CATALOGUE OF BOOKS PRINTED IN THE FIFTEENTH CENTURY

LITHOGRAPHIC REPRINT

PART IX

HOLLAND · BELGIUM

CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM

LITHOGRAPHIC REPRINT

PART IX

HOLLAND · BELGIUM

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NOTE

The original edition of part ix (Holland and Belgium) of this Catalogue was published in 1962 and is now nearly out of print. The present photolithographic reprint is intended as a continuation of the reprint of parts i—viii (Germany, Italy and France), published in 1963 and at present still available, with which it is uniform. It has been prepared by Mr. G. D. Painter. As before, both text and facsimiles remain unaltered in size, and the paper-size has been slightly increased to allow for rebinding. The opportunity has again been taken to incorporate corrections and additions, partly typewritten and partly manuscript, from the Museum's working copy. These annotations owe much to new material contained in Wytze and Lotte Hellinga, *The Fifteenth-Century Printing Types of the Low Countries*, published by Menno Hertzberger & Co., Amsterdam, 1966, and here cited as HPT. The Museum is grateful to the authors and publishers for their kind permission to make such use of this important new work, to which the reader is referred for further information. The reprint of part ix is available only as a single volume and not (as was the original edition) in the alternative form of two separate fascicules.

A. H. CHAPLIN
Principal Keeper of Printed Books

November, 1966

CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM

PART IX

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FASCICULE II · BELGIUM

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NOTE

The ninth volume of this catalogue, containing descriptions of incunabula printed in Holland and Belgium, is available either as a single volume or in separate parts (fasc. I: Holland, and fasc. II: Belgium, respectively). The text was prepared by Mr. L. A. Sheppard before his retirement from the Museum, and the volume has been seen through the press by Mr. G. D. Painter with valuable assistance from Dr. D. E. Rhodes, Dr. V. Scholderer, and Mrs. L. G. Clark.

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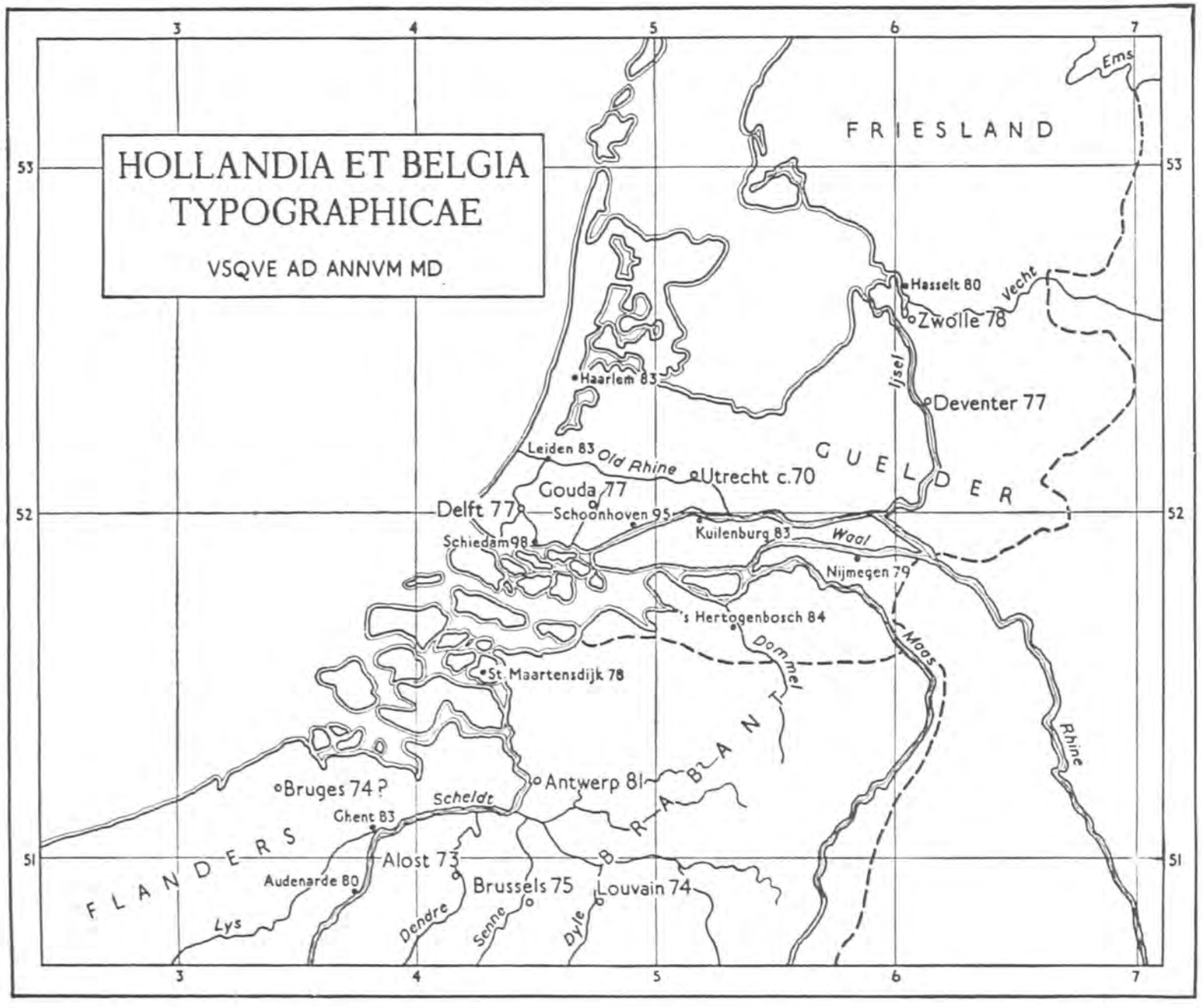
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GENERAL INTRODUCTION (HOLLAND)

HOLLAND and Belgium are the first countries in the long sequence of Proctor order for which a complete list is available of all editions known to have been printed in the fifteenth century. The opportunity has accordingly here been taken to make a quantitative and statistical inquiry into the nature of Netherlands incunabula.

Campbell, in his Annales de la Typographie néerlandaise au xv^e^ siècle (1874), enumerated 1794 incunabula printed in Holland and Belgium, a figure increased by 133 additions in his four supplements (1878–90) to a total of 1927. Dr. M. E. Kronenberg, in her Campbell's Annales . . . Contributions to a new edition (1956), has enumerated 458 editions unknown to Campbell, but, on the other hand, has given sufficient reason to eject from Campbell 212 entries relating to books printed outside the Netherlands, or belonging to the sixteenth century, or proved to be ghosts or doublets. On one or other of these grounds 152 further items, most of which were suspected by Campbell himself or by Dr. Kronenberg, have been set aside for the purpose of the present inquiry, while four Dutch and two Belgian editions not included in the Contributions have been added.[1] The figure thus reached as the total number of editions which can be accepted with reasonable confidence as having been printed in the Netherlands during the fifteenth century is 2,025. Of these 1,250, or 61·7 per cent.,[2] belong to Holland and are treated here, while the remaining 775, or 38·3 per cent., are of Belgian origin, and are discussed, with remarks on the differences and similarities of Dutch and Belgian output, in the General Introduction to the second part of this volume.[3] *

While the statistics given below are, it is hoped, quantitatively accurate, it must be remembered that small and relatively unimportant tracts form, in point of numbers, the majority of the output of both countries. Special consideration must therefore be given to the merits of the larger works, whether of folio or other format, which often surpass the lesser tracts, volume for volume, not only in the expense and labour involved in their production, but in interest of text, presswork, or illustrations. Folio editions of 20 or more leaves in Holland number 145 (or 11·6 per cent. of the total), of which Pafraet at Deventer and Van Os at Zwolle produced 20 each, Ketelaer and De Leempt at Utrecht 19, Leeu at Gouda 18, Van der Meer at Delft 12, and Bellaert at Haarlem 9.

The 158 classical texts, drawn from thirty-four authors, which form 12·6 per cent. of Dutch incunabula, are for the most part minor pieces, presumably intended for the use of schoolboys and students rather than for the already cultivated or scholarly public, and printed mostly by Pafraet or De Breda at Deventer.[4] Greek authors are found only in Latin translation, in a total of eighteen editions of eight authors,[5] comprising Aristotle (only in the collection of aphorisms called Auctoritates Aristotelis), the spurious letters of Diogenes the Cynic, Hesiod (Works and Days), Homer (in the brief verse epitome of the Iliad ascribed in the Middle Ages to 'Pindarus Thebanus' but written not later than 68 A.D.), Lucian (two of the Dialogi mortuorum), Plato (Axiochus, Hipparchus, and Theages), Plutarch (Apophthegmata), and Porphyry (Predicabilia). Greek type has been noticed only with Pafraet,[6] and is employed at all extensively in only one of the half-dozen books in which it occurs, a Coniugationes verborum

[1] Namely (*a*) an Indulgence of 1487 [Printer of Historie Hertoge Godevaerts van Boloen, Gouda, not after 26 April, 1487] (copy in Public Record Office; cf. D. E. Rhodes, An Unrecorded Dutch Indulgence of 1487, in Gutenberg-Jahrbuch, 1959, pp. 61–62). (*b*) a Hegius, Farrago [Pafraet, Deventer, c. 1483] (W. H. Schab, New York, Cat. no. 23 (1957), no. 22), now in the Royal Library, The Hague. (*c*) a Sulpitius, De arte grammatica [De Breda, Deventer, c. 1500] (IA. 47927). (*d*) a Datus, De variis loquendi figuris, sine nota (Gesamtkatalog 8142; Kronenberg, Contributions, *528a* (II)), here considered (cf. p. 108, below) a separate edition from the Datus, De variis loquendi regulis, 1477 (IA. 48921; Gesamtkatalog 8124; Kronenberg, Contributions, *528a* (1)). (*e*) a Paulus de Middelburgo, Prognostica ad viginti annos duratura, G. Leeu, Antwerp, '28 September 1484'. The Cambridge University Library copy of this tract (ULC 3879; Campbell 1366, note) is of a different edition from Campbell 1366 (IA. 49732). (*f*) a Composita verborum, G. Leeu, Antwerp, 17 January, 1488 (copy in Shrewsbury School Library).

[2] Percentages are calculated throughout to the nearest tenth of one per cent.

[3] These figures are believed to be accurate (sauf erreur) and, despite their appearance, are not 'round' numbers.

[4] Pafraet printed 58, De Breda 56, a total of 114, amounting to 71 per cent. of all Dutch classical editions.

[5] Excluding Aesop and Josephus, who are mentioned below, and Dionysius Periegetes, for whom see the section on geography.

[6] The Alexander de Villa Dei, Doctrinale, pars secunda, 'Deventer', 6 September, 1491 (Campbell 125), attributed by Proctor (The Printing of Greek, p. 143) to De Breda, is in the types of Thierry Martens, as an examination of the Shrewsbury School Library copy has shown, and falls, if correctly dated, into his period at Alost (not Antwerp, as Gesamtkatalog 1160).

* About 65 further Netherlands incunabula (45 Dutch, 20 Belgian) are recorded by M.E. Kronenberg, More Contributions to a New Campbell Edition, Het Boek, vol.36(1964), pp. 129-39, and by L. and W. Hellinga, Additions and Notes to Campbell's Annales and GW, Beiträge zur Inkunabelkunde, Folge 3, no.1 (1965), pp.76-86.

graecae printed not later than 12 December, 1488 (IA. 47796).[1] The only major Latin authors found complete are Juvenal (Campbell 1056, Van Os, Zwolle, s.a.), Sallust (6 editions of Catiline, 1 of Jugurtha) and Virgil (12 of the Bucolics, 4 of the Georgics, only 1, by Pafraet, s.a., of the Aeneid).[2] Plautus[3] and Terence occur only in the form of Vulgaria, or collections of phrases used as school textbooks in colloquial Latin. Cicero is represented by the De Senectute, De Amicitia, De Officiis and other familiar philosophical works, and by meagre selections from his letters. Two of these last (Campbell 442, 443) include a few letters of Pliny the Younger, while to another (Campbell 928) is appended a single satire of Horace,[4] who is otherwise available only in 3 editions of the Ars poetica. Ovid is absent, save for a single edition of the Ars amatoria and Remedium amoris (Campbell 1349). Seneca occurs in 11 editions of 5 works, of which the most unusual are the texts of the Hercules Furens and Octavia produced by Pafraet. Minor and late authors, mostly in single editions, include Calpurnius Siculus, Claudian (De raptu Proserpinae), Columella (De cultu hortorum), Juvencus, Lactantius (De phoenice), Prudentius, and Sedulius. The popularity of Cicero (19 editions) and Virgil (17) is matched only by that of three post-classical texts which belong to the Middle Ages rather than to the revival of learning, namely Aesop (15 editions), Boethius (16), and the pseudo-Cato, Disticha (20). Only a handful of classical texts come from printers other than Pafraet and De Breda; but these include two substantial editiones principes, the only ones of classical authors produced in Holland, a Sidonius Apollinaris and a Vegetius,[5] both from the press of Ketelaer and De Leempt at Utrecht, c. 1474. Four classical editions are translated in the vernacular: an Aesop (Campbell 29), abridged versions of Caesar and Josephus, who appear only in this form (Campbell 393, 298), and a bilingual Terence, Vulgaria (Kronenberg, Contributions, *1638a*).

The percentage of 12·6 estimated for the proportion of classical editions in Dutch fifteenth-century printing is by no means low, being slightly above that of 11 per cent., derivable from Stillwell's Census, which seems the closest estimate now available for the whole of Europe.[6] The figure, however, is much inflated by the prevalence of trivial quarto schoolbooks produced by Pafraet and De Breda, and by the popularity of those more substantial but barely classical authors, Aesop, Boethius, and 'Cato'. Perhaps only a single volume, the editio princeps of Sidonius Apollinaris produced by Ketelaer and De Leempt, can match the proud classical folios of Italy in size, appearance, and interest of text. It would be mistaken, however, to deduce from the lack of locally printed editions that Holland was equally wanting in readers of the classics. Catalogues of incunabula in Dutch public and university libraries include small but representative selections of classics printed in Italy, many of which may reasonably be presumed to have reached Holland in the fifteenth century.[7] Pollard's comments upon the very similar situation in Germany (where Aesop, Aristotle, Boethius, 'Cato', and Cicero were printed abundantly, but other classics very sparingly)[8] are equally true of Holland. All that can safely be inferred is that the demand

[1] Other books of Pafraet containing greek type include an Alexander, Doctrinale, pars prima of 9 August, 1488 (Campbell 116, pt. 1; Gesamtkatalog 1142), an Alexander, Doctrinale, pars secunda, 22 October, 1488 (Gesamtkatalog 1154), an Elucidarius carminum of 1498 (Campbell 677), and five undated editions, two of Alexander, Doctrinale, pars secunda (Gesamtkatalog 1157, 1158), two of Philelphus, Epistolae (IA. 47751, 47775), and one of the sixth-century Christian epic of Arator, Actus apostolorum (Campbell 167; Gesamtkatalog 2310). The type, Proctor remarks (op. cit., p. 143), 'is an extremely good one of its kind, and fairly complete, though the accentuation is wild'.

[2] The existence of two editions of Persius (Campbell 1382, 1383) is uncertain.

[3] The existence of Campbell 1422 (Plautus, Comoediae, Deventer, 1482, ascribed to Pafraet) seems improbable.

[4] Lib. i. 1 only, although the title-page claims that the book contains 'Horatij sermonum liber primus'. The existence of an edition of the Odes, Van Os, Zwolle, 1500 (Campbell 999, deriving primarily from Horace, Opera, ed. C. W. Mitscherlich (1800), tom. 1, p. lxxvi) remains unconfirmed.

[5] See C. F. Bühler, The Earliest Appearance in Print of Vegetius, Gutenberg-Jahrbuch, 1956, pp. 91–93. To these may be added the editio princeps of Eusebius, Historia ecclesiastica, 1474, from the same press, and the first collective edition of Prudentius, from Pafraet at Deventer.

[6] Stillwell's Census (1940) records 1,221 classical texts (excluding Donatus, Justinian, and Church Fathers, but including Aristotle and post-classical Christian poets) in a total of 11,132 fifteenth-century editions in the United States. There is no apparent reason to suspect that holdings of classical authors in the United States are unduly selective, and the figure of 11 per cent. thus derived from Stillwell is probably the most accurate obtainable so long as the Gesamtkatalog remains incomplete. The published parts of the Gesamtkatalog record, up to the heading Federicis, a total of 9,730 incunabula (possibly about one-quarter of the whole), of which 1,483 are classical texts, giving a percentage of 15·2. This figure, however, as the headings for Aristotle and Cicero, the most frequently printed classical authors, happen to occur in this part of the alphabet, is probably a little too high. Voullième's percentage (Der Buchdruck Kölns (1903), p. lxxix; cf. BMC, pt. 3, p. xxiii) for Cologne printing of 11·4, made up of 6·7 for Aristotle and 4·7 for other classical authors, can hardly be used for any general comparison, since at Cologne editions of Aristotle were exceptionally numerous, whereas those of other classical authors were unusually few.

[7] This is usually the case with the minority whose provenance can be traced as far back as the fifteenth century, e.g. a Virgil, Opera, Liga Boaria, Venice, 23 May [1492 ?], with the inscription 'Pertinet noue domui clericorum [Deventer] emptus 1498' (M. E. Kronenberg, Catalogus van de incunabelen in de Athenæum-Bibliotheek te Deventer (1917), no. 269).

[8] The published volumes of the Gesamtkatalog record 141 Italian editions of classical authors other than Aesop, Aristotle, Boethius, 'Cato', Cicero, Donatus, Justinian, and Church Fathers, but only 20 printed in Germany.

for classics was insufficient for a Dutch printer to hope to sell an edition quickly in the face of Italian competition; but, to adapt Pollard's words on Germany, 'we must not draw any wider conclusion than this, for we may be certain that many more editions were in use in [Holland] than were printed on [Dutch] soil'.[1]

The very extensive printing in Holland of Latin grammars for schools would in itself be sufficient to suggest the existence of readers of the classics, although such grammars were, of course, an essential groundwork for education in any subject. A total of 379 editions of these, or 30·3 per cent. of all Dutch incunabula, may be estimated from the combined resources of Campbell and Kronenberg. This figure is no doubt somewhat too large, owing to the difficulty of ascertaining how many of the fragments of Donatus printed in the types of the Speculum Printer of Utrecht belong in fact to different editions. The maximum possible number of separate editions seems to be 86,[2] the minimum has been calculated by L. A. Sheppard as 37,[3] and the true figure may reasonably be guessed as about half-way between the two, or in the neighbourhood of 60 editions. Such an enormous output can only be compared to the 49 Donatus fragments (apparently representing a minimum of 21 editions) in the early Mainz types associated with the 36- and 42-line Bibles, recorded by Gesamtkatalog 8674–722.[4] The reason for this prolific printing of Donatus by the respective prototypographers is no doubt the same for both countries, that in a virgin market the production of cheap texts of this popular grammar offered the quickest and safest prospect of sale.[5] Of the Doctrinale of Alexander de Villa Dei the Speculum Printer appears to have printed only nine editions, a minimum figure which needs no correction.[6] He seems, indeed, to have been more successful in satisfying the demand for Donatus than that for the Doctrinale, since of the former work only 17 other editions were needed in Holland during the rest of the century, while of the Doctrinale it was found profitable to print no fewer than 45 further editions, including 26 by Pafraet and 11 by De Breda. The two Deventer printers, indeed, were responsible for nearly half of all Dutch fifteenth-century school-grammars (or nearly two-thirds of those printed after the Speculum Printer's period of activity), Pafraet producing 110 and De Breda 75. The presses of Pafraet and De Breda worked in association with the school maintained by the Brothers of the Common Life at the collegiate church of St. Lebwin, Deventer, where Erasmus was a pupil from 1477 to 1484. 'The school was still barbarous', he remembered, ' . . . Ebrardus and Johannes de Garlandia were read aloud. But Alexander Hegius and Zinthius were beginning to introduce some better literature.'[7] The schoolbooks used by Erasmus were perhaps all or mostly manuscript; but the improvement he mentions can be traced in the course taken by Deventer printing. The 'better literature' was not forthcoming in any large quantity during his schooldays, but from 1489 onwards a steady flow of school editions of the classics issued from the presses of Pafraet and De Breda.[8] The Graecismus of Ebrardus Bethuniensis (floruit 1200 A.D.) was never printed in the Netherlands, and the only edition of the equally absurd Cornutus of Johannes de Garlandia, to which Erasmus probably refers,[9] came from Van Os at Zwolle (Campbell 1030). Instead the two printers supplied more scholarly grammars written or edited by the schoolmasters of St. Lebwin's.

[1] Pt. iii, p. xiii. Pollard continues: 'In the printing of classical texts Italy's possession of abundant manuscripts and of numerous scholars at least fairly equipped for editing them gave her something approaching a monopoly, while the feverish haste with which her printers attacked this class of book, a haste which about 1473 brought many of them nearly to ruin, made it inevitable that copies should be exported to other countries at prices which seriously discouraged competition.'

[2] Gesamtkatalog 8723–806, Campbell, 3me suppl. 615a, and Kronenberg, Contributions, *633*[65].

[3] L. A. Sheppard, The Speculum-Printer's Editions of Donatus, in Gutenberg-Jahrbuch, 1954, pp. 63–65.

[4] Not all these were necessarily printed by Gutenberg or by the anonymous early Mainz printer or printers. Gesamtkatalog 8718 has the imprint of Peter Schoeffer.

[5] Or conversely, as Pollard suggests (pt. iii, p. xix), 'it seems probable that the first incentive to the invention of printing came from the constant demand for copies of Donatus . . . and of the Doctrinale'. In Italy and France both the circumstances of the introduction of printing and the nature of the demand were different; but it is noteworthy that the first book printed by Sweynheym and Pannartz at Subiaco was a Donatus, in an edition of 300 copies, now entirely lost (Gesamtkatalog 8814). Donatus is not known to have been printed in France before c. 1495, in the edition of Baligault, Paris (Gesamtkatalog 8906), while the Doctrinale of Alexander is first found in Pierre Levet's edition of 10 February, 1486/7 (Gesamtkatalog 1033).

[6] Campbell 98, 104, 105 (and others belonging to the same editions; see Kronenberg, Contributions, pp. 61–62); also Kronenberg, Contributions *108a–f*.

[7] Erasmus, Compendium vitae suae, in Opus epistolarum, ed. P. S. Allen, vol. 1 (1906), p. 48.

[8] Pafraet produced only a handful of classics on his first press while Erasmus was at school, including three Cicero texts, a Plato, Axiochus, and a Virgil, Bucolica. The existence of a Persius (Campbell 1382) and a Plautus (Campbell 1422), both of 1482, is very doubtful.

[9] Cf. P. S. Allen, The Age of Erasmus (1914), pp. 36–41. Erasmus may, however, have had in mind rather the Composita verborum, Equiuoca, Synonima, and Verba deponentialia, for which see also below. These works, though barbarous indeed in their original verse form, were useful enough as edited with a commentary by Johannes Synthen. The first and last were printed several times by Pafraet during the schooldays of Erasmus.

The Farrago of the headmaster Hegius went into nine editions, and the entertaining Epistola mythologica of Bartholomaeus Coloniensis reached seven. Older works edited for modern use by Johannes Synthen (Erasmus's Zinthius) included the Doctrinale of Alexander de Villa Dei (16 editions of various parts), the Composita verborum (15 editions), and the Verba deponentialia (13 editions). The demand for Donatus had perhaps been satisfied by the Speculum Printer, as only six Deventer editions were called for. The isolated but significant Coniugationes verborum graecae [Pafraet, not later than 12 December, 1488] has already been mentioned: the book is stated in the title to have been 'compiled at Deventer', and Greek was known and taught by Hegius at St. Lebwin's. Other grammarians of Netherlandish origin whose work was printed in Holland at Deventer and elsewhere include Engelbertus Schut, Antonius de Haneron, Carolus Maneken, Theodoricus de Herxen, Hermannus Torrentinus, and Gulielmus Zenders de Wert; but Italian humanist grammars were not entirely neglected, and include works by Augustinus Datus (20 editions), Stephanus Fliscus (4), Franciscus Maturatus (2), Franciscus Niger (6), and the Elegantiae terminorum abridged from Laurentius Valla (6). With grammars may be mentioned twelve editions of the Latin–Dutch dictionaries Gemma vocabulorum and Gemmula vocabulorum, four of the Latin–Dutch Curia palatium, and a single Vocabularius ex quo.[1]

Italian writers are naturally more prominent among the 63 humanistic texts which comprise 5·1 per cent. of Dutch incunabula. Most popular is Baptista Mantuanus with 24 editions, all but 2 from Deventer, while other authors of repute include Aeneas Sylvius (Pius II, represented only by 3 editions of the Epistola de fortuna and one of De duobus amantibus),[2] Petrarch, and the letter-writers Gasparinus Barzizius and Franciscus Philelphus. No purely humanistic pieces by Netherlands humanists seem to have been printed in Holland.[3]

If editions of classics, grammars, and humanistic texts be added together, as seems legitimate given their mainly pedagogical intention in the special circumstances of Dutch printing, they number 600, or no less than 48 per cent. of all Dutch printing. The proportion is probably higher than that in any other country,[4] but this is occasioned mainly by the particular interests and prolific output of Pafraet and De Breda at Deventer and of the Speculum Printer at Utrecht.

In the field of theology as in that of classics it may be inferred that the major texts, few of which were printed in Holland, were supplied for the most part from abroad, mostly in the case of this subject from Germany. A single 'Bible', and that in the vernacular, comprising only the Old Testament without the Psalms, came from Van der Meer and Yemantszoon at Delft, and a substantial Berchorius, Liber Bibliae moralis, 1477 (IB. 47501) was the first production with a printed date from Pafraet's first press. A New Testament in Petrus Comestor's adaptation, three editions of the Epistles of St. Paul, and two minor exegetical items complete the tale of biblical printing (8 editions in all). Except for an Augustine, Confessions, and a Cyprian, Opera, from Pafraet's first press, the Church Fathers and Saints are represented only by slim folio or quarto tract editions of lesser works, a total of 29 editions. Aquinas is present only in four minor tracts. Similarly the 92 liturgical editions include only 3 large folio missals (2 of Utrecht use, 1 of Liège), all from Snellaert at Delft. There are 10 breviaries (6 of Utrecht, 3 of Windesheim and 1 of Munster use), 8 psalters (of which 4 are in the vernacular), 29 editions of the liturgical epistles and gospels (all but 5 in the vernacular), 8 Latin Horae, 14 editions of the vernacular Horae, or Ghetidenboec, and 9 Latin hymnals. Of scholastic theology, in so far as this can be isolated in a pure state from moral theology, only a bare dozen volumes were printed, though these include 3 large folios from Pafraet's first press, a Guillermus Parisiensis, Postilla super epistolas et euangelia, a Raymundus de Sabunde, Theologia naturalis, and a Turrecremata, Opus quaestionum. Polemical theology (8 editions) is still more scanty, and canon law numbers only 2 editions of unimportant tracts,[5] together with a fragment of an unidentified text from the Speculum Printer (Campbell, 2^{me} suppl., 1186a) and a Martinus

[1] A Vocabularius gallico-belgico-latinus, sine nota, in Veldener's type 114 B., generally assigned to his Utrecht press (Kronenberg, Contributions, *1748a*; Madsen (Copenhagen) 4213), would seem more appropriate to his second Louvain press, where type 114 B. was also used.

[2] His epistle Contra luxuriosos, however, is included in the Pontanus and Gulielmus de Saliceto editions of the Speculum Printer (IB. 47015 and IB. 47018).

[3] One or two pieces by foreign humanists, however, owe their printing in Holland to some local interest, e.g. two editions by Pafraet of the Carmina tumultuaria of Hermannus Buschius of Westphalia are dedicated to Hegius, and the Carmen in laudem Frederici Badensis [Bishop of Utrecht] of the Apulian Jason Ursinus was printed by Van Os at Zwolle, 1 December, 1496, to the order of Hermann Tulemann, canon of Utrecht (Campbell 1697).

[4] 'A rough average of one edition in three' is suggested for this field in Italian printing (pt. vii, p. x).

[5] Andreas de Escobar, Summa super iv decretalium, and Antoninus, Decisio consiliaris super indulgentiis, both from Pafraet.

Polonus, Margarita Decreti, Deventer, 1484, the existence of which has not been confirmed (Campbell 1217). Sermons are found in 21 editions of standard collections, mostly weighty folios: 9 of these come from Pafraet's first press, but Petrus van Os of Zwolle is also prominent with 6. With the exception of a Thomas à Kempis printed by Ketelaer and De Leempt at Utrecht none of the authors seems to be of Netherlandish origin or local interest, though 4 editions, of St. Bernard, St. Bonaventura, and Jacobus de Voragine, are in Dutch translation. Twenty-five indulgences were produced by twelve printers, among whom the Printer of Historie Hertoge Godevaerts van Boloen at Gouda, Pafraet at Deventer, and Leempt at 's Hertogenbosch printed 6,[1] 4, and 3 respectively. Religious fiction, of a more or less serious nature, forms a small but interesting group of 15 editions, comprising the Dialogues of Solomon and Marcolphus (7 editions, all by Pafraet or De Breda), Jacobus de Theramo's Belial, Deguilleville's Boek vanden Pelgrim, and two warning accounts of life in the next world, Johannes Gobii, De spiritu Guidonis, and the Visioen van Tundalus. A larger section, of 87 editions, may be composed by gathering together biographies or other special works on Jesus Christ (32), the Virgin Mary (17), and the saints (36). These were intended mainly for lay reading, since no fewer than 76, or 87·4 per cent., a quite exceptional proportion, are in the vernacular. The most substantial are the Vita Christi of Ludolphus de Saxonia (3 editions), the Vitas patrum (3 editions), and the Legenda aurea of Jacobus de Voragine (13 editions, all but 2 in the vernacular). Pastoral theology, if the term may be used to denote confession manuals, instructions for the service of the mass, and similar handbooks intended for priests in their care of souls, numbers 51 editions, the most numerous being those of the Modus confitendi of Andreas de Escobar (8), the Libellus de modo confitendi et poenitendi (13), and the ever-popular Stella clericorum (12). All but 5 of the 33 editions of these works are the product of Pafraet's and De Breda's presses. The most prolific sub-section of theology, however, is moral theology, numbering 149. Many of these devotional works were intended for laity and clergy alike, and next to religious biography the group includes the largest proportion of works in the vernacular: 82, or 55 per cent. Pafraet and De Breda for once contribute less than their share, with a total of 20 editions. The prevalence of small, cheap tracts, the most popular of which is the Cordiale quattuor nouissimorum (22 editions, 10 of which are in Dutch) is varied by a few larger works, mostly vernacular, such as Frère Laurent's Somme le Roi (4, all in Dutch), Johannes Mauberne's Rosetum exercitiorum spiritualium (a single edition, IB. 48161), Otto von Passau's Boek of de xxiv ouden (3), Der Sielen troest (7), or the Speculum Printer's four editions of the work after which he is named. The total number of all theological works is 501, or 40·1 per cent. of all Dutch output; of these 231, or 46·1 per cent., are in the vernacular.

Philosophy as such, whether scholastic or otherwise, is almost absent from Dutch printing, though a single work on logic, the Summulae logicales of Petrus Hispanus, reached 7 editions.[2] Secular works of ethical interest comprise 32 editions, among which Pafraet and De Breda make little showing, except for 5 editions of the riddling school-book of Alanus de Insulis, the Doctrinale altum, and 2 Latin editions of Albertanus, De arte loquendi et tacendi, of which other printers produced 6 in the vernacular. Other ethical works include 4 editions, 1 in Latin and 3 in the vernacular, of Jacobus de Cessolis, De ludo scaccorum; a curious imitation of the same, the Kaetspel ghemoraliseert of Jan van den Berghe, in which the game allegorized is handball; and a vernacular translation printed by Bellaert of Pierre Michault, Doctrinal du temps.

A remarkable feature of Dutch printing in the fifteenth century is the paucity of scientific literature. Even if, for convenience, civil law, politics, history, and geography be grouped with more strictly scientific subjects such as mathematics, astronomy, natural science, medicine, and agriculture, the total is only 53 editions, or 4·3 per cent., of which the latter group makes up only 12, or 1 per cent. Only four editions of civil law appeared, namely two of Modus legendi abbreuiaturas, a Casus codicis, and from the Speculum Printer a Pontanus, Singularia in causis criminalibus, which is apparently the only fifteenth-century edition of this work. Editions of local codes of laws were somewhat more frequent, including the Freeska Landriucht, the Statuta prouincialia Trajectensia (2 editions), the Overijsselsche landbrief of David of Burgundy, Bishop of Utrecht, and 4 editions of a Dutch vernacular adaptation of Eike von Repgow's Sachsenspiegel. Five political pamphlets may be added to the group, together with

[1] Comprising Campbell 1561; ibid., 3me suppl., 1562a; Kronenberg, Contributions, *262a*; the newly discovered Indulgence of 1487, mentioned above, p. ix; and two cognate broadside pieces, though these are not strictly indulgences (Kronenberg, Contributions, *1019a* and *1602a*).

[2] A few Aristotelian tracts have been noted above under the heading of classics.

5 vernacular broadside edicts on currency valuation and 2 official publications, the Blaffert van de losrenten en lijfrenten der stad Gouda and an edict of Maximilian issued by De Breda,[1] making a total of 24 editions, including 13 in the vernacular, of legal and political works. History consists of four unusually substantial texts, comprising 3 editions of the Cronike van Hollant and 1 each of Eusebius, Historia ecclesiastica (printed by Ketelaer and De Leempt at Utrecht, the editio princeps), Rodolphus Langius, De Hierosolymae excidio, and Rolewinck's Fasciculus temporum in Dutch. Geography likewise is represented by interesting though not always veracious works, including the editio princeps of Marco Polo in Latin (Leeu, Gouda), the itineraries of Mandeville (2 Latin editions, 1 Dutch), Johannes de Hese (2 editions), and Ludolphus de Suchen, a Mirabilia Romae, a De ritu et moribus Indorum, and 2 school editions of Priscian's verse translation of Dionysius Periegetes from Pafraet and De Breda, a total of 11 editions. In the purer branches of science the two most considerable editions are vernacular versions of Bartholomaeus Anglicus (Bellaert, Haarlem) and Boutillier, Somme rurale (Van der Meer, Delft). Along with the Bartholomaeus Anglicus 4 editions of the Physiologus of Theobaldus Episcopus, a versified and allegorized bestiary, may be reluctantly classified under the heading of natural science. A single mathematical work, and that a school arithmetic, the Arithmeticae summa tripartita of Georgius de Hungaria (Kronenberg, Contributions, *796b*), comes rather unexpectedly from the Canonici Regulares of Schoonhoven (den Hem). Astronomy, too, is represented by a single tract, a Petrus Cracoviensis, Computus astronomicus from Pafraet, belonging perhaps to the sixteenth century. Medicine can claim only two items, Guido de Cauliaco's standard Tractaet van cyrurgyen, the attribution of which by Campbell (870) to Van der Meer at Delft was not tested while the unique copy was still in existence at the University of Louvain, and the Gulielmus de Saliceto, De salute corporis, which begins a volume of miscellaneous pieces issued by the Speculum Printer. For want of a better place, however, two editions of the Somnia Danielis (Pafraet and Snellaert) may be mentioned here.

A number of works already mentioned under various special subjects may also have done duty as secular or recreational literature for a non-specialist lay public. Even if this field be reduced to its strictest limits, however, and confined to secular fiction and vernacular verse texts, the number of editions is still not inconsiderable, reaching a total of 57, or 4·5 per cent. These works, moreover, are for the most part of substantial size, and present, to a modern outlook at least, an outstanding interest in their aspect as imaginative and creative literature. Latin or foreign secular fiction and romance, whether in the original or in vernacular translation, numbers 37 editions. These comprise a single edition of the De duobus amantibus of Aeneas Sylvius from Heynrici at Leiden, 7 editions (including 3 in the vernacular and 1 in French) of the fable-collection Dialogus creaturarum, all save 1 (Campbell 568, Snellaert, Delft) from Leeu at Gouda; 6 (again including 3 in Dutch translation) of the Historia Alexandri Magni; 6 (3 Dutch) of the Gesta Romanorum; the Historia Apollonii Tyrii (1 Latin, 1 Dutch); 3 (1 Dutch) of the Historia destructionis Troiae of Guido de Columnis; 7 (4 Dutch) of the Septem sapientes Romae; and of Raoul Le Fèvre's Histoire de Troie and Faits de Jason 2 editions of each, 1 in Dutch and 1 in the original French, all from Bellaert at Haarlem. A single but notable verse work may be included in this section, the editio princeps of the satirical epic Brunellus by the twelfth-century Nigel Wireker, printed by Ketelaer and De Leempt at Utrecht.

A further group of prose romances in the vernacular is of somewhat different interest, consisting not of fictions with a Latin original common to all Europe, but of works either native to the Netherlands or with a foreign origin so obscure that they might well have seemed indigenous. These include, in single editions except when otherwise specified, the 'Historien' of Griselde, of Karel ende Elegast (2), of Lantsloet ende Sandrijn (2), of Godevaert van Boloen, of Reynard the Fox (3, including one in a Latin verse adaptation), of Seghelijn van Jerusalem, of Sydrach (3), and of the Vier Heemskinderen, a total of 14 editions.

Last comes a group cognate with the preceding, comprising five secular verse texts in the vernacular. Only one of these, the Chevalier délibéré of Olivier de Lamarche in the original French, reached two editions (Campbell 1083, 1084), each of which has been tentatively ascribed to Otgier Nachtegael, active first at Gouda, afterwards at Schiedam. A version of Everyman, Boexken van enen spele op Elckerlijk, from Snellaert at Delft (Gesamtkatalog 9275), seems to be the only piece of native drama printed in the Netherlands during the fifteenth century. The remaining three pieces comprise a short

[1] Campbell, 1er suppl., 1225a.

verse romance in ballad quatrains, Dat Baghijnken van Paris, also from Snellaert (Gesamtkatalog 3765);[1] Van den drie blinden dansen, translated from Pierre Michault's Danse des aveugles and printed by Leeu at Gouda in 1482;[2] and a piece of occasional verse, Komst van Keyser Frederijck te Trier, on Frederick III's arrival at Trèves on 7 May, 1473 for his interview with Charles the Bold, sine nota and printed in a type not otherwise known.[3]

It is of some interest to compare the proportion of vernacular printing in Holland with that in other countries. As C. F. Bühler has remarked, 'the further one gets away from the Peninsula [Italy] the greater becomes the proportion of the books printed in the vernacular'.[4] In the light of existing knowledge only approximate figures are obtainable for the three larger countries, namely 21 per cent. for Italy, 24 per cent. for Germany (including Switzerland and Austria-Hungary) and about 35 per cent. for France.[5] Accurate estimates for Spain and England are 54 per cent. and 58 per cent. respectively.[6] Of the 1,250 incunabula printed in Holland 338, or 27 per cent., are in the vernacular, a proportion which at first sight may seem to contradict the tendency noted above. A truer picture of vernacular printing in Holland will be given, however, if the 600 editions of classics, humanistic writings, and grammars be left out of consideration, since this class of literature, which took so unduly large a share in the output of Dutch presses, was intended chiefly for the teaching of Latin in schools and in the nature of the case called for very little printing in the language of the country.[7] In the remaining subjects vernacular printing reached its natural level, with a proportion of no less than 47·1 per cent. (356 out of 650 editions). This high percentage should no doubt be interpreted as reflecting real interest in their native literature and language among the reading classes in Holland. It would be unsafe, however, to deduce that the Dutch, or even the Spanish and English, were more than twice as devoted to vernacular reading as the Italians.[8] Indeed, the statistics no doubt signify not so much a prevalence of vernacular printing as a deficiency of printing in Latin. Standard Latin works of the kind which would not normally be required in translation, not only the classics but also theology, law, the sciences, and so on, make so little appearance among Dutch incunabula less because the demand was small, than because it was largely satisfied from abroad. Conversely, works in the Dutch language were extensively printed, as were schoolbooks, because printers found in them by far the best fields for profitable activity outside the scope of Italian and German monopolies. It is significant that the two classes of vernacular pieces and schoolbooks (classics, humanistic texts, and grammars) form an aggregate total of 906 editions, or 72·5 per cent. of all Dutch incunabula.

No work wholly or mainly in the English language was printed in Holland during the fifteenth century; but two editions of school-grammars are noted by Duff as having been printed for the English market. Although the first, the Englishman John Anwykyll's Compendium totius grammaticae, Pafraet, Deventer, 4 May, 1489 (IA. 47600, Duff 30), contains only a few unobtrusive glosses in the English language and would be acceptable in any continental school where such a barbarous textbook could be tolerated, the location in England of all the four surviving copies suggests that Duff's view is justified.[9] Of the edition of Vocabula aequiuoca (sometimes wrongly attributed to Johannes de Garlandia) printed by Pafraet, Deventer, s.a. (IA. 47748, Duff 153), the Museum copy at least has an English provenance of early date, and the prominent statement in the colophon ('cum interpretatione lingue anglice') seems

[1] Text with facsimiles ed. C. G. N. de Vooys and C. Kruyskamp, Leiden, 1954.

[2] Facsimile ed. W. J. Schuit, Amsterdam, 1955.

[3] According to Campbell 764 the woodcuts in this tract are by the same artist as those in the Jeeste van Julius Caesar tentatively attributed to Gotfridus de Os at Gouda (Gesamtkatalog 5879). Cf. also Kronenberg, Contributions, p. 83. The type (Holtrop 119 (11) c) seems to be a debased version of a type used by Johannes Snell at Lübeck in 1480 and in 1482 at Odense (Gesellschaft für Typenkunde 115).

[4] C. F. Bühler, Authors and Incunabula, in Studies . . . for Belle da Costa Greene (1954), p. 405.

[5] These percentages are based on the published portion of the Gesamtkatalog. That for Italy is given by C. F. Bühler, loc. cit., p. 405; those for Germany and France, for which he is not responsible, have been roughly estimated from information in the article cited and in the same author's The Statistics of Scientific Incunabula in Isis, vol. 39, pt. 3 (August, 1948), pp. 163–8.

[6] C. F. Bühler, loc. cit., note 1, calculated from the bibliographies of Vindel and Duff.

[7] Including dictionaries and other bilingual texts there are only 32 editions, or 5·3 per cent., of works in the Dutch language in this group of subjects.

[8] The 'adjusted' percentage of 47·1 is, of course, valid for Holland only, and is not statistically comparable with the unadjusted percentages for the other countries. It is probable, for instance, that the percentage of vernacular printing for Italy would be considerably higher than that for Germany if the same category of classics, humanistic works, and grammars (particularly the two first, in which Italy is richer than any other country) were excluded.

[9] Cf. GW. 2264. On the other hand, the only other edition printed outside England, that of Quentell, Cologne (Duff 31; Gesamtkatalog 2265, five copies) is found only in German libraries, and is therefore by the same line of argument less likely to have been intended for use in England.

Subject	Editions in Latin	Editions in vernacular	Total	Percentage of all Dutch output
Classical texts	154	4	158	12·6
Grammars	352	27	379	30·3
Humanists	62	1	63	5·1
Total	568	32 (5·3%)	600	48·0
Religion:				
Bible	7	1	8	
Church Fathers	23	6	29	
Liturgies	42	50 (54·3%)	92	
Scholastic theology	12	0	12	
Polemical theology	8	0	8	
Canon law	4	0	4	
Sermons	17	4	21	
Indulgences	22	3	25	
Religious fiction	10	5	15	
Religious biography	11	76 (87·4%)	87	
Pastoral theology	47	4	51	
Moral theology	67	82 (55%)	149	
Total	270	231 (46·1%)	501	40·1
Philosophy:				
Philosophy and logic	7	0	7	
Ethics	18	14	32	
Total	25	14 (35·9%)	39	3·1
Science (i):				
Civil law	4	0	4	
Local codes of law	2	6	8	
Coinage and other edicts	0	7	7	
Politics	5	0	5	
History	2	4	6	
Geography	10	1	11	
Total	23	18 (43·9%)	41	3·3
Science (ii):				
Natural science	4	1	5	
Agriculture	0	1	1	
Astronomy	1	0	1	
Mathematics	1	0	1	
Medicine	3	1	4	
Total	9	3 (25%)	12	1·0
Secular fiction	17	34[1]	51	
Vernacular verse	0	6[2]	6	
Total	17	40 (70·2%)	57	4·5
Grand total	912	338[3] (27%)	1,250	100·0

[1] Including 3 in French.

[2] Including 2 in French.

[3] Including 5 in French.

conclusive.[1] Five editions in the French language were doubtless intended mainly for sale in French-speaking districts of Belgium and French Flanders. These comprise a Dialogus creaturarum printed at Gouda by Leeu, two editions from anonymous presses at Gouda and Schiedam of Lamarche, Le Chevalier délibéré, and single editions from Bellaert of Le Fèvre's Histoire de Troie and Faits de Jason.

The table opposite gives the numbers and percentages of books in the various subject-sections, both in Latin and in the vernacular.

Woodcut illustrations are found in the work of every important fifteenth-century Dutch press, with the exception of that of Ketelaer and De Leempt at Utrecht.[2] If, as seems probable, the first Latin edition of the Speculum humanae saluationis may be dated as early as 1470, it seems that this first example of the art in Holland was preceded in the whole of Europe only by the illustrated books of Albrecht Pfister at Bamberg in the early 1460's and by Ulrich Han's edition of Turrecremata, Meditationes, 1467, at Rome. The illustrations to the Speculum, however, were taken over ready-made from a presumed xylographic edition, and were reproduced (perhaps elsewhere than in the Speculum Printer's office) by the block-book method of rubbing by hand, not in a press. The first book in Holland for which the cuts were specially made and printed in the press appears to be the Rolewinck, Fasciculus temporum, 14 February, 1480 (IB. 47086), of Veldener at Utrecht, in which the cuts, except for a few additions, are from the blocks used in the same printer's Louvain edition of 29 December, 1475 (IB. 49104). This was speedily followed by two books, the Boek of de xxiv ouden of Otto von Passau, printed by t C at Utrecht, 30 March, 1480, and Leeu's edition of Dialogus creaturarum at Gouda, 3 June, 1480, in which the cuts are numerous and original.

Conway (Woodcutters of the Netherlands (1884), pp. 323–46) gives a list of Dutch incunabula containing woodcuts, whence statistics may be derived which, although based only on the main volume (1874) of Campbell's Annales,[3] would at least suggest a maximum percentage for the whole of Dutch output.[4] Conway records, if printer's devices and insignificant typographical ornaments be excluded, 208 editions with woodcuts among the 909 Dutch incunabula in Campbell's main volume which in the present study are accepted as genuine: this gives the rather high proportion of 22·9 per cent. Nearly half (100) of these volumes, however, contain only one, two, or three woodcuts, in a few cases specially made and relevant to the book, but more often merely conventional figures such as the master with pupils or Mass of St. Gregory, which are used from book to book irrespective of subject. The position of the various presses in the order of relative activity in the production of books with woodcuts varies considerably according to which of the above categories is considered. Of the unselected total of 208 editions with one or more cuts, Snellaert printed 40, followed by Peter van Os (36), De Breda (16), Leeu (15), Van der Meer (14), Janszoon (13), Bellaert (12), the Schoonhoven Canonici Regulares (11), and Eckert (10). Of the 108 books with four or more cuts, however, Van Os printed 19, Snellaert 15, Leeu 11, Bellaert 10, Van der Meer and Janszoon 8 each, Eckert 6, the Schoonhoven Canons 5, and De Breda only 2. Finally, if only the 56 books in which four or more cuts are used for the first time be considered, Bellaert heads the list with 9, followed by Snellaert with 7, and Leeu, Van der Meer, and Janszoon with 5 each, while Van Os has only 4, the Canons and Eckert 2 each, and De Breda 1.[5] Pafraet makes even less appearance than De Breda, since he seems never to have illustrated a book with more than a single conventional cut.[6]

Woodcut devices were used by the following printers or presses: Veldener and t C at Utrecht; Van

[1] The English glosses, however, are few and unobtrusive, and part of the edition could well have been meant for sale in Holland. The only other copy known is in private ownership at Deventer.

[2] Conway records woodcuts in the work of all other presses represented in this catalogue except the Printer of Cultrificis at Nijmegen and the unlocated adespota.

[3] Conway seems not to have made full use of Campbell's first supplement (1878), the only one which appeared before the publication of his work. The few items which he mentions from it have therefore been omitted from the present survey, as have the few works he cites as 'not in Campbell'. The second (1884) and later supplements were not available to him.

[4] It is probable, however, that the proportion of volumes containing woodcuts among the 909 Dutch editions here taken into account from Campbell's main volume is higher than that among the 341 additional items from his supplements and Kronenberg's Contributions, partly because the more important editions with cuts evidently tended to be noticed first, and conversely, owing to the large proportion of Alexander and Donatus editions and other unillustrated tracts in the Contributions. Percentages calculated from Campbell's main volume only would therefore need to be somewhat lowered in order to apply to the whole of Dutch incunabula.

[5] Namely, the Epistelen en Euangelien, 1 March, 1493 (Campbell 703), which contains eighteen small cuts not known to have been used elsewhere earlier, though Conway remarks (p. 257) that they were 'probably brought from Antwerp'.

[6] The Petrus Hispanus, Summulae logicales, 25 January, 1491 (Campbell 1398) contains, however, two woodcut diagrams.

der Meer with Yemantszoon, Snellaert, and Eckert at Delft; Leeu, the Printer of Historie Hertoge Godevaerts van Boloen, the Printer of the Opus Minus (Gotfridus de Os?), the Printer of Blaffert, and the Collacie-Broeders at Gouda; Pafraet and De Breda at Deventer; Van Os at Zwolle; Bermentlo at Hasselt; Veldener at Kuilenburg; Heynrici, Van Ghemen, and Janszoon at Leiden; Bellaert and Andreae at Haarlem; and the Printer of the Vita Lidwinae at Schiedam. The first three devices in order of time were Van der Meer (Juchhoff 20; 10 January, 1477), Leeu (Juchhoff 30; 10 May, 1478), and t C (Juchhoff 56; 7 May, 1479). Each of these is imitated from the well-known pattern of two shields hanging from a bough initiated by Fust and Schoeffer at Mainz and found in their Latin Bible of 14 August, 1462.[1] It is not unlikely, indeed, that Van der Meer and Yemantszoon may have copied (as Veldener certainly did for his device first used at Louvain (Juchhoff 46) in the Rolewinck, Fasciculus temporum, 29 December, 1475) directly from a Mainz book, for this device as used by Fust and Schoeffer may have seemed particularly suitable for a partnership, while other sufficiently close imitations at Cologne and Basel preceded Van der Meer's by only a few months.[2] The practice of using devices was thus adopted earlier in both Holland and Belgium than in other countries outside Germany and German-speaking Switzerland, with the isolated exception in Italy of Ulrich Han's curious counterfeit of Fust and Schoeffer's which is found in a single book c. 1470.[3] The design of shields and bough was further used by Veldener at Utrecht and Kuilenburg (Juchhoff 54, 55; 41) and by Van Os at Zwolle (Juchhoff 59). Other later devices, beginning with that of t C at Utrecht in Der Sielen troest, 7 May, 1479 (Juchhoff 56), took an independent course, though the arms or house-mark of the printer or arms of his town continued frequently to be incorporated. Veldener at Kuilenburg was alone in including his name, and t C likewise alone in giving his initials.[4] Occasionally the device is emblematic: the unicorn of Snellaert at Delft (Juchhoff 23, 24, 25) no doubt alludes to his name, while Pafraet's two devices containing a figure of St. Lebwin (Juchhoff 27, 28) refer to the school at Deventer for which many of his books seem to have been printed. There is not always a clear distinction between devices and title-cuts or even book-illustrations. The cut of the evangelical symbols used by De Breda (Juchhoff 29) is no doubt rightly regarded as a device, but only because the printer uses it on title-pages or final pages more regularly than other standard cuts in his possession.[5] The above-mentioned device of t C (Juchhoff 56), although like his other devices it includes his initials, depicts a subject from Der Sielen troest, the only book in which it appears. A cut used several times as an illustration to Jacobus de Theramo, Belial, Bellaert, Haarlem, 15 February, 1484, however, is probably not intended as a device, although it contains a house-mark closely resembling Leeu's (Gouda and Antwerp).[6] In all, thirty-three devices given in Juchhoff were used in works from twenty-one presses, Van Os having four, t C, Van der Meer, and Snellaert three each, Veldener (Utrecht), Pafraet, and Leeu two, while the remainder were each content to use a single device.

The foregoing survey has indicated that the subjects of Dutch fifteenth-century printing do not give a complete or balanced picture of the cultural needs and interests of the country. The same may be

[1] The device occurs also in the Vienna copy of the Psalter of 14 August, 1457, but it is not clear that it was not added later. Copies of the Mainz Psalter (whether that of 1457, of 1459, or both) are mentioned as still in stock in Fust's advertisement of [1470] (facsimile in Burger, Buchhändleranzeigen, no. 3). (Cf. Sir Irvine Masson, The Mainz Psalters and Canon Missae, 1457–9 (1954), pp. 9, 5.)

[2] Similar devices were first used by Wenssler at Basel in the Clemens V, Constitutiones of 2 May, 1476 (Weil 37a), and by Winters at Cologne in the Rolewinck, Fasciculus temporum, 8 November, 1476 (Weil 58). The Paulus II, Regulae cancellariae apostolicae, printed at Rome by Ulrich Han [after 20 September, 1470] with a counterfeit of Fust and Schoeffer's device (L. Rosenthal (Munich), Catalogue 105, no. 548, with facsimile; Stillwell P 138) is not very likely to have been Van der Meer's source; nor can he have copied directly from Veldener's, in which much additional ornament has been introduced, nor from Ther Hoernen's, Cologne (used from 1471, Weil 54), which has only one shield, nor from Sensenschmid and Frisner's, Nuremberg (used from 1475, H. W. Davies, Devices of the Early Printers, no. 2, p. 184), which has no bough.

[3] See note 2, above. With this exception in the case of Italy, the first appearances of devices in other countries seem to have been (1) in Belgium, that of Johannes de Westfalia (Juchhoff 47), in Justinianus, Institutiones, 21 November, 1475, and in two, possibly earlier, undated books of the same year (J. Faber, Breuiarium super Codicem (IB. 49115), and J. Laet, Prognosticatio in annum 1476 (Campbell 1081)); (2) in Italy, the device of Sixtus Riessinger, Naples (Husung 71), in Boccaccio, Filocolo, 8 March, 1478 (IB. 29336); (3) in France, that of Philippi and Reinhart, Lyons (Polain 61), in Herolt, Promptuarium exemplorum, 1483; (4) in England, that of the Schoolmaster Printer of Saint Albans (McKerrow 4), in Chronicles of England [c. 1485] (IB. 55708); (5) in Spain, that of Paulus Hurus, Zaragoza (Juchhoff 109), in Diaz de Montalvo, Ordenanzas reales, 3 June, 1490 (signed by Johannes Hurus), or that of the Compañeros Alemanes, Seville (Juchhoff 92), in Alfonso de Palencia, Vocabulario universal, 1490 (IB. 52320).

[4] The initials G D in the elephant device used by anonymous presses at Gouda (see below, pp. xxviii, 38, 40) are presumed to be those of a publisher or patron. Leeu, however, occasionally printed his initials or name immediately below his devices in such a position that, although type-set and not forming part of the block, they are clearly intended to form part of the device (cf. Juchhoff 30, 31).

[5] e.g. the Mass of St. Gregory used as a title-cut in Libellus de modo confitendi et poenitendi, 5 April, 1490, and in several other books. Cf. Conway, pp. 299–300, 338–9. De Breda's device was copied by Leeu at Antwerp (Juchhoff 10) and by Van Os at Zwolle (Juchhoff 62), but may well not have been regarded by these as a device.

[6] Cf. p. 101 below.

said, however, not only of printing in other outlying regions of Europe, such as Belgium, Spain, and England, but even to a lesser extent of that in Germany and France: in all these countries, as in Holland, the local supply can wholly have satisfied demand in few fields other than the vernacular, official documents, and other pieces intended only for home consumption. Germany, indeed, unlike the rest, was doubtless nearly self-sufficient in theology and law, and even in a position to export books on these subjects.[1] But in classics and humanistic texts, as in medicine, astronomy, mathematics, and other branches of science, all countries must have depended in a greater or smaller degree upon imports from Italy; and their printers, conversely, were impelled to seek a market in branches of book-production in which the Italian superiority in capital, trade-facilities, printing-capacity, manuscripts, and scholars was less overwhelming. If we wish to know what books were bought in Holland we must look, therefore, not only to those available from Dutch presses, but to the exportable output of Italy and Germany, particularly of such towns as Venice, Cologne, Strassburg, Augsburg, Nuremberg, and Basel, where printers based a considerable part of their business on foreign trade.[2] We may be sure that classics, patristic and scholastic theology, the Bible, civil and canon law, and the sciences, were read in Holland more extensively than the statistics of Dutch printing would suggest.

In compensation, however, although the statistics fail to reveal the total demands of Dutch readers, they throw light on matters which are perhaps still more interesting. They indicate on the one hand the subjects in which the market must have been flooded by foreign imports, on the other hand the fields which were relatively free from foreign competition, and in which the Dutch printer could hope to make a profit from his enterprise. Conversely, they show the tastes and needs which were special to Dutch readers and which therefore could not be satisfied from the output of other countries. It is not too fanciful to find in the subjects of Dutch incunabula the portents of the larger historical movements in the Holland of the next century. The Deventer school classics, grammars, and humanistic tracts are symptoms of the new educational climate which produced Erasmus; the high proportion of pieces in the vernacular printed in Holland suggests that the rise of the Dutch nation was already beginning; and the demand, of an extent hardly paralleled elsewhere, for non-clerical devotional works both Latin and vernacular, is a consequence of the desire among lay folk to think about religion in their own way and in their own language, which in Holland was among the chief causes of the Reformation.

GEORGE D. PAINTER.

[1] For example, the Gesamtkatalog records 56 editions of the complete Latin Bible printed in Germany and 15 of the vernacular. For Italy the figures are 26 and 12, for France 10 and 1.

[2] The statistics of the places of origin of incunabula now in Croatian and Slovenian libraries (see J. Badalić, Incunabula quae in Croatia asservantur (1952), and A. Gspan and J. Badalić, Incunabula quae in Slovenia asservantur (1957)), are not without relevance to the question of imports to fifteenth-century Holland, although (*a*) Jugoslavia was without incunable printing of its own except for Slavonic liturgical works, (*b*) owing to the proximity of Italy to this part of south-eastern Europe and the close political ties of the coastal area with Venice the proportion of imports from Italy was no doubt larger here than in Holland, (*c*) for geographical and political reasons Croatia seems to have imported more Italian and fewer German incunabula than Slovenia. The following list gives the average percentages for Croatia and Slovenia together, with the separate percentages for Croatia and Slovenia respectively in parentheses: Venice, 49 per cent. (54, 43); Rome, 6 per cent. (5, 6); Nuremberg 6 per cent. (4, 8); Strassburg 5 per cent. (2, 9); Basel 4 per cent. (4, 5); Augsburg 3 per cent. (1, 6); Cologne, 2 per cent. (2, 3); or from all Italy 71 per cent. (80, 60), from all Germany 26 per cent. (16, 38). In Holland the share of Germany (and in particular of Cologne) would doubtless have been somewhat larger even than in Slovenia.

INTRODUCTION TO THE PRESSES (HOLLAND)

ANY approach to the history of the early Dutch presses is at once confronted with the problem of the rival claims of Haarlem and Mainz to be the birthplace of the invention of printing. So vast is the literature to which this long-debated question has given rise that it is not possible to attempt to survey it within the limits of this Introduction. Nor has it been thought necessary to repeat here the oft-told story of Coster and the Haarlem invention,[1] or to set down the various arguments and conjectures by which writers of the rival schools have at different times supported their case. In the following remarks on the press of the anonymous early Dutch printer, the standpoint adopted is that of Henry Bradshaw, based, to use his own words, on 'the investigation of downright facts'. The following paragraphs are, therefore, limited to an enumeration of the types which the printer used and the books in which they occur, together with such deductions concerning the time and place of printing as may be made from facts supplied by the books themselves.

In accordance with the 'List of the Founts of Type used by printers in Holland in the XVth century', drawn up by Bradshaw[2] in 1871 and subsequently made use of by Proctor in his Index, the specimens of early Netherlandish printing sometimes referred to as 'Costeriana', all of which are 'sine nota', are here catalogued as the work of the PRINTER OF THE TEXT OF THE SPECULUM, from the most famous of the books in question, the block-book editions of the Speculum humanae saluationis with typographically printed text in Latin or in Dutch.

Under the heading of the Printer of the Speculum Bradshaw brought together, on the ground of their unmistakably close resemblance, seven types, each with a reference to a facsimile contained in Holtrop's Monuments typographiques des Pays-Bas. His type 1 (110 G.) is that employed for the text of the four editions of the Speculum, and with it is linked type 2 (103 G.) used only on a single sheet of the first edition of the Speculum in Dutch (IB. 47000). Types 4 (142 G.) and 5 (123 G.) are similarly found in one book, the Pontanus, Singularia in causis criminalibus, s.n. (IB. 47015), while type 3 (113 G.) in which is printed Valla's translation of Aesop (IA. 47013), supplies certain capitals which are lacking in type 4. The connexion between types 1 and 2 on the one hand, and types 3, 4, and 5 on the other, consists only in the 'close resemblance' stressed by Holtrop and Bradshaw between type 3 used in Valla's Aesop and type 2 used for the single sheet in the first Dutch edition of the Speculum. The resemblance is undeniable, but this in itself is not enough to establish beyond all doubt a common ownership of the types in question. It is possible that types 3, 4, and 5 were not in fact the property of the Speculum-Printer.[3] However, in default of conclusive evidence to the contrary Bradshaw's attribution of the five types to one and the same press has here been followed.*

The sixth of Bradshaw's types was used by a printer of Donatuses, the 'Donatdrucker' of Gesamtkatalog 8808–13, who is not necessarily connected with the owner of the other types,[4] while the seventh type, that of G. Zedler's 'Abcdariumdrucker', is not represented in the Museum collection.

Bradshaw's order of the types, which follows with one modification the final arrangement of the facsimiles in Holtrop's work, was subsequently adopted by Proctor and in Haebler's Typenrepertorium. Printed dates in the books under discussion are entirely lacking, and the evidence of three manuscript dates in as many copies[5] is too meagre to allow of the establishment of a chronological arrangement of the types. Failing, therefore, an order resting on a more satisfactory basis, Bradshaw's numbering is adopted in the Catalogue, and the descriptions of the books attributed to the Printer of the Text of the Speculum are ranged accordingly.

[1] The texts are to be found, with an English translation, in A. van der Linde, The Haarlem Legend, etc. (1871). For a bibliography of the whole question, see D. C. McMurtrie, The Invention of Printing: a bibliography (1942).

[2] Collected Papers (1889), pp. 258–80.

[3] Cf. K. Haebler, Zum Studium der altniederländischen Donate, in Zentralblatt für Bibliothekswesen, Jahrg. 35 (1918), p. 254.

[4] P. Schwenke, Neue Donatfunde, in Zentralblatt für Bibliothekswesen, Jahrg. 22 (1905), pp. 523–5. The fragment listed by Proctor, no. 8838 (IA. 48940, Gesamtkatalog 8810) as printed in this type has been transferred to Holland, Unknown Places, § 4 (p. 109 below).

[5] See below, p. xxiii.

* A typographical link between types 2 and 3 has been established from the types in two Donatus fragments (Hellinga, Additions, CA[633b] and Kronenberg, More Contributions, 633a), in which sorts from both types are combined. See HPT, pp.4-5.

A classified list of the books printed in these types and briefly enumerated here is to be found in J. H. Hessels, Haarlem the birth-place of printing, not Mentz (1887). The four editions of the Speculum humanae saluationis, which have given to the press the name by which it is now commonly known, partake of the character both of block-books and of typographically printed books. The text, which in two of the editions is in Latin and in two in a Dutch version, is printed from movable type, except on certain sheets of the second Latin edition where it is woodcut (cf. IB. 47001). The woodcut illustrations which are placed across the top of the page above the text, are on the other hand printed by the block-book process of friction.

Other books in the same type (110 G.) as the text of the Speculum, besides the editions of the Ars minor of Donatus and the Doctrinale of Alexander de Villa Dei to be mentioned later, comprise a Dutch version of the Penitential Psalms (Polain . . . Belgique 3266, with facsimile), an untitled liturgical work which appears to be a manual for altar-servers (Polain . . . Belgique 2503, with facsimile), and two editions of the Disticha Catonis (Gesamtkatalog 6251, 6252). Some of these are small sexto-decimos, and none of them consists of more than a few leaves. An edition of Valla's translation of Aesop (IA. 47013) stands alone as the only book printed in the roughly-cut type no. 3 (113 G.). Of decidedly later appearance is the volume containing the Singularia in causis criminalibus of the Roman jurist, Ludovicus Pontanus (IB. 47015), printed in the fourth and largest of the types (142 G.), and followed by various opuscula of Pius II printed in type no. 5 (123 G.). Fragments of works in the Pontanus type to be found in the University Library of Utrecht comprise a leaf of a Porphyrius, Liber quinque praedicabilium, a leaf containing the text of an unidentified legal work,[1] and a portion of a leaf of legal text, also unidentified, printed on one side of the leaf only, referred to below (p. xxiv).

The principal work in which the fifth type (123 G.) was employed is a heterogeneous collection of tracts which is generally referred to by the title of the work standing first in the volume, the Tractatus de salute corporis of Gulielmus de Saliceto (IB. 47018). A peculiarity of the book is that four pages containing the text of certain tracts of Pius II are printed from the same setting-up of type as the corresponding pages in the Pontanus volume. The sheets of another section, containing the epitome of the Iliad attributed to Pindarus Thebanus, were also issued separately, and of these separate issues two varieties are known, the British Museum possessing one of them (IB. 47019). The text of Saliceto in a different setting-up is found on fragments of two vellum leaves printed on one side only (IA. 47020), which were extracted from the binding of a Haarlem-printed book of 1486.

There remain to be mentioned the editions of the Ars minor of Donatus and the Doctrinale of Alexander de Villa Dei, which greatly exceed in number the rest of the Printer's output. The surviving examples of these school-books, all printed on vellum, exist with very few exceptions in the most fragmentary state, and have usually been taken from the bindings of other books. Such being the nature of the evidence, it is not possible to do more than attempt a rough numerical estimate of the number of editions which can be distinguished among the existing material. Investigation shows that at least thirty-seven editions (of a possible maximum of eighty-six) of Donatus and nine of the Doctrinale in one or other of the Speculum-Printer's types are known. In such a calculation many fragments which do not offer a ready basis for comparison have been left out of account. Other editions no doubt have failed to survive, and the figures can be regarded only as a minimum.[2]

It has already been mentioned that no date of printing is to be found in any of the Speculum-Printer's productions. In the Haarlem account of the invention of printing given by Hadrianus Junius in his Batavia (1588), the printing of a Dutch Speculum was claimed as one of the achievements of Lourens Coster. Also, in the text of the mixed Latin edition, printed as it was in part from movable type and in part from woodcut blocks, certain later writers saw a reason for assigning the book to a date in the first half of the century. Thus the presence of the sheets with woodcut text was explained by Koning[3] as a consequence of the theft of the printer's material by the dishonest workman—the incident which figures so prominently in the Coster story, and which according to Koning's views took place on Christmas Eve of the year 1439. Another notion was that the Speculum was begun as a block-book exactly at the time of the invention of printing, and that the engraver-printer completed the book by means of the newly-invented movable types soon after 1450.[4]

[1] Bibliotheek der Rijksuniversiteit te Utrecht. Incunabelen, beschreven door Dr. J. Alblas, etc. (1922), nos. 636, 503, the latter with facsimile. [2] L. A. Sheppard, The Speculum-Printer's Editions of Donatus, in Gutenberg-Jahrbuch, 1954, pp. 63–65.

[3] J. Koning, Dissertation sur l'origine . . . de l'imprimerie (1819), pp. 87, 88.

[4] C. H. von Heinecken, Idée générale d'une collection complette d'estampes (1771), pp. 446–7.

Turning to the books themselves, manuscript dates supplied by early owners are found in three copies. The Munich University Library copy of the unmixed Latin edition of the Speculum contains the date 1471 written or stamped at the end of the prohemium. A note written in the copy of the Saliceto belonging to the Museum Meermanno-Westreenianum[1] states that the book was bought by a certain abbot Conrardus who died on 13 September, 1474 after holding the office for nearly three years, and a variant issue of the same book at Darmstadt has the rubricator's date 1472 (Campbell, 3me suppl., 1493).

If then the Saliceto was printed 'not after 1472', the same may be said of the Pontanus and the two issues of Pindarus Thebanus, Iliada, since all these books contain passages of text printed from the same setting-up of type and must therefore have been produced within a short time of one another. Their appearance does not suggest a date much earlier than the rubricator's '1472'. The Munich University Library copy of the Speculum which contains the date 1471 belongs to the Latin edition with text printed entirely from movable type (Campbell *1570),[2] and in the order of the editions established by Ottley[3] this stands first of the four. The evidence, such as it is, points therefore to a date c. 1470–2 for the production of the books mentioned. ✱

✱ The four editions of the Speculum have been dated on paper-evidence by A.H. Stevenson to the period c.1466–c.1479. See p.1 below.

An attempt to date the numerous editions of the Ars minor of Donatus and the Doctrinale of Alexander de Villa Dei must be a matter of even greater uncertainty. The question has been complicated by the well-known passage in the Cologne Chronicle and the use made of it to support the claims of Haarlem and Coster.

In the anonymous compilation entitled Cronica van der hilliger Stat van Coellen, commonly known as the Cologne Chronicle, printed by Johann Koelhoff in that city in 1499, is contained (fol. 312b) a short historical disquisition on the invention and spread of printing.[4] The passage begins with the statement that the art was discovered at Mainz about 1440 and that after being tried out during the next ten years, printing began in 1450, the first book printed being a Latin Bible. The Chronicle continues:

> Although the art as now commonly used was discovered at Mainz, yet its harbingers[5] were the Donatuses in Holland, which were printed there before that time. And from and out of these were taken the beginnings of the aforesaid art, and it was discovered much more masterly and subtly than that same manner was.

A few sentences on the first printing in Strassburg, Venice, and Cologne are followed by the remark that the beginning and continuation of the art were related to the writer by word of mouth by Master Ulric Zel, the first printer of Cologne. The chronicler's statement was made on good authority, for Zel no doubt learned his craft at Mainz, but none the less the account contains several errors, and the obscurity of its language shows it to be the work of a writer without expert knowledge of the subject.

By writers of the Haarlem school the passage is brought forward in support of the claims of Coster to be the inventor of printing, and of the existence of a press in Holland as early as the fourth decade of the century. But the Donatuses printed in the Speculum-Printer's types were to all appearance produced in the same way as any other book printed with movable type in the fifteenth century, and the conjectures and theories elaborated by Charles Enschedé and G. Zedler that the types were the result of some primitive process of type-casting have failed to win acceptance. The statement of the Cologne Chronicle is so vague and indeterminate and lacking in corroboration that it can be of little or no value as evidence for the Costerian case.

Too much has been read into the passage by those who have interpreted it as signifying a direct development from the Dutch into the Mainz process, and the Donatuses produced in Holland which Zel had in mind may have been not other than woodcut.[6] Moreover, the notion that it was a Dutch woodcut Donatus which suggested the invention to the first Mainz printer was current as early as the

[1] Catalogus van de incunabelen, ii (1920), no. 134. The abbot has been identified as Conrad du Moulin, of the Benedictine abbey of St. James, Liège.

[2] The value of this date is doubted by E. Kloss in the notes (p. 44) attached to his facsimile of this edition, published in 1925. No reason is offered for the view expressed.

[3] W. Y. Ottley, An Inquiry concerning the Invention of Printing, etc. (1863), pp. 268–302.

[4] For much in this discussion, and for the translation of the passage quoted from the Cologne Chronicle, I am indebted to Dr. V. Scholderer's article, The Invention of Printing, in The Library, ser. 4, vol. 21 (1940), pp. 18, 19.

[5] Dr. Scholderer writes (loc. cit.): 'I use the term "harbinger" advisedly in translating the crucial words in the chronicle "die eyrste vurbyldung"; these have been generally rendered "the first prefiguration", but it seems that "vurbyldung" in the fifteenth century had not the force of the modern German "Vorbildung"—it was, in fact, a colourless word, more or less equivalent to "Vorbote".'

[6] Such copies exist, although none now known can be attributed to a date before the invention of printing. K. Haebler, Xylographische Donate, in Gutenberg-Jahrbuch, 1928, pp. 15–31.

1530's.[1] Another view of the passage in the Cologne Chronicle, and a less likely one, is that a Donatus printed from metal plates may have been intended,[2] while Fr. B. Kruitwagen[3] considered that Zel had gone astray, influenced either by rumours which had reached Cologne from Holland, or by the clumsy printing of the Dutch-printed Donatuses which he had seen in Cologne, or by both.

In estimating the length of time taken to print so many editions of Donatus, it is well to bear in mind that the Ars minor was not a text of any great length. The editions in question contained at most 16 quarto leaves, and some only 8 leaves. In view of this fact and also of the wide demand for this universally-used school-book, the editions may have followed one another in quick succession. Some may have preceded the Pontanus, the Saliceto, and the Speculum, and may therefore be presumed to belong to the 1460's. On the other hand, the duration of the press and the date of its cessation are not known. The woodblocks of the Speculum illustrations are found cut up in the Epistelen en euangelien printed by Johann Veldener at Utrecht in October 1481 (IA. 47090), but as these may never have belonged to the Printer of the Text of the Speculum, this date is not strictly relevant.

Bradshaw based his attribution of the press to UTRECHT[4] on the fact that it was there that Veldener printed the said Epistelen en euangelien. It is unlikely, however, that the producer of the original Speculum illustrations by the friction method was also the text printer who made use of movable type. It has been shown that the typographical text was printed before the illustrations;[5] these were produced afterwards, by the individual, or perhaps the religious house, that commissioned the text printing. That a printer in possession of a press would employ also the block-book technique, which, by rendering impossible the use of both sides of the paper, doubled the quantity required, seems most improbable. The presence of the woodcut text in the mixed Latin edition of the Speculum points likewise to two offices. But though text and cuts were produced by different craftsmen, it is reasonable to suppose that their workshops were in the same locality.[6] Nothing has emerged since Bradshaw wrote which compels an abandonment of his view that on the existing evidence the place of the Speculum (text) printer's activity is to be looked for at Utrecht. Support for the view may be found in the character of the works printed. Besides the school textbooks these comprise humanistic works, canon law, philosophical and ascetical texts. Such an output in the early 1470's is only comparable in the northern Netherlands with that of the press of Ketelaer and De Leempt at Utrecht, and the work of the anonymous early Dutch printer was in all probability produced at the same place for the same cultured circle of purchasers.

In this connexion mention may be made of what appears to be a piece of printer's waste extracted from a binding undoubtedly of Utrecht origin. This consists of a sheet, not folded, containing part of one page of text, being 19 lines of an unidentified legal work printed in the Pontanus type (142 G.) on one side of the sheet, the rest of which is blank; the sheet has been cut at the top and to the right with consequent loss of text. The fragment was extracted from the binding of a volume in the University Library of Utrecht containing the manuscript text of four works of the Carthusian Jacobus de Juterbogk (1381–1465).[7] The binding, in common with several others in the same library, bears a stamp showing the Augustinian emblem of a heart pierced with two arrows, and was in fact made for the Augustinian Canons of Utrecht. If, therefore, the fragment is a trial impression, as it appears to be, it constitutes a piece of positive evidence for locating the press of the Printer of the Text of the Speculum at Utrecht.

[1] A copy of an early printed Donatus on vellum owned by Aldus Manutius the younger contained the following manuscript note: Ioannes Faust, ciuis Maguntinus, auus maternus Ioannis Schoeffer, primus excogitauit imprimendi artem typis aereis: quos deinde plumbeos inuenit: multaque ad artem poliendam addidit eius filius Petrus Schoeffer. Impressus autem est hic Donatus, & Confessionalia primum omnium 1450. Admonitus certe fuit ex Donato Hollandiae prius impresso in tabula incisa. The writer was an Italian humanist and antiquarian named Mariangelus Accurtius (1489–1546) who paid a visit to Mainz and spent much time in Germany in the 1530's. (A. Rocca, Biblioteca apostolica vaticana (1591), p. 411; A. Dragonetti, Le Vite degli illustri aquilani (1847), pp. 15–17.)

[2] W. L. Schreiber, cited by Zedler, Von Coster zu Gutenberg (1921), p. 2.

[3] Die Ansprüche Hollands auf die Erfindung der Buchdruckerkunst, in Gutenberg Festschrift, 1925, p. 368.

[4] Collected Papers, p. 261.

[5] Zedler, op. cit., p. 81.

[6] Zedler convinced himself that the illustrations were produced at Louvain (op. cit., p. 96).

[7] Catalogus codicum manu scriptorum bibliothecae universitatis rheno-trajectinae, vol. 1 (1887), no. 226; vol. 2 (1909), p. 29. Cf. A. Hulshof, Een an ander over de Bibliotheek van het Regulierenklooster te Utrecht, in Tijdschrift voor boek- en bibliotheekwezen, jaarg. 8 (1910), p. 24. Dr. Hulshof was of opinion that the page of text is the end of a tract. As the work has not been identified and the righthand portion is missing, the question remains undecided, but to end a book with a single page of text printed on a separate sheet would be an unlikely procedure. The two other fragments in the Pontanus type in the University Library of Utrecht, one from the Porphyrius, Liber quinque praedicabilium, the other from another unidentified legal work, came likewise from bindings made for the Augustinian Canons at Utrecht, and although not apparently trial impressions may well be pieces of printer's waste. (Bibliotheek der Rijksuniversiteit te Utrecht. Incunabelen (1922), nos. 636, 503; cf. p. xxii, above. See also on the latter M. J. Husung, Ein unbekanntes Blatt vom holländischen Frühdrucker, in Gutenberg-Jahrbuch, 1933, pp. 36–40.)

HOLLAND

The earliest printers at Utrecht whose names are known, NICOLAUS KETELAER and GERARDUS DE LEEMPT, in 1473 signed an edition of the second part of Petrus Comestor, Historia scholastica (IB. 47031), while an unsigned Eusebius in the same type (IB. 47033) is dated 1474. More than twenty books are recorded from their press, all with the exception of the two works mentioned being 'sine nota'. Few facts relating to the printers are ascertainable. It has been questioned whether Ketelaer may not be identical with Nicolaus Kessler, the printer of Basel and a native of Württemberg. There is, however, no reason to doubt that he was a member of the family whose names are found in the records of Utrecht during the fifteenth century,[1] and may perhaps be the same Claes Ketelaer who was a member of the Raad in 1456[2] and in 1464 declared 'dienstvry' of the guild of the smiths.[3] The printer is reported by Holtrop to have been still living in 1507. His partner, Gerardus de Leempt, who later (1484–8) worked alone at 's Hertogenbosch and probably also at Nijmegen (1479), styles himself as of the latter town in the colophon of Prouerbia seriosa, 's Hertogenbosch, 1487 (Campbell *1451). The notable series of books issued from the press includes texts of Claudian, Sedulius, Sidonius Apollinaris, Thomas à Kempis, Vegetius, and several others then printed for the first time. The single fount of type was used throughout without change, and it has been necessary therefore to arrange in alphabetical order the books without a printed or assignable date. In 1475 the type, with an additional paragraph mark, was in the possession of Wilhelmus Hees, whose name, unconnected with any town, occurs only in the colophon of Antonius de Haneron, De coloribus verborum (Campbell 909). Two other works, both in the same state of the type but 'sine nota', a Bernardinus, De vita christiana (Gesamtkatalog 3894), and a Datus, De variis loquendi figuris (Gesamtkatalog 8141) are attributable to Hees's press, which is not represented in the Museum collection.[4]

* But the paragraph-mark is not found in the Datus. See HPT, p. 14.

Yet another state of the type, differentiated by an additional form of the majuscule I, was used to print four books, all 'sine nota': Gesta Romanorum (IB. 47071), Historia Alexandri magni (IB. 47075), Historia Apollonii Tyrii (Gesamtkatalog 2272), and Jacobus de Cessolis, De ludo scaccorum (Gesamtkatalog 6523). This press, distinguished by Bradshaw as that of the PRINTER OF THE GESTA ROMANORUM, was active probably about the year 1475 or a little later. A facsimile in Holtrop, 50* (133) b, shows the same type with two forms of I and also of N. The four books, again all 'sine nota', in which this state of the type is found, were assigned by Bradshaw to the Printer of the Cambridge Pamphilus, a press unrepresented in the Museum collection.

* Bradshaw later and perhaps rightly considered that these two presses should be identified with that of Ketelaer and De Leempt. See HPT, p. 11.

After completing in 1477 an edition of Aeneas Sylvius, Epistolae familiares, assignable to Louvain (IB. 49107), the German printer JOHANN VELDENER moved his press to Utrecht in time to produce there an edition of the liturgical Epistles and Gospels in Dutch, without name of printer or place, on 4 November, 1478 (IA. 47082). Although the type of the book is Flemish in style it does not appear to have been used previously in the southern Netherlands, but was employed constantly by Veldener during his stay at Utrecht. Evidence for the Utrecht origin of the edition is to be seen in one of the watermarks of the Museum copy, a circle containing a crown above three fleurs-de-lis, observed also in several books from the press of Ketelaer and De Leempt. The text of the work, moreover, appears to be designed for use in the northern Netherlands. Another edition with the same date in the colophon is described by Campbell, 2me suppl., *687a.

On 22 April, 1479, Veldener produced a Dutch translation of the Homilies of Gregory (IA. 47084), and on 30 July of the same year he signed another edition of the Dutch Epistles and Gospels (IA. 47085). These were followed on 14 February, 1480, by one of Veldener's most interesting productions, the Fasciculus temporum in a Dutch translation (IB. 47086). Here the printer surpassed his earlier Latin edition printed at Louvain by the introduction of decoration in the shape of woodcut borders, additional cuts and his large device, and also by the addition of supplementary chronicles. The same year saw the completion on 12 September of the Voragine, Passionael (Campbell *1757), after which, with yet another edition of the Epistles and Gospels, 9 October, 1481 (IA. 47090), Veldener's career at Utrecht comes to an end. To complete the list of his productions mention must be made of an undated and unsigned work

[1] K. Burman, Utrechtsche jaarboeken van de vyftiende eeuw, etc., dl. 1 (1750), passim.
[2] Ibid., dl. 2 (1751), p. 300.
[3] J. C. Overvoorde & J. G. Ch. Joostings, De gilden van Utrecht tot 1528, dl. 2 (1896), p. 400.
[4] It has been suggested that the anonymous 'Printer of Haneron', who printed c. 1476–7 four works of which the Museum possesses only the Datus, De variis loquendi regulis, 1477 (IA. 48921), may perhaps be identified as Wilhelmus Hees, working with a new type after his first type had passed to the Printer of the Gesta Romanorum. Cf. G. D. Painter, The Printer of Haneron, in Gutenberg-Jahrbuch, 1957, pp. 61–65; also below, p. 108 (Holland, Unknown Places, § 3).

entitled Die Spinroc (Campbell *1596), an ecclesiastical calendar (IA. 47089), and an Indulgence belonging to the year 1480 (Campbell *1556). Veldener's output at Utrecht, it will thus be seen, was, with the exception of the Fasciculus temporum, wholly of a religious or ecclesiastical nature, and apart from the Indulgence, in the vernacular.

The two editions of the Epistles and Gospels dated 4 November, 1478, are devoid of illustration, and in the edition of 30 July, 1479, there is found only a single cut, which had been used previously at Louvain. In his latest edition of the work, 9 October, 1481, Veldener employed an entirely new set of thirty-nine cuts, supplemented by others from blocks used in the Dutch Fasciculus temporum of the previous year, and on the last two leaves by two cuts from the semi-block-book Speculum humanae saluationis (IB. 47000, IB. 47001). It was the presence of these last which caused Bradshaw to 'leave' the Speculum and books printed with related types at Utrecht until anything positive was known to the contrary. The view has, however, also been put forward that the Speculum blocks were of Louvain workmanship, having been acquired there by Veldener and brought subsequently to Utrecht.[1] But if this were the case, his neglect to use them at Louvain until his second and final period of activity there in 1484 is not readily explainable. The disappearance of Veldener from Utrecht after the autumn of 1481 coincides with the outbreak of the 'groote orlog', or great quarrel (1481–4) between the citizens and their bishop, David of Burgundy. The cessation of printing at Utrecht during the remainder of the century may perhaps be accounted for by the continuance of disturbed political conditions.

The seventh and last Utrecht press is that of a printer whose identity is concealed under initials which are here taken to be: 't C'. Of nine books attributable to the press four are dated, the earliest being an edition of Der Sielen troest, 7 May, 1479 (Campbell *1544). The printer's initials are found only as part of one or other of his devices and have been variously read. In Otto von Passau, Boek des gulden throens, 30 March, 1480 (IB. 47094), the device employed consists of two blank shields suspended from a palm-tree with the monogram placed between them. Another device, used in a later edition of Der Sielen troest completed on 10 November, 1479 (Campbell 1545), shows the same two letters similarly placed between two shields, one of which bears the arms of Utrecht, and the other an unidentified coat.[2] The two letters are found also on a cut used in the same edition of Der Sielen troest, representing a master and his disciple. Campbell records the opinion of 'several bibliographers' that the letters were G.L., and represented the initials of Gerardus de Leempt, who would thus have established a new press after the end of his partnership with Nicolaus Ketelaer.[3] The smaller letter with its cross-bar, however, is plainly a minuscule t. The form of the larger letter ending in a long curved stroke carried outwards and downwards resembles C rather than G, being not unlike the initial in Caxton's device. The unidentified arms of the earlier device are perhaps those of a patron rather than the printer, since in the later version the shields are left blank. The latest date connected with the press is that of the colophon of Otto von Passau, Boek des gulden throens, completed on 30 March, 1480 (IB. 47094). It is noteworthy that all its productions, like Veldener's at the same period, are in the vernacular and of a religious character.

The introduction of printing at DELFT was the work of JACOB VAN DER MEER and MAURICIUS YEMANTSZOON, the former being a member of one of the leading families of the town, the latter a native of Middelburg. Their earliest dated production and the only one which contains their names is a Dutch translation of the Old Testament, 10 January, 1477 (IB. 47101). With their single distinctive fount of type they printed during the years 1477–9 eight Dutch books of a religious nature, some being signed by a device comprising the arms of the two printers. Yemantszoon then dropped out of the partnership, for in 1480 this device is superseded by one in which the arms of Van der Meer are no longer coupled with those of his associate but with the arms of the town of Delft. In the first production of the new press, the Dutch Psalter, 12 February, 1480 (IA. 47111), Van der Meer employed a new type for the lower case letters with the capitals of the type previously used. These, however, were replaced later in the year by new ones, the first Delft type passing in 1481 into the hands of Van der Goes at Antwerp. Towards the end of his career, in 1486, Van der Meer introduced a type (92 G., [P. 4]) of Louvain origin. Except in 1485, when his output appears to have fallen to a single dated edition (Reynaert die vos, Campbell 977), his activity continued constant until 1487, some forty-eight editions being attributable to his press after the end of the partnership with Yemantszoon.

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Arms of Van Hamersvelt family of Utrecht. See HPT, p.47, with ref. to Rietstap, s.v.

[1] G. Zedler, op. cit., p. 95.

[2] Holtrop 44(42), 3. Juchhoff no. 57. The charge of three mallets on a bend was used by the families of Van den Heetvelde, of Brabant, and Van Hellebecke, of Flanders, but no connexion of these with Utrecht is known. *

[3] Campbell, Annales, p. 546.

The work of the next Delft printer was continuous with that of Van der Meer, for in the year 1488 the material of the latter is found in the possession of an anonymous owner who signed his books with the device of a winged unicorn. Following his predecessor's habit of reticence in the use of his name, he employed this device for seven years without disclosing his identity. The name of the printer, CHRISTIAN SNELLAERT, accompanied by the device, appears, however, in Theobaldus, Physiologus, 1495 (Campbell *1651), and in the absence of evidence to the contrary he is taken to have been the owner of the device from its inception. Moreover, it has been suggested that the unicorn, famed for its swiftness, was adopted as a device by Snellaert in allusion to his own name, the Dutch snel meaning swift. The series of his productions, amounting in all to about sixty editions, opened with a number of books illustrated with cuts from various sources. Those employed in the Sterfboeck, 1488 (IA. 47166) appear to have been made for the edition. For the Ludolphus, Vita Christi, 22 May of the same year (Proctor †8881), the printer not only used material derived from Van der Meer's stock, but also a large number of new blocks (Conway, pp. 274–81), while for the Dialogus der creaturen, 2 November, 1488 (IB. 47162), he was content to borrow or hire the blocks of the well-known illustrations of Leeu's editions printed at Gouda and Antwerp. The year 1492 saw an interruption of his activity, no book dated in that year being recorded, and only one in the following. In this work, Apollonius van Thyro, 23 September, 1493 (Gesamtkatalog 2285), he employed for the first time the larger of his two Lettersnider types which were at that time being taken into use by several printers in the Netherlands. Two other types (82 G. [P. 7] and 64 G. [P. 8]) were acquired from the Antwerp office of Leeu after the death of that printer in 1493, and appear to have been first used by Snellaert in 1495 in the Nicolaus de Saliceto, Antidotarius animae (IA. 47188). The name of Snellaert is found only in colophons of books of 1495 and 1496. He is credited with seven books dated 1497, but it is possible that some of these were in fact the work of his successor, HENDRIK ECKERT, who on 9 January, 1498 signed the Van den Berghe, Kaetspel gemoraliseert (IA. 47231), printed with two of Snellaert's types and containing one of the devices that had been used by the same printer. Eckert describes himself as of Homberg, the small town on the lower Rhine near Duisburg probably being the place referred to. Beyond the fact that he matriculated at the university of Cologne in the faculty of arts in May, 1487,[1] little appears to be recorded of him.* About a dozen books are attributable to his press at Delft, the latest being the Voragine, Passionael (Campbell *1767), completed in 1500. He had, however, already on 26 October of the previous year bought a house at Antwerp,[2] and produced his first book there, the Passie ons liefs heeren Jesu Christi (Kronenberg, Contributions, *1359a*), on 6 March, 1500.

* At the Frankfurt fair in March 1496 Eckert commissioned 600 copies of a Missal from Peter Drach of Speier, identified as Missale Carthusiense (Hain 11276; IB.8660). See HPT, p.104

The introduction of printing at GOUDA was the work of GERARD LEEU, one of the most outstanding and prolific of the Netherlandish printers of the century. He has sometimes been considered to have belonged to one of the town's more important families, but without further evidence than we now possess the question of his origin remains undecided. The earliest work which is certainly attributable to his press at Gouda is the Epistelen en euangelien, 24 May, 1477 (IB. 47301), containing neither the name of the printer nor place of imprint.[3] A few weeks later, on 6 August, appeared an edition of Die vier vterste (Campbell 1314) printed 'ter Goude' and signed with the printer's initials. Two other books belonging to the same year are similarly signed, but it was not until 10 May, 1478, in completing the first part of a Dutch translation of the Legenda aurea (IB. 47306), that the printer disclosed his name in full.

In the year 1483 Leeu's dated output dropped from the ten books of 1482 to a single edition, Breuiarium traiectense, 13 December, 1483 (Gesamtkatalog 5483), to which may be added a Bonaventura, Soliloquium (IA. 47351), of which a copy is known to have been rubricated in that year. These books show Leeu's abandonment of his large text type 108 G., which had been in continuous use since 1477, in favour of two small types, measuring 64 mm. [P. 3] and 82 mm. [P. 5] respectively. Of these the latter is a rounded gothic which in the colophon of the Latin Mandeville, sine nota (IA. 47355) is described as

[1] H. Keussen, Die Matrikel der Universität Köln, Bd. 2 (1919), p. 215.

[2] G. van Havre, Marques typographiques des imprimeurs et libraires anversois (1883), p. 149.

[3] Bradshaw's tentative attribution to Leeu 'before 1477?' of the unsigned Mandeville in Dutch (Campbell 1199), printed with irregular line-endings and primitive-seeming type, is not very probable, and seems to be based not on typographical evidence but on Holtrop's remark (Monuments, p. 116): 'Il est remarquable toutefois que la formule "Laus deo in altissimo", qui se trouve à la fin de ce livre, ait été employée aussi par Gérard Leeu dans son édition des "Epistelen ende Evangelien" de 1477. En confrontant les fac-simile de ces deux éditions on verra que celle de Leeu est un chef-d'œuvre en comparaison de l'édition de cet imprimeur inconnu.' (Cf. Bradshaw, Collected Papers, p. 278: 'Qu. Ger. Leeu, at Gouda before 1477?') The Mandeville has here been catalogued under Holland, Unknown Places, §1, p. 107, below (IB. 48901).

'venetica'. The term may here have been intended not merely to denote the style, but in a literal sense to assert Venetian origin, for the material appears to have been obtained from the printer's fellow-countryman, Reynaldus de Novimagio (Nijmegen), who made use of it at Venice in 1480 and 1481.

A small group of unsigned and undated books was assigned by Bradshaw to Leeu at Gouda rather than to his subsequent Antwerp press, on account of their agreement with his printing practice during his Gouda period.[1] Their total has here been increased by the transfer of M. Francisci, Quodlibet de veritate fraternitatis rosarii (IA. 47357), from the Antwerp press to which it was attributed by Proctor (no. 9390), the state of the type as used in the book agreeing with that of the Bonaventura of 1483. Leeu's output at Gouda amounts to over sixty editions, of which the latest is the Boek van den zeuen sacramenten, 19 June, 1484 (IB. 47364). He then moved to Antwerp, where he signed a Gemmula vocabulorum on 18 September, 1484 (IA. 49731).

To the next Gouda press (no. 3) Bradshaw gave the name of Printer of the Teghen die strael der minnen, from the title of the text chosen by Holtrop (33(97) b) to illustrate the type, which measures 110 mm. The same type is found also in the Historie van die seuen wise mannen van Romen, s.n. (Campbell 952), which contains a number of cuts, the state of which is earlier than that in which they occur in a Latin edition of the same book printed by Leeu with his type 108 G. [P. 2] (Campbell 947; Polain, Catalogue . . . Belgique, no. 1970).[2] Leeu is not known to have used his second type later than 1482, and we are thus supplied with the earliest approximate date for any book issued by the anonymous press.* The type occurs also in Epistelen en euangelien, 'ter Goude', 23 June, 1484 (Campbell 693), and was also used for two lines of an Indulgence of 1488 (Campbell, 3me suppl., 1562a, reproduced in facsimile by Polain, Catalogue . . . Belgique, no. 2083, pl. lxxxii). The remaining text of this Indulgence, as also that of the Indulgence of 1486 (Campbell *1561, Holtrop 78(96)), and of an undated Indulgence in favour of members of the Confraternity of SS. Francis and Anthony of Padua in Paris, assignable to the year 1489[3] (IA. 47395), was printed with a type measuring 100 mm., which is indistinguishable from that of the Godevaert van Boloen, s.n. (IB. 47393). The products of Bradshaw's presses 3 (Printer of the Teghen die strael der minnen) and 4 (Printer of the Indulgence of 1486), together with the Historie hertoge Godevaerts van Boloen, are therefore assignable to the same printer, to whom the name of PRINTER OF HISTORIE HERTOGE GODEVAERTS VAN BOLOEN has here been given.

The device of the elephant surmounted by a castle, with the initials G.D., found in the last-named work, exists in a different version in the edition of the Chevalier délibéré of Olivier de La Marche, s.n. (Campbell 1083, Holtrop 75(118) a 2), and both books were in consequence assigned by Bradshaw to the press of 'G.D.'. The type of the Chevalier délibéré is, however, a different one from that of the Godevaert van Boloen, being in fact that of the Blaffert, 'after 24 December, 1489' (IB. 47421), and no connexion other than the similarity of the devices can be traced between the two groups of books. It is probable therefore that the elephant devices should be regarded as those of a patron, rather than of the owner of the press.[4]

The name of GOTFRIDUS DE OS is met with only in the colophon of the Opusculum quintupertitum grammaticale, 13 November, 1486 (IA. 47381), an imperfect copy of which forms the only specimen of the output of this press possessed by the Museum. The work is printed with two types, 73 G. [P. 1] and 100 G. [P. 2], and contains a set of woodcut capitals measuring 25 × 25 mm. What appears to be the same type as the larger of the two and a capital A of the same set were used also for an undated edition of the romance Lantsloet en Sandrijn, signed at Gouda by Govert van Ghemen (Campbell 974).[5] Although the sparingness with which the larger type occurs in the Opusculum prevents a thorough comparison, this seems to confirm the correctness of the suggestion made by Holtrop (p. 77) and accepted by H. O. Lange,[6] that Gotfridus de Os and Govert van Ghemen are different styles used by one and the same individual. Van Ghemen was thus taken by Holtrop to be the family name, and De Os as indicating

* In fact the evidence of the cuts in CA 952 (one of which is a copy from CA 947) shows the priority of Leeu's edition. Hence CA 693 of 23 June 1484 remains the earliest book of this press, the commencement of which may well have been connected with Leeu's removal to Antwerp after that month. See L. and W. Hellinga, in Gutenberg Jahrbuch, 1964, pp. 75–80

[1] Collected Papers, pp. 217, 218.

[2] Conway, Woodcutters of the Netherlands, pp. 39, 220.

[3] Two other productions in type 100 G., both on behalf of the Confraternity of SS. Francis and Anthony of Padua, the Corte inhout van der bullen der gracien ende aflaten (Gesamtkatalog 2732), and Statuten des broederscaps (facsimile in Bibliotheek der Rijksuniversiteit te Utrecht, Incunabelen (1922), p. 175), may no doubt be assigned to about the same year, 1489.

[4] Holtrop (p. 80) suggests that the exhibition throughout Holland of a live elephant in 1484 (Cronycke van Hollandt, J. Severszoen, Antwerp, 1517, div. xxxi, cap. 56) may be taken as a terminus post quem for the use of this device, which seems to be drawn from nature. The device perhaps plays on the words howdah and Gouda (Bradshaw, Collected Papers, p. 220).

[5] See facsimile, 's-Gravenhage, 1902.

[6] Gotfred af Ghemen, in Analecta bibliographica, Copenhagen (1906), p. 34.

the place of origin.[1] To this press are also assignable as containing type 100 G.:[2] Albertanus, De Konste om te leeren spreken en zwijgen (Gesamtkatalog 567; Polain, Catalogue ... Belgique, no. 65, pl. ii), Confessionale primo per quæstiunculas (Campbell *488, Holtrop, p. 76), Leuen ende passie van Sinte Kunera (Kronenberg, Contributions, *1126a*), and an undated edition of Den minnebrief die Jesus Christus sendet (Campbell, 2me suppl., 1255a), of which another undated edition in the same type (Campbell *1256) was signed by Van Ghemen at Leiden. A fragment consisting of two leaves of an edition of Alexander de Villa Dei, Opus minus, pars prima (Campbell 134, Gesamtkatalog 1167) reproduced by Bradshaw, pl. 12a, 12b, was assigned by him to his press no. 8, the Printer of the Opus Minus. To this item is to be added the edition of the second part, 'impressum Goude', 16 September, 1488 (Gesamtkatalog 1169). Both are printed with two types, of which the smaller, resembling Leeu 82 G. [P. 5], is not found elsewhere; the larger is perhaps identical with De Os 100 G. [P. 2], but the evidence provided by Bradshaw's facsimile is not sufficiently clear or abundant to permit of a certain conclusion being reached. Part 2 contains a large cut of a coat of arms of three horns used nowhere else (Juchhoff 33), though whether this should be regarded as a printer's device appears doubtful. It is noteworthy, however, that the two parts of the Opus minus contain capitals belonging to the set used by Gotfridus in the Opusculum quintupertitum, and also that the title-cut of a master and three scholars used in the same book appears in part 2 of the Alexander de Villa Dei (Gesamtkatalog 1169). It is, therefore, possible that Bradshaw's Printer of the Opus minus, press 8, is to be identified with Gotfridus de Os. If that is the case, the printing of part 2, 16 September, 1488, must be placed towards the end of his career at Gouda, in order to leave time for the printing of the above-mentioned undated Den minnebrief die Jesus Christus sendet at Leiden, and the subsequent removal of his press to Denmark.* An undated Donatus, signed 'Hafnye per me gotfridum de ghemen' (Gesamtkatalog 8869), considered by L. Nielsen[3] to be the earliest production of his press in Denmark, is assigned by him to the year 1489, on the strength of a record of a manuscript note by the humanist Conradus Celtes, containing the date 20 March, 1490, in a copy which cannot now be traced.[4]

* For an alternative view assigning Van Ghemen's activity at Leiden to the period 1495-1505, between a first visit To Denmark here dated 1493-95 and a second visit in 1505-10, with the view that his identification with Gotfridus de Os should still be considered doubtful, see HPT, pp.83-5.

To the anonymous PRINTER OF BLAFFERT are probably assignable, in addition to the book from which the press has been named, two other works, Le Chevalier délibéré of Olivier de La Marche (Campbell 1083), and the romance entitled by Campbell (1011) Huon de Bordeaux, but since correctly identified as Vier Heemskinderen.[5] All are undated, but the Blaffert (IB. 47421), which is a register of the names of those to whom sums of interest and annuities were owed by the town of Gouda, contains on the recto of fol. xviii an entry with the date 'kersauōt āno lxxxix', i.e. 24 December, 1489.* So far as may be judged from reproductions the text type of the Blaffert, 100 G., was employed not only in the three books mentioned but also in the Leuen van Liedwy, 10 June, 1496, printed for the Collacie Broeders at Gouda (Campbell 1125) and in several books printed at Schiedam in and after 1498, including an edition of the Chevalier délibéré (Campbell 1084) and a Dutch version of the same entitled Den camp van der doot, 27 June, 1503 (Nijhoff-Kronenberg 1308). The colophon of this last states that it was printed in the house of Otgier Nachtegael, priest. There is reason for thinking that the type and other material may have remained in the same hands throughout, and if this is so, the Printer of Blaffert may be tentatively identified with Nachtegael.[6]* The Gouda edition of the Chevalier délibéré contains what is evidently a copy of the elephant device lettered G.D. used in the Historie hertoge Godevaerts van Boloen, s.n. (IB. 47393). It is remarkable for its woodcuts executed in conformity with the author's directions, the series being found again in the undated edition printed at Schiedam (Campbell 1084).

* In the municipal accounts of Gouda for the period 2 Feb.1492-2 Feb.1493 is an entry for payment of 36 stuivers 7 farthings for 24 bound copies of the Blaffert. See HPT, p.86.

* But see marginal note overleaf.

During the last decade of the century a press was active at Gouda in the house of the COLLACIE BROEDERS, or Fratres Collationum. Its earliest dated production,* the Getijdenboec of 20 April, 1496 (Campbell 840), was followed by two other books dated in the same year, and by the Utrecht Breviary, 18 November, 1497 (Campbell *376). To these should be added a few undated works also of a religious character, and four Donatuses (Gesamtkatalog 8958–61), though these possibly belong to the sixteenth

* Preceded by Sequentiae et Hymni, 'Ex domo fratrum In Gouda', 1494 (Kronenberg, More Contributions, 1531a).

[1] De Os, though originating from a place of that name in North Brabant, was, however, already in use as a surname, as exemplified by that of the Zwolle printer, Petrus de Os de Breda. Van Ghemen, on the other hand, is not recorded as a surname by J. Winkler, De nederlandsche geslachtsnamen (1885). A place of the name is situated near Borken in Westphalia, a few miles from the present frontier.*

* A hamlet called Ghemen also exists near Zwolle. See HPT, p.84, note 2.

[2] Die jeeste van Julius Caesar [not before 1486] (Campbell 393, Gesamtkatalog 5879) is also tentatively assigned by the Gesamtkatalog to this press and type.

[3] L. Nielsen, Dansk Bibliografi, 1482–1550 (1919), p. xxiv.

[4] H. O. Lange, op. cit., p. 41.

[5] M. E. Kronenberg in Het Boek, jaarg. 20 (1931), p. 334.

[6] L. A. Sheppard, The Vita Lidwinae printed at Schiedam, 1498, in Gutenberg-Jahrbuch, 1950, pp. 172–6.

century. A fragment of one of them (Proctor 9192, IA. 47440) is the only specimen of the press in the Museum collection. As mentioned above, one of the four types employed (100 G.) appears to be that used earlier by the Printer of Blaffert and subsequently by the Schiedam printer. Other evidence, though slight, which points in the direction of continuity of ownership is the appearance of two capitals from another of the Collacie Broeders founts in the Schiedam Vita Lidwinae, 1498.[1] It may well be that Nachtegael, if he is in fact to be identified with the Printer of Blaffert, was employed by the Collacie Broeders at Gouda to print for them before he set up his press at Schiedam in 1498.*

* It has beenargued on typographical and other grounds that the Teghen die strael der minnen press was perhaps a separate concern, while the Historie Hertoge Godevaerts van Boloen and Blaffert presses should be identified with the Collacie-Broeders (who continued to print at Gouda until 1521), and that Nachtegael merely obtained his material from them. See HPT, pp.83-9.

The first press at DEVENTER was set up by the most prolific of Dutch printers of the fifteenth century, RICHARDUS PAFRAET, who in 1477 signed and dated an edition of Berchorius, Liber Bibliae moralis (IB. 47501). In the colophon of that work he describes himself both as 'de Colonia' and as 'ciuis dauentriensis'. The latter epithet may be taken to imply a residence which was already of some duration, and it is therefore possible that the Berchorius was preceded by earlier undated work, as suggested by Holtrop. The output of his first press, which was active until 1485, comprises some fifty editions, including many folios, for which he employed two founts of type only with difficulty distinguishable from those of Deventer's second printer, Jacobus de Breda. Some slight readjustment of Proctor's distribution of unsigned books between the two presses has been found necessary. Thus, three works previously assigned to De Breda, Proctor nos. 8971, 8972, and 8974 (IA. 47526, 47530, 47542), have here been transferred to Pafraet, while two attributed to Pafraet, nos. 8965, 8969 (IA. 47583, 47588) are taken to be the work of De Breda. No book is recorded with certainty as printed by Pafraet in the year 1482, but in view of the number of his undated books it is probable that there was no interruption of his activity at that time. During the years 1486 and 1487 he disappears from sight, and when he resumed printing in 1488 it was with an entirely different set of types. So marked is the change both in types and in the nature and format of his productions from those of the earlier years that it was even suggested by Holtrop that the Richardus Pafraet of the second press was a different individual of the same name, the son of the earlier printer, presumably by that time dead. However that may be, there appears to be sufficient reason to justify the division of Pafraet's work between two presses, and Proctor's arrangement has accordingly been followed in this respect.[2] The long series chiefly of school-books and short classical texts issued from the second press numbered a total of well over 200 items by the end of the period, output reaching its highest in 1491, falling in the next two years, but rising again to the previous level at the turn of the century. The edition of Prouerbia seriosa teutonico-latina, s.n. (Proctor 9040) has been transferred to Quentell, Cologne (IA. 4789).

At the time when Pafraet's name disappears temporarily from the records of Deventer printing, his place appears to have been taken by JACOBUS DE BREDA, who is reported to have bought the citizenship some two years earlier in 1483.[3] His output during the years 1485–7, amounting to over thirty editions mainly of undated quartos, is represented in the Museum collection by six books only. The divergences from Proctor's order resulting from transfers between this and Pafraet's first press are noticed above. In the year 1488 there occurs a break in the career of De Breda as in that of Pafraet during the two previous years. Similarly a complete change of types marks the commencement of his second press, when on 31 August, 1489, he finished the Epistola de fortuna ad Procopium of Aeneas Sylvius (Campbell 17). This edition was, however, probably preceded, though at no long interval, by an undated one (IA. 47581) showing slight typographical differences. Several books assigned by Proctor to Breda's second press are now attributed to other printers. Thus, the Dialogus Salomonis et Marcolphi, s.n. (Proctor no. 9063, Hain *14249), is the work of Quentell at Cologne, and of two unsigned and undated editions of Seneca, De moribus (Proctor nos. 9113, 9117), the first is now attributed to Peter van Os, Zwolle (IA. 48194), while the second belongs to the sixteenth century (Nijhoff-Kronenberg 3877). The type of a single unsigned leaf, a Valuacie vanden goude ende ziluere penninghen containing the date 23 December, 1489, and presumably printed about that time, was identified by Proctor (no. 9047) with Breda's fourth. It shows peculiarities not met with elsewhere in Breda's use of the material, and the item has therefore been transferred to Belgium, Unknown Places, §6 (IA. 50120). Of his types it may be said that they follow German patterns, with two exceptions, viz. 102 G. [P. 6] which closely resembles Pafraet 106 (98) G. [P. 3], a face of Gouda origin, and 100 G. [P. 8], the Lettersnider type which replaced it in 1493. The

[1] L. A. Sheppard, op. cit., p. 174.
[2] See L. A. Sheppard, Printing at Deventer in the Fifteenth Century, in The Library, ser. 4, vol. 24 (1943–4), p. 106.
[3] J. W. Enschedé, in Tijdschrift voor boek- en bibliotheekwezen, jaarg. 1 (1903), pp. 229–31.

nature of his output was similar to Pafraet's and only slightly less in quantity, the two printers being responsible between them for producing about one-quarter of the total number of books printed in the Netherlands in the fifteenth century.

The early history of the ZWOLLE press has been unnecessarily confused by the introduction of the name of Johannes de Vollenhoe,[1] whose existence as a printer has never been substantiated, and also by Holtrop's attribution to an unknown printer of a group of books which can now on documentary evidence be connected with PETER VAN OS (Petrus de Breda). His earliest signed and dated book, a Fliscus, Synonyma (Campbell 747), appeared in 1480, but the record of a dispute between printer and bookseller relating to an edition of the Vocabularius ex quo now makes it certain that the unsigned edition of that work, 'Zwollis', 25 December, 1479 (Campbell *1749, IA. 48101), was also the product of his press. We learn that on 14 April, 1480 it was decided by the judges of Kampen that one Johan van Tryer, who owed a sum of 46 Rhenish guilders to Peter van Breda, should hand back copies of the Vocabularius ex quo to the value of 49 guilders, while of the books kept by Johan, whatever was faulty should be printed again by Peter.[2] An undated Donatus (Campbell 640, Gesellschaft für Typenkunde 2360) and Modus confitendi (IA. 48102), with Gregorius, Cura pastoralis, 1480 (IA. 48107), all without name of printer or place, are printed in the same type (116 G. [P. 1]) as the Vocabularius ex quo. To Peter van Os is also to be attributed a group of unsigned books, some of which name Zwolle as the place of printing, two being dated 1479 and 1480 (Bonaventura, Sermones, IB. 48105, and Hugo de Prato Florido, Sermones dominicales, IB. 48108 respectively), printed in a peculiarly small-faced type (103 G. [P. 2]). That this fount also belonged to Van Os is apparent from the fact that many of its capitals are used with that printer's type 90 G. [P. 3] (1480). Among the works printed with 103 G. [P. 2] is the Overijsselsche Landbrief issued by David of Burgundy, Bishop of Utrecht, and approved by the nobility on 6 June, 1478 (Campbell 553). If this tract (sine nota) was printed shortly after that date, as is likely, it may be regarded as the earliest known production of the press.

For the years 1481, 1482 no dated books are recorded, but in the following year the dated series is resumed with a Mandeville, 7 September, 1483 (Campbell, 4me suppl., 1197) printed with material acquired from Leeu (Gouda), and is continued into the first decade of the sixteenth century, though apparently interrupted in 1498. The output of the press, numbering over a hundred editions, is principally made up of works of devotion and edification, sermons and liturgies, with some school-books and classics, one of their most remarkable features being the woodcut illustrations with which they are adorned. These consist largely of cuts used previously by Leeu and by Bellaert (Haarlem) and include also those obtained from cut-up portions of blocks originally made for two block-books, the Biblia pauperum (Schreiber's edition no. 1), and the Cantica canticorum (Schreiber's edition no. 1). The cuts from the former, first employed by Van Os in the Epistelen en euangelien, 5 January, 1487 (Campbell 697) remained in constant use until 1491, though occasionally found later, while a single cut from the Cantica Canticorum appears once only in Mauburnus, Rosetum exercitiorum spiritualium, 1494 (IB. 48161).

The name of Tyman van Os, the son of Peter, is not found in any book in the Museum collection dated in the fifteenth century, and such books as bear his signature were probably printed in the office of his father.[3]

At St. Maartensdijk an edition of Der Sielen troest (Campbell 1543, Holtrop 86 (116)) was completed in November, 1478 by Peter Werrecoren, who asks in his colophon that his readers may not criticize his production too severely, 'because it is the first work I have ever accomplished, and I hope in time to do better by God's grace'. Only one other book, however, a Correctorium super dubia aut defectus in Alexandri parte prima (Kronenberg, Contributions, *498a*), has been tentatively attributed to this press, which remains unrepresented in the Museum collection.[4] *

The anonymous press active at NIJMEGEN in the year 1479 is represented in the Museum collection by the Epistola declaratoria iurium et priuilegiorum fratrum ordinum mendicantium of Engelbertus

[1] Holtrop's conjecture that the first Zwolle printer was named Johannes de Vollenhoe was based on the note of an edition of Petrus Hispanus, Tractatus et summulae logicales, 1479, in J. Visser, Naamlyst van boeken die in de XVII Nederlandsche Provincien geduurende de XV. eeuw gedrukt zyn (1767), the authority there quoted being a manuscript note of Prosper Marchand no longer verifiable. No such edition of Petrus Hispanus is known. *

[2] J. Nanninga Uitterdijk, De Zwolsche boekdrukker Peter van Os van Breda, 1480, 1483, in Bijdragen tot de geschiedenis van Overijssel, xiv (1907), pp. 131–3.

[3] W. Nijhoff, L'Art typographique dans les Pays-Bas, etc., tom. 1 (1926), p. 16.

[4] For Werrecoren see B. Kruitwagen in Het Boek, xxiv (1936–7), pp. 17–19. For the Correctorium see the same writer in Berend Modderman, 1870–18 Jan. 1940 (1940), pp. 51–69, also Gesellschaft für Typenkunde 2225.

* The reality of Johannes de Vollenhoe's press has been established by the rediscovery due to L. and W. Hellinga of his edition of Petrus Hispanus, Summulae logicales, 1479 (Campbell 1399; L. and W. Hellinga in Beiträge zur Inkunabelkunde, Folge 3, no. 1 (1965), p. 83 and pl. 17. The colophon includes the words: 'per impressuram dñi Iohannis de vollenhoe presbiteri in Zwollis'. His press was presumably taken over by Van Os towards the beginning of 1480. See also HPT, p. 41.

* The Museum collection now includes a fragment (one half-column) of Der Sielen troest (IB. 48000).

* See note above, at head of this margin.

† see now J.M.M. Hermans, Zwolle boeken ... 1477–1523 ('s-Gravenhage 2004).

Also a Boec van der biechten, s.n., 8° (Hellinga, Additions, CA [297a]).

Cultrificis (IA. 48050), which together with the same author's Epistola de simonia vitanda, 23 August, 1479 (Campbell *514) and a fragment of a Calendar preserved at Utrecht (Campbell, 3me suppl., 1596a; Bibliotheek der Rijksuniversiteit . . . Incunabelen (1922), no. 303) comprise the whole of its known output. The record of an Albertus Magnus, De natura et immortalitate animae, 'Nouimagii', 1481 (Campbell 76 citing an entry of Maittaire) is due to a confusion with the Venetian edition printed by Raynaldus de Nouimagio (Gesamtkatalog 585). What appears to be the type of the Cultrificis on a smaller body was used at 's Hertogenbosch from 1484 by Gerardus Leempt (see below, p. xxxiii), a native of Nijmegen, with whom the Printer of Engelbertus Cultrificis is perhaps to be identified.

In the year 1480 a press of limited output was established at the small town of HASSELT, some five miles to the north of Zwolle, the place being sometimes described in colophons as situated in the diocese of Utrecht, in order no doubt to distinguish it from the larger town of the same name in Limburg. The printer who chose this spot for his activity nowhere mentions his name, but contented himself with signing his earliest dated books with the initials P.B. A device used for the first and only time in a Hasselt-printed book in 1490 contains, however, a coat of arms (two post-horns) recognized by Holtrop (Monuments, p. 95) as belonging to the family of Bermentlo, of the province of Overijssel. The identification of the Hasselt printer with PEREGRINUS BERMENTLO, the craftsman who on 5 July, 1476 signed an edition of the Latin Psalter at Naples in partnership with Henricus Alding of Cologne, is put beyond doubt by his use in the Netherlands of a type of which the face, apart from one or two letters, is the same as one which Bermentlo had used in Italy. Its final appearance there before its occurrence at Hasselt was on 31 May, 1480 at Messina, where Alding produced with it a Missal (Hain 11304, cf. pt. vii, p. 1076), which does not, however, contain the name of his associate. Before the year was out, Bermentlo issued his first book at Hasselt, an edition of the Epistelen en euangelien (Campbell 689), followed in 1481 by the Gesta Romanorum (Proctor †9155) and the Dutch Somme le roi (IA. 48202), all three containing his initials and the place of printing, and in the same type. His next dated work appeared seven years later, a Passie ende lijden Jesu Christi (Campbell 1162) and Ghetidenboec (Campbell 834), both unsigned, being completed at Hasselt in 1488. These were followed by another unsigned Ghetidenboec, 1490 (IA. 48220), and the Hieronymus boec, 2 January, 1490 (IA. 48215), the latter containing the printer's device with the arms of Bermentlo, and the same type being used for all four books of 1488 and 1490. Two slight vernacular tracts, a Volmaecte clergie ende conste om wel te steruen ende leuen (Campbell 446) and a Legende ende leuen S. Rochi (Campbell 1103), both sine nota and in a type not met with elsewhere, were attributed by Holtrop (pp. 94, 95) to the Hasselt press on the ground that the Volmaecte clergie contains four cuts used also in Bermentlo's Passie ende lijden Jesu Christi. Neither is represented in the Museum collection. Among the cuts in the Passie are a number from blocks of the Biblia pauperum as cut up and used by Peter van Os at Zwolle in his edition of the same work in the previous year (Conway, pp. 195–200).

The only press active at KUILENBURG in the fifteenth century was that of JOHANN VELDENER, who was at work there in the year 1483. After he had completed at Utrecht on 9 October, 1481 an edition of the Epistelen en euangelien (IA. 47090), nothing more is heard of him until 6 March, 1483, when he signed at Kuilenburg the Geschiedenis van het heilige Kruis (IA. 48300). This book is remarkably illustrated with cuts printed from blocks which appear to have been sawn in two, in the same way as Veldener had treated those of the Utrecht semi-xylographic Speculum which he employed in the abovementioned Epistelen en euangelien, and was to use again in the Spiegel onser behoudenis, Kuilenburg, 27 September, 1483 (IA. 48302). It is probable that the cuts of the Geschiedenis van het heilige Kruis in their original undivided state were accompanied by block-printed text (see below, p. 94), but no copy of any such block-book can now be traced. In the Spiegel onser behoudenis, the cuts derived from the Utrecht Speculum are supplemented by twelve others not known to have been used previously, which, however, equally appear at one time to have formed part of double blocks. The Dutch Herbarius, 1484 (IA. 49330), signed with the printer's device but without place of imprint, attributed by Proctor (no. 9158) to the Kuilenburg press, has now been transferred to Louvain, where Veldener was already printing in 1484 and using paper showing the same watermark as that of the Herbarius.

The first press established at LEIDEN was that of HEYNRICUS HEYNRICI, whose earliest work comprises three unsigned books of the year 1483, the only one of them to contain an exact date being an edition of the Cronike van Hollant, 9 July, 1483 (IA. 48401). Two signed books of the following year and a single undated edition with the Leiden imprint make up the whole of his output, which does not

call for special comment. The activity of Leiden's next printer, Govaert van Ghemen, is known only from one book, not in the Museum, an edition of Den minnebrief die Jesus Christus sendet (Campbell *1256) which he signed there presumably in the period between the closing of his Gouda press (after 16 September, 1488) and the beginning of his activity at Copenhagen (not after 20 March, 1490).[1] The press of Cornelis Kers, who on 12 April, 1494 signed a small devotional tract in the vernacular, the Seer minnelijke woerden die onse lieue heere Jesus hadde met sijne moeder Maria (Campbell *1782), is also unrepresented in the Museum collection. Two other tracts, each known only from a fragment containing neither date nor printer's name, have been attributed to Kers on typographical grounds.[2] The career of HUGO JANSZOON, a native of Woerden, a printer almost exclusively of small liturgical and devotional books in the vernacular, dates from 10 December, 1494, when he completed the first part of a Getijdenboek (IA. 48432), his total output in the fifteenth century numbering some twenty-eight editions. His earliest type, as also certain of the woodcuts found in his books, appears to have been used earlier by Leeu at Antwerp and by Bellaert at Haarlem, but was superseded by 1497 by a common Lettersnider fount.

The first press at HAARLEM was established by JACOB BELLAERT, who produced on 10 December, 1483 an edition of Lijden en passie ons heeren Jesu Christi (Campbell 1157), unsigned but containing, like most of this printer's output, his device featuring the arms of Haarlem. His name occurs only in the Dutch Bartholomaeus Anglicus of 24 December, 1485 (IB. 48508), which is signed 'van mi Iacop Bellaert gheboren van zerixzee' [Zierikzee, on the island of Schouwen at the mouth of the Waal]. His books, which included, besides those here catalogued, translations of Le Fèvre, Histories of Troy, 5 May, 1485 (Campbell 1095) and History of Jason, s.a. (Campbell 1092), were all in the Dutch vernacular (excepting editions of Troy and Jason in French (Campbell 1094, 1091)) and of a popular character. His last dated production was a Digulleville, Boek van den pilgrim, completed 20 August, 1486 (Campbell *1376).

The shortlived press of JOHANNES ANDREAE commenced, so far as dated books are concerned, with a David de Augusta, Formula nouitiorum of 1 March, 1486 (IA. 48521), and ended, a few days before the latest dated production of Bellaert, with a Sermones super salutatione angelica of 10 August in the same year (Campbell 1541). The output of the press includes four other books, two being undated, all of a theological or devotional nature.

In 1484 the printer Gerardus Leempt, a native of Nijmegen, completed an unsigned Visioen van Tundalus (Campbell 1688) at 's Hertogenbosch. He is presumably to be identified with the Gerardus de Leempt who printed at Utrecht in partnership with Nicolaus Ketelaer from 1473 onwards (see p. xxv, above); and the anonymous press of the Printer of Cultrificis at his native town of Nijmegen (see p. xxxi, above), which was active only in 1479, should perhaps also be assigned to Leempt, whose type at 's Hertogenbosch appears to be that of the Nijmegen press on a smaller body. He produced at 's Hertogenbosch some thirteen pieces, mostly schoolbooks, but including also three indulgences and two popular books in the vernacular, the Tundalus mentioned above and an undated Karel ende Elegast, known only from a single leaf (Proctor, Additions to Campbell, 970A; ULC 3657). His last dated edition was the Gemmula vocabulorum of 31 May, 1488 (Campbell 791), which is signed, as is the Prouerbia seriosa of [14]87 (Campbell *1451), 'per me Gherardum leempt de nouimagio'. The 's Hertogenbosch press is not represented in the Museum collection.

Towards the close of the century a press was established at SCHOONHOVEN, a small town some five miles from Gouda, in a house of the CANONS REGULAR of the Augustinian Order situated outside the town walls 'in den Hem' and dedicated to St. Michael. Here on 28 February, 1495 was completed the Utrecht Breviary which was the Canons' first production. A disastrous storm destroyed church and convent at Whitsuntide of the same year,[3] and nothing more was printed until 5 October, 1496 (Getijdenboek, Campbell, 2me suppl., 840a). Thereafter the output of the press appears to have been constant, amounting by the end of the century to about twenty liturgical and devotional books, represented in the Museum collection only by the above-mentioned Utrecht Breviary (IB. 48701), an Augustinian Horae, 12 March, 1500 (IA. 48714), and an undated Horae de aeterna sapientia (IA. 48719), all printed with a common Lettersnider fount. The press was still active during the first decade of the sixteenth century and perhaps later.

[1] See above, p. xxix.

[2] Van den seuen sacken (Campbell, 2me suppl., 1490a, cf. Kronenberg, Contributions, p. 103), and Die hemelsche gulden camer (Kronenberg, Contributions, *396a*, present location unknown).

[3] J. J. Dodt, Archief voor kerkelijke en wereldsche geschiedenissen, inzonderheid van Utrecht, dl. 2 (1839), p. 315.

INTRODUCTION TO THE PRESSES

The establishment of a press at SCHIEDAM in 1498 appears to have been effected with a specific purpose. The masters of the fabric of the parish church of St. John the Baptist were at this time desirous of winning the help of a wider and wealthier public to procure the canonization of a townswoman of Schiedam, the virgin Lidwina, whose relics were venerated in their church. With this end in view they paid the cost of producing the Vita Lidwinae of Johannes Brugman, 1498 (IA. 48805), printed by an anonymous printer at Schiedam, 'ad Sanctam Annam'. There existed in the town at this time a religious house of Augustinian Canonesses Regular, known as the St. Annaklooster, after their patroness,[1] and it was here, no doubt, that the printer was accommodated. From the same press appeared an undated edition of Olivier de La Marche, Le Chevalier délibéré, without name of printer (Campbell 1084).[2] This book not only contains the woodcuts of the undated Gouda edition (Campbell 1083) attributable to the Printer of Blaffert (see above, p. xxix), but is printed, as is also the Vita Lidwinae, with the text type (100 G.) employed by the Blaffert printer, and, in 1496, by the Collacie Broeders of Gouda in the Leuen van Liedwy (Campbell 1125). It is distinguishable here only by the presence of two wrong-fount capitals deriving from the Collacie Broeders' type 4.[3] The type and cuts of the Chevalier délibéré appear again in a Dutch version of the work, Den camp van der doot, Schiedam, 27 June, 1503; as do those of the Vita Lidwinae in Leuen end historie der saligher maghet Liedwy, Schiedam, 7 May, 1505.[4] Both of these books are signed by OTGIER NACHTEGAEL, a priest, while an Indulgence of 1501 in the same type is sine nota.[5] If it be assumed that the type and cuts remained in the same ownership throughout, as the evidence seems to indicate, the Printer of Blaffert, the printer for the Collacie Broeders, and the anonymous Schiedam printer would be identifiable as Nachtegael.* The evidence, however, is too incomplete to allow of a decision on the point.

L. A. SHEPPARD.

See marginal note, p. xxx above.

An edition of Leo I, Sermones, assigned by Proctor (no. 3248) to Germany, Unknown Places, and later moved to Holland, Unknown Places (cf. pt. 3, p. xxxiii), will be restored to Germany, Unknown Places, in the Addenda volume of this catalogue. (Cf. V. Scholderer, The Printer of Leo, Sermones, in Papers of the Bibliographical Society of America, vol. 54 (1960), pp. 111–13).

[1] M. Schoengen, Monasticum batavum, dl. 2 (1941), p. 169. The woodcut emblem of St. Augustine, a heart pierced by two arrows, which follows the words: Ad Sanctam Annam, also points to an Augustinian house.

[2] A facsimile of this edition is included in E. Picot and H. Stein, Recueil de pièces historiques imprimées sous le règne de Louis XI (1923), pt. x. The woodcuts are reproduced in the Bibliographical Society's Illustrated Monograph, no. 5, Le Chevalier délibéré . . . With a preface by F. Lippmann (1898).

[3] L. A. Sheppard, The Vita Lidwinae printed at Schiedam, 1498, in Gutenberg-Jahrbuch, 1950, pp. 172–6.

[4] W. Nijhoff, L'Art typographique dans les Pays-Bas, etc., tom. 1 (1926), Schiedam, I, II.

[5] Ibid., Schiedam, III.

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UTRECHT

	PAGE		PAGE
Anonymous Presses		Nicolaus Ketelaer and Gerardus de Leempt	6
t C	13	Johann Veldener (second press) .	11
Printer of the Gesta Romanorum .	10		
Printer of the Text of the Speculum	1		

PRINTER OF THE TEXT OF THE SPECULUM

DATES. None of the productions attributed to this press contains a date of printing. A copy of Saliceto, Tractatus de salute corporis, s.n. (Campbell *1493; cf. IB. 47018), belonging to the Museum Meermanno Westreenianum (Catalogus, II, no. 134), contains a manuscript note stating that the volume was bought by a certain abbot Conrardus (identified as Conrad du Moulin, abbot of a Benedictine house at Liége), who died 13 Sept., 1474 after holding the office for nearly three years; a variant, described by Campbell (3me suppl., 1493), has the date of rubrication 1472. The Munich University Library copy of the earliest of the editions of the Speculum humanae saluationis (Campbell *1570) contains the date 1471 written or stamped at the end of the prohemium (Schreiber, Manuel de l'amateur de la gravure, iv, p. 116). The woodcut blocks of the Speculum, which may from the first have been the property of another owner, were subsequently cut into two and in this state were used by J. Veldener in Epistelen en euangelien, Utrecht, 9 October, 1481 (IA. 47090).

A.H. Stevenson has dated the four editions of the Speculum from paper evidence as follows:
I: c.1466-7;
II: c.1471;
III: c.1474-5;
IV: c.1479.

TYPES (see Plate IH):

110 G. [P. 1, Zedler, Speculum-Type], medium text type in the Netherlandish style. The types assigned to this press present in general a thick, rather clumsy appearance, combined in some letters with unusually fussy detail. Haebler's M61A with final stroke detached and curved; A rounded at the head; D, H, P, Q, V double-crossed; I and N with triangular loop to left of the stem. Several lower-case letters are terminated by very fine strokes added by way of ornament; thus final t has a straight perpendicular attached to the cross-bar, h, r, and short s end with a thin curve. The contraction stroke is frequently joined to the letter. Minuscule i in ligatures has curved bow in place of dot or stroke. Apparent variations in measurement in Alexander, Doctrinale (IB. 47006, 05) and Donatus (IA. 47010) are probably due to shrinkage of the vellum.

Similar 'fine strokes' are frequently found in block-book lettering, and occur, notably, in that of the Speculum blocks. It seems not unlikely that the Speculum type was designed after the lost block-book original.

103 G. [P. 2, Zedler, Versuchstype], text type of irregular appearance used only on 49b and 60a of the first edition of the Speculum with Dutch text (IB. 47000). Very like 110 G. [P. 1] but distinguishable by M with straight shanks, A open at head, small I, O with double diagonals, T with two short strokes projecting from the vertical. The lower-case letters are more angular than in 110 G.

113 G. [P. 3, Zedler, Valla-Type], broad, clumsy text type, roughly cut, very closely resembling 103 G. [P. 2]. Haebler's M61 with straight shanks, thorned. A open at head. F, H, I, L, N, P, R, and V have a semi-circular loop to left of stem. D, H, and P (broad, open at head) and V double-crossed. T with two short horizontal strokes joined to the stem. In the lower-case, the contraction stroke is often attached to the letter, head-stroke of final r is curved upwards, and final t has a perpendicular joined to the cross-bar. Two forms of ⁹, one small, light, set low, the other larger, with long tail bent back, set high. Single point for punctuation. Used only in Aesop, s.n. (IA. 47013).

142 G. [P. 4, Zedler, Pontanus or Donatus-Type], very large Netherlandish text type in the same style as 113 G. [P. 3], many of the capitals showing a close resemblance of form, while B, H, L, and M are supplied from that type. H belonging to 123 G. [P. 5] is also found admixed. D empty, with loop to left of stem, I double-thorned. The lower-case letters show the same peculiarities as 113 G. Numerous ligatures; in di, ij curved bows in place of dot. Large ⁹ with long tail bent back. Single point for punctuation. Here found only in Pontanus, Singularia, not after 1472 (IB. 47015).

123 G. [P. 5, Zedler, Saliceto or Doctrinale-Type], large heavy text type. The capitals show a close resemblance in form to those of 110 G. [P. 1]. Round-headed A; M with final stroke detached and curved; I, N, R with triangular loop attached to stem; D, H, P, Q (small), V with double diagonals; T, large, leans to left. The minuscules show an unusual amount of fussiness in detail: some have splayed stems (b, h, l, ꝑ, ꝓ), or small projections to the stem (f, ll, p, long s); others terminate in a fine curved stroke (h, ij, x, 3, 4, final r and t, the last with perpendicular attached to the cross-bar and foot). Stroked i. The contraction stroke is frequently joined to the letter. Numerous ligatures. Round dot for punctuation in Saliceto and Pontanus.

*** Type 119 G. [P. 6, Zedler, Type des ausschliesslichen Donatdruckers] is transferred to Holland, Unknown Places, § 4 (p. 10[illegible] below). Type 120 G. [P. 7, Zedler, Der Abcdariumdrucker] is not represented in the Museum collection.

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The books here described are ranged in the order of types adopted by Bradshaw (Collected Papers (1889), p. 269) and Proctor.

Nor is type 100G., attributed on stylistic grounds to the latter press by Zedler (Von Coster zu Gutenberg, p. 119).

TYPE 110 G.

SPECULUM. Speculum humanae saluationis. [In a Dutch prose translation.] Undated.

1ᵇ. Dit is die ploghe vand' speghel onser behoudenisse ‖ [S]O wie ter rechtuaerdichet vele mēschē ‖ leren sellē blenckē alse sterrē . . . 4ᵃ. Dit is die tafel vanden capitelen ‖ . . . 5ᵇ. [woodcut consisting of two compartments within an architectural frame and separated by a pillar, with woodcut inscriptions beneath. The cut to the left represents the fall of the bad angels and is lettered: casus luciferi, that to the right the creation of Eve, lettered: d's ċauit hoīeȝ ad ymagīeȝ ⁊ silitudīeȝ suā] ‖ (type-set) (col. 1) Lucifers val ‖ [H]Ier beghint dat speghel der. ‖ menscheliker behoudenisse O‖ec mach hi daer in sien dat hi ‖ mits viants bedroch verdoēt ‖ is . . . [62ᵃ, col. 2, l. 25, END: die goede sellē gaē ī die ewighe vroechde ‖ Daniel īn sijn vijfte capittel.]

Folio. [a⁴ b–d¹⁴ e¹⁶.] 62 leaves, printed on one side of the leaf only, the verso and recto alternately, so that 2ᵃ and thereafter every two pages of printed matter are followed by two blank pages, until the blank page at the end. The text of the prologue (1ᵇ–3ᵇ), table (4ᵃ) and the Spiegel (5ᵇ–62ᵃ) is printed from type with black ink, that of the Spiegel being in two columns beneath a woodcut of two compartments occupying the whole width of the page. The 58 cuts printed with brown ink are produced, like the other early blockbooks, by the method of placing the paper upon the block and rubbing the back of it. 2ᵃ: 34 lines of prologue, 189 × 115 mm. 6ᵃ: two columns of 27 lines, text of Spiegel 148 (with cut, 257) × 194 mm. Types: 110 G.; 103 G., text on 49ᵇ and 60ᵃ [sheet e 3]. Capital spaces on 1ᵇ, 4ᵃ, and 5ᵇ. 58 woodcuts. Campbell *1571. Hain 14925.

Of the four undated editions of the Speculum with printed text attributable to this press, two contain the text in Latin and two in Dutch. The order in which they appeared was shown by Ottley (An Inquiry concerning the invention of printing (1863), pp. 268–302) from the state of the cuts to be as follows:

(i) First Latin, the whole text printed from movable type (110 G.). Campbell *1570, Hain 14923.

(ii) First Dutch, the text printed in 110 G., with the exception of two leaves printed in 103 G. Campbell *1571, Hain 14925. (IB. 47000.)

(iii) Second Latin, the text printed in 110 G., with the exception of 20 leaves, where it is xylographic. Campbell *1569, Hain 14922. (IB. 47001.)

(iv) Second Dutch, the text printed in 110 G. Campbell *1572, Hain 14924.

The present copy belongs to the first Dutch edition (Schreiber, Manuel de l'amateur de la gravure, tom. 4, pp. 116, 117).

The Speculum humanae saluationis, which sets forth the history of the Fall and the Redemption, is written in irregular rhyming Latin verse. The complete text consists of a prologue, a prohemium, and 42 chapters of 100 lines each wherein the subjects are treated in a typological manner, the themes derived from the life of the Virgin and the Gospel narrative being each associated with three prefigurative examples drawn chiefly from Old Testament history but also from other sources. There follow three chapters of 208 lines each, entitled De septem stationibus passionis Christi, De septem tristitiis B. V. Mariae, De septem gaudiis B. V. Mariae. (Cf. Speculum humanae saluationis, texte critique. Par J. Lutz et P. Perdrizet. tom. 1 (1907).) This edition contains the prologue and 29 of the typological chapters; each chapter occupies two pages facing one another when the book is opened, the text commencing on the verso and finishing on the opposite recto. The subject expounded in each chapter is illustrated by two cuts containing double-compartments enclosed in an architectural frame, measuring c. 105 × 195 mm., and placed at the head of each pair of printed pages; the compartment to the left depicts the antitype or principal theme and the other three the types or prefigurations. In a border at the foot of the compartment the subject of the cut is indicated in a woodcut inscription. The titles of the cut representing the murder of the son of the Lord of the vineyard and the return of the spies bearing a bunch of grapes are misplaced, that belonging to the left-hand subject appearing to the right and vice versa.

The prologue (1ᵇ–3ᵇ) contains the parable of the oak-tree. The place of the prohemium found in the Latin editions is taken by a table (4ᵃ) giving the title of each chapter.

The blind impression of type is occasionally distinguishable, e.g. on 3ᵇ and 4ᵃ.

273 × 204 mm. Imperfect, wanting leaves 47, 61, 62 [e 1, 15, 16], and the upper portions containing the cuts of 28, 30 [c 10, 12], and 34 [d 2], also the inner portions of 59, 60 [e 13, 14], all supplied in facsimile by J. Harris. Rubricated throughout. On a fly-leaf is written: Dieses buch habe ich zu Harlem āō 1683 angetroffen undt vor etliche rundt 20 ducatens bezahlet. Ein ander completes exemplar wardt daselbst auff dem Raht-hause den reisenden für geld gezeiget. At the foot of the page is the signature: Andreas Erasmus a Seidel. Bought from Seidel in 1718 by Thomas Coke. From the library of the Earl of Leicester, Holkham Hall. Bound by J. Clarke in nineteenth-century black morocco, blind-tooled.

Bought in November, 1951. IB. 47000.

SPECULUM. Speculum humanae saluationis. Undated.

2ᵃ.

[P]Rohemiū cuiᵉdam īcipit noue compilationis ‖
Cuiᵉ nomē ⁊ titulᵉ ē speculū hūane saluacōis ‖
expediēs videt ⁊ vtile ꝙ ṗmo ī hᵒ ṗhemio expoā ‖
de qbᵉ materijs ⁊ historijs ī qᵒlibȝ caᵒ dicaᵗ ‖ . . .

6ᵃ, l. 34: Quia nullū legimᵉ tā longū ⁊ tā solēpne �uiuiū hrē

7ᵇ. [woodcut consisting of two compartments, with woodcut inscriptions beneath: casus luciferi, and: d's ċauit hoīeȝ ad ymagīeȝ ⁊ silitudīeȝ suā] ‖ WOODCUT TEXT: (col. 1)

[I]Nclpit speculū humane saluaclonis ‖
In quo patȝ casᵉ hoīs ⁊ modᵉ tepacloīs ‖ . . .

64ᵃ, col. 2, l. 24, END: (type-set)

Ad qd' nos ꝑducere dignet ihs̄ rex celoꝝ ‖
Qui cū prē ⁊ spū scō ē bn̄dcs̄ ī sclá scl'oꝝ ‖
Daniel' vᵒ capl'o.

Folio. [a⁸ b–d¹⁴ e¹⁶.] 64 leaves, the first blank, printed on one side of the leaf only, the recto and verso alternately. As in the Dutch edition (IB. 47000), the text (7ᵇ–64ᵃ) is arranged in two columns, beneath a woodcut of two compartments occupying the whole of the upper part of the page. The woodcuts are from the same blocks as those of the Dutch edition, and are produced by the same method. The text of the 'prohemium' (2ᵃ–6ᵃ) and of the Speculum is printed from type, with the exception of 20 leaves, viz. 7, 8, 10–17, 19, 20 ([b] 1, 2, 4–11, 13, 14), 22, 23, 27, 28, 32, 33 ([c] 2, 3, 7, 8, 12, 13); 52, 61 ([e] 4, 13). On these the text is woodcut, copied perhaps by a method of transfer from the type-printed text of the first Latin edition (Holtrop, p. 22). 2ᵃ ('prohemium'): 40 lines, 222 × 127 mm. 18ᵃ (text of Speculum in 2 columns): 26 lines, 142 (with cut, 252) × 194 mm. Type: 110 G. A few capital spaces. 58 woodcuts. Campbell *1569. Hain 14922.

The second Latin edition. Schreiber, iv, p. 117.

Some of the blocks appear in this edition to be more damaged than in the Dutch edition described above (IB. 47000). (Ottley, An Inquiry, etc., pp. 272–5.)

This edition contains the proem of 194 lines giving a summary of the contents of each chapter (2ᵃ–6ᵃ), but is without the prologue. The last two lines of the proem, Scdā figuá gaudij eťni . . . ‖ . . . tā solēpne ꝯuiuiū hrē, are here printed by mistake. They belong in fact to the section of the proem which refers to chapter 42 of the complete text, a chapter which is omitted in this edition.

The Bible references omitted at the foot of each column on 31ᵇ ([c] 11) are supplied in an early hand.

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The measurement of 20 lines varies between 107 and 110 mm.

The blind impression of type is distinguishable on many pages, particularly on leaves 2–6.

262–9 × 195–201 mm. Imperfect, wanting leaf 21 ([c] 1), supplied in facsimile by Harris. Without the first blank. Each leaf is separately guarded on to a sheet of blank paper, and is so placed that the printed side appears on the right hand when the book is opened. Sheets [b] 5 and 7 have changed places in binding. Rubricated, with the exception of quire [b], sheets [c] 1, [d] 1, [e] 6–8. The unrubricated leaves bear manuscript numeration, and in quire [b] the titles of the cuts are transcribed in an early hand. With an engraved portrait of 'Coster' inserted. On 7^a are written the signatures of Mark Dingley and Fra. Dingley and on 59^a that of Thomas Dingley. On 48^b are a few manuscript heraldic notes apparently forming part of an index of English family names. Bound in nineteenth-century brown sheepskin, with the arms of Thomas Grenville in gold on the covers.

Grenville copy (G. 11784). IB. 47001.

ALEXANDER DE VILLA DEI. Doctrinale. Undated.

20^a, l. 1: Est intellectū pro ptinet additur istis ‖ . . . l. 32: Ac introduco debes cōiungere quarto ‖ (20^b, l. 1:) Dū tamē acquiris decet hec sociare datiuis ‖ . . . l. 32: Verbaq̄ sūpta foris xp̄i bon⁹ ardȝ amorē . . . 23^a, l. 1: Infertur nūquā trāsit cōstructio plena ‖ . . . l. 32: Obliq̄s verbo p̄iūges missa rogand[o] ‖ (23^b, l. 1:) Hanc iungēdi retinēt adúbia formā ‖ . . . l. 32: Ad partem uocis de iure relatio fiat

Quarto (?) [a b^8 c^{10} d^8 e^{10}.] 42 leaves. 20^b: 32 lines, 169 × 89 mm. Type: 110 (106) G. Capital spaces. Proctor, Additions to Campbell, 98^c. Gesamtkatalog 936, xi.

Proctor no. 8824. A fragment, consisting of two conjugate leaves, 20 and 23 ([c] 4 and [c] 7). 20^a contains lines 1199–1201, 1201*, 1202–29; 20^b, lines 1230–61; 23^a, lines 1388–1419; 23^b, lines 1420–51. Line 1201* is not included in D. Reichling's recension of the work (Das Doctrinale des Alexander de Villa-Dei, Monumenta Germaniae paedagogica, Bd. 12, 1893).

On vellum. 205 × 155 mm. Rubricated. Capitals supplied in red. The text of the outer pages somewhat damaged. At the foot of 23^b are stamped the initials: C. R. Previously in the possession of J. Hess, of Ellwangen, a bookseller. In a red leather cover.

Bought in June, 1890. IB. 47006.

* * * *

29^a, l. 1: Preco mecū te se vecors et sechius echo ‖ . . . Ibid., l. 32: Ante p fit breuis e veluti reperiė pp duplex ‖ (29^b, l. 1:) Repperit excipiat simul et p̄pucia p̄pes ‖ . . . Ibid., l. 32: Atq̄ dicax demo cōuicia spicula dico ‖ (30^a, l. 1:) Vicus cū mica vel inchiteria trica ‖ . . . Ibid., l. 32: I q breuis ꝑbat hoc liqueo liquor iñ liq̄ris ‖ (30^b, l. 1:) Atq̄ liquor q̄ris sit liquor liquoris extra ‖ . . . Ibid., l. 32: Og ꝑduces toga deme rogoq̄ rogusq̄ . . . 35^a, l. 1: Symoīs armoīc⁹ māmona breuiaė solem⁹ ‖ . . . Ibid., l. 32: V supra p breuies. sed cōpositiua notaƀ ‖ (35^b, l. 1:) V sup r lōga. sed purpura ponit extra ‖ . . . Ibid., l. 32: Me te se longis sil' e de pre sociabis . . . 40^a, l. 1: Dant panomasiā nō curas vera. sed era ‖ . . . Ibid., l. 32: Signatur. sic pise carēs piscīa uacatur ‖ (40^b, l. 1:) Pro p̄eūte seq̄ps positū faciet methalēpsim ‖ . . . Ibid., l. 32: In clausa clausā si cōmisces alienam

Proctor, Additions to Campbell, 98^D. Gesamtkatalog 936, xvi.

Proctor no. 8823. A fragment, consisting of four leaves; 29, 30 ([d] 3, [d] 4) and 35, 40 ([e] 3, [e] 8) being respectively conjugate. 29^a contains lines 1772–95, 1795*, 1796–1802; 29^b, lines 1803–34; 30^a, lines 1835–54, 1854*, 1855–65; 30^b, lines 1866–98, omitting 1881; 35^a, lines 2151–83, omitting 2181; 35^b, lines 2184–215; 40^a, lines 2475–506; 40^b, lines 2507–38. Lines 1795* and 1854* are not included in Reichling's recension.

In accordance with the reconstruction of the 32-line editions of the Doctrinale in this type made by A. Tronnier (Ein 'Costerfund' in Mainz, in Gutenberg-Jahrbuch 1926, pp. 144–80), Proctor no. 8823 (IB. 47005) and 8824 (IB. 47006) are here taken to belong to the same edition.

The type appears fresher here than in the Donatus described below (IA. 47010).

On vellum. 220–27 × 146–51 mm. Rubricated. Capitals supplied in red. On 30^b is written: Nicolaus Emedensis in domo clericoꝝ [Faldern in Emden]. Previously in the possession of M. Jules Helbig of Liège. In a red leather cover.

Bought in May, 1896. IB. 47005.

DONATUS, Aelius. De octo partibus orationis (Ars minor). Undated.

2^a, l. 4: hoꝝ ꝛ haꝝ ꝛ hoꝝ [. . .] ‖ felices et hec felicia vtō o felices ꝛ o felicia abl [. . .] ‖ [F]Ructus nomen appllatiuū . . . l. 30: similis erit ei vtŝ Quādo ī vs mutaf in e qñ ve [. . .] 4^a, l. 1: [. . . Modi qui sunt. ind]icatŝ ut l[ego . . . ‖ . . . coniunctiuus v]t cū legā [. infinitiuus vt legere . . . ‖ . . . Forme uerbo]ꝝ quot s[unt . . .] l. 24: [Nam i littera correpta si fuerit] in e cōùti[tur . . . ‖ . . . tercia coniugacio f]utuꝝ tēp [us . . .] 4^b. [vt lego leg]or Passi[ua q̄ sūt q̄ in r desinūt ꝛ ea dēpta rede ‖ . . .] l. 27: [liquando o]lim tūc [cū dū iam semp mane modo Da numeri ‖ . . .] 7^a, l. 6: [A]Mo ùbū act [. . .] ‖ indicatī modi [. . .] l. 28: . . . Futō cū amauero amauer [. . .] 7^b, l. 4: pñti ameť [Futō] amator Optatō mo [. . .] ‖ ō ūt amareť p̄ťito pfcō ꝛ pl'q̄pfcō ūt [. . .] l. 30: amere ametur et pl'ŕ cum ameñ ameñi

Quarto. [a^8 b^4.] 12 leaves. 30 lines to a complete page. Type: 110 (104) G. Capital spaces. Proctor, Additions to Campbell, 616^D. Gesamtkatalog 8790.

Proctor 8827. A fragment, consisting of two conjugate leaves, being 2 and 7 of the first quire, a strip bearing three lines of text being cut away at the head. They contain the following portions of the text as printed in P. Schwenke, Die Donat- und Kalender-type (Gutenberg-Gesellschaft, Veröffentlichungen, no 2, 1903): 2^a, § 6, l. 9–§ 10, l. 11; 2^b, § 11, l. 2–§ 14, l. 9; 7^a, § 25, l. 5–§ 26, l. 33; 7^b, § 26, l. 43–§ 27, l. 28. Also a strip 20 mm. wide cut from leaf 4 bearing portions of 27 lines of text. A complete copy of this leaf would contain § 16, l. 6–§ 17, l. 19 of Schwenke's text, from which the words supplied above for 4^a are taken. A facsimile of the complete page 4^b is given by Zedler, Von Coster zu Gutenberg, taf. xix, left half.

The text is not in shortened form, as asserted by Zedler, op. cit., p. 102.

On vellum. 140 × 113 mm. The text on 2^b and 7^a is in part illegible. Rubricated. From the library of the Rev. Philip Bliss, and previously in the possession of Thomas Rodd. Bound in brown cloth.

Bought in March, 1859. IA. 47010.

TYPE 113 G.

AESOPUS. Aesopi fabulae per Laurentium Vallam translatae.—Francisci Petrarcae De salibus virorum illustrium. Undated.

1^a. Facecie morales laurentij vallensis ‖ al's esopus grecus per dictum lauren‖tiū transsatus incipiunt feliciter. ‖ Prologus epl'aris ‖ [L]Aurentius vallensis insigni ‖

viro arnoldo fonelleda salutē || Promiserā nuper me tibi cō||turnices . . . 1ᵇ, l. 9: . . . Ex vrbe cayeta kl' maij. M. || cccc. xxxviij. || De vulpe et capro. i. || . . . 11ᵇ, l. 7: Explicit Esopus grecus. latinus || per laurentium vallam factus ||| Francisci petrarche de salibꝰ viroꝝ illus||triū ac facecijs. Tractatꝰ incipit felicit' || Prologus || [V]t enī in cogitacōnibꝰ inꝙ actibꝰ || huāuis . . . 24ᵇ, l. 24, End: Et si alterutro carendū sit. eq̄nimiꝰ me || dyadeāte q̄ lrīs cariturū. Explicit.

Quarto. [a b¹²·] 24 leaves. 1ᵃ: 25 lines, 141 × 83 mm. Type: 113 G. Capital spaces. Campbell *30. Gesamtkatalog 315.

The width of the type-page varies between 83 and 91 mm.

The Petrarch text consists of extracts from the second book of his Res memorandae, and is followed by extracts from the Facetiae of Poggius Florentinus.

At the foot of 17ᵇ a line of text ('Solon filii mortem lugens interrogatur') is omitted. In the copy in Cambridge University Library (ULC 3293) this has been supplied in manuscript, before rubrication.

184 × 129 mm. Fully rubricated. With a manuscript bibliographical note by W. Y. Ottley, dated Dec. 1835, and an extract 'From J. Koning's Essay on the Origin of Printing. Haarlem. 1816'. Bound in nineteenth-century green sheepskin with the arms of Thomas Grenville in gold on the covers.

Grenville copy (G. 7722). IA. 47013.

TYPES 142 G. and 123 G.

PONTANUS, Ludovicus, de Roma. Singularia in causis criminalibus. [With other tracts.]—Pii secundi De mulieribus pravis, eiusdem De laude atque epitaphiis virorum illustrium tractatus. [Not after 1472.]

2ᵃ. Prefatio in singlāribus domini ludouici de roma. || [A]pud omnes sane mentis hoiēs ea demū sciā || appetibl'is . . . 3ᵃ. Incipiūt singlāria in causis crimiālibꝰ excellētis||simi vtriusq; iuris moārche dnī ludouici de roma || poīta vt sunt atq; ordinata scdm̄ ordinē titulorū || quīti libri decretaliū per dnm̄ laurētiū de pallaczo||lijs . . . || Prologus in opere sequenti. || . . . 4ᵃ. Singl'ariū dnī ludouici de roma liber quintus et || vltimus. Incipit feliciter. || De accusationibus. Titulus primus. || [R]Egulariter īimicus non p̄t accusare . . . 39ᵇ, l. 26: Expliciūt singlrīa ludo. de roma. || (40ᵃ) Eneas siluius poeta senensis pro laude clarissimi || viri domini ludouici de roma . . . || Epitaphium. || Si mille aut totidem rapuisses . . . 40ᵇ. [I]N quosdā thōlogos sacris iuribꝰ nrīs detrahētes || pulchra atq; elegās seq̄tur apologetica īuectiua. || Ludouicus de roma . . . 41ᵃ, l. 7. Incipit tractatꝰ de presūp-tioībꝰ || scdm̄ dnm̄ ludouicū de roma. 45ᵃ, l. 26: . . . Explicit || (45ᵇ) Pij secūdi pōtificis maximi. de mlrībꝰ prauis || et eaꝝ pnicioso dāpnatoq; fugiēdo 9sorcio ad no||bilē virū karolū cipacū Tractatꝰ incipit felr̄. || Descripcio iudicij paridis Caplm̄ p̀mū. || Tres dee ad paridem. || . . . 51ᵃ, l. 26. Explicit hec pl'cra vani descriptio amoris. || Eiusdē pij scdī de laude atq; epitaphijs viroꝝ || illustriū cōpendiosꝰ et delectabilis tractatus. || . . . 60ᵃ, l. 33, End: . . . mira||clīs v̀tutibꝰ sāguiēq; suo 9firmar̄t. Explicit ||

Folio. [a¹⁶ b²⁸ c¹⁶.] 60 leaves, the first blank. 2ᵃ: 26 lines of type 142 G., 186 × 125 mm. 47ᵃ: 34 lines of type 123 G., 209 × 108 mm. Types: 142 G., from 2ᵃ to 45ᵃ; 123 G., from 45ᵇ to 60ᵃ. Capital spaces. Campbell *1186. Hain 13264.

The works of Pontanus (2ᵃ–45ᵃ) are printed with type 142 G., 26 lines to the page; the remainder of the volume is printed with type 123 G., 34 lines to the page.

The tract of Pius II, De mulieribus prauis et earum pernicioso damnatoque fugiendo consortio (45ᵇ–51ᵃ), consists of the text of the Tractatus contra luxuriosos et lasciuos as printed in the Saliceto, s.a. (Campbell *1493, IB. 47018) on 12ᵇ–14ᵃ (identical with epistle cccxcv of the Opera omnia, Basle, 1551), altered and expanded as follows: cap. i., descriptio iudicii Paridis, in verse (45ᵇ) is substituted for the first paragraph of the prose text; a section entitled, exempla de mulieribus prauis, with a prefatory paragraph (Sed dices si tot ac tanti viri . . .) is inserted (46ᵇ, l. 19–49ᵃ, l. 26); after a connecting paragraph (Non sic profecto est . . .), panegyrics of Bernardus Clareuallensis and Bruno Carthusiensis with an extract from the Alexandreis of Gualterus de Castellione are added (50ᵇ–51ᵃ, l. 26).

The attribution to Pius II of the compilation entitled Tractatus de laude atque epitaphiis virorum illustrium (51ᵃ, lines 27–57ᵇ) is very doubtful. The latest epitaph in the collection is that of Guarinus Veronensis, who died 4 December, 1460. The work is followed by theological extracts from Bernardus, Augustinus, Hilarius Pictauensis, Ambrosius, Dionysius Areopagita, Hieronymus, Josephus, and Thomas Aquinas (57ᵇ–60ᵃ), and by sentences from Aristoteles, Plato, Auerroes and Porphyrius, each followed by a refutation from a Christian author (60ᵃ). (Cf. L. Bertalot, Die älteste gedruckte lateinische Epitaphiensammlung, in Collectanea variae doctrinae Leoni S. Olschki . . . obtulerunt L. Bertalot, G. Bertoni, etc., 1921, pp. 1–28.)

Portions of the text of both the above tracts attributed to Pius II are common also to the Saliceto, De salute corporis, etc., Campbell *1493 (IB. 47018) and 3ᵉ suppl., 1493 (a variant), and are in part printed from the same setting up of type in both books with but slight variation. See the description of the Saliceto below.

Portions of the same tracts are also appended to the text of Pindarus Thebanus, Yliada, in the two editions described by Holtrop, Monuments typographiques, pp. 33, 34, Campbell *1416 (IB. 47019), *1417; in these the passages in question are likewise printed from the same setting up of type as in the Pontanus, with variants on some pages.

The Darmstadt copy of Saliceto described by Campbell, 3ᵐᵉ suppl., *1493, contains the rubricator's date 1472, which in view of the inter-relation of the editions may be taken as the terminus ante quem for each of the four members of the group. (Cf. A. Wyss, Gutenberg oder Coster? in Centralblatt für Bibliothekswesen, Jahrg. V (1888), pp. 255 et seq.)

The last line of 50ᵃ reads: sed in sinu meretricis est nata. hec lactancius.

289 × 201 mm. Without the blank. Fully rubricated. Manuscript foliation: 2–60. Bound c. 1800 in mottled brown calf, gold-tooled, with the arms of King George III on the covers.

King George III's copy (167. h. 13). IB. 47015.

Another copy of leaf 25.

In this copy there are slight differences in the spacing of the text on the recto.

248 × 170 mm. Mounted. Bound in blue cloth.

Presented in 1842. IB. 47016.

TYPE 123 G.

GULIELMUS DE SALICETO. Tractatus de salute corporis. [With other tracts.] [Not after 1472.]

2ᵃ. In p̄nti codice cōtinētur duo singulares et putiles tractatus || quoꝝ p̀mꝰ est de salute corporis. Hunc edidit excellētissimꝰ || ac p̀batissimꝰ medicīe doctor dn̄s guillš de saliceto. Alterū v̀o || qui est de salute aīe. miro quodā 7 diuino magis q̄ humano || artificio cōposuit Reuerēdis-simꝰ p̄ dn̄s Cardinalis de turre||cremata ordinis p̄dicatoꝝ sacre pagine doctor eximius. || Titulus primi horū duorū

tractatuū. ‖ Ad inclitū alfonsū arragonie ⁊ cicilie regē tractatus de salute ‖ corporis editus bononie per insignē virū dñm guillermū de ‖ saliceto medicine doctorem famosissimū. Incipit feliciter. ‖ [S]Alus corporis potissiē cōsistit in cōseruacōe sanitatis ‖ . . . 15ᵃ. Pij secundi pōtificis maximi pro laude homeri ‖ prefacio in homerum poetarum maximum. ‖ . . . 24ᵃ, l. 34, END: Id tibi victuro proroget vlterius.

Folio. [a b¹²·] 24 leaves, the first blank. 2ᵃ: 36 lines, 224 × 138 mm. Type: 123 G. Capital spaces; guide-letter on 16ᵃ. Campbell *1493 (with variant reading on 22ᵃ).

1, blank; 2ᵃ, Gulielmi de Saliceto tractatus de salute corporis; 8ᵇ, tractatus de salute animae editus per Cardinalem de Turrecremata; 12ᵇ, Pii II contra luxuriosos et lasciuos tractatus de amore; 14ᵇ, blank; 15ᵃ, Pii II pro laude Homeri prefatio; 16ᵃ, Homeri Yliada sive Pindari Thebani Iliados epitome; 22ᵇ, pro laude Homeri preclara illustrium virorum testimonia; 23ᵇ, epitaphia; 24ᵃ, Homoneae epitaphium; 24ᵇ, blank.

The copy in the Museum Meermanno Westreenianum contains a ms. note that it was bought by Conrardus, abbot of an unnamed house, who died on 13 September, 1474. He is identifiable as Conrad du Moulin, of the Abbey of St. James, Liége, 1471–4 (Holtrop, Monuments, p. 31; U. Berlière, Monasticon belge, tom. 2 (1928), p. 23). The Darmstadt copy contains the rubricator's date '1472' (Campbell, 3ᵉ suppl., 1493, note).

The tract of Pius II, Contra luxuriosos et lasciuos (12ᵇ–14ᵃ), is identical with the text of epistle cccxcv in the Basle 1551 edition of the collected works.

The text of the Latin verse epitome of the Iliad here printed (16ᵃ–22ᵃ) is an abridgement consisting of 430 lines of the poem which in its complete form contains 1,070. The work is commonly attributed to Pindarus Thebanus, but the name of the author, Italicus (sometimes identified with Silius Italicus), is disclosed in two acrostics at the beginning and end of the complete text. (Æ. Baehrens, Poetae latini minores, vol. 3 (1881), p. 3.)

The text of 13ᵇ (sciē . . . bonitatē.) and 14ᵃ (SENECA. . . . Explicit.) forming part of the tract of Pius II, Contra luxuriosos et lasciuos, and of 23ᵇ (Hectoris . . . nimis) and 24ᵃ (Homonee . . . vlterius.) consisting of epitaphs of personages of classical antiquity, is printed from the same setting-up of type as leaves 49ᵇ, 50ᵃ, 55ᵇ and 56ᵃ of the Pontanus volume (IB. 47015), the type-page containing 34 lines and measuring 208 × 106 mm. As printed in that volume the last line of the text of 50ᵃ reads: sed in sinu meretricis est nata. hec lactancius, whereas here the corresponding line reads (14ᵃ): sed in sinu meretricis est nata. Explicit.

The Yliada (15ᵃ–23ᵃ) is printed with 35 lines to the page.

In the copy described by Campbell, *1493, the last line of 22ᵃ reads: intēcio homeri in precedēti poemate est describere; in this copy the line has been re-set to read: intēcio homeri in hoc opere est describē troianā.

On 18ᵃ the penultimate word is printed: stermit.

278 × 202 mm. Without the blank. Fully rubricated. Bound in red morocco.

King George III's copy (C. 14. b. 10). IB. 47018.

Another copy of leaves 15–24 ([b] 3–[b] 12).

A separate issue of these leaves is described by Holtrop, Monuments, p. 33, as composed of two quires of four leaves and one of two leaves, but in the copy here catalogued the sequence of the watermarks is the same as in the corresponding leaves of IB. 47018. The last two leaves are separate half-sheets, each containing the watermark y ending in a trefoil and surmounted by a cross. Campbell *1416?

On 18ᵃ the penultimate word is printed: sternit.

264 × 181 mm. Traces of rubrication. Probably the Hibbert-Heber copy. Bound in nineteenth-century blue sheepskin, with the arms of Thomas Grenville in gold on the covers.

Grenville copy (G. 8814). IB. 47019.

GULIELMUS DE SALICETO. Tractatus de salute corporis. Undated.

First fragment: acq̄sitū ex parte exercici[j] huīditates supfluas sub q̄bꝰ latita‖bat . . . Last line: aeris ⁊ aptione poroꝝ. nec tantū comedit in illis tpibꝰ sicut ‖

Second fragment: calidis. et a nimia saturi [. . . ‖] calor natural'. Comedaᵗ q̄cqui [. . .] Last line: dici [. . .] s3 stulticie s3 īobediē s3 s [. . . ‖]

Folio. Collation and number of lines to the page not known. Width of type-page, 138 mm. Type: 123 (120) G. Campbell *1493, note.

The lower portion of two leaves, printed on one side only.

The text, occupying the last 20 and 21 lines of the page respectively, forms part of the Quarta regula de motu et quiete and of the Ultima regula de quatuor anni temporibus (3ᵇ, l. 19–4ᵃ, l. 3; 5ᵃ, l. 33–5ᵇ, l. 17 of the edition described above, Campbell *1493, IB. 47018).

On vellum. The first fragment, 132 × 196 mm. The second fragment, 134 × 70–100 mm. Rubricated. Extracted from the binding of IA. 48521 (Formula nouitiorum, J. Andreae, Haarlem, 1 March, 1486), q.v. On the verso of the larger fragment is a formal signature: blom. A similar inscription is found also in the copy of the Formula from which the leaf was taken. Bound in brown cloth.

Bought in April, 1858. IA. 47020.

ALEXANDER DE VILLA DEI. Doctrinale. Undated.

2ᵃ, l. 1: Crescāt q̄ dāt vs ⁊ adulī erit supandꝰ ‖ . . . l. 29: Excipis ambo duo tn̄ ĥ etroclita pono ‖ (2ᵇ, l. 1:) [O] dabit eꝙ l' a tibi declinacio tercia ‖ . . . l. 29: On sibi copulat is sed q̄dā ꝑpa dant tis. 7ᵃ, l. 1: Dat moyses moysi r̄liq̄s terne sociabit ‖ . . . l. 29: Cui celum seruit celos ⁊ cuncta creauit ‖ (7ᵇ, l. 1:) Deliciū tibi sit michi semp delicie sint ‖ . . . l. 29: Raro seminibꝰ alijs plurale tenemꝰ ‖

Quarto (?). [a b⁸ c¹¹; d¹⁰ e⁸˙¹1?] 46 leaves. 2ᵃ: 29 lines, 173 × 92 mm. Type: 123 (118) G. Capital spaces. Proctor, Additions to Campbell, 109ᵃ. Gesamtkatalog 934, ii.

Proctor 8832. Two conjugate leaves, being 2 and 7 of the first quire, containing the following portions of the text as printed in D. Reichling, Das Doctrinale des Alexander de Villa-Dei, 1893. 2ᵃ, lines 55–84, omitting 78, and 81 following 84; 2ᵇ, lines 85–113, line 88 following 91; 7ᵃ, lines 348–56, 356*, 356**, 357–68, 371–6; 7ᵇ, lines 369, 370, 377–86, 388–94, 387, 395–404, omitting 399. Lines 356*, 356** are not included in Reichling's recension.

On vellum. 220 × 145–50 mm. Rubricated. Capitals supplied in red. At the foot of 2ᵇ are stamped the initials: C. R. Previously in the possession of J. Hess, of Ellwangen, bookseller. In a red leather cover.

Bought in June, 1890. IB. 47022.

ALEXANDER DE VILLA DEI. Doctrinale. Undated.

19ᵃ, l. 1: Est pn̄s īque nil plus volt vsus habere ‖ . . . l. 29: Ferues feruesco dat norma tepes3 tepesco ‖ (19ᵇ, l. 1:) Sed dices hisco cū regula format hiasco ‖ . . . l. 29: Nos [tuti loquimur cum v]os timidi taceatis ‖

Quarto (?). Collation unknown; but it is possible that the leaf here described belongs to the same edition as the preceding (IB. 47022). 19ᵃ: 29 lines, 171 × 93 mm. Type: 123 (118) G. Capital spaces. Proctor, Additions to Campbell, 109ᶜ. Gesamtkatalog 934, x.

Proctor 8833. A single leaf, 19ª, containing lines 1039–43, 1043*, 1044–66; 19ᵇ, lines 1067–92. Line 1043* is not included in Reichling's recension. At the beginning of Pars II 'on the verso three lines (1074–6) are divided into six to leave room for a six-line initial H' (Proctor, Additions to Campbell).

Removed from the binding of a copy of GW 11502 at Trier StB (presented to Trier in 1828 "ex libris Hermes" with the owner's note "Est Wernheri Eschas a Merlen")

On vellum. 206 × 152 mm. Much of the verso is illegible. Rubricated. Capital on recto supplied in red; on verso in colours. At the foot of the verso are stamped the initials: C. R. Previously in the possession of J. Hess, of Ellwangen, bookseller. In a red leather cover.

Bought in June, 1890. IB. 47023.

DONATUS, Aelius. De octo partibus orationis (Ars minor). Undated.

1ª. [P]Artes ora[ci]oni[s] quot s[unt. octo. que.] || nomen nomē verbum a[duerbium] || pticipiū . . . 1ᵇ, l. 1: [im] potens Quot modis noiā cōponūt q̄tuor quibus || . . . l. 27: [he]c scampna vtō o scampna [a]bltō ab hijs scampnis || 8ª, l. 1: aut [mutat aut minuit. Preposicioni quot accidunt. vnum.]|| quid [casus tantum . . .] l. 26: sub ad[uersa posuit radiantia quercu. Super quam vim] || hab3 [. . .] 8ᵇ, illegible.

Quarto? [a⁸ b⁷?] 15 (?) leaves. 1ᵇ, 27 lines: 163 × 115 (?) mm. Type: 123 (120) G. Capital spaces. Kronenberg, Contributions, *633²⁹*. Gesamtkatalog 8764.

Proctor 8836. Leaf 1 and a narrow strip of the conjugate leaf 8. Leaf 1ª contains § 1, lines 1–34 (?) of Schwenke's recension; 1ᵇ, § 1, l. 34–§ 4, l. 10. Leaf 8ª contains portions of § 24, lines 3–35.

On vellum. 191 × 125 mm. Rubricated. The text of 1ª and 8ᵇ is in large part illegible. From the library of Dr. Kloss. Bound in brown cloth.

Bought. IB. 47026.

* On typographical grounds tho Petrus Comestor is considered to have been preceded by Aquinas, Liber de rege et regno (CA 1666) and by Augustinus, De mirabilibus Saerae Scripturae (IB.47034). See HPT, pp.12-13.

NICOLAUS KETELAER AND GERARDUS DE LEEMPT

Dates. In 1473 Ketelaer and Leempt signed an edition of Petrus Comestor, Historia scholastica super Nouum Testamentum (IB. 47031),* and in the following year completed an unsigned Eusebius, Historia ecclesiastica (IB. 47033). The remainder of their output is undated. The single fount of type used was apparently in the hands of Wilhelmus Hees in 1475 (Holtrop, p. 41; Campbell 909).

Type (see Plate II[H]):

122 G. [P. 1], medium text type with plain capitals. A open at head, H round-shouldered with serrated double stem, I and L double-thorned, the final stroke of M (Haebler's M[63]) and N curved inwards at foot. C, D, E, G, O, P, Q, T, V with thin inner vertical. Lower-case shafted d, h (rounded), and l with serifs. Round and shafted d, though the latter appears rarely, if at all, in certain books. Single sloping hyphen, long-tailed ⁹ resting on the line. A tall, thin, white paragraph-mark is used rarely. A different broad y and x with hooked tail are found with the type as used in quire [i] and part of [k] of the Petrus Comestor described below.

PETRUS COMESTOR. Historia scholastica super Nouum Testamentum. *1473.

2ª. Secunda pars hystorie scholastice: que || est de nouo testamento. Incipit feliciter. ||| De cōceptione precursoris. Titul⁹ prim⁹. ||| [F]Vit autem in diebus herodis regis iudee || . . . 143ᵇ, Colophon: Explicit secunda pars hystorie scholastice: que est de nouo || testamento. Impressa in traiecto inferiori: per magistros || Nycholaū ketelaer et Gherardū de Leempt. M°. cccc°. lxxiij°.

Folio. [a–g¹⁰ h¹² i–n¹⁰ o¹².] 144 leaves, the first and last blank. 5ᵇ: 30 lines, 182 × 115 mm. Type: 122 G. Capital spaces. Campbell *1404, note. Hain 5540.

The copies described by Campbell (no. *1404) and Pellechet (no. 3879) have the heading on 2ª and the colophon on 143ᵇ differently set up, as follows: 2ª. Scolastica hystoria super nouum testamentum || et cū additionib⁹ atq3 incidentijs Incipit felicit || De conceptione precursoris. Titulus prim⁹. 143ᵇ, Colophon: Scolastica hystoria sup nouū testamentū cum additionib⁹ || atq3 incidentijs. explicit felicit. Impressa ī traiecto inferiori || per magistros Nycolaum ketelaer et Gherardū de Leempt. || M°. cccc°. lxxiij°.

The type as used in quire [i] and the first four leaves of quire [k] has different x, with hooked tail, and broad y, and is of fresher appearance.

290 × 205 mm. Imperfect, wanting the fourth sheet of the last quire. Rubricated. Traces of manuscript quiring. Bound after IB. 1019 (P. Aureoli, Compendium literalis sensus totius Bibliae, [G. Husner, Strasburg], s.a). In a contemporary North German binding of brown calf decorated in blind with tools including an Agnus Dei, an eagle and the name ihesus.

Bought in July, 1859. IB. 47031.

EUSEBIUS. Historia ecclesiastica. [Translated by Rufinus.] 1474.

2ª. Eusebij cesariensis episcopi ecclesiastica hystoria per rufinum || virū eloquētissimū de greco in latinū traducta Incipit feliciter. || Prologus. || . . . 2ᵇ, l. 21. Beatus iheronim⁹ ad desideriū de duodecim p̄claris scriptorib⁹ || et doctoribus scribens de vno hoc eusebio inter cetera promit. || . . . 3ª. Gēnadius massiliensis post beatū iheronimū ipse cathalogū || de viris illustribus scribens de rufino narrat capitulo. xvij. || . . . 3ᵇ. Incipiunt capitula libri primi. ||| . . . 10ᵇ. Expliciūt capitula ecclesiastice hystorie. || (11ª) Incipit prefacio Eusebij cesarieñ ep̄i sup ecclesiasticā hystoriā || De deitate cristi . . . 205ᵇ, Colophon: Eusebij cesariensis episcopi ecclesiastica hystoria per rufinū || virū eloquētissimū de greco in latinū traducta. explicit felicit. || M° cccc°. lxxiiij°.

Folio. [a–g¹⁰ h–k⁸ l–o¹⁰ p q⁸ r–v¹⁰ x y⁸.] 206 leaves, the first and last blank. 12ª: 31 lines, 189 × 118 mm. Type: 122 G. Capital spaces, with guide-letters; also spaces for Greek. Campbell *711. Hain 6709. Gesamtkatalog 9434.

280 × 204 mm. Without the first blank. Traces of manuscript quiring. Fully rubricated. From the De Bure collection. With the armorial book-plate of F.-X. J. G. Borluut de Noortdonck. Bound in early nineteenth-century French red straight-grained morocco, gold-tooled, signed: Rel. P. Bozerian Jeune.

Bought in July, 1860. IB. 47033.

SIDONIUS, Caius Sollius Apollinaris. Epistolae et poemata. [Not after 1474.]

2ª. Gaij Sollij Appollinaris Sidonij Aruernoꝝ episcopi || Epistolarum liber primus Incipit || Sidonius Constantino suo salutem ||| dIu precipis dñe maior summa suuadendi auctoritate || . . . 54ᵇ, l. 29: .G. S. A. T k e p k k f Q k. Epistolarum liber sextus || Explicit Incipit septimꝰ Sidoniꝰ mamerto suo salutem. || 62ª, l. 2: . . . quos iam regi neces||se est . . . 91ᵇ, l. 29: Eplicit epistolaꝝ liber nonus. b. b· k. k. T. p. m. m. || k. k. b. q. p. m. m. k. obs. T. K. T. T. K. e. p. o. k. k· f. q̣. k. || Incipit p̄facio panigerici dicti antemio augusto b cōsuli 151ª, l. 27: Hijs in versibus anchoram leuato. ||| Explicit. (151ᵇ) cEsareos ꝑceres ī q̄tuor regna secūdis || . . . 152ª, l. 12, End: lVcē et p̄dictos et regni sorte secutos. || Expediā series quos tenet imperij.

Folio. [a–k¹⁰ l–o⁸.¹⁰ p¹⁰ q⁶.] 152 leaves, the first blank. 5a: 33 lines, 202 × 130 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1542. Hain *1286.

The copy described by Pellechet (no. 909) contains the date of rubrication 1474.

The editio princeps of Sidonius.

The verses on 151ᵇ, 152ª, are from Ausonius, De xii Caesaribus.

After the first quire the number of lines to the page is reduced to 32. On [e] 3ᵇ and [e] 5ª the width of the type-page is 119 mm. and 113 mm. respectively.

✱ The significance of the initial letters on 54ᵇ and 91ᵇ is unexplained.

The verses are sometimes printed in wrong order. On 87ᵇ ([i] 7), col. 1, verses 1, 3, 5, 2, 4, 6 appear in that order. Thenceforward alternate verses are printed, 7, 9 . . . 19, (col. 2) 21–45, (88ª, col. 1) 47–71, 8, 10. . . . 44, (col. 2) 46–72, 73, 75–107, (88ᵇ, col. 1) 109, 111 . . . 119, 74, 76 . . . 90, (col. 2) 92–120. On 90ª ([i] 10) the same error is found, alternate verses 1, 3 . . . 43 being followed by 2, 4 . . . 20, (90ᵇ) 22–44, 45, 47–53, 46, 48–54, 55. On 130ª ([o] 4) the verses beginning Has supplex famulus preces dicauit . . . (lines 4–23) are similarly printed.

In the outer margin of 66ª is the impression of a type, 25 mm. in height, fallen on the page.

270 × 196 mm. Without the blank. Leaves 2 and 3 are inlaid, the former being slightly mutilated at the lower outer corner, and the missing text supplied in pen and ink. The first page of text is surrounded by gold rules. The last leaf backed. Rubricated. Sheet [h] 5 is misbound before [h] 3, a catchword and note of correction being written at the foot of [h] 5ᵇ in an early hand. Bound in gold-tooled blue morocco, c. 1800, signed by C. Kalthoeber with his ticket.

Bought. IB. 47049.

Another copy.

In this copy sheet [g] 2 is of a different setting up. The reading at 62ª ([g] 2), l. 2 is: . . . quos iã regi neces||se . . .

280 × 200 mm. Without the blank. Inside the top cover is pasted a note of ownership: Mr Iohānes Knaessen de bercka. Emptus 1 ligatus 2 fl. 1477. On 2ª is written: Mnrij Petrensis [ ] 1669. The copy described by Laire, Index librorum ab inventa typographia ad annum 1500, pars 1 (1791), no. 185. Bound in eighteenth-century green morocco, gold tooled, with two red lettering pieces.

Grenville copy (G. 9512). IB. 47049a.

AUGUSTINUS. De mirabilibus Sacrae Scripturae. ~~Undated.~~ [Not after 1473.]

2ª. Incipit prologꝰ beati augustini aurelij ypponeñ || episcopi in libro de mirabilibus sacre scripture. 2ᵇ. Incipiunt capittula libri primi. 5ª. Incipit liber primus beati augustini. De creatore et || cōstitutione creaturaꝝ. et requie ab omni ope. et quid || mirabile et peccato hoīm et angeloꝝ. Capittulū. i. 55ᵇ, Colophon: Liber beati augustini aurelij ypponeñ episcopi. || De mirabilibus sacre scripture. explicit feliciter.

Folio. [a–d¹⁰ e f⁸.] 56 leaves, the first and last blank. 6ª: 30 lines, 182 × 114 mm. Type: 122 G. Capital spaces. Campbell *203. Hain 2075. Gesamtkatalog 2984.

Though the attribution to Augustine is mistaken, the work is retained under his name for convenience.

285 × 208 mm. Without the blanks. Traces of manuscript quiring in the top outer corner. Capitals supplied in red and blue, headlines (number of books) in red. In several places the text has been gone over with pen and ink. With the book-label of Dr. C. Inglis. From the library of George Dunn, Woolley Hall. Bound in nineteenth-century blue morocco, blind-tooled.

Bought in February, 1914. IB. 47034.

BERNARDUS. De consideratione. Undated.

2ª. Incipit liber primꝰ btī bernardi de cōsideratione ad eugeniū papā ||| sVbit animū dictare aliquid qd̄ te papa beatissime euge || ni vel edificet vel delectet vel consolet' . . . 39ª, Colophon: Explicit liber quintꝰ beati bernardi || De consideratione ad eugenium papam.

Folio. [a–e⁸.] 40 leaves, the first and last blank. 3ª: 31 lines, 188 × 131 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *263. Gesamtkatalog 3913.

256 × 195 mm. Without the blanks. Sheet [a] 2 is made up from another copy. Bound in nineteenth-century red calf, gold-tooled, with the device of Dr. Karl Becher of Karlsbad and with vellum doublures.

Bought in May, 1907. IB. 47035.

CLAUDIANUS, Claudius. De raptu Proserpinae. Undated.

1ª. Claudiani siculi viri īprimis doctissimi de raptu || proserpine Tragedia prima heroica īcipit feliciť || Argumentum. || d ij quibus īnumerū tetri famulant' auerni || . . . (l. 16) Poeta. Lathesis. Pluto. || Ceres. Iupiter. Actus. i. || dVx herebi quondā tumidas exarsit in iras || . . . 9ª, l. 18. Finit raptus proserpine Tragedia || prima heroica. Incipit secunda. || Poeta. Iupiter. Actus. i. || . . . 16ª, l. 15. Raptus

✱ By reading in each case the preceding letter of the alphabet these inttials are found to be a cryptogram of the author's name. See HPT, p.13, n.1.

proserpine Tragedia secūda || hereoica Explicit feliciter. || Ex tragico poemate supradicto proserpinam a || venere surreptam ac deceptam fuisse constat. . . .|| (l. 22) Tres dee ad paridem. || Tres summe ecce dee. . . . 16ᵇ, l. 16: Epitaphiū illustrissimi ladislai || bohemie atq; vngarie regis. Ibid., l. 31, END: Mors nisi turbasset īuida cōiugiū. Explicit.

Folio. [a b⁸.] 16 leaves. 1ᵃ: 31 lines, 188 × 92 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *447. Hain 5377. Gesamtkatalog 7070.

The text here printed is a shortened form of the work, arranged as two tragedies.

The Epitaph (16ᵇ) on Ladislaus, King of Bohemia and Hungary, who died on 23 December, 1457, is reprinted from fol. 53ᵇ of the collection, Pii secundi de laude atque epitaphiis virorum illustrium tractatus, contained in Ludouicus Pontanus de Roma, Singularia in causis criminalibus, [Printer of the Text of the Speculum, Utrecht,] s.a. (IB. 47015). The last word of v. 3, there printed 'senecte', is here correctly printed 'iuuente'.

280 × 205 mm. Bound third in a volume beginning with IB. 37038 (Boethius, De consolatione philosophiae, [Wenssler, Basel,] s.a.), q.v.

Bought in May, 1905. IB. 47037.

Another copy.

274 × 200 mm. Rubricated. Bound in plum-coloured straight-grain morocco, tooled in gold and blind, with the arms of George III in gold.

King George III's copy (C. 16. i. 5). IB. 47038.

Another copy.

268 × 191 mm. Rubricated. Bound in nineteenth-century brown morocco, with the arms of Thomas Grenville in gold.

Grenville copy (G. 10024). IB. 47039.

DEFENSORIUM. Defensorium fidei contra Judaeos haereticos et Sarracenos. [With other tracts.] Undated.

2ᵃ. Defensorium fidei contra iudeos hereticos et sarracenos libros || seu dyalogos septē continens. Incipit feliciter. Prologus. 2ᵇ. Sequūtur tituli librorum septem seu dyalogorum in presenti || volumine contentorum. . . . 3ᵃ. De cristo summopere diligendo. eodemq; toto corde totisq; || viribus imitādo colendo atq; adorando. Dyalogus primᵒ. || 73ᵇ. Defensorium fidei contra iudeos here|||ticos et sarracenos. Explicit feliciter. ||| Sequitur alius tractatus de eadem materia. editus per reueren||dissimum patrē dominum cardinalem de turrecremata . . . 78ᵃ. Explicit tractatᵒ de salute anime. 78ᵇ. Sequitᵗ adhuc aliᵒ tractatᵒ de eadē materia sumptᵒ ex historia || triptita. Cassiodori senatoris romani. Libro. v. capitulo. xvij. 80ᵇ, COLOPHON: Constantij imperatoris et liberij pape pro defensiōe athanasij || alexandrie episcopi. Dyalogus e greco in latinum per Cassio||dorum senatorem romanum translatus Explicit feliciter.

Folio. [a–k⁸.] 80 leaves, the first blank. 4ᵃ: 31 lines, 188 × 118 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *558. Hain *6083. Gesamtkatalog 8246.

The text of Turrecremata, De salute animae (73ᵇ–78ᵃ) is printed also in G. de Saliceto, De salute corporis, etc., [Printer of the Text of the Speculum, Utrecht,] s.a. (IB. 47018).

266 × 200 mm. Without the blank. Fully rubricated. With the armorial book-plate of J. W. Moss, of Dudley. On the inside of the lower cover is the offset from a notarial instrument recording an induction to an ecclesiastical preferment in or near Brussels, 146–. Bound in contemporary blind-tooled brown leather, with a design of intersecting triple lines, rebacked.

Bought in February, 1870. IB. 47041.

HIERONYMUS. De viris illustribus. Undated.

1ᵃ. Incipit prologus beati iheronimi || presbiteri ī librū: de viris illustribᵒ. ||| [H]Ortaris dexter. vt tranquillū sequēs ecclesiasticos || scriptores in ordinē digeram. . . . 1ᵇ. Incipiunt capitula seu enumerationes viroꝝ illustrium. 3ᵃ. Incipit liber beati iheronimi presbiteri || de viris illustribus. Capitulum primū. ||| . . . 26ᵇ, COLOPHON: Liber beati iheronimi presbiteri. || De viris illustribᵒ. explicit felicit'.

Folio. [a¹⁰ b c⁸.] 26 leaves. 4ᵃ: 30 lines, 182 × 114 mm. Type: 122 G. Capital spaces. Campbell *933.

On 3ᵇ and 6ᵇ the number of lines to the page is 29 only, the width of the type-page on 3ᵇ being reduced to 104 mm.

272 × 204 mm. Bound after IB. 47055 (Vegetius, [Ketelaer and Leempt,] s.a.), q.v., and rubricated by the same hand.

Grenville copy (G. 8979 (2)). IB. 47043.

PLUTARCHUS. Apophthegmata [Translated by Francesco Filelfo.]—Francisci Petrarcae de vera sapientia dialogi duo. Undated.

1ᵇ. Tabula tituloꝝ seu capitulorū in sequenti opere contentorū. || . . . (l. 22) Est autem sciendū q̄ plutarchus iste natione grecus . . . 2ᵃ. Ad magnanimū principē philippū mariam inclitū mediolanen̄ || ducem francisci philelphi dicteriarum plutarchi cheronen̄ ad || traianum cesarem. que et addiciones ad valerium maximum || recte dici possunt e greco in latinū traductio. Incipit feliciter. ||| pLutarchus traiano imperatori. s.p.d. Cum || atarxersi persarum regi . . . 40ᵃ. Dicterie plutarchi cheronen̄ ad traianum cesarem seu || addiciones ad valeriū maximū. Feliciter expliciunt. ||| Francisci petrarche poete laureati. de vera sapientia. Dyalogᵒ || primus. Incipit feliciter. Collocutores sunt ydiota et orator. ||| cOnuenit pauper quidem ydiota ditissimum ora||torem in foro romano. . . . 49ᵇ, COLOPHON: F. petrarche de vera sapīa dyalogᵒ secundᵒ. Explicit feliciter.

Folio. [a–f⁸ g⁴.] 50 leaves, the last blank. 3ᵃ: 31 lines, 187 × 117 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1423. Hain 13138.

The first tract consists of extracts from Filelfo's translation of the Apophthegmata rearranged according to subject. Of the epistle on 2ᵃ, Plutarchus Traiano imperatori, lines 5–21 only are proper to the letter, the remainder being extracted from Filelfo's preface addressed to Filippo Maria Sforza as in the edition of the Apophthegmata printed by Vindelinus de Spira, Venice, 1471 (IB. 19533). The text of the tract De vera sapientia here attributed to Petrarch is largely that of Nicolaus de Cusa, De sapientia, lib. 1, with additions. (See Nicolai de Cusa, Opera omnia, vol. v, Idiota, De sapientia, etc. R. Klibansky, Appendix ad praefationem, pp. xxi–xxiv, Lipsiae, 1937. It is there suggested that in this form it is the work of F. Filelfo.)

The omitted heading: De auaricia. XV is supplied in pen and ink at the end of the last line on 15ᵇ.

280 × 205 mm. Without the blank. Traces of manuscript quiring. Bound second in a volume beginning with IB. 37038 (Boethius, De consolatione philosophiae, [Wenssler, Basel,] s.a.), q.v.

Bought in May, 1905. IB. 47045.

SEDULIUS. Carmen paschale. Undated.

2ª. In noīe prīs et filij et spūs scī incipit seduli⁹ in librū euangelio‡ ||| pAschales ḋcūcꝑ dapes cōuiua reḋris || Dignat⁹ nīis accubitare choris || . . . 35ᵇ, l. 16: Repetitio libri et cōclusio || c antem⁹ socij dño cantem⁹ honorē || Dulcis amor xpī psonet ore pio || Prim⁹ ad yma ruit magna de luce superb⁹ || . . . 37ᵇ, COLOPHON: Explicit sedulius in librū euangelio‡

Folio. [a–d⁸ e⁶.] 38 leaves, the first and last blank. 2ᵇ: 30 lines, 182 × 87 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1511.

In this book a tall, thin paragraph-mark (white) with double verticals is used.

288 × 209 mm. Without the blanks. Leaf 37 is slightly damaged, with loss of a few letters. Rubricated. Manuscript quiring. Bound in the private bindery of King George III in maroon straight-grain morocco, blind-tooled, with his cipher in gold.

King George III's copy (C. 10. c. 17). IB. 47047.

Another copy.

290 × 212 mm. Without the blanks. Bound in nineteenth-century orange morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 10253). IB. 47047a.

THOMAS A KEMPIS. Sermones, epistolae et tractatus deuoti. Undated.

2ª. iNcipit tabula diuersoꝝ sermonū ac epistolarum deuotorūcꝑ || tractuū. Quos inter alia ad gloriā et honorē scē et indiui-||due trinitatis. glorioseꝗ virginis marie dei genitricis com||pilauit dictauit titulisꝗ ac capitulis distīxit deuot⁹ ac religiosus vir || frater thomas kempis presbiter canonic⁹ regularis professus ac defūc||tus In monte scē agnetis virginis ac martiris ꝑpe zvuollis. diocesis || traiectensis. 9ª. Incipit prologus deuoti viri fratris· Thome kempis presbiteri cano||nici regularis ꝑfessi et defuncti in mōte beate agnetis prope zvuol-||lis. in sermones ad nouicios regulares ||| . . . 220ᵇ, COLOPHON: Explicit libellus dictus. Hospitale pauperū.

Folio. [a⁸ b–i¹⁰; k l¹⁰; m–o¹⁰ p⁸; q r⁶; s⁸; t v¹⁰ x y⁸; z¹⁰ 7⁸.] 220 leaves, the first blank. 10ª: 32 lines, 193 × 130 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1657. Hain 9768.

1, blank; 2ª–8ª, table of contents; 8ᵇ, blank; 9ª–88ᵇ, sermones ad nouitios regulares; 89ª–105ª, de tribus tabernaculis (de paupertate, humilitate et patientia); 105ª–108ª, de vera compunctione cordis; 108ᵇ, blank; 109ª–121ª, hortulus rosarum; 121ᵇ–140ª, vallis liliorum; 140ᵇ–141ᵇ, alphabetum monachi; 142ª–142ᵇ, consolatio pauperum et infirmorum; 143ª–144ᵇ, epitaphium monachorum; 145ª–146ª, vita boni monachi; 146ᵇ, rigmus de vita Iesu imitanda; 147ª–158ᵇ, sermones deuoti; 159ª–165ª, dialogus nouitiorum; 165ᵇ–166ᵇ, canticum de laudibus sanctarum virginum, etc.; 167ª–202ᵇ epistolae; 203ª–206ᵇ, manuale paruulorum; 207ª–211ᵇ, doctrinale iuuenum; 211ᵇ–220ᵇ, hospitale pauperum.

The first edition of this work.

In this copy the order of the tracts differs from that set out in the table of contents, the sermones deuoti et utiles, dialogus nouitiorum and epistolae being shown there as the second, third and fourth parts of the collection. In a copy in Cambridge University Library (ULC 3309) the tracts appear in the order of the table, giving the collation: [a⁸ b–i¹⁰; k l⁶; m⁸; n o¹⁰ p q⁸; r s¹⁰; t–x¹⁰ y⁸; z¹⁰ 7⁸.]

The error of imposition on [s] 3ᵇ and [s] 6ᵇ noted by Polain, Catalogue . . . Belgique, no. 3776, is corrected in this copy.

247 × 184 mm. Without the blank. Rubricated. On 2ª is written: stæ mariæ floris cæli, and (at foot): Briel. From the Vergauwen collection. Bound in nineteenth-century quarter calf with gold-tooled back and marbled paper sides.

Bought in May, 1884. IB. 47051.

THOMAS A KEMPIS. Soliloquium animae. Undated.

1ª. Incipit prologus in soliloquiū aīe. ||| cOonsolationis grā aliquas sentēcias deuotas in vnū coacerua-||ui libellū: . . . (l. 29:) Explicit prologus. ||| Incipiunt capitula. (1ᵇ) de desiderio aīe querentis deū· Ca. 1.||. . . (l. 26:) Expliciunt capitula. ||| Incipit soliloquiū anime. || De desiderio aīe querētis deū. Ca: 1. (2ª) mIchi āt adherere deo bonū est. . . . 38ª, l. 15, END: nunc et in perpetuū. AMEN. Post tenebras spo lucem. A. G ||| Explicit soliloquiū anime.

Folio. [a–c¹⁰ d⁸.] 38 leaves. 2ª: 32 lines, 194 × 131 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1567.

The first edition of this work.

By an error of imposition the text of 25ª ([c] 5) is repeated on 24ª ([c] 4) and that of 26ª ([c] 6) on 27ª ([c] 7). *

The initials A. G on 38ª are probably those of the compositor or corrector. *

Or rather, of a pious patron ? See HPT, p.13.

273 × 190 mm. The last leaf is backed and mended, a few letters being supplied in pen and ink. Leaves [d] 1–5 bear manuscript signatures h – h v. Sheets [a] 5 and [b] 5 are bound after the second sheet of the respective quires, and quire [c] is bound before quire [b]. With the armorial book-plates of Sir John H. Thorold, of Syston Park, and Lord Amherst of Hackney, and the engraved monogram of the former. Bound by C. Lewis in red morocco, gold-tooled.

Bought in May, 1909. IB. 47051a.

THOMAS AQUINAS. De diuinis moribus. De beatitudine. Undated.

1ᵇ. Incipiūt capitula libri sequētis || deus īmutabilis est || . . . 2ª. Incipit tractat⁹ btī thome de aquino de diuinis morib⁹ ||| pErfecti estote sicut et pater vester celestis perfectus est. || . . . 10ª. Explicit tractat⁹ btī thome de aquino de diuinis morib⁹ (10ᵇ) Incipiūt capitula tractat⁹ sequentis. 11ª. Incipit tractat⁹ btī thome de aquino de beatitudine ||| bEati qui habitāt in domo tua dñe. . . . 30ᵇ, COLOPHON: Explicit deuotus tractatul⁹ beati thome de aqnino de cognitione. amo||re. fruitione. vnione. laudatione. grārum actione et congratulatione || anime beate.

Folio. [a–d⁸.] 32 leaves, the last two blank. 12ª: 31 lines, 188 × 133 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1669. Hain 1364.

The attribution of these tracts to St. Thomas Aquinas is mistaken. (A. Michelitsch, Thomistenschriften (1913), p. 203.)

270 × 194 mm. Without the blanks. Rubricated. On 1ª is the signature of J. I. Doedes. Bound in modern half vellum.

Bought in December, 1902. IB. 47052.

THOMAS AQUINAS. De rege et regno. Undated.

1ª. Liber sancti thome de aquino ordīs fratrū p̄dicatoꝝ || De rege et regno: ad regem cypri. Incipit feliciter. ||| [C]Ogitanti michi quid offerrem regie celsi||tudini dignū. . . . 23ᵇ, COLOPHON: Liber sancti thome de aquino ordīs fratrū p̄dicatoꝝ. || De rege et regno. ad regem cypri. Explicit feliciter.

Folio. [a–c⁸.] 24 leaves, the last blank. 2ª: 30 lines, 183 × 114 mm. Type: 122 G. Capital spaces. Campbell *1666. Hain *1488.

The text of this edition of the tract, known also as Tractatus de regimine principum, ends with the words: corpora estate infirma redduntur.

The line-endings are sometimes irregular.

263 × 194 mm. Without the blank. Rubricated. With the book-label of Dr. C. Inglis. Bound in eighteenth-century mottled sheepskin.

Bought in July, 1900. IB. 47053.

VEGETIUS RENATUS, FLAVIUS. De re militari. Undated.

1ª. Flauij vedati renati viri illustris. Epitoma de re || militari incipit. In epitoma īstitutoꝝ rei milita||ris de cōmētarijs cathōis augusti traiani adriani || necnō et ianie frontoni in quatuor p̄tes distinctū ||| [P]Rimus liber lectionem edocet minorum ex quibus || locis . . . Ibid., l. 15: (table) Incipiunt capitula libri primi. 4ª. Incipit prologus primi libri. ||| [A]Ntiquis temporibus mos fuit bonaꝝ arcium studia || . . . 55ᵇ, COLOPHON: Flauij vedati renati viri illustris || Epitoma de re militari explicit felicit³.

Folio. [a–d¹⁰ e f⁸.] 56 leaves, the last blank. 11ª: 31 lines, 188 × 117 mm. Type: 122 G. Capital spaces. Campbell *1706. Hain 15910.

Probably the editio princeps. (Cf. C. F. Bühler, The Earliest Appearances in Print of Vegetius, in Gutenberg-Jahrbuch, 1956, pp. 91–93.)

272 × 204 mm. Without the blank. Rubricated. Bound before IB. 47043 (Hieronymus, De viris illustribus, [Ketelaer and Leempt,] s.a.) and rubricated by the same hand. Bound in nineteenth-century red morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 8979 (1)). IB. 47055.

WIREKER, NIGELLUS. Speculum stultorum. Undated.

2ª. Incipit epistola veteris vigelli ad guilhelmū amicū suū secretū con-||tinens ītegumentū speculi stultoꝝ ad eundem directi et inferi⁹ scripti 4ª. Hec de prologo autoris. 5ª. Incipit prologus. in speculum stultoꝝ. ||| sVscipe pauca tibi veteris vuilhelme vigelli: || . . . 72ª, COLOPHON: Explicit speculū stultoꝝ

Folio. [a–i⁸.] 72 leaves, the first blank. 3ª: 30 lines, 181 × 132 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1727. Hain *16214.

The editio princeps.

In this book a tall, thin paragraph-mark (white) with double verticals is used sparingly.

266 × 197 mm. Without the blank. Leaf [a] 8 is misbound after [c] 2. Fully rubricated, the text surrounded by red rules. Bound by F. Bedford in brown morocco, tooled in gold and blind.

Bought in December, 1885. IB. 47056.

i.e. Ketelaer and De Leempt, as Bradshaw later considered ? See marginal note, p.xxv above.

*PRINTER OF THE GESTA ROMANORUM

DATE. No explicit date is connected with either of the two books catalogued below, which together with Historia Apollonii Tyrii (Gesamtkatalog 2272), and Jacobus de Cessolis, De ludo scachorum, 'sine nota' (Gesamtkatalog 6523), apparently constitute the entire output of the press. They were, however, probably printed about 1475, or soon after.

TYPE (see Plate II[H]):

122 G. [P. 1], large text type, as Ketelaer and Leempt, 122 G. [P. 1], but with additional I with stem thickened in the middle.

ALEXANDER. Historia Alexandri magni. Undated.

2ª. Incipit liber alexandri magni regis macedonie de prelijs. ||| [S]Apientissimi egipcij scientes mensurā terre atq̄ || vndas maris dominantes et celestium ordinem || cognoscentes . . . 47ᵇ, l. 31, END: Sufficit huic tumulus cui nō suffecerat orbis. || Explicit hystoria alexandri magni.

Folio. [a–f⁸.] 48 leaves, the first and last blank. 2ª: 32 lines, 195 × 127 mm. Type: 122 G. Capital spaces. Campbell *139. Hain 777 (p. 85). Gesamtkatalog 874.

Manuscript catchwords are written low down in the inner corner of the last page of quires [c] to [f], those on the blank last page of quire [f] reading: Incipiunt hystō., and referring to the Gesta Romanorum catalogued below (IB. 47071).

275 × 197 mm. Without the first blank. Rubricated. Bound in brown sheepskin, blind-tooled, with the arms of Thomas Grenville in gold.

Grenville copy (G. 10525). IB. 47075.

GESTA ROMANORUM. Undated.

1ª. Incipiunt hystorie notabiles atq̄ magis principales || collecte ex gestis romanoꝝ et q̄busdā alijs notabilib⁹ || gestis cum moralizacionib⁹ eorundem. ||| [P]Ompeius regnauit diues valde et potēs q̄ filiā|| vnicā pulcherrimā habebat . . . 125ᵇ, l. 31, END: . . . in die ascēcionis || cū multitudine celos ascendit. Et sic est finis.

Folio. [a–p^{8} q^{6}.] 126 leaves, the last blank. 2^{a}: 32 lines, 196 × 127 mm. Type: 122 G. Capital spaces. Campbell *822. Hain 7735.

The shorter recension of the collection, containing 150 chapters. (Cf. Gesta Romanorum. Von Hermann Oesterley (1872), pp. 266, 267.)

By an error of imposition the text on [b] 1^{b} and [b] 8^{b} has changed places.

274 × 196 mm. Imperfect, wanting leaves 115–18 (sheets [p] 3 and [p] 4). Without the blank. Fully rubricated. With bibliographical notes by Sir Frederic Madden and Thomas Grenville. Dr. Kloss's copy. Bound in nineteenth-century orange morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 10266). IB. 47071.

JOHANN VELDENER

SECOND PRESS (FROM LOUVAIN)

DATES. After printing the Epistolae peramoenae of Aeneas Sylvius in 1477 (Proctor †9206), Veldener moved from Louvain to Utrecht. The earliest date connected with his second press is 4 November, 1478, the date in the colophon of two different editions of Epistelen en euangelien, without name of printer or place (IA. 47082 and Campbell 687a), but assignable to Utrecht (see below). His output though small remained constant until 1481, his latest book printed at Utrecht being another edition of the same work, dated 'op sinte victoers auont' [9 October], of that year (IA. 47090). In 1483 he was working at Kuilenburg.

TYPES (see Plate II^{H}):

114 B. [P. 5], bold text type, of 'West Flanders family'. The curved forestroke of A, B, M, and loop of H carried below the line and well under the letter, I large, thorned, looped at foot, N plain, S double-stemmed. Lower case b, h, k, l looped. Distinguishable from Jean Brito (Bruges), type 2, 118 mm. (Type Facsimile Society, 1909, qq, rr), by absence of plain I and R with cross-bar, and of looped d and v in combination with a, e, o, and other details. (Cf. A. Maene, Le cas Brito, in Annales de la Société d'émulation de Bruges, tom. lxxxi (1938), pp. 96, 97.) In use throughout.

89 B. [P. 4], small text type. In the possession of Veldener since 1475 and brought from Louvain. Here used in the Dutch Fasciculus temporum, 14 February, 1480 (IB. 47086), and Epistelen en euangelien, 9 October, 1481 (IA. 47090). For reproduction see plate II^{B}.

CAPITALS AND BORDERS. Capital G, 85 × 85 mm., ornamented with flowing design of foliage, set against a square frame background, is used in the Dutch Fasciculus temporum, 14 February, 1480 (IB. 47086), which contains also a four-piece border in the same style. Lombard A, 7 mm. high, and woodcut KL in two varieties, are found in the undated Kalendarium (IA. 47089).

DEVICES:

A^{2}. Two shields, that to the left showing the housemark of the printer, suspended from a branch with conventional foliage. Used in its first state by Veldener at Louvain, q.v. Here found in a second state, the arms of Louvain being removed from the right-hand shield. Used in the editions of Epistelen en euangelien of 30 July, 1479, and 9 October, 1481 (IA. 47085, 47090). The name 'Veldeñ' between the shields, found at Louvain and restored at Kuilenburg, is here absent. Juchhoff 54.

B. Two lions supporting a blank shield, within a frame of ornamental leaf-work. Two shields in the middle of the top of the frame bear the house-mark of the printer and the arms of Utrecht (a bend) respectively. Used in the Dutch Fasciculus temporum, 14 February, 1480 (IB. 47086), and the Epistelen en euangelien, 9 October, 1481 (IA. 47090). Juchhoff 55.

EPISTELEN EN EVANGELIEN. 4 November, 1478.

2^{a}. Hier beghinnen alle die epistelen ende ewan ‖gelien mitten sermonen vanden ghehelen jaere ‖ die een na den anderen volghende: ende oec me ‖de die prophecien ghenomen wt der bibelen vol ‖matelijc ende gherechtelijck ouer gheset wt den ‖ latine in goeden duytsche. ghelikerwijs alsmen ‖ houdende is inder heiligher kerken ·:· 272^{a}. Hier eynden ende gaen wt alle die epistelen ‖ ende die ewangelien mitten sermoenen vanden ‖ ghehelen jaer vander tijt Ende hier nae beghin ‖nen die Epistelen ende die Ewangelien vanden ‖ ghehelen jaer vanden heilighen ·:· 273^{a}. Op sinte andries auont epistel int boec der ‖ wij[s]heit ·:· ‖ . . . 326^{b}, COLOPHON: Dit is volmaect int jaer ons heren ‖ dusent vierhondert eñ. lxxviij. den ‖ vierden dach in Nouember ·:· ‖‖ ·:· Deo gracias ·:· God sijs gheloeft ·:·

Quarto. [a–z A–L; M–S^{8}.] 328 leaves, 1, 327, 328 blank, 2–326 numbered I–CCCxxv, 9^{a}: 24 lines and foliation, 137 (154) × 88 mm. Type: 114 B. Capital spaces, some with guide-letters. Campbell *687.

The watermark of a crown above three fleurs-de-lis all within a circle, is not found in other books in the British Museum printed by Veldener at Louvain or Utrecht; it occurs, however, in several of the Utrecht-printed books of Ketelaer and Leempt.

182 × 127 mm. Imperfect, wanting leaves 8 ([a] 8) and 249, 250, 255, 256 ([I] 1, 2, 7, 8). The missing text, except that of leaf 8, is supplied in manuscript in a contemporary hand. Without the blanks. Leaf 272 ([L] 8) is backed and leaves 321, 2 ([S]1, 2) are hinged. Fully rubricated. The foliation in some places cut away. Bound in nineteenth-century brown morocco.

Bought. IA. 47082.

GREGORIUS I. Homiliae super Euangeliis. [In a Dutch translation.] 22 April, 1479.

2^{a}. Dit is die prologus of die voersprake in sin‖te Gregorius omelie in duutschen ·:· ‖ [M]En sel weten dat sinte grego ‖rius eñ die ander leerres in ho‖ren woerden spreken . . . 3^{a}, l. 9: Opten anderen sonnendach inden

aduent. || . . . 213ª. Hier eynden ende gaen wt allen || sinte gregorius omelien vanden son||nendaghen ende sommighe ander ty-||den. Ende hier volghen nae allen || sijn omelien veruolghende vanden || heylighen ·:· 214ª. Op sinte andries dach des apostels matheus || ewangelium ·:· || . . . 311ª, COLOPHON: dit boec is gheprint int iaer doe || men screef. MCCCC lxxix. || op den tweentwintichstē dach || in april. deo gracias ·:

Quarto. [a–z A⁸ B¹⁰ C–P⁸ Q⁶.] 312 leaves, the first and last blank, 2–311 numbered I–CCCviij, with errors. 2ª: 24 lines and foliation, 137 (154) × 89 mm. Type: 114 B. Capital spaces. Campbell *854. Hain 7954.

203 × 134 mm. The blanks are pasted to the inside of the covers. Rubricated. On 1ᵇ is written: Dit boeck hoert toe hilgont dirijcs dochter toe Amstelredam opten hof. From the collection of J. Capron, of Brussels, with his book-plate. On 312ª is written: Louvain Dec. 21, 1825. Dʳ Lucas' Sale fˡiii. 40 Cts. Bound in contemporary wooden boards, rebacked in the eighteenth century when the boards were covered with decorated paper.

Bought in July, 1875. IA. 47084.

EPISTELEN EN EVANGELIEN.

*30 July, 1479.

1ᵇ. Hier beghint die tafel vāden epistelē eñ ewā||gelien vandē ghehelen jaer eñ oec mede vandē || heilighē . . . 8ᵇ. Hier woleyndet die tafel vanden || Epistelen eñ ewangelien vāden ghe||helē jaer eñ oec mede vāden heiligē 10ª. Hier beghinnen alle die epistelen ende ewan-||gelien mitten sermonen vanden ghehelen jaere || die een nae den anderen volghende. ende oec me-||de die prophecien ghenomen wt der bibelen vol-||maectelick ende gherechtelick ouer gheset wt den || latine in goeden duutsche. ghelikerwijs alsmen || houdende is inder heiligher kercken ·:· 280ª. Hier eynden ende gaen wt alle die epistelen || ende die ewangelien mitten sermoenen vanden || ghehelen iaer vander tijt Ende hier nae beghin-||nen die Epistelen ende die Ewangelien vanden || ghehelen iaer vandenheilighen ·:· 281ª. Op sinte andries auont epistel int boec der || wijsheit ·:· 336ª, COLOPHON: Dit is volmaect ī vtrecht bi mi jan veldener || int jaer M cccc eñ lxxix den xxx dach vā julio || [cut] || DEVICE A².

Quarto. [*; a–z A–L; M–S⁸.] 336 leaves, the ninth blank, 10–336 numbered I–CCCxxvij. 12ª: 24 lines and foliation, 137 (154) × 89 mm. Type: 114 B. Capital spaces. Campbell *688. Hain 6649.

A page-for-page reprint of the edition of 4 November, 1478 (IA. 47082), with the addition of the Table and, at the end, the Epistle and Gospel for the feast of the Visitation.

The cut (Salvator mundi) is that used originally in the Fasciculus temporum, printed at Louvain, 29 December, 1475 (IB. 49104).

190 × 134 mm. Rubricated. With the duplicate stamp of the Royal Library, The Hague. Bound in old vellum.

Bought in January, 1882. IA. 47085.

ROLEWINCK, WERNER. Fasciculus temporum. [In a Dutch translation, with additions.] *14 February, 1480.

1ᵇ, DEVICE B. (inscribed within inner frame) Innicium sancti ewāgelij secundum || johannen Gloria tibi domine ·:· ||| (at head of page) Inden beghinne was dat woert Ende dat woert was bi gode . . . 2ª. G Eneracio et generacio lau-||dabit opera tua et potenciā || tuam pronunciabunt . . . 4ᵇ, col. 1: (table) [A]dam ij || Abel ij || Ada iiij || . . . 9ª. (within borders) [cut, to left] Int beghinsel heeft god ghescapen hemel || eñ eerde . . . 338ª, COLOPHON: Hier Eyndet dat boeck dat men hiet fasciculus temporum in houdende die Cro||nijcken van ouden tijden . . . (l. 5) . . . Ende daer nae Corttelick beslutende mit die Cronijcken der coninghen van || vranckrijck. van Enghelant Ende van die hertoghen van brabant. Ende van || die Biscoppen van Vtrecht Eñ van die Greuen van vlaenderen. van hollant. vā || zeelant. van henegouwen. van Ghelre. van Cleue. tot huden op den dach toe || By my volmaect jan veldenar woennende tutrecht opten dam Int jaer ons he-||ren MCCCC lxxx op sinte valentijns dach op die vastelauont 7c̄. || DEVICE B.

Folio. [a⁸; b–z A B⁸; C–E⁸; F⁸ G⁶ H⁸ I⁴ K–U⁸.] 338 leaves, 10–338 numbered ij–CCCxxx, with errors. Table printed in 3 columns. 3ª: 38 lines, 220 × 153 mm. Types: 114 B.; 89 B., portions of text in quire [b], and occasionally for names within the circles, etc. A few capital spaces, with guide-letters. Capital G on 2ª. Woodcuts, diagrams. Borders. Campbell *1479. Hain 6946.

1ª, blank; 1ᵇ, St. John's Gospel, i, 1–14 surrounding a device; 2ª, author's preface; 4ᵇ, table; 9ª, fasciculus temporum; 200ᵇ, blank; 201ª, kronicken van Frankrijk; 224ᵇ, blank; 225ª, kronicken van Engeland; 239ª, kronicken van Brabant; 251ª, kronicken van Utrecht; 283ª, kronicken van Vlaanderen; 291ª, kronicken van Holland; 323ª, kronicken van Gelre; 330ª, kronicken van Cleve; 335ᵇ, list of bishops and archbishops of Cologne; 336ª, list of bishops of Liége; 336ᵇ, kronicken van der Mark en van den Berg; 338ª, colophon, device; 338ᵇ, blank.

The device on 1ᵇ is surrounded by a framework of text, comprising the Gospel of St. John, i, 1–14, printed in long lines, those to right and left being vertical, that at foot upside down.

The cuts are from blocks used in Veldener's Louvain edition of the Fasciculus temporum, 29 December, 1475 (IB. 49104), with the addition of twelve new ones, and a set of coats of arms used only in the supplementary chronicles. Of the new cuts, the designs of those representing the Creation (9ª), the destruction of Nineveh (43ª), the destruction of Babylon (46ᵇ), the rebuilding of Jerusalem (52ª), and the city of Jerusalem (52ª), appear to have been suggested by illustrations in the edition of Rudimentum nouitiorum printed by Lucas Brandis at Lübeck, 5 August, 1475 (IC. 9810).

Two copies are recorded which contain on 338ª in the space between the device and its border printed inscriptions reading respectively: Dit boeck hoert toe den edelen heer || heer jan borchgreeff van montfoert., and Loeff Ketelaer woennende tutrecht || in loeff bermmakers straet borgher. See Holtrop, pp. 42, 43, pl. 8 (132) d 1, 2.

278 × 203 mm. The leaves of the first quire are hinged. The first and last leaves backed. Slightly cropped, small portions of the borders on 2ª and 9ª being cut away. The order of leaves Cvi and Cxi has been inverted by the binder. Manuscript additions on leaves CCxvi verso, CCxxv verso, CCxliij verso, CCCxxi verso. On 2ª is written: 2–o– f. s. Debbaut; on 200ᵇ: desen boeck hoert toe Iaen lyevelt wenede Ien depreckeren. Bound in early nineteenth-century English vellum, gold-tooled.

Bought in October, 1862. IB. 47086.

Another copy.

274 × 200 mm. Imperfect, wanting the first and last leaves. Slightly cropped, small portions of the borders on 2ª and 9ª being cut away. Sheet [n] 4 is misbound before [n] 3. Fully rubricated, the cuts and coats of arms coloured by hand. Traces of manuscript quiring. Bound in King George III's private bindery in diced russia, gold-tooled, with his arms.

King George III's copy (C. 15. b. 8). IB. 47086a.

EPISTELEN EN EVANGELIEN.

*9 October, 1481.

1[b]. Hier beghint die tafel vanden epistolen eñ ‖ ewāgelien vanden ghehelen jaer ende oec mede ‖ vanden heylighen 8[b]. Hier voleyndet die tafel vanden ‖ Epistolen eñ euāgelien vanden ghe‖helen iaer eñ oec vandē heylighen ||| Lof god van desen (9[a]) xxxvi (9[b]) DEVICE B. (printed within inner frame:) Dit boeck is gheprent in die goede ‖ stadt van vtrecht bi mi jan veldener. (10[a]) Hier beghinnen alle die epistelen ende ewā ‖gelien mitten sermonen vanden ghehelen jaere ‖ . . . (l. 5) . . . ouer gheset wt den latine ‖ in goeden duutsche. . . . 345[b]. [woodcut] ‖ DEVICE A[2]. 346[a], COLOPHON: Dit isvolmaect bi mi jan veldener int jaer ons ‖ heren. M. CCCC eñ. lxxxi op sinte victoers auōt. ||| [wood-cut.]

Quarto. [a–z A–T[8] V[6] X[4].] 346 leaves, 10–345 numbered I–CCCxxxvi. 12[a]: 24 lines, with foliation, 138 (150) × 88 mm. Types: 114 B.; 89 B., text of the Commandments set in the cut of Moses and the Tables. Capital spaces. Woodcuts. Campbell 690.

The woodcuts number fifty-one, including five repeats and excluding Veldener's devices. Thirty-nine cuts, *c.* 80 × 56 mm., appear here for the first time, while those of the Creation (Cxlviij recto), Salvator mundi (Clxvij verso), the siege of Jerusalem (2) (CCxxx recto, CCxxxij verso), Moses and the tables of the Law (CClxi recto), are from blocks used in Veldener's edition of the Fasciculus temporum in Dutch, 14 February, 1480 (IB. 47086). The cut of the Salvator mundi is found also in the Latin edition printed at Louvain by Veldener, 29 December, 1475 (IB. 49104).

The cut on CCCxxxvi verso illustrating the parable of the Wise and Foolish Virgins, and that on the recto of the last leaf representing Christ seated in judgment, are from the blocks used in the undated folio editions of the semi-blockbook Speculum humanae saluationis, assigned to the Printer of the Text of the Speculum, Utrecht (cf. IB. 47000, 47001, p. 2). Originally comprising two compartments side by side, the blocks were subsequently sawn into two for use in books of quarto size, the two cuts mentioned above being impressions of the left-hand sections of the blocks of the last two leaves of the folio editions.

The cut of the Crucifixion on Cxxxviij verso was employed also in Dirk van Munster, Spiegel der kerstenen menschen, s.n. (Campbell 595, Polain, Cat. . . . Belgique, no. 1316, where the cut is reproduced). Part of the frame-line is there missing.

The recto of leaf 9 is blank, except for the number 'xxxvi' printed at the head.

189 × 127 mm. The last leaf is backed. A few leaves are slightly cropped, affecting the printed foliation. Fully rubricated. On 346[a] is written: Dyt boeck hoert toe nyesegen gaspyers dochter. Bound after IA. 47089, q.v.

Bought in June, 1859. IA. 47090.

KALENDARIUM. Undated.

1[b]. (to left) [diagram in red and black, with type-set text (see below), of the dominical letter] (to right) Item die weten wil alle jae‖re welc dat die sonnendaech‖sche letter is die beghint te ‖ tellen . . . (Ibid., l. 14, to left) [diagram in red and black, with type-set text (see below), of the golden number] (to right) Item die weten wil welck ‖ dat dat gulden ghetal is alle ‖ jaer die sel beghinnen te tel ‖ len . . . 2[a]. (red) Die sonnendaechsche letteren 2[b]. (red) Dat gulden ghetal 3[a]. (black) [rule] (red) Aries (black) Goet Beteyket thoeft Eñ is he. eñ d ‖ . . . 3[b]. (red) (cut) KL (text) Ianuarius heeft xxxi daghen ‖ . . . 15[a], END: (black) Die nacht heeft. xviij ‖ vren die dach. vi.

Quarto. [a[4] b c[6].] 16 leaves, the last blank. The number of lines to the page is irregular. Table on 2[b]: 171 × 110 mm. Type: 114 B. Lombard A. Diagrams. Campbell 1063.

An ecclesiastical calendar of the fixed feasts only, probably according to the use of Utrecht, though showing variations from the calendar of the Missale Traiectense as printed by J. Higman and W. Hopyl, Paris, 30 November, 1497 (IB. 40145).

The diagram of the dominical letter contains the date: Anno lvi°; that of the golden number (in red): Anno M° cccc° lxxvj°.

The mnemonic verses of the Cisioianus are printed in red within circles after each month.

190 × 126 mm. On the recto of the first leaf, which is mended and backed in the lower half, is written: dit boeck heb ic henric van culenborch gekoft voor vier ende twintich stŏ indē jaer vā twe ende tachtentich des mañdages na alreheilighē dach; and below: Dit boech hoert toe agnyes jaecop raewen dochter. On 2[a] is written: Hoeij. With the book-plate of F.-X. J. G. Borluut de Noortdonck. Bound before IA. 47090 (Epistelen ende euangelien, 20 July, 1481) in half maroon morocco.

Bought in June, 1859. IA. 47089.

t C

DATES. The earliest dated work from the press of the printer whose work is signed with the initials: t C, is the Sielen troest, 7 May, 1479 (Campbell *1544), of which another edition appeared on 10 November of the same year (Campbell 1545). The only other dates connected with the press are 13 January, 1480, when the Wech der syelen salicheyt (Campbell *1775) was completed, and 30 March, 1480, the date of Otto von Passau, Boek des gulden throens, a copy of which is catalogued below (IB. 47094).

TYPE (see Plate II[11]):

126 G. [P., G.L. 1], broad text type. Ornate M, resembling Haebler's M[64], the double strokes of the first stem continued to form a loop beneath the letter. A open at the head, the base flat. Double-stemmed I with two prominent curved strokes to left of the stem. The inner hook of S continued and bent beneath the letter. The tails of h, ij, x, y curved below the line. The horizontal contraction stroke of ā, ē, and ñ joined to the letter. Double hyphen. In use in 1479 and 1480.

DEVICE. Two blank shields suspended from a date-palm (?) tree; between the shields the initials: 't C'. Used in Otto von Passau, Boek des gulden throens, 30 March, 1480 (IB. 47094). Juchhoff 58.

*** Another device, used in the Sielen troest, 10 November, 1479, consists of two shields hanging from a branch, the one to the left bearing the arms of Utrecht, the other, an unidentified coat, three mallets on a bend; between the shields the initials 't C'. Holtrop 44 (42) 3. Juchhoff no. 57. In the same book is found a cut sometimes regarded as a device since it contains the printer's initials. This consists of a representation of a teacher and his disciple, and in the background Moses receiving the tables of the law. Holtrop 44 (42) 2. Juchhoff no. 56.

See marginal note, p. xxvi above.

OTTO VON PASSAU. Die vierundzwanzig Alten. [In a Dutch translation.] *30 March, 1480.

1[a], col. 1: [D]It is die tafel vanden na‖uolghendē boeck des gul‖den throens of der xxiiij ouden ‖ eñ hoemē elkē vijnden mach eñ ‖ vā hoerre leeringhen die si lerē ‖ om te comē totten ewighē leuē ||| . . . 3[a], col. 1, l. 23: Dit is die voer reden of dat ‖ prologus vanden nauolghendē ‖ boeck. Merct wel ‖ (col. 2) [S]Anctus iohānes ewā‖gelista sach . . . 4[b], col. 1, l. 8: Deo gracias (col. 2, l. 1) Die eersten ouden heet Moy‖ses wyset eñ leert wat die men‖sche is . . . 5[a]. [D]Ie alre eerste ‖ oude wijst v sel‖uer . . . 201[b], col. 1, l. 17, COLOPHONS: . . . ick bin leuendich of ‖ doot voer enē broeder otten vā ‖ passau van sunte franciscus oer‖den Die dit boeck . . . (l. 23) . . . alte sa‖mē ghemaect eñ volbrocht heb‖be: opter heiliger hemelscher vor‖stinnē auont marien te lichtmis‖se Dat iaer . . . ‖ . . . Dusent drie ‖ hondert eñ ses eñ tachtich iaer. ‖ God si ons allen ghenadich. ‖ .AMEN. (col. 2) Item dese voerscreuen broeder ‖ otten van passau was een ghe‖leert man eñ was wel eer lees‖meyster tot basel ||| Bider graciē gods so is dit ‖ boec gheprint eñ gheeynt in die ‖ stat vā vtrecht Int iaer ons ‖ heren .M. CCCC. eñ lxxx op ‖ den vitten donredach dē xxxstē ‖ dach in die meert. ||| Deo gracias ||| DEVICE.

Folio. [a[4] b–z A B[8] C[6].] 202 leaves, the last blank, 5–201 numbered .I.–C. xcvij. 2 columns. 5[a]: 31 lines and headline, 196 (208) × 136 mm. Type: 126 G. Capital spaces. Woodcuts. Campbell *1342. Hain 12131.

The text is illustrated with twenty-four cuts of a king and a woman, representing an Elder and the 'loving soul' respectively. The first cut (a 4[b]), which shows the figures in a paved enclosure with Christ enthroned above, is repeated four times. The remainder comprise a series in which each design is made up of three interchangeable blocks, of the king, the woman, and the architectural frame, all found in a variety of forms. Of these components six variants of the king, five of the woman, and four of the frame are used in different combinations. See W. M. Conway, The Woodcutters of the Netherlands in the fifteenth century (1884), pp. 210, 211, and the reproductions in Holtrop, Monuments typographiques, etc., pl. 42–44 (40–42).

The figure of the kneeling woman on 16[a] appears to have been suggested by a cut used in the Rudimentum nouitiorum printed by Lucas Brandis at Lübeck, 5 August, 1475 (IC. 9810). On fol. cclxxxviiij recto of the Rudimentum, the cut of the Virgin kneeling before the infant Christ is placed within an initial C, while on the verso it is used separately, removed from the initial, as an illustration.

250 × 175 mm. Fully rubricated. The cuts coloured. On the recto of the first leaf of a blank sheet bound before the text is written: Dit boeck hoert toe die grauwe susteren in nazar[eth] woenende after maerendorp in die stede van leijde. On the verso is written: Desen boeck heeft ghegheuen Ioncfrauwe augustina vā hollant woonende m3 mȳ heere de presedent gheboren wt rotterdam. Der cluijsen vā vekelē na haer doot god moet haer leuende eñ doot loonē año m v[c] eñ vierenseuētich in de maent Iuli[9] op dē dach scheydinghe der apostelen. Bound in sixteenth-century dark-brown calf, roll-tooled, over wooden boards.

Bought in March, 1853. IB. 47094.

DELFT

	PAGE		PAGE
Hendrik Eckert	27	Christian Snellaert	21
Jacob Jacobszoon van der Meer		Mauricius Yemantszoon. See	
with Mauricius Yemantszoon . .	15	Jacob Jacobszoon van der	
alone	16	Meer.	

JACOB JACOBSZOON VAN DER MEER

PARTLY WITH MAURICIUS YEMANTSZOON

DATES. The earliest dated book printed by Jacob Jacobszoon van der Meer in partnership with Mauricius Yemantszoon, and the only one which contains their names, is the Dutch Bible, 10 January, 1477 (IB. 47101). The device of two shields bearing their respective coats of arms used in the Bible is found again only in the Dutch translation of Somme le roi, 24 April, 1478 (IA. 47103), and an undated Boek van onser lieuer Vrouwen miraculen (Campbell *299). The partnership came to an end before 12 February, 1480, when Van der Meer printed a Dutch Psalter (IA. 47111) signed with the device of his arms coupled with those of the town of Delft in place of the arms of Mauricius. He continued to make use of it until 1 March, 1487 (Passionael, Campbell *1763), though his name nowhere appears except in the Bible mentioned above.

TYPES (see Plate III[H]):

104 G. [P., J. van der Meer and Mauricius Yemantszoon 1], narrow text type. A of minuscule form. C, E, G, O, T round, with double curves, open. Many capitals double-stemmed. H rounded. Haebler's M[65]. S with inner hook. Lower case a small; d, h rounded. Double hyphen. The type, here found in the Dutch Bible, 10 January, 1477 (IB. 47101) and the Dutch Somme le roi, 24 April, 1478 (IA. 47103), was used until 20 November, 1479 (Johannes de Tambaco, Vertroestinghe des menschen leuens, Campbell *1636, Holtrop 81 (104) a).

104 G*. [P., J. van der Meer 1, Haebler 1*], angular narrow text type of larger face than the preceding. A with horizontal head-stroke. H, O, V, W double-crossed. I, L, M, N of the same design as 104 G. Plain S. Several capitals with inner verticals. Lower case a with sides parallel; the thin tail of h and ij curved to right below the line. ⁹ with tail hooked to right. In its earliest state, distinguished as 104 G*[A]., in the Dutch Psalter, 12 February, 1480 (IA. 47111), and the Getijdenboek, 8 April, 1480 (IA. 47118), the capitals of 104 G. are admixed. The type is first found without admixture of capitals in Guillermus, Postilla, 20 September, 1480 (Holtrop, p. 84). This state is here distinguished as 104 G*[B]. A recast (104 G*[C].), first used in J. de Cessolis, Boek van den schaakspel, 14 February, 1483 (IA. 47125), is distinguishable by a with rounded head-loop, tail of h and ij curved to left. In this state the type continued in use until 25 March, 1486 (Die vier uterste, Holtrop 82 (105) e). 104 G*[B]. only reproduced. *

104 G**., bold square text type not distinguished by Bradshaw and Proctor, in the same style as 104 G*. and used with the capitals of that type. Distinguishable from it by pointed a, y with straight tail to left, plain ⁹, and tied letters. Used in Epistelen en euangelien, 29 November, 1486 (Holtrop 82 (105), f. 2), and in 1487.*

145 G. [P. 2], medium heading type, in the same style as the preceding types. Measurement approximate. In use from 1482.

225 G. [P. 3], large heading type. Measurement approximate. Used sparingly in 1486 and 1487.

92 G. [P. 4], narrow text type in Roman style as Veldener (Louvain) 93 G^. [P. 8], but distinguishable by the frequent use of defective M, the final limb appearing sometimes detached and sometimes broken at the lower tip, also by use of a second C, formed from E with cross-bar removed. Distinguishable from Van der Goes (Antwerp) 95 G. [P. 3] by I with head-stroke longer than tail. In use in 1486 and 1487.

CAPITAL AND BORDER. The Somme rurale of Jean Boutillier, 19 August, 1483 (IB. 47126), contains capital S, 59 × 68 mm., with scroll-work and floral decoration. A three-sided border of foliage, animals, and grotesques, afterwards used by Snellaert in the Dialogus der creaturen of 2 November, 1488 (IB. 47162) and in later books, is found in the Passionael of 1 March, 1487 (Campbell *1763. Holtrop, p. 85).

DEVICES: A. Two shields suspended from a bough, that to the left bearing three water-lily leaves, the arms of Van der Meer, that to the right, a cross, the field diapered, the arms of Mauricius Yemantszoon. Used in the Dutch Bible, 10 January, 1477 (IB. 47101), Somme le roi, 24 April, 1478 (IA. 47103), and the undated Boek van onser lieuer Vrouwen miraculen (Campbell *299). Juchhoff 20. *

B. Two shields supported by a lion, that to the left bearing a pale, the arms of Delft, that to the right the arms of Van der Meer; above, a scroll lettered 'delf in hollant'. The device is first found in the Dutch Psalter, 12 February, 1480 (IA. 47111), and continued in use until 1 March, 1487 (Passionael, Campbell *1763). Juchhoff 21.

* 9 with tail hooked to right from 104G*. is admixed in Legenda aurea, 1 March 1487 (CA 1763), as in Snellaert 104G., thus making aseription uncertain as between Van der Meer or Snellaert for 7 books of 1487 or 1488 and 11 undated editions. See HPT, p.36.

* A second device, consisting only of the arms of Delft, is used in Historie der heiligher drie coninghen, 14 May 1479 (CA 983). See HPT, p.35.

WITH MAURICIUS YEMANTSZOON

BIBLIA NEERLANDICA.

*10 January, 1477.

PART I. 1ª. Hier beghīt dat prologus vāder biblē || des ouersetters te duytsche vtē latine ||| [O]Nse here god voersiende || die grote droecheit vā de ‧||vocien . . . 1ᵇ, col. 2, l. 36: Hier eyndet dat prologus || Ende hier beghint den text des eerstē || boocx des bijbels gheheten. Genesis || (2ª) [I]Nden beghin sciep god || hemel eñ aerde. . . . 302ª, col. 2, FIRST COLOPHON: Delf in hollaut ||| [woodcut, arms of Delft] ||| Deese ieghenwoerdighe bible mit ho||ren boecken. ende elc boeck mit alle || sijne capitelen bi enē notabelen mees‧||ter wel ouergheset wt den latine in || duytsche ende wel naerstelic gecorri||geert ende wel ghespelt: was gemaect || te delf in hollant mitter hulpen gods || ende bij ons iacob iacobs soen eñ mau||ricius yemants zoen van middelborch || ter eeren gods. ende tot stichticheit || ende lerijnghe der kersten ghelouighē || menschē. Ende wort voleynd. int iaer || der incarnacien ons herē duysent vier || hondert zeuē eñ tseuentich. den thien||den dach der maent ianuario ||| (red) DEVICE A.

PART II. 1ª. [D]It boeck paralipomenon is een || corte weder om halinge des ou||den testaments . . . 340ª, col. 2, SECOND COLOPHON: Deese ieghenwoerdighe bible mit ho||ren boecken. ende elc boeck mit alle || sijne capitelen. bi enē notabelen mees‧||ter wel ouergheset wt den latine in || duytsche ende wel naerstelic gecorri||geert ende wel ghespelt: was gemaect || te delf in hollant mitter hulpen gods || ende bij ons iacob iacobs soen eñ mau||ricius yemants zoen van middelborch || ter eeren gods. ende tot stichticheit || ende lerijnghe der kersten ghelouighē || menschē. Ende wort voleynd. int iaer || der incarnacien ons herē duysent vier || hondert zeuē eñ tseuentich. den thien||den dach der maent ianuario ||| (red) DEVICE A.

Folio. Pt. I: [a–z aa bb¹⁰ cc⁶ dd⁸⁻¹; ee–gg¹⁰ hh⁸⁺¹.] 302 leaves. Pt. II: [A–Z AA–EE¹⁰ FF⁶ GG⁸; HH II⁸; KK–MM¹⁰.] 340 leaves. 2 columns. 2ª: 38 lines, 200 × 140 mm. Type: 104 G. Capital spaces. Campbell *290. Hain 3160.

The text comprises the books of the Old Testament only, without the Psalms, pt. i containing the Pentateuch, Joshua, Judges, Ruth, 1–4 Kings, 1, 2 Maccabees, and pt. ii the rest of the Old Testament. Copies of pt. i are also recorded which contain the book of Daniel placed between 4 Kings and 1 Maccabees, following the order of the books in Petrus Comestor, Historia scholastica. Such copies were no doubt sold separately to those desiring only the historical portions of the Old Testament. (Cf. A. G. Roos, Catalogus der incunabelen van de bibliotheek der Rijks-universiteit te Groningen (1912), no. 45.)

In both of the Museum copies the text of [y] 3ᵇ, col. 2 (2 Kings, ch. xix) is a line short. The passage on that page which, according to Campbell's note, in some copies is repeated, here reads (l. 23:) Ende si || braken in die iordane voerden coninc || ende leidē ouer die iordane: om dat sij || . . .

258 × 185 mm. The first and last leaves of pt. i and the last leaf of pt. ii are hinged. Fully rubricated. The names of the books supplied at the head of the page in red. With a note on a fly-leaf: From the Meerman Collection. From the library of the Duke of Sussex. Bound c. 1800 in gold-tooled diced russia, rebacked.

Bought in November, 1844. IB. 47101.

Another copy.

In this copy the section containing Maccabees is bound last.

269 × 196 mm. Fully rubricated. The names of the books supplied at the head of the page in red. Manuscript foliation. A manuscript table of the contents of part 2 is bound before it. With the armorial book-plate of F.-X. J. G. Borluut de Noortdonck. Bound in eighteenth-century mottled calf, gold-tooled.

Bought in June, 1859. IB. 47102.

LAURENT, Frère. Somme le roi. [In a Dutch translation, in part by Jan van Brederode.] *24 April, 1478.

1ª. Hier beghint een boec datmē hiet summe le roy || Of des conincs summe Ende leert hoe datmen die || sonden biechten eñ beteren sal. || [S]Onderlinghe lieue eñ seer gheminde || neue in xpō ihesu. Want ic broeder || ian vā brederoede cōvaers der carthu||ser oerden tot zeelom. grote begheerte || hebbe tot uwer salicheit . . . || . . . Soe || en heb ic mi niet een luttel arbeits laten verdrietē || eñ hebbe ouergeset vten franchoyse in duytsche || Int iaer ons liefs heren Dusent vierhondert ende || achte. Een boec dat een groet clerc vāder predicaer || oerden. den coninc philips van vrācrijc maecte. In || den iaer ons heren dusent tweehondert eñ neghen || eñ tseuētich. Eñ hiet in franchoyse. Sōme le roy || Dat is in duytsche des conincs summe. . . . 200ᵇ, COLOPHON: Hier gaet wt dat boexkijn dat‧||men heet. Somme le Koy. Of des conincx som‧||me. Eñ wort gheeyndt ende voldaen. in die printe || te delf in hollant. Int iaer ons heren duysent vier || hondert acht ende tseuentich. den vier ende twin‧||tichsten dach der maent aprilis: dat was sdaiechs || nae sinte iorijs dach. Ridder ende maertelaer. ||| DEVICE A.

Quarto. [a–r⁸ s¹⁰ t–z aa⁸ bb⁸.] 200 leaves. 1ª: 28 lines, 146 × 84 mm. Type: 104 G. Capital spaces. Campbell *1627. Hain 9949.

In the prologue, writing of his share in the translation, Jan van Brederode says (1ª, l. 27): Onder alle boeken die ic gehoert hebbe, so dunct mi dit enen (1ᵇ) leken mensche, also nutten boec wesen in te lesen die gaern naden geboden gods leuen soude, als ic ye las of hoerde. Want het tracteert eerst vanden thien gheboden, dan vanden twaelf articulen des kersten gheloues, dan vanden zeuen sacramenten der heiligher kerken, dan vanden seuen doot sonden . . . Dan hoe een mensche sal leren steruen . . . Ende hoe een mensche die sonden sal leren verdriuen, en die doechden vercrighen, dan vanden achte salicheden. Ende dus veel heb ic ouergheset in duytsche. Ende datter dan nauolget heeft een ander ouergheset.

Seven words of text omitted at the foot of 10ᵇ have been supplied in pen and ink in both the copies here described, by the same hand, presumably in the printers' office.

181 × 122 mm. Imperfect, wanting leaf 57 ([h] i), supplied in photographic facsimile. Rubricated. From the library of the Duke of Sussex. Bound in nineteenth-century black morocco, gold-tooled.

Bought in November, 1844. IA. 47103.

Another copy.

200 × 130 mm. Imperfect, wanting leaves 57–64, 97–104 (quires [h] and [n]). Rubricated. Traces of manuscript quiring. On 1ª is written: Bibliothecæ Sloanianæ, with a press-mark. Bound in late eighteenth-century mottled calf.

IA. 47104.

ALONE

PSALTERIUM NEERLANDICUM.

*12 February, 1480.

1ª. [D]It is vādē loue der salmē. daer || augustinus sonderlinghe prise‧||lic van seit in eenen boec ghehe‧||ten

dat boec vanden gheest ende || vander sielen || [D]Ie sanc der salmē heilighet || dat lichaē. . . . 7ª. Inuitatorium Laet ons aenbe-||dē dē here die ons ghemaect heeft || Pš Venite exultemus. xciiii. || Ant Dient den here Beatus vir || qui non abiit in .i. || [S]Alich is die mā die || niet of ghegaen . . . 248ª, l. 15 (end of Psalter): alle gheest louet den heer || Canticum ysaye prophete . . . 284ª, COLOPHON: Hier eyndet die duytsche souter. || ende is gheprent te delf in hollāt || Int iaer ons heeren dusent vier || hondert ende tachtich opten twa-||lefsten dach van februario ||| [DEVICE B.]

Octavo. [*⁶]; a–r ƨ ſ s t v u x–z A–H⁸ I⁶. 284 leaves. 2ª: 17 lines, 88 × 60 mm. Type: 104 G*ᴬ. Capital spaces. Campbell *549. Hain 13521.

The original of the tract 'van den loue der salmen' (1ª–6ᵇ) here said to be Augustine, De anima et spiritu, is not to be found in that work, but forms the opening portions of the pseudo-Augustinian De virtute psalmorum (Gesamtkatalog 3031–6).

A line of text omitted at the foot of 52ᵇ (f 6) has been supplied in pen and ink. The text of the last three lines of 240ª (D 2) is not fully printed out.

The sequence of watermarks in this book suggests that it was set up in two sections, of 21 ([*], a–s) and 15 (t–I) quires respectively. In the first section only an ox-head watermark is found, in the second only a watermark of a jug.

124 × 96 mm. Imperfect, the lower half of the last leaf bearing the device being cut away. The remainder of the leaf is backed. Fully rubricated. Manuscript foliation. At the end are bound 21 leaves containing the Office of the Dead and other prayers in Dutch in an early hand. With a manuscript note on a front fly-leaf dated 1742, signed G. R: V, K. From the library of the Duke of Sussex. Bound in eighteenth-century calf with gold-tooled back.

Bought in November, 1844. IA. 47111.

GETIJDENBOEK. *8 April, 1480.

1ᵇ. (table of the zodiac) 9 o e . . . Aries g || . . . 2ª. Ianuarius heeft xxxi daghen || . . . 11ª. Hier na beghīt hoe datmen den paesdach || vinden sel. . . . 13ª. Die paeus iohannes die xxijste heeft ghe||gheuen allen kerstenen menschen die de-||se ghetiden deuotelike lesen inder eerē des || heilighē cruus alle daghe een iaer oflaets || van haren sonden . . . 18ª. Hier beghinnen die ghetiden van onser lieuer vrouwen 47ª. Hier beghint die ghetide vāder ewigher || [M]Ine siele wijsheit || . . . 64ª. Hier beghint die langhe vigelie van ne-||ghen lessen 93ª. Hier beghint die seuen salm 109ª. Hier beghint die heilighe gheest ghetide 130ª. Hier beghint des heilighen cruus langhe || [H]Eer ihesu ghetide || . . . 155ª. Hier beghinnen die hondert articulen of||ghedenckenissen vanden waerden liden || ons liefs heeren ihesu cristi . . . 174ª, l. 17: Hier beghint van die wapē ons heeren. 183ᵇ. Hier beghinnen sonderlinghe suffragiē || totten sanctē . . . 190ª, COLOPHON: Dit boec is voleynt te delf in hollant || Int iaer ons heren .M.CCCC. ende || lxxx. den achsten dach in april. ||| DEVICE B. 191ª. Hier begīt dat heilighe sacramēts getide 238ª, END: Hier eyndē || die ghetidē vandē heilighē sacramēt.

Quarto. (i ij)⁸ (i–iij)⁶; A⁴; a–x⁸ y⁶; aa–ff⁸. 238 leaves, 17, 108, and 154 blank. 13ᵇ: 21 lines, 111 × 74 mm. Type: 104 G*ᴬ. Capital spaces. Campbell *832. Hain 7758.

175 × 123 mm. Without the blank leaves 17 and 154. Fully rubricated. Bound at the British Museum bindery in modern half brown morocco.

IA. 47112.

SPIEGEL. Spiegel des eeuwigen leuens.—Boek van der biechten. 30 October, 1480.

2ª. Dit is die tafel vādē na bescreuē capittulen 3ª. Hier beghint die spieghel des ewighē leuēs || Ende leert ons die kennisse gods eñ der sielen || ende der enghelen ende veel scoenre leeren. 68ᵇ. Ende op dat wi tot deser heiligher stadt || iherusalem te bet sellen moghen comen. soe || volghet hier nae dat boec vander biechten. || ende leert ons. hoe dat wij onse sonden ende || misdaden biechten sellen || (69ª) Gaude et letare filia syon. Ecce venio in || medio tui dicit dñs omnipotens || [D]Ese woerdē spreket onse lieue he||re . . . 107ᵇ, COLOPHON: Dit teghenwoerdighe boec is volmaket te || delf in hollant Int iaer ons heerren dusent || vierhondert ende tachtich opten dertichsten || dach ocobri |||

Quarto. a–h⁸ i⁴; aa–ee⁸. 108 leaves, the first and last blank. 4ª: 25 lines, 131 × 82 mm. Type: 104 G*ᴮ. Capital spaces. Campbell *1581.

185 × 118 mm. Without the blanks. Rubricated. From the libraries of C. de Cooth, of Frenswegen, J. Niesert, of Velen, and F. Vergauwen. Bound in eighteenth-century parchment over pasteboards.

Bought in May, 1884. IA. 47114.

EPISTELEN EN EVANGELIEN. 1481.

2ª. Hier beghinnen alle die epistelen eñ ewange-||lien metten sermoenen vanden gheheelen iare. || die een naden anderen volghende. ende oec mede || die prophecien ghenomen wt der bibelen vol-||maectelic ende gherechtelic ouer gheset wt den || latine in goeden duysche. ghelikerwijs alsmen || houdende is inder heiligher kercken. 282ª, COLOPHON: Hier gaen wt die epistelen ende die ewangelien || metten sonnendaechsen sermoenen vanden ghe-|| heelen iaer ende vanden heilighen. Eñ sijn ghe||prent te delf in hollant. Int iaer ons herē viertiē || hondert ende lxxxi ·:· Deo gratias. ||| Hier beghint die tafel van desen teghgen-||woerdighen boecke :·: || 288ª, END: Hier voleint die tafel vāden epistelē eñ ewāge||lien vāden ghehelen iaer eñ vādē heilighē. || CClxxxix ||

Quarto. a–r ƨ ſ s t v u x–z ꝛ⁹ A–H⁸. 288 leaves, the first blank, 2–288 numbered I–CClxxxix, with errors and omissions. 2ª: 27 lines, 142 × 87 mm. Type: 104 G*ᴮ. Capital spaces. Kronenberg, Contributions, *691a*. Hain 6651?

The copy here catalogued agrees with the description of Polain, Catalogue . . . Belgique, no. 1404 (where the final signature is wrongly printed as L). A different edition of the same year is described by Campbell *691, Pellechet 4600 and Polain 1405.

The foliation is printed beneath the text towards the left of the page.

208 × 140 mm. Without the blank. The last two leaves are inlaid. Fully rubricated. From the De Meyer and Vergauwen collections. Bound in modern half brown morocco.

Bought in May, 1884. IA. 47116.

ANTONINUS. Summa confessionum. 1482.

1ª. [I]Ncipiūt rubrice sup tractatū de instructio||ne seu direcōe sīpliciū confessoū. . . . 4ª. Prologus sup tractatū de instructione seu || directione sīpliciū confessoū editū a dño ātho||nio arepo florentino ·: ||| [D]efecerūt scrutantes || scrutinio ait psalmista . . . 139ª. Explicit sūma confessionum seu interro||gatorium p sīplicibꝰ confessoribus editū

ab || archiepo florentino. vic3 frē anthonio ordinis || predicatorum (139b) Incipit sermo beati iohannis crisostimi || De penitencia || . . . 143b, COLOPHON: Et sic finitur Delff In hollandia īpss9. || Anno. M. CCCC. lxxxij. ||| delff in hollandia |||

Quarto. a–l8. 144 leaves, the last blank. 5a: 26 lines, 135 × 83 mm. Types: 145 G., first line of text on 4a, last three words on 143b; 104 G*B. Capital spaces. Campbell *161. Gesamtkatalog 2096.

A page-for-page reprint of the edition s.n. printed by P. Schoeffer, Mainz, c. 1475 (IA. 200). Schoeffer's edition was wrongly described in the present Catalogue (vol. i, p. 32): it is in fact in 144 leaves, the last blank, with the collation [a–s8], the Museum copy containing sheet [p] 2 in duplicate.

205 × 130 mm. Without the blank. Yellow initial-strokes supplied from b 1b to h 1a. Bound in nineteenth-century red morocco, gold-tooled, at the British Museum bindery.

Bought in January, 1850. IA. 47117.

CORDIALE. Cordiale quattuor nouissimorum. 1482.

2a. [I]ncipit cordiale de quatuor || nouissimis || [M]Emorare nouissima tua et ī || eternū nō peccabis . . . 72a, COLOPHON: Explicit cordiale de quatuor nouissimis || In hollandia delf impressū Anno.M. || CCCC. lxxxij.

Quarto. a–i8. 72 leaves, the first blank. 4a: 25 lines, 130 × 80 mm. Types: 145 G., headings; 104 G*B. Capital spaces. Campbell 1297. Hain 5701. Gesamtkatalog 7479.

A page-for-page reprint of the edition s.n. of the Printer of the Liber Alexandri de praeliis [Holland, not assignable to any town] (Gesamtkatalog 7470).

In this copy the heading on 57b (h1) is printed: de gloria celesti.

Sheet a2 is signed a1.

209 × 138 mm. Without the blank. On 1a is written: Bibliothecae Colbertinae, with a press-mark. Bound in nineteenth-century brown morocco, gold-tooled, at the British Museum bindery.

IA. 47118.

Another copy.

In this copy the heading on 57b (h 1) is printed: De gloria celesti.

195 × 135 mm. Imperfect, wanting all after leaf 67 (i 3) except a fragment of 68 (i 6). Without the blank. On 2a is the signature: Lumley. Bound sixth in a tract-volume beginning with IA. 49771 (Albertanus, De modo loquendi et tacendi, G. Leeu, Antwerp, 1487), q.v.

IA. 47119.

TURRECREMATA, JOANNES DE. Tractatus de venerabili sacramento. *Undated.

2a. Tractatns de venerabili scacramento || Incipit ꝓlog9 tractaculi 9pilati ī basilia ꝑ frēum || iohē3 de turre cremata ordīs ꝑdicatoꝝ hispanum || natiōe Et postea cardinalē sācti sixti. de carpe xpī || Ee 9tra 9īcātes sub vtraq3 specie. 3a. De causis īstitucōnis dīnissiē mēse eucharistie || [L]Ocutur9 de diuinissime eucharistie sacr̄o A || causis īstitucōnis ei9. . . . 56a, COLOPHON: Explicit tractacul9 9pilatus in basilea ꝑ reuerē||dū dominū iohēm de turre cremata. ordinis ꝑdi-||catorū hispanum. cardinalē sancti sixti. de corpo||re xpristi. et contra cōmunicātes sub vtraq3 spē || Impressus delf in hollandia ||| DEVICE B.

Quarto. a–g8. 56 leaves, the first blank. 3a: 27 lines, 141 × 88 mm. Type: 104 G*B. Capital spaces. Campbell *1695. Hain 15745.

205 × 142 mm. Rubricated. Traces of manuscript signatures. From the Vergauwen collection. Bound in nineteenth-century half parchment.

Bought in May, 1884. IA. 47151.

JACOBUS DE CESSOLIS. De ludo scaccorum. [In a Dutch adaptation.] *14 February, 1483.

1b. [D]It is die tafel van desen voerscreuē boec-||ke dat men hiet dat scaecspul 3a. [H]Ier beghint een suuerlick boeck vanden || tijtuerdrijf der edelre heren ende vrouwē || als vanden scaecspul. . . . 134a, COLOPHON: Int iaer ons heren .M. CCCC. lxxxiij. || opten viertiēden dach van februario: so is dit || ghenoechlike boeck volmaectt te delff in hollāt ||| (vertically) lof ende eere (to right) DEVICE B (vertically) si god den here ||

Quarto. a–p8 q6 r8. 134 leaves. 4a: 26 lines, 136 × 86 mm. Types: 145 G., chapter-headings, etc.; 104 G*B., 104 G*C. Capital spaces. Woodcuts. Campbell 421. Hain 4905. Gesamtkatalog 6537.

The work is illustrated with a series of thirteen cuts measuring 75 × 56–57 mm. The recast of the type (104 G*C) is used for the text on each page which contains a cut and on the companion page in the forme, with the exception of the first instance, where the recast is used on a 6b, the page with a cut, and on a 7a, the page facing it.

204 × 146 mm. Bound c. 1800 in quarter red sheepskin.

Bought in July, 1889. IA. 47125.

BOUTILLIER, JEAN. Somme rurale. [In a Dutch translation.] *19 August, 1483.

3a: Hyer begint die tafele van desen || teghenwoerdighen boecke. die ghe-||noemt is ian bottelier. Eñ leert eerst || wat dat is practike. . . . 9a. [woodcut] || SOmme rurael wert hier be||gōnen inden name der heiliger drie-||uoudicheit. Ic ian bottelgier hebbe ge||set in sōme dit tegenwoerdighe boeck: || Eñ is gheintituleert sōme rurale. . . . 439b, COLOPHON: Ende hier mede so ne||met einde dit tegenwoer||dige boeck gehieten Sō||me ruyrael Dat welcke || gheprint is te Delff in || Hollant Inden iare M||CCCClxxxiij den xixsten || dach in augusto || DEVICE B.

Folio. [*8]; a–r 2 f s t v u8 x6 y8 z6 ⁊ 98; A–G8 H8–2+2 I–P8 Q6 R–V W X–Z AA8 BB6 CC8. 440 leaves, 1, 2, 228, and 440 blank. 2 columns. 9b: 36 lines, 189 × 140 mm. Types: 145 G., first line of paragraphs, colophon; 104 G*C. Capital spaces. Capital S on 9a. Woodcut. Campbell *361. Hain 3692. Gesamtkatalog 4974.

Campbell (2me supplément) and the Gesamtkatalog record copies with a second unsigned preliminary quire of 4 leaves containing a vocabulary.

Leaves 227b and 228 (sig. 9 7 and 9 8) are left blank for the tables of consanguinity.

The woodcut on 9a, measuring 117 × 140 mm., represents a seated king administering justice, with five standing figures on either side.

272 × 195 mm. The last blank is slightly mutilated. Fully rubricated. Woodcut painted in red, blue, and

green. On 439ᵇ is written: Desen bouck behoort toe me Ioncvrouwe Iozyne Triest weduwe van willē van stapele, and on 440ᵃ: Iste liber vere Iudoco Triest filio geerardij miles Ierusalem. On 8ᵇ is the note of ownership of Henrik Ter Borch. Bound in eighteenth-century vellum with blind-stamped centrepiece.

Bought in June, 1876. IB. 47126.

JACOBUS DE VORAGINE. Legenda aurea. Pars hiemalis. [In a Dutch translation.] *9 November, 1484.

1ᵇ. [[D]It is die tafel vā desen teghen‖woerdigē boeke datmē hiet dat ‖ winterstuc vandē passionael . . .] 2ᵃ, col. 1, l. 30: Hier eyndet die tafel vanden win‖terstuc vanden passionael·: ||| Hier beghint die prologus van ‖ dat passionael eñ is ghehieten in la-‖tijn aurea legēda. dat beduyt in duyt‖sche die gulden legende. ‖ (col. 2) [L]Anghe tijt heb ic ghe-‖weest v̊socht eñ seer ge‖beden ō vten latine in duytsche te maken een ‖ boec datmē in latijn hiet aurea legen‖da. . . . 2ᵇ, col. 2, l. 32: Die legende van alle den heyli-‖ghen. ende waer om dat dese hooch-‖tijt gheordineert is te vyeren inder ‖ heyligher kercken. (3ᵃ) [woodcut] ‖ [A]Lre heylighen dach ‖ . . . 242ᵃ, col. 1, l. 19, COLOPHON: Dit boec is voleyndet te delff ‖ in hollant Anno M. CCCC. lxxxiiij ‖ den neghenstē dach in nouember. ||| God heb lof ||| DEVICE B.

Folio. A a–r 2 ſ s t v u x–z ⁊ ⁹⁸ aa⁶ bb⁴. 242 leaves, 4–241 numbered ij–CCxlvi, with errors and omissions. 2 columns. 2ᵃ: 37 lines, 194×145 mm. Types: 104 G*ᶜ.; 145 G., first line of paragraphs. Capital spaces. Woodcut on 3ᵃ. Campbell *1760.

The woodcut on 3ᵃ, measuring 120×144 mm., represents Christ in glory standing on a globe, a lamb in front, with an angel and saints on either side.

The foliation is placed beneath the text, normally to the left of the page.

There is an omission of several lines from the text of the life of St. Agatha on the verso of folio Clxxxix, after the words: Doe die wachters van dē kerker wech ghingē (col. 2, last line).

258×197 mm. The first leaf is mutilated at the top outer corner. Fully rubricated. On 1ᵃ is a mutilated note of ownership of the Convent of Marienboom, and on a fly-leaf that of Jan Rutten, 1749. Bound in sixteenth-century (?) sheepskin.

Bought in March, 1906. IB. 47129.

EPISTELEN EN EVANGELIEN. 1484.

2ᵃ. Hier beghinnē alle die epistelen eñ ewange‖lien mitten sermonen vanden ghehele iare die ‖ een naden anderen volghende: eñ oeck mede ‖ die prophetien ghenomen wt der bibelen vol-‖maectelic eñ gherechtelick ouer gheset wt den ‖ latine in goeden duytsche ghelikerwijs alsmen ‖ houdende is inder heiligher kercken. 284ᵃ, COLOPHON: Hier gaen wt die epistelen eñ die euangelien ‖ metten sonnendaechsen sermoenen vanden ghe‖heelen iare eñ vanden heilighen: Ende sijn ghe‖prent te delft in hollant Int iaer ons herē vier-‖tienhondert ende lxxxiiij·:· Deo gracias·: ||| Hier beghint die tafel vandē epistelē eñ euange‖lien vanden gheheelen iaer·: 290ᵃ, END: Hier voleint die tafel vandē epistelen eñ euan-‖gelien vandē gheheelen iare eñ vandē heilighē ‖

Quarto. a–r 2 ſ s t v u x–z ⁊ ⁹ A–G⁸ H¹⁰. 290 leaves, the first blank, 2–283 numbered i–CClxxx, with errors. 2ᵃ: 27 lines, 142×92 mm. Type: 104 G*ᶜ. Capital spaces. Campbell 694.

A page-for-page reprint of the edition of 1481 (IA. 47116).

The foliation is placed beneath the text, to the left of the page.

201×129 mm. Rubricated. With a manuscript note referring to the Brisart sale at Ghent, November 1849. Apparently the copy described by Campbell, from the De Meyer and Brisart collections. Bound c. 1800 in green morocco.

Bought in November, 1871. IA. 47131.

FABRICA, JOHANNES DE. Compilatio super relaxatione poenarum animarum purgatorii. Undated.

1ᵃ. Compilatio mgrī iohannis de fabrica sup relaxatione penarum animarū ‖ purgatorij ||| [S]Vpposito ꝙ papa aut sanctus eligitur aut promo‖tione clarus efficiť . . . 10ᵇ, END: . . . esse particeps indulgencie: ergo ⁊c̄. Et multo minus hijs qui sunt in īferno: ‖ hec ille.

Folio. [a¹⁰]. 10 leaves. 2ᵃ: 38 lines, 198×148 mm. Types: 104 G*ᶜ.; 145 G., one line of text on 1ᵃ and one on 9ᵇ. Capital spaces. Campbell 727. Hain *6881.

1ᵃ, compilatio Johannis de Fabrica; 2ᵇ, text by Nicholas Richardus beginning: Quod autem papa indulgenciam dare; 6ᵃ, bull of Sixtus IV, v kal. decembris, 1477; 8ᵃ, bull of Clement VI, vi kal. februarii, 1345; 9ᵇ, an extract from Gerson, De concessione et valore indulgentiarum; 10ᵃ, an extract from the Summa of Antoninus.

292×210 mm. Dr. Kloss's copy. Bound in marbled paper boards.

Bought. IB. 47154.

DIONYSIUS [DE LEEUWIS] CARTHUSIENSIS. Quattuor nouissima. 4 October, 1486.

1ᵃ, TITLE: Quatuor nouissima ‖ dyonisy carthusiensis 2ᵃ, TABVLA. ||| ¶ De conexione ⁊ ordine horum quatuor nouissimo‖rnm. . . . 5ᵃ. Incipiunt quatuor nouissima dyonisij carthusienꝑ. ‖ [G]Ens absq̄ consilio est et sine prudentia. ‖ . . . 114ᵃ, COLOPHON: Explicit meōriale q̄tuor nouissimoꝝ dyonisij carthu-‖siensis Anno dñi M. cccc. lxxxvi. ip̄o die Francisci.

Quarto. [*⁴]; a–n⁸ o⁶. 114 leaves. 5ᵃ: 27 lines, 125×83 mm. Types: 225 G., title; 92 G. Capital spaces. Campbell *582. Hain 6242. Gesamtkatalog 8416.

The text of the Quattour nouissima of Dionysius Carthusiensis here catalogued is a different work from the Cordiale quattuor nouissimorum.

The number of lines to the page varies between 25 and 28.

201×140 mm. On the title-page is the signature of W. Bayntun, Gray's Inn, and an unsigned bibliographical note in the hand of Richard Farmer. Bound in nineteenth-century gold-tooled purple calf with the cipher of King George III.

King George III's copy (C. 9. a. 18). IA. 47136.

HIERONYMUS. Transitus beati Hieronymi. 27 October, 1486.

1ᵃ, TITLE: Obitꝰ beati iheronimi 1ᵇ. ¶ Incipit epl'a beati eusebij ad damasiū portuēsē epiñ ‖ et theodosium

romanorum senatorem. de morte gloriosis‖simi hieronimi confessorꝭ doctoris eximij. 36ᵇ. ¶ Incipit epl'a beati augustini epī ad cyrillum de lau‖de beati hieronimi. 43ᵇ. ¶ Incipit epl'a beati cyrilli iherosolimitani epī ad be‖atum augustinū doctorē eximiū de miraculis beati hiero-‖nimi doctoris egregij. 75ᵇ, COLOPHON: ¶ Finit hic transitus gloriosissimi sancti hieronimi ‖ presbiteri ⁊ confessoris Anno dñi M. CCCC. lxxxvi. ‖ in ꝑfesto Symonis ⁊ iude.

Quarto. a⁶ b⁸⁻¹ c–i⁸ k⁶. 75 leaves. 3ᵃ: 27 lines, 125 × 83 mm. Types: 225 G., title; 92 G. Capital spaces. Campbell *710. Hain 6722. Gesamtkatalog 9452.

The second quire, signed b ij–iiij, has the first leaf cut away, leaving a stub, but the text is continuous with a 6ᵇ.

The number of lines to the page varies between 25 and 28.

200 × 140 mm. Fully rubricated. Capitals supplied in red and blue. Formerly part of a tract volume, with a press-mark: AA. b. 25. From the library of the Duke of Sussex. Bound in eighteenth-century quarter brown calf, with marbled paper sides.

Bought in November, 1844. IA. 47138.

GOBII, JOHANNES. De spiritu Guidonis. 3 December, 1486.

1ᵃ. De spiritu gwidonis ‖‖ [Q]Voniam vt dicit beatꝰ augustinꝰ in libro ‖ de fide ad petrū. Miraculū est quicqd ar-‖duum . . . 15ᵇ, l. 15: . . . qui sine fine viuit ⁊ regnat. Amen:· ‖‖ Tpe iohānis [p̄]pe xxij. quidā erronee sentiebāt de aiā‖bus purgatis etiā ⁊ sanctis sc3 ꝙ nō viderent gloriā dei et ‖ faciem xp̄i añ diem iudicij: vñ ip̄e p̄pa etiam errone‖ credi‖tur p p̄scripta correctus Nā in p̄scriptī dictis q̄ dixerat spi‖ritus guuidonis: patet ꝙ anima eius in pascha fuit in ce-‖lis cum sanctis ⁊ angelis:· ‖ (COLOPHON:) Impressum delff Anno dñi M. CCCC. ⁊ lxxxvi ‖ in ꝑfesto beate barbare virginis ad honorē dei ōipotētis.

Quarto. a b⁸. 16 leaves, the last blank. 2ᵃ: 28 lines, 129 × 82 mm. Types: 145 G., heading on 1ᵃ; 92 G. Capital space on 1ᵃ. Campbell *868. Hain 8218.

204 × 142 mm. With manuscript corrections and additions in an early hand. The word 'papa' has been partially obliterated in two of its four occurrences on 15ᵇ. From the Vergauwen collection. Bound in nineteenth-century quarter brown calf.

Bought in May, 1884. IA. 47137.

DIONYSIUS [DE LEUWIS] CARTHUSIENSIS. Quattuor nouissima. 26 January, 1487.

1ᵃ, TITLE: Quatuor nouissima ‖ dyonisy carthusiensis. 2ᵃ. TABVLA. ‖‖ ¶ De connexione ⁊ ordine horum quatuor nouissi-‖morum. . . . 5ᵃ. ¶ Incipiunt quatuor nouissima dyonisij carthusienꝭ. ‖ [G]Ens absq̄ consilio est ⁊ sine prudencia. ‖ . . . 107ᵇ, COLOPHON: Explicit meōriale q̄tuor nouissimoꝝ dyonisij carthu-‖siensis Impressū Delff Anno dñi M. cccc. lxxxvij. alte-‖ra die pᵒ ꝓuersionē sancti pauli apl'i.

Quarto. {*⁴] a bˢ cᶜ d–hˢ iᶜ k lˢ mᶜ nˢ oᶜ. 108 leaves, the last blank. 5ᵃ: 28 lines, 129 × 83 mm. Types: 225 G., title; 92 G. Capital spaces. Campbell *583. Hain 6243. Gesamtkatalog 8417.

198 × 137 mm. Fully rubricated. With the Heber Library stamp. Dr. C. Inglis's copy. Bound in eighteenth-century mottled sheepskin with gold-tooled back.

Bought in October, 1871. IA. 47140.

EPISTELEN EN EVANGELIEN. 3 September, 1487.

2ᵃ. Hier beghinnē alle die epistolen eñ euangeli‖en mettē sermonen vanden gheheelē iare die ‖ een naden anderen volghende ende oec mede ‖ die propheciē genomē wt der bibelē vol maec‖telic eñ gherechtelic ouer gheset wt den latine ‖ in goeden duytsche ghelikerwijs alsmen hou-‖dende is inder heyligher kercken 299ᵇ, COLOPHON: Hier gaen wt die epistelen eñ die euange-‖lien metten sonnendaechsen sermoenen van ‖ den gheheelen iaer ende vanden heylighen ‖ Eñ sijn gheprint tot delff in hossant Int iaer ‖ ons heren M. CCCC. ende: lxxxvij. op den ‖ derden dach van saptember ‖‖ Hier beghint die tafel van desen teghen-‖woerdighen boecke ‖ . . . 306ᵃ. Hier voleynt die tafel vāden epistolen eñ ‖ euangelium vanden gheheelen iare eñ van-‖den heilighen:

Quarto. a–r ² f s t v u x–z ꝛ9 A–Fˢ Gᶜ H–L ᶜ.ˢ. 306 leaves, the first blank, 2–299 numbered I–CCxcviij, with errors. 3ᵃ: 27 lines, 141 × 88 mm. Type: 104 G**. Capital spaces. Woodcuts. Campbell *698.

The 23 woodcuts are those used in the edition of 29 November, 1486, Campbell *696 (see W. M. Conway, The Woodcutters of the Netherlands, pp. 274–6).

From quire g onwards the signatures are printed only on the first and third leaves. The foliation is placed beneath the text towards the left of the page.

In the copy in Cambridge University Library (ULC 3359) quire G is a quaternion in which the last two leaves have been cut away without loss of text. In the Museum copy the watermarks show that G was printed as a triernion.

198 × 134 mm. Imperfect, wanting the last leaf of quire a. Rubricated. The cuts coloured. Traces of manuscript signatures. From the library of the Duke of Sussex. Bound in modern half brown leather over contemporary wooden boards.

Bought in January, 1850. IA. 47145.

PSALTERIUM NEERLANDICUM. 1487.

1ᵃ. Inuitatoriū. Laet ons aenbedē ‖ dē here die ons ghemaect heeft ‖ p̄s: Venite exultemus: xciiij. ‖ Añt Dient den here Beatꝰ vir ‖ qui non abijt in: ‖ sAlich es die man ‖ die niet of gegaē‖en . . . 242ᵃ, l. 15 (end of psalter): alle gheest louet den heer ‖ Cāticum ysaye ꝑphete . . . 278ᵃ, COLOPHON: Hier eyndet die duytschen ‖ souter Gheprindt te delff in ‖ hollant Int Iaer ons herē. M‖CCCC. eñ. lxxxvij.

Octavo. a–r ² f s t v u x–z A–Iᵃ. 280 leaves, the last two blank. 2ᵃ: 17 lines, 88 × 61 mm. Type: 104 G**. Capital spaces. Guide-letter on 1ᵃ. Campbell *550. Hain 13522.

Reprinted, mostly page for page, from the 1480 edition (IA. 47111), the preliminary tract 'Van den loue der salmen' being here omitted. In the first quire the number of lines to the page varies between 14 and 17, 17 being normal elsewhere.

The sequence of the watermarks suggests that this book was set up in two sections of 19 (a–f) and 16 (s–I) quires respectively. In the first section a greyhound watermark is found, except in quire i, where the watermark is of a crown surmounted by a conical hat (?). In the second section only a watermark of a hand is found.

Signatures are printed on the first leaf of the quire only.

JACOB JACOBSZOON VAN DER MEER

134 × 95 mm. Fully rubricated. On a vellum fly-leaf is written: In nemore arciten^{es} Christo sacrata puella Hunc mihi psalmidicū vendico iure librū. In a contemporary Netherlandish binding of brown calf over wooden boards blocked in blind with a panel of the Virgin and Child (apparently W. H. J. Weale, Bookbindings and Rubbings . . . in the National Art Library, South Kensington, rubbing no. 321).

Bought in October, 1902. IA. 47148.

CHRISTIAN SNELLAERT

DATES. The earliest book attributable to this press is the unsigned Ludolphus de Saxonia, Vita Christi, 22 May, 1488 (Proctor †8881). Though Snellaert's name is not met with after 11 August, 1496 (Expositio hymnorum, IA. 47197), the press was active in the following year (Johannes de Lapide, Resolutorium dubiorum, 1497, IA. 47205). On 9 January, 1498 its material was already in the hands of Hendrik Eckert.

TYPES (see Plate III^{H}):

104 G. [P. 1], large text type, the same material as Van der Meer 104 G**. passed on. ꝰ with tail hooked to right belonging to Van der Meer 104 G*. is found admixed. In use in 1488–91 (Den gheestelijcken minnenbrief, Holtrop 83 (106) e 1). For reproductions of this and the following three types, see the facsimiles of Van der Meer's types (Plate III^{H}).

Cf. note on Van der Meer 104G**., p.15 above.

145 G. [P. 2], medium heading type, the same material as Van der Meer 145 G. [P. 2] passed on. Measurement approximate. In use in 1495–7.

225 G. [P. 3], large heading type, the same material as Van der Meer 225 G. [P. 3] passed on. Measurement approximate. In use throughout.

92 G. [P. 4], narrow text type, the same material as Van der Meer 92 G. [P. 4] passed on. In use throughout.

97 G. [P. 6], Lettersnider text type. Distinguishable from Bac (Antwerp) 99 G. [P. 1] and Breda (Deventer) 100 G. [P. 8] by double-thorned I. Haebler's M^{75} often appears with the left hair-stroke partially or wholly wanting. In use from 1493 (Apollonius van Thyro. Gesamtkatalog 2285) onwards.

81 G. [P. 9], medium Lettersnider text type. Indistinguishable from Bac (Antwerp) 81 G. [P. 3], for reproduction of which see Plate VIII^{B}. In use from 1494 onwards.

82 G. [P. 7], medium round text type. As G. Leeu (Antwerp) 82 G. [P. 5], in its final state, and no doubt the same material passed on. In use in 1495–7. For reproductions of this and the following type, see the facsimiles of G. Leeu's (Antwerp) types (Plate VII^{B}).

64 G. [P. 8], small round text or commentary type. As G. Leeu (Antwerp) 64 G. [P. 3], and no doubt the same material passed on. In use in 1495–7.

120 G. [P. 10], missal type, closely resembling Winters (Cologne) 117 G. [P. 4]. Peculiar pointed A with long head-stroke, S double-stemmed. Many capitals thorned and double-crossed. Measurement approximate. Used in the Missale Traiectense, 14 August, s.a. (Holtrop 84 (107) f, Gesellschaft für Typenkunde no. 2219), here found only in title of the Alphabetum diuini amoris, 6 June, 1495 (IA. 47189).

*** Proctor's types 4* and 5 are not represented in the Museum collection.

CAPITALS AND BORDERS. S, with scroll-work and floral decoration, 59 × 68 mm., previously used by Van der Meer, is found in the Dialogus der creaturen, 2 November, 1488 (IB. 47162). A few letters are found belonging to sets, (i) about 47 × 47 mm., in black outline on a ground of flowers and leaves, used from 1488 onwards, (ii) 21 × 21 mm., used throughout, (iii) about 17 mm. high, with floral decoration on a black ground without frame line, used in 1494. Three sets of Lombards are distinguishable, two measuring 3–5 mm. in height, the third, 2–3 mm. Haebler records others, 9 mm., not found in the Museum collection.

A three-sided border of foliage, animals, and grotesques, 142 × 144 mm., previously Van der Meer's (Holtrop, p. 85, cf. p. 15 above), was used in the Dialogus der creaturen of 2 November, 1488 (IB. 47162) and subsequently as a frame for the device. A four-sided border similarly used for the smaller device (Juchhoff 25) is not represented in books printed by Snellaert in the Museum collection.

DEVICES. A winged unicorn supporting a blank shield inclined to the left, a smaller shield above inclined in the opposite direction, bearing the arms of Delft; the whole within an architectural setting. The cut as used in 1488 appears with a double frame-line at the top and sides, and measures 105 × 84–85 mm. In the Voragine, Passionael, winterstuc, 27 October, 1489 (IB. 47168), the outer frame-line is removed, with a consequent reduction of measurement to 102–3 × 82 mm. Juchhoff 23. In use throughout.

*** A smaller device of a winged unicorn supporting a shield bearing the arms of Delft (Juchhoff 24; surrounded by frame, Juchhoff 25) is not found in books printed by Snellaert in the Museum collection. It occurs, however, in the Leuen ons heeren printed in 1498 (IA. 47235) by Hendrik Eckert, to whom it was passed on.

STERFBOECK. *1488.

1^{a}, FIRST TITLE: Een notabel boeck ghe‖noemt dat sterf boeck ||| [woodcut.] (2^{a}) Hier beghint die tafel vā dit teghēwoerdigke ‖ boec. . . . 5^{a}, SECOND TITLE: Een notabel boec ghehietē dat sterf boec ‖ [woodcut.] 5^{b}. DIt teghen woordi‖ghe boec is ghehee‖ten ende ghenoemt ‖ dat sterfboec: of die ‖ conste van steruen ‖ . . . 6^{a}. Hier beghint dat prologus ‖ ALle die philosophen segghen bouē ‖ allen verueerliken anxtelijken din‖ghen. . . . 168^{a}, COLOPHON: Tot loue gods eñ tot stichtinge eñ beterin‖ge alre kerstē mēschē is dit boec dat genoēt is ‖ Ars moriēde. dats die cōste vā steruē voleyndt ‖ te delf ī hollāt īt iaer ōs herē. M. cccc. lxxxviij: 168^{b}. delf in hollant ‖ DEVICE.

Quarto. [*⁴]; a⁸ b–r ² ſ s t v u x–z ⁷⁶. 168 leaves. 7ᵃ: 28 lines, 145 × 90 mm. Types: 225 G., title; 104 G., text and inscriptions. Capital spaces, with guide-letter on 5ᵇ. Capitals on 5ᵇ and 6ᵃ. Woodcuts. Campbell *1619. Hain 1841. Gesamtkatalog 2594.

Fifteen woodcuts with type-set inscriptions, of which five represent temptations of the sick man, and five the angel's encouragement to the counteracting virtues. The cut on 5ᵃ represents the death of the sick man, and is repeated on 145ᵇ. The three remaining cuts, Death, Christ seated in judgement, Hell, were used previously in Van der Meer's edition of Vier uterste, 25 March, 1486 (Conway, Woodcutters of the Netherlands, pp. 274, 276).

The blind impression of a line of type 225 G. is distinguishable at the foot of 120ᵃ (ſ 6).

183 × 122 mm. Imperfect, wanting the first leaf of quire z. The woodcuts coloured. On the first title (1ᵃ) is written: Dit boek hoert den cathusers buten utrecht ten nyewlicht in bloemēdael, and on 168ᵇ: Dit boeck hoert broder henrick dierkss3 (?) woenende buten Vtrecht tot die Catusers. Bound in eighteenth-century vellum.

Bought in May, 1853. IA. 47166.

COMPOSITA. Composita verborum.

1488.

1ᵃ. a Sipo ꝑposita sūt obsipo dissipo dcā || Obsipo spgo notat. dissipo diuidere || . . . || (l. 5, commentary) Sipo significat p̄mo farinā ad faciendū pultē aq̄ immitte-||re . . . 48ᵇ, COLOPHON: Composita ꝩbo᷒ cū ꝑmento hic finē tandē capiūt q̄ magno || satĩ labore bn̄ ⁊ diligenť correcta ⁊ emendata sūt / q vero huiꝰ || rei veritatē scire ꝑcupiat Exēplar ml'tĩ vicibꝰ añ inpressū cū hoc || pn̄ti videat. ⁊ plane hoc exemplar perfectum cōperiet Cōpletū || delf Anno dn̄i M. cccc. lxxxviij.

Quarto. a–h⁶. 48 leaves. Text and commentary in alternate paragraphs. 5ᵃ: 32 lines of commentary, 148 × 89 mm. Types: 104 G., text; 92 G., commentary. Capital space with guide-letter on 1ᵃ. Kronenberg, Contributions, *478a*.

It is probable that the text in verse should be attributed to Johannes de Garlandia (cf. L. J. Paetow, Morale scolarium of John of Garland, etc. (1927), p. 135), and that the commentary containing words and phrases in Dutch is by Johannes Synthen, the edition of De Breda, Deventer, 7 April, 1498 (IA. 47905) appearing under his name.

The faultily printed text referred to in the colophon may perhaps be the edition of G. Leeu, Antwerp, 11 January, 1486 (Campbell 478), from which the phrase 'magno satis labore bene et diligenter correcta' appears to have been copied.

190 × 135 mm. Rubricated. Formerly part of a tract-volume, with traces of manuscript foliation. From the library of J. B. Inglis. Bound in modern half brown morocco at the British Museum bindery.

Bought in July, 1900. IA. 47165.

DIALOGUS. Dialogus der creaturen.

*2 November, 1488.

1ᵃ, TITLE: Een genoechlick boeck gheheten dyalo||gus der creaturen || [woodcut.] 1ᵇ. Hier begint dat prologus. dat is || voorspraec int boec dat gheheten is || dyalogꝰ creaturarū dats twespraec || ȣ creaturē datmē nade geestelikē sin || in vroliker eñ stichtiger manierē ap||pliceren mach tot alle materiē daer || die mensch in geleert mach worden ||| [A]Ls die heilige biscop eñ lere||re Ysidorꝰ indē boec vā dat || ouerste goet seit . . . 2ᵃ, col. 2, l. 4: . . . Hier||na volget een goede merkelike tafel || . . . 5ᵃ. [woodcut] || Hier beghint ten lone gods een genoechlic profitelic boec gehieten dyalo||gus creaturarum dat is twijspraec der creaturen ouer geset wten latine || in goeden duytsche . . . 91ᵃ, COLOPHON: Hier is voleyndet bider gracien || gods een boec gheheten Dyalogus || ceraturarū Dat vol is van genoech||liken fabulen. die profitelick sijn tot || leringe der menschen. Eñ is geprēt | te delf in hollant Int iaer ons herē || M. C: C: C. C. lxxxviij. dē ij. dach in || Nouembri. 91ᵇ. [woodcut] 92ᵃ. [within border] DEVICE.

Folio. A⁴; a–o⁶ p⁴. 92 leaves. 2 columns, except on 5ᵃ. 2ᵃ: 38 lines, 198 × 144 mm. Types: 225 G., title; 104 G. Capital spaces, some with guide-letters. Capital S on 5ᵃ. Woodcuts. Campbell *568. Hain 6137.

One hundred and twenty-three cuts including four repeats, printed from blocks used by G. Leeu in his Latin edition of 3 June, 1480, Gouda (IB. 47323), and subsequent editions. In addition, there is on 91ᵇ a full-page cut of the Creation, measuring 172 × 142 mm., which was used previously in Snellaert's edition of Ludolphus, Vita Christi, 22 May, 1488, Campbell *1182 (Conway, p. 280); this is copied from a cut in Leeu's Antwerp edition of the same book, 3 November, 1487 (IB. 49767).

The blind impression of a few letters of type 225 G. is distinguishable on 1ᵃ and 91ᵃ.

282 × 206 mm. Rubricated. Dr. Kloss's copy. Bound in modern half brown niger at the British Museum bindery.

Bought in July, 1838. IB. 47162.

DOCTRINAEL. Den duytschen doctrinael.

1489.

[1ᵃ, FIRST TITLE: den duytschen || doctrinael || [woodcut.] 1ᵇ. [D]It is die tafele vanden duyt||schen doctrinale || . . . 5ᵃ, SECOND TITLE: den duytschen || doctrinael || [woodcut] 5ᵇ. Die prologhe || [O]Nder alle creatnren || . . .]

175ᵇ, l. 9: [D]It boec wort gemaect aldns
Inden naem van Iulius.
Doemen screef Cristus geboort
Xiij hondert eñ xl voort
Eñ oec v: daer toe mede
Al Tantwerpen in die stede || . . .

176ᵃ, l. 8: AMEN || (COLOPHON:) Gheprendt Te Delf In Hol||lant Int iaer M. CCCC. Lxxxix

Octavo. [*⁴]; [a⁸] b–r ² ſ s t v u x–z ⁷⁶ ꝯ A⁴. 176 leaves. 7ᵃ: 19 lines of verse, 99 × 67 mm. Types: 104 G.; 225 G., first title. Capital spaces. Lombards. Campbell 604. Hain 6314.

The attribution of the work to Jan Boendale, called De Clerc (Biographie nationale publiée par l'Académie royale . . . de Belgique, tom. 2 (1868), col. 591) is no longer accepted.

The woodcut on 1ᵃ, repeated on 5ᵃ, and wanting in the Museum copy, is one of the set (the king's counsellor) used in Van der Meer's edition of J. de Cessolis, Boek van den schaakspel, 14 February, 1483 (IA. 47125). (Conway, p. 273.)

Sheets s 3 and t 3 are signed t 3 and s 3 respectively. Sheets x 3 and y 3 are signed x 2 and y 2 respectively. The first three of these errors have been corrected in manuscript in an early hand.

133 × 96 mm. Imperfect, wanting the first five leaves. The title is supplied in photographic facsimile and the text of 5ᵇ in manuscript. Rubricated. With a note of ownership of Johannes Bode, 15 March, 1611, and manuscript notes in the same hand. From the Enschedé collection. Bound in seventeenth-century vellum.

Bought in July, 1868. IA. 47169.

JACOBUS DE VORAGINE. Legenda aurea. [In a Dutch translation.] *7 October, 27 October, 1489.

PART I. 1ª, TITLE: Passioñael Somer stuck. || [woodcut] 1ᵇ. [H]Ier begint een nuttelic boeck || datmen hiet dat Passionael || dat welc in latijn gheheten is Au||rea legēda . . . Ibid., col. 2: Dit is die tafel vādēȝomer stuc || vanden Passionael. 2ᵇ, col. 2, l. 20: Die historie vāder ȳrisenis ons || herē Ihū cristi. Opten paeschdach ||| (3ª) [woodcut] || CRistus ver||rees opten || derdē dach || . . . 262ª, col. 2, l. 6, COLOPHON: Hier voleyndt dat eerwaerdige || eñ notabel boec: geheten dat passio||nael of guldē legēde. ȝeer naerstelic || vten latijne in duytsche getrāslate||ret Geprendt te Delf in hollāt Int || iaer ons herē M. CCCC: eñ lxxxix || opten: vij. dach van Octobri. ||| (centre) delf In Hollandt || DEVICE. PART II. 1ª, TITLE: Passionael VVinter stuck || [woodcut.] 1ᵇ. [D]It is die tafel vā desē teghen·||woerdigen boecke datmē hiet || dat winterstuc vanden passionael || . . . 2ª, col. 2. Hier begint dat prologᵒ vā dat pas||sionael. . . . 2ᵇ, col. 2, l. 29: Die legende van alle die heyligē || eñ waer om dat dese hoechtijt ghe·||ordineert is te vierē inder heyliger || kercken: ||| (3ª) [woodcut] || ALre heyli·||ghen dach || was ghe·||ordineert. || . . . 252ª, col. 2, l. 27, COLOPHON: Voleyndt te delf in hollant. Int || iaer ōs heerē: M. CCCC. eñ lxxxix || op sinte symon eñ iudas auont (252ᵇ) delf In Hollandt ||| [within border] DEVICE.

Folio. Part I: a–r ² f s t v u x–z ⁷ A–E⁸ F⁶. 262 leaves, 3–262 numbered I–CClx, with errors. Part II: a–r ² f s t v u x–z ⁷ ȝ aa–cc⁸ dd⁴. 252 leaves, 3–252 numbered I–CCl. 2 columns. Part I, 4ª: 38 lines, with foliation, 198 (203) × 140 mm. Types: 225 G., titles; 104 G. Capital spaces. Capitals. Lombards. Woodcuts. Campbell *1765.

A passage of several lines omitted from the text of the life of St. Agatha on the recto of folio Cxcviij of part II, after the words: 'Doe dye wachters vā dē kerker wech gingen' (col. 2, l. 28) is in this copy supplied in manuscript at the foot of the page.

Two hundred and six cuts, including ninety-five repeats. The majority of the cuts were used previously in Van der Meer's edition of 1 March, 1487 (Campbell *1763); twenty-eight are new. (Conway, pp. 274–283.)

273 × 190 mm. Rubricated. The cuts coloured. Below the colophon of part II is written a note concerning the printer's name, signed: J. É. [Johannes Enschedé.] Bound in one volume in sixteenth-century calf over partly bevelled wooden boards and roll-tooled in blind.

Bought in July, 1868. IB. 47167, 47168.

BOEXKEN. Boexken van onser lieuer Vrouwen kroon, etc. 29 March, 1490.

PART I. 1ª, FIRST TITLE: Een suuerlic boexkijn van || onser lieuer vrouwē croon eñ || horen souter. ende oec van ho||ren mātel: welcke boecxkijns || seer deuoet eñ soet sīj te lesen: || [woodcut] 1ᵇ. Hier begint een sonderlin||ghe ende bequaem groetenisse || . . . 39ᵇ, l. 4. Hier eyndet onser lieuer || vrouwen: croon. ||| (FIRST COLOPHON:) Gheloeft ende ghebenedijt || si die almachticheit des vaders || . . . (l. 13) . . . A M E N || Ghepreyndt te delf in hollāt. [40ª. [woodcut.] 40ᵇ. [woodcut.]] [PART II. 1ª, SECOND TITLE: Onser lieuer vrouwen·||souter || [woodcut.] 95ᵇ, SECOND COLOPHON: Voleyndt te delf in hollāt. 96ª. [woodcut.] 96ᵇ. [woodcut.] PART III. 1ª, THIRD TITLE: Een seer deuoet boecxkijn || ende is ghehieten onser lieuer || vrouwen mantel || [woodcut] 95ᵇ, THIRD COLOPHON: Ghepreyndt te delf in hollant || int iaer ons heren. M. CCCC || ende .xc. dē .xxix dach vā maert || ter eeren gods en maria sijnre || ghebenedider moeder. Amen.]

Octavo. Part I: A–E⁸. 40 leaves. [Part II: [a] b–m⁸. 96 leaves. Part III: a–m⁸. 96 leaves, the last blank.] Part I, 3ª: 17 lines, 89 × 61 mm. Type: 104 G. Capital G on 2ᵇ, elsewhere Lombards and spaces. Woodcuts. Campbell *331. Hain 5750. Gesamtkatalog 7838.

Only the first leaf of the quire is signed. Part I is signed in Lombards.

125 × 91 mm. Imperfect, wanting the last leaf of part I, and all of parts II and III. Rubricated. Bound first in a volume containing also Getijdenboek, H. Janszoon, Leiden, 1497 (IA. 48442) and two early sixteenth-century Dutch tracts. From the Schinkel collection. Bound in early nineteenth-century parchment.

Bought in February, 1865. IA. 47170.

DIONYSIUS [DE LEUWIS] CARTHUSIENSIS. De particulari judicio Dei. 1491.

1ª, TITLE: Dyonisius de parti||culari iudicio dei ||| [woodcut.] 1ᵇ. (table) Libellus iste tractat. de pertitulari iudicio dei Prohemiū || 3ª. Incipit prologus in librum de particulari iudicio dei || quod fit in morte cuiuslibet decedentis || [O]Mnes nos manifestari oportet añ tribunal/|| xp̄i . . . 60ᵇ, COLOPHON: ¶ Explicit opusculū dyonisij de particlari iudicio dei || vniuscuisq; hōis Impressū Delf Anno dñi M. cccc. xci.

Quarto. [a] b–k⁶. 60 leaves. 3ª: 32 lines, 147 × 89 mm. Types: 225 G., title; 92 G. Lombards, also capital spaces. Campbell *580=584. Hain 6244. Gesamtkatalog 8415.

The woodcut of Christ seated in judgement was first used in Van der Meer's edition of Die vier uterste, 25 March, 1486. (Conway, pp. 274, 276).

200 × 134 mm. Quires a–c rubricated. The woodcut coloured. Traces of manuscript quiring. An inscription on 3ª reads: 'ꝑ 9uētu hāmoniēƀ'. From the Vergauwen collection. Bound in nineteenth-century purple quarter sheep with marbled paper sides.

Bought in May, 1884. IA. 47182.

ALBERTANUS. De arte loquendi et tacendi. [In a Dutch translation.] *Undated.

1ª, TITLE: ¶ Die conste om te leeren spreken ende swi·|| gen alst tijt is ||| [woodcut.] 1ᵇ. [woodcut.] 2ª. Hier begint een seer notabel oerbaerlic boex||ken vā die conste vā sprekē eñ vā swigen Dat || welc bescreuen heeft een notabel geleert man || gehieten Albertanus vā brixien . . . 24ª, COLOPHON: ¶ Voleynt eñ geprent te Delf in Hollant. (24ᵇ) Delf in hollant || DEVICE.

Quarto. a–d⁶. 24 leaves. 2ª: 27 lines, 131 × 83 mm Types: 97 G.; 225 G., imprint on 24ᵇ. Capital W on 2ª. Lombards. Capital spaces. Campbell 71. Gesamtkatalog 568.

The device is here less broken than in the Gemma vocabulorum, 16 April, 1494 (IA. 47187).

The title-page woodcut, repeated on 1ᵇ, representing 'the Emperor Diocletian commending the Prince, his son, to the Seven Wise Men', was first used in Van der Meer's unsigned edition of the Historie van die seuen wise mannen, 13 January, 1483 (Campbell 953). (Conway, p. 273.)

MS notes by J. Enschedé on 1^{b} r & v.

179 × 120 mm. On the title is written: Tot ꝑ mariē Tāster hoer ic. Bound in mottled calf, blind-tooled.

Bought in November, 1871. IA. 47210.

LIBELLUS. Libellus de modo confitendi et poenitendi. 14 February, 1494.

1^{a}, TITLE: Incipit deuotus libellus || de mō confitendi et peni||tendi || [woodcut.] 1^{b}. [woodcut.] 2^{a}. Quida3 libellus de modo cōfitēdi et penitēdi: ||| [P]Eeniteas cito pctōr cū sit miserator Iudex: || . . . 22^{b}, COLOPHON: ¶ Impressum delf in hollandia Anno domini. M || cccc. xciiij. xiiij. mensis Februarij

pñiam agas .i. velociter o ꝓ qñ misericors sc3 xp̄s:

Quarto. a–c^{6} d^{4}. 22 leaves. 3^{a}: 36 lines of commentary, 146 × 93 mm. Types: 225 G., title; 97 G., text; 81 G., commentary and gloss. Lombards. Capital space on 2^{a}. Kronenberg, Contributions, *1141a*.

This is the text, commentary and gloss often printed under the title 'Poeniteas cito.'

The signatures on a 3, b 1, b 3 are printed within the type-page, to the right, two to four lines from the foot of the page.

The title-page cut, a confessor and penitent, is repeated on 1^{b}.

178 × 127 mm. Capital supplied on 2^{a}. The title-page and 1^{b} illuminated with designs of roses and rosebuds, With the engraved monogram: T. C., and motto: Qui corvos pascit pascere potest grues, of Thomas Crane; also the book-label of George Dunn, Woolley Hall. Bound c. 1800 in marbled calf.

Bought in February, 1914. IA. 47185.

GEMMULA VOCABULORUM. *16 April, 14[94].

1^{a}, TITLE: Gemmula vocabulo||rū cū additis dili||genter reuisa et emen||data || [woodcut.] 1^{b}. Prologus ||| [S]Vperioribus diebus varios prestautissimi ydeo||matis latini maguificos floruisse videm⁹ inter-||p̄tes . . . 2^{a}. (headline) De lrā A ante B ||| A Prepositio idestde || . . . 239^{a}, COLOPHON: Finem accepit Vocabulorum Gem-||mula cum addito diligenter emendata || atq3 de verbo ad verbum per totum at-||tēte reuisa In Mercuriali Oppido Del-||fensi Loco famatissimo īpressa Anno in-||carnationis domiui. M. cccc. lxxxixiiij || Decima sexta dieq3 Mensis Aprilis || Ad laudem dei omipotentis qui sit per || infinita secula seculorum bñdictus. 240^{b}. Deelf In hollandia ||| DEVICE.

Quarto. a–z A–R^{6}. 240 leaves. 3^{a}: 34 lines and headline, 138 (146) × 85 mm. Types: 225 G., title, imprint on 240^{b}; 97 G., colophon; 81 G. Capital G on 1^{a}, A on 2^{a}, also a few Lombards. Capital spaces. Campbell 796.

A Latin-Dutch vocabulary, reprinted page for page from the edition of R. Pafraet, Deventer, 1489 (IA. 47612), the word 'dauantriensem' in the prologue being here changed to 'delfensem'. The wording of the colophon derives ultimately from G. Leeu's Antwerp edition of 23 August, 1486 (Campbell *788).

The signatures are normally printed within the type-page, at the end of one of the last five lines of text on the page.

The title-page woodcut of Christ among the doctors was used earlier in Van der Meer's edition of Epistelen en Evangelien, 3 September, 1487 (IA. 47145).

206 × 136 mm. Rubricated. Bound in nineteenth-century brown calf, blind-tooled.

Bought in 1846. IA. 47187.

CATO. Disticha. *Undated.

1^{a}. CVm anīaduertexē q̄m || pl'imos homines gra||uiter errare in via mo||rū . . . 1^{b}. SI de⁹ ē anim⁹ nobis vt carmīa dicūt || . . . 6^{b}, l. 7, COLOPHON: Explicit hic chato dans castigamiua nato || DEVICE.

Quarto. a^{6}. 1^{a}: 29 lines, 140 × 90 mm. Type: 97 G. Capital C on 1^{a}, S on 1^{b}, spaces elsewhere. Proctor, Additions to Campbell, 413A. Gesamtkatalog 6266.

A break in the bottom edge of the device is larger than in the Gemmula vocabulorum, 16 April, 1494 (IA. 47187), but apparently smaller than in Theobaldus, Physiologus, 1495 (Holtrop 84 (107) a 3).

185 × 122 mm. Bound fourth in a tract-volume in which IA. 47940 (Cordiale quattuor nouissimorum, J. de Breda, Deventer, n.d.), q.v., is bound third.

Bought in November, 1841. IA. 47216.

SALICETUS, NICOLAUS. Antidotarius animae. *14 April, 1495.

1^{a}, TITLE: Liber meditationnm ac orationum deuota4. || qui anthidotarius anime dicitur 2^{a}. ¶ Nicholai Saliceti artiu3 || 1 medicine doctoris abbatis || monasterij beate Marie de. || pomeio alias bomgart. ordi||nis cisterciensis argētiū dio-||cesis in anthidotarium aīme || prefatiuncula. 166^{a}, col. 2, l. 8, COLOPHON: Animarum christi fideliū || antidotariū salutiferū q̄ et e||grotantes adoptatū sanita||te3 restitui 1 sane in ipsa sa-||nitate ꝑseruari valeāt ĥ finē || sumpsisse cernēs. o lector ð||uotissime deo cunctipotēti || cū suis ꝓregnātib⁹ gr̄as age || Diligētiāq3 lauda collecto-||ris fratris nycholai Abbatĩ || pomerij. Cisterciēn ordinis. || q̄ ex varijs scō4 pr̄3 opuscul' || exerpens in hunc sasciculu3 || illum congessit ||| ¶ Impressu3 in op-||pido Delfensi per me Chri-||stianū Snellaert Anno dn̄i || millesiō. q̄dringētesiō. xcv°. || xiiij. die mensis Aprilis (166^{b}) ¶ Tabula generalis libelli ||| p̄ntis || . . . 168^{b}, END: ¶ Explicit tabula h⁹ opis.

Octavo. A B^{8}; a–t^{8}. 168 leaves, 16 blank, 34–166 numbered i–133, with errors. 2 columns. 3^{a}: 30 lines, 96 × 71 mm. Types: 82 G., title; 64 G. Lombards. Capital spaces. Campbell *1498. Hain 14167.

With the exception of the last quire, a page-for-page reprint of the edition of G. Leeu, Antwerp, 1490 (Campbell *1496, IA. 49823).

The foliation is placed at the foot of the page to the right. Only the first leaf in each quire is signed.

136 × 96 mm. Imperfect, wanting the leaf numbered 8 (sig. d 1). Without the blank. Rubricated. Bound in nineteenth-century olive calf, tooled in gold and blind.

Bought in February, 1876. IA. 47188.

GERSON, JOHANNES. Alphabetum diuini amoris. *6 June, 1495.

1^{a}, TITLE: Incipit alphabetum diui||ni amoris de eleuatione mentis || in deū venerabilis magistri Io||annis Gerson cācellarij parisiē||sis. 2^{a}. AD hōrē ōipotētis dei aliq̄s || modos et vias ꝑ eleuatōe || mentis in deum propono conscribe-||re . . . 32^{b}, l. 12, COLOPHON: ¶ Explicit. Alphabetum diuini amo-||ris. de eleuatione mentis in deum ve||nerabilis magistri Ioannis Gerson || Cancellarij Delf Impressum per me || Christianum Snellaert Anno domi-||ni .M. cccc. Lxxxxv Sexta die Iunij |||

Octavo. [a] b–d⁸. 32 leaves. 2ᵇ: 25 lines, 103 × 70 mm. Types: 120 G., title; 97 G., headings, colophon; 81 G. Capital A on 2ᵃ, spaces elsewhere. Campbell *801. Gesamtkatalog 1564.

The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, this heading has been retained for convenience.

Only the first leaf in the quire is signed.

140 × 93 mm. Fully rubricated. Bound third in a tract-volume beginning with IA. 39994 (Bernardus, De concordantia statuum religiosorum, Levet, Paris, s.a.), q.v., vol. viii, p. 107.

Bought in June, 1884. IA. 47189.

ROLEWINCK, WERNER. Formula viuendi canonicorum. April, 1496.

1ᵃ, TITLE: Incipit formula viuendi cano-‖nicoꝝ siue vicarioꝝ secolariuꝫ aut etiam alioꝝ deuotoꝝ presbiterorum. 1ᵇ. Incipit tabula formule viuendi canonicorum ‖ . . . 2ᵇ. ¶ Formula viuendi canonicorum siue vicariorum secolariuꝫ aut etiā ‖ deuotoꝝ presbiterorum ‖ . . . 11ᵇ, l. 19, COLOPHON: Explicit formula viuendi canonicoꝝ ||| [H]Ec prescripta formula viuendi canonicoꝝ edita est a quodom ‖ religioso ordinis Carthusiensis vtiqꝫ magne sciētie et deuoti‖nis viro . . . Ibid., l. 36: Nam et ipsi in ea modum viuendi sibi valde con-‖gruum descriptum habent. ||| Delf Impressum Anno domini M.CCCC.xcvi. Mensis aprilis |||

Quarto. a b⁸. 12 leaves, the last blank. 3ᵃ: 46 lines, 146 × 88 mm. Types: 145 G., first line of title and of text; 64 G., text; 82 G., signatures. Lombards; also capital spaces. Campbell *755. Hain 7256.

The number of lines to the page varies between 45 and 48.

182 × 128 mm. From the Heber and Vergauwen collections. With the book-plate of John Arthur Brooke, of Fenay Hall, and the book-label of George Dunn, of Woolley Hall. Bound in nineteenth-century brown calf with gilt back.

Bought in March, 1936. IA. 47194.

HYMNARIUS. Hymnarius cum expositione et commento. *11 August, 1496.

1ᵃ, TITLE: Expositio hymuorum cum nota-‖bili ꝯmento quod semper implicat historias cū optimis allega‖tionibus sacre scripture illoꝝ sanctorū vel sanctarū de quibus ‖ tales hymni decantantur. ex quibꝰ possunt faciliter de eisdem ‖ sanctis colligi sermones peroptimi. subiunctis quorūdam vo‖cabulorum expositionibus ||| [woodcut.] 2ᵃ. Iste liber dicitur liber hymno-‖rum. . . . 77ᵃ, COLOPHON: Hymnarius cum bona expositione notabiliqꝫ cōmento magna cuꝫ ‖ diligentia correctus. cum q̄ꝫ plurib⁹ alijs hymnis prius non additis ela‖boratissime . Delf impressus. per me Christianum Snellaert. Anno ‖ domini .M.CCCC.Xcvi. die vndecima mensis augusti. 77ᵇ. Sequitur tabula hymnoꝝ ꝑm numerum foliorum ‖ . . . 78ᵃ, col. 2, END: Vita sanctorum liiij |||

Quarto. a–k ⁸· ⁶· ⁸· ⁶· ⁶ l⁴ m⁶. 78 leaves, 2–77 numbered Folium primum–lxxvi. 2 columns in the table. 3ᵃ: 46 lines of commentary enclosing the text, and head-line, 148 (157) × 88 mm. Types: 145 G., first line of title, heading on 2ᵃ, headlines (title and foliation); 82 G., remainder of title, text; 64 G., commentary, table. Lombards; also capital spaces. Campbell *722.

A page-for-page reprint of the edition of Quentell, Cologne, 12 June, 1494 (IA. 4622).

The metrical text is leaded throughout.

The woodcut, a haloed doctor addressing a group of men, is that used originally in Snellaert's undated edition of Hoemen dat huysghesinne regeren sal na sinte Bernaers leeringe, Campbell *269 (Conway, p. 287).

204 × 139 mm. Quires a–e rubricated. On the title-page is the inscription: Liber fratris Thelmanni schriuer de Bercka apud duisburgium Minorita Anno domini. 1.5.44. emptꝰ est. With the signature of W. H. James Weale. Bound before IA. 47198 in contemporary blind-tooled dark-brown leather, now very worn and rebacked.

Bought in December, 1888. IA. 47197.

SEQUENTIAE. Textus Sequentiarum cum commento. Undated.

1ᵃ, TITLE: Textus sequentiarum ‖ cum optimo cōmento ||| [woodcut.] 2ᵃ. (headline) De Natiuitate dñi Fo. ij. ‖ ¶ Iste liber (cuiꝰ subiectū est laus diuina) in honorē oīpotentꝭ de‖ et gloriose ẏginis . . . 134ᵃ. ¶ Registrum sequentiaꝝ ꝑm numeꝝ folioꝝ 135ᵃ. (headline) nouo addite ‖ [L]Aus tibi christe) Hanc sequentiam dicitur edidisse beatꝰ gre-‖gorius . . . 146ᵃ, COLOPHON: Et sic finiuntur sequentie de nouo addite. Delf Impressum.

Quarto. a–o⁶ p⁴ q–x⁶ y⁴ z ꝛ⁶. 146 leaves, 2–133 so numbered. 3ᵃ: 46 lines of commentary enclosing the text, and headline, 146 (154) × 88 mm. Types: 145 G., title and headlines; 82 G., text; 64 G., commentary, registrum. Lombards. Capital spaces. Campbell *1533.

A page-for-page reprint of the edition of Quentell, Cologne, [1494] (IA. 4894). Probably printed consecutively with the Hymnarius, 11 August, 1496 (IA. 47197). The text of the sequences is leaded throughout. The woodcut is that used in the Hymnarius.

204 × 139 mm. Bound after IA. 47197, q.v.

Bought in December, 1888. IA. 47198.

ELEGANTIAE. Elegantiarum viginti precepta. 1516 [1496?].

1ᵃ, TITLE: Elegantiarum viginti precepta 2ᵃ. ¶ Elegantiarum viginti precepta Incipiunt. ||| [A]D conficiendas eleganter epistolas pauca scitu dignissi-‖ma . . . 8ᵃ, COLOPHON: ¶ Eleganciarum viginti precepta finiunt. Anno dñi .M.CCCC.cxvi.

Quarto. a b⁴. 8 leaves. 3ᵃ: 46 lines, 149 × 89 mm. Types: 145 G., title; 64 G., text; 82 G., signatures. Lombards. Capital spaces. Campbell 668. Gesamtkatalog 302.

The attribution of this tract to Aegidius Suchtelensis, first made by Holtrop and followed by later bibliographers, rests on a mistaken interpretation of a note of ownership in a copy in the Koninklijke Bibliotheek at The Hague of the edition printed by J. de Breda at Deventer, 21 February, 1491 (Campbell *666). (B. Kruitwagen, Aegidius Suchtelensis, een schrijver of een schooljongen uit de 15ᵉ eeuw? in Het Boek, 15ᵉ jaargang, 1926, pp. 1–6.)

197 × 132 mm. Bound in nineteenth-century blue morocco, gold-tooled, at the British Museum bindery.

IA. 47200.

MANUALE. Manuale parochialium sacerdotum. 1496.

1ᵃ, TITLE: Maunale parrochialium sacer‖dotum multum perutile. 1ᵇ. Capitnla in isto libro ‖ Contenta sunt ista ‖ . . .

2ª. Manuale curatorum || [Q]Voniam ex qnorundam || simplicium ignorancia sacerdotum . . . 9ª, l. 21, COLOPHON: Explicit manuale parrochialium sacerdotum || actum Anno domini .M.CCCC.xcvi ||| [S]Equitur de alloquutione sacerdotis et muti in inductione ad ꝑ||fitendum . . . 9ᵇ, l. 13, END: Ecclesiam. symon. audens celebrare ligatns |||

Quarto. a⁶ b⁴. 10 leaves, the last blank. 3ª: 46 lines, 146×88 mm. Types: 145 G., title and headings; 64 G., text; 82 G., signatures. Lombards. Capital spaces. Campbell, 1ᵉʳ supplément, *1213.

In the Cambridge University Library copy (ULC 3370) the first word of the title reads: Manuale.

The number of lines to the page varies between 42 and 47.

196×131 mm. Without the blank. Rubricated. With the note of ownership and armorial book-plate of J. I. Doedes. Bound in nineteenth-century quarter purple calf with marbled paper sides.

Bought in May, 1903. IA. 47201.

SENECA, LUCIUS ANNAEUS. De quattuor virtutibus cardinalibus, cum commento. April, 1497.

1ª, TITLE: Seneca de qua[t]tuor vir||tutibus Card[i]nalibus || [woodcut] 1ᵇ. [S]Eneca cordubensis. philosophus. vir doctissimus. Stra-||tini stoici discipulus . . . 2ª. Incipit liber lucij Annei Senece de formula honeste vi||te. vel de quatuor virtutibus cardinalibus ||| [Q]Vatuor virtutum species: multoꝝ sapientum sentē||tijs diffinite snnt. . . . 16ª, l. 6, COLOPHON: ¶ Explicit Seneca de quattuor virtutibus cardinalibus. Impressuꝫ || Delf. Anno . dñi . M.cccc.xcvij. Mensis aprilis.

Quarto. a b⁶ c⁴. 16 leaves. 3ª: 11 lines of 82 G. (leaded) and 24 lines of 64 G., 151×88 mm. Types: 145 G., title; 82 G., text; 64 G., commentary. Lombards. Capital spaces. Campbell (also 2ᵐᵉ supplément) 1515. Hain 14627.

The woodcut, a sage addressing a king, was used originally in Van der Meer's edition of the Historie van die seuen wise mannen, 13 January, 1483 (Campbell 953). (Conway, p. 273.)

Each section of the text of Seneca, which is leaded throughout, is followed by the commentary pertaining to it.

185×123 mm. The title-page is slightly damaged. Bound in eighteenth-century quarter brown sheepskin with marbled paper sides.

Bought. IA. 47203.

JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. 1497.

1ª, TITLE: Resolutorium dubio||rum circa celebrationem missarum occur-||rentium: per venerabilem dñm Johannē || de lapide doctoreꝫ Theologū pariensem || ordinis Cartusiensis. ex sacrorum cano-||num probatorumqꝫ doctoꝝ sententijs di-||ligenter collectum. ||| Summa dubioꝝ in hoc opere resolutoꝝ || Clxvi: 48ª, l. 27, COLOPHON: ¶ Impressum Delf. Anno || dñi . M.cccc.xcvij.

Octavo. a–f⁸. 48 leaves. 5ᵇ: 29 lines and headline, 94(101)×61 (with margmalia 72) mm. Types: 145 G., first line of title; 82 G., remainder of title, chapter headings, headlines, etc.; 64 G., text; 97 G., one word, 'Prefatio', on 8ᵇ. Lombards. Capital spaces, with guide-letters, on 2ª and 8ᵇ. Campbell *1037.

1ª, title; 1ᵇ, blank; 2ª, operis summarium; 8ᵇ, text; 48ᵇ, blank.

The signatures are printed on the first two leaves of the quire only.

119×87 mm. Leaves e 3–6 are misbound in the reverse order. Bound in nineteenth-century quarter blue sheepskin.

Bought in October, 1859. IA. 47205.

UNDATED

REVOCATIO. Moderna reuocatio cuiusdam garrientis contra Summi Pontificis auctoritatem. Undated.

1ª. ¶ Moderna reuocatio cuiusdā garriētꝭ cōtra sū-||mi pōtificꝭ aucte et religioꝝ mēdicātiū ꝑuilegia || vNiuerꝑ et singul' scē mris ecclesie filijs pñtes || lrās visurꝭ seu legi auditurꝭ Bricti⁹ prepost. || de Cilia Artiū et sacre Theologie ꝓfessor ecclē wi-||enneñ canonic⁹ et cātor / . . . 6ᵇ, l. 24, END: cōmuniri. Datū et accū wyeñ in nrā cōgregatōe || In collegio ducali In habitatiōe prefati dñi deca||ni nostri habita / Anno dñi Millesiō quadringē-||tesimo Nonagesiō ťcio Ianuarij.xxiiij.Pōtifica-||tus Sāctissimi dñi nr̄i Alexādri sexti/āno primo.

Quarto. a⁶. 6 leaves. 1ª: 30 lines, 146×88 mm. Type: 97 G. Capital space with guide-letter on 1ª. Campbell, 3ᵐᵉ supplément, 1476a. Hain 13886.

Pope Alexander VI was elected 11 August, 1492.

190×137 mm. The signature 'a 3' has been erased. Rubricated. Bound in grey patterned paper over thick boards.

Bought in February, 1882. IA. 47183.

WIMPHELING, JACOB. Oratio querulosa contra sacerdotum inuasores. Undated.

1ª, TITLE: Oratio querulosa contra Inua||sores Sacerdotum || Flaminū: vatum: Sacerdotum Gymnophistarum philo-||phorum druidum In thestipremos Conquestio: 1ᵇ, [S]I vnquam beatissime Maxi||meqꝫ Pontifex Alexanꝺ opus fuit auxi||lio . . . 6ᵇ, l. 10: . . . Impatores ausi fuerūt vnquam dijudicare Dixi:

Impie tu latro quem certe lamia tygris || . . .
(l. 23) Hen tua mens stygia restat crucianda palude |||
(COLOPHON:) Delf inhollandia |||

Quarto. A⁶. 6 leaves. 2ª: 36 lines, 146×83 mm. Types: 145 G., first two lines of title; 97 G., first line of text on 1ᵇ; 81 G., text; 225 G., colophon. Capital space on 1ᵇ. Campbell *1332.

On 2ª mention is made of the death of the Emperor Frederick III, which occurred on 19 August, 1493.

190×135 mm. Imperfect, wanting the third and fourth leaves. Rubricated. Bound in nineteenth-century half brown morocco at the British Museum bindery.

Bought in February, 1872. IA. 47221.

HENDRIK ECKERT

DATES. The earliest book signed by Eckert is the Kaetspel gemoraliseert, 9 January, 1498 (IA. 47231). He continued at work at Delft until 1500, in which year he completed there an edition of Voragine, Passionael (Campbell *1767), but on 6 March of the same year he signed at Antwerp an edition of the Passie ons heeren Iesu Christi (Reichling, supplementum (1914), no. 147). His address at Delft was 'in den gulden pot'.

TYPES:

145 G. [P. 1], medium heading type, used first by Van der Meer 145 G. [P. 2], later by Snellaert 145 G. [P. 2]. Measurement approximate. In use throughout. For reproduction see under Van der Meer, Plate III[H].

97 G. [P. 2], Lettersnider text type, the same material as Snellaert 97 G. [P. 6] passed on. In use throughout. For reproduction see under Snellaert, Plate III[H].

*** Haebler's type 3 (81 G., as Snellaert 81 G. [P. 9]) as used by Eckert at Delft, and type 4 (M[72], 10 lines measuring 61 mm.) are not represented in the Museum collection.

CAPITALS AND BORDERS. The only capitals found in the books of Eckert here catalogued are a set of Lombards, 4–5 mm. in height, which occur in Leuen ons heeren Iesu Christi, 1498 (IA. 47235). The two borders used with the devices are the material of Snellaert passed on (see p. 21). The four-sided smaller border of foliage and flowers here found in the Leuen ons heeren measures 89 × 62 mm.

DEVICES: A. Snellaert's larger device passed on, here further cut down to 102–3 × 75–76 mm. In use throughout.
B. Snellaert's smaller device passed on. 52 × 42 mm. Used within border in Leuen ons heeren, 1498 (IA. 47235).

BERGHE, JAN VAN DEN. Dat Kaetspel gemoraliseert. *9 January, 1498.

1[a], TITLE: Dat caetspeel ghemoraliseert in ‖ gheestelike eñ waerliken iusticien ‖‖ [woodcut] 2[a]. ¶ Dit is dat eerste capittel van desen boecke van ‖ den caetspele dair staet tmotijf eñ die waeromme ‖ dat dit boeck ghemaect is. ‖ vEle woerden sijn ghesprokē eñ gheseit ‖ . . . 79[a], l. 11: . . . Ghescreuē te brugghe op ‖ den.xxiij. dach in December. Int iaer ons heeren ‖ als men screef.M. cccc. ende. xxxi. AMEN ‖

¶ Die superscripcie.
Aen een ridder eersaem ende wijs
Noyael gheselle goet fijn Saloys ‖ . . .
(l. 23) ¶ Die subscripcie.
Die derde deerste dese twee vocalen.
Ende daer toe een n ghedaen
Nemet tverkeerde vanden dale
Soe moechdi tsmakers name ontfaen
¶ Een ander conclusie.
[O]N gheblameert yeesten historien. ‖ . . .

80[a], l. 7: (table) [D]It is vāden caetspele gemaect op eenē geeste‖liken sin gefigureet . . . 81[a], l. 21, COLOPHON: ¶ Gheprent te Delf In hollant. In dē guldē pot ‖ Bi my heynrick Eckert van homberck. Int iaer ‖ ons herē. M.cccc. xcviij. den ix. dach in Ianuario (82[b]) Delf In Hollant. ‖‖ DEVICE A.

Quarto. a–i[8] k[4] l–o[8]. 82 leaves. 2[a]: 31 lines, 160 × 93 mm. Types: 145 G., title and imprint; 97 G. Capital spaces, with guide-letters on 2[a], 26[a], 27[a]. Campbell 1061. Hain 2804a.

The name of the author is disclosed in the verses headed: 'Die subscripcie' on 79[a].

The verses headed: 'Een ander conclusie' (79[a]) containing the place and date of printing are taken over from the edition of Johannes de Westfalia, Louvain, 1477 (Campbell 1060), the necessary alterations being made in lines 11–14 on 79[b], which here read: Te delf in hollant is nieu gheprent ‖ Int iaer xiiij c ende xcviij ghescreuen ‖ By twee ghesellen vrienden ghemint ‖ Wiens namen onghespelt sijn bleuen ‖ God wilse bewaren voer druc voer sneuen. The mention of 'twee ghesellen' on 79[b] is probably to be taken as referring to two of the workmen employed by Eckert.

The title-page cut (a king seated on his throne) is one of the set used originally in Van der Meer's edition of J. de Cessolis, Boek van den schaakspel, 14 February, 1483 (IA. 47125).

190 × 136 mm. With bibliographical notes on a fly-leaf. On 82[b] is a note of ownership of Anthoeniss van Rithoemd. With the bookseller's label of the Bibliotheca Hultmanniana sold at Hertogenbosch [1821] by H. Palier & Son. From the Vergauwen collection. Bound in blind-tooled nineteenth-century calf with a block copied from a panel signed by Iohannes de Lende (Weale R 307).

Bought in October, 1884. IA. 47231.

AESOPUS. Vita et fabulae. [In a Dutch translation.] *27 April, 1498.

1[a], TITLE: Die historien ende fabulen van ‖ Esopus die leerlic wonderlick eñ ‖ seer ghenoechlick syn ‖‖ [woodcut] 2[a], col. 1: Hier beghint een proper profitelick ‖ boec van die subtijlheit der fabulen . . . (Ibid., l. 26) Hier begint dat leuē eñ die historie vā ‖ dē voernoemdē Esopus . . . 99[a], col. 2, l. 18, COLOPHON: ¶ Hier eyndē die subtijle eñ genoechli‖ke fabulen van Esopus eñ vā meer an‖der. in die welke vele goeď lerīge beslo‖ten sijn: elc pijnse hē tonthoudē het sal ‖ hem profiteren. Gheprent te delf. Bij ‖ mi Henrick eckert van homberch. An‖no dñi. M CCCC. eñ xcviij. den xxvij. ‖ dach inden april. 100[b]. [within border] DEVICE A.

Folio. a–p[6] q[4] r[6]. 100 leaves. 2 columns. 2[b]: 42 lines, 208 × 158 mm. Types: 145 G., title; 97 G. Capital spaces. Woodcuts. Campbell 29. Hain 362. Gesamtkatalog 375.

1[a], title; 1[b], blank; 2[a], preface, life of Aesop; 25[b], list of contents of Aesop, bk. i; 26[a], fables of Aesop in the version of Romulus; 59[b], 17 fables known as 'extravagantes'; 73[b], 17 'new' fables from the Latin of Rinucius; 80[b], Avianus, 27 fables; 89[b], 14 fables from Petrus Alphonsus and Poggius Florentinus; 99[b], 100[a], blank; 100[b], device.

The writer of the preface on 2[a], after mentioning the various sources of the collection, continues (l. 19): dwelck al te samen wt den latijn in franchoys ouergeset is biden eerwaerdighen doctoer inder godheit broeder Iuliaen [Macho] van der oorden Sinte augustijns tot lyoens ende daernae wt den franchoys in goeden duytsche.

The title-cut, representing Aesop standing, is that used by G. Leeu in his edition of the Esopus cum commento, Antwerp, 14 May, 1488 (Conway, p. 253), of which the Museum copy

(IA. 49781) lacks the title-leaf bearing the cut. The 181 woodcuts illustrating the text are copied directly or in reverse from those found in Leeu's Dutch edition of 12 October, 1485 (Conway, p. 259), and the Latin edition of 26 September, 1486 (IB. 49750). The copies are smaller than the originals and may have been intended for a quarto edition. They are here used in combination with side-pieces representing single trees, plants, robed figures, and a house.

The second leaf of quire r is signed with the letter only.

285 × 200 mm. The first leaf is backed. Rubricated. On the title is written: Sinte Agnieten [i.e. Sisters of the Common Life] binnen der Goude. Bound in nineteenth-century blue morocco.

Bought in July, 1865. IB. 47233.

HIERONYMUS. Vitas patrum. [In a Dutch translation.] *1498.

1ª, TITLE: ¶ Dit boeck is ghenoemet. dat vader boeck. dat in dē latij ‧||ne is ghehieten Vitaspatrū inhoudēde die historien eñ legē||den der heiligher vaderē die hare leuē in strēgher penitencie || ouerghebracht hebbē Ouergeset ī goeder verstādelre duyt ‧||scher sprake. ||| [woodcut] 1ᵇ, col. 1: [H]Ier beghint dye tafele vā desen || boecke . . . 5ª, col. 1: ¶ Hier beghinnet dȝ eerste deel vā de||sen boecke . . . 143ª, col. 1, l. 5, COLOPHON: Hier eyndet dat derde deel vā desen || boecke van den wōderlike wercken eñ'|| goede exempelē eñ goede leringhē der || heiliger vaderē so als die heilige leraer || (col. 2) Ieronim⁹ wt den griecken in dē latine || ghetoghē heeft Ouergheset in goeder || verstandelre duytscher spraken om sa ‧||licheit alre goeder kerstē mēschen. || Ghedruct te delf in hollant Bi mi || Henrick eckert vā hōberch Int iaer ōs || herē M. cccc. eñ xcviij. 144ᵇ. [within border] DEVICE A.

Folio. A⁴; a–o⁶ p q⁴ r–t⁶ v⁴ x⁶ y z⁴ A B⁶. 144 leaves, 5–143 numbered I–Cxxxix. 2 columns. 5ª: 42 lines, 207 × 153 mm. Type: 97 G. 2 woodcuts. Capital spaces. Campbell *939. Hain *8630.

The contents are those of the edition of Pieter van Os, Zwolle, 1 April, 1490 (IB. 48140).

The woodcuts on the title-page (an Image of Pity) and on fol. xii (a monk holding a rosary) are to be found also in Snellaert's Dutch edition of Ludolphus de Saxonia, Vita Christi, 22 May, 1488, and Van der Meer's edition of the Passionael, 1 March, 1487, respectively (Conway, pp. 280, 278).

255 × 195 mm. Rubricated. On 143ª is written: De Matryzen van deeze Letteren zyn onder my berustend. J. Enschede. Bound in early nineteenth-century brown canvas.

Bought in July, 1868. IB. 47236.

LEVEN. Leuen ons heren Jesu Christi. *1498.

1ª, TITLE: Hier beghint dat leuen ons liefs || heren ihesu christi. || [woodcut, Image of Pity.] 1ᵇ. [same woodcut] 2ª. Dit is dat ꝓlog⁹ ōs liefs herē leuē. || [O] Mensche ist dattu begeerste || volcomelic gesuuert te wer ‧||den vā sonden . . . 2ᵇ, l. 8: ¶ Hier beghint dat heylighe leuē || ons liefs heeren ihesu christi. || [D]Es maendaghes te met ‧||ten tijt soe aenbede . . . 198ᵇ, COLOPHON: ¶ Gheprent te Delf in hollant, By || mij Heynrick Eckert vā homberch || Int iaer ons herē. M. cccc. xcviij ⁄ 200ᵇ. Delf In Hollant || [within border] DEVICE B.

Octavo. a–d⁸ e⁴ f–z ⁊⁸ ꝑ⁴ A⁸. 200 leaves, 199 blank. 2ª: 20 lines, 99 × 68 mm. Types: 97 G.; 145 G., imprint on 200ᵇ. Capital spaces. Lombards. Woodcuts. Campbell *1120. Hain 10057.

The text, consisting of prayers and meditations on the life of Christ, is arranged according to the canonical hours of each day of the week.

In quires a–h 3 the text agrees page for page with that of the edition of Hugo Janszoon, Leiden, 25 May, 1498 (IA. 48443).

46 cuts including 2 repeats, several within borders. Some are roughly copied from cuts in the French style used by G. Leeu, Antwerp, in the Duytsche ghetiden, 16 August, 1491 (IA. 49836). A few were used previously by Snellaert. (See Conway, p. 285.)

The signatures are normally printed on the first and second leaves of the quire.

The variant in the first line of 2ª noted by Campbell *1120 n. in a copy in Cambridge University Library does not exist. In fact the copy in question (ULC 3379) is imperfect, the first quire having been made up from the edition of Hugo Janszoon, Leiden, 25 May, 1498 (IA. 48443).

131 × 96 mm. Fully rubricated. Bound by L. Claessens in pigskin, blind-tooled and blocked in imitation of sixteenth-century German bindings.

Bought in November, 1882. IA. 47235.

PSALTERIUM NEERLANDICUM. *1498.

1ª, TITLE: ¶ Dit is die duytsche psolter ende || op een ygheliken psalm sinen titel. || die verclarende is die crachtē eñ die || doechden des psalmes. || [woodcut, David and Goliath]. 1ᵇ. [same woodcut]. 2ª. Inuitatoriū. Laet ons aenbeden || dē heere . . . 194ᵇ, l. 10 (end of psalter): . . . alle gheest louet dē heer || Canticū ysaye ꝑphete. . . . 222ª, COLOPHON: ¶ Hier eyndet die duytschen souter || Gheprendt te Delf in Hollant By || mi Heynrick Eckert vā homberch || Int iaer ōs herē .M. CCCC. xcviij

Octavo. a–z ⁊ ꝯ A–C⁸. 224 leaves, the last two blank. 2ª: 20 lines, 97 × 67 mm. Type: 97 G. Capital spaces. Campbell *552. Hain 13524.

128 × 92 mm. Without the blanks. The title is slightly mutilated. Rubricated. The cuts coloured. From the library of the Duke of Sussex. Bound in modern brown niger at the British Museum bindery.

Bought in November, 1844. IA. 47237.

BREVIARIUM WINDESHEMENSE. *August, 1499.

1ª, TITLE: Breuiarium Canonicorum regularium secūdum || ordinarium Capl'i de windesim. cū lectionibus longis et nō abbreuiatis 2ª, col. 1: ¶ De aduentu dñi. || [A]Duēt⁹ dñi ꝓxima dñica || p⁹ vi.ᵒ kl'as decēbris īcho ‧||atur. . . . 5ª. Ianuarius habet dies xxxi. || . . . 12ᵇ, col. 1: [V]Enite exultem⁹ dño iubilem⁹ || deo . . . 13ª, col. 1: ¶ Dñica ꝑma in aduentu dñi ad || vš añ.ᶜ et ꝑsi feriales. Capl'm. || 106ᵇ, col. 2, l. 6, COLOPHON: ¶ Explicit breuiarius scd̄m ordina ‧||riū regulariū canonicorum capl'i de || windecim. diligētissime et accuratis||sime correctū cū longiorib⁹ lectioni ‧||bus. et sine (ꝙ sepi⁹ solet in libris cō ‧||tingere) req̄re sȝ oīa suis locī inueni ‧||enda sunt Per me henricū eckert de || hōberch. ad laudē ⁊ honorē dei

impſ‖sum. Delf ciuitate hollandie. Anno ‖ dñi .M. cccc. xcix. Mēsis augusti. 107ª, col. 1: ¶ Dñicis dieb⁹ Inuitatoriū [A]do-‖remus dñm . . . 169ª, col. 1: Ab octaua pasche vsq; ad ascensio‖nem dñi ad vs̄ ymnus. ‖ [A]D cenaʒ agni ꝑuidi . . . 175ª. ¶ In vigilia pasche. ad vs̄. añ. All'a ‖ . . . 309ᵇ, l. 23, END: . . . in eandē fidē vēturi iu-‖dei scʒ et gentilis Tu āt dñe.

Folio. [*] (:,:)⁶; AA–PP⁶ QQ⁴; a–e⁶ f–h⁴ i k⁸ l m⁴; A⁶; A–X⁶ Y¹⁰. 310 leaves, 174 and 310 blank. 2 columns, except calendar, 5ª–12ª. 2ª: 40 lines, 194 × 139 mm. Types: 145 G., first line of title; 97 G. Capital spaces. Campbell *371. Hain 3951. Gesamtkatalog 5243.

1ª, title; 1ᵇ, blank; 2ª, rubrics; 5ª, calendar; 12ᵇ, inuitatorium, benedictiones, etc.; 13ª, proprium de tempore, pars hiemalis; 85ᵇ, proprium de sanctis, pars hiemalis; 107ª, psalterium; 146ª, litania, etc.; 148ª, vigiliae defunctorum; 151ᵇ, hymnarius, pars hiemalis; 155ª, commune de sanctis; 169ª, hymnarius, pars aestiualis; 173ᵇ, 174, blank; 175ª, proprium de tempore, pars aestiualis; 244ª, proprium de sanctis, pars aestivalis; 310, blank.

285 × 205 mm. Without the final blank. The lower margins of many leaves mended at an early date. At the foot of leaf 159 seven lines of text have thus been covered up and made good in manuscript. Fully rubricated. With many early manuscript additions to the Calendar and Propria de sanctis, some being on inserted leaves. With the book-plate of Henry Stevens. Bound in contemporary blind-tooled calf over wooden boards, rebacked. The tools used include rectangles with the names Jesus and Maria.

Bought in January, 1886. IB. 47238.

GOUDA

	PAGE
Anonymous presses:	
Printer of Blaffert	39
Printer of Historie Hertoge Godevaerts van Boloen	38
Collacie-Broeders	40
Govert van Ghemen. See Gotfridus de Os.	
Gerard Leeu	30
Gotfridus de Os (Govert van Ghemen)	39

GERARD LEEU

DATES. The earliest book attributable to the press of Gerard Leeu is the unsigned Epistelen en euangelien, 24 May, 1477 (IB. 47301). He continued to print at Gouda until 19 June, 1484, when he signed the Boek van den zeuen sacramenten (IB. 47364). On 18 September of the same year he completed his first book at Antwerp, an edition of Gemmula vocabulorum (IA. 49731).

TYPES (see Plate IV[H]):

111 G. [P. 1], large text type. Capitals mostly double-stemmed and/or double-crossed. Single-thorned A closed at top; round D; Haebler's M[31]. Curved tail of H and M carried well beneath the letter. Lower-case h, k, m, n closed at foot; a with parallel sides; small-looped g. Ascenders and descenders splayed. Double hyphen. In use in 1477.

108 G. [P. 2], text type resembling the preceding, but heavier and broader in appearance, and capitals plain. M short, with tail curved below the line; double-thorned I, R. Small-looped g; large ⁹ resting on the line. Level double hyphen. Additional R, plain, used in the Cessolis, 2 October, 1479 (IB. 47320), and later books. Large ꝛ with cross-bar terminated by a perpendicular stroke is superseded in the Cessolis by one of normal form; a third, intermediate in size, is also found in Dialogus creaturarum, 3 June, 1480 (IB. 47323) and later books. In use in 1477–82. *

* Numerous contractions are added in Breviarium Trajectense, 12 Feb. 1479 (CA 372). See HPT, p. 37.

82 G. [P. 5], medium Venetian text type. Ornate capitals mostly double-backed. D, M, N, O, Q have a waved line within the letter. Double-stemmed and double-crossed H; I, L scrolled; outer shank of N and P not continuous; plain S; broad U, wide at foot. Round h without tail. Distinguishable from Reynaldus de Novimagio (Venice) 84 G. [P. 3] by H, and absence of upright d. In Statuta prouincialia traiectensia, 11 June, 1484 (IA. 47363), round h without tail is superseded by h with tail curved to right. This form and h with tail carried to left are found rarely in the other books also. In use at Gouda in 1483, 1484, and later at Antwerp.

100 G. [P. 4], narrow Netherlandish text type. Haebler's M[74]. B, H, L, M, N, R double-stemmed. Several capitals double-thorned. C, O, P, Q, T, V with short, thin, inner vertical strokes. Large, thick I with single thorn. Strokes of abbreviation over ā, ē, ñ, ū, joined to the letter. Small curved stroke over y. Sloping double hyphen. Indistinguishable from J. Bellaert (Haarlem) [1483–6] 98 G. [P. 1]. In use at Gouda in Statuta prouincialia traiectensia, 11 June, 1484 (IA. 47363) and Boek van den zeuen sacramenten, 19 June, 1484 (IB. 47364), and later at Antwerp.

* 64G., first used in Breviarium Trajectense, 13 Dec. 1483 (CA 373), derived from Reynaldus de Novimagio (Venice) type 6*w. See HPT, p. 37.

⁂ Lower-case letters from a minute alphabet are used for contractions with 82 G. [P. 5]. The Museum collection does not include any book printed by Leeu at Gouda containing Proctor's type 3. *

CAPITALS AND BORDERS. S, 63 × 64 mm., decorated on a black ground with leaves and empty scroll-work, without frame-line, is used in the editions of the Dialogus creaturarum of 3 June, 1480 (IB. 47323), 6 June, 1481 (IB. 47330), and 31 August, 1482 (IB. 47341), and in Sermones Sensati, 20 February, 1482 (IB. 47334). A four-piece border of leaves and flowers, wihout frame-line, occurs in the first two editions of the Dialogus creaturarum.

DEVICES: A. Two shields suspended from a branch, that to the left displaying the arms of Gouda, that to the right the housemark of the printer. In use in 1478–84. Juchhoff 31.

B. Within an arch, the arms of the Archduke Maximilian supported by two lions; above, to left, the arms of Gouda; to right, the housemark of the printer; the whole surrounded by a rectangular frame, 132 × 110 mm. In use in 1480–2. Juchhoff 32.

EPISTELEN EN EVANGELIEN.

24 May, 1477.

2[a]. Hyer beghinnen alle die epiſte=‖len eñ ewangelien vanden ghehee=‖len iaere die een na den anderen ‖ volghende: ende oec mede die pro‖phecien ghenomen wt der bibelen ‖ volmaectelijc ende gherechtelijck ‖ ouer gheset wt den latine in goe=‖den duytsche. ghelikerwijs alsmẽ ‖ houdende is ind' heiligher kercken 112[b], col. 1, l. 8: Hier eynden ende gaen wt ‖ die epistelen ende die ewangelien ‖ vanden gheheelen Iaer vander tijt ‖ Ende hier beghinnen die ewange‖lien ende die epistelen vanden ghe=‖heelen iaer vanden heylighen ‖‖ Laus deo in altissimo ‖ (113[a], col. 1) Op sinte andries auont epistel int ‖ boec der wijsheit ‖ . . .

138ª, COLOPHON: Dit is voleyndet int iaer ons herē || M. cccc ende lxxvij op die pinxter || auont: laus deo in altissimo

Folio. [a¹⁰ b⁸ c⁸⁻¹⁺¹ d–r⁸.] 138 leaves, the first blank, 2–137 numbered I–Cxxxvij, with omission of 'lxxiij'. 2 columns. 2ª: 35 lines, 194 × 141 mm. Type: 111 G. Capital spaces. Guide-letter on 60ᵇ. Campbell *686. Hain 6647 = 6748.

The line-endings are very irregular.

The foliation in this and the other foliated books is printed beneath the text.

Leaf [c] 7 is a cancel, the stub of the original leaf, to which it is affixed, remaining visible.

295 × 212 mm. Fully rubricated. Traces of manuscript quiring. The text of several of the glosses or sermons contained in Leeu's edition of the Evangelien, 1477 (IA. 47304) is written in the margins in an early hand. On a fly leaf are written a few notes relating to events of the years 1566–72. On 1ᵇ is written: Ex libris P. van der Schelling. From the Enschedé collection. Bound in contemporary calf, blind-tooled, over wooden boards. The only tools used are a small rosette and a small star.

Bought in July, 1868. IB. 47301.

EVANGELIEN. Euangelien van den geheelen jaar. *1477.

2ª. Hier beghinnen alle die ewangelien vanden || gheheelen iaer. ende vanden sonnendaghen || mitter glosen || Inden eersten vanden eersten || sonnendach vanden aduent || [I]N dien tiden als ihesus naken=||de was die stat van iherusalem || . . . 168ᵇ, l. 12: Hier soe heghinnen alle die ewangelien van=||den heylighen. van dat gheheele iaer ||| Op sinte andries auont Ewangelium iohan||nes bescrijftet in sijn eerste capittel || . . . 192ᵇ, COLOPHON: Dit boec is ghemaect ter goude in hollant || Int tiaer ons herē doemē screef M. cccc. lxxvij || G. L. ||| Laus deo in altissimo

Quarto. a–h⁸ i⁶ k–m⁸ n⁸ o–r 2 f⁸ s⁶ t⁸ v⁶ u x y⁸. 192 leaves, the first blank, 2–192 numbered I–Cxcij, with omission of 'Cvij'. 3ª: 26 lines, 142 × 85 mm. Type: 108 G. Capital spaces, some with guide-letters. Campbell *685.

Proctor's dating of this book 'after 10 September' is based on the assumption that all books printed in type 108 G. [P. 2] are later than those printed in 111 G. [P. 1], of which the latest known to him was the Liden en passie Jesu Christi, 10 September, 1477 (Campbell *1153). Type 111 G. was, however, used for the Dutch Historia Alexandri, 7 October, 1477 (Gesamtkatalog 891).

In this book and the Dutch Legenda aurea, 10 May, 31 July, 1478 (IB. 47306, 47307) a large form of ɾ is used, the cross-bar ending in a long perpendicular stroke.

194 × 137 mm. Without the blank. Fully rubricated. From the Enschedé collection. Bound in sixteenth-century calf, roll-tooled, over wooden boards.

Bought in July, 1868. IA. 47304.

JACOBUS DE VORAGINE. Legenda aurea. [In a Dutch translation.] *'10' May, 31 July, 1478.

PART I: 1ᵇ. Hier beghint ee[n] [n]uttelijc boec dat || mē hiet dat passionael dat welc in || latijn is gheheten Aurea legenda . . . Ibid., col. 2: Dit is die tafel vanden somer stic || vanden passionael . . . 2ᵇ, col. 2, l. 25: Explicit tabula ||| G L ||| Die hystorie vander verrisenissen || ons herē ihesu xpī optē paeschdach (3ª) [C]Ristus verrees || opten derden || dach. . . . 268ᵇ, COLOPHON: (red) Hier is voleyndet bider gracien || goods dat somer stuc vandē passi=||onael. bi mi gheraert leeu ter gou=||de in hollant Int iaer ons herē M. || CCCC eñ lxxviij. op die pinxter || auont den tienden dach in meye ||| DEVICE A (red). PART II: 2ª. [D]It is die tafel vā desen teghē=||woerdighen boec datmē hiet || dat winter stuc vanden passionael . . . 2ᵇ, col. 2, l. 24: Explicit tabula ||| G L ||| (3ª) Hier beghint dat prologus vā dat || passionael ende is ghehetē in latijn || aurea legenda dat beduut in duut||sche die gulden legende || [L]Anghe tijt hebbe ic ghe=||weest versocht. ende seer ghebeden om wt te latijn || in duutsche te maken een boec dat=||men in latijn hiet aurea legenda . . . 265ᵇ, COLOPHON: Bider gracien goods is hier vol=||eynt. dat winterstic vanden possio=||nael. bi mi gheraert leeu ter goude || in hollant Anno domini M. cccc. || lxxviij. den lesten dach van Iulio ||| DEVICE A.

Folio. Part I: A b–d¹⁰ e⁸ f–i¹⁰ k⁸ l–r 2 f s t v u–z⁸·¹⁰ ɾ ⁹ A⁸ B⁴. 268 leaves, 3–268 numbered I–CClxviij, with errors. Part II: A¹⁰ a–h¹⁰·⁸ i k¹⁰ l–r ɾ¹⁰·⁸ f¹⁰ s⁶ t v¹⁰ u–z ɾ ⁹ aa⁸. 266 leaves, the first and last blank, 4–265 numbered I–CClxv, with errors. 2 columns. Part I, 3ª: 35 lines, 190 × 140 mm. Type: 108 G. Capital spaces, some with guide-letters. Campbell *1755.

In 1478 'pinxter auont' fell on 9 May.

In both parts the signatures of the first quire begin on 3ª. In Part I 4ª and 5ª are signed in lower case: a ij, a iij respectively. In Part I the signatures are printed below the inner column, the foliation below the outer column; in Part II vice versa.

The copy in Cambridge University Library (ULC 3385) has the device at the end of the Pars hiemalis printed in red. The red there has traces of black ink at the edges, suggesting that copies in black had been printed previously.

276 × 203 mm. Without the blanks. Fully rubricated. On 1ª of Part I is written: Dyt boch hoert tue maerken wyllem bouuēs dochter wyllem jan reyers3 vedue, and: . . . Cornelis eñ Gertrut willems dochter Anno xxxvj. At the beginning is inserted a leaf from a printed Missal, containing on one side a full-page hand-coloured cut of the Crucifixion. From the Enschedé collection. Bound in half brown morocco at the British Museum bindery.

Bought in July, 1868. IB. 47306, 47307.

TAFEL. Die tafel des kersteliken leuens.—Lof van den heylighen sacrament, door Antonis de Rovere. *20 August, 1478.

1ª. Hier beghint een goede vermaninghe eñ een || boexken datmē hiet die tafel des kersteliken || leuens daermen claerlic in vindet wat een || goet kersten mensche sculdich is te weten. || ende die alle goede kerstenen sculdich sijn in || horen husen te hebben voer hem seluen. voer || hoer kinderen ende voer hoer ghesinne || . . . 8ᵇ, l. 20: Hier eyndet die tafel des kersteliken leuens: ||| Hier beghint een scoen waerdich lof van=||den heylighen sacrament 13ᵇ, l. 8, COLOPHON: Dit boec is voleynt bider gracien goods ter || goude in hollant. bi mi gheraert leeu Int || iaer ons heren dusent cccc. lxxviij. den twin=||tichsten dach van augusto ||| DEVICE A.

Quarto. A⁸ B⁶. 14 leaves, the last blank. 1ª: 26 lines, 140 × 84 mm. Type: 108 G. Capital spaces, with guide-letter on 9ª. Campbell *1634. Hain 15226 = 14092.

The last section of the rhymed Lof van den heylighen sacrament is an acrostic, reading upwards from the penultimate line, giving the name of the author, [A]ntonis de Rovere.

B1 is unsigned. A5 and B4 are signed with the letter only.

202 × 135 mm. Without the blank. Fully rubricated. Additional manuscript signatures. Bound in nineteenth-century brown calf, blind-tooled, of the same provenance as IA. 47309 below.

Bought in December, 1932. IA. 47308.

SPIEGEL. Spiegel des kersten geloofs. *1 September, [14]78.

2ª. Hier beghinnet die tafel ende dat register des || waerdighen ende seer costeliken boeckes dat || vanden doctoren ghenoemt is dat spieghel || des kersten gheloefs . . . 4ᵇ, l. 9: Hier eyndet dȝ register eñ die tafel des boecs: ||| Hier beghinnet een costelic boec ende is ghe=||noemt dat spieghel des kersten gheloues dat || ter eren goods ende tot oerbaer alre kersten || menschen wt die heylighe scrift vergadert is || . . . 80ª, l. 14, COLOPHON: Dit boexkijn is volmaect ter goude in hol=||lant. bi my gheraert leeu Anno lxxviij. den || eersten dach van september Laus deo ||| DEVICE A. ||| G L

Quarto. a–k⁸. 80 leaves, the first blank, 5–79 numbered I–lxxv. 6ᵇ: 26 lines, 141 × 85 mm. Type: 108 G. Capital spaces. Campbell *1585. Hain 14968.

In the prologue on 5ª is the following: Dit boec is ghetoghen ende ghemaket wt compendiū sacre theologie. ende wt summa viciorum ende wt paeus innocencius sermonen. ende wt vele ander sermonen boeken die die heylighe leerrers . . . ghedicht ende ghescreuen hebben.

199 × 135 mm. Without the blank. Fully rubricated. With the book-plate of the Bibliotheca Giustiniani. Bound in nineteenth-century brown calf, blind-tooled, of the same provenance as IA. 47308 above.

Bought in December, 1932. IA. 47309.

CRONIKE. Cronike van Hollant. *30 September, 1478.

2ª. Hier beghint die cronike of die hystorie van || hollant van zeelant ende vrieslant ende van || den sticht van vtrecht . . . (Ibid., l. 17) Die prologhe || [L]Anghe tijt soe is mi ghebedē || dat ic doch woude bescriuen || ende maken een boec van die || hystorien vā hollant. . . . 109ª, COLOPHON: Dit boec is voleynt. by my gheraert leeu. || ter goude in hollant Anno M. CCCC. || lxxviij. opten lesten dach van september ||| DEVICE A. ||| G L

Quarto. a–n⁸ o⁶. 110 leaves, the first and last blank. 2ª: 26 lines, 141 × 84 mm. Type: 108 G. Capital spaces. Campbell *505. Hain 5012.

An anonymous chronicle, with a continuation relating to the years 1437–77 doubtfully attributed to Jan van Naaldwijck. (J. van Mierlo, Beknopte geschiedenis van de oud- en middelnederlandsche letterkunde (1930), p. 144.)

The second leaf of quire o is signed o i.

170 × 115 mm. Without the blanks. The penultimate leaf slightly mutilated. Rubricated. Bound in eighteenth-century vellum, blind-tooled.

Bought in February, 1873. IA. 47310.

COLUMNIS, GUIDO DE. Historia Troiana. [In a Dutch translation.] *4 June, 1479.

2ª. [D]It is die tafel vā deser histo=||rien. . . . 7ª. Hier beghint dat prologus inð || historien vā troyen als si bescreuen || is bi den rechter guidonem vander || columnen || . . . 7ᵇ, col. 2, l. 27: Explicit prologus ||| Hier beghint dat eerste boeck. || hoe dat conīc peleus vā thessalien || iason verwecte . . . 172ª, col. 2, l. 14, COLOPHON: Dit boec is voleyndet ter goude || in hollant bi mi gheraert leeu Int || iaer ons heren M. cccc. eñ lxxix den || vierden dach in Iunio ||| DEVICE A.

Folio. A⁶; a–t⁸ v⁶ x⁸. 172 leaves, the first blank, 8–171 numbered I–Clxiiij. 2 columns. 8ª: 35 lines, 190 × 141 mm. Type: 108 G. Capital spaces. Campbell *874. Hain 5525. Gesamtkatalog 7243.

On the verso of several leaves, notably in quires l and n, the second column is one line of text short. In the same quires the number of lines to the page varies between 33 and 35.

255 × 183 mm. Without the blank. Leaf 2 is mutilated in the outer column, the missing text being supplied in manuscript. Fully rubricated. With the book-stamp of the Bibliotheca Heberiana. Bound in nineteenth-century red morocco, gold-tooled, at the British Museum bindery.

Bought in September, 1846. IB. 47314.

HISTORIE. Historie van Reynaert de vos. *17 August, 1479.

1ª. [D]It is die tafel van desen boecke datmen || hiet die hystorie vā reynaert die vos ||| . . . 2ᵇ, l. 19: Hier beghint die prologhe van desen teghen=||woerdigen boeck. gheheten reynaert die voss ||| (3ª) [H]Ier beghint die hystorie ofte die parabo||len van reynaert die vos In welcken || historie bi parabolen bescreuē sijn veel schoen || leren . . . 3ᵇ. [H]Et was omtrent pinxteren also dat||tet wout dan gaerne lustelic gestelt || plech te wesen. . . . 113ª, l. 12, COLOPHON: Hier eyndet die hystorie van reynaert || die vos. ende is gheprent ter goude in hollant || by mi gheraert leeu den seuentienden dach in augusto Int iaer M. CCCC. eñ lxxix || Deo gracias ||| DEVICE A. ||| G L

Quarto. a–n⁸ o¹⁰. 114 leaves, the last blank, 3–112 numbered I–Cix, with errors. 3ᵇ: 27 lines, 147 × 87 mm. Type: 108 G. Capital spaces. Campbell *976. Hain 858.

For the relation of this text to the rhymed version edited by Henric van Alcmaer, see Die historie van Reynaert die vos, naar den druk van 1479 . . . uitgegeven door J. W. Muller en H. Logeman (1892).

203 × 135 mm. Without the blank. Leaf 113 slightly mutilated, a few words of missing text being supplied in pen-and-ink facsimile. Rubricated. Acquired by G. Meerman shortly before 1765. (G. Meerman, Origines typographicae, tom. 2 (1765), p. 291; J. W. Muller and H. Logeman, op. cit., p. xxxii, n. 5.) With a bibliographical note by the Rt. Hon. Thomas Grenville, stating that this copy was purchased from the Meerman library. Bound in red sheepskin, with the arms of Thomas Grenville in gold.

Grenville copy (G. 10495). IA. 47319.

JACOBUS DE CESSOLIS. De ludo scaccorum. [In a Dutch adaptation.] *2 October, 1479.

1ᵇ. [D]It is die tafel van desen boeck || datmen hiet dat scaecspel ||| . . . 2ª. [H]Ier beghint eē suuerlijc boec || vanden tijtuerdrijf edelre he||ren ende vrouwen. als vandē scaec|| spul. daer nochtant een yghelijck || mensche van wat staet dat hi si. ve=||le scoenre eñ saliger leren wt nemē || mach. nae welcken hi sijn leuen sal || regieren tot profijt ende salicheyt || sijnre sielen || Dat eerste capittel || [I]N voerleden tidē || was een houaer||dich ōgenadich || tyrā ghehetē el=||maradab. . . . 67ᵇ, col. 2, l. 17, COLOPHON: Int iaer ons heren dusent vier=||hondert ende neghentseuentich. op || ten anderden dach van october. soe || is dit ghenoechlijcke boeck voleynt || eñ ghemaect ter goude in hollant. || by my gheraert leeu. Lof heb god ||| DEVICE A. ||| G L

Folio. a–g^{8} h i^{6}. 68 leaves, the last blank. 2 columns. 2^{a}: 35 lines, 191 × 141 mm. Type: 108 G. Capital spaces. Campbell *419. Hain 4904. Gesamtkatalog 6535.

In the epilogue (67^{b}, col. 1, l. 27) the adapter named Franco writes: Nv bidde ick franco die dit boeck sult sien of horen lesen, dat hij an mi sijn goedertierenheyt ende doechde die hi in hem besloten heeft van buten wil tonen ende mitten oghen sijnre lijdsamheyt mine armoede ende ghebrec aensien, ende mi vrientlijc met broederliker minnen berispen wil ende leren van allen dat ick ghescreuen hebbe, dat nader rechter reden niet recht ende wel gheset en is.

Spaces of the width of a column are left for illustrations at the head of each chapter except the first.

248 × 182 mm. Without the blank. Fully rubricated. Bound in nineteenth-century brown calf.

Bought in September, 1855. IB. 47320.

JACOBUS DE VORAGINE. Legenda aurea. Pars aestiualis. [In a Dutch translation.] *1 April, 1480.

1^{b}. Hier beghint een nuttelijck boec || datmē hiet dat passionael dat welc || in latijn is gheheten Aurea legēda || . . . (Ibid., col. 2:) Dit is dye tafel vanden somer stuc || vanden passionael 2^{b}, col. 2, l. 25: Explicit tabula ||| Dye hystorie vander verrisenissen || ons herē ihū xp̄i opten paeschdach ||| (3^{a}) [within borders] [C]Ristus verrees || opten derden || dach . . . 281^{b}, Colophon: Voleynt ter goude in hollant An=||no M. CCCC. ende lxxx. opten || paeschauont den eersten dach van || aprille. by my gheraert leeu ||| Device A. ||| G L

Folio. a–d^{10} e^{8} f–i^{10} k^{8} l–r 2 ſ s t v u x–z$^{8.10}$ ⁊ ⁹ A^{8} B^{4} C^{6} D^{8}. 282 leaves, the last blank, 4–280 numbered ij–CClxxx, with errors. 2 columns. 4^{a}: 35 lines, 188 × 139 mm. Type: 108 G. Capital spaces. Borders on 3^{a}. Campbell *1756 (vol. II) and 2^{me} supplément.

A page-for-page reprint of the edition of 10 May, 1478 (IB. 47306), with the addition of fourteen leaves, quires C, D, containing five supplementary lives.

284 × 210 mm. Without the blank. Fully rubricated. With drawings in brown ink in the margins of fol. vii ^{b} and CCxxxix^{b}. On 1^{a} is written: Ao 1675 den 5 Januarij gekocht voor 4 gūl 16 stȝ. L. Bruninck. Bound in natural pigskin at the British Museum bindery.

Bought in July, 1864. IB. 47322.

DIALOGUS. Dialogus creaturarum moralisatus. *3 June, 1480.

2^{a}. [P]refacio ī librū qui dicit^{r} dyalog^{9} creaturarū moraliȝat^{9} || omni materie morali iocūdo et edificatiuo modo appli=||cabilis Incipit feliciter || [Q]uoniā sicut testa^{r} ysidorus || in li^{o}. de sūmo bo^{o}. . . . 2^{b}, l. 31: Prima tabula insinuans naturas et efficacias singula||rum creaturarū scd̄m modū persuasiuū Incipit felciter=|| (3^{a}) [D]E sole et luna Dyalogus primus || . . . 4^{b}, l. 24: Secunda tabula huius libri demonstrans in ordine alpha||betico singulas materias circa quas quilibet dyalogo^{9} ver=||satur Incipit feliciter ⁘ ||| (5^{a}) Incipit secunda tabula 12^{a}, [within borders] Dyalogus creaturarū optime moralizatus. omni materie morali io=|| cūdo mō applicabil': ad laudē dei ⁊ edificacionē hoim̄ Incipit feliciter || [woodcut] || (to right) De sole ⁊ luna Dyalogus primus ||| . . . 104^{a}. Device B. || Colophon: Presens liber Dyalogus creaturarum appellatus iocundis || fabulis plenus Per gerardum leeu in opido goudensi incept^{9} ||munere dei finitus est Anno domini millesimo quadringente=||simo octuagesimo mensis iunij die tercia || G LEEV

Folio. [⁎⁴ ⁎⁎⁴]; a–l^{8} m^{6}. 104 leaves, 1 and 11 blank. 14^{a}: 34 lines, 184 × 115 mm. Type: 108 G. Capital spaces, some with guide-letters. Capital S and borders on 12^{a}. Woodcuts. Campbell *560. Hain 6124.

The authorship of the Dialogus is uncertain. The colophon of a manuscript in the Bibliothèque Nationale, Paris, states that it is the work of Nicolaus Pergaminus (J. G. Th. Grässe, Die beiden ältesten lateinischen Fabelbücher des Mittelalters, etc. (1880), p. 303). In a manuscript at Cremona it is, however, attributed to Magnus de Magneriis (P. Rajna, Intorno al cosiddetto Dialogus creaturarum ed al suo autore, in Giornale storico della letteratura italiana, vol. iii, pp. 1–26; iv, pp. 337–60; x, pp. 42–113; xi, pp. 41–73 (1884–8)).

The first edition.

Each of the 122 dialogues is illustrated with a woodcut. These mostly measure 50 × 110 mm. The block of the cut preceding the 9th dialogue was cut in two after the printing of the page was completed, the two sections being used again side by side to illustrate the 10th dialogue on the verso of the same leaf (a 8). The cut illustrating the 19th dialogue is repeated before the 20th and 21st dialogues.

The 77th dialogue is numbered 'septuagesimusprimus', and the 122nd (and last) 'centesimus vicesimustercius', in error.

278 × 198 mm. Imperfect, wanting leaf 84 (k 2). Without the blanks. The border on 12^{a} is slightly cropped. Leaves 2 and 3 are hinged. Leaves 88 and 89 (k 6, 7) have changed places in binding. Some rubrication in the first two unsigned quires and quire m. Previously bound before IB. 49753 (Dialogus creaturarum moralisatus, G. Leeu, Antwerp, 11 December, 1486). Bound in nineteenth-century brown morocco, gold-tooled, at the British Museum bindery.

IB. 47323.

Another copy.

The last line on 2^{b} is printed: . . . Incipit felcite r in this copy.

283 × 204 mm. Imperfect, wanting leaf 12 (a 2) and the lower half of 61 (g 3), both supplied in pen-and-ink facsimile. Without the blanks. Fully rubricated. At the beginning is inserted a memorandum written by Sir Charles Bagot, dated: Kingston, Upper Canada, March 15, 1843, concerning the offer of the volume to Grenville, with a note in the latter's hand. Bound by Thompson in Parisian nineteenth-century red morocco, gold-tooled, with green doublures, with the arms of the Rt. Hon. Sir Charles Bagot.

Grenville copy (G. 8989). IB. 47323a.

GERSON, Johannes. Sex lectiones de vita, aegritudine et morte animae spirituali duaeque super Marcum. *15 September, 1480.

2^{a}. Eximij doctoris mgr̄i iohānis gerson | cancel=||larij parisiensis in suas optimas sex lectiones || de vita | egritudine | et morte aīme spirituali || tractantes. quibus et due eiusden doctoris il||luminatissimi super marcum subiunguntur || lcōnes feliciter prologus incipit ⁘ ||| [R]Euerendo in cristo patri ac sacre || theologie doctori eximio domi=||no petro episcopo cameracn̄ suus || discipul^{9} iohannes cancellarius || indignus ecclesie parisiensis . . . 131^{a}, l. 11, Colophon: Benedictus deus q̓ sex q̓utilissīas sil' ⁊ su||per Marcum lectiones duas magrī Iohānis || Gerson doctoris illumīatissimi Cancellarij || parisieñ Gerardo leeu in opido Goudeñ In=||cipere donauit et perficere ab incarnacioē do||mini qn̄ Millesimus

quadringentesimus oc=‖tuagesimus scribitur ānus. Mensis septem=‖bris die decimaquinta ·:· ·:· . ||| DEVICE A.

Quarto. a–p⁸ q r⁶. 132 leaves, the first and last blank. 3ª: 26 lines, 139×84 mm. Type: 108 G. Capital spaces. Campbell *811. Hain 7674.

In the copy in Cambridge University Library (ULC 3393) a blind impression of Device A is distinguishable on each of the blanks.

199×136 mm. Without the last blank. With the book-label of the Bibliotheca Ambrosii Firmini Didoti. Bound in nineteenth-century French brown calf, gold-tooled, signed: SIMIER R. DU ROI.

Bought in July, 1879. IA. 47326.

HIERONYMUS. Vitas Patrum. [In a Dutch translation.] *3 December, 1480.

2ª. [within borders] Hier beghint sinte Iheroni=‖mus voerspraeck inden eersten ‖ boec vanden leuen der heiligher‖ vaderen inder woestinen hoer le‖uen leydende ‖ Dat prologus ·:· ||| [G]Hebene=‖dijt so si ‖ god dye ‖ wil dat ‖ alle mē‖schē sa=‖lich wer‖dē . . . 3ᵇ. [H]Ier beghint dye tafel of regis‖ter des eersten boocks . . . 5ª. Hier beghynt dat eerste boec van ‖ den leuen der heyligher vaderen in ‖ der woestinen ‖ [T]En eersten als eē ‖ waer fondament ‖ ons wercs . . . ‖ . . . laet ‖ ons nemē iohānē ‖ . . . 197ª, COLOPHON: Hier eynden die vijf boeken van ‖ dat leuen ende conuersacy der heyli‖gher vaderen ·:· ‖ Volmaect ter goude in hollant. ‖ by mi geraert leeu Anno M CCCC ‖ ende lxxx. op sinte Barbaren auōt ||| DEVICE A.

Folio. a–h⁸ i k⁶; l m⁸ n⁶ nn⁸; o–z⁸ ⁊ ⁹⁶. 198 leaves, 1, 76, 106, and 198 blank. 2 columns. 3ª: 35 lines, 191×145 mm. Type: 108 G. Capital spaces, some with guide-letters. Borders on 2ª. Campbell *937. Hain 8628 ('1490').

The contents are a translation of the Vitas patrum, Brothers of the Common Life, Brussels, s.a. (IB. 49525), q.v., the order sometimes differing.

In this copy sheet m 4 is printed with 100 G. [P. 4], two forms of I and double and single hyphens being used. Since no later edition by Leeu seems to be known, the sheet was presumably reprinted (possibly at Antwerp as the state of the type suggests) to make up a deficiency in the stock. Blind impressions of capitals, 22×22 mm., are distinguishable at the foot of the text on this sheet. In some copies this sheet is printed with 108 G., e.g. in three copies in Cambridge University Library (ULC 3394–6).

In quire p the number of lines to the page varies between 32 and 35.

247×181 mm. Without the blanks. The borders on 2ª cropped. Fully rubricated. At the foot of k 1ᵇ is written in the rubricator's hand: brandenborch. On 2ª is written: Sum ex libris Caroli Carcelij van Geil, Med. From the library of the Duke of Sussex. Bound in modern natural pigskin at the British Museum bindery.

Bought in December, 1846. IB. 47327.

DIALOGUS. Dialogus creaturarum moralisatus. *6 June, 1481.

2ª. [P]refacio in librum qui dicitur dyalogus creaturarum mo‖ralizatᵒ omni materie morali iocundo et edificatiuo mo=‖do applicabilis Incipit feliciter ‖ [Q]uoniā sicut testatur ysidorus ‖ in liº. de sūmo bono . . . 2ᵇ, l. 32: Prima tabula insinuans naturas et efficacias singulaꝝ ‖ creaturarum scd̄m modū persuasiuū Incipit feliciter ‖ (3ª) [D]E sole et luna dyalogus primus ‖ . . . 4ᵇ, l. 24: Secunda tabula huius libri demonstrans in ordine alpha=‖ betico singulas materias circa quas quilibet dyalogorum ver‖satur Incipit feliciter. ||| (5ª) Incipit secunda tabula ||| . . . 12ª. [within borders] Dyalogus creaturarū optime moralizatus. omni materīe morali io=‖cūdo mō applicabil': ad laudē dei ⁊ edificacionē hoim̄ Incipit feliciter ‖ [woodcut] ‖ (to right) De sole ⁊ luna Dyalogus primus ||| . . . 104ª, l. 5, . . . ·:· AMEN ·:· ‖ DEVICE B. ‖ (COLOPHON:) Presens liber Dyalogus creaturarum appellatus iocundis fa‖bulis plenus Per gerardum leeu in opido goudensi inceptus ‖ munere dei finitus est Anno domini millesimo quadringente=‖simo octuagesimoprimo mensis iunij die sexta.

Folio. [*⁴ **⁶]; a–l⁸ m⁶. 104 leaves, 1 and 11 blank. 14ª: 34 lines, 184×114 mm. Type: 108 G. Capital spaces, some with guide-letters. Capital S and borders on 12ª. Woodcuts. Campbell *561. Hain 6125.

A page-for-page reprint of the edition of 3 June, 1480 (IB. 47323), with the woodcuts from the same blocks.

288×203 mm. Bound in modern half brown morocco at the British Museum bindery.

IB. 47330.

JACOBUS [PALLADINUS] DE THERAMO. Processus Belial. *29 November, 1481.

1ᵇ. Registrū hoc presentis huiᵖ opis singula per ordinē capi‖tula ‖ ⁊ quid in eoꝝ q̄libꝫ seriatī agit' notificat luculēter ||| . . . 5ª. Lis cristi et belial iudicialiter coraꝫ salomone iudice. a sede diui‖na dato agitata sup spolio et violencia per eundē xp̄m in inferno cō‖missis singularem practicā cōtinens incipit feliciter ‖ . . . 105ᵇ, l. 18, COLOPHON: Presens opus qd̄ peccatoꝝ consolacio denominatur imp̄ssum ‖ est goude in hollandia Per gerardum leeu anno domini M. cccc. ‖ lxxxi. mensis nouēbris die xxix ||| DEVICE A.

Folio. (ij)⁴; a–m⁸ n⁶. 106 leaves, the last blank. 2ª: 35 lines, 190×124 mm. Type: 108 G. Capital spaces. Campbell *1655.

278×199 mm. Without the blank. The first leaf hinged. Rubricated. On 1ᵇ is written: Tho. Hewett, with a press-mark. Bound in nineteenth-century blue morocco, blind-tooled, at the British Museum bindery.

IB. 47332.

ANNIUS, JOANNES, Viterbiensis. Glossa super Apocalypsim. [Not before 1481.]

1ª. Glosa sup Apocalipsim de statu eccl'ie Ab an‖no salutis p̄ti scꝫ M cccc lxxxi vsqꝫ ad finem ‖ mūdi Et de preclaro ⁊ gl'osissiō triūpho xp̄ia‖noꝝ ī Turcos ⁊ Maumethos. . . . 3ª, l. 24: Expliciunt capitula huius edicionis Ma‖gistri Iohānis viterbiensis ordinis predica=‖torū. de futuris xp̄ianorū triumphis contra ‖ thurcos. et maumethanos om̄s ‖ (3ᵇ) Ad beatissimum papam sixtum. et reges ac ‖ senatus cristianos de futuris cristianorum ‖ triumphis in saracenos Epistola magistri io‖hannis viterbiensis. incipit ||| . . . 72ª, l. 24, AUTHOR'S COLOPHON: Ex genua MCCCC. lxxx ‖ die xxxi. martij. in sabbato sancto cōpletum.

Quarto. a–i⁸. 72 leaves. 4ª: 27 lines, 143×82 mm. Type: 108 G. Capital spaces, some with guide-letters. Campbell *1277. Gesamtkatalog 2019.

182×120 mm. Bound in eighteenth-century half-vellum, with pink paper sides.

Bought in May, 1850. IA. 47333.

SERMONES. Sermones Sensati. *20 February, 1482.

2ª. Quicūqꝫ mellificātis apis more ex singulis sermonibus melliflu=‖enciora puncta secundum litteras alphabeticas in

cuiuslib3 sermo‖nis mergine signata colligere velis. hanc que sequitur tabulā in=‖trospicias diligenter. . . . 21ª. SI videris sensatum euigila ad il‖lū . . . 211ᵇ, l. 26, COLOPHON: Sermones sensati multū edificatiui et cunctis xp̄i fidelib⁹ ‖ dei dono ꝑfuturi p gerardū leeu in gouda arte impressoria sunt ‖ completi Anno dn̄i M cccc lxxxij. Mensis februarij die xx.

Folio. A⁸ B C⁶ a–z 7⁸. 212 leaves, the first and last blank. 21ª: 35 lines, 190×122 mm. Type: 108 G. Capital S on 21ª; spaces elsewhere. Campbell *1526.

Two sets of variants of the setting-up of quire a are recorded by Polain, Catalogue . . . Belgique, no. 3527 ᴬ, and distinguished as A and B respectively. The setting-up of leaves 1, 2, and 8 of the copy here catalogued agrees with Polain's copy A, the remaining leaves appear to differ from both A and B. The first lines of the recto of each leaf of the quire in this copy are as follows:

This is the same reading as in the copy described by Polain as Tirage A, Brussels BR B.1456

a 1: SI videris sensatum . . . ad il ‖
a 2: cuna. . . . ī egiptū de ‖
a 3: posset . . . q̄ntū . . . eter ‖
a 4: eis et accipit eas in . . . re ‖
a 5: pnīa3 et ego . . . īclīa=‖
a 6: ꝑpiciatorē . . ī p̄m hr̄e . . . ‖
a 7: cōscīa Et . . . Ideo . . . gau ‖
a 8: assumēdo . . . exteriorib⁹ qn̄ ‖

As in Polain's copy A, printed capitals placed in the margin for purposes of reference are lacking in quire a, but have been supplied in manuscript and rubricated in this copy.

Lie the same hand as in Brussels

Copies are recorded (Campbell 1526 note, Polain 3527ᴮ) with a variant in the first line of the colophon (211ᵇ): m̄ultis xp̄i fidelibus.

286×202 mm. Fully rubricated. On 1ª is written: Liber frm̄ Cistercieñ In Nouo Burlo ꝑpe Horstmᵃʳ. Dr. Kloss's copy. Bound in contemporary blind-tooled calf over wooden boards, rebacked. The tools used include a lozenge-shaped crucifixion, and round tools with the symbols of the evangelists, half-length figures of saints, a rampant lion, and the Agnus Dei. (Weale-Taylor, no. 260.)

IB. 47334.

JOSEPHUS, FLAVIUS. De bello judaico. [Extracts in a Dutch translation.] *23 August, 1482.

2ª. [H]Ier beghint die tafel van de‖sen boeck dat spreect vāder ‖ destructien van iherusalem ‖ . . . 5ª. Hier beghint dat ꝑlogus op ioseph⁹ werc ‖ vander destructien van iherusalem die die ro‖meynen deden ‖‖ [I]Osephus dye eē paep was vāden ‖ ioden . . . (Ibid., l. 20:) Hier beghint die destructie vā der stat vā ‖ iherusalem ende van alden lande van iudeen ‖ . . . 120ª, l. 19, COLOPHON: Voleint ter goude in hollāt bi mi geraert ‖ leeu Int iaer ons hereu MCCCClxxxij Op ‖ sinte bartholomees auont ‖‖

Quarto. A⁴ a–o⁸ p⁴. 120 leaves, the first blank. 6ª: 26 lines, 139×83 mm. Type: 108 G. Capital spaces. Campbell 298. Hain 9373.

In the epilogue the translator writes (119ᵇ, l. 26): Nv hebs danc ihesus cristus Ende maria . . . die mi soe langhe ghespaert heeft dat ice tot enen eynde ghebrocht hebbe dye historie ende twerc vander bybelen ende vanden ioden . . . vten latijn in duutsch . . . Int iaer . . . M CCC ende lxi op sinte ian baptisten auont.

179×126 mm. Rubricated. With notes of ownership of Carolus de Cooth, and of J. Niesert, 1817. From the Vergauwen collection. Bound c. 1800, in parchment.

Bought in May, 1884. IA. 47339.

DIALOGUS. Dialogus creaturarum moralisatus. *31 August, 1482.

2ª. [P]refacio in librum qui dicitur dyalogus creaturarum mo‖ralizatus omni materie morali iocūdo et edificatiuo mo‖do applicabilis Incipit feliciter ‖ [Q]uoniā sicut testatur ysidorus ‖ in liº. de sūmo bono . . . 2ᵇ, l. 32: Prima tabula insinuans naturas et efficacias singulaꝝ ‖ creaturarum scd̄m modū persuasiuū Incipit feliciter ‖ (3ª) [D]E sole et luna dyalogus primus ‖ . . . 4ᵇ, l. 24: Secunda tabula huius libri demonstrans in ordine alpha=‖betico singulas materias circa quas quilibet dyalogorum ver‖satur Incipit feliciter. 12ª. Dyalogus creaturarum optime moralizatus. omni materi‖e morali iocundo modo applicabilis. ad laudem dei et edificaci‖onem hominum Incipit feliciter. ‖ [woodcut] ‖ (to right) De sole et luna Dyalo=‖gus primus. ‖ . . . 104ª, DEVICE B. ‖(COLOPHON:) Presens liber Dyalogus creaturarum appellatus iocundis ‖ fabulis plenus Per gerardum leeu in opido goudensi incept⁹ ‖ munere dei finitus est Anno domini millesimo quadringente‖simo octuagesimosecundo mensis augusti die vltima

Folio. [*⁴ **⁶]; a–l⁸ m⁶. 104 leaves, 1 and 11 blank. 14ª: 34 lines, 184×116 mm. Type: 108 G. Capital spaces, some with guide-letters. Capital S on 12ª. Woodcuts. Campbell 562. Hain 6127.

For the most part a page-for-page reprint of the edition of 6 June, 1481 (IB. 47330).

267×192 mm. Without the first blank. The inmost sheet of the second unsigned quire is misbound first, the mistake being noted in early manuscript. Bound in brown morocco, gold-tooled, at the British Museum bindery.

~~King George III's copy~~ (C. 19. d. 13). IB. 47341.

Old Royal Library

ELEGANTIAE. Elegantiarum viginti praecepta. Undated.

1ª. Eleganciarū viginti precepta incipiunt ‖‖ [A]D conficiendas eleganter epistolas pau‖ca scitu dignissima | ex clarissimorū ora=‖torū p̄ceptis electa | tibi memorie sūmope sūt ‖ cōmendanda | . . . 16ᵇ, l. 21, COLOPHON: Eleganciarū precepta viginti finiunt ‖‖

Quarto. a b⁸. 16 leaves. 1ᵇ: 27 lines, 145×87 mm. Type: 108 G. Capital spaces. Campbell 660. Gesamtkatalog 280.

215×147 mm. Fully rubricated. With the book-label of P. P. C. Lammens. From the Vergauwen collection. Bound before IA. 47346 (Homo albus, below), in quarter vellum with red paper sides.

Bought in May, 1884. IA. 47345.

ENGELBERTUS [SCHUT] DE LEYDIS. De arte dictandi tres libri. Tractatus de elegantia. *Undated.

1ª. Hic liber ex multa multorū cōditus arte
Fructifer est multis | si scripta velint imitari;
Edidit engbertus tres libros hosce magister.
Quos qui pscierit rhetor reputabitur esse;
[A]Rs bn̄ dictādi magno celebratʳ honore ‖ . . .

24ᵇ, l. 26: De arte dictandi tres libri expliciunt. editi ‖ a magistro engbarto de leydis vt ei in mētem ‖ Verba venere Anno dn̄i Millesimo quadringē‖tesimo quinquagesimo-quarto. sextadecimadi‖e mensis Aprilis. (25ª) Tractatus

quidā p egregium magistrū enghelbertū de e=‖legancia. cōposicione. dignitate. dictatus; ||| [S]I quis aut pulchre aut loqui velit. aut epistolas cō‖ponere: rudi ac pene puerili stilo describā. quas ipe ‖ erit regulas seruaturus . . . 34ª, l. 21: Colores expliciunt ‖ (COLOPHON:) Gerardus Leeu impressit ||| DEVICE A.

Folio. a–c⁸ d⁶ e⁴. 34 leaves. 31ª: 34 lines, 185 × 114 mm. Type: 108 G. Capital spaces, a few with guide-letters. Campbell 678. Hain 6551 = 5855.

The surname of the author appears in the penultimate line of De moribus mensae magistri Enghelberti, contained in Libellus a magistro Petro de Riuo editus quomodo omnia in meliorem sunt partem interpretanda, etc., J. Seueri, Leiden, 20 March, 1509. (See also J. F. Foppens, Bibliotheca belgica, tom. 1 (1739), p. 263.)

286 × 200 mm. Fully rubricated. Bound in nineteenth-century orange morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 7635). IB. 47348.

HOMO ALBUS. *Undated.

1ª. [H]Omo albus vel pater meus habet sub se ‖ latinitates vel regulas coēs duas et vi=‖ginti quas cum suis practicis vt sui tibi sint ‖ memorie diligenter cōmendes . . . 7ª. Supplemētū ad homo albꝰ ex quibꝰ simul ‖ bene notatis pueri suas cōficere materias pnt ‖ latine absq; scōe ptis lectione ||| . . . 12ᵇ, l. 16, COLOPHON: Finit homo albus cū octo supplemētis. ‖ Impressum goude | per me gherardū leeu:· ||| DEVICE A.

Quarto. A B⁶. 12 leaves. 1ª: 27 lines, 146 × 87 mm. Type: 108 G. Capital spaces. Campbell 984 (describing this copy, but wrongly counting 14 leaves).

The second and third leaves of quire B are signed B 3, B 4.

215 × 147 mm. Fully rubricated. Bound after IA. 47345 (Elegantiarum viginti praecepta), q.v.

Bought in May, 1884. IA. 47346.

BONAVENTURA. Soliloquium. [Not after 1483.]

2ª. In soliloquiū seu anime et hominis interioris dyalogū ‖ boneuenture Incipit feliciter Prologus ||| [F]Lecto genua mea ad patrem domini nostri ‖ ihesu xpi/ . . . 46ª, l. 25, COLOPHON: Tractatus sancti bōuenture doctoris seraphici cardinalis ‖ et epi albanenꝭ de q̃tuor exercicijs p modū dyalogi de cor·‖pore et aīa traditus in quo anima interrogat et homo inte·‖rior respondet Finit feliciter |||

Quarto. a–e⁸ f⁶. 46 leaves, the first blank. 2ᵇ: 33 lines, 135 × 86 mm. Type: 82 G. Capital spaces. Campbell *337. Hain 3485. Gesamtkatalog 4687.

One of the copies in the Bibliothèque Nationale contains the date of rubrication, 1483 (Pellechet 2671, where the book is wrongly attributed to the press of Van der Goes, Antwerp).

The signatures in this book and the following quartos are printed on the first and third leaves of the quire only.

A smaller H with pointed shoulder and closed at the base is found admixed on 3ª.

188 × 123 mm. Without the blank. Rubricated. With the book-labels of C. Inglis and George Dunn. Bound by W. Pratt in brown calf.

Bought in February, 1914. IA. 47351.

FRANCISCI, MICHAEL, de Insulis. Quodlibet de veritate fraternitatis Rosarii. [With other tracts.] Undated.

1ª. [woodcut, the Rosary.] 2ª. Quodlibet de vitate fratnitatis rosarij seu psalterij btē ‖ marie vginis cōuentꝰ colonienꝭ ordinis pdicatoꝝ/ pnūci‖atū colonie In scol' arciū tpe quolibetoꝝ Anno .m. cccc. ‖ lxxvj. per frez michaelem de insul' sacre theologie pfesso·‖rem eiusdē ordis renouatūq; postea p eūdē anno lxxix. se‖quenti ppter certas cās in plogo ptentas Incipt felicit ||| . . . 68ª, l. 13, COLOPHON: Quodlibet colonie determinatū cū compendio alani ‖ de rupe doctoris pcipui ac exemplis veraciter diligenter‖q; collectis. de rosario gloriosissime dei genitricis marie ‖ impressoria arte elaboratū Finit feliciter |||

Quarto. a–e⁸; a b⁸ c d⁶. 68 leaves. 3ª: 33 lines, 135 × 84 mm. Type: 82 G. Capital spaces. Campbell *759. Hain 13666 = 6761 (ff. 41–68 only).

1ª, woodcut; 1ᵇ, blank; 2ª, Michaelis de Insulis quodlibet de veritate fraternitatis rosarii; 25ª, Alani de Rupe compendium psalterii beatissimae Trinitatis; 36ᵇ, practica deuote perorandi psalterium virginis Mariae; 40ª, decem priuilegia psalterii Mariae virginis; 40ᵇ, de rosario beatae Mariae virginis carmen; 41ª, de psalterio beatae virginis Mariae exempla; 68ᵇ, blank.

Assigned by Proctor (no. 9390) to Leeu's Antwerp press. The state of the type, however, agrees with that of the books printed at Gouda, being without admixture of H and V forms found with the type as used at Antwerp.

Conway (Woodcutters of the Netherlands, pp. 226, 330) notes that two varieties of the cut on 1ª are found in different copies, differentiated by the size of the pierced heart.

209 × 140 mm. Manuscript signatures (a 1–i 4). Rubricated. On a fly-leaf is written a list of ten tracts, the last of which is the work here catalogued, which were at one time bound together; followed by the note: In bethleem prope louaniū ptinet liber iste ex pte frīs nrī Ioīs de septē mōtibꝰ ibid' pfessi sac'dotl. Bound in modern half brown morocco at the British Museum bindery.

Bought in April, 1908. IA. 47357.

LUDOLPHUS DE SUCHEN. Iter ad Terram Sanctam. Undated.

1ª. Registrū in librum ludolphi de itinere ad tram sanctam ||| . . . 3ª. Prologus in libꝝ dñi ludolphi de suchen. de tra sācta et ‖ itinere iherosolimitano et de statu eiꝰ et pcipue alijs mi·‖rabilibus que in mari conspiciuntur videlicz mediteraneo ‖ Incipit feliciter ||| [R]Euerendissimo in xpo patri ac domi‖no dño suo g̃cioso baldewino de stein‖ uordia padebornñ eccl'ie epo ludolphꝰ ‖ perrochialis eccl'ie ī suchen rector de·‖bitam reuerenciā ꝛ honorē . . . 54ᵇ, l. 7, COLOPHON: Domini ludolphi eccl'ie prochialis in Suchen pastoris ‖ libellus de itinere ad terram sanctā Finit feliciter |||

Quarto. aa–ff⁸ hh⁶. 54 leaves. 5ª: 33 lines, 137 × 84 mm. Type: 82 G. Capital spaces. Campbell *1622. Hain *10309.

206 × 136 mm. The outer margin of fol. 53 has been cut away, with slight loss of text. The second and fourth leaves of each quire bear manuscript signatures. The printed signatures of quire hh are corrected to gg by the same hand. Bound after IA. 47355 (Mandeville, Itinerarium, s.a.), q.v.

IA. 47356.

Another copy.

201 × 143 mm. Fully rubricated. The second and fourth leaves of each quire bear manuscript signatures. Bound between IA. 47354a below, q.v., and IA. 47355a.

Grenville copy (G. 6728 (2)). IA. 47356a.

MANDEVILLE, Sir John. Itinerarium. Undated.

2ª. Tabula pñtis libri singnla per ordinem capl'a et in eo‡ || quolibet quid agitur notificat euidenter ||| ... 4ᵇ. Liber pñs cuiᵖ auctor ferť iohānes de mādeuille militarť || ordīs / agit de diuerᵖ patrijs . . . 5ª. Commendacio breuis ťre iherosolimitane Capl'm ṗmū. 62ᵇ, Colophon: Explicit jtinerarius a terra anglie ī ptes ierosolimitanas || et in vlteriores transmarinas editus ṗmo in lingua gallica||na a domino iohanne de mandeuille milite suo auctore. || Anno incarnacionis dñi Mcccly. in ciuitate leodiensi ꝛ || paulo post in eadē ciuitate trāslatus in dictā formā latinā || Quod opus vbi inceptū simul et cōpletū sit ipa elementa || seu singularū seorsū caracteres lrārum. quibus impressū || vides venetica / monstrant manifeste |||

Quarto. A–F⁸ G⁶ H⁸. 62 leaves, the first blank. 6ª: 33 lines, 136×84 mm. Type: 82 G. Capital spaces. Campbell 1198. Hain *10644 ('60 ff').

206 × 136 mm. Without the blank. The second and fourth leaves of each quire bear manuscript signatures. Bound before IA. 47356, in nineteenth-century green morocco, gold-tooled, at the British Museum bindery.

IA. 47355.

Another copy.

201 × 143 mm. Without the blank. Fully rubricated. The second and fourth leaves of each quire bear manuscript signatures. Bound after IA. 47354a, q.v., and IA. 47356a.

Grenville copy (G. 6728 (3)). IA. 47355a.

POLO, Marco. De consuetudinibus et conditionibus orientalium regionum. [Translated by Francesco Pipino.] Undated.

1ª. In nomine dñi nrī ihū xpi filij dei viui et veri amen. ||| Incipit ꝓlogus ī libro dñi marci pauli de venecijs de cō-||suetudinibus et cōdicionibus orientaliū regionū ||| [L]Ibrū prudentis honorabil' || ac fidelissimi viri dñi marci || pauli de venecijs de cōdici-||onibᵒ orientaliū ab eo in wl||gari editū et cōscriptū. Cō||pellor ego frater franciscus || pepurť. de bononia frm̄ p̄di-||catorū a plerisq; patribᵒ et || dñis meis veridica seu veri-||fica et fideli translacione de || wlgari ad latinū reducere. . . . 1ᵇ, l. 25: Explicit ꝓlogus || (table) [L]Iber āt iste in tres libros diuidiť . . . 3ª, l. 8: Incipit liber ṗmᵒ dñi marci de venecijs Capᵐ ṗmū. ||| . . . 74ª, l. 29, Colophon: Explicit liber dñi marci de venecijs Deo gracias |||

Quarto. a–h⁸ i⁴ k⁶. 74 leaves. 2ª: 34 lines, 140×85 mm. Type: 82 G. Capital spaces. Campbell 1434. Hain 13244.

The first edition of the Latin translation. (Marco Polo: Il Milione. Prima edizione integrale, a cura di L. F. Benedetto (1928), p. cxlix.)

191 × 130 mm. Few manuscript notes. Bound before IA. 5204 (Mandeville, Itinerarium) and IA. 5206 (Johannes de Hese, Itinerarium), both printed sine nota by C. de Zierikzee, Cologne. On the fly-leaf is written a note of sums received on 25 October, 1503, for the Lord Treasurer by Rychard Wyttam, countersigned by his son Hercules Wyttam. On the verso of the final blank of IA. 5206 is the ownership inscription: Aert van Coupt hoer ic Toe. Bound in the eighteenth century by the British Museum binder, rebacked.

From the old Royal Library. IA. 47354.

Another copy.

201 × 143 mm. Fully rubricated. The second and fourth leaves of each quire bear manuscript signatures. Bound before IA. 47356a and IA. 47355a, in nineteenth-century blue morocco, gold-tooled, with doublures.

Grenville copy (G. 6728 (1)). IA. 47354a.

STATUTA. Statuta prouincialia et synodalia Traiectensia. *11 June, 1484.

2ª. Statuta ꝓuincialia incipiunt feliciter. ||| [H]Enricus dei grā scē colonieñ eccl'ie archiepūs || sacri impij p ytaliā archicācellarius . . . 14ᵇ, l. 23: Statuta ꝓuincialia feliciter expliciunt. (15ª) Statuta synodalia traiecteñ dyocesis īcipiūt felicit' ||| . . . 39ª, l. 4, Colophon: Statuta ꝓuincialia et synodalia traiectensis || laboriose correcta ad laudē dei completa sūt || arte impressoria Sub anno dñi M cccc lxxxiiij || in ꝓfesto. sancti odulphi p Gerardū leeu goude.

Quarto. a–e⁸. 40 leaves, the first and last blank. 12ª: 34 lines, 104×84 mm. Types: 100 G., headings, colophon; 82 G. Capital spaces. Campbell *1599. Hain 15046 = 7791.

The attribution of this compilation to Hildebrandus Goffredus (cf. Hain 7791) rests on the statement of Suffridus Petrus, De scriptoribus Frisiae (1699), p. 127.

In this book h with tail curved to right is used almost exclusively.

192 × 138 mm. Bound in modern half brown morocco at the British Museum bindery.

Bought in October, 1871. IA. 47363.

SACRAMENTEN. Van den zeuen sacramenten. *19 June, 1484.

1ᵇ. [G]Od die heer ende vader al-||machtich nae dat hi hemel || ende aerde ende die enghe||len tot sinen dienste eñ den || mensche om dat ewighe goet ende sijn || ewighe bliscap te ghebruycken ghesca||pen heeft ghehadt. . . . 2ᵇ. Hier beghint die tafel vā dit teghen||woerdich boeck. . . . 5ª. [woodcut] ||| Hier beghint dat eerste vanden se-||uen sacramenten ende is van dat sacra||ment des doepsels . . . 85ᵇ, col. 1, l. 31, Colophon: Voleyndet ter goude in || hollant by my Gherit leew | Int iaer ons heren .M. cccc || ende. lxxxiiij. den .xix. dach || in Iunio .:. ||| (col. 2) Device A.

Folio. [*]⁴; a–h⁸ i–l⁶. 86 leaves, the last blank. 2 columns. 1ᵇ: 36 lines, 178×138 mm. Type: 100 G. Capital spaces, a few with guide-letters. Woodcuts. Campbell *1492. Hain 14093 = 14094 = 14259.

In the prologue the anonymous author mentions as chief among his authorities the Summa of Hostiensis (Henricus de Segusio) and Panormitanus (Nicolaus de Tudeschis). The work is in form a dialogue between the author and Hostiensis.

Nine woodcuts, two full-page representing the trees of consanguinity and affinity, the remainder illustrating the seven sacraments. To the right of each of these seven illustrations is joined a cut, identical in each case, of approximately equal height with the other, representing a teacher and scholar. The total width of the two cuts is thereby made equal to that of the type-page.

A close copy of the cut of a teacher and scholar was used by Amerbach, Basel, in Cato, Disticha, 14 June, 1486. (Reproduced by W. L. Schreiber and P. Heitz, Die deutschen 'Accipies' und Magister cum discipulis-Holzschnitte (1908), Abb. 15.)

A blind impression of device A is distinguishable on the blank outer half of h 1 recto.

277 × 208 mm. The last blank cut away. Fully rubricated. Bound after IB. 48134 (Thomas Cantipratensis, Bonum universale de proprietatibus apum, P. van Os, Zwolle, 15 January, 1488), q.v.

Bought. IB. 47364.

PRINTER OF HISTORIE HERTOGE GODEVAERTS VAN BOLOEN

DATES. The only explicitly dated book connected with this press is the Epistelen en ewangelien, 23 June, 1484 (Campbell 693) assigned by Bradshaw to press 3, Printer of Teghen die strael der minnen. ~~From the state of the woodcuts which it contains, the Historie van die seuen wise mannen van Romen (Campbell 952) printed with the same type cannot, however, be later than 1483.~~ The latest production containing a printed date is the Indulgence of 1488 (Campbell, 3me suppl., no. 1562a); but the undated Indulgence issued by Bernardinus de Rechaneto (IA. 47395) is assignable to the year 1489. See Introduction, p. xxviii.

TYPE (See Plate IV[H]):

100 G. [P. Press iv, Printer of the Indulgence of 1486, type 2 = Press vi, G. D., type 2], narrow text type. Thorned A with head-stroke. Haebler's M[72]. D. H, M, N, O, P, V, W double-crossed. Single-stemmed thorned I. Lower-case a with small upper loop. Loop of g open. Small angular ⁹. Twenty lines on vellum measure 96 mm. (Haebler, press 4, type 2). In use from 1486 to 1489.

*** Bradshaw's press 3, Printer of Teghen die strael der minnen, type 1, measuring 110 mm., was used also for two lines of the Indulgence of 1488 printed for the most part with 100 G., and therefore attributable to the Printer of Historie Godevaerts van Boloen (Campbell, 3me suppl., no. 1562a, reproduced by Polain, Catalogue . . . Belgique, no. 2083, pl. lxxxii). This type and a large type, Bradshaw, press 4, Printer of the Indulgence of 1486, type 1, used for a few words (beginning of text, etc.) in the Indulgences of 1486 (Holtrop 78 (96), Campbell *1561) and of 1488 above cited, are not represented in the Museum collection.

CAPITALS. A capital V, 37 mm. in height, containing figures of SS. Francis and Anthony of Padua, and two forms of lombard M, 10 and 14 mm. in height, are used in the undated Indulgence (IA. 47395).

*** A capital V decorated with foliage and a grotesque head, 26 × 29 mm., is found in the 1486 Indulgence, together with two forms of capital M 18 mm. in height (Holtrop 78 (96)). Another capital V, also with foliage and grotesque head (23 × 19 mm.) and empty lombard M (10 mm.) occur in the 1488 Indulgence (Polain, loc. cit.). An empty lombard D (18 × 18 mm.) is used in Statuten des broederscaps van S. Franciscus en S. Antonius, n.d. (facsimile in Bibliotheek der Rijksuniversiteit te Utrecht, Incunabelen (1922), p. 175).

DEVICE. An elephant, facing to the right, surmounted by a castle with warriors, with two banners displaying the arms of Gouda and of the Archduke Maximilian; the initials G. D. to left and right. 192 × 128 mm. Holtrop 77 a 3. Juchhoff 35. As a similar device of smaller dimensions with the elephant turned to the left was used in Olivier de La Marche, Le chevalier délibéré, s.n., (Campbell 1083) attributable to the press of the Printer of Blaffert (Holtrop 75 a 2, Juchhoff 34), it appears probable that both devices were those of a patron rather than a printer.

HISTORIE. Historie Hertoge Godevaerts van Boloen. [Translated from the Latin.] Undated.

1ª. [woodcut.] 1ᵇ. Hier beghint die prologhe van || der scoenre historien hertoghe gode||uaerts van boloen || [N]A dat salustius seyt ist waer || dat veel mēschen horen buyc || in gulsicheit . . . 2ª, l. 5: Hier beghint die tafele des teghē||woerdighen boecs || . . . 4ᵇ. [woodcut] 5ª. In dit eerste capittel bescrijfmē || hoe ende waer om ons heylighe va||der die paeus vrbanus die tweede || vermaende eñ verwecte met soeten || onderwise geestelike wareltlike eñ|| tghemeen volc vā vrancrijc eñ van || anderen plaetsen tontfanghen eñ || aen te nemē die iherusalēsche reyse || teghen den torken eñ ongelouighē || heydeneu ende saresinen i. ca. ||| [I]Nt iaer ons heren || doemen screef du ||sent eñ twe eñ tne||ghentich is gehou||dē . . . 100ª, col. 2, l. 38, END: . . . leyt wachar ||mē besloten in desen cleynē graue || 100ᵇ, DEVICE.

Folio. [*⁴]; a⁸ b–o⁸ p⁴ q⁸. 100 leaves. 2 columns. 6ª: 39 lines, 195 × 131 mm. Type: 100 G. Capital spaces. Woodcuts. Campbell 968. Hain 3685.

There are 22 cuts, increased by repeats to 41. Three are enlarged by side-pieces, to the width of the type-page.

The signatures are printed to the left of the page, beneath the inner column of text.

Boek I, cap. i.–boek VIII, cap. iii of the Dutch text, which in the prologue (1ᵇ) is said to be 'vten latine ouer gheset', is a translation of the Historia Hierosolymitana of Robertus Monachus, lib. I–lib. IX, cap. iv (Recueil des historiens des Croisades, Historiens occidentaux, tom. 3 (1866), pp. 727–880); boek VIII, caps. iv–x is a translation of Fulcherius Carnotensis, Historia Hierosolymitana, lib. I, cap. xxxii–lib. II, cap. xxxvi (Recueil, etc., tom. 3, pp. 363–417). The remainder of boek VIII, cap. x, and cap. xi, is from Robertus Monachus, lib. IX, caps. xxv, xxvi, and unidentified sources.

A recension of the Latin text of Robertus which contains the extract from Fulcherius was printed under the title Historia de itinere contra Turcos, by the Printer of Dares, Cologne, s.a. (IA. 3378. Cf. BMC., pt. 1, p. 213).

267 × 188 mm. Leaf 49 (h 1) is hinged. Rubricated. Bound by J. Mackenzie in nineteenth-century crimson morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 6234). IB. 47393.

INNOCENTIUS VIII. [Indulgence in favour of members of the Confraternity of SS. Francis and Anthony of Padua in Paris. Commissary: Bernardinus de Rechaneto.] [1489.]

See Addenda, p. 111. IA. 47395.

GOTFRIDUS DE OS (GOVERT VAN GHEMEN)

DATES. The only book signed at Gouda by Gotfridus de Os which contains the date of printing is the Opusculum quintupertitum grammaticale, 13 November, 1486 (IA. 47381). After printing a number of other works, all undated, of which one was signed at Leiden (Die minnenbrief, etc. Campbell *1256), the printer removed his press to Copenhagen at some time before 20 March, 1490, if the manuscript date in a copy not now traceable may be trusted.* *See Introduction, pp. xxviii–xxix.

See marginal note, p.xxix above.

TYPES (See Plate IV[H]):

73 G. [P. 1], small round text type on a broad body. Capitals mostly plain. Empty thorned A diamonded at foot. Double-shanked B, C, M, N, T. Large single-thorned I. M, N closed at foot. Round d. Paragraph mark. Distinguishable from Veldener (Louvain) 73 G. [P. 9] by broader body, very small ⁹, and absence of upright d.

100 G. [P. 2, Haebler, Van Ghemen, 1], bold text type of broad face. A without thorn. Double-stemmed H, I, L, M (Haebler's M[74]), N. B, C, D (thorned), G, O with double inner verticals. P, V with single inner vertical. E round. S with inner hook. Two forms of a, one with small upper loop. Tail of h bent to left, g with loop curved to right. Heavy ¶. Closely resembling Printer of Blaffert 100 G. [P. 1], but of broader face, and distinguishable by the form of a with small upper loop, p, q with descender splayed, smaller w. Distinguishable from Pafraet (Deventer) 106 G. [P. 3] by smaller forms of a; from J. de Breda (Deventer) 102 G. [P. 6] by larger S; from Wynkyn de Worde (Westminster) 103 G. [P. 7] by normal v and w without upper extensions, and by absence of tailed n. Measurement approximate.

CAPITALS. A set of capitals, 25 × 25 mm., several with grotesque heads, on a decorated background, and Lombards 9 mm. high are used in the Opusculum catalogued below.

OPUSCULUM. Opusculum quintupartitum grammaticale. *13 November, 1486.

[1ᵃ. ¶ Opusculum quintupertitum grāmaticale ꝑ pu-‖eris in lingua latina breuiter erudiēdis / Cōtinēs ‖ ¶ Primo / Dn̄s q̄ ps / aptatū ad regulas q̄ sequuntur. ‖ ¶ Secundo continet regulas congruitatū minores. ‖ ¶ Tercio regulas cōgruitatū maiores vtiles valde ‖ ¶ Quarto regulas de modo construendi et traducendi / ‖ cum vulgari oim̄ casuū / oim̄ tempoꝝ et modoꝝ. ‖ ¶ Quinto continet duplicia eleganciarum precepta / orō‖num et dcōnum . . .] 14ᵃ. rEx et regina pijssimi regnant ‖ . . . 93ᵇ, l. 39: ¶Vtor relatū ad personam significat conuersari / vt ami ‖ [94ᵃ, l. 7, FIRST COLOPHON: Impressum Goude Per Me Gotfridum de os. 7c̄ ‖ Anno Millesimoquadringentesimo octuagesimo ‖ sexto. Mensis nouēbris terciodecimo 94ᵇ, SECOND COLOPHON: Explicᵗ opusculū quītupertitū grāmaticale ‖ ꝑ pueris ī līgua latiā īstituēdis admoᵐ vtile ||| [woodcut, master and three scholars]]

Quarto. a–oᶜ pᵉ qᶜ. 94 leaves. 15ᵇ: 39 lines, 143 × 82 mm. Types: 100 G., one line of text on 1ᵃ, heading on 55ᵃ, colophon on 94ᵇ; 73 G. Capitals at the beginning of each part and throughout De elegantiis terminorum (70ᵇ–91ᵇ). Lombards in parts 1–3. Capital spaces, some with guide-letters. Campbell 1331.

The text of this work is that of the anonymous Compendium octo partium orationis (entered in the German section of this catalogue under L. Valla), with the exception of the vernacular words and phrases, which here appear in Dutch.

The text of k 4ᵇ with the exception of the first line is repeated on the next page (k 5ᵃ) in a different setting-up.

The signatures are printed on the first and third leaves of the quire.

The design of the cut of a master and three scholars on 94ᵇ (wanting in this copy but reproduced by Holtrop 72 (111) a 2) was probably suggested by the cut of a master and five scholars used by Gerard Leeu in Cato moralissimus, Antwerp, 2 June, 1486 (Campbell 407, Gesamtkatalog 6283), and Petrus Hispanus, Logicalia, 14 June, 1486 (IA. 49747). (Cf. W. L. Schreiber and P. Heitz, Die deutschen 'Accipies' und Magister cum discipulis-Holzschnitte (1908), p. 16.)

198 × 138 mm. Imperfect, wanting quires a, b, leaves c 1, c 6, h 6, q 1, q 6. On d 1ᵃ is the signature of Thomas Curnay. Bound in modern pigskin at the British Museum bindery.

IA. 47381.

PRINTER OF BLAFFERT (OTGIER NACHTEGAEL?)*

* Cf. marginal note, p.xxx above.

DATES. The three books assignable to this press, the Chevalier délibéré (Campbell 1083), Huon de Bordeaux in Dutch (or rather, Vier Heemskinderen) (Campbell 1011), and the Blaffert (IB. 47421) are all undated, but the last-named contains a record of a transaction of 24 December, 1489. On 10 June, 1496, both the types of this printer were used by the Collacie-Broeders (Holtrop 80 (101) a 1, 3).

TYPES (See Plate IV[H]):

100 G. [P. 1], bold text type, capitals as those of Gotfridus de Os (Govert van Ghemen) 100 G. [P. 2], q.v., the lower-case a little more closely set and distinguishable by p and q with ends of descenders slanting, t with thorn at foot, different v, large w.

113 G. [P. 2], heavy heading type, with rounded capitals. Haebler's M[72]. Narrow A without thorn. D, H (thorned), M, O, V double-crossed. T leans to left. Lower-case resembles generally that of 100 G. [P. 1]. Used sparingly. Haebler's measurement.

*** In the Chevalier délibéré assignable to this press (Campbell 1083) occurs a device of an elephant, facing to the left, surmounted by a castle from which hang two banners displaying the arms of the Archduke Maximilian and the town of Gouda; the initials G. D. to left and right. 135 × 97 mm. Holtrop 75 a 2, Juchhoff 34. A similar device of larger dimensions, the elephant turned in the other direction, was used in the unsigned Historie Hertoge Godevaerts van Boloen, s.a. (IB. 47393) (see p. 38). These are perhaps to be regarded as the device of a patron rather than of the printers.

BLAFFERT. Blaffert en register van de losrenten en lijfrenten der stad Gouda. [After 24 December, 1489.]

1492 - before 2 Feb. 1493

the date is based on an entry for payment in the municipal accounts, quoted HPT p. 86

2ª. (table) [A]ernt harmanssoen || aernt outgaerts3 I || adriaen gerijt wouters3 || . . . 10ª. Dits blaffert eñ register vãden losrentē eñ || lijfrenten die de stede vãder goude iaerlicx || sculdich is binnen eñ buyten ỏ stede voerƥ. || eñ dat vanden iare eñ daer op beta||linge gedaen biden tresoriers als ||| Eerst losrenten binnen || der stede vander goude. 59ᵇ, l. 9, END: Jacobi xx.ƥ || lxxxix |||

Folio. [a⁸ b⁸⁻¹ c¹⁶ d⁸ e f¹².] 59 leaves, 1 and 9 blank, 10–59 numbered I–l. 2 columns in the table; elsewhere a single column, the right half of the page being left blank. 2ª: 48 lines, 242 × 156 mm. Types: 100 G.; 113 G., headings. Capital spaces in the table. Campbell 292.

The date 'lxxxix' is printed after many of the entries, and on fol. xviij recto (l. 13) is the following: Vercoft ontrēt kerssauōt āno lxxxix.

In this book the appearance of the type is fresh.

The blank leaf 9 is disjunct, the conjugate leaf 14 ([b] 6) having been cancelled. Pellechet 2409 and Polain, Catalogue . . . Belgique no. 698 give quire [b] as of four leaves, without mentioning the blank leaf 9, which is presumably itself omitted in the copies there described (B. Nat. M 264 and Louvain Univ. 619 respectively).

The copy in Cambridge University Library (ULC 3417) has the collation: [a⁴ b¹⁶ c⁶ d¹⁴⁻¹ e¹² f⁸.] The table is there bound at the end; quire [a] (=quire [b] of IB. 47421) contains neither the blank nor the cancelled leaf; and in quire [d] (=quire [e] of IB. 47421) leaf 6 is cancelled and the conjugate leaf 9, now disjunct, is blank.

288 × 211 mm. Capitals supplied in the table. Bound in early limp parchment. *

Bought in June, 1871. IB. 47421.

* Vellum strips used to strengthen the sewing of the quires by the original binder comprise fragments of two Abecedaria, 8°, one typeset in 113G. (IB. 47422), the other block-printed (IB.48a). Cf. HPT, pp.86-7.

COLLACIE-BROEDERS (OTGIER NACHTEGAEL?)*

DATES. The earliest book printed for the Collacie-Broeders which contains the date of printing is a Getijdenboec of 20 April, 1496 (Campbell 840). To the same year belong the Leuen van Liedwy, completed on 10 June (Campbell 1125), and Getijden van den leuen ende passie Jesu Christi, 3 October (Campbell *1116), and an edition of the Utrecht Breviary is dated 18 November, 1497 (Campbell *376). The press continued its activity throughout the first two decades of the sixteenth century.

* Cf. marginal note, p.xxx above.

TYPE: 113 G. [Bradshaw-Haebler 2], large text type, as Printer of Blaffert 113 G. [P. 2]. Haebler's measurement. In use throughout. Not reproduced.

*** Bradshaw-Haebler types 1, 3, 4, Lombards of two sizes, woodcut capitals and borders are not represented in the Museum collection. In the Getijden van den leuen ende passie Jesu Christi, 3 October, 1496 (Campbell *1116), the Collacie-Broeders made use of a device of an angel supporting a shield bearing the arms of Gouda (Juchhoff 36).

DONATUS, AELIUS. De octo partibus orationis. Undated?

3ª. [. . .] icipia īflectūf hoc modo Persone prime geneīs om . . .|| Ego mei l' mis michi me a me 7 plr nos . . . 4ª. [. . .] pñti nūo singl'i scda psona v̇bo actīo 7 neutrali a ƥ [duc]|| tā hab3 an nouissimā litterā . . . 4ᵇ. last line: . . . male Da q̄ntitatis vt multū pa ꝑ modicū ||

Quarto. [a b⁶ (?)] 12 (?) leaves. 27 lines of text on 4ª measure 143 × 103 (?) mm. Type: 113 G. Kronenberg, Contributions, *652a*. Gesamtkatalog 8959.

Proctor 9192. A fragment consisting of two leaves which formed the inmost sheet (leaves 3, 4) of the first quire. A complete page probably contained thirty lines of text, the leaves here catalogued comprising § 14, l. 21–§ 17, l. 24 of P. Schwenke's recension (Die Donat- und Kalender-Type, Gutenberg-Gesellschaft, Veröffentlichungen, no. 2, 1903, pp. 39–41).

Twenty lines of text measure 106 mm. Letters of a very small alphabet used for contractions.

This fragment is here attributed to the press of the Collacie-Broeders rather than to that of the Printer of Blaffert on account of the lateness of the dating suggested by Proctor ('a. 1500?').

On vellum. 151 × 112 mm. Several lines of text cut away at the top, and slightly cropped at the sides. Rubricated. At the foot of 4ª is written: Conradus Fenarius Nonesiensis me possidet. From the Culemann collection. Bound in brown buckram.

Bought in February, 1870. IA. 47440.

DEVENTER

	PAGE		PAGE
Jacobus de Breda		Richardus Pafraet	
First press	48	First press	41
Second press	65	Second press	49

RICHARDUS PAFRAET

FIRST PRESS

DATES. The earliest dated book printed by Pafraet is the Berchorius, Liber Bibliae moralis, 1477 (IB. 47501). The press continued its activity until 1485, though no book is recorded with certainty in the year 1482. In the Augustinus, Confessiones, 1483, the printer's address is given as: in platea episcopi.

TYPES (see Plate V[H]):

90 G. [P. 1], small face text type, in the Cologne style, the lower case closely resembling Ten Raem (Cologne) 97 [P. 1] (Gesellschaft für Typenkunde 141). Capitals plain. A empty, with head-streamer. Round D of minuscule form. Double-stemmed H, I, K, L, N. Final stroke of M (Haebler's M[15]) curved beneath the letter. V with and without bar across left shaft. Open a, two forms of round d, one with flat head-stroke, the other curled, g with pointed bowl, h with and without thorn, round-topped 3, long tail of ⁹ reaching the line. A second state of the type is used in Voragine, Sermones de sanctis, 6 March, 1483 (IB. 47510); g with large bowl almost square, and shallow loop, flat-topped 3, short-tailed ⁹, replace earlier forms; flat-topped d and plain h normally used; additional V closed at top and formed from Y. The two states are here distinguished as 90 G[A]. and 90 G[B]. In use throughout.

103 G. [P. 2, Haebler 2*], large text type, resembling C. W. (Strassburg) 110 G. [P. 1]. Capitals plain, in Strassburg style. Haebler's M[5]. A of roman form with straight head-stroke; bowl of Q set high with tail resting on line; alternative final s, in form of angular ⁹, with tail on line. In the Historia septem sapientum Romae, n.d. (IA. 47546) and in certain of the earlier quires of the undated Leonardus Italicus (IB. 47550), A leans to right, two forms of u, one (narrow) with serif, two forms of rounded 3, one having tail hooked; ci, ri, ti normally without stroke or dot; &, ⁊. In the rest of the Leonardus another state of the type is found, A set upright, broader u without serif, 3 with hooked tail only, stroked or dotted ci, ri, ti normal, no &. This state is used exclusively in and after the Soccus, Sermones de tempore, 1480 (IB. 47507). The two states are distinguished as 103 G[A]. and 103 G[B].

*** Haebler's type 2 (113) = 2* (Typenrepertorium, Abt. V, p. 135).

BOOKS WITH PRINTED OR ASSIGNABLE DATES

BERCHORIUS, PETRUS. Liber Bibliae moralis. *1477.

See Addenda, p. 112. IB. 47501.

VOCABULA. Vocabula bibliorum. [Before November, 1479.]

2[a]. Incipiunt vocabula biblie scd̄m || ordine3 librorū ⁊ capſoꝝ. Inci||pit epistola iheronimi ad paulinū || Capitulum primum. ||| [F]Rater in fide. Per||ferens. i. portans. || . . . 3[b], col. 1, l. 31. Incipiunt vocabula libri genesis || . . . 45[b], COLOPHON, col. 1, l. 39: Expliciūt vocabula biblie ad || Irālē ips⁹ ītelligentiā admodum || necessaria.⁊c. Deo gracias.

Folio. [a[10] b[12]; c–e[8].] 46 leaves, 1, 22, and 46 blank. 2 columns. 3[a]: 44 lines, 200 × 130 mm. Type: 90 G[A]. Capital spaces. Campbell 1747.

The dating is based on a note of ownership of a copy in the library of the Athenæum at Deventer. (M. E. Kronenberg, Catalogus van de incunabelen, etc. (1917), no. 276.)

In this book flat-topped d is used exclusively.

286 × 208 mm. Without the blanks. Fully rubricated. Capitals supplied in blue, red, and green on 2[a] and 23[a]. The first part (quires [a] and [b]) is bound at the beginning of the second volume of the Biblia latina, Nicolaus Gotz, Cologne, s.a. (IB. 3837, q.v.), the second part (quires [c]–[e]) at the end of the first volume, both works being rubricated by the same hand. On 2[a] is a partially erased inscription: Bibliothecæ (2[a] of IB. 3837: Conuentui) L . . . annumeror, followed by a press-mark.

Bought in May, 1899. IB. 47537.

JACOBUS DE VORAGINE. Legenda aurea. *1479.

2[a]. ¶ Prefatio super legēdas sancto||rū per anni circuitū venientiū q̄s || compilauit frater iacobus de vo||ragine ordinis predicatoꝝ quon||dam episcopus ianuensis incipit || feliciter. || [V]Niuersū tēp⁹ p̄||sētis vite . . . 2[b]. ¶ Incipit legenda scōꝝ aurea. || que alio noīe dicit' historia longo|| bardica . . . 315[b]. Explicit legenda aurea. 316[b]. Iste legēde que hic sequunt || non habentur in hystoria lombar|| dica. sed addite sunt ex alijs legē||dis et libris videlicet. ||| De sācta barbara virgine. || . . . 317[a]. ¶ De scā barbara Hyst. clxvij. || . . . 367[b], col. 2, l. 12, COLOPHON: Explicit legenda aurea cū multis || alijs pulcherrimis et pēgrinis hy||storijs ⁊ legēdis sanctoꝝ vndecū||q; collectis. diligēti studio et gra||ui labore correcta Impressa et cō||pleta in insigni ciuitate dauētriē||si p Richardum paffraed de colo||nia

natū ciuez dauētriensē Anno || domini millessimo quadringētesi||mo septuagesimo nono Vnde de⁹|| sit benedictus in secula seculorum || A M E N

Folio. a–z aa–zz⁸. 368 leaves, the first and last blank. 2 columns. 2ª: 42 lines, 190 × 125 mm. Type: 90 Gᴬ. Capital spaces. Campbell, 2ᵐᵉ supplément, 1752 a. Reichling Cop. 6419.

The additional Legendae of this edition (rr 5ª–zz 7ᵇ) are numbered clxvij–ccij. Another issue, also dated 1479 (IB. 47504, q.v., Addenda, p. 112 below), contains a further addition of lives, numbered cciij–ccxxiij, and a table relating to the whole collection. A different setting of this table on two unsigned leaves is bound before the text of the smaller collection here catalogued, beginning on the recto of the first leaf: [I]Ncipit tabula conti||nēs nomina sancto||rū et sanctarus quo||rū quarūꝙ passiões || aut legēde ī hoc pas||sionali . . . || . . . cōtinent'. Insertis etias eo||rū scōꝝ noīb⁹ quorū legēde q̄uis || in longobardica historia non con||tineantur. hoc tamen op⁹ eas in || se complectitur. ||| . . ., and ending on the verso of the second leaf, col. 2, l. 18: politus martir cum socijs || suis. cxiiij. ||| The table is not found in the three other recorded copies of this issue (cf. ULC 3421; Polain, Catalogue . . . Belgique, 2191; Reichling Cop. 6419), and was presumably reprinted from the table of the second issue.

Sheet d 4 is signed e i, i 2 i i, i 3 i ij, the errors being corrected in pen and ink.

A few words of text on 10ª not printed out are supplied, incorrectly, in pen and ink.

The register in quires b, e–g is occasionally faulty.

The blind impression of type is distinguishable on 316ᵇ and on the verso of the second leaf of the table.

280 × 202 mm. Without the blanks. Fully rubricated. Within the top cover are written the signatures of Pins-Montbrun and Louis Blancard. Bound in nineteenth-century brown pigskin over wooden boards.

Bought in December, 1904. IB. 47503.

JACOBUS DE VORAGINE. Legenda aurea. [Second issue, with additions.] *1479.

See Addenda, p. 112. IB. 47504.

HISTORIA. Historia septem sapientum Romae. [Before 1480.]

1ª. Incipit hystoria septem sapientū Rome ||| [P]Oncian⁹ regnauit in vrbe roma pru||dens valde . . . 70ᵇ, l. 9, Colophon: Explicit hystoria septē sapiētū rome || Honorem dei & marie sempersꝙ cole (71ª) (table:) Hic finiunt q̄dam narraciones || Narracio mulieris p̄ma. Eāt q̄dā burgēsis || . . . Ibid., l. 26, End: Exposicio narracioīs Tunc ait fili⁹ īpatoris ||

Quarto. [a–i⁸.] 72 leaves, the last blank. 2ª: 26 lines, 134 × 84 mm. Type: 103 Gᴬ. Capital spaces. Campbell 946.

A page-for-page reprint of the edition of the Printer of Augustinus de fide, Cologne, n.d. (IA. 3725).

In this book the type possesses upright d and y with stroke not observed in the Leonardus Italicus, n.d. (IB. 47550), below.

The register is sometimes imperfect.

209 × 143 mm. The last blank leaf is hinged. At the beginning is inserted a leaf bearing on the verso device A of Van der Goes, Antwerp. With a bibliographical note signed: T. F. D. [T. F. Dibdin]. On a fly-leaf is written: White Knight £10. 15. 0 (cf. White Knights Sale Cat., pt. 2, 22 June, 1819, no. 3735). Bound by C. Smith in nineteenth-century maroon morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 10193). IA. 47546.

LEONARDUS ITALICUS. Quadragesimale cui titulus Sertum fidei. [Before 1480.]

2ª. Incipit tabula subsequen||tis operis secundum ordinem||alphabeti.||| . . . 9ª. [I]Ncipit notabilissimus||quadragesimale & in || toto suo processu tm̄||bre editum a quodas sacre pa||gīe ꝓfessoꝛ ordīs p̄dicatorū le||onardo italico qꝺ a suo aucto||re sertum fidei ītitulatur eo ꝙ ī || eo omiies articuli fidei luculen||tissime sparsim per sermoēs de|| clarātur. verū vt eo frequenti⁹ || faciliusꝙ cuilibet p̄dicatori hu||iuscemōi sermones vtiles fiāt || nō paruo laboris impēdio per || dominicas toti⁹ anni mateia ip||sa deducta est ⁊ particulatī di||uisa ||| Feia quarta in capite ieiu||nij. sermo de penitentia. ||| [P]Arce domine p||ce populo tuo || . . . 178ª, col. 2, l. 24, Colophon: Finitum est hoc egregius || ⁊ ꝓutile quadragesimale editū || a fratre leonardo italico sacre || theoligie ꝓfessore quod valde || vtile est ōnibus predicātib⁹ po||pulū ad virtutes hortari ⁊ a vi||cijs retrahere volentibus. ||| DEO. GRATIAS. 179ª. Dominica prima aduentus ||| [A]Biciamus opera tene||brarus . . . 198ª, col. 1, l. 9, End: . . . cum virtute magna || et maiestate.

Folio. A⁸; a–v⁸ x¹⁰; y⁸ z⁸ ⁊⁶. 198 leaves, the first blank. 2 columns. 3ª: 38 lines, 194 × 126 mm. Type: 103 Gᴬ., quires a; b, sheets 1–3; c–i; leaves 1–4 recto and 5–8 verso of quires k, m, n; 103 Gᴮ. elsewhere. Capital spaces. Campbell *1698. Hain 16125.

The authorship of this work is frequently attributed to Leonardus de Utino, but the appearance of his name in the text on 13ª (a 5) in a list of famous preachers is against this.

Sheet x 7 is signed v in error, the signature being struck through with the pen.

286 × 208 mm. Fully rubricated. The blank first leaf is signed A i in manuscript. On a vellum fly-leaf is written: Ptinet Frīb⁹ dom⁹ scī gregorij in Embrica. From the Vergauwen collection. Bound in contemporary blind-tooled brown calf over wooden boards, the tools used including a rampant lion within a circle, rebacked.

Bought in May, 1884. IB. 47550.

ṠOCCUS. Sermones de tempore. *1480.

Part I, 2ª. Incipit tabula sermonū hyema||liū Socci de tempore . . . 11ª. [I]Ncipiunt pulcherrimi atꝙ || vtilissimi sermões Socci de tē||poė p circulū anni compositi a || quodā egregijssimo sacre Theo||logie ꝓfessore ordinis Cistersi||ensiū conuentus in Mariērayd || prope Hildēsem . . . 341ª, col. 2, l. 32, Colophon: Expliciunt sermones soc||ci hyemales. Deo gratias || semper. Part II, 1ᵇ. Tabula sermonum Socci de || tempore estiuali. De lrā A||| . . . 14ª. [I]Ncipiunt sermones Socci || de dominicis per estatem In die || sancto pasche. . . . 358ᵇ, col. 2, l. 2, Colophon: Ad laudem ⁊ gloriam omnipotē||tis dei. glose v̇gīs marie ⁊ omni||ū sācto⁊ finiūt feliciter elegātissi||mi atꝙ deuotissī ꝺmoēs socci de || tpe in euāgelia atꝙ epl̄as p cir||culū āni q̄s si studios⁹ lcōr saga||ci⁹ pspexeris videbis in eis nedū || mēbrorū distinctiões pulcherri||mas sed etiā p⁹ scp̄tura⊼ firmi||ssimas allegatiões tā exuberātes || doctrina⊼ copiā in īpis īuenies || vt nūq̄s te sit'es vidisse estīatu||r⁹ sis Impssi atꝙ sūma diligētia || correcti in dauentria per me Ri||chardum paffrod ciues eiusdē o||pidi Anno dni .M. cccc. lxxx. || de q̄ sit de⁹ bn̄dcūs ī secula Amē |||

Folio. Part I: A¹⁰; a–z ⁊ aa–qq⁸ rr ss⁶. 342 leaves, 1, 74, and 342 blank. Part II: (ii–vij)¹²; A–I k L–Z AA–II kk LL–SS⁸ TT VV⁶ XX⁸. 360 leaves, 13, 359, and 360 blank. 2 columns. Part I, 11ª: 38 lines, 195 × 124 mm. Type: 103 Gᴮ. Capital spaces. Campbell 1540. Hain 14825. Gesamtkatalog 7409.

The Sermones Socci, ascribed in the preface to part 1 (11ª) to a Cistercian professor of theology of the convent of Marienrode, are attributed also to Conrad von Brundelsheim, abbot of Heilsbronn (cf. H. Fischer, Katalog der Handschriften der Universitätsbibliothek Erlangen (1928), i, no. 308).

The collection contains 124 sermons, the sermon no. Cxxv of the edition of Sorg, Augsburg, 23 June 1476 (IC. 5799) being omitted.

291 × 210 mm. Imperfect, wanting the outermost sheet of the first quire of part I, its place being taken by a sheet the first leaf of which is blank while the conjugate leaf contains the text of leaf 10 in early manuscript; wanting also the blank leaf 74 of the same part. Fully rubricated. A few words of text omitted at the foot of q 5^b and P 5^b are supplied in an early hand. With the note of ownership several times repeated of Gherardus de Bueren, 'canonicus ecclesie sancti Saluatoris traiectensis' and 'pastor in Weesp'. With the duplicate stamp of the Royal Library, The Hague. Bound in two volumes in contemporary blind-tooled brown calf over wooden boards. The tools used include an Agnus Dei within a circle (Weale-Taylor, no. 235).

Bought in February, 1876. IB. 47507.

CYPRIANUS. Opera. [Not after 1480.]

2ª. Tabula materiarum epistolarum beati cipriani martiris scd̃om ‖ ordinem alphabeti. Incipit feliciter. ||| . . . 21ª. Incipiunt epistole cecilij Cypriani gloriosi martiris et archi‖episcopi carthaginensis. oratoris excellẽtissimi. ||| . . . 184ª. Explicit epistolaė gloriosi martiris cip̃ani cartaginẽsis ep̃i q̇ q̃̃pta ‖ eloquẽtia quãtaq̄ doctrina inter catholicos doctores refulserit epi‖stole ei⁹ splendidissime v̇bo⁊ õrtu sẽtentiarũq̄ vb̃tate optime te‖stificantur. 185ª. Incipit prologus in libros beati Cipriani martiris contra iudeos ‖ editos. Qui q̇dem prolog⁹ est epistola quedã ad Quirinũ scripta ||| . . . 219ᵇ, Colophon: Explicit liber t̃cius cecilij cipriani gloriosi martiris. Archiepiscopi ‖ carthaginẽsis Oratoris excellentissimi ad q̃rinũ. In quo libro sicut ‖ et ī duobus prioribus fides catholica contra iudeorum perfidia3 et ‖ gentilium errores sacrarum scripturaru3 testimonijs fortissime mu‖nitur et corroboratur Deo gratias |||

Folio. a^8 b^{12} a^8 b–q^{10} r^6; A B^{10} C D^8. 220 leaves, the first and last blank. 3ª: 40 lines, 182 × 110 mm. Type: 90 G^A. Capital spaces. Campbell *520. Hain 5894. Gesamtkatalog 7886.

1, blank; 2ª–16ᵇ, tabula materiarum epistolarum; 17ª–19ᵇ, table of contents; 20ª, blank; 20ᵇ, ex libro b. Hieronymi de viris illustribus de b. Cypriano; 21ª–173ª, epistolae; 173ª–176ª, de disciplina et bono pudicitiae; 176ª–180ᵇ, ad Nouatianum; 180ᵇ–181ᵇ, sermo Augustini de sancto Cypriano; 182ª–183ᵇ, oratio Cypriani; 183ᵇ–184ª, passio Cypriani; 184ᵇ, blank; 185ª–219ᵇ, libri iii contra Iudaeos ad Quirinum; 220, blank.

In quires e and f the number of lines to the page varies between 40 and 43; on e 3ᵇ the number of lines is 39 and the width of the type-page is reduced to 95 mm.

The copy in the Bischöfliches Gymnasium Josephinum, Hildesheim, has the rubricator's date: 1480 (C. Ernst, Incunabula Hildeshemensia, fasc. 1 (1908), no. 164).

263 × 177 mm. Imperfect, wanting sheet B 4, the place of which is taken by a duplicate of sheet B 3. Without the blanks. D 1 is hinged. Fully rubricated. Corrections of the text of the last 3 lines of m 1ª have been made by an early hand. With a bibliographical note in Dutch, signed: A. D. J. Bound in eighteenth-century brown sheep with gold-tooled back.

Bought in February, 1876. IB. 47522.

SPECULUM EXEMPLORUM. *2 May 1481.

2ª. Incipit tabula exemplorũ li‖bri seq̃ntis . . . 43ª. Incipit ꝓlogus in speculum ‖ exemplorum ex diuersis libris in ‖ vnum laboriose collectum. ||| [I]Mpressoria arte iã dudũ lon‖ge lateq̄ ꝑ orbẽ diffusa. mul‖plicatisq̄ libris quarũcunq̄ ‖ fere materia⁊ frequenter am‖mirat⁹ sum q̃ ex re factum sit ‖ vt nullus vnq̃3 hac arte insignis ‖ lib⁊ aliquẽ in lucem ꝓtulerit qui ‖ ex pluribus diuerso⁊ auctorum ‖ opusculis in vnu3 cõgesta exem‖pla ꝓtineret . . . 44ª, col. 2, l. 1. Incipit speculum exemplo⁊ ‖ . . . 377ᵇ, col. 2. Finit distinctio octaua. 378ª. Legitur de purificatione btẽ ‖ virginis. . . . 414ᵇ, col. 1, l. 3. Finit distin‖ctio octaua. ||| Incipit distinctio nona hui⁹ spe‖culi . . . 503ª, Colophon: Ad laudem ꝛ gloriam sempi‖terne indiuidueq̄ trinitatis. bea‖tissime marie virginis omnium sã‖ctorum ꝛ angelorum finitum ꝛ cõ‖pletum est hoc Speculum exem‖plorum per me Richardu3 paef‖roed ciuem dauentriensem in cra‖stino beatissimoru3 apostolorum ‖ Philippi et iacobi Anno dnī. M ‖ cccclxxxi. De quo sit deus bene‖dictus in secula. Amen.

Folio. A–D^8 E^{10}; a–z aa–ss^8 tt^{8-1} $tt.^8$ $tt{:}^8$ $tt{\cdot}{:}^8$ $tt{\cdot}{:}{\cdot}^6$ $tt{\cdot}{:}{\cdot}{\cdot}^8$ vv–zz aaa–ddd^8; eee^8 fff^6 ggg^{10}. 503 leaves, the first blank. 2 columns. 43ª: 40 lines and headline, 207 (217) × 135 mm Type: 103 G^u. Capital spaces. Campbell *1568. Hain 14915.

The first edition. The attribution of this work to Aegidius Aurifaber is refuted by Fr. B. Kruitwagen in Het 'Speculum exemplorum' (Bijdragen voor de geschiedenis van het bisdom van Haarlem, dl. 29 (1905), pp. 329–68). S. van der Woude (Johannes Busch (1947), p. 154 seq.) has shown reason to suppose that the author was Johannes Busch.

On 377ᵇ (tt 7) the words 'Finit distinctio octaua' at the foot of the page have been struck through with the pen. The leaf tt 8 (378) which originally bore the beginning of the text of Distinctio IX was cancelled, in order to allow the insertion at this point of 5 quires of additional text signed tt. tt: $tt{\cdot}$: $tt{\cdot}{:}$ $tt{\cdot}{:}{\cdot}$. The text of Distinctio IX which occupied the original leaf tt 8 was then reprinted on 7^b–8^b of quire $tt{\cdot}{:}{\cdot}$. The signature numbers of leaves 1–4 of quire tt. are indicated by dots instead of by numerals. (Cf. Fr. B. Kruitwagen, Het 'Speculum exemplorum', in Tijdschrift voor boek- en bibliotheekwezen. Jaarg. 2 (1904), pp. 277–91.)

290 × 202 mm. Without the blank. Fully rubricated. In the inner top corner of a fly-leaf is written: F. B. 1838. Bound by Lewis in nineteenth-century brown morocco, with the arms of Thomas Grenville.

Grenville copy (G. 8994). IB. 47508.

COMPENDIUM. Compendium theologicae veritatis, cum thematibus Bernoldi. [Not after 1482.]

2ª. (first table) Incipit liber primus de natu‖ra diuinitatis. ‖ . . . 4ª, col. 2, l. 10: Finiunt tituli compendij ‖ theologice veritatis. ||| Incipit prologus in compẽ‖dium theologice veritatis. ‖ [V]Eritatis theologice ‖ sublimitas cum sit ‖ superni splẽdoris ra‖dius . . . 146ᵇ, End of Text: . . . secũdum ‖ merita recipiet sine fine Amen. ||| Laus deo altissimo. 147ª. [Q]Vanq̃m ordo ꝛ cõpen‖diositas libri huius ‖ qui compendiu3 dici‖tur theologice verita‖tis . . . (col. 2, l. 5) Sequitur tabula Et primo ‖ de littera A. ||| . . . 158ª, col. 2, l. 37: Finit tabula 159ª. Incipiunt distinctões frīs ‖ Bernoldi de tpe ꝛ de scīs quarũ ‖ declarationes ex cõpendio theo‖logice veritatis lucidssīe capiũt'. ||| [Q]Vanq̃m satisfa‖ctu3 sit opuscu‖lo huic in quan‖tũ discẽtes r̈spi‖cit. q2 tñ materi‖am claudit pre‖dicabilẽ. . . . ‖ . . . ‖ . . . nõ arbitrarer suffi‖cere nisi hũc sequentẽ tractatulũ ‖ frīs bernoldi adiũgerẽ. qui p̄fati ‖ opusculi materiã sic

masticando || thematibꝫ applicauit. . . . 189ᵇ, col 2, l. 37, END: Est sic finis deo laus || ⁊ gloria trinis.

Folio. a–r⁸ s¹⁰ t v⁶; a–d⁸. 190 leaves, the first and last blank. 2 columns. 2ᵃ: 39 lines, 199 × 131 mm. Type: 103 Gᴮ. Capital spaces. Campbell *473+*285. Hain *436. Gesamtkatalog 601.

The two parts were treated separately by Proctor (no. 8960, 8961).

286 × 205 mm. Fully rubricated. Manuscript headlines to the Compendium. The printed signature letters of the Bernoldus have been corrected in manuscript to read: aa–dd. On 189ᵇ is the signature: 1482.Eg ſ [Egidius] appelmā (for whom see IB. 4181). On the first paste-down is the note: Auctione publica transiit ad Mgrm̄ Ioēm̄ de froidmont sacre Theologie Licentiatum. From the library of George Dunn, of Woolley Hall. Bound before IB. 4181 (Rampegollis, Aurea biblia, [C. Winters, Cologne, 1481]) in contemporary blind-tooled brown calf over wooden boards.

Bought in February, 1914. IB. 47538.

JACOBUS DE VORAGINE. Sermones de sanctis. *6 March, 1483.

1ᵃ. Sermones pulcherrimi varijs scꝑ||turaꝫ doctrinis referti de sanctis ꝑ || anni tociꝰ circulū cōcurrētibꝰ editi || a venerabili viro Iacobo voraginis || ordīs ꝑdicatoꝫ quondā epō Ianuēsi || Incipiunt feliciter. || Sermo ꝑmus de sancto Andrea. ||| [V]Estigia eius secutus || est pes meus. . . . 252ᵃ, COLOPHON: Finiūtur sermones eximij sacre || theo-logie professoris Iacobi voragi||nis de sanctis per circulū anni. impṡ||si ⁊ exactissima diligentia correcti in || Dauātria. Per Richardū paffroed || de Colonia. An. dn̄i. Mᵒ cccclxxxiij. || pridie nonas Marcij. De quo sit de||us benedictꝰ in secula .ſ. .ſ.

Folio. a–z aa–ff⁸ gg hh¹⁰. 252 leaves. 2 columns. 1ᵃ: 46 lines and headline, 207 (216) × 135 mm. Type: 90 Gᴮ. Capital spaces. Campbell *1770 (2).

Leaf g 1 is signed h 1, in error.

At the beginning of the volume is bound the table relating to the companion volume, the Sermones de tempore (Campbell *1770(1)). The table consists of 12 leaves, the first and last blank, in two quires each of 6 leaves signed (ij, iij) and (iiij–vi) respectively. It begins ((ij, iij) 2ᵃ): Incipit tabula Sermonū Iacobi||voragīs de tpe ꝑm ordinē alphabeti || . . . and ends ((iiij–vi) 5ᵇ, col. 2, l. 28): Deo gracias.

287 × 208 mm. The table to the Sermones de tempore is slightly mutilated on leaf 2, and is without the blanks. Fully rubricated. At the end of the table is the signature of the rubricator: Rees l̄imāꝰ. From the Vergauwen collection. Bound in contemporary blind-tooled calf over wooden boards; the tools used include two goats rampant on either side of a tree, and two birds drinking from a jug, both within lozenges; and an oblong tool of the Virgin and Child within a mandorla.

Bought in May, 1884. IB. 47510.

AUGUSTINUS. Confessiones. *1483.

2ᵃ. Sciendū est ꝙ Btūs Augustinꝰ in tribꝰ vl||timis libris ꝓfessionū nimis obscurus ē . . . 2ᵇ. Ex libro retractationuꝫ sancti Augustini || episcopi. || . . . (Ibid., l. 26:) Liber primus confessionū sancti Augusti||ni Episcopi. || (3ᵃ) Incipit hic feliciter ·:· ·:· || [M]Agnus es dn̄e . . . 170ᵃ, l. 24, COLOPHON: Tredecim libroꝫ confessionū beati Au||gustini finis felix Per Rychardum || de paffroed Dauentrie in platea epī || impressorum diligenti examine corre||ctoꝫ. Anno dn̄i Mcccclxxxiij.

Quarto. a–v⁸ x¹⁰. 170 leaves, the first blank. 3ᵃ: 28 lines, 144 × 86 mm. Type: 103 Gᴮ. Capital spaces. Campbell *195. Hain 2032 a = part of 1959. Gesamtkatalog 2896.

210 × 137 mm. Without the blank. On 3ᵃ is written: Liber domus fratrum sc̄tī Martini in Vezalia. From the Vergauwen collection. Bound in nineteenth-century half blue morocco.

Bought in May, 1884. IA. 47511.

TURRECREMATA, JOANNES DE. Flos theologiae. Quaestiones Euangeliorum. *20 November, 1484.

2ᵃ. (headline) Prologus ||| [C]Vm ad pleniorem || ꝓgnitōneꝫ rei ordo || deducat: . . . 55ᵃ. Incipit materia aurea enucle||ata ex originalibus v̇tutuꝫ et vi||ciorū. flos theologie nuncupata || ꝑm ordinē alphabeti ꝑ sermoni||bus applicabilis. tam de tempore || q̄ꝫ de sanctis totius anni. ||| . . . 208ᵃ. Questiones euāgelioꝫ tā de || tempore q̄ꝫ de sanctis collecte ꝑ || Reuerendū dominū Iohannem || de turre cremata epm̄ Sabineñ || sancte Romane ecclesie Cardi||nalem sancti Sixti. Incipit fe||liciter. ||| . . . 439ᵇ, COLOPHON: Excellens opus dnī Iohā||nis de turrecremata scē sedis apo||stolice cardinaſ ordine p̄dicato||rum tituli sancti sixti. questionū || dignissimaꝫ cū solutionibꝫ earū||dem. circa textꝰ Epistolaꝫ atq̄ || euangelioꝫ tā de tpe q̄ꝫ de scīs || ⁊ festoꝫ emergentiū totiꝰ anni || cū introductionibꝫ thematū cla||rissimis de q̄cunq̄ p̄dicare volen||tibus applicabiliū. Cū etiā tabu||la alphabetica ostendente suo or||dine ⁊ loca ⁊ materias ī hoc egre||gio ope cōtentas Quod apud fi||dei cultores dignissiōs sacre theo||logie ꝓfessores ꝑpter sui excellen||tiam flos theologie meruit nomi||nari Anuo salutis. M. CCCC || lxxxiiij. Mensis nouembris die || vicesima feliciter consūmatū est. ||| Quem nec larga ceres stringit || neq̄ dona liei. || Egregium artis opus suspice || quisquis amas || Hoc tibi fundit enim dauantria || menia fulgens || Richardi manibus suscipe q̄so || pium.

Folio. a–y⁸ z⁶ aa⁸ bb¹⁰; cc–zz aaa bbb⁸ ccc–fff⁸·⁸ ggg⁸ hhh⁶ iii kkk⁸. 440 leaves, the first and last blank. 2 columns. 3ᵃ: 40 lines and headline, 207 (217) × 133 mm. Type: 103 Gᴮ. Capital spaces, some with guide-letters. Campbell *1694. Hain 15717.

1, blank; 2ᵃ–31ᵃ, prologus, tabula thematum de tempore et de sanctis; 31ᵃ, tabula alphabetica; 53ᵇ, tabula materiae applicabilis; 55ᵃ, flos theologiae; 198ᵇ, blank; 199ᵃ, tabula quaestionum; 208ᵃ, quaestiones euangeliorum; 440, blank.

A reprint, in part page-for-page, of the edition printed by Frommolt, Vienne, 24 July, 1481 (IB. 42748).

The tabula thematum was compiled 'Anno domini ⁊c̄. lxxx.' (2ᵃ, l. 40.)

270 × 194 mm. Ornamental capitals in colours supplied on 2ᵃ and 208ᵃ. Rubricated. On 2ᵃ are written notes of ownership of Thomas Cranmer (largely cropped) and Lord Lumley. Bound in English gold-tooled calf, c. 1610, with the arms of Henry, Prince of Wales, blocked on the covers. Rebacked.

From the old Royal Library. IB. 47514.

CORDIALE. Cordiale quattuor nouissimorum. *1485.

1ᵃ, TITLE: Quattuor nouissima. 2ᵃ. [M]Emorare nouissima tua et in et||num nō peccabis . . . 61ᵇ, l. 11, COLOPHON: Impressum est presens opusculū quod vo||catur cordiale quatuor nouissimoruꝫ Sub an||no dn̄i. M.CCCC lxxxv. Dauātrie in pla||tea episcopi. et admissnm ac a.ppbatum ab al||ma vniuersitate Coloniensi ad laudem ⁊ hono||rem dei qui est benedictꝰ in secula Amē.

Quarto. a–e⁸ f g⁸ h¹⁰. 62 leaves, the last blank. 2ᵃ: 28 lines,

142 × 84 mm. Type: 103 G^{n}. Capital spaces. Campbell 1299. Gesamtkatalog 7485.

204 × 138 mm. Rubricated. Capitals supplied. On 1^{a} is written: Nicolaus Gebelius . . . est possessor huius libri Anno 1616. Bound in modern parchment.

Bought in November, 1952. IA. 47515.

HEROLT, JOHANNES. Sermones Discipuli de tempore et de sanctis cum promptuario exemplorum. *1485.

2^{a}. Tabula presentis operis incipit. ‖ . . . 29^{a}. Incipiūt Sermones discipuli de ‖ tempore per circulum anni. ‖ . . . 325^{a}. Tabula sermonum discipuli de ‖ sanctis. ‖ . . . (col. 2, l. 8) Prolog^{9} in sermones discipuli de ‖ sanctis ꝑ circulū āni incipit. ‖‖ . . . 405^{a}. Incipit prolog^{9} in promptuarium ‖ exemploꝶ discipuli ꝼm ordine3 alpha‖beti. ‖‖ . . . 508^{a}. Prologus in promptuarium disci‖puli de miraculis beate Marie virgi‖nis incipit. ‖ . . . 530^{a}, col. 2, l. 29, COLOPHON: Finit op^{9} perutile simplicib^{9} curam ‖ aīaꝶ gerētib^{9}. ꝑ venerabilē ꝛ deuotū ‖ Iohānē herolt sancti Dn̄ci sectatorē ‖ professum. de tꝑe ꝛ de sanctis cū ꝓm‖ptuario exēploꝶ atq; tabulis suis col‖lectū. Discipulus nūcupatū Imp̄ssum ‖ Dauātrie. per me Richardū paffroed ‖ Anno a xp̄i natalia Octuagesimo q̄nto ‖ supra millesimū q̄terq;centisimū. ‖ Laus deo 530^{b}, TITLE: Sermones discipuli de tempore et de ‖ sanctis cū promptuario exēploꝶ.

Folio. A B^{8} C D^{6}; a–z aa–gg^{8}; hh–oo^{8}; pp–yy^{8} zz^{10} aaa^{6}; bbb–qqq^{8} rrr^{6}. 530 leaves, 1 (presumably) and 28 blank. 2 columns. 29^{a}: 47 lines and headline, 212 (221) × 137 mm. Type: 90 G^{n}. Capital spaces. Campbell 923. Hain 8490.

276 × 194 mm. Imperfect, wanting the first leaf, presumably blank, and 252 (ee 8). Leaf 14 (B 6) is misbound before leaf 13 (B 5). The last two leaves inlaid. Fully rubricated. With a manuscript note of a financial transaction by Henry Hesylhed, 'prest at Kyrkheton', 1534, on 530^{b}. Bound at the British Museum bindery in modern half brown morocco.

Sir Hans Sloane's copy. IB. 47516.

RAYMUNDUS DE SABUNDE. Theologia naturalis. *[Not after 1485.]

2^{a}. (table) aMor est ꝑmū donū. ꝛ ‖ res data est tm̄ signū ‖ amoris. . . . 9^{a}. Incipit theologia naturalis si‖ue liber creaturaꝶ. specialiť de ho‖mine ꝛ de natura eius in quātum ‖ homo. ꝛ de his q̄ sūt ei necessaria ‖ ad cognoscēdum seipsū ꝛ deum ‖ et oē debitū ad qd̄ homo tenet ꝛ ‖ obligať tam deo q̄3 proxīo. ꝓpo‖sit^{9} a venerabili viro mgrō Ray‖mūdo de Sabūde In artib^{9} ꝛ me‖dicina doctore. et ī sacra pagina ‖ egregio professore ‖‖ Prologus ‖‖ . . . 256^{a}, col. 1, l. 33, COLOPHON: Explicit liber creaturaꝶ seu ‖ nature siue de hoīe ꝓpter quē alie ‖ creature fcē sūt. ex cui^{9} ꝓgnitiōe ‖ illuīať hō ī coģtiōe dī ꝛ creatura‖rū. Imp̄ssus Dauētrie ꝑ me Ry‖chardū paffroed. 256^{b}. TITLE: Theologia naturalis.

Folio. A; a–z aa–hh^{8}. 256 leaves, the first blank. 2 columns. 2^{a}: 39 lines, 202 × 134 mm. Type: 103 G^{n}. Capital spaces, with guide-letters. Campbell *1490. Hain *14067.

A copy in the Bibliothèque Nationale, Paris, has the rubricator's date: Anno 1485. (Polain, Catalogue . . . Belgique, no. 3312 n.)

The prologue of the Theologia naturalis is included in the Index librorum prohibitorum, 1564, and copies of Pafraet's edition are known in which it has been suppressed. (Polain, loc. cit.)

259 × 178 mm. Without the blank. Rubricated. On 2^{a} is written: Liber Collegij Societatis Iesu Monasterij. Bound at the British Museum bindery in nineteenth-century divinity calf, blind-tooled.

Bought in February, 1876. IB. 47554.

UNDATED BOOKS

TYPE 90 G^{A}.

JOANNES DE SANCTO GEMINIANO. Summa de exemplis ac similitudinibus rerum. Undated.

[2^{a}. Incipit tabula vniuersalis to‖tius libri subsequentis. qui ītitula‖tur de similitudinibus rerum sc̄ōm ‖ ordinem litteraru3 alphabeti . . .] 18^{a}. Incipit opus perutile et va‖lidū predicatoribus de q̄cunq; ma‖teria dicturis. venerabilis atq; do‖ctissimi mgrī helwici teutonici pro‖fessoris sacre theologie ordinis pre‖dicatorum. quod intitulatur ab au‖tore. liber de exēplis et similitudī‖b^{9} reꝶ. ¶ Prologus prim^{9} ‖ . . . 523^{a}, col. 2, l. 32, COLOPHON: ¶ Explicit liber decimus ꝛ vltim^{9} ‖ de exemplis ꝛ similitudinibus rerū ‖ Et ī hoc finitur totum opus de ex‖emplis et similitudinibus rerum ī‖titulatum. In quo similitudines ī‖ter creaturarum ꝓprietates et inť ‖ virtutes et vitia ceteraq; de quib3 ‖ in sermonibus mentio fieri sol3 re‖perte pulcherrime declarantur.

Folio. A B^{8}; a–y^{10} z^{8} aa bb^{8}; a–z aa bb^{10} cc dd^{8}. 524 leaves, 1, 17, 259, and 524 blank. 2 columns. 18^{a}: 45 lines and headline, 205 (213) × 131 mm. Type: 90 G^{A}. Capital spaces. Campbell *1040.

Though in this edition and in that of Koelhoff, Cologne, s.a. (Hain *7542) the Summa is attributed to Helvicus Teutonicus, it is in fact the work of Joannes de Sancto Geminiano, edited with a prologue by Helvicus. The prologus primus as printed in the edition of Froben and Petri, Basel, 25 January, 1499 (IA. 37898), contains the following passage, of which the words enclosed within square brackets are omitted in the other fifteenth-century editions: Ego inter fratres ordinis predicatorum minimus nomine Heluicus natione teutonicus de multarum rerum exemplis que diuersis hominum moribus et actibus adaptantur: presens opusculum [a venerande recordationis patre et doctore Iohanne de Sancto Geminiano quondam absque prefatione editum: nouo prefari volui prologo et in lucem promulgare opere precium duxi] (other editions: edidi) et librum de exemplis et similitudinibus rerum ipsum intitulaui. The author's Italian origin is mentioned in lib. vi, cap. lii: sicut accidit in terra originis mee scilicet in castello sancti Geminiani quod est in partibus Thuscie XV miliaria distans a ciuitate Senarum (second i 7^{a}, col. 2).

A printer's flower 17 mm. in length is used on second l 6^{a}, n 3^{a}, t 4^{a}, t 6^{b}, v 10^{b}, and another of 16 mm. on second o 9^{b}. In one of two copies in Cambridge University Library (ULC 3433) the flower on second v 10^{b} is omitted; in the other (ULC 3434) that on second o 9^{b} is omitted.

281 × 204 mm. Imperfect, wanting quires A and B containing the table. Without the blank leaf 17. Leaf 18 is apparently supplied from another copy. Rubricated. On 259^{a} is written: Pertinet mōsterio canonicoꝶ Regulariū vallis scī martini In louanio. Bound in two volumes, divided after book 4, in early nineteenth-century gold-tooled russia.

Bought in November, 1850. IB. 47525.

LANGIUS, RODOLPHUS. Historia de urbis Hierosolymae excidio. Undated.

1^{a}. Vrbis hierosolyme tēpliq; in ea originis ‖ varieq; fortune ꝓphanatioīs ꝛ excidij ad precla‖rū et excellente3 virū dn̄m Hermānu3 de lāghē ‖ Decanum Monasterieñ per

Rodolphum de lan‖ghen eius nepotē ac eiusdem eccīe Canonicum ‖ Liber primus incipit feliciter. Cuius ṗmum ca‖pitulum breuis totius operis quod pene tragi‖cum est prefatinuncula ponitur ||| . . . 56ᵇ, l. 24, COLOPHON: Historia de vrbis hierosolyme excidio tem‖pliꝫ eius ꝑphanatione tā sacrarū q̄ hūanitatis ‖ litterarū studiosis nō parū ꝑfutˇa. p eruditū ⁊ ‖ disertum virum Nodolphū de langhen Canoni‖cū Monasterieñ elegātissīe scripta Dauc̄trieꝯ ‖ impressa‖finit feliciter.

Quarto. a–f⁸ g¹⁰. 58 leaves, the last two blank. 3ª: 30 lines, 135 × 79 mm. Type: 90 Gᴬ. Capital spaces. Campbell *1087. Hain 9895.

The signatures are printed on the first and third leaves of the quire. Leaf g 6ᵇ contains 24 lines only, and elsewhere in the same quire the number of lines varies between 27 and 30.

Assigned to Jacobus de Breda (first press) by Proctor (no. 8971).

200 × 144 mm. Quires a and b fully rubricated. Dr. Kloss's copy. Bound in nineteenth-century half brown calf with marbled paper sides.

Bought in September, 1849. IA. 47526.

SOCCUS. Sermones de sanctis. Undated.

2ª. (table) [A]Bdicatio vera omniū ‖ que mūdi sūt ꝓsistit in ‖ tribus. lxvi. ‖ . . . 18ª. Ncipiunt pulcherrimi atq̄ vtilis‖simi sermones Socci de sanctis p ‖ circulum anni compositi a quodā ‖ egregijssimo sacre Theologie ꝑ‖fessore ordīs Cistersiensiū ꝓuētus ‖ in Mariērayd ꝑpe Hildesem . . . (col. 2, l. 7:) De sācto Andrea Apostolo sermo ‖ primus. A|||[V]ENITE post ‖ me Mat. iiij. ‖ . . . 245ᵇ, col. 2, l. 18. ¶ Sequuntur sermones q̄ in suis ‖ locis omissi sūt Sermo. xciiij. ‖ De scō benedicto sermo secundꝰ ||| . . . 292ª, col. 2, l. 39, COLOPHON: Expliciunt sermōes Socci de san‖ctis cuꝫ sūma diligētia correcti et ‖ impressi Dauētrie. 7c̄.

Folio. A B⁸; a–k¹⁰ l¹⁰⁻²⁺² m–r¹⁰ s–z aa–ff⁸ gg¹⁰. 292 leaves, 1 and 17 blank. 2 columns. 18ª: 42 lines, 190 × 124 mm. Type: 90 Gᴬ. Capital spaces. Campbell *1539. Gesamtkatalog 7411.

The Sermones Socci de sanctis are attributed to Conrad von Brundelsheim, abbot of Heilsbronn. The preface (18ª), in which they are ascribed to a Cistercian professor of theology of the convent of Marienrode, is the same as that found in Pafraet's edition of the Sermones Socci de tempore, 1480 (IB. 47507), q.v.

Leaves l 7 and 9 are cancels. The order of the sections of the copy, lettered alphabetically, appears in sermones xlviii and xlix to have been faulty, section G (l 6ᵇ) being followed by sections P–T, H–O, V (l 7ª–9ᵇ), though the text is consecutive.

In this copy leaf 17 is blank. In those described by Campbell and the Gesamtkatalog it contains a table headed: ¶ Incipit tabula sermonuꝫ scō̈m ‖ ordinē festiuitatū p circulū anni.

270 × 200 mm. Fully rubricated. A few words of missing text supplied at the foot of gg 1ª, col. 2, and gg 6ᵇ, col. 2, in an early hand. Bound at the British Museum bindery in modern half brown morocco.

Bought. IB. 47531.

TYPE 90 Gᴮ

BARZIZIUS, GASPARINUS. Epistolae. *Undated.

1ª, TITLE: Epistole Gasperini 2ª. Gasperini Pergamensis clarissimi oratoris epi‖stolaꝝ liber feliciter incipit. ‖ gAudeo plurimū ac letor in ea te sentē‖tia cē . . . 63ᵇ, l. 26. COLOPHON: Finit Gasperini pergamensis oratoris clarissi‖mi suauissimaꝝ epistolaꝝ opꝰ ||| In pressura platee episcopi.

Quarto. a–h⁸. 64 leaves, the last blank. 4ª: 32 lines, 142 × 85 mm. Type: 90 Gᴮ. Capital spaces, with guide-letters. Campbell 774. Gesamtkatalog 3680.

194 × 138 mm. Imperfect, wanting leaf 57 (h 1). Without the blank. With the signatures of Gul. Buggin on 1ª and of Edmund Halbard on 33ª (e 1). Bound by Stoakley, late Hawes, of Cambridge, in modern half brown morocco.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 47518.

CICERO, MARCUS TULLIUS. Laelius siue De amicitia. *Undated.

1ª, TITLE: M. T. Ciceronis De amicicia 2ª. M. T. C. De amicicia. ||| [Q]Vintꝰ Mutiꝰ Augur Sceuola multa nar‖rare de Caio Lelio socero suo memorit ‖ et iucūde solebat . . . 20ª, l. 21, COLOPHON: M. T. Ciceronis De amicicia finitur hic liber. ||| In pressura platee episcopi.

Quarto. a⁸ b c⁶. 20 leaves. 3ª: 32 lines, 143 × 84 mm. Type: 90 Gᴮ. Capital spaces. Campbell 435. Gesamtkatalog 6998.

208 × 140 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half calf.

Bought in May, 1884. IA. 47519.

PLATO. Axiochus. [Translated by Rodolphus Agricola.] *Undated.

1ᵇ. Rodolphus agricola. suo ‖ rodolpho langio Salutem. ‖ [L]Ibellū platonis: qui axiochus inscribit'. latinū ‖ feci. tuq̄ potissimū cui eū dicarē occurrebas: ‖ . . . (Ibid., l. 18:) Platonis philosophi axiochus ‖ de cōtemnenda morte. ‖ . . . 6ª, l. 26 COLOPHON: Finit foeliciť Platonis pl̄i axiochus de cōtem‖nenda morte p venerabileꝫ mgr̄m Rodolphū ‖ agricolā de Gronyngeij laudabiliť editus ac ‖ bene emendatus. et dauentrae in platea ep̄i ‖ impressus.

Quarto. a⁶. 6 leaves. 2ª: 32 lines, 143 × 86 mm. Type: 90 Gᴮ. Capital spaces. Campbell 1419.

200 × 134 mm. Rubricated. Dr. Kloss's copy. Bound in nineteenth-century half calf with marbled paper sides and a red title-label on the upper cover.

Bought in July, 1858. IA. 47528.

SERMONES. Sermones quattuor nouissimorum. Undated.

2ª. [R]Vbrice huius tractatus sermonū q̄tuor no‖uissimoꝝ q̄ in qnq̄ ptes diuidit' ṗncipales ‖ . . . 8ª. Sermones q̄tuor nouissimoꝝ putiles et ‖ necessarijꝫ vnūquēq̄ in deuotionis ardo‖rem ⁊ dei timorē inducētes. ‖ Thema prohemiale. ||| . . . 140ª, l. 11, COLOPHON: Sermones de quatuor nouissimis finē habēt.

Quarto. a–o⁸ p–s⁶⁻⁸. 140 leaves, the first blank. 9ª: 32 lines and headline, 145 (151) × 86 mm. Type: 90 Gᴮ. Capital spaces. Campbell 1536. Hain 5692. Gesamtkatalog 4805.

The attribution of this work to St. Bonaventura is not entirely supported by the editors of the Quaracchi edition of his works. (tom. ix, p. xv: In tribus primis partibus sunt sermones S. Bonaventura non indigni . . . Totum opus certe non est genuinum.) The attribution may perhaps have originated in the

title-page of the edition sine nota edited by Peregrinus Italicus [A. Chappiel for R. Gourmont, Paris] (GW 4809). Here the Sermones quattuor nouissimorum are attributed to St. Bonaventura through a misunderstanding of the title-page of the edition of [E. Jehannot for] D. Gerlier, Paris, 1495 (GW 4808), in which only the Sermones de morte are in fact assigned to St. Bonaventura. By Copinger this edition is entered under 'Fernandus' (no. 2457). The ascription to Carolus Fernandus appears to rest on the statement of Gulielmus Eisengrein concerning him in Catalogus testium veritatis, etc. (1565), fol. 182ᵇ: De quatuor nouissimis librum edidit.

Assigned to Jacobus de Breda (first press) by Proctor (no. 8972).

In the first two quires round d with curled head-stroke is used as well as the normal flat-headed form.

212 × 140 mm. Rubricated. On 1ᵃ is written: Liƀ sc̄i panthaleōis in Colonia. Bound after IA. 4163 (Suso, Horologium aeternae sapientiae, [Winters, Cologne,] s.a.).

Bought in 1865. IA. 47530a.

Another copy.

207 × 137 mm. Without the blank. Sheet q 4 is misbound after sheet p 3. Bound at the British Museum bindery in modern half blue morocco.

IA. 47530.

VERGILIUS MARO, Publius. Bucolica. *Undated.

1ᵃ. Publij Virgilij Maronis Bucolica Aegloga ‖ prima. Interlocutores Meliboeus et Titirꝰ amici. ‖ 18ᵇ, Colophon: P. Virgilij Maronis Buccolicoꝝ Finis ||| In pressura plateae episcopi.

Quarto. a⁸ b¹⁰. 18 leaves. 2ᵃ: 24 lines of leaded text, 141 × 84 mm. Type: 90 Gᴮ. Capital spaces. Campbell 1736.

197 × 131 mm. Bound in brown calf, tooled in gold and blind, with the arms of Thomas Grenville.

Grenville copy (G. 9702). IA. 47534.

TYPE 103 G

CICERO, Marcus Tullius. Cato major siue De senectute. Laelius siue De amicitia. Undated.

1ᵃ. M. T. Ciceronis Cato Maior vel de Sene‖ctute ad Ti. Pomponium Atticum. ‖ Præfacio. ‖ [O] Tite si quid ego adiuto. . . . 22ᵇ, l. 26. M. T. Ciceronis de senectute finit' hic liber. [23ᵃ. M. T. C. De amicicia. 46ᵇ. M. T. Ciceronis De amicicia finit' hic liber.]

Quarto. A⁸ B⁶ C–F⁸. 46 leaves. 1ᵃ: 27 lines, 137 × 80 mm. Type 103 Gᴮ. Capital spaces. Campbell *428. Hain, part of 5256. Gesamtkatalog 6946 (ii).

203 × 135 mm. Imperfect, wanting quires D–F containing De amicitia. Rubricated. Bound c. 1800 in olive calf, blind-tooled, with the cipher of King George III in gold.

King George III's copy (C. 1. a. 25). IA. 47544.

CICERO, Marcus Tullius. De officiis. Undated.

2ᵃ. Marci Tullij Ciceronis Arpinatis ꝑsulis‖ꝙ Romani Ac oratorum maximi Ad. M. ‖ Tullium Ciceronem filium suum Officioru3 ‖ Liber primus. ||| . . . 97ᵃ, l. 16 . . . si talibꝰ monum̃tis p̄ceptis ꝙ letabe. ||| Tullius hesperios cupiēs ꝓponē mores. ‖ . . . (l. 22) Hic plꝰ sole micat cruciatꝰ ꝓpt honestū. ||| (Colophon:) MARCi Tullij Ciceronis De officijs Lib̄ ‖ Tercius 7 vltimus Fœliciter finit.

Quarto. a–l⁸ m¹⁰. 98 leaves, the first and last blank. 3ᵃ: 27 lines, 140 × 82 mm. Type: 103 Gᴮ. Capital spaces. Campbell 439. Hain, part of 5256. Gesamtkatalog 6946 (i).

Assigned to Jacobus de Breda (first press) by Proctor (no. 8974).

204 × 136 mm. Without the blanks. Rubricated. Manuscript notes. Bound in brown morocco, c. 1800, blind-stamped, with the cipher of King George III in gold.

King George III's copy (C. 1. a. 27). IA. 47542.

COLUMNIS, Guido de. Historia Troiana. Undated.

2ᵃ. Incipit ꝓlogus sup historia ‖ destructionis Troie cōposita p ‖ iudicem Guidonem de columna ‖ messanensem. ‖ . . . 2ᵇ, col. 1, l. 34. Incipit liber primꝰ de peleo re‖ge thesalie . . . 100ᵃ, col. 2, l. 13. Historia destructionis troie com‖posita p iudicem guidonem de co‖lumna messaneñ. finit feliciter. (100ᵇ) [E]T ego Guido de columnis ‖ iudex de messana p̄dictu3 ‖ dit̄e grecū in oībꝰ sum secu‖ tus ꝓ eo ꝙ ipse ditis pfectum et ‖ cōpletum fecit . . .(col. 2, l. 14) Author's Colophon: Factū est pn̄s opus Anno dn̄ice ‖ incarnacōnis Millesimo ducentesi‖mo octuagesimo-septimo eiusde3 ‖ prime indictionis feliciter. ||| . . . 101ᵃ. Incipit tabula pn̄tis historie. ||| . . . 101ᵇ, col. 1, l. 31, End: Explicit tabula pn̄tis historie |||

Folio. a–k⁸ l⁶ mn⁸. 102 leaves, the first and last blank. 2 columns. 2ᵃ: 40 lines, 206 × 133 mm. Type: 103 Gᴮ. Capital spaces. Campbell 873. Gesamtkatalog 7226.

272 × 190 mm. Without the blanks. Fully rubricated. An engraving by Jerome Hopfer of a combat of naked horsemen and foot-soldiers in a wood (Bartsch, viii, 518, 44) is inserted. With the book-label of C. Inglis, M.D., and a note. From the Libri sale [August, 1859]. On the top paste-down is written the name: Tůrk. Bound in brown glazed-paper boards, with a red leather title-label, c. 1800.

Bought in July, 1900. IB. 47545.

DAVID DE AUGUSTA. Liber profectuum religiosorum. Undated.

2ᵃ. Incipiunt capitula libri primi ꝓfectuum ‖ reli[g]iosorum. ||| . . . 2ᵇ, l. 23. Sequitur prologus libri ‖ profectuum religiosorum. (3ᵃ) [C]Ollationes meas quas pro ‖ exhortatiōe ad nouicios no‖stros. vel ad alios religio‖sos aliquādo facere solebā. ‖ . . . 170ᵃ, l. 23, End: . . . Que nobis dn̄s cōce‖dat adipisci qui est benedictus in secula. ‖ AMEN ·:· ||| Finitur hic liber secūdus profec. reli.

Quarto. a–v⁸ x¹⁰. 170 leaves, the first blank. 3ᵃ: 27 lines, 139 × 81 mm. Type: 103 Gᴮ. Capital spaces. Campbell *1442. Hain 3510. Gesamtkatalog 8163.

The text, forming lib. II and III of De exterioris et interioris hominis compositione of David de Augusta, is sometimes, e.g. by Hain, erroneously attributed to St. Bonaventura.

191 × 132 mm. Without the blank. Leaf 2 is slightly mutilated. Rubricated. On 2ᵃ is written: Conventꝰ F. Mrm' Durstenae [Dorsten, Westphalia]. anathema auferenti. From the library of the Duke of Sussex. Bound at the British Museum bindery in nineteenth-century half brown morocco.

Bought in March, 1846. IA. 47552.

JACOBUS DE BREDA

FIRST PRESS

DATES. At least three books dated 1485 were printed by Jacobus de Breda. One of these, Cato, Disticha (IA. 47560), is catalogued below, the others being S. Fliscus, Sententiarum variationes (Kronenberg, Contributions, *748a*) and J. de Garlandia, Verba deponentialia (Kronenberg, Contributions, *1030b*). The press continued active until 1487, in which year were printed Barzizius, Epistolae (Campbell 776), and Vegius, De foelicitate et miseria (Campbell 1707).

TYPES (See Plate V[H]):

89 G. [P. 1], text type, as Pafraet 90 G[B]. [P. 1], but distinguishable by two additional forms of ꝛ, both rather large and reaching to the line, set low, one with straight tail, the other curved, and d with curled head-stroke. In use throughout.

101 G. [P. 2], large text type, as Pafraet 103 G[B]. [P. 2], but distinguishable by ligature ci without stroke, or with small dot placed to right. In use throughout.

CATO. Disticha. *1485.

1[a]. Cato ad filiū suū ||| q uum aīaduerterē q̄3 plurimos hoīes g̈||uiter errare ī via moꝝ . . . 1[b], l. 7. Sequūtur disticha ||| [S]I deus est aīmꝰ vt nobis carmina dicūt || . . . 6[b], l. 25, COLOPHON: Finiūt disticha Catonis ad filiū suū || Rc̄ā hortographia ꝛ emendate impressa ꝑ me || Iacobū de Breda. A.M.cccc.Lxxxv |||

Quarto. a[6]. 6 leaves. 2[a]: 29 lines, 147×83 mm. Type: 101 G. Capital spaces, with guide-letter on 1[a]. Kronenberg, Contributions, *406a*. Gesamtkatalog 6258.

186×130 mm. Rubricated. From the library of George Dunn, of Woolley Hall, with his book-label. Bound in modern vellum.

Bought in February, 1914. IA. 47560.

ELEGANTIAE. Elegantiarum viginti praecepta. *Undated.

1[a]. Elegantiarū viginti p̄cepta incipiunt ||| [A]D ꝑficiendas elegāter eplas pauca || scitu digīssima . . . 16[a], l. 17, COLOPHON: Elegantiarū viginti p̄cepta finiunt || Per me iacobū de breda |||

Quarto. a b[8]. 16 leaves. 2[a]: 28 lines, 140×80 mm. Type: 101 G. Capital spaces. Campbell 665. Gesamtkatalog 282.

193×138 mm. Rubricated. From the Servais and Vergauwen collections. Bound in eighteenth-century half calf.

Bought in May, 1884. IA. 47580.

GULIELMUS DE GOUDA. Tractatus de expositione missae. *Undated.

1[a], TITLE: [printer's flower] Officiū misse 2[a]. Tractatus de expositione misse. Editꝰ a fra||tre guilhelmo de gouda ordinis minoꝝ. de ob||seruantia feliciter incipit ||| [A]D noticiā eoꝝ intellectualem. q̄ || in misterio misse agunt' . . . 29[b], l. 24 COLOPHON: Et sic ē finis. per me || Iacobū de breda |||

Quarto. a[8] c[6] d[8]. 30 leaves, the last blank. 2[a]: 28 lines, 142×83 mm. Types: 101 G., text; 89 G., signatures. Capital spaces. Campbell 889. Hain 7822.

182×138 mm. Without the blank. Bound at the British Museum bindery in nineteenth-century half blue sheep.

Bought in June, 1901. IA. 47567.

HORATIUS FLACCUS, QUINTUS. Ars poetica. Undated.

2[a]. Aureæ regulæ condēdorum carminū || siue ars poetica horatij flacci. ||| [H]Vmano capiti ceruice3 pictor e||puinā Iūgere si velit: et varias || inducere plumas || . . . 14[b], l. 5, COLOPHON: Artis poetice Horatij flacci || fœliciter finis est.

Quarto. a[8] b[6]. 14 leaves, the first probably blank. 3[a]: 19 lines of leaded text, 138×81 mm. Type: 101 G. Capital space on 2[a]. Campbell 998.

Assigned to Pafraet (first press) by Proctor (no. 8965).

The text is leaded throughout.

191×135 mm. Without the first leaf, probably blank. With the book-plate of F.-X. J. G. Borluut de Noortdonck. Bound in marbeld calf, gold-tooled, with a large lozenge-shaped inlay of unstained calf on each cover, c. 1800.

Bought in June, 1859. IA. 47583.

TRACTATUS. Tractatus utilis de generibus pedum et metrorum. Undated.

2[a]. Incipit tractatus vtilis de generibus pedū ||| et metrorum. || [P]Edes metroꝝ sunt. xxiij. quorum || Quatuor sunt dssillabi . . . 7[b], l. 26: . . . Meret diffu||sis frons elegiaca comis ||

Quarto. a[8]. 8 leaves, the first probably blank. 2[b]: 27 lines, 138×86 mm. Type: 101 G. Capital spaces. Proctor, Additions to Campbell, 1676[A].

The contents of leaf 8 are not known. The collation is inferred from another undated edition of J. de Breda recorded by Campbell (no. 1677), printed with the same type and the same number of lines to the page. The quire is signed on the third leaf only (a iij).

Assigned to Pafraet (first press) by Proctor (loc. cit, also no. 8969).

196×143 mm. Imperfect, wanting the first (probably blank) and last leaves. Sheet 4 is misbound before sheet 3. Rubricated, except 4[b] and 5[a]. Bound in nineteenth-century half calf.

Bought. IA. 47588.

VALERIUS, Episcopus. Epistola ad propinquum suum. *Undated.

1[a]. Epistola Valerij Episcopi ad ꝓpīquū suū ex greco || in latinū sermonē ꝑ mgrīn Rodolphū Agricolā tra||ducta Incipit foeliciter ||| Bene alligāt' vīculo sāgnīs q̄ vīculo

ꝑso‖ciāt amoris. . . . 12ᵇ, l. 14, COLOPHON: Finit. Per me Iacobū de breda.

Quarto. a^8 b^4. 12 leaves. 2^a: 32 lines, 141 × 84 mm. Type: 89 G. Capital space on 1^a. Campbell 1699.

6^a contains 21 lines of text only, beneath which is printed the note: 'hic non est defectus'.

The work, wrongly described in this edition as a Latin translation by Rodolphus Agricola from the Greek of Valerius, is in fact the original Latin Epistola paraenetica ad Valerianum cognatum de contemptu mundi et saecularis philosophiae of Eucherius, Bishop of Lyons. (Migne, tom. 1, col. 711–16.)

In a letter concerning Agricola addressed to Melanchthon from an unnamed correspondent, occurs the following: Superest adhuc monacha quaedam a Nouiomago in ziloe(?) wandelvaer nomine quae dicit se Rodolpho fuisse admodum familiarem, et ex eo multa didicisse . . . ad quam abusque Ruremunda misit librum Eucherium episcopum Lugdunensem a se Latinum factum. Hunc autem librum Graecum dixit se Agricola Ruremundae in quadam bibliotheca invenisse cum isthic a Groeninga orator missus est. (Erasmiani Gymnasii programma litterarium. Wesseli Groningensis, R. Agricolae, Erasmi Roterodami vitae ex codice Vindobonensi typis descriptae . . . Collegit I. B. Kan. Roterodami, 1894, p. 8.) Agricola's claim to authorship of the translation was denied by Erasmus in his prefatory letter to several editions of the work published under the name of Eucherius (Opus epistolarum D. Erasmi, ed. P. S. Allen, tom. 3 (1913), p. 98, ep. no. 676).

208 × 139 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half olive calf.

Bought in May, 1884. IA. 47572.

RICHARDUS PAFRAET

SECOND PRESS

DATES. The first book with an exact date issued by Pafraet from his second press is the first part of the Doctrinale Alexandri cum glosa Joannis Synthen, 9 August, 1488 (part of Campbell *116, Gesamtkatalog 1142). His activity continued thereafter until 1511. The address of his earlier press, 'in platea episcopi', is found in books printed between 1488 and 1492.

(NK 90, 24 Nov. 1511)

TYPES (see Plate V^H, VI^H):

106 G. [P. 3, Haebler 3*], large square text and heading type in Dutch style as used by various printers at Gouda. Sparing use of the type often renders accurate measurement impossible. In 1488–9 it appears to be 110–12 mm., possibly owing to leading. Minuscule a with lower loop wider than the upper is superseded by the normalized form first observed in Baptista Mantuanus, Parthenice, 10 February, 1492 (IA. 47663). Square d with flat head-stroke. The measurement is reduced to 98 mm. in Antonius Liber, Hymni Prudentii interpretatio, 30 March, 1493 (IA. 47668) and later books, and in this state the type is Haebler's type 3. Wide a originally used takes the place of the normalized form in Petrarcha, Bucolica, 8 January, 1499/1500 (IA. 47715) and Cyprian, Sermones, 29 November, 1500 (IA. 47737). Distinguishable from G. de Os (Gouda) 100 G. [P. 2] by wide a, from J. de Breda 102 G. [P. 6] by S with large head-stroke, wide a, v. In use throughout.

88 G. [P. 4, Haebler 4*], medium text type, resembling Koelhoff (Cologne) 86 G. [P. 17]. Haebler's M^{38}. H, N (diamonded), P (with inner dot), R double-stemmed. Two forms of O, the larger double-crossed. V with inner hook. Rounded h without tail. Lombards used frequently in place of capitals in 1488–9. Additional C formed from E is used in Stella clericorum, 24 December, 1490 (IA. 47635) and subsequently. In 1491 the measurement of the type was reduced to 81 mm. (Albertanus, De arte loquendi et tacendi, 27 June, 1491, IA. 47653) and different, shorter N introduced. In this state the type is Haebler's type 4. In use throughout.

76 G. [P. 5], small text or commentary type, the lower case in the same style as the preceding, but the capitals plain. Haebler's M^{49}. Two forms of C, one round, the other angular formed apparently from E. Curly-tailed h. Distinguishable from Quentell (Cologne) 75 G. [P. 5] by round C and double hyphen, and from J. de Breda 70 G. [P. 7] by round C, plain D and P, and tailed h. In use throughout.

175 G. [P. 6], title type of German pattern, with feathered capitals. Haebler's M^{60}. Distinguishable from Koelhoff (Cologne), 175 G^B. [P. 15] by angular C and T, and V with heavy inner stroke. In use from 1490.

64 G. [P. 7], small round text and commentary type, closely resembling Koelhoff (Cologne) 65 G. [P. 21] and other Cologne types. Haebler's M^{47}. Many capitals double-stemmed. A diamonded, D, N, O, Q double-crossed, H, P thorned. Distinguishable from J. de Breda 64 G. [P. 5] by rounded h without tail and by double hyphen. In use from 1490.

92 B. [P. 8], medium text type in German style. C, T with thin inner vertical; waved D, S; I, L thorned; O, P, Q small, plain. As Zell (Cologne) 96 [Haebler 11, Gesellschaft für Typenkunde 127], but A, V, and paragraph mark differ. No hyphen. Capitals N, P, Q of type 88 G. [P. 4] admixed. Here found only in Andreas Hispanus, Modus confitendi, n.d. (IA. 47788).

84 G. [Haebler 9], medium text type not distinguished by Proctor. The capitals apparently as 92 B. [P. 8] on a smaller body, but different A and P. The lower case closely resembling 92 B., but no looped forms of b, d, h, l, or f and s with descenders. Long ff. Batarde a found rarely, in addition to normal form. Double hyphen. Used in A. Hegius, Farrago, 14 July, 1495 (Campbell 742; Gesellschaft für Typenkunde 1868), and A. de Eyb, Van der echten staat, n.d. (IA. 47670).

A Greek type, lower case only, with accents and breathings, is used on two different bodies ranging with types 88 G. and 76 G. Here found in Coniugationes verborum graecae, not after 12 December, 1488 (IA. 47796), and the undated editions of Philelphus, Epistolae (IA. 47751, 47775).

CAPITALS. Two sets of Lombards, 4 mm. and 3 mm. high, are used frequently in the books of 1488 to 1491 and more sparingly later.

DEVICES: A. Saint Lebuin standing on a flowery field, at his feet two shields displaying the devices of the seal and counter-seal of Deventer; in the centre of the field the printer's housemark; with woodcut inscription: S$\overline{\text{cs}}$ lebuin^{9}. 141 × 83 mm. Juchhoff 27. In use in 1488–9.

B. Within an architectural frame St. Lebuin standing on a tiled floor, before a tapestried background; at his feet to right a shield bearing the spread eagle of Deventer; with type-set inscription: Scūs Lebuin^{9}. 127 × 86 mm. Juchhoff 28. In use in 1489–91.

BOOKS WITH PRINTED OR ASSIGNABLE DATES

GULIELMUS DE GOUDA. Tractatus de expositione missae. 4 September, 1488.

1^{a}, TITLE: Officium misse ||| DEVICE A. 2^{a}. Tractatus de expositione misse. Editus a || fratre Guilhelmo de gouda ordinis minorū. || de obseruantia feliciter incipit. ||| [A]D noticiam eorū intellectualem. que in || misterio misse agunt habendam . . . 22^{a}, l. 18, COLOPHON: Impressum Dauantrie. Anno dñi || M.cccc.lxxxviij. quarta Septēbri |||

Quarto. a b^{8} c^{6}. 22 leaves. 3^{a}: 33 lines, 146 × 86 mm. Types: 106 G., title, incipit on 2^{a}, signatures, colophon; 88 G. Lombards. Capital spaces. Campbell *883.

This text was printed by Pafraet in 1496 under the title: Expositio mysteriorum missae et verus modus rite celebrandi (IA. 47695).

190 × 140 mm. The last leaf backed. Fully rubricated. On 22^{a} is written: Clocquier ā lxxxix^{o}. Formerly bound before IA. 49796 (Albertus Magnus, De virtutibus animae, G. Leeu, Antwerp, 14 March, 1489), q.v. Bound at the British Museum bindery in modern brown morocco.

IA. 47593.

CONJUGATIONES. Coniugationes verborum graecae. [Not after 12 December, 1488.]

1^{a}, TITLE: Cōiugationes verbo$^{\text{u}}$ græcæ Dauātriæ || nouiter extremo labore collectæ et impssæ. 1^{b}. ¶ *παράδειγμα τῆσ συζυγίασ τῶν ῥημάτων* || *ἑλληνικῶν*. || ¶ Exemplum secundum quod verba græca cōiuganda sunt. || . . . 2^{a}. Coniugationes verbo$^{\text{u}}$ græcæ Incipiūt || et primo verbo$^{\text{u}}$ actiuorum ||| . . . 17^{b}, l. 21, COLOPHON: Finiūtur hic Cōiugationes verbo$^{\text{u}}$ græ-||corum barytonorum |||

Quarto. a–c^{6}. 18 leaves, the last blank. 3^{a}: 28 lines, 145 × 86 mm. Types: 106 G., title, heading on 2^{a}, colophon; 88 G., Latin text; 76 G., text on 1^{b}; Gk. Lombard P on 2^{a} and 2^{b}. Campbell 493. Hain 5621.

The copy described by Pellechet (no. 3921) contains a manuscript note with the date: 'Anno Dñi Mccclxxxviij in duodecina decēbris'.

195 × 138 mm. Without the blank. Bound at the British Museum bindery in modern half brown morocco.

IA. 47796.

Another copy.

181 × 130 mm. Without the blank. Bound in nineteenth-century brown straight-grain morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 7536). IA. 47796a.

LIBELLUS. Libellus de modo confitendi et poenitendi. 20 December, 1488.

1^{a}, TITLE: Libellus de modo confitendi || et penitendi 2^{a}. Quidam fructuosus libellus de modo cōfitē||di et penitendi Feliciter incipit ||| [P] Eniteas cito peccator cum sit || miserator Iudex || Presens libellus tractās de penitentia || . . . 25^{b}, l. 29, COLOPHON: Presens hoc opus de modo cōfitendi ⁊ penitē||di Impssum Dauētrie Anno dñi .M.cccc.lxxxviij || Vicesima Decembris.

Quarto. a–c^{6} d^{8}. 26 leaves, the last blank. 3^{b}: 34 lines of commentary, 150 × 92 mm. Types: 106 G., title, text, colophon; 88 G., commentary; 76 G., interlinear gloss. Lombards. Capital space on 2^{a}. Campbell 1135. Hain 11499.

200 × 130 mm. Without the blank. Leaf d 1 is misbound after d 7. Rubricated. On the title-page is written: 'johes mōsterii Eifflñ'; 'Liber Monasterij Roedingēsis'; and a chronogram: 'HeV prInCeps noster DIeM obIIt || DIsCorDIa regIt sVbDItos' [1609], alluding presumably to the death without issue in that year of Prince John William, last Duke of Cleves, nephew of Queen Anne of Cleves. From the Vergauwen collection. Bound in nineteenth-century quarter blue sheepskin with blue paper sides.

Bought in May, 1884. IA. 47597.

EXERCITIUM. Exercitium puerorum grammaticale. 27 April, 1489.

[1^{a}, TITLE: Exercitium puero$^{\text{u}}$ grāmati||cale p dietas distributum || [woodcut] 1^{b}. Prologus in quo grammati||ce necessitas demonstratur. || . . .] 2^{a}. Cōplanctus sup puero$^{\text{u}}$ nimia detentiōe || in obscuris. ꝑplixis ⁊ inutilib^{9}. grāmatice || . . . 3^{a}. [H]Oc exercitiū puero$^{\text{u}}$ grāmaticale ꝑ nostris || paruulis linguā latinā breuit ⁊ clare scire cu||pientib^{9} compositū in duos tractat^{9} diuidit. || . . . 175^{b}, l. 15, COLOPHON: Finit tractatus secundus exercij puero$^{\text{u}}$ grāmati||calis. in quo de regimint et cōstructione oīm dictio-||num. scd̄m ordinem octo partiū orōnis ꝓcessum est || per regulas ⁊ questiunculas adeo luc[idas] faciles. at || q̄ breues. . . .|| . . . vt quisq̄ sine p̄ceptore eas discere. scire ⁊ in||telligere possit. . . . (l. 25) Impssus || et finitus in Dauētria Vicesimaseptima Aprilis || Anno dñi. M.cccc.lxxxix.

Quarto. a–z A–E^{6} F^{8}. 176 leaves, the last blank. 20^{b}: 35 lines, 154 × 92 mm. Types: 106 G., headings, etc.; 88 G. Lombards. Capital spaces. Campbell 718. Gesamtkatalog 9498.

199 × 139 mm. Imperfect, wanting the title-leaf. Without the blank. Leaf F 7 is hinged and repaired. From the Vergauwen collection. Bound in nineteenth-century half brown calf.

Bought in May, 1884. IA. 47599.

ANWYKYLL, JOHN. Compendium totius grammaticae. *4 May, 1489.

1ª, TITLE: Cōpendiū toti⁹ grāmatice ex varijs autorib⁹. ‖ laurētio. seruio; potto. diligēter collectū. ⁊ versib⁹ ‖ cū eoꝝ interp̄tatione cōscriptū toti⁹ barbariei de‖structoriū. ⁊ latīe lingue ornamētum nō minus p̄‖ceptoribus quā pueris necessarium. ‖ DEVICE A. 1ᵇ. Carmeliani Poete in operis commē‖dationem Carmen ‖ Vos teneri iuuenes vestrū celebrate ioannem ‖ Qui bene vos docuit verba latine loqui ‖ . . . 2ª. [G]Rāmatica vel grāmatice quid est. ‖ . . . 75ª, l. 10, COLOPHON: Hec de verborū que snnt conscripta Perotta ‖ Ordine multiplici carmina sufficiant ‖ Vos nūc grammarici laudē celebrate Perotti ‖ Quo preceptore tot documenta patent ‖‖ Finit dauātrie Anno .M.CCCC.Lxxxix. Per ‖ me Richardū pafroed. quarta die Maij [76ᵇ. DEVICE B.]

Quarto. a–m⁶ N⁴. 76 leaves. 2ª: 32 lines of leaded text, and commentary, 151 × 94 mm. Types: 106 G., text; 88 G., commentary. Lombards. Capital spaces. Campbell 474. Hain 5556. Gesamtkatalog 2264. Duff 30.

The verses of Carmelianus (1ᵇ) 'in reuerendi domini Gulielmi [Waynfleet] Episcopi vintonie Laudem' conclude: Hoc opus auctor enim te persuadente ioannes. ‖ Edidit. vnde tibi fama perennis erit'. The identification of the author 'Ioannes' with John Anwykyll was the suggestion of Bradshaw (cf. F. Madan, Oxford Books, i, p. 257).

In this edition as in one of the previous ([c. 1482–4]) undated editions of T. Rood, Oxford (Duff 29), part II is placed between parts III and IV. A few glosses in English occur, e.g. on e 5ª.

Type 106 G. is leaded throughout.

182 × 132 mm. Imperfect, wanting the last leaf. Traces of foliation of a tract-volume. Bound at the British Museum bindery in modern half brown morocco.

Bought. IA. 47600.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc. 27 September, 1489.

1ª, TITLE: Autoritates Aristotelis. Senece Boecij Platonis ‖ Appulei affricani Porphirij et Gilberti porritani ‖ [woodcut.] 1ᵇ. Registꝝ denotās autoritates librorꝝ aristotelis ⁊ quorun‖dā phōꝝ in quolibet folio. Feliciter incipit. ‖ . . . 2ᵇ. ¶ Incipit prologus cōpendij autoritatum philosophi. et ‖ quorundam aliorꝝ pro vsu introductionis thematum ipso‖rum predicatorum ad populum simul ac in artibus studere ‖ volentium. ‖ [C]Vm enī aristotilice tam ad ppĩm p̄dicāti . . . 3ᵇ. ¶ Sequūtur nūc autoritates philosophi .i. amatoris. ‖ sapientie Et primo primi libri methaphisice ‖ . . . 58ª, l. 32, COLOPHON: ¶ Finitum et completum est hoc opus Dauentrie. Anno ‖ dñi. Millesimo. CCCC. lxxxix. Vicesimaseptima ‖ Septembris.

Quarto. a–i⁸ k⁴. 58 leaves, 4–58 numbered (Folio) primo–(Folio) lv, with errors. 4ª: 35 lines and foliation, 154 (158) × 93 mm. Type: 88 G. Lombards. Capital spaces. Campbell 192. Hain 1933. Gesamtkatalog 2813.

Quires a–d are a page-for-page reprint of the edition of G. Leeu, Antwerp, 12 September, 1487 (IA. 49770).

The woodcut represents a master reading, with five seated scholars before him.

203 × 134 mm. The last leaf is backed. The third sheets of quires c and e have changed places in binding. Rubricated. Bound after IA. 47817 (Boethius, De consolatione philosophiae, J. de Breda, Deventer, 19 March, 1491), q.v.

Bought in November, 1919. IA. 47606.

CORDIALE. Cordiale quattuor nouissimorum. *1489.

1ª, TITLE: Quatuor nouissima cū mul‖tis exemplis pulrherrimis ‖‖ DEVICE B. 2ª. [M]Emorare nouissima tua ⁊ in eternum ‖ nō peccabis . . . 71ᵇ, l. 30, COLOPHON: Finiūt exēpla de gaudijs regui celoꝝ Et ‖ alioꝝ trium nouissimoꝝ. Impssa Danātrie ‖ In platea episcopi. Anno dñi: M.cccc.lxxxix.

Quarto. a–m⁶. 72 leaves, the last blank. 2ª: 34 lines, 149 × 85 mm. Types: 106 G., title, headings, signatures, colophon; 88 G. Lombards. Capital spaces. Campbell 1304. Hain *5705. Gesamtkatalog 7506 (reading 'pulcherrimis' in the title).

Copies are known with a variant title, reading: Quatuor nouissima. (Pellechet 5103ᴬ.)

196 × 135 mm. Without the blank. Leaves i 5, 6, k 3, 4 have been made up from another copy and are rubricated. On a fly-leaf is written: Cat: G. J. de Servais. No. 655. Bound in brown calf, gold-tooled, c. 1800.

Bought in October, 1858. IA. 47610.

GEMMULA VOCABULORUM. *1489.

1ª, TITLE: Gemmula vocabulo[ꝝ] cum addito ‖ diligenter reuisa et emendata. ‖ [woodcut] 1ᵇ. [(headline) Prologus ‖ [S]Vperioribus diebus varios p̄stantissimi . . .] / 2ª. (headline) De lrā A ante B ‖ [A] Prepositio id est . . . 239ª, l. 16, COLOPHON: Finē accipit vocabulorū Gēmula cū addi‖to diligēter emēdata. atꝫ de verbo ad v̇buꝫ ‖ per totū attente reuisa In mercuriali oppi‖do Dauentriensi loco famatissimo impres‖sa. per me richardū paefroed. Anno incar‖nationis dñi M. cccc. lxxxix. Ad laudeꝫ dei ‖ oīpotētis qui sit p ĩfinita scĩa. se. bn̄dictus.

Quarto. a–z A–E Ff G–R⁶. 240 leaves, the last blank. 4ª: 35 lines, with headline, 154 (160) × 93 mm. Types: 106 G., title, headlines, colophon; 88 G. Lombards. Capital spaces. Campbell *792.

Reprinted from the Antwerp edition printed by G. Leeu, 18 September, 1484 (IA. 49731), the word 'antwerpiensem' in the Prologue being here changed to 'dauantriensem'.

The signatures are normally printed at the bottom right corner, within the type-page. The woodcut (master and five seated scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606), and other books.

195 × 132 mm. Without the blank. The first three leaves are slightly mutilated and leaf 239 is backed. Leaves 1ᵇ–4ª rubricated. Bound in eighteenth-century half brown calf, the sides covered with vellum from an old musical manuscript.

Bought in July, 1894. IA. 47612.

SABELLICUS, MARCUS ANTONIUS. Elegiae tredecim in natalem diem diuae virginis Mariae. *19 January, 1490.

1ª, TITLE: ¶ Marci Antonij. Sabellici. in natalem diem ‖ diuę virginis Marię 2ª. ¶ Marci Antonij. Sabellici. in natalem diem ‖ diuę virginis Marie elegeia prima īcipit foeliciť. ‖‖ [V]Irginis alma dies tellus quam pontus ‖ et ęther ‖ . . . 18ª, l. 22, COLOPHON: ¶ Finit salutatio Virginis Maphei ‖ Vegij Laudensis Impressa Dauē‖trię In platea episcopi. Anno domini ‖ M.cccc.xc. Decimanona Ianuarij ‖‖

Quarto. a–c⁶. 18 leaves. 2ᵇ: 28 lines of leaded text, 150 × 76 mm. Types: 106 G., title, headings, signatures, colophon; 88 G. Capital spaces. Campbell *1487.

1ª, title; 1ᵇ, blank; 2ª, text; 16ª, Gregorii Tipherni hymnus in virginem dei matrem; 17ª, salutatio virginis diuae Mariae Maphaei Vegii; 18ª, colophon; 18ᵇ, blank.

The text is leaded throughout.

206 × 141 mm. Fully rubricated. Bound at the British Museum bindery in nineteenth-century half blue morocco.

Bought in February, 1876. IA. 47614.

STELLA CLERICORUM.

*14 July, 1490.

1ª, TITLE: Stella clericorum ||| DEVICE B. 2ª. ¶ Tractatus qui Stella clericorum dicitur || Feliciter incipit. || [Q]Vasi stella matutina in medio nebule || id est peccatorum . . . 15ᵇ, l. 27: ¶ Finit Stella clericornm. (16ª) ¶ In laudem libelli || Aspice presentis O clerice dicta libelli || . . . (l. 18) COLOPHON: ¶ Impressum Dauentrie In || platea episcopi. Anno domi-||ni. M.CCCC.xc. Decimaq̃r||ta Iulij ·:·

Quarto. a b⁸ c⁴. 16 leaves. 3ª: 33 lines, 145 × 89 mm. Types: 175 G., title; 106 G., incipit, signatures, verses on 16ª, colophon; 88 G. Capital spaces, some with guide-letters. Campbell 1607. Hain 15077?

The acrostic verses on 16ª, giving the name: ANTHOINE CAILLAVT, are found in editions of the text printed by Pafraet as early as that of 19 November, 1488 (Campbell 1606), and are derived ultimately from an edition printed by Caillaut (cf. IA. 39466, pt. viii, p. 48).

The word 'clericorum' in the first line on 2ª misprinted 'clericornm' in the copy described by Campbell here appears correctly.

The blind impression of type is distinguishable on 1ᵇ and 16ᵇ.

183 × 127 mm. With the signature of J. Fr. Van de Velde and the book-label of P. P. C. Lammens. Bound by Wilson in nineteenth-century half calf.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 47618.

HEGIUS, ALEXANDER. Farrago.

30 September, 1490.

1ª, TITLE: Farrago. ||| [woodcut] 2ª. Farrago. || [L]Atium olim dicebatur italia eo ꝙ illic. || Saturnꝰ latuerit pulsꝰ coelo a ioue filio || . . . 12ª, l. 13, COLOPHON: ¶ Finis huiꝰ Farraginis. Impressum || Anno dñi .M.cccc.xc. Tricesima Sep-||tembris |||

Quarto. a b⁶. 12 leaves. 3ª: 33 lines, 147 × 87 mm. Types: 175 G., title, heading on 2ª; 106 G., colophon, signatures; 88 G. Capital space on 2ª. Campbell 740.

The author's name is not found in the book, but the Farrago is included in the list of the works of Hegius drawn up by Johannes Butzbach. (Mittheilungen über Alexander Hegius und seine Schüler . . . aus den Werken des J. Butzbach . . . Von Pastor K. Krafft und Dr. W. Crecelius. Zeitschrift des Bergischen Geschichtsverein, Bd. 7 (1871), p. 239.)

The woodcut (a master and five seated scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606) and other books.

195 × 129 mm. Bound between IA. 11947 (Hermes Trismegistus, Centiloquium, M. Landsberg, Leipzig, s.a.) and IA. 4606 (Boethius, De consolatione philosophiae, H. Quentell, Cologne, 31 October, 1493).

Bought in January, 1863. IA. 47620.

Another copy.

196 × 135 mm. Rubricated. Bound in nineteenth-century blue calf, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 7566). IA. 47620a.

ANDREAS [DE ESCOBAR] HISPANUS. Modus confitendi. *1 October, 1490.

1ª. ¶ Tractatꝰ reuerēdissimi patris 7 dñi. dñi. N. ep̄i Me||garēsis de cōfessione q̈ aiio noīe modꝰ cōfitendi dicit cui||libet bono christiano necessariꝰ Incipit. ||| [Q]Voniā omni ꝑfitenti necessarium est gene||ralē dicere ꝑfessionē . . . 6ᵇ, COLOPHON: ¶ Cōsummatū est presens hoc opuscu||lū Dauētrie In platea episcopi. Anno || dñi .M.cccc.xc. Prima Octobris.

Quarto. a⁸. 6 leaves. 1ᵇ: 33 lines, 146 × 86 mm. Types: 106 G., signatures, colophon; 88 G. Capital spaces. Campbell *1235. Hain 1016 = 11009. Gesamtkatalog 1834.

The second leaf is signed b ij, in error.

200 × 131 mm. From the Vergauwen collection. Bound in nineteenth-century half calf.

Bought in May, 1884. IA. 47622.

SALOMON. Dialogus Salomonis et Marcolfi.

5 October, 1490.

1ª, TITLE: ¶ Collationes quas dicuntur fecisse mutuo || rex Salomon sapientissimus et Marcolphus || facie deformis et turpissimus tamen vt fertur || eloquentissimus 2ª. [C]Vm staret Salomon sup soliū Dauid || patris sui plenꝰ sapientia 7 diuitijs . . . 12ª, l. 9, COLOPHON: ¶ Finit Dyalogus vt fertur inter Sa||lomonē regem et Marcolphū rusticū || Impressus. Anno domini. M.cccc.xc. || Quinta Octobris ||

Quarto. a b⁶. 12 leaves. 2ª: 33 lines, 144 × 86 mm. Types: 106 G., title, signatures, colophon; 88 G. Lombards. Capital spaces. Proctor, Additions to Campbell, 454ᴬ.

190 × 131 mm. Rubricated. On 12ª is the signature of the rubricator: nicolaꝰ bastonie honnelle 1490. Bound at the British Museum bindery in modern half brown morocco.

Bought in June, 1845. IA. 47633.

STELLA CLERICORUM.

*24 December, 1490.

1ª, TITLE: Stellaclericorum || DEVICE B. 2ª. ¶ Tractatus qui Stella clericorum dicitur. || Feliciter incipit. ||| [Q]Vasi stella matutina in medio nebule || id est peccatorū. . . . 15ᵇ, l. 27. Finit Stella clericorum (16ª) In laudem libelli || Aspice presentis O clerice dicta libelli || . . . (l. 18) COLOPHON: ¶ Impressum Dauētrie In || platea episcopi. Anno domi||ni. MCCCC.xc. Vicesima || quarta Decembris

Quarto. a b⁸ c⁴. 16 leaves. 2ᵇ: 33 lines, 146 × 86 mm. Types: 175 G., title; 106 G., incipit, signatures, verses on 15ª, colophon; 88 G. Capital spaces. Campbell *1608.

A page-for-page reprint of Pafraet's edition of 14 July, 1490 (IA. 47618, q.v.).

206 × 140 mm. Capitals supplied in red. Bound at the British Museum bindery in nineteenth-century half blue sheepskin.

Bought in January, 1891. IA. 47635.

MAHOMET II. Epistolae Magni Turci. *1490.

1ª, TITLE: ¶ Magni Turci ad diuersarum || ciuitatum senatus Epistole ele⸗||gantissime. 2ª. ¶ Laudiuij equitis hierosolomitani ad fran||cinum beltrandum in epistolas magni || Turci prefatio. || [E]Pistolas a me nuper in lucem editas. ad quem potius || mitterē . . . 9ª, l. 13, COLOPHON: Epistole magni Turci finiunt. || Impresse Dauētrie Per me Ri⸗||chardum paffroet. Anno domi||ni. M. cccc. xc.

Quarto. a⁸ b⁴. 10 leaves, the last blank. 3ª: 43 lines of text and headings, 147 × 87 mm. Types: 106 G., title, headings, signatures, colophon; 64 G. Capital spaces. Campbell 1191. Hain 10508.

The traces of impression of a woodcut observed on 9ᵇ of the copy described by Polain (Catalogue . . . Belgique, no. 2566) are not distinguishable in this copy.

190 × 129 mm. Without the blank. Leaves 7–9 are slightly mutilated. On the title is stamped: Captn: Michiels. Bound third in a tract-volume beginning with IA. 49257 (Gesta Romanorum, J. de Westfalia, Louvain, s.a.), q.v.

Grenville copy (G. 10191 (3)). IA. 47638.

VEGIUS, MAPHAEUS. Vita diui Antonii. *1490.

1ª, TITLE: ¶ Vita diui Antonij ad sanctissimū dñm Eugeni||um papā quartū. p Mapheū vegium laudensem ||| [woodcut] 2ª. ¶ Vita diui Anthonij ad sanctissimū domi|| num Eugenium papam quartum. per Ma||pheum vegium laudensem Incipit ||| eVgeni ductor populi cus-tosqꝫ fidelis || . . . 11ᵇ, l. 19, COLOPHON: ¶ Impressum Dauentrię In platea || episcopi. Anno dñi. M.cccc.xc.

Quarto. a b⁸. 12 leaves, the last blank. 2ᵇ: 28 lines of leaded text, 151 × 81 mm. Types: 106 G., title, headings, signatures, colophon; 88 G. Capital spaces, some with guide-letters. Campbell *1711. Hain *15922 (reading 'regium' in the title, 'doctor' on 2ª, and 'Dauentriae' on 11ᵇ).

The text is leaded throughout.

The woodcut (a master and five scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606), and other books.

184 × 128 mm. Partially rubricated. Bound at the British Museum bindery in nineteenth-century half blue morocco.

Bought in February, 1880. IA. 47636.

DIALOGUS. Dialogus inter clericum et militem super dignitate papali et regia. Compendium de vita Antichristi. 31 January, 1491.

1ª, TITLE: Dyalogꝰ inter clericum || et laycum super dignitate regia. ||| De natiuitate ꝛ moribꝰ || antichristi. 2ª. Disputatio inter clericū || et militeꝫ super potestate || prelatis ecclesie atqꝫ principibus terraꝝ com⸗||missa sub forma dyalogi Incipit feliciter. ||| [C]lericꝰ sermonis sui exordium sub hac forma posuit || dicens. . . . 8ª, l. 27. ¶ Et sic est finis Laus christo nescia finis ||| ¶ Sequitnr Compendium de || vita antichristi. (8ᵇ) Compēdium de vita an||tichristi. || . . . 9ᵇ, l. 35, COLOPHON: ¶ Explicit de vita antichristi. Impressū Anno || M.cccc.xci. vltima Ianuarij.

Quarto. a⁸ b⁴. 10 leaves, the last blank. 3ª: 38 lines, 147 × 87 mm. Types: 175 G., lines 1, 3, and 4 of title on 1ª, lines 1 and 2 of title on 2ª, title on 8ᵇ; 106 G., line 2 of title on 1ª, lines 3 and 4 of title on 2ª, signatures, last 3 lines on 8ª, colophon; 76 G. Capital spaces. Campbell *573. Hain *6119. Gesamtkatalog 8269.

187 × 130 mm. Without the blank. Fully rubricated. From the Vergauwen collection. Bound in nineteenth-century brown calf.

Bought in May, 1884. IA. 47642.

CORDIALE. Cordiale quattuor nouissimorum. *25 February, 1491.

1ª, TITLE: Quattuor nouissima || cum multis exemplis pulcherrimis ||| DEVICE B. 2ª. MEmorare nouissi||ma tua ꝛ in eternū nō peccabis. Eccl̃ia||stici vij . . . 54ª, l. 16, COLOPHON: ¶ Finiunt exempla de gaudijs regni celoꝝ. Et || alioꝝ trium nouissimoꝝ. Impressa Dauētrie. || In platea episcopi. Anno dñi. M.cccc.xci. Vice||simaquinta Februarij.

Quarto. a–i⁶. 54 leaves. 3ª: 37 lines, 143 × 86 mm. Types: 175 G., first line of title, incipit; 106 G., headings, signatures, colophon; 76 G. Capital spaces, with guide-letter on 2ª. Campbell *1305. Hain 5706. Gesamtkatalog 7508.

The blind impression of four lines of type is distinguishable on 54ª.

195 × 134 mm. On the title-page is written: 'Conuentus limpurgensis F F. Minorū', and: 'Johannes Jacobuss rosen von limburg grossē 6'. Bound in white paper boards with an embossed floral pattern.

Bought in April, 1909. IA. 47643.

SENECA, LUCIUS ANNAEUS. Prouerbia. *4 June, 1491.

1ª, TITLE: Prouerbia Senece || [woodcut] 1ᵇ. ¶ Incipiūt ꝓuerbia Senece scd̄ꝫ ordiеꝫ alphabeti ||| . . . 6ª, l. 20, COLOPHON: ¶ Expliciūt prouerbia Senece. || Impressa Dauentrie In platea || episcopi. Anno domini. M.cccc.||xci. Quarta Iunij.

Quarto. a⁶. 6 leaves. 3ª: 39 lines, 152 × 93 mm. Types: 175 G., title; 106 G., incipit, signatures, colophon; 76 G. Capital spaces. Campbell 1521. Hain 14647.

The woodcut (a master and five scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606), and other books.

202 × 136 mm. Bound at the British Museum bindery in modern half brown morocco.

IA. 47649.

LIBELLUS. Libellus de modo confitendi et poenitendi. *11 June, 1491.

1ª, TITLE: Incipit libellꝰ de mō || cōfitēdi et penitendi || DEVICE B. 2ª. Quidam fructuosus libellus de modo

cōfitē‖di et penitendi Feliciter incipit ||| [P]Eniteas
velociter o p qñ misericors sc̄ christus
cito peccator cum sit || miserator Iudex || Presens libell⁹ ē tractās de pnīa . . . 22ª, l. 29, COLOPHON: ¶ Presens hoc opus de modo cōfitendi ⁊ penitēdi || Impressum Dauentrie. Anno dñi. M.cccc.xci. || Vndecima Iunij.

Quarto. a–c⁶ d⁴. 22 leaves. 3ª: 39 lines, 151×93 mm. Types: 175 G., title; 106 G., text; 76 G., commentary; 64 G., interlinear gloss. Capital space on 2ª. Campbell *1137.

184×133 mm. Capital supplied on 2ª. Bound at the British Museum bindery in nineteenth-century half blue sheepskin.

IA. 47651.

ALBERTANUS. De arte loquendi et tacendi. *27 June, 1491.

1ª, TITLE: Tractatus de arte || loquendi et tacendi || [woodcut] 2ª. ¶ Compēdiosus tractatus de arte loqendi ⁊ || tacendi multum vtilis. || . . . 10ª, l. 19, COLOPHON: ¶ Finit liber de doctrina loquendi et ta-||cendi ab Albertano causidico brixiēsi. ad || instructionem suorum filiorum composi||tus. Impressus Dauentrie In platea || episcopi. Anno domī. M.cccc.xci. Vicesi||maseprima Iunii |||

Quarto. a⁸ b⁴. 10 leaves. 2ᵇ: 37 lines, 150×93 mm. Types: 175 G., title; 106 G., headings, signatures, colophon; 88 (81) G. Capital spaces. Campbell, 2ᵐᵉ suppl., 67a, also 3ᵐᵉ suppl., p. 28. Gesamtkatalog 555.

The woodcut (a master and five scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606), and other books.

Traces of the frameline of Device A have printed out on 1ᵇ, where in the Cambridge University Library copy (ULC 3495) a blind impression of this device is distinguishable.

Leaf 2 is signed a iij in error.

177×135 mm. Bound at the British Museum bindery in modern half brown morocco.

Bought in April, 1907. IA. 47653.

JACOBUS DE GRUYTRODE. Colloquium peccatoris et crucifixi Jesu Christi. [With other tracts.] *18 November, 1491.

1ª. Incipit colloquiū pctōris || ⁊ crucifixi Iesu christi || Peccator. || [I]Gnosce rogo benissime dñe iesu xp̄e īdignissimo || et īfelici . . . 6ᵇ, l. 13. ¶ Explicit dyalogus crucifixi siue || Colloquiū peccatoris ⁊ crncifixi || Iesu christi [7ª. [P]Etrus blesensis dicit . . . 8ᵇ. ¶ Dyalog⁹ siue synonima Ysidori de || homine ⁊ ratione . . . 15ᵇ, COLOPHON: ¶ Expliciūt synonima ysidori de hoīe ⁊ rōne cū Colloq̣o pec||catoris ⁊ crucifixi. Impressa Dauantrie p me Richardū paff-||roed. In platea episcopi Anno m̄ M CCCC. nonagesimo ||| primo .xviij. Nouēbr.s.]

Quarto. a b⁸ c⁴. 16 leaves, the last blank. 2ª: 37 lines, 148×92 mm. Types: 175 G., first three lines of 1ª; 106 G., explicit on 6ᵇ; 88 (81) G. Capital space on 1ª. Campbell *468. Hain 9297.

208×141 mm. Quire a comprising the Colloquium only. Bound by Wilson in half brown calf.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 47655.

CATO. Disticha. *1491.

1ª, TITLE: Moralia Catonis ad || filium ei⁹ carissimum || [woodcut] 2ª. Cato ad filium suum ||| [C]Vm animaduerterem q̄ plurimos homi-||nes . . . 8ª, l. 14, COLOPHON: ¶ Finiūt disticha Catonis ad filium suū ||| ¶ Impressa Dauētrie In platea episcopi || Anno dñi .M.cccc.xci.

Quarto. a⁸. 8 leaves. 3ª: 28 lines, 149×92 mm. Types: 175 G., title, heading on 2ª; 106 G. Capital spaces. Campbell 409 (2ᵐᵉ supplément). Gesamtkatalog 6265.

The woodcut (a master and five scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606), and other books.

206×139 mm. From the Vergauwen collection. Bound in nineteenth-century marbled paper boards.

Bought in May, 1884. IA. 47661.

LEUWIS, DIONYSIUS DE. Exhortationes nouitiorum. Colloquium Jesu cum puero. Dialogus Jesu et senis. *1491.

1ª, TITLE: Exhortatiōes nouicio⁊. || Colloquiū iesu cū puero || Dyalogus iesu ⁊ senis. || DEVICE B. 1ᵇ. (table) Incipit exhortatoriu3 no||uiciorum. Prohemium. . . . 2ª. [N]Emo mittens manum suam ad arat⁊ ⁊ respiciens retro. || apt⁹ est regno dei. . . . 30ª, l. 7, COLOPHON: ¶ Finit Exhortatiorium nouiciorum. || Impressum Dauentrie In platea epi||scopi. Anno dñi. M. cccc.xci.

Quarto. a–e⁶. 30 leaves. 2ª: 39 lines, 149×92 mm. Types: 175 G., title, first line on 1ᵇ, heading on 29ª; 106 G., headings, signatures, text on 29, 30, colophon; 76 G. Capital spaces, with guide-letter on 27ᵇ. Campbell *719. Hain 6777. Gesamtkatalog 8414.

1ª, title; 1ᵇ, table of Exhortatorium nouitiorum; 2ª, exhortatorium nouitiorum; 14ᵇ, colloquium Jesu cum puero; 27ᵇ, dialogus Jesu et senis; 29ª, de iudicio mortis et variis casibus eius; 30ᵇ, blank.

The four tracts in this volume are the work of Dionysius de Leuwis (Cartusianus), though the author's name appears only in the heading of the Colloquium Jesu cum puero (14ᵇ). (Cf. Dionysii Cartusiani opera omnia, tom. xxxviii (1909), pp. 179–207, 523–45; tom. xli (1912), pp. 597, 598.)

200×130 mm. Rubricated. At the foot of the title-page is written: cassel. Bound in nineteenth-century quarter maroon sheepskin with blue paper sides.

Bought in October, 1858. IA. 47657.

Another copy.

195×132 mm. The title-page rubricated. Bound by Riviere in nineteenth-century gold-tooled brown calf.

Bought in April, 1856. IA. 47658.

MICHAEL DE HUNGARIA. Sermones tredecim uniuersales. [With other sermons.] *1491.

1ª, TITLE: Sermones Micha||elis de vngaria pre||dicabiles per totu3 || ānnū licet breues 2ª. aCcidia. sermone .x. N. Itē sermone.xi. F || . . . 11ª. ¶ Sermones tre||deci3 vniuersales || Magistri Micha||elis ȣ vngaria in-||cipiūt feliciter ||| Seq̣tur. huī||liat dñs fili⁹. vo-||ca seruit . . . 109ᵇ, col. 1, l. 26: ¶ Expliciūt q̄ttu||ordecī materiarū || ꝑmões notabiles (110ª) ¶ Sermo deuot⁹ || de passiōe dñi no||stri Iesu christi ||| . . . 127ª, col. 2, l. 17, COLOPHON: ¶ Finiūt sermo-||nes Eximij sacre || theologie docto-||ris Michaelis de || vngaria. Impssi || Dauētrie In pla||tea ep̄i. Anno dñi || M. cccc.xci.

Octavo. A^{10}; a–o^{8} p^{6}. 128 leaves, the last blank. 2 columns, except in the table. 12^{a}: 30 lines and headline, 94 (100) × 69 mm. Types: 175 G., title, etc.; 106 G., headlines, sermon headings, colophon, signatures; 64 G. Capital spaces, some with guide-letters. Lombards. The headlines in quires a–n give the numbers of sermons i–xiiij. Campbell *1252. Hain *9048.

With the exception of quire a, for the most part a page-for-page reprint of one or other of the Strassburg editions (IA. 1874/1904 (1487, 1496)). The English passage occurring in the Sermo de passione domini on 111^{b} (n 5) has, however, here been translated into Latin, but not that on 117^{b} (o 3).

The additional sermons are not by Michael de Hungaria, but by an anonymous Englishman.

In quires a–o signatures are printed on the first leaf of the quire only.

135 × 98 mm. On 1^{a} is the note of ownership of Henricus van Ophem. With the heraldic book-plate of Sir Charles Wolseley, Bart., and the signature of Stephen Gaselee, Magdalene College, Cambridge. Bound by J. T. Walters of Rugeley in nineteenth-century brown calf tooled in gold and blind.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 47660.

BOEXKEN. Boexken van onser lieuer Vrouwen kroon, etc. *1492.

1^{a}, First Title: Een suuerlick boexken van onser ‖ lieuer vrouwē croen. Eñ horē sal-‖ter. Eñ horen roosen crans. Ende ‖ oeck van horen mantel. Welcke ‖ boecxkens seer deuoet ende suet ‖ syn te lesen ||| [woodcut] 1^{b}. Hier beghint een sonꝺlinge eñ be‖quaem gruetenisse tot allē den ge‖benedidē leden ꝺ glorioser conin-‖ginnē vā hemelrijck . . . 31^{b}, l. 5. ¶ Hier eendet onser lieuer vrou-‖wen croen. ||| Geloeft eñ gebenedijt si die al‖mechticheit des vaders . . . (l. 13) . . . AMEN 32^{a}. [woodcut] 32^{b}. [woodcut] 33^{a}, Second Title: Onser lieuer vrou‖vven salter. ‖ [woodcut] 33^{b}. [woodcut] 34^{a}. ¶ Hier beghint onser lieuer vrou-‖wen salter . . . 116^{a}, l. 12. Hier na volget onser lieuer vrou‖wen roosen krans die seer suuer-‖lick ende deuoet is. 121^{a}, Third Title: Een seer deuoet boecxkē. ende ‖ is gehieten onser lieuer vrouwen ‖ mantel. ||| [woodcut] 199^{a}, l. 10, Colophon: ¶ Gheprendt te Deuenter bi mi ‖ Rykert paffroedt Int iaer ons he‖ren. M. cccc. ende. xcij. Ter eeren ‖ gods eñ maria synre gebenedider ‖ moeder Amen. 199^{b}. [woodcut] 200^{b}. [woodcut.]

Octavo. [A]B–D^{8}; [a]b–l^{8}; [A]B–K^{8}. 200 leaves. 2^{a}: 18 lines, 96 × 63 mm. Types: 106 G.; 175 G., second title. Lombards. Capital spaces. Woodcuts. Campbell *330. Hain 5751. Gesamtkatalog 7839.

The woodcut on the title-page representing the Coronation of the Virgin is repeated seven times. On 116^{b} is a cut representing the Rosary. Copies are known in which leaves 32 and 200 are blank.

136 × 98 mm. Rubricated. On the title-page is written: Dit is suster henrick Symons', and 'H. G. Ehrentraut, 1832'; on 199^{b}: dyt boeck heeft suster henrick simens Toeghehoert ende onse maetersch heeft dat suster ghese van Eyc ende suster suane honderich gheuewen. Bound in sixteenth-century (?) vellum.

Bought in December, 1869. IA. 47667.

BAPTISTA [Spagnuoli] MANTUANUS. Parthenice prima siue Mariana. *10 February, 1492.

1^{a}, Title: Carmina de btā virgine ‖ Maria que ꝛ parthenice ‖ dicuntur. 2^{a}. ¶ Fratris Baptistę mantuani Carmelitę Theo-‖logi ad Ludowicū Fuscararium et Ioannē Bapti‖stam Refrigerium ciues Bononienses Partheni-‖ce Incipit fęliciter. ||| . . . 49^{a}. ¶Fratris Baptistę Mantuani Carmelitę ‖ ad beatam virginem Votum. ||| . . . 50^{a}, l. 17, Colophon: ¶ Dauentrię impressum In platea episcopi ‖ Anno domini. M.cccc.xcij. Decima Februarij.

Quarto. a–g^{8} h^{8}. 50 leaves. 3^{a}: 31 lines of leaded text, 148 × 73 mm. Types: 175 G., title; 106 G., incipit, signatures; 88 (81) G. Capital spaces, some with guide-letters. Campbell *223. Hain 2365. Gesamtkatalog 3278.

The text is leaded throughout.

The blind impression of 3 lines of type 175 G. is distinguishable on the title-page.

206 × 143 mm. Fully rubricated. On the last page is written: Ex libris ffrīs thōe leynenycht & frīs albti de alc'. From the Vergauwen collection. Bound in nineteenth-century marbled paper boards.

Bought in May, 1884. IA. 47663.

DATUS, Augustinus. De variis loquendi regulis. 12 March, 1492.

1^{a}, Title: Dacus maior ‖ [woodcut] 2^{a}. Opusculum Augustini Senensis. quod vul.‖go Dacus maior dicitur fęliciter incipit. ||| [C]Redim^{o} iamdudnm . . . 17^{b}, l. 28, Colophon: Augustini Dachi Senensis Elegantię fęlici-‖ter finiuntur. Impresse danentrie. Anno domi-‖ni .M.cccc. xcij. Duodecima Marcij.

Quarto. a–c^{6}. 18 leaves, the last blank. 3^{a}: 37 lines, 150 × 87 mm. Types: 175 G., title; 106 G., incipit, signatures, colophon; 88 (81) G. Capital space on 2^{a}. Campbell 532. Hain 6005. Gesamtkatalog 8100.

The woodcut (a master and five scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606), and other books.

200 × 136 mm. Without the blank. Previously bound after IA. 47754 (Datus, De variis loquendi figuris, Pafraet, s.a.). Bound at the British Museum bindery in modern half brown morocco.

IA. 47665.

LIBER, Antonius. Hymni Inuentor rutili Prudentii interpretatio. *30 March, [14]93.

1^{a}, Title: Antonii liberi zu‖zatēsis hymni In‖uētor rutili Inter‖pretatio. 1^{b}. ¶ Aurelius Prudentius Clemens. vir seculari litte-‖ratura eruditus claruit . . . 2^{a}. [I]Nuentor rutili dux bone luminis ‖ . . . (l. 5) ¶ O bone dux existēs īuentor .i. creator rutili luminis .i. fulgētis lu‖cis. . . . 12^{a}, l. 20, Colophon: ¶ Finit Aurelij Prudentij notabilis atqꝫ ‖ ad vnguē emēdata hymni expositio qui in‖ter alios maxime difficilis ē. Impressa Da‖uētrie p me Richardū pafraet. Anno. xciij. ‖ penultima Martij.

Quarto. a b^{6}. 12 leaves. 7^{a}: 38 lines, 148 × 94 mm. Types: 175 G., title; 106 (98) G., text; 75 G., commentary. Capital space on 2^{a}. Campbell 159. Hain 10073.

The text of each stanza is followed by the commentary upon it.

197 × 135 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half brown calf.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 47668.

JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. *1493.

1ª, TITLE: Resolutoriū dubio‖rum circa celebrationē missarū occurren‖tiū: per venerabilē dn̄m Ioannē de lapi‖ de doctorem Theologū parisiēsem: or⸗‖dinis Cartusiensis: ex sacroꝝ canonum ‖ probatorumqꝫ doctoꝝ sentētijs diligē⸗‖ter collectum. ||| ¶ Summa dubiorum in hoc opere reso‖lutorum. ‖ Clxvj. 71ª, l. 16: . . . ad gloriā Iesu chr̄i. q̇ ‖ cū pr̄e ꝛ spūscō viuit ꝛ regnat ī scꝫa scꝫoꝝ Amē. ||| (COLOPHON:) ¶ Resolutorij dubioꝝ circa celebratio⸗‖nē misse occurrentiū: per Richardū paf⸗‖roedt Dauētrie impssi. ad laudē dei Fi⸗‖nis. Anno dn̄i. M. cccc. xciij.

Octavo. [a] b–d⁸ e⁴ f–i⁸ k⁴. 72 leaves, the last blank. 14ª: 23 lines and headline, 94 (102) × 70 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, headlines, marginalia, chapter-headings, colophon; 88 (81) G., text, signatures, except b 1; 64 G., signature of b 1, four words on 29ᵇ. Capital spaces with guide-letters on 2ª and 12ª. Campbell *1035. Hain 9908.

1ª, title; 1ᵇ, blank; 2ª, operis summarium; 12ᵇ, text; 71ᵇ, 72, blank.

The blind impression of type 175 G. is distinguishable at the foot of the title-page, and of 88 (81) G. on the recto of the final blank.

140 × 102 mm. Leaf 1 of quires c–k is numbered and leaves 2–4 of quires b–k are signed in manuscript, similar manuscript signatures being found in IA. 48190. Fully rubricated, and capitals supplied in blue and red on 2ª and 13ª, by the same hand as that found in IA. 48190 (Praecordiale sacerdotum, s.n. [P. van Os, Zwolle]), before which this copy is bound. The same two works are bound together in the copy previously owned by Sir Stephen Gaselee (List of Early Printed Books in the possession of Stephen Gaselee (1920), nos. 206 and 209) and now in Cambridge University Library (ULC 3505 and 3624); and as the Gaselee-Cambridge copy has the Praecordiale bound first, it is possibly to be identified with that noted by Campbell in his entry for the Praecordiale (Campbell 1439): 'Cité ainsi dans la Verzeichnis von Hss. u. Bücher, Hamm, 1828, no. 336. Cet ouvrage était relié avec J. de Lapide, Resolutorium dubiorum, Dav. R. Paffroet, 1493.' Bound in contemporary blind-tooled calf over wooden boards.

Bought in May, 1955. IA. 47669.

EYB, ALBERTUS DE. Boek van der echten staat. [Not before 1493.]

1ª, TITLE: Dit boeck is genoemt ‖ van den Echten staete ‖ [woodcut] 1ᵇ. [woodcut] 2ª. (headline:) Die tafel ||| ¶ Dit boeck is geheyten dat boeck der heilighen ‖ echtschap. . . . ‖ . . . wt den ‖ natuerlickē meesterē eñ lerers. by malckāder ghe⸗‖socht eñ gesat wt dē latijn int duytsche. . . . 2ᵇ, l. 16. dIe natuerlikē meesters hebbē in der scholē dispu‖teert . . . 3ª. ¶ Hier beghint eene schone suuerlicke materie en‖de lere. Of eenen manne nut of noet is to nemen ‖ eene echte wijf of niet. ¶ Capittel. j. ||| . . . 63ᵇ, l. 27, END OF TEXT: . . . Dat ons v̇lene die vader eñ die soen eñ den heiligē ‖ gheeste Amen.

Quarto. a–k⁶ l⁴. 64 leaves, the last blank. 4ª: 34 lines and headline, 143 (152) × 88 mm. Types: 175 G., title; 106 (98) G., headlines, headings, signatures; 84 G., text; 64 G., 'Capittel .iiij.' on 11ᵇ, Capital spaces, some with guide-letters. Woodcuts. Campbell 724. Hain 14972. Gesamtkatalog 9528.

De Eyb's preface (2ᵇ) is dated: In den iaer ons heren .M.cccc. xciij.

The woodcuts comprise the title-page cut, a doctor and a young man, 127 × 88 mm., repeated on 1ᵇ, a marriage feast, 129 × 91 mm. (45ᵇ), and three small cuts, 51–53 × 41–42 mm., representing a burial (15ᵇ), the creation of Eve (25ª), and the marriage of the Virgin (30ᵇ). That of a burial (15ᵇ) was used previously in Horarium Traiectense, G. Leeu, Antwerp, s.a., Campbell 993 (Conway, pp. 224, 227), and the other two cuts of the same size may also have been the property of Leeu.

191 × 139 mm. Bound in eighteenth-century (?) parchment.

Bought in May, 1899. IA. 47670.

STELLA CLERICORUM. *27 November, 1494.

1ª, TITLE: Stella clericorum 2ª. ¶ Tractatus qui Stella clericorum dicitur. ‖ Feliciter incipit. ||| [Q]Vasi stella matutina in medio nebule id ē ‖ peccatorum. . . . 15ª, l. 30. ¶ Finit Stella clericorum. (15ᵇ) ¶ Iu laudem libelli ‖ Aspice presentis. O clerice dicta libelli ‖ . . . (l. 18) COLOPHON: ¶ Impressum Dauentrie Per me ‖ Richardum-paffraet. Anno domi⸗‖ni. M.cccc.xciiij. Vicesimaseptima ‖ Nouembris.

Quarto. a b⁸ c⁴. 16 leaves, the last blank. 2ᵇ: 36 lines, 145 × 92 mm. Types: 175 G., title; 106 (98) G., incipit, colophon, verses on 15ª, etc.; 88 (81) G. Capital spaces, some with guide-letters. Campbell *1610, also 3ᵐᵉ supplément. Hain *15079.

182 × 124 mm. Fully rubricated. Bound in nineteenth-century quarter red sheepskin.

Bought in May, 1865. IA. 47672.

CORDIALE. Cordiale quattuor nouissimorum. *16 December, 1494.

1ª, TITLE: Quattuor nouissima cū ‖ multis exēplis pulcher‖rimis. 2ª. [M]Emorare nouissima tua et in eternū non ‖ peccabis . . . 54ª, l. 23, COLOPHON: ¶ Finiunt exempla de gaudijs ‖ regni celorum. Et aliorum triū ‖ nouissimorum. Impressa Da⸗‖uētrie per me Richardū pafraet ‖ Anno dn̄i. M.cccc.xciiij. Deci⸗‖masexta Decembris.

Quarto. a–h⁸·⁴ i⁶. 54 leaves. 3ª: 37 lines, 150 × 93 mm. Types: 175 G., title; 106 (98) G., headings, signatures, colophon; 88 (81) G. Capital spaces. Campbell *1308. Hain *5708. Gesamtkatalog 7512.

205 × 136 mm. Manuscript foliation (52–105). Fully rubricated. On 54ª is written: Conradus Wubberdingk de Rynttllen̄n̄ Ex nation̄ Schombergen̄ Anno 1512. Bound at the British Museum bindery in nineteenth-century half brown morocco.

Bought in June, 1845. IA. 47673.

ELEGANTIAE. Elegantiarum viginti praecepta. *1494.

1ª, TITLE: Elegantiarum viginti ‖ precepta. 2ª. ¶ Elegantiaꝝ viginti precepta Incipiunt. ||| [A]D conficiendas eleganter epistolas pauca scitu di‖gnissima . . . 11ᵇ, l. 13, COLOPHON: ¶ Elegantiarum pręcepta viginti ‖ finiunt. Impressa Dauentrię Per ‖ Richardū paffraet. Anno domini ‖ M. cccc. xciiij.

Quarto. a⁸ b⁴. 12 leaves, the last blank. 3ª: 37 lines, 149 × 92 mm. Types: 175 G., title; 106 (98) G., headings, signatures,

colophon; 88 (81) G. Capital spaces. Campbell *667. Hain *6573. Gesamtkatalog 297.

186 × 127 mm. Without the blank. Rubricated. From the Enschedé collection. Bound in eighteenth-century (?) parchment.

Bought in July, 1868. IA. 47674.

VERARDUS, CAROLUS. Historia Baetica. [Not before 1494.]

1ª, TITLE: In laudem serenissimi Fer‖dinandi Hispaniarum regis Bethice et regni Gra⸗‖nate obsidio victoria et triumphus. ||| M 1ᵇ. ¶ In Bethicū triumphū: congratulatio. S. Brant: ||| Si Fernande tibi possent mea carmina. laudis ‖ . . . 2ª. ¶ Caroli Verardi Cesenatis Cubicularij Pontificij ‖ in historiam Bethicam ad R. P. Raphaelem Riari‖um S. Georgij Diaconum Cardinalem ||| ¶ Prefatio. ||| [C]Vm felix ille venerande presul: et iampridem ab vniuerso ‖ christiano orbe. . . . 17ª, l. 32, END: ¶ Acta Ludis Romanis Innocentio octa⸗‖uo ī solio Petri sedēte. Anno a Natali Sal‖uatoris .M. CCCC.xcij. Vndecimo ka⸗‖lendas Maij.

Quarto. A⁸ B⁴ C⁶. 18 leaves, the last blank. 4ª: 39 lines, 146 × 91 mm. Types: 175 G., first line of title; 106 (98) G., lines 2 and 3 of title, headings, signatures, colophon; 76 G. Capital spaces. Campbell 1714.

The poem by Sebastian Brant appears in the edition of J. Bergmann, Basel, 1494 (IA. 37918), from which Pafraet's edition was no doubt reprinted.

A Lombard M is printed about 60 mm. below the title to the right of the page, as in Mantuanus, De vita beata, s.a. (IA. 47763). In this copy of the Verardus the M has been struck through in pen and ink at an early date.

192 × 128 mm. Without the blank. The sheets of quire B have changed places in binding. Dr. Kloss's copy. Bound in nineteenth-century marbled paper boards.

Bought in May, 1900. IA. 47675.

ANDREAS [DE ESCOBAR] HISPANUS. Modus confitendi. *22 May, 14[9]5.

1ª. Tractatus reuerēdissimi ‖ patris et dñi. dñi. N. ep̄i Megarēsis de confessio‖ne qui alio noīe modus cōfitendi dicitur cuilibet ‖ bono christiano necessari⁹ Incipit ||| [Q]Voniam omni confitenti necessarium est ge‖neralem dicere cōfessionem: . . . 6ª, l. 29, COLOPHON: ¶ Cōsummatum est presens hoc opus‖culum. Dauētrie Per me Richardum ‖ pafraet. Auno dñi. M. cccc. xv. Vicesi⸗‖masecunda Maij.

Quarto. a⁶. 6 leaves. 1ᵇ: 37 lines, 151 × 86 mm. Types: 175 G., first line of 1ª; 106 (98) G., lines 2–4 of 1ª, signature, colophon; 88 (81) G. Capital spaces. Campbell 1236. Gesamtkatalog 1841.

A blind impression of device B is distinguishable on the last page.

191 × 137 mm. From the Vergauwen collection. Bound in nineteenth-century marbled paper boards.

Bought in May, 1884. IA. 47677.

ALANUS DE INSULIS. Doctrinale altum seu liber parabolarum. *28 July, 1495.

1ª, TITLE: Doctrinale altū. seu liber ‖ parabola⁊ Alani metrice descriptus cum sententcijs ‖ et metro⁊ expositionib⁹ vtilis valde ad bono⁊ mo⸗‖rum instructionem. 2ª. Prohemium. ||| [I]Ste liber duobus modis solet nominari. . . . 31ª, l. 25, COLOPHON: ¶ Doctrinale altum parabolarum Alani ‖ cum glosa finit feliciter. Impressum Da‖uētrie Per me Richardum pafraet. Anno ‖ dñi. M. cccc. xcv. Vicesimaoctaua Iulij |||

Quarto. a–d⁸·⁴ e⁸. 32 leaves, the last presumably blank. 2ᵇ: 37 lines and headline, 142 (150) × 93 mm. Types: 175 G., first line of title, 'Prohemium.' on 2ª; 106 (98) G., rest of title, text, headlines; 76 G., commentary. Capital spaces. Guide-letter on 3ª. Campbell 57. Hain 381. Gesamtkatalog 501.

The contents of the last leaf, if any, are not known.

In a copy in Cambridge University Library (ULC 3509), 1ᵇ bears the woodcut of a master and five scholars used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606) and other books. Traces of the frame-line of this cut have printed out on 1ᵇ of the present copy.

186 × 128 mm. Wanting the last leaf. Leaves 1 and 31 are hinged. Bound at the British Museum bindery in modern half brown morocco.

Bought in May, 1899. IA. 47678.

GEMMA VOCABULORUM. *1495.

1ª, TITLE: Vocabulari⁹ optim⁹ Gem‖ma vocabulo⁊ merito dict⁹ ‖ Quia duob⁹ milibus optimo⁊ vocabulo⁊ maior ē ‖ priori gēmula et multo correctior 237ᵇ, l. 28, COLOPHON: ¶ Finē accipit vocabulorum gēma diligēter emēda‖ta atq⁊ de verbo ad verbū p totū diligenter reuisa cū ‖ vocabulario de ꝑprijs noīb⁹ hoīm illustriū: vrbium: ‖ prouincia⁊ mōtium ac fluuio⁊ . . . ‖ . . . ‖ . . . nouiter annexo. Impressa Dauē‖trie Per me Richardū pafrat Anno dñi. M. cccc.xcv ‖

Quarto. a⁸ b⁴ c d⁸ e–z ⁊ A–O⁸·⁴ P⁸ Q⁴. 238 leaves, the last blank. 4ª: 39 lines and headline, 146 (154) × 92 mm. Types: 175 G., first two lines of title, first line on 2ª; 106 (98) G., preface on 2ª, headlines, signatures, colophon; 76 G. Capital spaces, some with guide-letters. Campbell *781.

1ª, title; 1ᵇ, blank; 2ª, preface ('Inspiciens nuper vocabulorum gemmulam'); 2ᵇ, prologus ('Superioribus diebus'); 3ª, gemma vocabulorum; 217ª, propria nomina ex I. Tortellio; 237ᵇ, colophon; 238, blank.

In the preface on 2ª the editor remarks: Inspiciens nuper vocabulorum gemmulam animaduerti id esse verum quod de isto libro a multis audieram, vtilem scilicet illum quidem rudioribus esse, sed multo tamen vtiliorem fore si diligentius esset correctus et magis adauctus . . . Plurimorum rogatu prouinciam hanc laboriosam suscepimus . . . et inepta deleuimus et deprauata pro viribus correximus et multa . . . addidimus . . . Cum ergo hic liber optimus vocabulis non minus duobus milibus sit adauctus, eius quoque titulus merito videtur augendus vt iam non gemmula sed rectius Gemma vocabulorum possit inscribi.

A blind impression of type 175 G. is distinguishable on 1ᵇ.

209 × 140 mm. Rubricated on 2ᵇ and 3ª only, with the rubricator's signature: iohānes ħrss (?), aº 1495. On 3ª is written: 'Ad vsum ffis van Horne', and on 1ᵇ: 'F. Van Polfliet me emit 0–6–0, 1788, Nunc I. F. Vandevelde 1807'. With the book-label of the Bibliotheca P. P. C. Lammens. From the Vergauwen collection. Bound in nineteenth-century blue paper boards.

Bought in May, 1884. IA. 47685.

VERGILIUS MARO, PUBLIUS. Georgica cum nouo commentario Hermanni Torrentini. *26 August, 1496.

1ª, TITLE: Seorgica ̄.P. Virgilii cū ‖ nouo ꝑmētario Herman‖ni Torrentini 1ᵇ. g Eorgica vocātur hi quattuor libri

Virgi‖lij . . . 2ª. ¶ .P. Virgilij Maronis Georgicorum Liber ‖ primus. ‖ . . . 78ᵇ, l. 13, COLOPHON: ¶ Familiaris in .P. Virgilij georgica ‖ cōmentarius Hermāni torrentini de ‖ studiosis adolescentibus illo optime ‖ merentis tum ob rectam textus ordi⸗‖nationem tum aptam vocum magis ‖ necessariarū expositionē. Impressus ‖ Dauētrię per me Richardum pafraet ‖ Anno dñi. M.cccc.xcvj. Septimo ca⸗‖lendas Septembres 79ª. ¶ Index vocum in hoc vtili opere cōtētarum: ‖ . . . 82ª, col. 2, l. 21, END: . . . Zona xij |||

Quarto. a–d⁸·⁴ e⁶ f⁴ g–k⁸·⁴ l⁶ m⁴ n⁸ o⁶. 82 leaves, 3–78 numbered iij–lxxviij. 3 columns in the index. 3ª: 40 lines of text, commentary, and headline, 148 (153) × 82 (with marginalia 99) mm. Types: 175 G., title; 106 (98) G., text, colophon, etc.; 64 G., commentary, index. Capital spaces, some with guide-letters. Campbell *1742.

The blind impression of type is distinguishable at the foot of the title-page.

190 × 135 mm. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

IA. 47687.

BAPTISTA [SPAGNUOLI] MANTUANUS. In Robertum Seuerinatem panegyricum carmen, etc. *25 October, 1496.

1ª, TITLE: Baptiste mantuani vatis ‖ excellentissimi. in preconiū ‖ Roberti Seuerinatis panęgyricū Carmen. Cui ‖ Somniū romanū ad Andreā comitē adhęret ‖ ¶ Aliud eiusdem epigrāmatum opus elegantissi⸗‖mum ad Falconem 43ª, l. 20, COLOPHON: ¶ Fratris Baptistę Mantuani. Tria opuscula Da⸗‖uentrię impressa Per me Richardum pafraet. Anno ‖ domini. M.cccc.xcvj. Octauo calendas Nouēbris.

Quarto. a⁸ b–e⁴·⁶ f⁴ g⁸ h⁴. 44 leaves, the last blank. 3ª: 30 lines of leaded text, 149 × 81 mm. Types: 175 G., first two lines of title; 106 (98) G., rest of title, headings, colophon; 88 (81) G. Capital spaces, some with guide-letters. Campbell *239. Hain 2395. Gesamtkatalog 3257.

1ª, title; 1ᵇ, blank; 2ª, panegyricum carmen; 16ª, ad Andr. Bentiuolum somnium romanum; 27ᵇ, ad Falconem protonotarium carmen, followed by minor poems; 43ª, colophon; 43ᵇ, 44, blank.

The text is leaded throughout.

210 × 140 mm. Without the blank. Rubricated. Traces of manuscript quiring. With the note of ownership of J. Niesert, pastor in Velen, 1806. From the Vergauwen collection. Bound in nineteenth-century half brown calf.

Bought in May, 1884. IA. 47688.

Another copy.

192 × 137 mm. On the title-page is written: 'Wilhelmus Nagge' and 'Hermañus Monasteriensis'; on 44ᵇ 'Amodeus Bellymham.' Bound after four sixteenth-century editions of other works by Mantuanus printed at Deventer, comprising (1) Bucolica, J. de Breda, 23 March, 1505, (2) De suorum temporum calamitatibus, R. Pafraet, 20 November, 1504, (3) Parthenice secunda, R. Pafraet, 27 November, 1502, (4) Parthenice prima, R. Pafraet, 20 November, 1502, in a volume bound in seventeenth-century (?) vellum, with the book-labels of A. M. Ledeboer and J. Baart de la Faillė.

Bought in November, 1888. IA. 47689.

ALEXANDER DE VILLA DEI. Secunda pars Doctrinalis cum glosa Johannis Synthen. *1496.

1ª, TITLE: Glosa Ioannis Sinthē ‖ supra Scd̄a pte Alexādri bene emendata. 2ª. Incipit Glosa super Secunda parte doctrinalis ‖ in hoc opusculum diligenter collecta. . . . 127ᵇ, l. 10, COLOPHON: Finit hic Glosa super Secūda parte magi‖stri Alexandri. per Ioānem Synthis colle‖cta et nūc in optimam formam redacta. ‖ Impressa Dauētrię per me Richardū paff‖raet. Anno dñi .M. cccc.xcvj.

Quarto. a–v⁸·⁴ x⁸. 128 leaves, the last blank. 3ª: 39 lines of commentary, 148 × 92 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, text, colophon, etc.; 76 G., commentary. Campbell 126. Hain, part ii of 14759. Gesamtkatalog 1161.

The blind impression of type is distinguishable on 1ª, and of a woodcut on 1ᵇ.

206 × 134 mm. Without the blank. Rubricated. Bound after IA. 47701 (Prima pars Doctrinalis Alexandri cum glosa I. Synthen, 18 October, 1497), below.

Bought in March, 1847. IA. 47691.

GULIELMUS DE GOUDA. Tractatus de expositione missae. *1496.

1ª, TITLE: Expositio mysteriorū misse. ‖ et verᵒ modᵒ rite celebrandi 1ᵇ. ¶ Tractatus de expositione misse Editus a fratre ‖ Guilhelmo de Gouda ordinis minorum de obser‖uantia feliciter incipit ||| [A]D noticiam eorum intellectualē . . . 17ᵇ. ¶ Sequūtur deuotissime orōnes añ missam ‖ a sacerdote dicēde . . . 18ª, l. 26, COLOPHON: ¶ Tractatulus fratris Guilhelmi de Gou⸗‖da. ordinis minoꝝ de obseruantia. de expo⸗‖sitione misse et de modo celebrādi finit feli⸗‖citer. Impressus Dauentrie per me Richar‖dū pafraet. Anno dñi. M.cccc.xcvj.

Quarto. a⁸ b⁴ c⁶. 18 leaves. 2ª: 37 lines, 150 × 93 mm. Types: 175 G., title; 106 (98) G., heading, signatures, colophon; 88 (81) G. Capital spaces, with guide-letters on 17ᵇ and 18ª. Campbell *891. Hain 7833.

This text was printed by Pafraet, 4 September, 1488 (IA. 47593), under the title: Officium missae, without the deuotissimae orationes.

207 × 132 mm. The last leaf is slightly mutilated. Bound in nineteenth-century quarter blue sheepskin.

Bought in October, 1858. IA. 47695.

SALOMON. Dialogus Salomonis et Marcolfi. 1496.

1ª, TITLE: Collatiões q̄s dicunt fecis‖se mutuo rex Salomon sapientissimᵒ et Marcolphᵒ ‖ facie deformis ⁊ turpissimus tñ vt fert eloquētissimᵒ 2ª. [C]Vm staret Salomon super solium Dauid patris ‖ sui plenus sapiētia ⁊ diuitijs. . . . 10ª, l. 19, COLOPHON· ¶ Dialogus vt fertur inter Salo⸗‖monem regem et Marcolphū rusticum. ‖ Impressus Dauētrie Anno domini. M. ‖ CCCC.xcvj.

Quarto. a⁶ b⁴. 10 leaves. 2ª: 36 lines, 145 × 93 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, signatures, colophon; 88 (81) G. Capital spaces. Campbell, 3ᵐᵉ suppl., 459a.

185 × 127 mm. Bound in half brown calf, c. 1800.

Bought in June, 1850. IA. 47693.

BAPTISTA [SPAGNUOLI] MANTUANUS. De vita b. Ludouici Morbioli. De contemnenda morte, etc. *1497.

1ª, TITLE: Baptiste Mantuani Carme‖litę De vita diui Lodouici morbioli Et ad magnificū ‖ Iasonem Castellū patriciū Bononiēsem de cōtemnē‖da morte. Eiusdem in diuū Albertum Carmelitam. ‖ Et cōtra poetas impudice loquētes Carmīa īcipiūt. 1ᵇ. ¶ Epigrāma Iudoci badij Ascensij ad Calliopeam ‖ de autore sequētis operis mgr̄o Baptista Mātuano. ‖‖ Desine castalios tantum celebrare liquores ‖ . . . 18ª, l. 24, COLOPHON: ¶ Impressum Dauentrię per me Richardū ‖ pafraet. Anno dn̄i. M. cccc. xcvij.

Quarto. a⁸ b⁴ c⁶. 18 leaves. 3ª: 30 lines of leaded text, 147×70 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, headings, colophon; 88 (81) G. Capital spaces. Campbell *234. Hain 2390. Gesamtkatalog 3318.

1ª, title; 1ᵇ, epigramma Iudoci Badii Ascensii ad Calliopeam; 2ª, de vita diui Ludouici Morbioli; 10ª, de contemnenda morte; 13ª, in diuum Albertum Carmelitam; 15ᵇ, contra poetas impudice loquentes; 18ᵇ, blank.

The text is leaded throughout.

204×139 mm. On 18ᵇ is written: Iste liber ptinet gerardo zanbeeck in loco 3° Aº dn̄i 1499. With a bookplate containing the monogram F.O.B., i.e. Francesco Orazio Beggi. Bound in nineteenth-century blind-tooled sheepskin.

Bought in December, 1902. IA. 47705.

ALEXANDER DE VILLA DEI. Prima pars Doctrinalis cum glosa Johannis Synthen. *18 October, 1497.

1ª, TITLE: Glosa prime partis Alexan‖dri Ioannis Syntehen. 2ª. [S]Cribere clericulis paro doctrinale ‖‖ nouellis ‖‖ . . . 143ᵇ, l. 24, COLOPHON: ¶ Finiūt super Prima pte doctrinalis Ale-‖xandri venerabilis Ioānis Synthen copu-‖lata Dauētrię summa diligētia nouiter emē‖data et Impressa per me Richardū pafraet ‖ Anno domī .M.cccc. xcvij. Decimaoctaua ‖ Octobris ‖‖

Quarto. a–z 7⁸·⁴. 144 leaves, the last blank. 3ᵇ: 40 lines of commentary, 151×92 mm. Types: 175 G., title; 106 (98) G., text, signatures, colophon; 76 G., commentary. Capital spaces. Campbell 122. Hain 14762. Gesamtkatalog 1148.

The blind impression of part of the title and of other type is distinguishable on 1ᵇ.

204×137 mm. Sheet g 4 is misbound before g 3. Rubricated. From the library of the Duke of Sussex. Bound before IA. 47691 (Secunda pars Doctrinalis Alexandri cum glosa I. Synthen, 1496), above, in sixteenth-century blind-tooled calf over wooden boards, rebacked.

Bought in March, 1847. IA. 47701.

PRUDENTIUS CLEMENS, AURELIUS. Opera. [Not after 26 April, 1498.]

1ª, TITLE: Opera aurelii clemē‖tis prudētii 2ª. ¶ Rhodolphi Langij Ca. Monasteriēsis In Pru-‖dentij Aurelij Clementis versus hymnos et Lyram ‖‖ . . . 3ª. ¶ Aurelij prudentij Clementis in vtrūq3 testamē-‖tum Tetrasticha . . . 167ᵇ, l. 5, COLOPHON: ¶ Aurelij Clementis Prudentij Opera. ‖ prudēs lector. hoc ordine Impressa inueni-‖es. Primū in vtrūq3 testamētum Tetrasti‖ca. Deinde eum quem de diuinitate librū ‖ scripsit Apotheosimq3 titulauit. Psichoma‖chia sequitur. Hamartigenia hijs recto or-‖dīe additur Peri stephanō subditur sic enī ‖ gręce liber ad martyrium inuitatorius in-‖scribitur. Diurnorum vero hymnorum li-‖bro (quī et cathemerinon dicitur) et eo quē ‖ contra Symmachum idololatriā defendē‖tē scripsit pulchro et recto ordine totū op⁹ ‖ consummatur.

Quarto. a–z 7 A–D⁶. 168 leaves, the last blank. 4ª: 31 lines of leaded text, 149×73 mm. Types: 175 G., title; 106 (98) G., headings, colophon; 88 (81) G. Capital spaces, some with guide-letters. Campbell *1456. Hain 13432.

The first collective edition of Prudentius.

An inscription in the copy formerly owned by Sir Stephen Gaselee (A list of the early printed books, etc. (1920), no. 207), and now in Cambridge University Library (ULC 3523), records that the book was the gift of 'Richardus impressor Dauentrie'. (Cf. M. E. Kronenberg in Het Boek, jaarg. 10 (1921), p. 76.)

The Broxbourne Library copy contains the note: hunc librum emi aº. 1498 altera marci euāl̄e [26 April] p octo albis.

Parts of the Peristephanon and Cathemerinon (k 5ᵇ–z 2ª) are printed in two columns.

The verse is leaded throughout. Headings and prose passages are mostly unleaded.

A blind impression of device B is distinguishable on the recto of the last leaf.

200×138 mm. Fully rubricated. Additional manuscript signatures. On the title is written: Liber mōsterij Ord. canōicoꝝ Regulariū In bethlē Zwoll. Bound by Bozérian jeune in nineteenth-century red morocco, gold-tooled.

Grenville copy (G. 9688). IA. 47759b.

Another copy.

200×138 mm. Fully rubricated. On the title is written: Santander 1146. Bound at the private bindery of King George III in brown straight-grained morocco tooled in gold and blind.

King George III's copy (C. 3. a. 9). IA. 47759a.

VERGILIUS MARO, PUBLIUS. Bucolica cum commento familiarissimo. *5 May, 1498.

1ª, TITLE: Bucolica .P. virgilii Ma‖ronis cum cōmēto famili‖arissimo 1ᵇ. Vita Maronis. ‖‖ ¶ Sicut dicit Seruius sup Enęidē. . . . 2ª. [T]Ityre tu patulę recubās sub tegmi-‖ne fagi. ‖ . . . 48ª, l. 26, COLOPHON: ¶ Bucolica Virgilij cum cōmento fa-‖miliarissimo Dauentrię impressa per ‖ me Richardum pafraet. et nuper sum-‖ma diligentia correcta et emēdata. fœ‖liciter expliciūt Anno ab incarnatione ‖ dn̄i .M. cccc. xcviij. Quinta Maij.

Quarto. a–h⁸·⁴. 48 leaves. 7ᵇ: 46 lines of commentary, 147×83 mm. Types: 175 G., title, heading on 1ᵇ; 106 (98) G., text, signatures; 64 G., commentary. Capital spaces. Campbell *1739.

181×130 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century marbled paper boards.

Bought in May, 1884. IA. 47709.

FACETUS. Liber Faceti docens mores hominum. *27 February, 1499.

1ª, TITLE: Liber faceti. docens mores ‖ hominū. precipue iuuenū in supplementum illorum ‖ qui a Catone

erant omissi iuuenibus vtiles. 1b. [S]Eneca in libro de quattuor virtutibus. in capitulo de continen‖tia dicit. . . . 2a. [C]Vm nihil vtilius humane credo saluti ‖ . . . 17b, l. 24, COLOPHON: ¶ Finit liber morosi Faceti cum notabili glo‖sa. Impressus Dauentrie per me Richardū ‖ pafraet. Anno dñi. M. cccc. xcix. Penultima ‖ Februarij.

Quarto. a^8 b^4 c^6. 18 leaves, the last blank. 3a: 35 lines of text and commentary, with headline, 144 (149) × 92 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, text, colophon; 76 G., commentary. Capital spaces. Campbell 733. Gesamtkatalog 9685.

182 × 129 mm. Rubricated. Bound in nineteenth-century half olive calf.

Bought in October, 1886. IA. 47717.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc. *24 April, 1499.

1a, TITLE: Autoritates Aristotelis Se‖nece Boetij Platonis Appulei affricani Porphirij ꝛ ‖ Gilberti porritani. 1b. (headline) Tabula ‖ ¶ Registrum denotās autoritates librorū. aristotelis ꝛ quorundā phi-‖losophorū in quolibet folio Feliciter incipit. ||| . . . 2b. (headline) Prologus ‖ ¶ Incipit ꝓlogus cōpendij autoritatū philosophi. ꝛ ‖ quorundā aliorū . . . 53b, l. 30, COLOPHON: ¶ Finitum et cōpletum est hoc opus Dauē‖trie per me Richardum pafraet. Anno do-‖ mini. M. cccc. xcix. Vicesimaquarta Aprilis |||

Quarto. a–$h^{8.4}$ i^6. 54 leaves, the last blank, 4–53 numbered primo–l. 4a: 38 lines, with headline, 143 (148) × 92 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, headings, headlines, colophon, etc.; 76 G. Capital spaces. Campbell *194. Hain 1938. Gesamtkatalog 2830.

A page-for-page reprint of J. de Breda's edition of 2 September, 1497 (IA. 47892).

191 × 132 mm. Without the blank. From the Vergauwen collection. Bound in nineteenth-century quarter purple sheep.

Bought in May, 1884. IA. 47720.

PHILELPHUS, FRANCISCUS. Epistolae breuiores. *16 June, 1499.

1a, TITLE: Francisci Philelfi Episto‖le breuiores elegantiores ꝛ ‖ iuuenib9 magis vtiles. ex toto epistolaꝝ ei9 volumi‖ne laboriose collecte. Et preposita sunt singulis his ‖ epistolis argumēta vel tituli breuiter declarātes ipsa‖rū materias. Ideo autē egregium opusculū hoc im-‖primi curauim9. vt adolescētes et facili9 et sepius le-‖ctitēt quo quidē nihil ipsis cōducibilius fuerit. Addi-‖ta est tabula vt facile possint inuenire quam querūt ‖ materiam 1b. (headline:) Tabula. ‖ a Duentū suū narrat . . . 7a. ¶ Franciscus Philelphus Francisco barbaro. Sa. ðt ||| . . . 71b, l. 17, COLOPHON: ¶ Finiunt Epistole breuiores ele‖gātioresq3 Francisci Philelfi. Im-‖presse Dauentrie per me Richar-‖dum pafraet. Anno domini. M. ‖ cccc. xcix. Decimasexta Iunij.

Quarto. (II, III)^6 A–$H^{8.4}$ I^6 K^4 L^8. 72 leaves, the last blank, 7–71 numbered Folium primum–lxv. 8b: 39 lines and headline, 149 (154) × 92 mm. Types: 175 G., first two lines of title; 106 (98) G., rest of title, headlines, signatures, colophon; 76 G. Capital spaces, nearly all with guide-letters. Campbell 1409. Hain 12952.

Lombards are used occasionally in the foliation.

The blind impression of type is distinguishable on 1a.

208 × 139 mm. With the stamp of the bibliotheca Heberiana on 72b. Bound at the British Museum bindery in modern quarter brown morocco.

Bought in November, 1859. IA. 47722.

NIGER, FRANCISCUS. Ars epistolandi. *29 June, 1499.

1a, TITLE: Ars epistolandi Fran‖cisci Nigri Veneti do‖ctoris clarissimi. 2a. ¶ Ars elegātissima scribēdi epłas Frācisci nigri eius-‖dem familiarib9 epistolis lucidissime declarata . . . 35a, l. 18, COLOPHON: ¶ Opusculum hoc de arte scribendi episto ‖ las q̄ diligētissime emendatum Charactere ‖ et impensis Richardi pafraet. Impressum ‖ est anno dñice incarnationis .M. cccc. xcix. ‖ Penultima Iunij. Dauentrie |||

Quarto. a–$f^{8.4}$. 36 leaves, the last blank, 2–34 numbered ij–xxxiij, with errors. 3b: 39 lines and headline, 146 (151) × 92 mm. Types: 175 G., title; 106 (98) G., headings, headlines, signatures, colophon; 76 G. Capital spaces, some with guide-letters. Campbell 1294. Hain 11882.

Lombard X is used in the foliation on 8a and 10a.

200 × 140 mm. Leaves 1–3a rubricated. On 1b is the rubricator's signature: [H]enric9 heemskerck, with his paraph. Bound in modern marbled paper boards.

Bought in April, 1910. IA. 47723.

PLUTARCHUS. Apophthegmata. [Translated by Franciscus Philelphus.] *30 October, 1499.

1a, TITLE: Plutarchi Cheronēsis ‖ Apohthegmata. e greco ‖ traducta elegantissime Philelfo interprete. 2a. ¶ Ad magnanimū et illustrissimū principem ‖ Philippum Mariam Anglum inclytum Me-‖diolanēsium ducem Francisci Philelfi in tradu‖ctionem Apophthegmatū Plutarchi Cheronē‖sis ad Traianum Cęsarem Pręfatio ||| . . . 24a, l. 26, COLOPHON: ¶ Francisci Philelfi Apophthegma-‖tum Plutarchi Cheronensis: ad Tra‖ianum Cęsarem e gręco in latinū tra-‖ductio. Fœliciter Explicit Per me Ri-‖chardū pafraet Anno dñi. M. cccc.xcix ‖ Penultima Octobris.

Quarto. a–$d^{8.4}$. 24 leaves. 2b: 39 lines, 148 × 83 mm. Types: 175 G., first two lines of title; 106 (98) G., last line of title, heading on 2a, signatures, colophon; 76 G. Capital spaces, with guide-letters. Campbell *1424. Hain 13141.

191 × 128 mm. Rubricated. Dr. Kloss's copy. Bound in nineteenth-century marbled paper boards.

Bought in January, 1863. IA. 47725.

JOHANNES [WITTE] DE HESE. Itinerarium per diuersas mundi partes. [With other tracts.] *1499.

1a, TITLE: Itinerarius Ioannis de He‖se presbyteri a Hierusalem describens dispositiones ‖ terrarum insularum montium et aquarum. ac etiam ‖ quedā mirabilia et pericula per diuersas partes mun‖di cōtingentia lucidissime

enarrans. ||| ¶ Tractatus de decē nationibꝰ et sectis christianoꝝ || ¶ Epistola Ioānis soldani ad Pium papā secundū || ¶ Epistola respōsoria Pij pape ad soldanum ||| Ioannis presbiteri maximi || Indorū et ethiopū christianorum Impatoris ⁊ pa-||triarche. Epistola ad Emanuelem Rome guberna-||torem de ritu et moribꝰ indorum. deqꝫ eius potentia || diuitijs ⁊ excellentia. ||| Tractatus pulcherrimꝰ de situ et dispositione regio-||num et insularum totius indie. Necnon de rerum mi||rabilium ac gentium diuersitate. 20ª, l. 15, COLOPHON: ¶ Expliciunt duo tractatuli de mira-||bilibus rerum totius Indie ac princi-||pe eorū presbytero Ioanne. Impressi || Dauētrie per me Richardum pafraet || Anno dñi .M. cccc. xcix.

Quarto. a⁸ b⁴ c⁸. 20 leaves. 3ª: 38 lines, 144 × 92 mm. Types: 175 G., first and ninth lines of title; 106 (98) G., rest of title, headings, signatures, colophon; 76 G. Capital spaces. Campbell 1032. Hain 8537.

190 × 121 mm. Rubricated. With the armorial bookplate of Lord Amherst of Hackney. Bound by Pagnant in nineteenth-century brown morocco.

Bought in January, 1909. IA. 47728.

PETRARCA, FRANCESCO. Bucolica. 8 January, 1499/1500.

1ª, TITLE: Bucolica Francisci petrarchi 2ª. (headline) Parthenias || Viri p̄clarissimi atqꝫ insignis Francisci petrar||che de florētia Rhomæ nup laureati bucolicum || carmen incipit in xij æglogis distinctum. quarū || prima ītitulatur Parthenias Collocutores autē || Siluius et Monicus ||| [M]Onice trāquillo solꝰ tibi p̄ditꝰ antro Silui || . . . 37ª, l. 25, COLOPHON: Viri p̄clarissimi atqꝫ poetæ īsignis Frācisci pe||trarchæ de florētia Romæ nup laureati bucolicū || carmē Imp̄ssum Dauētriæ. Anno dñi .M. cccc || xcix. Octaua Ianuarij.

Quarto. a-e⁶ f⁸. 38 leaves, the last blank. 3ª: 27 lines of leaded text and headline, 146 (152) × 93 mm. Types: 106 G., title, headings, headlines, colophon; 88 G. Lombards. Capital spaces. Campbell *1384. Hain 12828.

This book is taken to belong to the year 1500 on account of the reintroduction of minuscule a with wide lower loop in 106 G., as in the following Cyprianus, 29 November, 1500.

The text is leaded throughout.

The earlier form of N of type 88 (81) G. is used in this book.

The headlines give the titles of the eclogues.

A blind impression of type 88 G. is distinguishable on 1ª. A similar impression on the same page in the Cambridge University Library copy (ULC 3514) is identifiable as deriving from 7ª (b 1), l. 6 to end, including signature.

196 × 133 mm. Bound at the British Museum bindery in brown sheep.

Bought in April, 1882. IA. 47715.

CYPRIANUS. Sermones. *29 November, 1500.

1ª, TITLE: ¶ De natiuitate christi eiusqꝫ circumcisione || ¶ De stella et magis et innocentium nece || ¶ De baptismo christi et manifestatione trinitatis || De ieiunio et temtationibus christi || De cena dñi ⁊ p̄ma īstitutōe p̄sumātī oīa sacramēta || De ablutione pedum || De vnctione crismatis et alijs sacramentis || De passione. De resurrectione. De Cypriani Carthagineñ. Ep̄i ||| 39ª, l. 13, COLOPHON: ¶ Expliciunt Cypriani Carthaginensis episcopi || sermones ¶ De natiuitate christi eiusqꝫ circum||cisione ¶ De stella et magis et innocentium nece || ¶ De baptismo christi et manifestatione trinitatis || ¶ De ieiunio et tentationibus christi ¶ De cena do||mini et prima institutione cōsummantis omnia sa||cramenta ¶ De ablutione pedum ¶ De vnctio-||ne chrismatis et alijs sacramentis ¶ De passione || ¶ De resurrectione. ¶ De ascensione domini ¶ De || spiritu scō. Impressum Dauentrie per me. Richar-||dum pafraet Annno dñi .M. CCCCC. In profes-||to Andree apostoli |||

Quarto. A-D⁸·⁴ E⁶ F⁴ G⁶. 40 leaves, the last blank. 3ª: 36 lines, 149 × 92 mm. Types: 106 (98) G., title, heading on 2ª, signatures, colophon; 88 (81) G. Capital spaces, some with guide-letters. Campbell *521. Hain 5902. Gesamtkatalog 9380.

The sermons here attributed to Cyprian are the work of Ernaldus, abbas Bonaevallis, entitled 'Liber de cardinalibus operibus Christi' (Migne, tom. 189, cols. 1615-78), but are here retained under the name of Cyprianus for convenience.

The blind impression of a woodcut, measuring approximately 90 × 70 mm., is distinguishable on the title-page. The block used may be that of which a blind impression is mentioned by Polain (Catalogue . . . Belgique, no. 3238) in a copy of Pompilius, Vita Senecae, [Pafraet, s.a.].

198 × 141 mm. Leaf G 4 is misbound before G 3. Bound in paper boards covered with a leaf from a sixteenth-century printed book.

Bought in May, 1900. IA. 47737.

UNDATED

BOOKS CONTAINING 106 G. (first state)

1488-92

AESOPUS. Aesopus moralisatus cum commento. *24 December, —

1ª, TITLE: Esopus cum cōmento optīo ⁊ morali 2ª. (commentary) gRæcia disciplinarum mater ⁊ artiū inter cæte-||ros q̄s mūdo tulit sapientes . . . (Ibid., l. 14 (text)) vT iuuet ⁊ p̄sit conatur pagina præseus. || . . . 37ᵇ, l. 27, COLOPHON: Finit Esopus fabulator p̄clarissimꝰ cuꝫ suis || moralisationibꝰ ad nostrā instructionē pulcher||rime appositis Impressus Dauantriæ per me || Richardum pafroed. vicesimaquarta die men||sis Decembris ||

Quarto. a-e⁶ f⁸. 38 leaves, the last blank. 3ª: 36 lines of text and commentary, 145 × 88 mm. Types: 106 G., title, text, colophon; 76 G., commentary. Capital spaces, with guide-letters on 2ª and 11ª. Campbell *46. Gesamtkatalog 403.

The metrical version of the Anonymus Neveleti.

The text in type 106 G. appears to be leaded.

196 × 131 mm. Without the blank. Bound in blue morocco with the arms of Thomas Grenville.

Grenville copy (G. 7720). IA. 47745.

ANDREAS [DE ESCOBAR] HISPANUS. Modus confitendi. *Undated.

1ª. ¶ Tractatus reuerēdissimi patris et domini do||mini. N. episcopi Megarenfis de cōfessione qui || alio noīe modus cōfitendi dicitur cuilibet bono || christiano necessarius Incipit ||| [Q]Voniam omni cōfitenti necessariū || est hanc geueralem dicere confessio||nem . . . 8ᵇ, l. 23, COLOPHON: Consummatum est presens hoc opuscu-||lum Dauantrie Per me Richardū paffroed.

Quarto. a^8. 8 leaves. 2^a: 32 lines, 148 × 85 mm. Types: 106 G., signatures, colophon; 92 B. Lombard D on 6^a. Capital spaces. Campbell 1238. Gesamtkatalog 1836.

The text has been gone over with pen and ink where letters are not completely printed out.

168 × 114 mm. Rubricated. With the book-label of the Bibliotheca P. P. C. Lammens. From the Servais and Vergauwen collections. Bound in eighteenth-century half brown calf.

Bought in May, 1884. IA. 47788.

JOANNES PRESBYTER. De ritu et moribus Indorum. [With other tracts.] Undated.

1^a, TITLE: De ritu ꝛ moribus In‖dorū ꝛ de principe eoꝝ p̄sbytero Ioāne. ||| Commēdatio Ladislai. || Regis Hungarie ꝛ Bohemie. ||| De laude Litterarum. 2^a. [P]Resbyter Ioan‖nes potentia dei ꝛ virtute domini nostri || Iesu xp̄i: rex regū ꝛ dominus dominan⸗‖tium amico suo emanueli Rome guber‖natori salutem . . . 8^b, l. 16. ¶ Explicit Historia de Ioanne qui‖ dicitur presbyter Indie. ||| ¶ Sequitur Hystoria de rege Ladislao 9^a. De rege Ladislao. || [E]Neas siluius Reuerendissimo in christo patri do⸗‖mino dyonisio archiepiscopo strigoniēsi sancte rho‖mane ecclesie cardinali. S. p. d. Res noua pater co‖lendissime ꝛ fortasse mira videbitur . . . 11^a, l. 28. De laude Litterarum. ||| [E]Neas siluius nepoti suo anthonio. S. p. d. Retu⸗‖lit mihi. Namnes pater tuꝰ te . . . 12^a, l. 6, END: . . . cras di⸗‖cas incipiam Vale |||

Quarto. $a\ b^6$. 12 leaves. 2^b: 37 lines, 142 × 86 mm. Types: 175 G., first, third, and fifth lines of title, headings of letters; 106 G., second and fourth lines of title, paragraph headings; 76 G. Capital spaces. Campbell 1477.

On 11^a the letter of Aeneas Silvius, De rege Ladislao, 16 September, 1443, is misdated 'M.cccc.lxiij'. (Cf. Der Briefwechsel des Eneas Silvius Piccolomini. Herausgegeben von R. Wolkan, Abt. 1, Bd. 1 (1909), p. 182.)

207 × 138 mm. Rubricated. Bound at the British Museum bindery in nineteenth-century brown sheep.

Bought in May, 1844. IA. 47768.

from Asher
Invoice 18/12/44

Another copy.

201 × 138 mm. Bound at the British Museum bindery in nineteenth-century gold-tooled blue morocco.

Bought in April, 1851. IA. 47769.

from Henry Stevens

MAHOMET II. Epistolae Magni Turci.—Epistolae Phalaridis. *Undated.

1^a, TITLE: Magni Turci ꝛ Phalaridis || ad diuersaꝫ terraꝫ ꝛ ciuitatū p̄ncipes ꝛ senatus || Epistole elegantissime. || DEVICE B. 2^a. Laudiuij Equitis ierosolimitani ad Francinū || beltrandū in epl̄as magni Turchi Prefacio. ||| . . . 9^b, l. 33. ¶ Expliciūt epl̄e magni Turci || ¶ Sequūt' epl̄e Phalaridis. || (10^a) Prologus in epistolas || phalaridis. || [V]Ellem malatesta nouelle princeps illustris . . . 33^b, l. 16, COLOPHON: ¶ Finis epistolarum Phalaridis tyrāni || translatarum Per egregium virum Leo⸗‖nardum de Arentino de greco in latinū.

Quarto. a–e^8 f^4. 34 leaves, the last blank. 10^b: 39 lines, 151 × 93 mm. Types: 175 G., first line of title, second title on 10^a; 106 G., second and third lines of first title, headings, signatures, colophon; 76 G. Capital spaces. Campbell 1192.

The translation here attributed to Leonardus Bruni Aretinus is that of Franciscus Accoltus Aretinus.

206 × 140 mm. Manuscript foliation 119–50. On 33^b is written: Vincenciꝰ oode ē possessor huiꝰ libri. Bound at the British Museum bindery in nineteenth-century quarter red morocco.

IA. 47766.

MANUALE SCHOLARIUM. Undated.

1^a, TITLE: Manuale scholariū qni || studentiū vniuersitates || aggredi. ac postea profi‖cere ī eis ītendūt. 1^b. ¶ Prologus. || eTsi scientiaꝫ inuētio || varia erat ac multiplex. . . . 2^a. ¶ Capitulum primū qualiter nouelli studen⸗‖tes alloqui debēt magistros suos. vt in matri⸗‖culam intitulent'. ac etiā a beanio deponētur. || ¶ Discipulus || [R]Euerēde magister reuerentiam ve⸗‖stram oratam facio. . . . 16^a, l. 34, END: . . . || pro quo magister meꝰ vos cōtentum faciet.

Quarto. $a\ b^6\ c^4$. 16 leaves. 3^a: 38 lines, 147 × 86 mm. Types: 175 G., title, etc.; 106 G., headings; 76 G. Capital spaces, some with guide-letters. Proctor, Additions to Campbell, 1214^B.

The blind impression of two lines of type 106G. is distinguishable on the title-page.

190 × 130 mm. Few manuscript notes. Previously and perhaps originally bound before IA. 47777 (Theobaldus, s.a.) below, the paper of which has the same combination of watermarks (letter p, wavy-rayed sun on crowned shield over letter t, heart below cross). Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

IA. 47772.

PHILELPHUS, FRANCISCUS. Epistolae. Undated.

1^a, TITLE: Epistolæ familiares Francisci Philelfi 2^a. ¶ FRANCISCI PHILELFI EPISTO‖LARVM LIBER PRIMVS. ||| . . . 247^b, l. 23, END: . . . Vale. Ex Mediolano. quarto. Idus Martias. || M.cccc.lxi. ||| Finis |||

Quarto. a–z aa–hh^8. 248 leaves, the last blank. 3^a: 38 lines, 145 × 85 mm. Types: 106 G., title, headings of lib. ii–xvi and of first epistle of each book, signatures, 'Finis'; 76 G. Gk. Capital spaces, mostly with guide-letters. Campbell *1412.

A line of text is omitted at the foot of v 2^b and in this copy is supplied by an early hand.

201 × 137 mm. Without the blank. Rubricated as far as i 3^a. Bound in nineteenth-century olive calf, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 9306). IA. 47751.

THEOBALDUS, Episcopus. Physiologus de naturis duodecim animalium. Undated.

1^a, TITLE: Phisiologus Theobal‖di episcopi de naturis || duodecim animalium 2^a. [Q]Voniā p̄m platonē nihil est ortū sub sole cuiꝰ causa || legitima nō p̄cessit. . . . 2^b. ¶ De

leone || [T]Res leo naturas ꝛ tres h3 inde figuras || . . . 17ᵇ, l. 24, COLOPHON: ¶ Finit phisiologus de duodecim na||turis auimalium.

Quarto. a–c⁶. 18 leaves, the last blank. 2ᵃ: 38 lines, 147 × 86 mm. Types: 175 G., title; 106 G., text; 76 G., commentary. Capital spaces. Campbell *1647.

191 × 129 mm. Without the blank. An inscription on 17ᵇ contains the name, 'Iohn Briggs'. Previously bound after IA. 47772 (Manuale scholarium, s.a.), q.v. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

IA. 47777.

Another copy.

201 × 130 mm. Without the blank. Fully rubricated. Bound in blind-tooled olive calf with the gilt cipher of King George III, c. 1800.

King George III's copy (C. 5. a. 34). IA. 47777a.

BOOKS CONTAINING 106 (98) G. (second state)

1493–1500

BAPTISTA [SPAGNUOLI] MANTUANUS. De vita beata. Undated.

1ᵃ, TITLE: Baptiste mantuani de vi||ta beata opusculum 1ᵇ. In laudē et auctoris et opusculi Epigrāma incultū ||| . . . 2ᵃ. Fratris Baptiste Mantuani: ordinis Carmeli || professoris: de vita beata libellus incipit feliciter ||| . . . 16ᵃ, l. 25, COLOPHON: ¶ Explicit opusculum baptiste mantuani |||

Quarto. a⁸ b c⁴. 16 leaves. 2ᵇ: 39 lines, 149 × 91 mm. Types: 175 G., title; 106 (98) G., text on 1ᵇ, heading on 2ᵃ, signatures, colophon; 76 G. Capital spaces. Campbell 233. Gesamtkatalog 3316.

A Lombard M is printed about 40 mm. below the title to the right of the page, as in Verardus, Historia Baetica, [not before 1494] (IA. 47675).

The blind impression of 3 lines of type 175 G. is distinguishable on 16ᵃ and that of a woodcut on 16ᵇ.

197 × 134 mm. Sheet a 4 is misbound before a 3. Fully rubricated. On 1ᵃ is written: Johannes attendorn. Bound fourth in a tract-volume beginning with IA. 47889 (Mantuanus, Parthenice secunda, J. de Breda, Deventer, 16 May, 1497), q.v.

Bought in January, 1878. IA. 47763.

Another copy.

200 × 141 mm. Fully rubricated. Bound second in a tract-volume beginning with J. Clichtoveus, De mystica numerorum significatione, H. Stephanus, Paris, 1513.

Bought in June, 1922. IA. 47764.

DATUS, AUGUSTINUS. De variis loquendi figuris. *Undated.

1ᵃ, TITLE: Ars scribēdi epistolas Au||gustini Dachi || [woodcut.] 2ᵃ. Clarissimi ac prę̄stātissimi philosophię̄ docto⁊||ris Augustini dachi Senensis de varijs loquen||di figuris siue de modo scribendi ad Andreā Se||nensem isagogicus libellus incipit. || [S]I quis id operis diligēs examinator inspici||at . . . 15ᵇ, l. 34, COLOPHON: ¶ Explicit Tractatulus clarissimi viri ac prę⁊||stātissimi philosophię̄ doctoris Augustini Dachi || Impressum Dauētrię̄ In platea episcopi |||

Quarto. a b⁸ c⁴. 16 leaves, the last blank. 3ᵃ: 37 lines, 150 × 87 mm. Types: 175 G., title; 106 (98) G., incipit, signatures; 88 (81) G. Capital spaces. Campbell 526. Gesamtkatalog 8151.

The woodcut (a master and five seated scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606), and other books.

201 × 136 mm. Previously bound before IA. 47665 (Datus, De variis loquendi regulis, Pafraet, 12 March, 1492). Bound at the British Museum bindery in nineteenth-century half brown morocco.

IA. 47754.

DIONYSIUS PERIEGETES. Cosmographia seu de situ orbis. [In the Latin verse rendering of Priscian.] Undated.

1ᵃ, TITLE: Carmina Prisciani. de or||bis situ elegantissima. 2ᵃ. ¶ Prisciani interpretatio ex Dionysio. || ¶ De orbis situ. || nAturę̄ genitor: quę̄ mundum continet omnem || . . . 18ᵇ, l. 30, END: Omnipotēs pro quo genitor mihi prę̄mia donet. ||| ¶ Finis.

Quarto. a⁸ b⁴ c⁶. 18 leaves. 2ᵇ: 32 lines of leaded text, 147 × 65 mm. Types: 175 G., title; 106 (98) G., heading, signatures, 'Finis'; 76 G. Capital spaces, with guide-letters. Proctor, Additions to Campbell, 1440ᴬ. Gesamtkatalog 8431.

The text is leaded throughout.

190 × 136 mm. On the title-page is written: Ex libris Fr. G. H. Culemann. 1838. Hannoverae. Bound in nineteenth-century grey paper boards.

Bought in December, 1874. IA. 47781.

PHILELPHUS, FRANCISCUS. Epistolae. Undated.

1ᵃ, TITLE: Epistole familiares || Francisci Philelfi. 2ᵃ. ¶ FRANCISCI PHILELFI EPISTO||LARVM LIBER PRIMVS ||| . . . 241ᵇ, l. 18, END: . . . Va||le Ex Mediolano. iiij. Idus Martias .M.cccc.lviij. ||| ¶ Finis.

Quarto. a–y⁸ z⁶ A⁶ B–E⁸ F⁶ G H⁸. 242 leaves, the last blank. 2ᵇ: 38 lines, 143 × 85 mm. Types: 175 G., title; 106 (98) G., signatures, 'Finis'; 76 G. Gk. Capital spaces, mostly with guide-letters. Campbell 1413.

Errors in the year-dates of the letters occur frequently from quire s onwards.

Sheets p 1–3 are signed q 1–3, and sheet F 3 is signed G 3, in error. The latter is correctly printed in the Cambridge University Library copy (ULC 3525).

The sparing use of type 106 G. in this book does not allow of accurate measurement. The type is, however, taken to be in its second state, since the form of a is the later normalized one.

188 × 130 mm. Sheet s 4 is misbound before s 3. Rubricated. On 1ᵇ are written 16 lines of Latin elegiac verse headed 'In laudem elegantissimi viri francisci philelphi poete laureati equitisq̄ aurati'. On 242ᵇ is the signature: Leonardus vos. Bound in nineteenth-century half brown calf.

Bought in March, 1859. IA. 47775.

POMPILIUS, Paulus. Vita Senecae. Silua Alphonsina. Undated.

1ª, Title: Vita Senece 2ª. Pauli Pompilij liber .L. Annęi senecę vita. || ad Ioannem Lopim decanum valẽtinum. Prę||fatio. Caput primum. || . . .16ᵇ, l. 20. Pauli Pompilij de vita Senecę ad Lopim de||canum Valentinum historia finit. Ex sodalita⸗||te litteratorū sancti Victoris et sociorū in Qui⸗||rinali. 17ª. Testimonium vitę Callisti Tercij Pontifi⸗||cis Maximi pie integerrimeqꝫ actę quocūqꝫ suę || ętatis gradu. ||| ¶ Paulus Pompilius ad musam suam ||| . . . 17ᵇ, l. 31, Colophon: ¶ Sylua Alphonsina finit |||

Quarto. a–c⁸. 18 leaves, the last blank. 5ᵇ: 36 lines, 144×87 mm. Types: 175 G., title; 106 (98) G., headings, signatures; 88 (81) G. Capital spaces, mostly with guide-letters. Campbell 1436. Hain *13251.

The traces of a woodcut impression on 1ª and 18 noted by Polain, Catalogue . . . Belgique, no. 3238, are not distinguishable in this copy.

199×136 mm. Bound at the British Museum bindery in nineteenth-century half brown morocco.

IA. 47757.

VOCABULA. Vocabula aequiuoca cum interpretatione Anglicae linguae. Undated.

1ª, Title: Multoꝝ vocabuloꝝ equiuocorū interpre⸗||tatio grāmatico et volenti latine loqui ma||xime necessaria. 2ª. (text:) [A]Vgustus. ti. to. cesar vel mensis habeto. || . . . (l. 5, commentary:) [A]Vgustus ti to. ¶ In supiori libro tractauit autor de Si||nonimis. . . . [74ª, l. 21, Colophon: Finit liber Equiuocoꝝ qnorundam voca⸗||bulorum secundum ordinem alphabeticū || interpretatione lingue anglice diligẽter e⸗||mendatus ꝛ impressus.]

Quarto. a–i⁸·⁸·⁶ k⁸. 74 leaves. 2ª: 37 lines of text and commentary, 149×92 mm. Types: 106 (98) G., title, text, signatures, colophon; 76 G., commentary. Capital spaces, some with guide-letters. Campbell 1031 (pt. 1)? Duff 153.

A note on the authorship of this work is to be found in the description of the edition printed by F. Baligault, Paris, 7 August, 1494 (IA. 40508). See pt. viii, pp. 171, 172.

206×139 mm. Imperfect, wanting the last leaf, supplied in photostat. Rubricated in part. On the title leaf, recto and verso, is a manuscript list of 'The piche churches of london'. On 27ª and 29ª is written: 'thomas Wrythe'. Bound at the British Museum bindery in nineteenth-century gold-tooled blue morocco.

IA. 47748.

WIMPHELING, Jacobus. Disceptatio oratorum duorum super raptu illustrissimae ducissae Britannicae. Undated.

1ª, Title: Disceptatio oratorū duorum regum || Romani scꝫ et Franci super raptu Il⸗||lustrissimę ducissę britānicę. 2ª. ¶ Roberto Gaguino Ordinis sanctę || Trinitatis Ministro generali Franco||rum Regis Oratori. Iacobꝰ Phini||phelingus Sletstateñ. S. ||| . . . 8ª, l. 12, End: Terreat nuper reparans puella || Lilia regni ||| ¶ Exest.

Quarto. A⁸. 8 leaves. 2ᵇ: 37 lines, 150×86 mm. Types: 106 (98) G., title, headings, Exest on 8ª; 88 (81) G. Lombard V on 2ª. Campbell *602.

The Responsio of Wimpheling is dated (7ª) 'xi kal. Martij' (19 February), 1492. The controversy relates to the marriage on 6 December, 1491 of Anne, Duchess of Brittany, to Charles VIII, King of France. Anne had been betrothed to the emperor Maximilian I in March 1490, the marriage being celebrated by proxy in December of the same year. After Anne's marriage to Charles VIII, Maximilian's daughter Margaret, who had resided in France since her betrothal to Charles as Dauphin in 1482, was returned to her father.

Blind impressions of device B are distinguishable on 1ᵇ and 8ᵇ, and of two lines of type 88 (81) G. on 8ª.

192×133 mm. Imperfect, wanting leaves 3–6. Bound in nineteenth-century panelled calf with the arms of Thomas Grenville.

Grenville copy (G. 6113). IA. 47792.

TYPE 88 G. (first state)

1488–90

CICERO, Marcus Tullius. Cato Maior siue De senectute. Undated.

1ª, Title: Tullius de Senectute 2ª. M. T. Ciceronis Cato maior vel de Senectute ad || Titū Pomponiū Atticū Præfatio. || [O] Tite si quid ego adiuto. . . . 15ᵇ, l. 22, Colophon: M. T. Ciceronis de senectute finitur hic liber |||

Quarto. a b⁸. 16 leaves, the last blank. 2ª: 33 lines, 145×85 mm. Type: 88 G. Capital spaces. Campbell *430. Gesamtkatalog 6984.

The earlier form of N is used in this and the following book.

192×127 mm. Rubricated. From the library of George Dunn, Woolley Hall. Bound in modern vellum.

Bought in February, 1914. IA. 47740.

HYMNI. Hymni de tempore et de sanctis. *Undated.

1ª, Title: Hymni de tempore et de sanctis. || in metra nouiter redacti 2ª. Incipit tabula hymnorū || non eo quo ab ecclesia canun||tur ordine sed carminis Pri||mū iambici. deinde saphici vt || patet legenti. ||| Conditor alme siderum || . . . 3ª. Hymni de tēpore et de sā||ctis p totū ānū ī eā formā q̄ || ab ambrosio prudētio lactan||tio Cedulio et cæteris docto||ribᵖ scripti sunt nouiter reda||cti et vbi ecclesia patiſ scd̄m || valorem carminis diligēter || emendati Incipiūt || Metrū iambicū dimetrū. || . . . 35ᵇ, l. 15, Colophon: Finiūt hymni in formam optimā carminis || redacti et diligenter emendati Dauantriæ || in impssura plateæ episcopi.

Quarto. a⁸ b c⁶ d e⁸. 36 leaves, the last probably blank. 2 columns on 2ª–19ᵇ. 2ª: 25 lines of leaded text, 149×95 mm. Type: 88 G. Capital spaces. Proctor, Additions to Campbell, 1531ᴬ.

The text is for the most part leaded.

208×140 mm. Without the last leaf. Bound at the British Museum bindery in nineteenth-century divinity calf.

Bought in December, 1862. IA. 47742.

JACOBUS DE BREDA

SECOND PRESS

DATES. The earliest dated work of the second press of Jacobus de Breda is Pius II, Epistola de fortuna ad Procopium, in profesto Egidii (31 August), 1489 (Campbell *17), though there is reason to believe that an undated edition of the same work preceded this (IA. 47851, see below). De Breda's output continued without interruption until after the end of the century, his name being met with as late as 1518. The press was situated 'in domo angulari platee que dicitur die polstrate iuxta scholas'.

TYPES (see Plate VII[H]):

175 G. [P. 3], title type of German pattern, with feathered capitals, as Pafraet 175 G. [P. 6], but differing in feathered (angular) C. Additional round C with double inner verticals, and E from G. In use throughout.

80 G. [P. 4], medium text type of common Strassburg style. Capitals plain. Haebler's M[47]. V with double diagonals. Double hyphen. Paragraph mark with short horns. In Boethius, De consolatione philosophiae, 27 February, 1490 (IA. 47804), rounded h without tail; thereafter gradually superseded by h with tail below the line, which from 1497 was used exclusively. Distinguishable from Quentell (Cologne) 80 G. [P. 7] by tailed h and double hyphen; from Flach (Strassburg) 80 G. [P. 5] by thorned L, double-crossed V, tailed h; from the later state of Pr. of Jordanus (Strassburg) 80 G. [P. 4, 5] by paragraph mark and absence of single hyphen. In use throughout.

64 G. [P. 5], round commentary type. Haebler's M[47]. D, N, O, Q with double diagonals sloping upwards. In the undated Pius II, Epistola de fortuna (IA. 47851), round h without tail and upright d not observed elsewhere. The curly-tailed h, which supersedes the plainer letter, serves with the single hyphen to distinguish the type from Pafraet 64 G. [P. 7]. In 1495 E formed from G and also E belonging to 70 G. [P. 7] were introduced, and gradually take the place of the original letter. Plain C is substituted for the double-shanked form in 1497. In use throughout.

102 G. [P. 6], large, heavy text type of Dutch face used by Pafraet and by Gouda printers. Distinguishable from Pafraet 106 (98) G. [P. 3] by S with top hook small, a with upper and lower loops of equal width, narrow d. In 1492 large-headed S and C with full-length inner verticals admixed. In use 1490–2.

70 G. [P. 7], small text or commentary type, with plain capitals, in the same style as 80 G. [P. 4]. Haebler's M[49]. Double and single hyphen. Used in 1494 and later with admixture of capitals and tailed h of 64 G. [P. 5] and P of 80 G. [P. 4]. Distinguishable from Pafraet 76 G. [P. 5] by angular C, double-crossed D, thorned P, and plain rounded h. In use from 1492.

100 G. [P. 8], Lettersnider text type, as Bac (Antwerp) 99 G. [P. 1]. Distinguished from Snellaert (Delft) 97 G. [P. 6], Bumgart (Cologne) 96 G. [P. 6], and other types of the same class by triple-thorned I with straight tail. In use from 1493 (Holtrop 66 (114) f 2).

DEVICE. A rectangle, 97 × 84 mm., containing in the centre the sacred monogram with decoration of leaves and strap-work, white on a black ground; in the corners, the emblems of the Evangelists each on a circular white ground. In 1495 (Elegantiae terminorum, IA. 47873), a break becomes observable at the top of the upper left circle, and in 1497 the block appears damaged also above the upper right circle. Juchhoff 29. In use from 1493.

PIUS II. Epistola de fortuna ad Procopium. *[Before 31 August, 1489.]

1[a]. Incipit epistola Enee poete de fortuna ad dñm Pro-‖copium militem ‖ [E]Neas Siluius poeta. s. p. dicit dño Procopio de Rabē/‖steyn militi litterato et p̄stanti: Nocte preterita ṗusq̄ me ‖ quieti committerem . . . 4[b], l. 25, COLOPHON: Explicit Epistola Enee poete de fortuna ad dominum Proco/‖pium de Rabemsteyn militem Impressa dauentrie per me Iacobum ‖ de breda:

Quarto. A[4]. 4 leaves. 2[a]: 43 lines, 138 × 86 mm. Types: 80 G., incipit (1[a], ll. 1, 2); 64 G. Capital space on 1[a]. Campbell *18.

The type of this book was wrongly described by Proctor (no. 9060) as 'type 7'.

Type 64 G. here contains rounded h without tail exclusively. This and upright d (used in addition to the round form) have not been observed elsewhere, curly-tailed h taking the place of the plain form in other books printed with the type. The date of the book here catalogued is for this reason, and on account of the freshness of the type, taken to be earlier than 31 August, 1489, the date of De Breda's edition of the same work (Campbell *17) which contains normal curly-tailed h (see Holtrop's facsimile 66 (114) d 1).

207 × 138 mm. From the Vergauwen collection. Bound at the British Museum bindery in nineteenth-century half red sheepskin.

Bought in May, 1884. IA. 47851.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary.] *27 February, 1490.

1[a], TITLE: Soetii viri celeberrimi de ‖ consolatione Philosophie ‖ liber cū optimo commēto ‖ beati thome .·.·.·.· 1[b]. ¶ Incipit tabula super li-‖bros de p̄solatione phīę scd̄m ‖ ordinem alphabeti 7[a]. ¶ Boecij Romani ⁊ oratoris celeberrimi libri de cōsola‖tione philosophie ⁊ p̄mētarius eximij preclariq̄ doctoris ‖ sancti Thome sup eosdem Incipiūt feliciter. ‖ . . . 186[a]. ¶ Compendiosa succinctaq̄ resumptio dictorum ‖ in libros Boetij de p̄sola-tione philosophię. ‖‖ . . . 192[a], l. 13, COLOPHON: ¶ Libri quinq̄ de consolatione philosophię Boetij ‖ Rhomani consulis ac oratoris splendidissimi vna cum cō‖mentaria editione: per me Iacobum de Breda in Dauen‖tria diligenter elaborati Expliciūt. Anno gratię Millesi-‖mo .cccc. xc. die sabbati ante Inuocaui.

Quarto. A⁶ a–x⁸·⁶·⁶ y z ⁊ A–D⁸ E⁴. 192 leaves. Table in 2 columns. 8ª: 46 lines of commentary, 148 × 88 mm. Types: 175 G., title; 102 G., headings; 80 G., text; 64 G., table, commentary. The text is normally surrounded by the commentary. Capital spaces. Campbell *312. Hain 3381. Gesamtkatalog 4546.

The text of Boethius is leaded throughout.

200 × 131 mm. Quires A a–t rubricated. On the title-page is written: ℙ Conuētu Frm̄ Minoꝝ de obseruātia In Dursten. With the book-plate of George Smythe of Methven. Bound in nineteenth-century blind-tooled green morocco.

Bought in July, 1872. IA. 47804.

LIBELLUS. Libellus de modo confitendi et poenitendi. *5 April, 1490.

1ª, TITLE: Libellus de modo confi‖tendi et penitendi ·.· ||| [woodcut.] 2ª. [P]Eniteas cito peccator cum sit (pñiam agas .i. velociter oñ pro qñ) mise‖ricors sc3 christus‖mi‖serator Iudex. ‖ ¶ Pñs libellus tractans de pñia siue de modo peni‖tendi . . . 18ᵇ, l. 33, COLOPHON: ¶ Presens hoc opus de modo cõfitendi ⁊ penitendi ‖ completū est Dauentrie. per me Iacobum de breda ‖ iuxta scholas. Anno dñi. M. ccc.xc. Altera die pal‖marum. Laus deo omnipotenti.

Quarto. a–c⁸. 18 leaves. 5ᵇ: 46 lines of commentary, 148 × 90 mm. Types: 175 G., title; 102 G., text; 64 G., commentary and interlinear gloss. Capital space on 2ª. Campbell 1136.

The cut on 1ª measuring 130 × 95 mm. represents the Mass of St. Gregory.

206 × 137 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half brown calf.

Bought in May, 1884. IA. 47806.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De disciplina scholarium. [With a commentary.] *9 October, 1490.

1ª, TITLE: Boetius de disciplina scho‖lariū cū notabili ꝓmēto 2ª. (headline) de disciplina scholariū ‖ [O]Sculeꝭ me osculo ‖ oris sui . . . 59ª, l. 13, COLOPHON: ¶ Finitur Boetius de disciplina scholariū cum cōmen‖to. fideliter nec non diligenter in oppido Dauentriensi Im‖pressus ꝑ me Iacobū de breda. Anno incarnationis domi‖nicę. M. cccc.xc. Nona Octobris.

Quarto. a–i K⁶. 60 leaves, the last blank. 15ª: 46 lines of commentary enclosing the text, 150 × 92 mm. Types: 175 G., title, headlines, etc.; 102 G., last line on 2ᵇ; 80 G., text; 64 G., commentary. Capital spaces. Campbell 326. Gesamtkatalog 4597.

This copy is described as it stands, quires c and K (without headlines) belonging to the edition of 9 October, 1490, and the rest (with headlines) to that of 3 February, 1492 (Campbell 327, Gesamtkatalog 4599).

In the headlines the author's name is printed 'Soetius' throughout.

The work is retained under the name of Boethius for convenience, but its real authorship is not known. (Cf. E. P. Goldschmidt, Medieval Texts and their first appearance in print (1943), pp. 24–27.)

181 × 134 mm. Without the blank. A made-up copy (see above). Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

IA. 47809.

AESOPUS. Aesopus moralisatus cum commento. *4 November, 1490.

1ª, TITLE: Esopus cum commento ‖ optimo et morali. 2ª. (commentary) [G]Ręcia disciplinaꝝ mater ⁊ artiū inter cęteras quos mundo ‖ tulit sapientes . . . Ibid., l. 12 (text): [V]T iuuet et prosit conatur pagina p̄sens. ‖ . . . 31ª, l. 20, COLOPHON: ¶ Finit Esopus fabulator preclarissimus cum ‖ suis moralisationibus ad nostram instructionē pul‖cherrime appositis Impressus Dauautrie Per me ‖ Iacobum de breda Anno incarnationis dominice ‖ Millesimo. quadringentesimo Nonogesimo ‖ Quarta die mensis Nouembris.

Quarto. a–d⁸ e⁸. 32 leaves, the last blank. 2ª: 39 lines of text and commentary, 149 × 92 mm. Types: 175 G., title; 102 G., text; 80 G., a few lines of text in the last quire; 64 G., commentary. Capital spaces. Campbell 40. Hain 307. Gesamtkatalog 404.

The metrical version of the Anonymus Neveleti.

200 × 136 mm. Rubricated. Bound in nineteenth-century brown calf with the arms of Thomas Grenville.

Grenville copy (G. 7736). IA. 47811.

ALBERTANUS. De arte loquendi et tacendi. *1490.

1ª, TITLE: Tractatus de arte ‖ loquendi et tacendi. ‖ [woodcut.] 2ª. ¶ Compendiosus tra‖ctatus de arte loquendi ⁊ ‖ tacendi multum vtilis ||| [Q]Voniam in di‖cēdo multi errāt ‖ . . . 11ᵇ, col. 2, l. 19, COLOPHON: ¶ Finit liber de doctrina ‖ loquendi ⁊ tacendi ab Al‖bertão causidico brixiēsi. ‖ ad instructionē suorum ‖ filoꝝ compositus. Im‖pressus Dauentrie ꝑ me ‖ Iacobū de breda. Anno ‖ domini. M. cccc. xc.

Quarto. a b⁸. 12 leaves, the last blank. 2 columns. 3ª: 36 lines, 144 × 88 mm. Types: 175 G., title; 102 G., headings, colophon; 80 G. Capital spaces. Campbell 67. Hain 407. Gesamtkatalog 549.

The woodcut (Mass of St. Gregory) is that used in Libellus de modo confitendi et poenitendi, 5 April, 1490 (IA. 47806).

200 × 132 mm. Without the blank. Fully rubricated; the cut coloured. From the Vergauwen collection. Bound in nineteenth-century quarter blue sheep with blue paper sides.

Bought in May, 1884. IA. 47813.

BARTHOLOMAEUS [DECIMATOR] COLONIENSIS. Silua carminum. *16 February, 1491.

1ª, TITLE: Bartholomēi coloniensis· ‖ Silua carminū. In qua primo philosophia miris ‖ laudibus sup aurum. argentūqꝫ. ⁊ lapides preciosos ‖ extollitur. Deiñ Secta diogenis cynici cū ꝙbusdam ‖ epigrāmatibus ponitur Cęterū. Zoilus detractor ‖ omniū doctoꝝ viroꝝ acerrime repręhenditur Po‖stremo ponūtur duę fabellę. in qnarum altera laten‖ter deridetur inanis gloria cuiusdam poetę. ⁊ in alte‖ra latēter pręmonemur. ne adulatoꝝ blādicijs fidē ‖ adhibeamus 2ª. ¶ Epigrāma. in quo philosophia mi‖ris laudibꝰ sup aurū: argētūqꝫ et p̄cio‖sos lapides extollitur ||| . . . 12ᵇ, l. 25, COLOPHON: Telos. ‖ Iacobus bredensis dauentrię hanc siluā ‖ carminū impressit fęliciter Anno M. ‖ CCCC.xci. Februarij xvi.

Quarto. a b^6. 12 leaves. 4^a: 30 lines of leaded text, 151 × 80 mm. Types: 175 G., first line of title; 102 G., rest of title, heading on 2^a; 80 G. Capital spaces, with guide-letters. Campbell *257. Hain 2497. Gesamtkatalog 3447.

The text is leaded throughout.

207 × 144 mm. Bound in nineteenth-century marbled paper boards.

Bought in July, 1923. IA. 47815.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary.] *19 March, 1491.

1^a, TITLE: Soetii viri celeberrimi de ‖ consolatione Philosophie li‖ber cū optimo commēto be‖ati thome. 1^b. ¶ Incipit tabula sup libros ‖ de ꝑsolatione phīę scd̄m ordi‖nem alphabeti ||| . . . 7^a. ¶ Boetij rhomani ⁊ oratoris celeberrimi libri de cō‖solatione phīe ⁊ cōmentarius eximij ꝑclariꝯ doctorꝭ ‖ sancti Thome sup eosdem Incipiunt feliciter ‖ . . . 169^a. (headline) Collectarium Primi libri ‖ Compendiosa succinctaꝯ resumptio dictorū in libros ‖ Boetij de consolatione philosophię ||| . . . 174^a, l. 25, COLOPHON: ¶ Libri quinꝯ de consolatione phīę Boetij Rhomani con‖sulis ac oratoris splēdidissimi vna cum cōmentaria editione ‖ Per me Iacobum de Breda in Dauentria diligenter elabo‖rati Finiut Anno gratię Millesimo. quadragintesimo. no‖nigesimo primo. die sabbati ante Iudica |||

Quarto. (iij)^6 a^8 b–r^6 s^4 t–z ⁊ A–D^6. 174 leaves. Table in 2 columns. 8^a: 46 lines of commentary, 148 × 92 mm. Types: 175 G., title, headlines of Boethius and Collectarium primi, secundi libri; 102 G., incipit on 7^a, headlines of Collectarium tercij-quinti libri; 80 G., text; 64 G., table, commentary. The text is normally surrounded by the commentary. Capital spaces, with guide-letters. The headlines give the numbers of the books. Campbell *313. Gesamtkatalog 4552.

The text of Boethius is leaded throughout.

203 × 138 mm. The first leaf mounted. Rubricated. On the last page is a copy of the verses beginning 'Meum est propositum in taberna mori' in an early hand. With the signatures of R. M. van Goens and Th. B. Yates, and the book-plate of M. A. Elton. Bound before IA. 47606 (Auctoritates Aristotelis, etc., Pafraet, Deventer, 27 September, 1489) in nineteenth-century red morocco, tooled in gold and blind.

Bought in November, 1919. IA. 47817.

PLAUTUS, TITUS MACCIUS. Vulgaria Plauti. *3 September, 1491.

1^a, TITLE: Vulgaria Plauti co‖mici iucundissimi 1^b. (table:) ¶ Capitula insequentis opusculi. ||| . . . 2^a. ¶ Vulgaria plauti comici iucundissimi. ‖ ¶ Proęmiolum ‖ ¶ Multa sunt: apud nos ꝑsertim hoīes nō latinos in quoti‖diana vulgariꝯ orōe. vitia latini ꝺmōis: . . . 24^a, l. 9, COLOPHON: ¶ Ex vario genere aliqua ex plauto adnota sunt. q̄ ‖ in familiarem sermonem veniunt quibus vti licebit ‖ copiam et alij. tum maxime vnus omniū plautꝰ to‖tus administrabit Impręssa Dauentrię. per me Ia‖cobum de Breda. Anno domini Millesimo. quadrī‖gentesimo nongesimoprimo. tercia die septēbris |||

Quarto. a–d^6. 24 leaves. 3^a: 41 lines, 150 × 91 mm. Types: 175 G., title; 102 G., headings, colophon; 80 G., Latin text; 64 G., interlinear translation. Campbell, 3me suppl., *1421a.

Each Latin example is followed by a Dutch translation.

206 × 138 mm. Rubricated. On the title-page is written: Lib' gꝛose marie ꝟgę In lacu treuen diocę [Maria-Laach]. From the collection of David Laing. Bound in grey patterned paper over thick boards.

Bought in June, 1880. IA. 47822.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De disciplina scholarium. [With an anonymous commentary.] *3 February, 1492.

Quires a, b, d–i of this edition are made up in a copy otherwise belonging to De Breda's edition of 9 October, 1490, IA. 47809, q.v., p. 66.

FACETUS. Liber Faceti docens mores hominum. *6 April, [14]92.

1^a, TITLE: Liber faceti docens mo‖res hominum. ꝑcipue iuuenum in supplemētum ‖ illoꝝ qui a cathone erant omissi iuuenibus vtiles. 1^b. [S]Eneca in libro de qua‖tuor virtutibus in capꝭo de ꝓtinentia dicit . . . 2^a. [C]Vm nihil vtilius humane credo saluti ‖ Q3̃ rerū nouisse modos ⁊ moribus vti ‖ . . . 17^a, COLOPHON: ¶ Explicit liber morosi Faceti cum no‖tabili glosa Impressus Dauentrie ꝑ ‖ me Iacobum de Breda. Anno. xcij. ‖ sexta Aprilis.

Quarto. a–c^8. 18 leaves, the last blank. 3^a: 36 lines of text, commentary and headline, 147 (157) × 89 mm. Types: 175 G., first line of title and of preface (1^b), headlines; 102 G., rest of title, text, colophon; 70 G., preface, commentary. Capital spaces. The headlines read: Liber metricus Faceti morosi. Campbell 729. Gesamtkatalog 9677.

194 × 130 mm. Without the blank. Bound by Fairbairn in nineteenth-century gold-tooled morocco.

Grenville copy (G. 9493). IA. 47827.

THEODORICUS DE HERXEN. Deuota exercitia dominicae passionis. 2 May, 1492.

1^a, TITLE: Exercitiū dn̄ice pas‖sionis scd̄m articulos distinctū. ⁊ expo‖sitiones varie dominice orationis nec‖nō salutationis angelice breues ⁊ vti‖les valde. cū quibusdam orationibus ‖ deuotis et pulcherrimis. 1^b. ¶ Incipiunt quedam deuota et ‖ motiua atꝯ multū vtilia exercitia pas‖sionis dominice secūduꝫ articulos di‖stincta ꝑ venerabilem prēm dn̄m the‖odoricum de herxen composita ||| [A]D dn̄ice passionis memoriā frequen‖tandā singulariter . . . 99^b, l. 19, COLOPHON: ¶ Finit collectum venerabilis ⁊ deuo‖ti patris dn̄i Theoderici de herxen. ‖ Anno ab incarnatione domini. M. ‖ cccc. xcij. secunda Maij. ‖ (100^a) ¶ Excerpta quedam valde cōpun‖ctiua ex opusculis venerabilis et deuo‖ti patris domini theoderici de herxen ‖ . . . Ibid., l. 25, END: . . . singulis diebꝰ ‖ se homo exercere habet

Octavo. [a]^8 b–m^8 n^4. 100 leaves. 9^a: 27 lines, and headline, 95 (105) × 65 mm. Types: 175 G., first line of title, headlines; 102 G., lines 2–6 of title, incipit on 1^b, text on d 7^b and d 8^a, headings, colophon; 70 G. Capital spaces. Campbell 1652. Hain 8533.

The first quire is without headlines.

The headline ('exercitia') on 26^b (d 2) is inverted.

139 × 96 mm. Fully rubricated. Bound after IA. 37875 (J. de Lapide, Resolutorium dubiorum, Froben, Basle, 1492) and IA. 47840 (Historia de veneranda compassione gloriosae virginis Mariae, [J. de Breda, Deventer,] n.d.).

Bought in October, 1949. IA. 47852.

LIBELLUS. Libellus de modo confitendi et poenitendi. 27 June, 1492.

1ª, TITLE: Incipit deuotus libellus || de mō cōfitēdi ⁊ penitendi 2ª. Quidam fructuos⁹ libell⁹ || de mō cōfitēdi ⁊ penitendi || Feliciter incipit. || [P]Eniteas cito pctōr cū sit miserator. Iudex || Presens libell⁹ est tractās de pñia ... 20ª, l. 29, COLOPHON: ¶ Presens hoc opus de modo cōfitendi ⁊ penitendi || Impressum Dauētrie. Anno domini .M.cccc. xcij. || xxvij. Iunij.

Quarto. a–d⁶·⁴. 20 leaves. 3ª: 42 lines of commentary, 148 × 92 mm. Types: 175 G., title, incipit; 102 G., text; 70 G., commentary; 64 G., interlinear gloss. Capital space on 2ª. Campbell 1138.

190 × 136 mm. With the signature of Timothy Burrage. Previously bound fourth in a tract-volume. Bound at the British Museum bindery in nineteenth-century brown morocco.

IA. 47828.

ALANUS DE INSULIS. Doctrinale altum seu liber parabolarum cum glossa. *[14]92.

1ª, TITLE: Doctrinale altum seu li||ber parabolaꝝ Alani metrice descriptus cū senten||cijs et metrorum expositionibus vtilis valde ad bo||norum morum instructionem. 1ᵇ. (headline) Prohemium || [I]Ste liber duobus modis solet nominari. || ... 27ᵇ, l. 20, COLOPHON: ¶ Doctrinale altum parabolarum Alani cum || glosa finit feliciter. Impressuꝫ Dauentrie circa scho||las per me Iacobum de Breda. Anno. xcij.

Quarto. (iij)⁶ a² b c⁶ D² d⁶. 28 leaves, the last blank. 2ª: 42 lines of commentary and headline, 148 (157) × 89 mm. Types: 175 G., first line of title, headlines; 102 G., text; 80 G., text on 8ª, 10ª, 14ª, 17ᵇ, 18ª; 70 G., commentary. Capital spaces; guide-letter on 2ᵇ. The headlines read: Doctrinale Altum Parabolarum Alani. Campbell *55. Hain 379. Gesamtkatalog 496.

185 × 127 mm. Without the blank. On the title-page is written: Hic liꝫ vēīt ad hanc bibliotecā ex pte frīs philippi lāghenswalbach nouicij anno dnī .1.5.13. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

Bought in February, 1880. IA. 47831.

HESIODUS. Opera et dies. [In a Latin translation by Nicolaus de Valle.] *1492.

1ª, TITLE: Liber georgicorum || Nicolai de valle. 1ᵇ. Pio. II. Pont. Max. || Nicolaus de valle. || ... 2ª. ¶ Hesiodi poetę Erga kae himerae .i. opera et dies ge⸗||orgicon. liber p Nicolaū de valle e gręco conuersus. ||| ... 16ᵇ, l. 18, COLOPHON: ¶ Liber georgicorum. Nicolai de valle finit felici-ter. || Impressus Dauentrię per me Iacobum de Breda || Anno .M.cccc.xcij.

Quarto. a b⁶ c⁴. 16 leaves. 3ª: 29 lines, 140 × 75 mm. Types: 175 G., first line of title; 102 G., second line of title; 80 G., text. Capital spaces; guide-letter on 2ª. Campbell *924 (reading 'hemerae' on 2ª). Hain *8539.

The text is leaded throughout.

212 × 143 mm. Leaf b 1 is hinged. With additional manuscript signatures (A, Aij, bij, cij) on the unsigned leaves a 1, a 2, b 2, and c 2. Bound at the British Museum bindery in modern half brown morocco.

Bought in May, 1903. IA. 47832.

AESOPUS. Aesopus moralisatus cum commento et glossa interlineari. *30 July, 1494.

1ª, TITLE: Esopus moralisatus || cum bono cōmento || Iterum textus de nouo emendatus ||| DEVICE. 1ᵇ. [G]Recia disciplinarū || mater ⁊ artiū inf ceteros q̄s mūdo tulit sapiētes || ... (l. 12/13) [V]T iuuet et prosit conatur pagina presens || ... 39ª, l. 20, COLOPHON: Esopus fabulator preclarissimus cū suis mo||ralizationibꝰ ad nostri īstructionē pulcherrime || appositis Impressus Dauentrie per me Iaco⸗||bum de Breda. Anno dm̄. M. cccc. xciiij. tercio || kalendas Augusti.

Quarto. a–f⁸ g⁴. 40 leaves, the last blank. 38ᵇ: 40 lines of commentary and headline, 142 (147) × 88 mm. Types: 175 G., first two lines of title, first line on 1ᵇ; 100 G., headlines, colophon; 80 G., text, third line of title; 70 G., commentary; 64 G., interlinear gloss. Capital spaces, with guide-letter on 34ª. The headlines read: Liber Esopi (on rectos), Cum cōmento (on versos). Campbell *43. Hain 312. Gesamtkatalog 412.

The metrical version of the Anonymus Neveleti.

195 × 131 mm. Without the blank. Rubricated. Bound by Clarke & Bedford in nineteenth-century brown morocco, with the arms of Thomas Grenville.

Grenville copy (G. 7737). IA. 47856.

NIGER, FRANCISCUS. Ars epistolandi. *31 July, 1494.

1ª, TITLE: Ars epistolandi Fran||cisci nigri veneti do||ctoris clarissimi. || DEVICE. 2ª. ¶ Ars elegātissima scribendi epl̄as Francisci ni||gri eiusdē faīliarib⁹ epl̄is lucidissime declarata || ... 42ª, l. 20, COLOPHON: Opusculū hoc de arte scribēdi epl̄as quādi⸗||ligētissime emēdatū Charactere et impēsis Ia||cobi de breyda Impressuꝫ est Anno dn̄ice incar⸗||natōis. M.cccc.xciiij. Vltima Iulij. Dauētrie.

Quarto. a–g⁶. 42 leaves, 2–42 numbered Folium ij–Folio xlij, with errors. 4ª: 37 lines and foliation, 149 (154) × 88 mm. Types: 175 G., title; 100 G., heading on 2ª, foliation, colophon, etc.; 80 G., text. Capital spaces. Campbell *1292. Hain *11873.

192 × 137 mm. With the blind impression of a heraldic stamp ('. . . Dominicus . . .') on the title-page. Bound at the British Museum bindery in modern half brown morocco.

Bought in October, 1900. IA. 47857.

FACETUS. Liber Faceti docens mores hominum. *7 September, 1494.

1ª, TITLE: Liber faceti docens mores || hominum. p̄cipue iuuenum in supplemētum || illoꝝ quia cathone erāt omissi iunenibꝰ vtiles || DEVICE. 2ª. [S]Ēneca in libro de quatuor virtuti||bus in capitulo de continentia ȣt. . . . 16ᵇ, l. 24, COLOPHON: ¶ Finit liber morosi Facetī cum notabili glosa || Impressus Dauentrie per me Iacobū de Bre⸗||da. Anno domini millesimo quadringētesimo || nonagesimo-quarto. septima Septembris.

Quarto. a b⁸ c⁴. 16 leaves. 3ª: 41 lines of text, commentary, and headline, 150 (155) × 89 mm. Types: 175 G., first line of title; 100 G., rest of title, headlines, colophon; 80 G., text; 70 G., commentary. Capital spaces. The headlines read: Liber metricus Faceti morosi. Campbell *730. Hain 6886. Gesamtkatalog 9678.

184 × 128 mm. The first leaf hinged. With additional manuscript signatures. From the Enschedé collection. Previously bound before IA. 49978 (Aesopus, Fabulae, G. Bac, Antwerp, s.a.) and IA. 4588 (Aesopus moralisatus, H. Quentell, Cologne, 29 September, 1492). Bound at the British Museum bindery in modern half brown morocco.

Bought in July, 1868. IA. 47858.

ALANUS DE INSULIS. Doctrinale altum seu liber parabolarum. *30 September, 1494.

1ª, TITLE: Doctrinale altum seu li||ber parabolarū Alani me||trice descriptus cū senten||tijs ⁊ metrorum expositionibus vtilis valde ad bonorum || morum instructionem. || DEVICE. 1ᵇ. Prohemiū || [I]Ste liber duobus || modis solet nominari. . . . 27ª, l. 24, COLOPHON: ¶ Doctrinale altum parabolarum Alani || cum glosa finit feliciter. Impressum Dauētrie || per me Iacobum de Breda. Anno dñi. M.cccc. || xciiij. Iꝑo die Hieronymi ꝓfessoris.

Quarto. a–d⁶ e⁴. 28 leaves, the last blank. 2ª: 41 lines of commentary and headline, 145 (150) × 88 mm. Types: 175 G., first three lines of title, incipit on 1ᵇ; 100 G., headlines, colophon; 80 G., rest of title, text; 70 G., commentary. Capital spaces; guide-letter on 2ᵇ. The headlines read: Doctrinale altū Parabo. Alani. Campbell *56. Hain 380. Gesamtkatalog 499.

190 × 139 mm. Without the blank. Bound at the British Museum bindery in nineteenth-century brown morocco.

IA. 47859.

LIBELLUS. Libellus de modo confitendi et poenitendi. *18 November, 1494.

1ª, TITLE: Incipit deuotꝰ libellus || de mō ꝓfitendi ⁊ penitēdi ||| DEVICE. 2ª. ¶ Quidā libellus de modo cōfitēdi ⁊ penitendi || [P]ēniteas cito peccator cum sit miserator
pñiam agas .i. velociter o p qñ misericors
sc3 xp̄s:
Iudex || Presens libellus est tractatus de penitentia . . . 21ª, l. 24, COLOPHON: Impressum Dauentrie per me Iacobum de || Breda. Anno ab incarnatōne domini. M.cccc. || xciiij. xviij. mensis Nouembris.

Quarto. aa–cc⁸ dd⁴. 22 leaves, the last blank. 14ª: 42 lines of commentary, 146 × 87 mm. Types: 175 G., title, headings; 100 G., heading on 2ª, colophon; 80 G., text; 70 G., commentary; 64 G., interlinear gloss. Capital space on 2ª. Campbell *1141. Hain 11500.

183 × 128 mm. With additional manuscript signatures. Bound in modern grey paper boards.

Bought in April, 1923. IA. 47861.

CORDIALE. Cordiale quattuor nouissimorum. *6 December, 1494.

1ª, TITLE: Quattuor nouissima cū || multis exemplis pulcherrimis. ⁊ de terroribus mortis cū || eterne beatitudinis gloria ||| DEVICE. 2ª. [M]Emorare nouissima || tua ⁊ in eternū nō peccabis . . . 49ᵇ, l. 7, COLOPHON: ¶ Finiunt exempla de gaudijs regni celorum. || Et aliorum trium nouissimoru3. Impressa Da||uentrie. per me Iacobum de Breda. Anno dñi || M. cccc. xciiij. sexta mensis Decembris |||

Quarto. a–g⁸ h⁸. 50 leaves, the last blank. 3ª: 41 lines, 144 × 88 mm. Types: 175 G., first and third lines of title, headings; 100 G., colophon; 80 G., second line of title, paragraph-headings, etc.; 70 G., text. Capital spaces. Campbell *1307. Hain 5709. Gesamtkatalog 7511.

Owing to a miscalculation, 8ª contains only 30 lines of text, followed by the note: Hic nihil deficit.

By an error of imposition, e 6ᵇ is occupied by the text of f 5ᵇ, where it is also printed and from the same setting up. The mistake was discovered after the printing of the outer forme of quire e, and is corrected by a note printed at the foot of e 6ª (l. 39), reading: ¶ Item columna que in dorso huius pagine cum vertitur habetur non est legenda quia abundat sed sequens immediate, scilicet prima dicta .f. cuius hic annectitur sententia sic incipiens. corporis. The text of f 1ª is thus continuous with that of e 6ª.

189 × 130 mm. From the library of J. B. Inglis. Bound by W. Pratt in nineteenth-century blind-tooled brown morocco.

Bought in October, 1871. IA. 47863.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis. *29 April, 1495.

1ª, TITLE: Postilla Guillerini super || Epistolas ⁊ Euangelia de tempore ⁊ de sanctis ⁊ ꝑ defun||ctis. summa diligentia iteꝝ bñ emendata. ||| DEVICE. 1ᵇ. ¶ Tabula Epl̄aꝝ ⁊ Euāgelioꝝ per totum annū . . . 4ª, l. 24. [V]Itam bonam ⁊ exitū btm̄ Ego fraṫ Guillerinꝰ sacrę theo||logię ꝓfessor mīmꝰ parisiꝰ educatus . . . 5ª. (text) ¶ Dominica prima in aduen||tu dnī. ad Rhomanos .xiij. ||| [F]Ratres Scientes q̇a || hora ē . . . 80ᵇ, l. 19. Finit postilla super epistolas ||| Incipit postilla super euangelia. . . . 186ª, l. 33, COLOPHON: Postilla guillerini pisiēƀ sacre theologie ꝓfesso||ris eximij sup epistolas ⁊ euāgelia ꝑ totiꝰ āni cir||culū ad sensum lr̄alem studiosissime collecta bñ || emendata et correcta finit Impssa dauentrie p || me Iacobum de Breda Anno dñi Mcccc. xcv. || Penultima die mensis Aprilis. 186ᵇ, DEVICE.

Quarto. [*⁴]; a–z A–F⁸ G⁸. 186 leaves, 5–186 numbered i–Clxxxij, with errors. 5ᵇ: 46 lines of commentary and headline (foliation), 145 (151) × 88 mm. Types: 175 G., first line of title; 100 G., headlines, headings, colophon; 80 G., rest of title, text, etc.; 64 G., commentary, table. Text surrounded by commentary. Capital spaces. Campbell *903. Hain 8289.

The 'mora' or interval between the Ascension and Judgement Day is described on 183[b] as having already lasted 'per mille quadringentos ⁊ xcv annos'.

The device on the last page is printed upside down.

208 × 134 mm. On the title-page is the signature: Johannes Cōnnocke. Bound in contemporary blind-tooled brown calf over wooden boards. The tools used include a running deer and a double-headed eagle, both within circles. IA. 55127 and IA. 55128, being two copies of the Indulgence granted by Innocent VIII [W. Caxton, Westminster, before 24 April, 1489] (Duff 211, Proctor 9675), were extracted from this binding.

Bought in June, 1859. IA. 47866.

VERGILIUS MARO, PUBLIUS. Bucolica cum commento familiarissimo. *6 November, 1495.

1[a], TITLE: Bucolica .P. virgilii Ma‖ronis cū cōmento familia‖rissimo parisi⁹ elucubrato ‖ DEVICE. 1[b]. Vita Maronis. ||| ¶ Sicut dicit Seruius sup Enęidē . . . 2[a]. [T]Ityre tu patulę recubans sub tegmine fagi ‖ . . . 45[b], l. 37, COLOPHON: ¶ Bucolica Virgilij cu3 cōmento fami‖liarissimo Dauentrie impressa p Iaco‖bū de Breda. ⁊ nup summa cū diligen‖tia correcta ⁊ emēdata feliciter expliciūt. ‖ Anno ab incarnatōe dñi .M.cccc.xcv. in ‖ profesto scī Willibrordi ep̄i treiecten ‖

Quarto. A–G[6] H[4]. 46 leaves, the last probably blank. 6[a]: 46 lines of commentary, 147 × 88 mm. Types: 175 G., title, heading on 1[b]; 100 G., colophon; 80 G., text; 64 G., commentary. Capital spaces. Campbell, 3[me] suppl., 1738a.

Reprinted from the edition of 6 November, 1494 (Polain, Catalogue . . . Belgique, no. 3968, Campbell *1738). The month-date is suspect, as it may have been taken over unaltered from the earlier edition.

The commentary follows the section of text to which it relates.

189 × 134 mm. Without the last leaf, probably blank. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

From the Old Library. IA. 47871.

ELEGANTIAE TERMINORUM. *1495.

1[a], TITLE: Elegantie terminoꝝ. ||| DEVICE. 2[a]. ¶ De elegātijs terminorum ex Laurentio val‖la et quorundam aliorum scō̈m ordinem alpha‖beti breuiter collectis ‖ a Varus ⁊ auaricia semp in malā significatōem ‖ sumunt . . . 22[a], l. 32, COLOPHON: ¶ Elegātiaꝝ p̄cepta orōnū de latinis orōibꝰ or‖nate ꝓponēdis. necnō p̄cepta elegātiaꝝ termīoꝝ ‖ breuiť ex Laurētio de valla ⁊ alioꝝ dcīs collcā fi‖niūt Impssum ē hᵒ opusculū Dauētrię p me Ia‖cobū de Breda. Anno dñi .M. cccc. xcv.

Quarto. A–C[6] D[4]. 22 leaves. 3[a]: 37 lines, 148 × 88 mm. Types: 175 G., title; 100 G., heading on 2[a]; 80 G., text. Capital spaces, some with guide-letters. Campbell 674. Gesamtkatalog 9281.

197 × 133 mm. Bound at the British Museum bindery in nineteenth-century gold-tooled blue sheep.

IA. 47873.

AESOPUS. Aesopus moralisatus cum commento et glossa interlineari. *16 February, 1496.

1[a], TITLE: Esopus moralisatus cū ‖ bono cōmēto Iterū te‖xtus de nouo emēdatꝰ. ‖ DEVICE. 2[a]. [G]Recia disciplinaꝝ ‖ mater ⁊ artiū inter ceteros quos mundo tulit delectet vtile sit intēdit pūs liber sa‖piētes . . . (l. 13/14) [V]T iuuet prosit conatur pagina presens ‖ . . . 38[a], l. 17, COLOPHON: ¶ Esopus fabulator preclarissimus cū suis mo‖ralisationibꝰ ad nostri instructōe3 pulcherrime ‖ appositis Impressus Dauentrie per me Iaco‖bum de Breda Anno dñi .M. cccc.xcvi. xvi. men‖sis Februarij.

Quarto. a–e[6] f[8]. 38 leaves. 2[b]: 45 lines of text, commentary, gloss, and headline, 147 (153) × 88 mm. Types: 175 G., title, first line on 2[a]; 100 G., headlines, colophon; 80 G., text; 64 G., commentary and gloss. Capital spaces, with guide-letters on 27[b] and 33[b]. The headlines read: Liber Esopi (on rectos), Cum cōmento (on versos). Campbell 45 = 48 = 3[me] suppl., *45. Hain 313 = 314. Gesamtkatalog 413.

The metrical version of the Anonymus Neveleti.

Copies are known in which the year date is printed: M.cccc. xcv.

190 × 137 mm. Formerly part of a tract-volume. Bound at the British Museum bindery in nineteenth-century brown morocco.

From the Old Library. IA. 47874.

ALBERTANUS. De arte loquendi et tacendi. [In a Dutch translation.] *15 March, 1496.

1[a], TITLE: Die conste om te leeren ‖ spreken ende swyghen alst tijt is ||| DEVICE. 2[a]. Hier begint een seer notabel oerbaerlic boexkē ‖ van die conste van spreken eñ van swigen Dat ‖ welck bescreuen heeft een notabel gheleert man ‖ ghehieten Albertanus van brixien . . . 21[b], l. 24, END: . . . AMEN ‖

¶ Hoort swicht syet ende verdraecht
Soen weet niemāt wat ghi iaecht.‖

(COLOPHON:) ¶ Item gheprent te deuenter Bi mi Iacob van ‖ breda Int iaer ons heren M CCCC: Ende xcvi ‖ opten xv. dach inden merte ‖

Quarto. a b[6] c[4] d[6]. 22 leaves, the last probably blank. 2[a]: 30 lines, 140 × 89 mm. Types: 175 G., first line of title; 100 G. Capital spaces; guide-letter on 2[a]. Kronenberg, Contributions, 72*a*. Gesamtkatalog 569.

200 × 138 mm. Without the last leaf, probably blank. Fully rubricated and the device coloured. From the collection of J. B. Inglis. Bound by J. Faulkner in nineteenth-century purple morocco, tooled in gold and blind.

Bought in July, 1900. IA. 47876.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De disciplina scholarium. [With a commentary.] *15 May, 1496.

1[a], TITLE: Boetiꝰ de disciplina scho‖larium cum notabili com‖mento ||| DEVICE. 2[a]. (headline) Prohemium ‖ [O]Sculetur me osculo ‖ oris sui . . . 67[a], l. 31, COLOPHON: ¶ Fint Boetius de disciplina scholarium cum cōmen‖to. optime bene necnō diligēter Impressus Dauētrie p me ‖

Iacobum de Breda. Anno domini. M.cccc. nonagesimo || sexto .xv. mensis Maij.

Quarto. A–K^{8} L^{8}. 68 leaves, the last blank. 4^{b}: 45 lines of commentary enclosing the text, with headline, 143 (148) × 88 mm. Types: 175 G., title, first line of text on 2^{a}; 100 G., headlines; 80 G., text; 64 G., commentary. Capital spaces. Campbell *328. Hain 3416. Gesamtkatalog 4602 (reading 'Finit' in the colophon).

A page-for-page reprint of the edition of Quentell, Cologne, 22 October, 1493 (IA. 4604).

The blind impression of type is distinguishable on 1^{b}, 67^{b}, and 68.

Copies are known in which the second line of the colophon is correctly printed: ‖to optimo. bene . . .

In the Cambridge University Library copy (ULC 3564) the first word of 1^{a} is printed: Soetius.

196 × 142 mm. Rubricated. With the manuscript note: Cat. G. I. de Servais, No. 1108. Bound in eighteenth-century half brown calf with red and green lettering pieces.

Bought in May, 1878. IA. 47878.

CATO. Disticha Catonis cum commento Roberti de Euremodio. *16 July, 1496.

1^{a}, TITLE: Cato moralissim^{9} cū ele‖gantissimo cōmento ||| DEVICE. 1^{b}. ¶ Incipit liber de doctrina Catonis ampliatus ‖ per sermones rhetoricos ꝛ morales. ꝑ frēm Ro-‖bertum de Euremodio monachū Clareuallis. ||| . . . 2^{a}. ¶ In hoc Catonis viri moralissimi prologo decē ‖ decalogi precepta ponunt^{9}. septem q̄ꝫ ꝟtutes con‖tra mortalia septem perpulchre interseruntur. ‖ . . . 35^{b}, l. 15, COLOPHON: ¶ Hic finem aspice Catonis viri moralissimi et ‖ in via morum sane grauissimi Cum commen-‖to fratris Roberti de Euromodio monachi Cla‖reuallis Tam verborum ornatu limato. q̄ꝫ sen-‖tentiaꝝ grauitate preclaro vt ex Iouis cerebro ‖ videatur emanatum ‖ ¶ Impressum Dauentrie in domo angulari ‖ platee que dicitur die polstrate. iuxta scholas. ꝑ ‖ me Iacobum de Breda. Anno dñi .M. CCCC. ‖ xcvi. xvi mēsis Iulij.

Quarto. a–f$^{8.4}$. 36 leaves, the last blank. 7^{a}: 38 lines of text, gloss, commentary, and headline: 148.(156) × 90 mm. Types: 175 G., title, headlines; 100 G., text; 80 G., first line of prefatory letter on 1^{b}; 70 G., commentary and interlinear gloss. Capital spaces. Campbell 412. Hain 4725. Gesamtkatalog 6295.

Headlines are printed on 2^{b}, 7^{a}, and 8^{b} only.

185 × 128 mm. Bound at the British Museum bindery in nineteenth-century half green morocco.

Bought in February, 1880. IA. 47884.

BAPTISTA [SPAGNUOLI] MANTUANUS. Parthenice prima siue Mariana. *29 April, 1497.

1^{a}, TITLE: Carmina de btā virgine ‖ Maria que ꝛ parthenice ‖ dicuntur. ‖ DEVICE. 2^{a}. ¶ Fratris Baptistę mantuani Carmelitę Theo-‖logi ad Ludowicū Fuscararium et Ioannē Bap‖tistam Refrigerium ciues Bononiēses Parthe‖nice Incipit fęliciter ||| . . . 49^{a}. ¶ Fratris Baptistę Mantuani Carmalitę ‖ ad beatam virginem Votum. ||| . . . 50^{a}, l. 17, COLOPHON: ¶ Dauentrię impressum ꝑ me Iacobum ‖ de Breda. Anno dm̄ M. cccc. xcvij. penul‖tima die Aprilis.

Quarto. a–f$^{8.4}$ g^{6} h^{8}. 50 leaves. 3^{a}: 31 lines of leaded text, 162 × 79 mm. Types: 175 G., title; 100 G., incipit, signatures; 80 G., text. Capital spaces, mostly with guide-letters. Campbell *225. Gesamtkatalog 3283 (reading 'Maria: quę' in the title).

A page-for-page reprint of Pafraet's edition of 10 February, 1492 (IA. 47663).

The text is leaded throughout.

203 × 137 mm. On the title-page are written the names: Harmān^{9}, Corneli^{9}, and Iacob^{9} Dāmōis. Bound at the British Museum bindery in nineteenth-century divinity calf.

Bought in February, 1876. IA. 47888.

BAPTISTA [SPAGNUOLI] MANTUANUS. Parthenice secunda. *16 May, 1497.

1^{a}, TITLE: Baptiste Mātuani vatis ‖ prestantissimi diuinum se‖cūdę Parthenices opus: sacrosanctā diuę virgi-‖nis catharinę passionē heroico carmīe illustrās: ‖ non minus cultum q̄ꝫ pium: ad .D. Bernardu3 ‖ bembum patricium venetum ꝛ iureconsultum ‖ peritissimum. ||| DEVICE. 38^{a}, l. 17, COLOPHON: ¶ Secūdę parthenices opus diuinu3 ‖ Dauentrię impressnm. per me Iaco-‖bū de Breda. Anno dñi .M. cccc.xcvij ‖ decimasexta. mensis Maij.

Quarto. A–D$^{8.4}$ E^{8} F^{6}. 38 leaves. 4^{a}: 31 lines of leaded text, 160 × 77 mm. Types: 175 G., first two lines of title; 100 G., rest of title, headings, colophon; 80 G., text. Capital spaces, all but that on 2^{a} with guide-letters. Campbell *243. Hain 2373. Gesamtkatalog 3296.

1^{a}, title, device; 1^{b}, blank; 2^{a}, Bernardo Bembo fr. B. Mantuanus s.p.d.; 3^{a}, lib. i; 11^{b}, lib. ii; 24^{a}, lib. iii; 37^{b}, Fr. Cereti in inuidum lectorem carmen; 38^{b}, blank.

The text is leaded throughout.

200 × 136 mm. Fully rubricated. Bound before the following four tracts by Mantuanus: IA. 47894 (De vita Ludouici Morbioli, De Breda, 1497), IA. 47763 (De vita beata, [Pafraet], s.a.), De mundi calamitatibus, De Breda, 1501, and De patientia, Pafraet, 1501. Bound in contemporary brown calf over wooden boards, rebacked.

Bought in January, 1878. IA. 47889.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary.] *5 August, 1497.

1^{a}, TITLE: Boetii viri celeberrimi de ‖ consolatione Philosophię liber cū optimo com-‖mento beati thome 1^{b}. ¶ Incipit tabula sup libros ‖ de ꝯsolatione plīię scd̄m ordi‖nem alphabeti.·. ||| . . . 7^{a}. ¶ Boetij rhomani et oratoris celeberrimi libri ‖ de cōsolatione plīie et cōmentarius eximij p̄clari‖qꝫ doctoris scī Thome sup eosdē Incipiūt fęliciter. ||| . . . 152^{b}. (headline) Collectarium Primi libri ‖ Compendiosa succinctaqꝫ resumpsio dictoꝝ in libros ‖ Boetij de consolatione philosophię. ‖ . . . 157^{b}, l. 29, COLOPHON: ¶ Libri quinqꝫ de consolatione plīię Boetij Rhomani ‖ consulis ac oratoris splendidissimi vna cum cōmentaria edi‖tione Per me Iacobum de Breda in Dauentria diligenter ‖ elaborati Finiunt Anno gratię Millesimo quadrīgentesimo ‖ nonigesimo septimo. die sabbati añ Laurētij martyris |||

Quarto. (ij iij)^{6} a–o P q–z ꝛ$^{8.4}$ A^{8}. 158 leaves, the last blank. Table in 2 columns. 8^{a}: 47 lines of commentary and headline, 149 (157) × 88 mm. Types: 175 G., first and third lines of title, headlines, etc.; 100 G., second line of title, incipit on 7^{a}, etc.; 80 G., text; 64 G., commentary. The text is normally surrounded by the commentary. Capital spaces, some with guide-letters.

The headlines give the numbers of the books. Campbell *318. Hain 3391. Gesamtkatalog 4562.

Copies are known in which Breda's device is printed on the title-page (cf. Campbell *318).

212 × 137 mm. On the title-page are written the names: 'Thomas Cantuarieñ' [Archbishop Cranmer] and 'Lumley'. Bound at the British Museum bindery in modern half brown morocco.

IA. 47891.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc.

*2 September, 1497.

1ª, TITLE: Autoritates Aristotelis || Senece Boetij Platonis Appulei affricani Por||phirij et Gilberti porritani ||| DEVICE. 1ᵇ. Registꝝ denotās auctoritates librorꝝ aristotelis ⁊ quorun⸗||dā pl̄horꝝ in quolibet folio Feliciter incipit || . . . 2ᵇ. ¶ Incipit prologus cōpendij auctoritatū philosophi. ⁊ || quorundam aliorum pro vsu introductionis thematum ip̄o||rum predicatorum ad populum simul ac in artibus studere || volentium. || [C]Vm em̄ aristotilice tam ad pp̄m p̄dicāti . . . 3ᵇ. ¶ Sequūtur nūc autoritates philosophi .i. amatoris sapīe. || Et p̄mo p̄mi libri methaphisice || . . . 53ᵇ, l. 34, COLOPHON: ¶ Finitū ⁊ cōpletū est hoc opus Dauentrie. p me Iacobū || de Breda. Anno dñi .M. cccc.xcvij. Secūda Septēbris |||

Quarto. a–h⁸·⁴ i⁸. 54 leaves, the last blank, 4–53 numbered (Folio) primo–l. 4ª: 38 lines and foliation, 152 (157) × 89 mm. Types: 175 G., first line of title; 100 G., rest of title, foliation, signatures; 80 G. Capital spaces. Campbell *193 = 472. Hain 5554. Gesamtkatalog 2826.

194 × 133 mm. Without the blank. On the title-page is written: Andreas Hannouerensis, and: Ex libris Fr. G. H. Culemann, Hannouerae 1841. Bound in nineteenth-century grey paper boards.

Bought in January, 1878. IA. 47892.

ANDREAS [DE ESCOBAR] HISPANUS. Modus confitendi. *24 December, 1497.

1ª. Tractatus reuerēdissimi || patris ⁊ dñi dñi .N. ep̄i Megarēsis de cōfessione || qui alio noīe modus cōfitēdi dicitur cuilibet bo⸗||no christiano necessarius Incipit ||| [Q]Voni am omni confitenti necessarium est genera||lem dicere cōfessionem: . . . 6ª, l. 26, COLOPHON: ¶ Consummatū est p̄sens hoc opusculū Da||uentrie p̄ me Iacobū de breda. Anno domini || M. cccc. xcvij. In vigilia natiuitatis christi |||

Quarto. a⁶. 6 leaves. 3ª: 37 lines, 147 × 90 mm. Types: 175 G., first line of incipit; 100 G., lines 2–4 of incipit; 80 G. Capital spaces, with guide-letter on 5ᵇ. Campbell *1237. Hain 1017 = 11010. Gesamtkatalog 1845.

201 × 136 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half green morocco.

Bought in May, 1884. IA. 47893.

BAPTISTA [SPAGNUOLI] MANTUANUS. De vita b. Ludouici Morbioli. De contemnenda morte, etc. *1497.

1ª, TITLE: Baptiste Mātuani Carme||litę De vita diui Lodouici morbioli Et ad magni||ficū Iasonem Castellum patricium Bononien⸗||sem de contemnenda morte. Eiusdem in diuum || Albertum Carmelitam. Et contra poetas impu||dice loquentes Carmina. ||| DEVICE. 18ª, l. 24, COLOPHON: ¶ Impressum Dauentrię per me Iacobum || de Breda. Anno dñi. M. cccc.xcvij.

Quarto. A⁸ B⁴ C⁶. 18 leaves. 3ª: 30 lines of leaded text, 155 × 78 mm. Types: 175 G., first line of title; 100 G., rest of title, headings, colophon; 80 G. Capital spaces. Campbell *235. Gesamtkatalog 3319.

1ª, title; 1ᵇ, epigramma Iudoci Badii Ascensii ad Calliopeam; 2ª, de vita Ludouici Morbioli; 10ª, de contemnenda morte; 13ª, in diuum Albertum Carmelitam; 15ᵇ, contra poetas impudice loquentes carmen; 18ᵇ, blank.

A page-for-page reprint of the edition of Pafraet of the same year (IA. 47705).

The text is leaded throughout.

200 × 135 mm. Fully rubricated. Bound after IA. 47889 (Mantuanus, Parthenice secunda, De Breda, Deventer, 16 May, 1497).

Bought in January, 1878. IA. 47894.

GRESEMUNDUS, THEODORICUS. In septem artium liberalium defensionem dialogus. 1497.

1ª, TITLE: Thodorici gresemundi iu||nioris Mogūtini iucūdissi||mus in septē artiū liberaliū defensionē dialogus ||| DEVICE. 1ᵇ. Theodorici gresemūdi iunioris moguntini || Carmen elegiacū ad librum suum || . . . 2ª. ¶ Reuerendo in christo piantissimoꝝ pa⸗||tri domino Ioāni de Trittenheym abbati span⸗||hemensi . . . || . . . Theodoric⁹ gresemūdus iunior mo⸗||guntinus S. d. ||| [C]Vm animo iamdudum reuoluere cę||pissem . . . 3ᵇ, l. 12. ¶ Incipit chyronis ⁊ Aristoboli de septem libera||libus disciplinis dialogus || . . . 19ª. Ioannis tritemii abba||tis spanhemensis Carmē ad Theodoricū gresmūdū || iuniorem Moguntinū. ||| . . . 19ᵇ, l. 28, COLOPHON: ¶ Impressum in opp do Dauentrieñ. || Anno virginei partus .M. cccc. xcvij.

Quarto. a⁸ b⁴ c⁸. 20 leaves, the last probably blank. 3ª: 37 lines, 146 × 89 mm. Types: 175 G., first two lines of title, first line on 19ª; 100 G., headings; 80 G. Capital spaces, some with guide-letters. Campbell *858 (reading 'Theodorici' in the title). Hain 8048.

The letter of Gresemundus to Tritheim is dated: 'Moguntie, kaſ. Ianuariis', 1494. The only other edition of the fifteenth century is that of Peter von Friedberg, Mainz, 1494 (IA. 381).

192 × 130 mm. Without the last leaf, probably blank. Formerly part of a tract-volume. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

From the Old Library. IA. 47898.

GULIELMUS DE GOUDA. Tractatus de expositione missae. *1497.

1ª, TITLE: Expositio mysterioꝝ misse || et verꝰ modꝰ rite celebrādi ||| [woodcut.] 1ᵇ. ¶ Tractatus de expositiōe misse Editus a fratre || Guilhelmo de Gouda ordinis minorum de ob||seruātia feliciter incipit ||| [A]D noticiam eorum intellectualē q̄ in mysterio mis||se agunt habendā . . . 17ᵇ. ¶ Sequūtur deuotissime orōnes añ missam || a sacerdote dicēde . . . 18ª, l. 26, COLOPHON: ¶ Tractatulus fratris Guilhelmi de || Gouda. ordinis minoꝝ de obseruātia || de

expositõe misse ꝛ de mõ celebrãdi fi‖nit feliciter. Impressus Dauẽtrie per me Iacobũ de Breda. Anno dñi .M.‖cccc.xcvij.

Quarto. A^{8} B^{4} C^{6}. 18 leaves, 2ª: 37 lines, 147×89 mm. Types: 175 G., title; 100 G., heading on 1ᵇ, signatures, colophon; 80 G. Capital spaces, some with guide-letters. Campbell *892.

The cut on the title-page representing the Mass of St. Gregory is that used originally in the Libellus de modo confitendi et poenitendi, 5 April, 1490 (IA. 47806), and subsequently in an Aesop, n.d. (IA. 47847) and De Gouda, De expositione missae, n.d. (IA. 47951). The break in the top edge of the block as used in this book extends the whole length of both arms of the cross and measures 40 mm.

177×119 mm. Bound in nineteenth-century marbled paper boards.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 47899.

MINORICA. Minorica elucidatiua separationis Fratrum minorum de obseruantia ab aliis fratribus. [Edited by Nicolaus de Louanio.] *[After 30 January, 1497.]

1ª, TITLE: Minorica elucidatiua raci‖onabilis separationis fratrum minorũ de obser‖uantia ab alijs fratribus eiusdem ordinis . ·. ||| DEVICE. 2ª [C]Ontinetur in hoc libello materia mul/‖tum exquisite vẽtilata ꝛ discussa . . . 2ᵇ. ¶ Tractatus cuiusdã episcopi ordĩs minorũ impu⸗‖gnatiuꝰ statꝰ eiusdẽ ordĩs fratrũ de obseruãtia dicto‖rum. . . . 33ª, l. 30, FIRST COLOPHON: ¶ Iste tractatulus debet esse ad vsum frĩs nycolai de lo⸗‖uanio q̨ eum cõbinauit cõscripsit ac cũ magno labore inc̃ẗũ ‖ potuit correxit Anno. M.cccc.xcvij. penultima ianuarij ||| ¶ Ista est bulla piana $Q_{\text{ꝝ}}$ vicarij de obseruantia sunt ve⸗‖ri ꝛ indubitati ministri. ‖ . . . 35ᵇ, l. 28, SECOND COLOPHON: ¶ Et sic est finis ‖ deo laus ꝛ gloria trinis.

Quarto. A^{8} B^{4} C^{8} D^{6} E^{4} F^{8}. 36 leaves, the last blank. 3ª: 46 lines, 146×89 mm. Types: 175 G., first line of title; 100 G., rest of title, signatures, colophon, etc.; 80 G., headings; 64 G., text. Capital spaces, some with guide-letters. Campbell *1260. Hain 11172.

The contents are the same as those of the unsigned edition of E. Jehannot, Paris, 22 March, 1499 (IA. 40915, pt. viii, p. 199, q.v.), which does not, however, contain the editor's name.

203×138 mm. Capitals supplied in red. The lower margins of the last quire slightly damaged by burning. Dr. Kloss's copy. Bound in nineteenth-century half brown calf.

IA. 47942.

PETRARCA, FRANCESCO. Secretum seu liber de secreto conflictu curarum suarum. *12 January, 1498.

[1ª, TITLE: Franciscus Petrarcha ‖ de secreto conflictu cu‖rarum suarum. ‖ DEVICE. 1ᵇ. ¶ Iacobus Canter frisius Ad lectorem studio⸗‖sum litterarum.] 2ª. ¶ Egregij doctoris ꝛ famosissimi poete laureati ‖ Frãcisci Petrarche in de secreto conflictu curaru3 ‖ suarum librũ prologus Feliciter incipit ||| [A]Tonito mihi q̨dem ꝛ sepissime co⸗‖gitanti. qualiter in hanc vitam intrassem. . . . 41ᵇ, l. 23, COLOPHON: ¶ Secretum Francisci petrarche poete laureati feliciter ‖ finit. Impressu3 in mercuriali opido Dauẽtriẽsi p me Ia‖cobũ de Breda. Anno dñi M. cccc. xcviij. xij mensis Ia⸗‖nuarij.

Quarto. a–$f^{8.4}$ g^{8}. 42 leaves, the last blank. 2ᵇ: 37 lines, 149×90 mm. Types: 100 G., incipits on 2ª and 3ª, signatures; 80 G. Capital spaces. Campbell 1389. Hain *12802.

Reprinted from the edition of G. Leeu, Antwerp, 14 March, 1489 (IA. 49798), with the saving of one page in the setting-up of the text.

204×139 mm. Imperfect, wanting the first leaf. Without the blank. Rubricated. Bound after Baptista Mantuanus, De vita beata, Pafraet, Deventer, 17 March, 1502, in nineteenth-century half vellum.

Grenville copy (G. 2342/2). IA. 47900.

STELLA CLERICORUM. *17 January, 1498.

1ª, TITLE: Stella clericorum ||| DEVICE. 2ª. ¶ Tractatus qui Stella clericorum dicitur. ‖ Feliciter incipit. ||| [Q]Vasi stella matutina in medio nebule. ‖ id ẽ peccatorũ . . . . 15ª, l. 30. ¶ Finit stella clericorum ||| (15ᵇ) ¶ In laudem libelli. ‖ Aspice presentis. O clerice dicta libelli ‖ . . .(l. 18) COLOPHON: ¶ Impressum Dauẽtrie p me Iacobũ ‖ de Breda. Anno dñi. M. cccc. xcviij. xvij ‖ mensis Ianuarij. ||| Stella clericorum |||

Quarto. A B^{6} C^{4}. 16 leaves, the last blank. 3ª: 37 lines, 147×89 mm. Types: 175 G., titles; 100 G., incipit and text on 2ª, verses 'In laudem libelli' on 15ᵇ, colophon; 80 G. Capital spaces, some with guide-letters. Campbell *1614. Hain 15080.

203×139 mm. Rubricated. Bound second in a tract-volume beginning with IA.39907 (Manipulus curatorum, Levet, Paris, 13 January, 1489), q.v.

Bought in November, 1844. IA. 47902.

SYNTHEN, JOHANNES. Composita verborum. *7 April, 1498.

1ª, TITLE: Composita verborum ‖ Ioannis synthen. ||| DEVICE. 2ª. [A] Sipo ꝓposita sunt ob‖sipo dissipo dicta ‖ . . . ‖ (l. 6)(gloss) ¶ Sipo ꝑmo ꝑt farinã . . . 35ᵇ, l. 31, COLOPHON: ¶ Finiuntur cõposita verborum Dauentrie per me Ia⸗‖cobum de Breda. Anno a natiuitate dominica .M. cccc. ‖ nonagesimooctauo In vigilia palmarum.

Quarto. A–$F^{8.4}$. 36 leaves, the last blank. 11ᵇ: 41 lines of commentary and headline, 144 (153)×90 mm. Types: 175 G., title, line 1 of text on 2ª, headlines; 100 G., signatures; 80 G., text; 70 G., commentary. Capital spaces. Campbell 486. Hain 14769.

The Composita verborum is here retained under the name of Synthen for convenience, though it is probable that the commentary alone is his work and that the text in verse should be attributed to Johannes de Garlandia. (Cf. Morale scolarium of John of Garlandia . . . ed. L. J. Paetow (1927), p. 135.)

199×134 mm. Previously bound in a tract-volume containing also IA. 47841 and IA. 47843 (Synthen, Verba deponentialia, De Breda, Deventer, both editions undated). Bound at the British Museum bindery in modern half brown morocco.

IA. 47905.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis. *1498.

1ª, TITLE: Postilla Guillerini super || Epistolas et Euangelia de tempore et de sanctis || et pro defunctis. summa diligentia iterum bene || emendate. ||| DEVICE. 1ᵇ. ¶ Tabula Epl̃aꝝ ⁊ Euāgelioꝝ ꝑ totū annū . . . 4ª, l. 24. [V]Itam bonam ⁊ exitū btm̃ Ego frater Guillerinꝰ sacrę theo-||-logię ꝓfessor mīmus parisius educatꝰ . . . 5ª. (text) ¶ Dominica prima in aduen||tu dñi. ad Rhomanos .xiij. ||| [F]Ratres Scientes q̇a || hora ē . . . 80ᵇ, l. 22. ¶ Finit postilla super epistolas. ||| ¶ Incipit postilla super euangelia . . . 186ª, l. 33, COLOPHON: ¶ Postilla Guillerini parisieñ. sacrę theologię || professoris eximij sup epl̃as ⁊ euāgelia ꝑ totiꝰ an||ni circulū ad sensum lr̃ālem studiosissime collcā || bñ emēdata ⁊ correcta finit. Impssa Dauētrię ꝑ || me Iacobū de Breda. Anno dñi M.cccc.xcviij.

Quarto. (ij)⁴; a–z A–E⁸·⁴ F⁶ G⁸. 186 leaves, 5–186 numbered Folio primo–(pagina) Clxxxii. 5ª: 47 lines of commentary and foliation, 150 (160) × 89 mm. Types: 175 G., first line of title, headlines; 100 G., rest of title, colophon, etc.; 80 G., text; 64 G., commentary, table. Text surrounded by commentary. Capital spaces. Campbell *904.

A page-for-page reprint of the edition of 29 April, 1495 (IA. 47866). The 'mora' or interval between the Ascension and Judgement Day is described on 183ᵇ as having already lasted 'per mille quadringentos et xv annos', a 'c' having dropped out between the 'x' and 'v' of the final figure.

The foliation is generally numbered in the form (e.g.): (Pagina) iii; but occasionally in the form (e.g.): (Pagina) Folio ii. In the foliation r is frequently misprinted for x.

204 × 140 mm. Capitals supplied in red. With the duplicate stamp of the Royal Library at The Hague. Bound by Wilson in nineteenth-century half brown calf.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 47910.

SABELLICUS, MARCUS ANTONIUS. Elegiae tredecim in natalem diem diuae virginis Mariae. [With a commentary by Hermannus Torrẽntinus.] 14[9]8.

1ª, TITLE: Marci Antonii Sabellici car||mina elegantissima de beata virgine Maria cum cōmentario Her||manni torrentini. 1ᵇ. Hermannus torrētinus Iuuē||tuti lr̃ārum studiosę. || . . . 2ª. M. Antonij Sabellici doctissimi viri ī laudē || mrīs dei sp ỿgīs Marię Elegię pulcherrīę || Elegia ꝑma in natalem diuę virginis ||| [V]Irginis alma di||es. tellus quā pontus et ęther || . . . 14ᵇ, l. 12. ¶ Et sic est finis huius libri ||| Gregorii Tipher||ni hymnus in virginem dei matrem || . . . 15ª, l. 35, COLOPHON: ¶ Elegię pulcherrimę de dña nostra fęliciter desinūt || Anno domini .M. cccc. xviij.

Quarto. A⁶ B⁴ C⁶. 16 leaves, the last blank. 2ᵇ: 46 lines of commentary beside and beneath the text, 148 × 99 mm. Types: 175 G., first and third lines of title, headings; 100 G., signatures; 80 G., second line of title, text; 64 G., commentary. Capital spaces. Campbell *1485. Hain 14060.

Copies are known in which Breda's device is printed on the title-page.

185 × 128 mm. On the title-page is the signature: Tilmān[9] bedēburg. Bound at the British Museum bindery in nineteenth-century half blue morocco.

Bought in February, 1880. IA. 47911.

VERGILIUS MARO, PUBLIUS. Bucolica cum commento familiarissimo. *30 March, 1499.

1ª, TITLE: Bucolica .P. virgilii Ma||ronis cū cōmento familia||rissimo parisiꝰ elucubrato. 1ᵇ. Bita Maronis. ||| ¶ Sicut dicit Seruius super Enęidem . . . 2ª. [T]Ityre tu patulę recubans sub tegmine fagi || . . . 45ᵇ, l. 39, COLOPHON: ¶ Bucolica Virgilij cum cōmento familiarissimo Da-||uentrię impressa ꝑ me Iacobū de Breda. ⁊ nuꝑ summa cū di||ligentia correcta ⁊ emēdata fęliciter expliciūt. Anno ab incar-||natione dñi .M.cccc. xcix. penultima Martij.

Quarto. A–F⁸·⁴ G⁸ H⁴. 46 leaves, the last blank. 6ª: 46 lines of commentary, 146 × 89 mm. Types: 175 G., title, heading on 1ᵇ; 100 G., signatures; 80 G., text; 64 G., commentary. Capital spaces. Campbell *1741.

For the most part a page-for-page reprint of the edition of 6 November, 1495 (IA. 47871).

189 × 120 mm. Without the blank. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

From the Old Library. IA. 47912.

PHILELPHUS, FRANCISCUS. Epistolae breuiores. *28 February, 1500.

1ª, TITLE: Francisci Philelfi breui||ores elegātioresqꝫ Epi||stolę Omnibus qui pure ⁊ latine scribere cupi-||unt multum vtiles ⁊ nccārię. summa ex eiusdē || toto epl̃arū diligētia collectę: ac iterum || ad vnguem reuisę Cū tabula argumētoꝝ seu ti||tuloꝝ breuiter singulas declarañ. epl̃as: vt quā||cūqꝫ vsui necessariā adolescētes velint materiā: || querant habita pagina. ||| ¶ Angeli Politiani viri ⁊ Eruditissimi atqꝫ il||lustris ad numeꝝ vsqꝫ quintū ⁊ decimū pbreues || nō minꝰ aūt vtiles in calce huiꝰ opusculi sunt ad-||iunctę Epistolę: quas ad cōtpaneos amicosqꝫ su||os viros Illustres scripsit. 1ᵇ. (headline) tabula || aDuentū suū narrat . . . 7ª. ¶ Frācisc[9] Philelfus Frācisco barbaro. Salu. ðt ||| . . . 68ª, l. 33, COLOPHON: ¶ Finiunt Epistolę breuiores eligantioresqꝫ || Francisci Philelfi. cū quibusdā viri illustris || epistolis. Impresse Dauentrię ꝑ me Iacobū || de Breda. Anno domī millesimo. CCCCC || pridie cal. Martias.

Quarto. (II, III)⁶ A–H⁸·⁴ I⁸ K⁶. 68 leaves, 7–68 numbered Primum–(Pagina) lxii. 9ᵇ: 41 lines and foliation, 144 (151) × 89 mm. Types: 175 G., first two lines of title, headlines, etc.; 100 G., rest of title, headings on 7ª, 67ᵇ, colophon, signatures, etc.; 70 G. Capital spaces, some with guide-letters. Campbell 1414. Hain *12953.

The epistles of Politianus occupy only 67ᵇ and 68ª.

The E of Epistolę in the title appears to be G with broken bowl.

206 × 132 mm. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

IA. 47920.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De disciplina scholarium. [With a commentary.] 18 August, 1500.

1ª, TITLE: Boetiꝰ de disciplina scho||larium cū notabili ꝓmēto. 2ª. (headline) Prohemium || [O]Sculetur me osculo o||ris sui. . . . 60ª, l. 13, COLOPHON: ¶ Finitur Boetius de disciplina scholarium || scī Thomę cū cōmēto. Fideliter

nec nō diligen‖ter correctus Anno domini Millesimo quīgē‖tesimo .xviij. mensis Augusti.

Quarto. A–K$^{8.4}$. 60 leaves. 3^{a}: 46 lines of commentary enclosing the text, with headline, 147 (156) × 89 mm. Types: 175 G., title, headlines, first line on 2^{a}; 100 G., signatures; 80 G., text; 64 G., commentary. Capital spaces. Guide-letter on 15^{a}. Campbell 329. Gesamtkatalog 4604.

The commentary is the anonymous one printed by De Breda in his earlier editions of 9 October, 1490 (IA. 47809), 3 February, 1492 (cf. IA. 47809), and 15 May, 1496 (IA. 47878).

197 × 130 mm. Bound after a copy of Boethius, De consolatione philosophiae, Quentell, Cologne, 20 October, 1502. Bound at the British Museum bindery in modern half brown goat.

Bought in February, 1869. IA. 47922.

UNDATED BOOKS

BOOKS PRINTED WITH TYPES 175 G., 80 G., and 64 G.

ELEGANTIAE. Elegantiarum viginti praecepta. *Undated.

1^{a}, TITLE: Elegantiarum viginti pre‖cepta incipiunt. 2^{a}. ¶ Elegantiarum viginti p̄cepta incipiunt. ‖ [A]D conficiēdas eleganter epſas pauca scitu dig⁼‖nissima . . . 10^{a}, l. 32, COLOPHON: ¶ Elegantiaꝫ pręcepta viginti finiunt. impressa Dauan⁼‖trię per me Iacobum de breda.

Quarto. a^{6} b^{4}. 10 leaves. 2^{a}: 36 lines, 145 × 89 mm. Types: 175 G., title; 80 G. Capital spaces. Campbell 676? Proctor, Additions to Campbell, 666^{B}. Gesamtkatalog 298.

In this book and the following, the form of h used with 80 G. is usually that without tail.

198 × 130 mm. Rubricated. On the title-page is written: Dupl. N. 526. Bound at the British Museum bindery in nineteenth-century blue straight-grain morocco.

IA. 47835.

SYNTHEN, JOHANNES. Verba deponentialia. *Undated.

1^{a}, TITLE: Verba deponentalia ‖ Ioannis sinthen 2^{a}. ¶ Ad vescendum ||| [V]Escor cum potior fruor addas fungor ꝛ vtor ‖ . . . ‖ (l. 7) (commentary) ¶ Vt aiunt nōnulli Ioannes de garlandia vidēs errorē q̄ꝑplurimorum ‖ nō hñtiū drām . . . 12^{a}, l. 42, COLOPHON: ¶ Finiunf verba deponētalia Per me Iacobū de Breda.

Quarto. a b^{6}. 12 leaves. 34 lines of commentary and 9 lines of text, 150 × 89 mm. Types: 175 G., title; 80 G., text; 64 G., commentary. Capital space on 2^{a}. Proctor, Additions to Campbell, 1723^{A}.

The work of Synthen appears to be limited to the commentary, the verse text being attributable either to Johannes de Garlandia or 'canonicus quidam Hildensis', possibly Ludolphus de Luckaw. (B. Hauriau, Notice sur les œuvres authentiques ou supposées de Jean de Garlande, in Notices et extraits des manuscrits de la Bibliothèque Nationale, etc., tom. xxvii, pt. 2 (1879), pp. 66–68.)

200 × 135 mm. Rubricated. On 12^{b} is the signature: Timoth: Burrage. Previously bound in a tract-volume containing also IA. 47841 (Synthen, Verba deponentialia, Breda, Deventer, n.d.), and IA. 47905 (Synthen, Compositа verborum, Breda, Deventer, 7 April, 1498). Bound at the British Museum bindery in modern half brown morocco.

IA. 47843.

BOOKS CONTAINING TYPE 102 G.

1490–2

AESOPUS. Fabulae. [Translated by Laurentius Valla.] *Undated.

1^{a}. ¶ Aesopus gręcus per Laurentiū vallensem tradu‖ctus incipit fęliciter Prologus Epistolaris ||| Laurentius valleñ insigni viro Arnoldo fouelledę slm̃. ‖ pRomiserā nuper me tibi coturnices q̃s ‖ ipse venatus essem missuꝫ . . . (l. 27) ¶ De vulpe ꝛ capro fabula prima ||| . . . 6^{a}, l. 27, COLOPHON: ¶ Aesopus gręcus per Laurentiū vallensem tradu⁼‖ ctus finit Dauentrię Per me Iacobū de breda 6^{b}, TITLE: Esopus grecus per Lauren‖tium vallensem traductus ‖ [woodcut.]

Quarto. a^{8}. 6 leaves. 5^{a}: 36 lines, 150 × 92 mm. Types: 175 G., title; 102 G., headings, colophon; 80 G. Capital spaces, with guide-letter on 1^{a}. Campbell 32. Hain 321? Gesamtkatalog 321.

The cut representing the Mass of St. Gregory is from a block used originally for the Libellus de modo confitendi et poenitendi, 5 April, 1490 (IA. 47806; Conway, p. 300). A break in the top edge of the block above the right arm of the cross measures 8 mm. in this book.

200 × 136 mm. Fully rubricated. Bound in nineteenth-century brown calf with the arms of Thomas Grenville.

Grenville copy (G. 7719). IA. 47847.

BARZIZIUS, GASPARINUS. Epistolae. *Undated.

[1^{a}, TITLE: Epistole Gasperini ‖ oratoris clarissimi] 2^{a}, (headline) Epistole Gasperini ‖ ¶ Gasperini Pergamensis clarissimi oratoris ‖ epistolarum liber feliciter incipit ||| [G]Audeo plurimū ac letor in ea te sentētia eē . . . 39^{a}, l. 31. ¶ Finit Gasperini pergamensis oratoris claris⁼‖ simi suauissimarum epistolarum opus 39^{b}. ¶ Epistola pornata viciorū redargutiua ‖ [N]On insulse (vt est apud lactantiū) . . . 40^{a}, l. 34, COLOPHON: Impressum dauentrie p me Iacobuꝫ de breda.

Quarto. a b^{6} c^{4} d–g^{6}. 40 leaves. 3^{a}: 41 lines and headline, 145 (150) × 88 mm. Types: 175 G., title; 102 G., incipit, headlines, signatures, colophon; 70 G., text. Capital spaces. Campbell 779. Gesamtkatalog 3689.

176 × 121 mm. Imperfect, wanting the first leaf. Bound in nineteenth-century half brown russia.

Bought in July, 1844. IA. 47849.

HISTORIA. Historia de veneranda compassione gloriosae virginis Mariae. Undated.

1^{a}. Historia de veneranda compassione ‖ gloriose virginis marie Ad ves. anti. ||| [T]Vam ipsius aīam. ait symeon ad mariā. ‖ ptransibit gladius: . . . 6^{b}, l. 11. ¶ Misse

officiū de venerāda ꝑpassione marie v̇gīs || [B]Enedicta tu a deo tuo maria ¶ Introitꝰ. || . . . 7ᵇ, l. 29, END: ¶ Et sic est finis Deo grās |||

Octavo. [a]⁸. 8 leaves, the last blank. 2ª: 30 lines, 96 × 65 mm. Types: 102 G., heading on 1ª; 64 G. Capital spaces.

The text comprises the offices of the feast 'de compassione Mariae'.

139 × 98 mm. Fully rubricated. Bound second in a volume containing also IA. 37875 (J. de Lapide, Resolutorium dubiorum, Froben, Basle, 1492) and IA. 47852 (T. de Herxen, Exercitia dominicae passionis [J. de Breda], 2 May, 1492).

Bought in October, 1949. IA. 47840.

VEGIUS, MAPHEUS. Vita diui Antonii. *Undated.

1ª. Bita diui Anthonii Ad sā‖ctissimū dn̄m Eugeniū papā quartū. ꝑ Mapheū || vegium laudensem. Incipit. ||| eVgeni ductor populi custosqꝫ fidelis. || . . . (l. 20) ¶ Maphei vegij laudensis Antoniados. || liber primus incipit. ||| . . . 10ᵇ, l. 21, COLOPHON: ¶ Impressum dauentrie || ꝑ me Iacobū de Breda |||

Quarto. a⁶ b⁴. 10 leaves. 2ª: 28 lines of leaded text, 144 × 78 mm. Types: 175 G., first line of incipit; 102 G., rest of incipit; 80 G. Capital spaces, some with guide-letters. Campbell *1712.

The text is leaded throughout.

192 × 121 mm. Manuscript signatures on a 2 and b 2. Bound in modern grey-green paper boards.

Bought in April, 1908. IA. 47845.

BOOKS CONTAINING TYPE 100 G.

1493–1500

AESOPUS. Fabulae. [Translated by Laurentius Valla.] *Undated.

1ª, TITLE: Esopus grecꝰ per Laurē‖tiū vallensem traductꝰ ||| DEVICE. 1ᵇ. ¶ Aesopus grecus ꝑ Laurentiū vallensem tra⸗‖ductus incipit feliciter Prologus Epistolaris ||| Laurentius valleñ insigni viro Arnoido fouelledę slm̄. || ꝑRomi serā nuper me tibi coturnicesq̄s || ipse venatus essem missuꝫ . . . (l. 27) ¶ De vulpe ꝛ capro fabula prima ||| . . . 6ᵇ, l. 27, COLOPHON: ¶ Aesopus grecus per Laurentiū vallēsem tra‖ductus finit Dauētrie ꝑ me Iacobū de breda |||

Quarto. A⁶. 6 leaves. 3ª: 36 lines, 150 × 88 mm. Types: 175 G., title; 100 G., headings, colophon; 80 G. Capital spaces, with guide-letter on 1ᵇ. Campbell *35. Gesamtkatalog 327.

From the state of the device in this and the following book, the date of printing appears to be 1494–5.

205 × 142 mm. Bound in grey calf blocked and tooled in blind and gold, with the cipher of King George III.

King George III's copy (C. 1. a. 3). IA. 47839.

SYNTHEN, JOHANNES. Verba deponentialia. *Undated.

1ª, TITLE: Berba deponentalia || Ioannis Sinthen ||| DEVICE. 1ᵇ. ¶ Ad vescendum. || [V]Escor cū potior fruor addas fungor ꝛ vtor || . . . || (l. 7) (commentary) ¶ Vt aiūt non nulli Ioannes garlandinus vidēs errorē ꝑplurimo‖rū nō hn̄tiū drām . . . 12ᵇ, l. 31: Debacchor aris significat valde insanire vl̄ a furorecessare. ||| (COLOPHON:) Et sic est finis |||

Quarto. a b⁶. 12 leaves. 2ª: 40 lines of commentary and 2 lines of text, 149 × 88 mm. Types: 175 G., title, colophon; 100 G., first line on 1ᵇ; 80 G., text; 70 G., commentary. Capital spaces. Campbell 1723.

200 × 137 mm. The first leaf is hinged. Previously bound in a tract-volume containing also IA. 47843 (Synthen, Verba deponentialia, Breda, Deventer, n.d.) and IA. 47905 (Synthen, Composita verborum, Breda, Deventer, 7 April, 1498). Bound at the British Museum bindery in modern half brown morocco.

IA. 47841.

BAPTISTA [SPAGNUOLI] MANTUANUS. Parthenices commendatio. Apologeticon. *Undated.

1ª, TITLE: Fratris baptiste mātuani ‖ ad lodouicū fuscararium || parthenices cōmendatio. || DEVICE. 2ª. [F]Rater Baptista Mātuanus Carmelita Lodouico || Fuscarario ac Ioāni Baptistę Refrigerio viris īteger‖rimis. S. P. D. Libellum meum cui qꝫ Marię v̇gi‖nis historiam continet parthenice titulus est . . . 4ª. ¶ Apologeticon ad Eosdem. || [Q]Voniam fortasse cōplures rei . . . 12ª, l. 19, END: . . . ꝛ quotquot futura sunt con⸗‖uertere ipso fauente ꝓponimus. ||| ¶ Finis |||

Quarto. a b⁶. 12 leaves. 2ª: 37 lines, 147 × 88 mm. Types: 175 G., title; 100 G., signatures; 80 G., text. Spaces for Greek. Capital spaces. Campbell *220. Gesamtkatalog 3265.

The blind impression of a line of type is distinguishable on 12ª.

202 × 135 mm. Bound at the British Museum bindery in nineteenth-century brown sheep.

Bought in February, 1876. IA. 47928.

CICERO, MARCUS TULLIUS. Cato maior siue De senectute. Undated.

1ª, TITLE: Tullius de Senectute. 2ª. ¶ M. T. Ciceronis Cato maior vel de Sene⸗‖ctute ad Titum Pomponiū Atticum. ||| ¶ Pręfatio. ||| o Tite si quid ego adiuto curā ve leuasso . . . 15ᵇ, l.28, COLOPHON: M. T. Ciceronis de senectute hic finit liber.

Quarto. A⁸ B⁴ C⁶. 16 leaves, the last blank. 3ª: 30 lines of leaded text, 155 × 89 mm. Types: 175 G., title; 100 G., heading on 2ª, signatures; 80 G., text. Capital spaces; guide-letter on 2ª. Campbell 431 = *432. Gesamtkatalog 6985.

The text is leaded throughout.

206 × 134 mm. Manuscript notes. On the title-page is written: g'hardus otiñꝺ. Bound at the British Museum bindery in nineteenth-century quarter blue morocco.

Bought in October, 1858. IA. 47930.

CORDIALE. Cordiale quattuor nouissimorum. *Undated.

1ª, TITLE: Quattuor nouissima cū || multis exemplis pulcherrimis. ꝛ de terroribꝰ mortis cū eter⸗‖ne beatitudinis gloria. ||| DEVICE. 1ᵇ. [woodcut.] 2ª. [M]Emorare

nouissima || tua ⁊ in eternum nō peccabis. . . . 49ª, l. 37, COLOPHON: ¶ Finiūt exempla de gaudijs regni celorum. Et aliorum || quattuor nouissimorum.

Quarto. A–F⁸·⁴ G⁸ H⁶. 50 leaves, the last blank. 3ª: 41 lines, 145 × 90 mm. Types: 175 G., first and third lines of title, headings; 100 G., signatures; 80 G., second line of title and of principal headings, paragraph-headings; 70 G., text. Capital spaces. Woodcuts. Campbell, 2me supplément, 1306a. Gesamtkatalog 7510.

Reprinted from the edition of Jacobus de Breda, 6 December, 1494 (IA. 47863, q.v., p. 69). The text of 8ª (b 2) of that edition is short, counting 31 lines only instead of the normal 41. In the edition here catalogued, the text of the preceding page, 7ᵇ, is more widely spaced than is that of the edition of 1494, with a resultant transfer of more than four lines to 8ª; and in order to fill the page completely, ten lines of additional text are inserted (8ª ll. 16–26, 'de hoc etiaȝ habetur exemplum . . . inter pulmonē ⁊ stomacū ⁊ mortuꝰ ē vespe').

Page 30ª (E 6ª) contains three lines of text only, followed by the note: Hic nihil deficit preter cō||templationē legētis ⁊ ad||uertentis, and a woodcut of Christ's Descent into Limbo which fills the page. These insertions occur at a point where the text of the edition of 6 December, 1494, is interrupted by a page which was wrongly imposed and cancelled by a footnote, to be printed again in its correct position in the following quire.

Lines 1–8 on 30ᵇ (E 6): Hucusq; miseroꝝ verba . . . damnatorū . . . Quod si ad, are a duplication of a passage correctly printed as lines 1–8 on 35ᵇ (F 3). In the faulty edition of 1494 the passage in question forming the last seven lines of the cancelled page e 6ᵇ is similarly misplaced before the words: corporis interueniente defunctus est, etc. (f 1ª).

The two larger cuts, representing the Crucifixion (Longinus piercing Christ's side) (1ᵇ), and Christ's descent into Limbo (30ª), measuring 107 × 81–82 mm., are from blocks used in editions of the Dutch translation of Ludolphus de Saxonia, Vita Christi, printed by G. Leeu, Antwerp, 3 November, 1487 (IB. 49767), and by P. van Os, Zwolle, 20 November, 1495 (IB. 48164), and in other books (Conway, Woodcutters of the Netherlands, pp. 222–4). Of the smaller cuts, two measuring 54 × 43–45 mm. represent the Last Judgement (13ª) and the Ascension (39ᵇ), and a third, 51 × 42 mm., another version of the Descent into Limbo (26ᵇ). Copies at the Royal Library, The Hague (Campbell, loc. cit.) and at Douai (Pellechet 5097) have the larger cut of Christ in Limbo on 1ª and 1ᵇ.

The blind impression of type is distinguishable on 50ª.

186 × 127 mm. Rubricated. Bound third in a tract-volume containing also (1) W. Hylton, Scala perfectionis, W. de Worde, London, 31 March, 1525, (2) W. Bonde, A deuoute Epystle for them that ben tymorouse, M. Fawkes, London, n.d. (S.T.C. 3276), and (4) IA. 47216 (Cato, Disticha, C. Snellaert, Delft, n.d.). Bound in eighteenth-century marbled calf.

Bought in November, 1841. IA. 47940.

DIONYSIUS PERIEGETES. Cosmographia seu de situ orbis. [In the Latin verse rendering of Priscian.] Undated.

1ª, TITLE: Prisciani interpretatio || ex Dionysio halicarnaseo || de situ orbis 2ª. ¶ Cosmographia (quod de situ orbis opus ē) || Prisciani grāmatici eruditissimi ex Dionysio ha||licarnaseo nō inculto carmȝe translatū Et a Be||nedicto Brugnollo Veronēsi viro ⁊ latina ⁊ greꝯca līgua eruditissimo iteꝝ emendatū ac reuisum || Incipit. ||| [N]Aturę genitor: quę mundum cōtinet omnē. || . . . 19ᵇ, l. 29, END: Omnipotens pro quo genitor mihi prȩmia donet. || F I N I S.

Quarto. a⁴ b⁸ c⁶. 20 leaves, the last blank. 3ª: 31 lines of leaded text, 162 × 79 mm. Types: 175 G., title; 100 G., incipit, signatures; 80 G., text. Capital spaces; guide-letter on 12ª. Campbell 578 = *1440. Gesamtkatalog 8432.

The text is leaded throughout.

190 × 129 mm. Rubricated. Dr. Kloss's copy. Bound in nineteenth-century quarter green sheep.

Bought in January, 1863. IA. 47933.

FABER, JACOBUS, STAPULENSIS. Ars moralis in Ethica Aristotelis introductoria. [Abridged, with a commentary, by Johannes Caesarius.] Undated.

1ª, TITLE: Ars moralis philosophie. || ¶ In hoc opusculo continetur epitome moralis || philosophie in ethicē Aristotelis introducto||ria. Quod studiū ab aliaꝝ rerum studijs || hoc precipue differt. ꝙ alia studia hoīeȝ || doctum reddunt tantum: hoc autem || et bonum pariter et doctum || Quare. ||| Et bonus ⁊ doctus quisquis vult esse vel optat || Hoc studiū imꝑmis cōparet ipse sibi 1ᵇ. ¶ Querimonia virtutis. ||| ¶ Philosophiā moralem audituri prius v̇tutis || querimoniā ex Baptista Mantuano audiant p̄||cor pariter ⁊ hortor. ||| [F]Ortune domitrix ego sum. . . . 2ª, l. 13. ¶ Ioānes Cesarius Iuliacēsis in epitomē mora||lis philosophie ad vnūquēlibet lectorē. ||| ¶ Et si q̄plurimi inter p̀scos illos phōs . . . 2ᵇ, l. 13. ¶ Prologus Iacobi fabri Stapulēsis in moralē || philosophiā Aristotelis. ||| cVm humana vita duobus potissimuȝ || . . . 3ª. ¶ Formula diuisionis eorū omnium que in hoc opu||sculo continentur. ||| . . . 3ᵇ. ¶ Ioannis Cesarij Iuliacēsis epitome in mo⸗||ralem philosophiam ex morali introductione Ia||cobi fabri Stapulensi in ethicen Aristotelis de||prompta adiectis insup breuiusculis cōmentari||is . . . incipit ||| ¶ Quid bonū humanū || [B]Onū humanū est: qꝺ natura homini expetibile est. || . . . 13ᵇ, l. 40: Felix nimirum. qui per tot secula mortē ||

Quarto. A B⁴ C⁶. 14 leaves. 4ª: 17 lines of text and 21 lines of commentary, 144 × 90 mm. Types: 175 G., first line of title; 100 G., rest of title, headings, signatures; 80 G., text; 70 G., commentary. Capital spaces; guide-letter on 2ᵇ. Kronenberg, Contributions, *724a*. Gesamtkatalog 9642.

The contents of the last leaf are not known.

Each section of the text is followed by the commentary on it.

185 × 127 mm. Imperfect, wanting the outer sheet of quire C. Rubricated. Formerly bound with David Ramsay, Sermon or little treatise, Aberdeen, 1629. From the library of Dr. C. Inglis. Bound at the British Museum bindery in modern half brown goat.

Bought in October, 1871. IA. 47924.

GULIELMUS DE GOUDA. Tractatus de expositione missae. *Undated.

1ª, TITLE: Expositio mysteriorum || misse et verus modus || rite celebrandi || [woodcut.] 1ᵇ. Tractatus de expositōne misse editus a frē Guilhelmo || de Gouda ordinis minoꝝ. de obseruātia Incipit feliciter ||| [A]D noticiam eorū in||tellectualē (que in mysterio misse agūtur) ha⸗||bendaȝ . . . 18ª, l. 24, COLOPHON: Tractaculus fratris Guilhelmi de Gouda ordinis mi||noꝝ de obseruātia. de expositōe misse et de mō celebrandi fi||nit feliciter.

Impressus Dauentrie ꝑ me Iacobū de Breda || sacerdotibꝫ deuote celebrare volentibꝫ vtil̃ et necessarius |||

Quarto. A–C⁶. 18 leaves. 2ᵃ: 36 lines, 144 × 88 mm. Types: 175 G., first and second lines of title; 100 G., signatures; 80 G., third line of title, text. Capital spaces. Campbell, 1ᵉʳ supplément, *890a. Hain 7823.

The cut representing the Mass of St. Gregory is that used in Libellus de modo confitendi et poenitendi, 5 April, 1490 (IA. 47806), an undated Aesop (IA. 47847), and De Gouda, De expositione missae, 1497 (IA. 47899). In this book the break in the top edge of the block above the right arm of the cross is less extensive than in the 1497 De Gouda.

The blind impression of two lines of type 175 G. is distinguishable on 18ᵃ.

194 × 132 mm. On the title-page is written: Sum frederici bruȝenzis 1534. Bound in nineteenth-century divinity calf.

Bought in July, 1868. IA. 47951.

JUVENCUS, Caius Vettius Aquilinus. Historia euangelica. *Undated.

1ᵃ, Title: Iuuēcus presbyter. immesam euāgelicae legis ma||iestateȝ heroicis versibus || concludens. ||| Device. 1ᵇ. ¶ In libro Hieronymi de illustribꝫ viris. || . . . 2ᵃ. ¶ Franciscus petrarcha in Bucolicorū Aeglo||ga decima quę laurea occidēs inscribitur || . . . (l. 11) ¶ Incipit prologus Iuuenci presbyteri in quat-||tuor euangelia christi. ||| [I]Mmortale nihil mundi compage tenetur: || . . . 2ᵇ, l. 14. ¶ Finit Prologus Sequitur Liber Primus. ||| (3ᵃ) ¶ Iuuēci hispani: p̄sbyteri: q̄ttuor euāgelia || chrī. hexametris ṽsibꝫ trāsferētis Liber ṗmꝰ. ||| . . . 61ᵇ, l. 24: Per dn̄m lucis christum. q̣ in sęcula regnat. ||| ¶ Finis ||| (62ᵃ) ¶ Hermāni Buschij Monasterieñ. In p̄sbyte-||rū Iuuēcum Hispanum Epig. ad lectorem. ||| . . . l. 22, End: Aduolet ęthereum qui mouet ore deum.

Quarto. A–D⁸.⁴ E⁶ F–I⁴.⁸ K⁸. 62 leaves. 6ᵇ: 30 lines of leaded text, 157 × 80 mm. Types: 175 G., title; 100 G., headings, signatures; 80 G., text. Capital spaces, some with guide-letters. Campbell *1059.

The metrical text is leaded throughout.

212 × 141 mm. Bound in nineteenth-century brown calf, rebacked.

Bought in June, 1845. IA. 47953.

SENECA, Lucius Annaeus. De quattuor virtutibus cardinalibus cum commento. Undated.

1ᵃ, Title: Seneca de quattuor vir||tutibus Cardinalibus 1ᵇ. [S]Eneca cordubensis. Philosophus. vir doctissi-||mus Stratini stoici discipulus . . . 2ᵃ. Incipit liber lucij Annei Senece de formu||la honeste vite. vel de q̄ttuor ṽtutibꝫ cardinalibꝫ ||| [Q]Vattuor virtutum species. multorum sapientū || sententijs definite sunt. . . . 17ᵇ, l. 33, End: . . . quaȝ || nobis dignetur cōcedere. q̣ in secula seculoꝝ est benedictus. ||| ¶ Finis est.

Quarto. a⁸ b⁴ c⁶. 18 leaves, the last blank. 3ᵃ: 31 lines of commentary and 7 lines of text (leaded), 145 × 89 mm. Types: 175 G., title; 100 G., incipit, signatures, the words 'Finis est' on 17ᵇ; 80 G., text; 70 G., commentary. Capital spaces. Campbell 1516.

Each section of the text is followed by the commentary on it. The text of Seneca is leaded throughout.

204 × 137 mm. Without the blank. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half purple sheep.

Bought in May, 1884. IA. 47926.

ZENDERS, Gulielmus, de Wert. Lilium grammaticae. *Undated.

1ᵃ, Title: Lilium grammatice magi||stri wilhelmi weert. ||| Device. 2ᵃ. Prologus. || [S]Icut lilium inter spinas ceterosqȝ flores. pul||chrius. . . . 4ᵃ, l. 3. ¶ Lilium grāmatice In quo cōtinentur regule pulcher-||rime preter eas quas Alexander ponit pro pueris breuiter e||rudiendis valde necessarie. per wilhelmum zenders diligen-||ter collecte ꝛ dogmatisate. || . . . 19ᵇ, l. 33, Colophon: ¶ Lilium grāmatice feliciter finit |||

Quarto. a⁸ b⁴ c⁸. 20 leaves, the last blank. 10ᵃ: 37 lines, 148 × 89 mm. Types: 175 G., first line of title, 'Prologus' on 2ᵃ; 100 G., headings, regulae; 80 G., text. Capital spaces, a few with guide-letters. Nijhoff–Kronenberg 4104.

The second leaf is signed Cij, in error.

The device appears to be in much the same state as in the Synthen, Composita verborum, 7 April, 1498 (IA. 47905).

200 × 134 mm. Bound in modern half green morocco.

Presented in October, 1948. IA. 47937.

ZWOLLE

PETER VAN OS

DATES. The earliest recorded book signed and dated by Peter van Os is the Fliscus, Sententiarum variationes, 1480 (Campbell 747, Pellechet 4827). The Bonaventura, Sermones, 'Zwollis', 1479 (IB. 48105) and Vocabularius ex quo, 23 December, 1479, without name of printer or place (IA. 48101), are, however, attributable to this press (see Introduction); and it is, moreover, probable that these were preceded by the Ouerijsselsche landbrief of David of Burgundy, not before 6 June, 1478 (Campbell 553). Van Os was still at work in the early years of the sixteenth century, but no dated books are recorded for the years 1481, 1482, and 1498.

Prior to 1480 this press may have been owned by Johannes de Vollenhoe, whose existence as a printer is now re-established. See marginal note, p.xxxi above.

TYPES (see Plates VII[H], VIII[H]):

116 G. [P. 1], bold text type, of open effect. Distinctive capitals, many with heavy double stems. Haebler's M[57b]. A empty, the two limbs disjoined; I with unusually long flat head-stroke, hooked; D, P, Q, V with foot-stroke hooked; Q, V open at foot; plain S. Narrow a and h (with straight tail), large final s and ⁹, the latter set low. In use in 1479, 1480.

103 G. [P. 2], text type of unusually small face. Haebler's M[55]. Capitals plain; C, D (round), E, G, O, Q, T have short heavy medial perpendicular strokes. Long head-stroke of I looped. Narrow lower-case. Steep single hyphen; sorts resembling · and ; used for punctuation. Used in the Ouerijsselsche landbrief, not before 6 June, 1478 (facsimile in Het Boek, jaarg. 20 (1931), pl. 12), and in 1479, 1480.

90 G. [P. 3], small-face text type of the same class as 103 G. [P. 2] but of slightly wider face. The capitals are those belonging to 103 G. [P. 2] with the exception of B, M, both with front stroke prolonged beneath the letter (Haebler's M[80]), double-stemmed H with tail curved well under the letter, large double-thorned I with looped tail, looped L with cross bar, all these being in the style of Veldener (Utrecht) 114 B. [P. 5]. I belonging to 103 G. [P. 2] is also admixed. Used in the Fliscus, 1480 (Pellechet 4827) and the undated Johannes de Hagen (IA. 48120) and Menniken (IA. 48121).

70/1 B. [P. 4], small text and commentary type. Capitals, with the exception of plain H and double-stemmed S in the style of 90 G. [P. 3], are used to mark sections of the text in Johannes de Hagen, n.d. (IA. 48120), but the lower-case is not represented in the Museum collection. Haebler's measurement. Used also in Johannes de Garlandia, Cornutus, etc., 'after 25 August, 1481' (Proctor †9129, Holtrop 90 (82) e). Not reproduced.

106 G. [P. 5], text type distinguishable from Leeu (Gouda) 108 G. [P. 2] only by small, steep, single hyphen, and no doubt the same material passed on. In use from 1483 (Mandeville, Campbell 4[e] suppl., 1197). In Bernardus, De consideratione, 28 August, 1486 (IA. 48130) the type appears to be re-cast, with new colon and question-mark. Filed G for E is used in Passie en lijden Iesu Christi, 21 February, 1489 (IA. 48138) and later books. Not reproduced.

125 G. [P. 6], narrow Netherlandish title and heading type, used sparingly. As Bermentlo (Hasselt) 125 G. [P. 4]. Haebler's M[72]. B, D, G, M, P, W double-crossed; S with inner hook. Measurement approximate. Used in the Dutch Legenda aurea, 18 November, 1 September, 1490 (IB. 48141, 2), Bernardus, Sermonen, 27 May, 1495 (IB. 48163), and Baptista Mantuanus, Parthenice secunda, 1497 (Gesamtkatalog 3295).

73 G. [P. 7], small-faced round text or commentary type, with plain capitals, but differing from most of its class by empty A. Haebler's M[49]. Scrolled I. Flat-headed d. Large ⁹ with tail resting on line. Steep single hyphen. Here found only in the Exercitia pro horis soluendis, 30 April, 1491 (IA. 48147).

99 G. [P. 8], heavy Netherlandish text type. Haebler's M[74]. Distinguishable from G. Leeu (Antwerp) 100 G. [P. 4] only by single paragraph mark, angular ⁹ with tail curved to left, and absence of single-thorned I. In Gaguinus, Decertatio de intemeratae Virginis conceptu, n.d. (IA. 48175), the type appears re-cast and contains additional round ⁹ set high. In use from 1493 (Epistelen ende Euangelien, Holtrop 90 (82) b) until 1497 (Baptista Mantuanus, Parthenice secunda, Gesamtkatalog 3295).

71 G. [P. 9], small round text type. Haebler's M[49]. Capitals plain. Diamonded A; I with single thorn. O, Q small and set above the line. Round h without tail. Double and single hyphens in the Mauburnus, 1494 (IB. 48161), double hyphen elsewhere. In use from 1494.

64 G. [P. 10], small round text and commentary type, apparently as Pafraet (Deventer) 64 G. [P. 7]. Haebler's M[47]. Diamonded A; D, N, O, Q double-crossed; E, T double-stemmed. Used in the Mauburnus, 1494 (IB. 48161) and the undated Sulpitius (IA. 48195).

100 G. [P. 11], Lettersnider text and heading type. Distinguishable from De Breda (Deventer) 100 G. [P. 8] and G. Bac (Antwerp) 99 G. [P. 1] by double-thorned I rounded at the foot. In use from 1499 (Ludolphus de Saxonia, Boec van den leuen ons heeren Jesu Christi, 15 March, 1499, Campbell *1185, and 1[er] suppl., p. 22).

*** Proctor's type 12 is not represented in the Museum collection by any book printed in the fifteenth century.

CAPITALS. Six calligraphic initials, varying in size from 36 × 29 mm. (N) to 53 × 39 mm. (D) found in the Sterfboeck, 4 June, 1491 (IB. 48148), were used, with others, in the 1488 edition of the same work (Holtrop 92 (83) d). Single letters occur in other books also. Capital H decorated with leaves and flowers on a white ground within a frame-line, 102 × 106 mm., in the Dutch Legenda aurea, 18 November, 1 September, 1490 (IB. 48141, 2), is an imitation of the initial in Veldener's Utrecht, 1480 edition of the same work (Proctor †8859; Holtrop, p. 92). The letter is used also in

the Dutch Vita Christi of Ludolphus de Saxonia, 20 November, 1495 (IB. 48164). Lombards 4 mm. high are found in the Mauburnus, 1494 (IB. 48161) and later books.

DEVICES. A. Two shields, each suspended from a branch, that to the left bearing the arms of the town of Zwolle, the other the arms of the printer; between the shields a six-pointed star. Juchhoff 59. In use from 1483 (Mandeville, Campbell, 4e suppl., no. 1197) until 1495 (Ludolphus de Saxonia, IB. 48164).

B[1]. Within an arch an angel supporting a shield bearing the arms of Zwolle; above, to left and right, small shields with the arms of the printer and the town respectively; the whole within a single frame-line, 120 × 100 mm. Juchhoff 60. Used in the Dutch Gesta romanorum, 26 May, 1484 (IB. 48123) and Bernardus, Sermonen, Winterstuck, 24 December, 1484 (IB. 48125). In a second state (B[2]), the arms are removed from the small shields and some of the hatching round the figure of the angel is cut away. Juchhoff 61. In this state the device is found in Bernardus, Sermonen, Somerstuck, 30 April, 1485, and the Dutch Legenda aurea, Winterstuck, 18 November, 1490 (IB. 48141).

C. A rectangular device containing the emblems of the Evangelists and the sacred monogram, the background black, a copy of the device of De Breda (Deventer), 98 × 62 mm. Juchhoff 62. Here found in the undated Prudentius, Psychomachia (IA. 48193).

BONAVENTURA. Sermones de tempore et de sanctis. 1479.

2[a]. Registrum sermonū et de tpe et de || scīs cū cōmuni sanctorū ad populū dn̄i || Bonauēture Cardinalis. . . . || . . . || Feliciter incipit; Et Nö ꝙ numerus || foliorum in hoc libro impresso scriptus || nichil significet. . . . 12[a]. Hoc presenti volumine cui vere com||petit illud comici⸗ inuidiosū bonū. et || qd' priores absconditum seruauere in a||micitiā coniunctissimis. plerisꝙ facile || desideratu. sed comptu difficile⸗ ventu||ra bona docentis seraphici doctoīs Bo||nauēture sacrosancte Röne ecclesie car⸗||dinalis dignissimi⸗ sermonū de tempo||re simul et sanctis. et si inuidiosum nō || tamen infructuosum opus⸗ hactenus || abditum et occultum⸗ nunc tandē im⸗||pressoria arte palam ꝓcedit in lucem; ||| . . . 27[a]. Sed videmus ꝙ natura mgrā multis || aīalibus dedit arma. . . . 306[b], col. 2, l. 10: . . . Qui sūt isti q̄ vt nubes volāt || ꝛ q̄si colūbe ad fēstras suas . . . 342[b], col. 2, l. 14, COLOPHON: Ventura bona docētis seraphici doc||toris Bonauenture sacrosancte Röne || ecclesie Cardinalis dignissimi de tem⸗||pore simul et sanctis perfructuosum || opus Zwollis impressum⸗ Feliciter explicit.;.Anno domini Millesimo || quadringentesimo septuagesimonono.

Folio. [a[10] b–z A–T[8] V[6].] 344 leaves, 1, 11, 343, and 344 blank. 2 columns. 12[a]: 39 lines, 201 × 137 mm. Type: 103 G. Capital spaces, some with guide-letters. Campbell *336 (reading 'Boneuēture' in the third line on 2[a]). Hain †3511 = 3512 = 8976. Gesamtkatalog 4810.

The Sermons are wrongly attributed to Bonaventura (cf. Opera omnia, Quaracchi, tom. 9 (1901), p. xii), but are here retained under his name for convenience.

Beginning with the second quire the order of the leaves is indicated by a letter of the alphabetical sequence a–z ꝛ, printed on the verso at the head of the page in the centre, with errors and omissions. The 14 sequences are numbered accordingly j–xiiij in the corresponding position on the rectos, again with errors and omissions.

The register is occasionally faulty.

The Proper of saints is wrongly preceded by the line ([F] 3[b]): Sequitur cōmune sanctorum.

On [P] 5[b], the text ends at the foot of col. 1 with the words: Sequitur de scā Elizabeth, col. 2 being left blank and the sermon De sancta Elizabeth beginning on the following page.

292 × 202 mm. Without the first and last blanks. Fully rubricated. On 2[a] is written: liber frm̄ minorū in hamborch. From the library of the Duke of Sussex. Bound in contemporary North German calf over wooden boards, rebacked, decorated in blind with tools which include a sea-horse within a rectangle, and a fleur-de-lis within a lozenge, and with metal centre- and corner-pieces. (Weale-Taylor no. 252.)

Bought in January, 1850. IB. 48105.

Another copy.

In this copy the last seven letters of [s] 8[b], col. 2, l. 36, have failed to print.

282 × 203 mm. Without the blank leaf 11. Sheet [q] 3 is slightly damaged, with loss of a few words of text. Fully rubricated. On 1[a] is written: Ex Bibliotheca Cnæi Cornelii Uijthage SS. T. D. Bound in eighteenth-century brown calf, with the cipher of King George III added.

King George III's copy (C. 13. b. 7). IB. 48106.

BONAVENTURA. Sermones de tempore et de sanctis. 1479.

2[a]. Registrum sermonū et de tpe et de || scīs cū cōmuni sanctorū ad populū dn̄i || Bonauēture Cardinalis. . . . || . . . || Feliciter incipit; . . . 12[a]. Hoc presenti volumine cui vere com||petit illud comici⸗ . . . 27[a]. Sed videmus ꝙ natura mgrā multis || animalib⁹ dedit arma. . . . 306[b], col. 2, l. 10: . . . Qui sūt isti q̄ vt nubes volant || ꝛ q̄si colūbe ad fēstrās suas . . . 342[b], col. 2, l. 18, END OF COLOPHON: opus Zwollis impressum⸗ Feliciter || explicit .;. Anno domini Millesimo || quadringentesimo septuagesimonono.

Folio. [a[10] b–z A–T[8] V[6].] 344 leaves, 1, 11, 343, and 344 blank. 2 columns. 27[a]: 39 lines, 202 × 139 mm. Type: 103 G. Capital spaces. Kronenberg, Contributions, *336a*. Gesamtkatalog 4811.

Quires [a–c], [Q–V], and the inner formes of [D–K], [N–P] are of the same setting up as the preceding (IB. 48105).

268 × 195 mm. Without the first and last two blanks. On 2[a] is written: Attinēs ad cōnez vsū dni W. Sellyng mo[n]chi eccliæ X[i] Cannt, followed by the names: 'Thomas Cantuarieñ [Archbishop Cranmer]' and 'Lumley'. Bound at the British Museum bindery in nineteenth-century blue morocco, gold-tooled, with the arms of Henry, Prince of Wales.

From the Old Library. IB. 48104.

VOCABULARIUS. Vocabularius ex quo. 21 December, 1479.

1[a]. Incipit vocabularius exquo ||| [E]x quo vocabularij varij autētici vide||licz hugwicio katholicō breuileg⁹ pa||pias alij qz codices sūt ī ꝑpacōne pre||ciosi in collectione prolixi ꝛ ītellectio||ne obscuri ꝛ ī numero multi ita ꝙ pauperes || scolares eosdē de facili et ꝓ precio cōpetēti ac || ratione eorū pauptatis sibi ꝓcurare nō valeāt || Vt tamē eo facili⁹ sacrā scripturā litteralit in||telligere possent ꝙlibet ymmo

scriptū latini-‖cale ꝑ vtilitate ⁊ necessitate collectꝰ ē pñs voca‖bulariꝰ secūdū ordinē alphabeti ita ꝙ latinū ‖ p̄cedat ⁊ teutonicū subiungat . . . 231ᵇ, l. 10, COLOPHON: Et sic est finis deo laus ⁊ gloria trinis ||| Presens hoc opnsculū non stili aut penne ‖ suffragio s3 noua artificiosaq3 inuencione ‖ quadā ad eusebiā dei īdustrie zwollis est cōsū‖matū Sub āno Natinitatis .M. cccc. lxxix ‖ feria quinta ante festū Natiuitatis domini ‖ Nota ignota qui volt teutonica verba ‖ legatur opus presens et retinere velit ‖ . . . (l. 22) scā redēptoris genitrix q̊3 v̇go pudoris ‖ libri pressoris aīmam tege veste decoris. ⁊c̄ ‖

Quarto. [a–z A–F⁸.] 232 leaves, the last blank. 4ª: 25 lines, 146 × 88 mm. Type: 116 G. Capital spaces. Campbell *1749.

The wording of the colophon is taken over from the Eltvil edition of 12 March, 1472 (A. Ruppel, Eltville als Frühdruckstadt (1938), Abb. 6).

The vernacular equivalents of the Latin are given in Dutch.

By a legal decision dated 14 April, 1480, concerning the sale of copies of the Vocabularius ex quo, Peter van Os was required to make good the faultily printed copies supplied to Johan van Trier at Kampen. (De Zwolsche boekdrukker Peter van Os van Breda, 1480, 1483. In Bijdragen tot de geschiedenis van Overijssel, uitgegeven door Mr. J. Nanninga Uitterdijk, XIV, 2ᵉ ser., 4ᵉ deel (1907), pp. 131–3. See also Introduction.)

205 × 135 mm. Rubricated. Traces of manuscript quiring. On a fly-leaf is written: Londres Th. 1844, with a press-mark. From the Vergauwen collection. Bound by J. Mackenzie in nineteenth-century brown morocco, gold-tooled.

Bought in March, 1884. IA. 48101.

GREGORIUS I. Pastorale. 1480.

1ᵇ. Incipiūt capittula libri pasto-‖ralis beati gregorij pape ||| [N]e veniė īpiti ad magisteriū audiāt Ca.i. ‖ . . . 3ª. Incipit tractatꝰ de cura pastorali ‖ dictꝰ pastoralis beati Gregorij pape ||| [P]Astoralis cure me pondera fuge‖re delitescendo voluisse. . . . 119ª, l. 19, COLOPHON: Explicit liber pastoralis cure beati ‖ gregorij pape. deo gracias. Fini-‖tus Anno dñi millesimo quadrin-‖gentesimo actogesimo |||

Quarto. a–p⁸. 120 leaves, the last blank. 4ª: 25 lines, 142 × 87 mm. Type: 116 G. Capital spaces. Campbell 856. Hain 7984.

The third and fourth sheets of the first quire are signed a j and a ij. Sheet m 4 is signed m iij and the first sheet of quire n is signed l ij, the latter error being corrected in early pen and ink.

By an error of imposition in quire o, the text of o 1ᵇ has changed places with that of o 7ᵇ, and that of o 2ª with o 8ª.

203 × 138 mm. Fully rubricated. On several pages the text has been gone over with pen and ink. On 1ª is written a note of price: ꝑ vj alb̄. Dr. Kloss's copy. With the book-label of George Dunn, Woolley Hall. Bound in nineteenth-century brown quarter sheep, with marbled paper sides.

Bought in December, 1917. IA. 48107.

HUGO DE PRATO FLORIDO. Sermones dominicales. [Before 20 June,] 1480.

1ᵇ. Tabula sermonū reuerēdi et eximij ‖ doctois hugonis de p̈to florido incipit ‖ . . . 10ª. Incipiunt sermones dn̄icales sup ‖ euāgelia et epistolas ꝑ totū annū. editi ‖ a frē hugone de p̈to. ordinis p̄dicatorū ||| Prologus ||| [E]Cce dabit voci sue vocē ‖ u̇tutis . . . 435ª, col. 2, l. 22, COLOPHON: Expliciunt sermones dn̄icales sup ‖ euāgelia et epistolas ꝑ totū annū frīs ‖ hugonis de prato ordinis p̄dicatorum. ‖ opus non minus necessariū q̄̃ fructuo‖sum zwollis impressum. Anno dn̄ī ‖ Millesimoq̈dringentesimooctogesimo.

Folio. [*]¹⁰; a–z aa–zz aaa–eee⁸ fff–hhh⁶. 436 leaves, 11 and 436 blank. 2 columns. 11ª: 39 lines and headline, 201 (216) × 139 mm. Type: 103 G. Capital spaces. Campbell *1003. Hain 9006.

A copy is known which contains the date of the completion of binding, 20 June, 1480 (Polain, Catalogue . . . Belgique, no. 2022).

The headlines give the numbers of the sermons.

The register is occasionally faulty.

The last two lines of text on a 7ᵇ are repeated at the beginning of the next page. The second column on ee 2ᵇ is one line short, but nothing is wanting in the text.

Sheet cc 3 is signed cc iiij, the error being corrected by the rubricator.

277 × 198 mm. Without the blanks. The first five leaves are slightly mutilated, a few words of text being supplied with pen and ink. Leaves 1–5 have manuscript signatures j–v. Fully rubricated. On 10ᵇ is written: Liber monasterij de sarepta in dyocſ torn̄ [i.e. Augustinian Canonesses, Moerkerke (cf. M. Schoengen, Monasticon batavum (n.d.), deel ii, p. 34)]. Two early inscriptions of monastic ownership on 435ª have been heavily erased. From the library of the Duke of Sussex. Bound in eighteenth-century brown calf, with a green title-label.

Bought in November, 1844. IB. 48108.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. Undated.

1ª. [C]Armina qui quondam studio floren‖te peregi ‖ Flebil̄ heu mestos cogor īire modos ‖ . . . 95ª, l. 13, END: . . . Magna eī vobis ē si dissimulȧe non ‖ voltis nccītas indicta ꝑbitatis cū ante oculos agi‖tis iudicia cūcta cernētis. ‖ ∴ ∵ ∴ ∵ ∴ ∵ ∴ ∵ ‖ DEO LAVS ‖ ∵ ∴ ∵ ∴ ∵ ∴ ∵ ∴

Quarto. a–m⁸. 96 leaves, the last probably blank. 2ª: 19 lines leaded, 130 × 79 mm. Type: 103 G. Capital spaces. Kronenberg, Contributions, *311b*.

The text is leaded throughout.

156 × 111 mm. Without the last leaf, probably blank. From the library of the Earl of Pembroke. Bound in the standard eighteenth-century Pembroke Library binding of gold-tooled red morocco, with black title-label.

Bought in October, 1935. IA. 48109.

BONAVENTURA. Centiloquium. Undated.

2ª. Incipit libellus quidā editus a domino bona-‖uentura seraphico doctore sacrosancte röne ecclesie ‖ Cardinali dignissimo qui ab eodem Centiloquiū ‖ siue Centilogium intitulatur. opus licet paruum ‖ tamen pfructuosum ; ||| [E]Cce descripsi eam tibi tripliciter ī co‖gitacionibus . . . 3ª, l. 7. Prima ps habet xxxiij sectiones ||| . . . 5ª, l. 21. Expliciunt Capitula. ||| Incipit Prima ps Centilogij bonauenture ‖ De malo culpe in gn̈ali ; ‖ (5ᵇ) [M]Alum considerare occurrit quantum ‖ ad diffinicō3. . . . 114ª, l. 19, COLOPHON: Explicit dn̄ī Bonauenture centiloquium ‖ opus pntile Zwollis impressum. deo grās |||

Quarto. [a–n^{8} o^{10}.] 114 leaves, the first blank. 2^{b}: 27 lines, 139 × 79 mm. Type: 103 G. Capital spaces. Campbell *333. Hain 3496. Gesamtkatalog 4719.

The Centiloquium is a compilation, largely from the works of Bonaventura, probably made by Marchesinus de Regio. (Bonaventura, Opera omnia, tom. v (1892), p. xlviii, tom. x (1902), p. 20.)

The line-endings are sometimes irregular.

210 × 140 mm. Without the blank. Traces of manuscript quiring. Rubricated. Bound at the British Museum bindery in nineteenth-century blue morocco.

Bought in June, 1857. IA. 48110.

JACOBUS DE CESSOLIS. De ludo scaccorum. [In a Dutch adaptation.] Undated.

2^{a}. Hijr begint een suuerlick boeck vandē || tijtuerdrijf edelre heren ēn̄ vrouwē. als || vanden scaeckspul. daer nochtant een y‖gelick minsche. van wat staet dat hij sij. || veel scoenre ēn̄ saliger leren vyt nemen || mach. na welken hij sijn leuen sal regie‖ren tot profijt ēn̄ salicheit sijnre sielen. ||| [I]N voerleden tiden || was een houeer-‖dich ongenadich ti‖ran geheten Elma‖radab. . . . 54^{b}, col. 2, l. 37, END: . . . dat gij || gode eweliken moegen dienen ende vol-‖gen. ēn̄ den kennen ēn̄ ewelick bruiken.

Folio. [a–g^{8}.] 56 leaves, 1 blank, 55 and 56 probably also blank. 2 columns. 2^{a}: 40 lines, 207 × 137 mm. Type: 103 G. Capital spaces, some with guide-letters. Campbell 420. Hain 4903. Gesamtkatalog 6536.

Spaces one column in width are left for illustrations at the head of each chapter except the first.

15^{a} is blank except for 1 line of text: gen wtgaen. dat solde andres, followed by the note: Vacat || Et hic nichil·deficit.

Several lines of text are omitted between the end of 38^{b} and the beginning of 39^{a}. The last few words on 18^{b} and 46^{b} are repeated at the head of 19^{a} and 47^{a} respectively.

263 × 186 mm. Imperfect, wanting leaf 3. Without the last two leaves, probably blank. Leaves 49, 50 [g] 1, 2) have been inlaid and are misbound after 52 ([g] 4). Rubricated. Bound in nineteenth-century red morocco.

Bought in June, 1857. IB. 48111.

JACOBUS DE CESSOLIS. De ludo scaccorum. [An abridgement, in Dutch.] Undated.

2^{a}. Vanden scaeckspeel ende tijtuerdrijf der heren en-‖de der vrouwen. Daer mē nochtans seergoede ex-‖empelen bij mach verstaen ende leren · · · · || dAt meeste quaet dat een heer aen hem heb‖ben mach is. . . . 16^{a}, l. 9, END: mit duechden ghebruken . op dat god gaue op den || lande ende vruchte syne benedixien A m en |||

Quarto. [a b^{8}.] 16 leaves, the first blank. 2^{a}: 27 lines, 139 × 80 mm. Type: 103 G. Capital spaces, mostly with guide-letters. Proctor, Additions to Campbell 420^{A}. Gesamtkatalog 6538 (reading 'nach' and 'hab‖ben' on 2^{a}).

On 16^{a} is the blind impression of three lines of type and on 1^{b} that of a block.

204 × 144 mm. Rubricated. Dr. Kloss's copy. Bound in nineteenth-century brown quarter sheep, with marbled paper sides.

Bought in 1835. IA. 48112.

THEODORICUS DE HERXEN. Speculum iuuenum. Undated.

1^{a}. Incipit opus puū et vtile qd̄ ab autore specu-‖lum iuuenū intitulat^{9}. docens quō ab ineunte etate || dn̄i iugum p̄cipue ꝑpter q̈tuor est deportandum. ||| [B]Onum est viro cū portauerit iugum || dn̄i ab adolescēcia sua . . . 12^{b}, l. 15, COLOPHON: Explicit speculum iuuenū compositū ab huīli || viro dn̄o theoderico de hercksen prē dom^{o} cleri‖corū in Zwollis opus licet puū tn̄ pfructosum |||

Quarto. [a b^{6}.] 12 leaves. 2^{a}: 27 lines, 138 × 79 mm. Type: 103 G. Capital space on 1^{a}. Campbell *1653. Hain 3000.

The line-endings are sometimes irregular.

The last two words of 10^{b} ('vel grauitate') are repeated on 11^{a}.

205 × 141 mm. Rubricated. The last leaf is hinged. Bound at the British Museum bindery in nineteenth-century blue quarter morocco.

Bought in October, 1858. IA. 48116.

ANDREAS [DE ESCOBAR] HISPANUS. Modus confitendi. Undated.

1^{a}. Incipit modus confitendi ..||| [Q]Voniam omni cōfitenti necessariū || est hanc generalem dicere confessio-‖nem . . . 11^{b}, l. 22, END: . . . ac vite eter‖ne in futuro seculo. A M E N . || Et sic est finis deo laus 7 gloria trinis. .

Quarto. [a^{12}.] 12 leaves, the last blank. 1^{b}: 25 lines, 148 × 88 mm. Type: 116 G. Capital spaces. Campbell *1230. Gesamtkatalog 1819.

194 × 133 mm. Rubricated. Two lines on 8^{b} have been gone over with pen and ink. On 12^{b} are written exempla for sermons. Dr. Kloss's copy. Bound at the British Museum bindery in modern brown half morocco.

Bought. IA. 48102.

JOHANNES DE HAGEN. Tractatus de diuersis grauaminibus religiosorum. Undated.

1^{a}. (table) [A]Bsoluere p̄t simplex sacerdos aliquas ī reser‖uatis cas[u]b^{9} pape psonas capi. xxviij. S‖ . . . 5^{a}. Incipit tractatus de diuersis grauamīb^{9} reli-‖giosorū edit^{9} ꝑ frēm Iohānez hagn̄ priorē car-‖thusieñ. capittulo. primo. || De origine religionū. ||| [Q]Vuicūqȝ secuti fuerīt regulā hāc pax su‖per illos . . . 57^{b}, l. 2, AUTHOR'S COLOPHON: Explicit tractatus de regimine religiosorū || Editus per fratrē Iohānem de hagen pri-‖orē carthusiensis circa festū Simoni[ū] 7 Iu-‖de apostolorū āno dn̄i .m. cccc. lxv. ||| Copia bulle deinterdicto. ||| [N]Ycolaus miseracione diuina sancti petri ad || vincula . . . presbi‖ter cardinalis per almaniam Apostolice sedis lega-‖tus . . . 58^{a}, l. 26, END: Anno domini millesimo quadringētesimo quinqua-‖gesimo primo die vltima mensis nouēbris pontifica‖tus sanctissimi in xp̄o patris 7 dn̄i nrī nycolai diui‖na prouidēcia pape quinti āno quinto..

Quarto [*^{4}]; a–f^{8} g^{4}. 58 leaves. 6^{a}: 29 lines, 129 × 86 mm. Types: 90 G., text; 70/1 B. (upper case only), marginalia. Capital spaces. Campbell *906. Hain *9169.

The copies described by Campbell and Hain lack the first unsigned quire containing the table.

The first leaf of quire g is signed f 3, corrected by the addition of stamped g of type 90 G.

The number of lines to the page varies between 27 and 31.

200 × 140 mm. Rubricated. The misprints casubus for casibus (1ª, l. 2) and Simoniū for Simonis (57ᵇ, l. 4) have been corrected, the first by partial erasure, the second by erasure and early pen and ink. Manuscript directions in an early hand show that in quire b the first and second sheets were formerly misbound in the place of the third and fourth. With the book-stamp of the Bibliotheca Heberiana. Bound in nineteenth-century green quarter sheep.

IA. 48120.

MENNIKEN, Carolus. Formulae epistolarum. *Undated.

2ª. Contin3 iste libell° epistolares quasdā formulas || iudicō cōponentis puerorū captui nō absimiles Quas || correctoia vocāt/ Easdēq3 extractas ex maiorū lrārum || missiuarum collectorio/ scolaribus louanij in pedagogi||o lilij lectarum exemplorū grā/ tāq̄ breuiores ꝛ ornati||ores/ atq3 sententia extrahētis/ verbo sensuq3 placidio||res || Intimatur amico impletio sue petitionis quo ad col||lectionem epistolarum et cetera . || . . . 111ª, l. 25, Colophon: Expliciunt quedā epistole quas correctoria vocant || lecte louanij in pedagogio lilij per Magistrū karolum || Viruli Inpresseq3 zwollis per me Petrum de breda.

Quarto. a–o⁸. 112 leaves, the first and last blank. 2ª: 32 lines, 144 × 92 mm. Type: 90 G. Capital space on 2ª. Campbell *1206.

Sheet n 2 is signed o 4, in error.

Long s with tail below the line is found occasionally.

210 × 142 mm. Without the last blank. Leaves 2ª–5ª rubricated. Sheets k [1] and 2 have changed places with k 3 and 4 in binding. With the book-label of George Dunn, Woolley Hall. Bound in eighteenth-century gilt paper boards, rebacked.

Bought in February, 1914. IA. 48121.

GESTA ROMANORUM. [In a Dutch translation.] *26 May, 1484.

[1ª, Title: Dit sijn die geesten vā romen || ghemoralizeert eñ ghetogē tot enen || gheestelycken sin. 1ᵇ. [woodcut.]] 2ª. [H]Ier beginnen ter eren gods || ende totter menschen lerin||ghe ende salicheyt zeer nota||bile hystorien ghetogen vten gesten || ofte croniken der romeynen. tracte||rende ende roerende van die doech-||den ende sonden Ende die ghemora||lizeert ende ghetogen tot enen ghees||telijcken sinne. ||| . . . 238ª, col. 2, l. 32. tot allen tyden. A. M. E. N. (238ᵇ) [H]Ier begint die tafel of re||gister des tegēwoerdigē || boecks ghenoēt die gestē || of ghesciedenissen vā ro||men. . . . 241ᵇ, col. 2, l. 19, Et sic est finis. || Deo gracias ||| Device A. (242ª) Colophon: Dit boeck datmen hyet die gestē || of die ghesciedenissen van romen is || voleynt te zwolle inden stichte van || vtricht inder eren goods by my pe||ter van os. Int iaer ons heren .M.|| .CCCC. eñ lxxxiiij. op ons liefs he||ren hemeluaert auōt. inden mey. || Lof hebbe god. ||| Device B¹.

Folio. a–h I k L m–z ꝛ ⁹ aa–dd⁸ ee¹⁰. 242 leaves. 2 columns. 3ª: 34 lines, 182 × 138 mm. Type: 106 G. Capital spaces, with guide-letter on 2ª. Woodcuts. Campbell *828 and 2ᵐᵉ supplément, p. 21. Hain 7756.

The work is illustrated by nine cuts (Conway, pp. 221–2). Of the eight present in this copy all occupy a full page, with the exception of the half-page cut on g 6ª. The gesta illustrated are: (1) the daughter of the emperor Pompey, cap. i (1ᵇ, wanting in this copy); (2) the man who took service under an emperor, cap. xvii (c 6ᵇ); (3) the legend of St. Julian, cap. xviii (d 6ᵇ); (4) the emperor Conrad and the infant who became his son-in-law, cap. xx (e 2ª); (5) the disputed inheritance, cap. xlv (g 6ª); (6) the legend of St. Gregory, cap. lxxi (n 1ª); (7) Domitian and the three maxims, cap. ciii, misprinted C. eñ xxx (q 1ᵇ); (8) the subterranean palace, cap. cvii (q 7ᵇ); (9) the legend of St. Eustace, cap. cx (r 4ᵇ). With the exception of nos. 2 and 8 the cuts are from blocks previously used in the edition of the same work printed by G. Leeu, Gouda, 30 April, 1481 (Campbell 826). (Conway, p. 221.)

A blind impression of 229ᵇ (dd 5) is distinguishable on the blank page 242ᵇ.

234 × 166 mm. Imperfect, wanting the first leaf. Some of the full-page cuts slightly cropped. Rubricated. On a fly-leaf is written: E libris J. J. Conybeare 1812, and a note [by Heber]: Sale by Sotheby 1820 July. c. & p. £1. 14. 0. A bibliographical note in Heber's hand is inserted. Bound in English blind-tooled brown calf, c. 1800.

Bought in September, 1837. IB. 48123.

BERNARDUS. Sermones. [In a Dutch translation.] *24 December, 1484; *30 April, 1485.

Part I. 1ª, Title: Dit is dat boec van || sinte bernaerd° sermonē || [woodcut.] 2ª. [H]Ier beghint die tafel vā || desen boecke welck boeck || dat ghehieten is dat win||terstuck vā sinte bernaer||dus sermonē. . . . 5ª, col. 2, l. 8: Ende dat vander tafelen vanden || winterstucke deser sermoenen. || Device A. (6ᵇ) [woodcut.] 7ª. [H]Ier beghint dat boeck van || sinte bernaerdus sermonen || eñ wert geordineert ī tweē || deelen. als in een winterstuck ende ī || een somerstuc so die tafel wtwiset || . . . (col. 2, l. 11:) Een sermoen op sinte andries || auōt. . . . 169ª, col. 2, l. 8, First Colophon: Hier eyndet dat winterstuck van || sinte bernaerdus sermononē die vtē || latine ghetranslateert eñ ouer geset || zijn in onser duytscher spraken ter || eren godes eñ zijnder lieuer moeder. || eñ tot heyl alder menschen salicheit || God si ghelouet. ||| Device A. (169ᵇ) Second Colophon: Dit boeck dat is gheeyndt to zwolle inden stichte van || vtricht ter eren godes eñ zijnder lieuer moeder marien. || eñ oock mede tot heyl ende salicheyt alre ghoeder kers-||tenen menschen. bij mij peter van os. Inden iare ons he||ren .M. cccc. ende lxxxiiij. op des heylighen kerstes auōt || Lof gode van allen. || Device B.

Part II. 1ª. [H]Ier beghint die tafel vandē || somerstucke . . . 4ª, col. 1, l. 17. Eñ dat vander tafelen de||ses somerstuckes. ||| Device A. (4ᵇ) [woodcut.] 5ª. [H]Ier beghint dat somerstuck || van sinte bernaerd° sermo||nen. . . . (l. 10) Item van die grote eerwaerdige || hoechtijt vā paeschē . . . 191ª, col. 2, l. 17, First Colophon: Eū dat vāden zomerstucke vā || sinte bernaerdus sermonē. ||| Lof gode van allen. ||| Device A. (191ᵇ) Second Colophon: Dit boeck dat is gheeyndt to zwolle inden stichte van || vtricht ter eren godes eñ zijnder lieuer moeder marien. eñ || oeck mede tot heyl ende salicheyt alre ghoeder kerstenen || menschen bij mij peter van os wonēde to zwolle Indē iare || ōs herē .m. cccc. eñ lxxxv. op dē mey auōt Lof gode vā allē ||| Device B².

Folio. Part I: [*⁶]; a–t⁸ v x⁶. 170 leaves, the last blank, 7–168 numbered I–Clxi, with errors. Part II: [*]⁴; a–c⁸ d⁶ e–k⁸ l⁶ m–o⁸ p⁶ q–s⁸ t⁶ v–z⁸ ꝛ ⁹⁶. 192 leaves, the last blank, 5–190 numbered I–clxxxviij, with errors. 2 columns. Part I, 7ª: 35 lines, 189 × 140 mm. Type: 106 G. Capital spaces. Campbell *275. Hain 2852 (=2853). Gesamtkatalog 3947.

The foliation is printed at the foot of the outer column of each recto.

In several instances one or more words of text are repeated and subsequently struck through with the pen.

The title-page cut of the Virgin revealing herself to St. Bernard is repeated on pt. i, 6^b and pt. ii, 4^b.

A blind impression of device B is distinguishable on the verso of the final blank of pt. ii.

Leaf e 5 of pt. i is signed d iij by error.

272 × 196 mm. Rubricated, except pt. i, quire a, sheet 4, quire r, sheets 1 and 2, pt. ii, quire m, sheet 3, which appear to be made up from a smaller copy. Leaf r 2 (fol. Cxxx) of pt. i is in duplicate. On pt. ii, 191^b is written: Dęsen boeck hoort toe den sustern der d[er]der [ord]en vā penitentiē sinte francisci Wonēde te mechelē int clooster te bethleem. Bound in brown quarter sheep, with mottled paper sides.

Bought in November, 1919. IB. 48125.

BERNARDUS. De consideratione. *28 August, 1486.

1^a. Incipit liber primus beati bernardi abbatis || de consideratione ad eugeniū papam. || sVbit animū dictare aliquid . . . 60^b, l. 21, COLOPHON: Expliciuut libri quinq beati bernardi abbatis || clareuallensis de consideratione ad eugenium pa||pam Impressi zwollʃ per me petrū de os Anno dñi || M cccc octogesimosexto 5°. kalendas septembris.

Quarto. $a–h^{8.8.8.6}$. 60 leaves. 1^a: 28 lines, 149 × 88 mm. Type: 106 G. Capital spaces, the first with guide-letter. Campbell *266. Hain 2889. Gesamtkatalog 3915.

In this and the following three books the type has a fresh appearance, and is used with a new colon and question mark.

The signatures are printed on the first and third leaves of each quire.

201 × 141 mm. Rubricated. Capitals supplied in red and blue. On 1^a is written: Johānes iōīs and a press-mark. With the book-plate of the Rev. T. R. Brown, Southwick. Bound in nineteenth-century brown half calf, with marbled paper sides.

Bought in May, 1902. IA. 48130.

PSALTERIUM. Psalterium.—Augustini liber de virtute Psalmorum. *—November, 1486.

[1^a, TITLE: Psalteriū dauid benė correctū . . . Itē || Augustinus de laude psalmoꝝ. Itē de || virtute psalmoꝝ: cuius virtutis sint ꝛ || qūo eis homo vti debeat in oī euentu || in ꝑsperis ꝛ aduersis. 1^b. [woodcut.]] 2^a. Beatus augustinus in dulcissimoꝝ laude psal||morum dauid pulchre et dulciter scribit dicens ||| [P]Salmoꝝ nobis p modulos aptata sūt car||mina . . . 3^a. Incipit Augustinus de virtute psalmoꝝ ||| [S]I vis pnīam pro pctīs tuis agere . . . 14^b, l. 15. Explicit Augustinus || de virtute psalmoꝝ. ||| DEVICE A. [144^a, COLOPHON: Explicit psalteriū dauiticū per me petrū de os im||pressū zwollis . . . Anno || ab incarnatiōe dñi Milesimo Quadringentesimo || octagesimo sexto die mensis nouē. Deo laus ||| [woodcut.]]

Q/

Quarto. A^8 B^6; $a–d^8$ e^6 $f–h^8$ i^6 $k–l^8$ m^6 $n–o^8$ p^6 q^8 r^6 s^4. 144 leaves. 3^b: 28 lines, 148 × 89 mm. Type: 106 G. Capital spaces. Campbell 202 = part of *539.

For the date of this book cf. Bradshaw, Collected Papers (1889), pp. 222–3.

The present imperfect copy was treated by Proctor (no. 9142) as an edition of Augustinus, Liber de virtute Psalmorum only.

The cut on 1^b, repeated on 144^a (reproduced by Holtrop 82 (90) a 2) represents Christ under the mystic press.

The second and third leaves of the first quire are signed A i, A iji; the first and third leaves of the second quire, B i, B ij.

202 × 131 mm. A fragment, consisting of leaves A 2–8 and quire B, comprising the work ascribed to Augustine. Leaf A 8 is hinged. Rubricated. Additional manuscript signatures. From the Vergauwen collection. Bound at the British Museum bindery in modern blue half morocco.

Bought in May, 1884. IA. 48151.

THOMAS CANTIPRATENSIS. Bonum uniuersale de proprietatibus apum. [In a Dutch translation.] *15 January, 1488.

1^a, TITLE: Dit is der bien boeck. || [woodcut] ||

(col. 1) Ghelijc als die bien eendrachtich
Dat honich v̇gaderen waerachtich
Also ontfanct god in vrouden groet
Alle die salighe sielen in sinen schoet

(col. 2) Die bien vlieghen tot allen bloemen
Ghelijc die duuels tottē mēscē comē
Ende becoerse alle tot sunden groet
Om te brenghen in die helsche gloet ||

[woodcut.] (2^a) Hier beghint die tafel deses tegē||woerdighen boeckes welcke gheno||met is der byen boeck. . . . 5^a. Hier beghint een goet boeck dat || ghehieten is een ghemeyn guet van || der naturen der byen. . . . 187^b, col. 2, l. 14, COLOPHON: Dit teghenwoerdighe boec dat || daer is ghenoemt der byen boeck is || voleyndet eñ volmaket totter erē go||des eñ tot stichtinghe eñ beteringhe || alre goeder menschē die dit lesen ofte || horen lesen bi mij Peter van os pren||ter tot swolle. Int iaer ons herē.M || cccc. lxxxviij. des anderē daghes nae || sinte ponciaens dach. ||| DEVICE A.

Folio. A^4; $a–c^8$ d^6 $e–k^{8.8.6}$ $l–n^8$ o p^6 q r^8 2^8 $s–v^8$ x^6 y z^8 7^6. 188 leaves, the last blank, 5–187 numbered I–clxxxiij. 2 columns. 5^a: 36 lines, 192 × 138 mm. Type: 106 G. Capital spaces, with guide-letter on 5^b. Woodcuts. Campbell *1658. Hain 4186.

The foliation is printed at the foot of each recto.

The upper cut on the title-page, measuring 40 × 127 mm., represents bees and flowers, with two hives. The lower cut on the title-page, measuring 110 × 125 mm., consists of two compartments set side by side, that to the left showing Christ holding the souls of the saved in a sheet, that to the right, the damned led away by demons. These impressions are from cut-up portions of blocks forming part of a set originally used for the printing of a blockbook Biblia pauperum, the edition to which they belonged being no. I of Schreiber's numeration (Catalogue of books printed in the fifteenth century now in the British Museum, pt. i, p. 5). In that edition the cut to the left occupied the centre compartment of leaf .t., and that to the right the same position on leaf s, both in the second alphabet.

In a copy in Cambridge University Library (ULC 3604) the two outer sheets of quire a are in a different setting: e.g., the reading in 5^a, l. 2 is: gheheyten.

279 × 205 mm. Rubricated. Quire 2 is misbound after quire z. Bound before IB. 47364 (Van den zeuen sacramenten, G. Leeu, Gouda, 19 June, 1484) and IB. 48502 (Jacobus de Theramo, Der sonderen troest, J. Bellaert, Haarlem, 15 February, 1484). Dr. Kloss's copy. Bound in contemporary Netherlandish blind-tooled brown calf over wooden boards. The tools used include a square with an oriental linear design, a rectangle with a lion passant in front of a tree, a fleur-de-lis within a lozenge, and an Agnus Dei and a rose within circles.

Bought in 1835. IB. 48134.

PASSIE. Passie en lijden Jesu Christi. *21 February, 1489.

1^a, FIRST TITLE: Die passye ende dat liden ons heren ihesu || cristi mitten figuren. eñ mit veel sconen prophe||

cien ghenomen vten olden testamente bewisen‖de mitten figuren opt nye testamente ||| [woodcut.] 1ᵇ. [woodcut.] 2ᵃ. Die passy ons heren ||| [H]Ier beghint dat liden eñ die passye ons he‖ren die gheschiet is doer salicheyt des mē‖schen. Wantet ōmoghelic was dat menschelijcke ‖ gheslacht verlost te werden . . . 92ᵃ, l. 14, COLOPHON: Dit teghenwoerdighe boec is voleynt te zwol ‖ inden stichte van vtrecht. bi mi Peter van os Int ‖ iaer ons heren M. cccc. lxxxix. op sinte peters auōt ‖ Ad cathedram. ||| DEVICE A. ‖ (92ᵇ) SECOND TITLE: Die passye eñ dat lijden ons heren ihesu cristi ‖ mitten figuren Eñ mit seer veel schonen propheciē ‖ ghenomen vten olden testamente. concorderende ‖ mitten figuren op dat nye testamente ||| [woodcut.]

Quarto. a b⁸ c⁶ d–f⁸ g–k⁶·⁸ l–n⁶. 92 leaves. 2ᵇ: 28 lines, 148 × 87 mm. Type: 106 G. Capital spaces. Woodcuts. Campbell *1163.

The title-page cut of Christ beneath the mystic press is that used previously in the Psalterium, November, 1486, lacking in the Museum copy (IA. 48151) but reproduced by Holtrop 82 (90) a².

The text is illustrated by a series of cuts from cut-up portions of blocks originally used for the edition of the blockbook Biblia pauperum, Schreiber I. Each of twenty-two cuts illustrating the New Testament narrative is preceded by a cut of its Old Testament parallel, these sets originally forming respectively the centre and one of the flanking compartments of the blockbook pages signed l, o, p, r–v, .a.–.p.. Additional to this series are the cuts on 1ᵇ, Mary Magdalene anointing Christ's feet (sig. n. of the blockbook), and on 31ᵇ, Judas offering to betray Christ (sig. q of the blockbook), while that on 92ᵇ, Abraham sacrificing Isaac, is a repetition of the cut on 46ᵃ. The blocks being slightly narrower than the type-page, the cuts representing New Testament scenes are usually flanked by pieces of architectural ornament (used also in Pellantinus, Carmen de natiuitate Jesu Christi, n.d. (IA. 48157)), while short lines of text headed by the figure of a prophet are printed alongside cuts of the Old Testament scenes. Five cuts of prophets are found (some being frequently repeated), deriving from the bisected centre compartments at the foot of sigs. p, q, and .f. (left half only) of the blockbook. A composite cut of three prophets on 8ᵃ, subsequently repeated eight times, is made up of the top centre compartment of the blockbook page signed p with the right half of the corresponding compartment of .i. juxtaposed.

198 × 128 mm. Rubricated. The cuts coloured. Bound at the British Museum bindery in nineteenth-century brown half morocco.

Bought in 1841. IA. 48138.

JACOBUS DE VORAGINE. Sermones dominicales per totum annum. [In a Dutch translation.] *6 November, 1489.

1ᵃ, TITLE: DIt zijn die sermonen op die euangelien vanden zonnē ‖ daghen doer dat ghehele iaer. die seer suuerlick ouer‖gheset zijn in goeder verstandelre duytscher spraken. ‖ vanden eerweerdighen heylighen doctoer Iacobo de ‖ voragine. claerlyck exponerende ende bedudende alle‖die zonnendaechsche euangelien vandē gehelen iaer. 2ᵃ. Hier beghinnen dye sermonē op de ‖ euangelien doer dat ghehele iaer vā dē ‖ sonnendaghe . . . (l. 12) [C]Vm appropinquasset ‖ ihesus Ierosolimam ‖ . . . 191ᵇ, col. 2, l. 13, COLOPHON: Hier eynden die euangelien ende ser‖monen van den sonnendaghen doer dȝ ‖ ghehele iaer vutghedruct in goeder ver.‖standeliker duytscer sprake ter erē gods ‖ eñ zijnre ghebenedider moeder Maria ‖ bi mij Peter vā os in die stat vā zwolle ‖ in den stichte van vtrecht In den iare ‖ ons heren .M. CCCC. eñ lxxxix. op ‖ den sesten dach van Nouember ||| DEVICE A.

Folio. a⁸ b–h I k–z A–F⁸ G⁴ H I⁶. 192 leaves, the last blank. 2 columns. 2ᵃ: 36 lines, 191 × 144 mm. Type: 106 G. Calligraphic D on 1ᵃ, capital spaces elsewhere. Campbell *1772.

The blind impression of type is distinguishable at the foot of the title-page.

262 × 190 mm. Without the blank. Rubricated. On 24ᵇ several passages of the text have been struck through with the pen. On a fly-leaf is written: H. Walter's Book given him by Mrs. W. Jolland, Dec. 1st 1735. With the armorial book-plate of Henry Walter, B.D., F.R.S., East India College [1785–1859]. From the Vergauwen collection. Bound in eighteenth-century Dutch marbled calf, gold-tooled.

Bought in May, 1884. IB. 48139.

HIERONYMUS. Vitas patrum. [In a Dutch translation.] *1 April, 1490.

1ᵃ, TITLE: DIt boeck is ghenomet. dat vader boeck. dat in den ‖ latijne is ghehieten Vitas patrū. inhoudende dye ‖ historien eñ legenden der heyligher vaderen die ha‖re leuē in strēgher penitencie ouerghebracht hebbē ‖ Ouergheset in goeder verstādelre duytscer sprake. ||| [woodcut.] 1ᵇ. [H]Ier beghint die tafele vā desen ‖ boecke dat ghehietē is. dat va ‖ vader boeck. . . . [5ᵃ. [woodcut.] 5ᵇ. [woodcut.]] 6ᵃ. Hier beghinnet dat eerste deel vā de‖sen boecke . . . 165ᵇ, col. 2, l. 16, COLOPHON: Hier eyndet dat derde deel vā desen ‖ boecke van den wōderlijke wercken eñ ‖ goede exempelē eñ goede lerīghen der hei‖gher vaderē so als die heylige leraer Ie‖ronimꝰ vut dē grieckē in dē latine ghe·‖toghē heeft Ouergheset in goeder v̇stā‖delre duytscer spraken om salicheit alre ‖ goeder kersten mēscen. Ghedruct bi mi ‖ Peter vā os In dē iare ōs herē M. cccc ‖ eñ xc. den eerstē dach vā den April. ||| DEVICE A.

Folio. A⁴; a⁸ b–z⁸ A⁴ B–D⁸. 166 leaves, the last blank, 6–165 numbered I–Clx, with errors. 2 columns. 6ᵃ: 36 lines, 190 × 145 mm. Type: 106 G. Calligraphic D on 1ᵃ. Capital spaces, a few with guide-letters. Campbell *938. Hain 8629 (wrongly dated '1480').

1ᵃ, title; 1ᵇ, table; 5ᵃ, 5ᵇ woodcuts; 6ᵃ, text, deel 1, first prologue ('Sanctus Gregorius die spreket Daer zijn sommighe menschen . . .'); 6ᵇ, col. 2, second prologue ('Sanctus Iheronimus scriuet ons vanden heylighen vader Paulo . . .'); 7ᵃ, Jerome, life of Paul the hermit; 10ᵇ, Athanasius, life of Anthony; 34ᵇ, Jerome, life of Hilarion; 50ᵃ, life of Abraham (by Ephraim the deacon: Migne, lxxiii, 283–92); 59ᵇ, Jerome, life of Malcho; 63ᵃ, deel 2, dat leuen der vaderen als bescreuen is vanden seuen bruederen van Monte Oliueti, first prologue ('So als ons die heylige scrifte vutwijset . . .'); 63ᵇ, second prologue ('Benedictus dominus qui vult omnes homines saluos fieri . . .'); 64ᵇ, text (a translation of Rufinus, Historia monachorum: Migne, xxi, 387–457); 107ᵇ, Paphnutius, life of Onuphrius (Migne, lxxiii, 211–20); 110ᵇ, life of Pyamon (Rufinus, loc. cit., 459, 460); 111ᵃ, life of Paul the simple (ibid., 457–9); 112ᵃ, life of Elogius; 113ᵃ, the two brothers; 113ᵇ, lives of Arsenius, Gelasius; 114ᵃ, life of Maurus; 129ᵃ, deel 3, exempla and sayings of the Desert fathers, collected from various sources (cf. Migne, lxxiii, 78); 166, blank.

The title-page cut of two compartments in juxtaposition, representing respectively the Descent of the Holy Ghost at Pentecost and Jacob's ladder, is from cut-up portions of two blocks used originally for the edition of the blockbook Biblia pauperum, Schreiber I. The cut of Pentecost (to the left) occupied the central compartment of sig. .p. of the blockbook, and Jacob's ladder (to the right) the right-hand compartment of sig. .t. .

The full-page cut of the Annunciation on 5ᵃ and repeated on 5ᵇ is wanting in this copy. (Conway, p. 270; Polain, Catalogue . . . Belgique, no. 3998.)

240 × 180 mm. Imperfect, wanting leaf 5 (a 1) and the blank. Rubricated. The cuts and initial D coloured.

From the collection of T. O. Weigel, with his initials stamped on the spine of the nineteenth-century green half morocco binding.

Bought in June, 1872. IB. 48140.

JACOBUS DE VORAGINE. Legenda aurea.—Usuardi Martyrologium. [Both in a Dutch translation.] *18 November; 1 September, 1490.

PART I. 1ª, TITLE: Passiouael mitteu Martirologio Dat Wiuter stuck. Beghint optē Iares Dach met figurē || [woodcut.] 1ᵇ. Alle heylighe Martelaren ende Confessoren Bid voer Ons || [woodcut.] 2ª. Ianuarius heeft xxxi dagē || . . . 5ª. HIer beghint dat eersten || stuck vā desen boeck dat || ghenomē is wt een boec || datmen hiet dat passio-|| nael dat welcke in latijn || is gheheten aurea legen||da dat bedudet in duyt-||sche die gulde legende oft|| dat passionael. || Eñ dat martirologiū || is oock mede mitten pas-|| sionael in een ghetogen || veruolghende vā dagen || tot daghen alle dat iaer || doer . . . 5ᵇ, col. 1, l. 12. Hier beghint die prologus op d3 mar||tirologiū die die ersame priester Beda to||gescreuen is . . . 6ª, col. 1, l. 8. Dits die epistel die vsuardᵍ de monic || sende coninc kaerl op dat martirologium || . . . (ibid., foot of col. 2:) DEVICE A. (6ᵇ) Die erste dach van Ia||nuario. ||| . . . 7ª. [woodcut.] || Vander bē-snidenisse ōs herē ihū cristi || die opten iaerdach ghesciede. ||| . . . 204ª, COLOPHON: Hier endet dat eerste enð dat winter || stuck vāden passionael ofte gulden legē||de mittē martirologio Eñ is gheprent || . . . (l. 6) . . . bi mi Peter van Os in die || stat vā zwolle. Int iaer ōs heren M || cccc. eñ xc. des donredaghes voer sinte || katherinen dach. ||| DEVICE B². PART II. 1ª, TITLE: Passiouael mitteu Martirilogio Dat Somer stuck. || [woodcut.] 2ª. Iulius heeft xxxi. daghen || . . . 5ª. HIer beghint dat ander||de stuck vanden passio-|| nael welcke inden latine || ghehieten is aurea legen||da. . . . 5ᵇ. Die eerste dach van der || maent Iulio. ||| . . . 234ª, col. 2, l. 14, COLOPHON: Hier eyndet eñ ghaet wt dat anð || de stuck vanden passionaele ofte || gulden legende mitten martirologium eñ || is gheprent inder stat zwolle bij mi peter || van os Inden iaer ons heren .m. cccc. eñ || xc. opten eersten dach van september. ||| DEVICE A.

Folio. Part I: [*⁴;] a⁸ b–z ⁊ ⁹ A⁶ B⁴ C D⁶ E⁴ F–H⁶ I⁴. 204 leaves, 5–203 numbered I–Cxcix. Part II: [*⁴;] aa⁸ bb–rr ²² ss–zz ⁊⁊ ⁹⁹ AA–MM⁶. 234 leaves, 5–234 numbered I–CCxvi, with errors. 2 columns, except in the calendar and on 5ª of both parts. Part I, 7ᵇ: 38 lines and headline, 201 (210) × 151 mm. Types: 125 G., title; 106 G. Woodcut H on 5ª. Capital spaces, a few with guide-letters. The headlines give the names of the months and of the saints and the foliation. Woodcuts. Campbell *1766.

The last six words of the title of part I are in type 106 G.

Part I of the copy described by Campbell has a different colophon, and contains two blanks following the calendar.

The text of the pages of the inner forme of the third sheet of sig. qq (qq 3ᵇ, 4ª) is omitted, the pages remaining blank; the pages of the outer forme of the same sheet contain 36 and 37 lines of text respectively. In a copy in Cambridge University Library (ULC 3608) sheet qq 3 has been reprinted to include the omitted text, with 38 lines to the column. Page qq 3ª has numerous variant readings, showing that this page was set up from a different text of the same translation; but qq 4ᵇ is a close reprint from the earlier state.

The cuts of the Circumcision (a 3ª), the Presentation in the Temple (h 1ᵇ), the Resurrection (q 1ᵇ), Pentecost (v 4ª), the Assumption of the Virgin (ii 1ª), the beheading of John the Baptist (nn 1ᵇ), were used previously by Gerard Leeu at Antwerp (Conway, pp. 222–4). With the exception of the last they are here found flanked by two side-pieces, each showing an ecclesiastical figure on a pedestal or bracket, which also were formerly the property of Leeu. The full-page cut of the Annunciation (o 4ᵇ) is that used in the Dutch Vitas patrum, 1 April, 1490 (Conway, p. 270), but is wanting in the Museum copy of that work (IB. 48140). The cut of the martyrdom of several saints which occupies the title-pages of both parts and is repeated on the verso of the first leaf is stated by Conway (pp. 212, 269) to be a copy of a cut in the edition of the Dutch Legenda aurea printed by Veldener, Utrecht, 12 September, 1480 (Campbell 1757, Proctor †8859). The initial H measuring 102 × 106 mm. used on 5ª of parts i and ii is also an imitation of a letter in the same book (Holtrop, p. 92).

270 × 201 mm. Imperfect, wanting sheets dd 3, xx 3, and CC 3. The second and third sheets of quire II have changed places in binding. Rubricated. On 2ª is written: Liber domus frm̄ Fontⁱ salientⁱ Moñ [Münster] 1539, and: Der Frater boek des huses thom Sprinckbornñ. Bound in brown calf over wooden boards tooled in blind with rolls, one of which is dated 1554; rebacked. Positive photostats of the variant sheet qq 3 in the Cambridge University Library copy (see supra) are bound separately, with the press-mark: IB. 48142a.

IB. 48141,42.

PSALTERIUM NEERLANDICUM. *24 March, 1491.

1ª, TITLE: Dits die duytsce psolter eñ op || elcken psalm sinen titel die ver||clarende is die craften eñ die doechden || des psalmes. 2ª. Inuitatorium. || Laet ōs aenbeden den heer die ōs || ghemaect heeft. Psalm. Coemt laet || ōs. soect nae tghetal .xciiij. Añt. || Dient dē here. || Hier wordt bewesen die voertgāc || des menschelickē gheslachtes hoe som||mighe voertghaen totter salicheyt eñ || sommighe niet. || Psalm .i. || [S]Alich is die man . . . 221ᵇ, l. 10. Hier beghinē die letaniē. || . . . 231ª, l. 11, COLOPHON: Hier eyndet de duytsche psalter eñ || is gheprent to zwolle bi mi Peter van || os inden iaer ons heren M. cccc. eñ xci. || op onser lieuer vrouwē auōt ānūciatio || God si ghelouet.

Octavo. [a] b–z ⁊ ⁹ A–D⁸. 232 leaves, the last blank. 3ª: 18 lines, 95 × 67 mm. Type: 106 G. Capital spaces. Campbell *551. Hain 13523.

136 × 94 mm. Rubricated. On 2ª is written: 'Everhardt Moerman' [struck through] 'Negat H. B.', and on 232ª: Dit boeck hoert suste' fēme persyns toe in Scē agniete. From the Enschedé collection. Bound in Dutch eighteenth-century gold-tooled morocco.

Bought in July, 1868. IA. 48145.

femme
persyns ...
sancte ?

EXERCITIA. Exercitia utilissima pro horis soluendis. *30 April, 1491.

1ª, TITLE: Exercitia vtilissima pro horis soluē||dis ⁊ pro deuota cōione sacramētali cu3 || cōsiderationibus varijs de vita ⁊ passiōe || dñi ⁊ sacramēto eucharistie. 1ᵇ. Prologus in exercitium soluenda-||rum horarum.|| [F]Ilij mei nolite negligere . . . 4ª. [woodcut diagram.] 4ᵇ. Declaratio manus pretacte que di-||citur chiropsalterium. ||| . . . 12ª, l. 7: Ponūtur autem tam obiecta q̄ ex-|| exclamationes in versibus quo facilius || memorie commendentur. 19ᵇ. Prologus in diuersa considerabilia || vite ⁊ passionis dñi ihesu .||| . . . 33ᵇ. Prologus in exercitiū sacramētalis || vel spūalis cōionis. ||| . . . 39ᵇ, l. 13. Prologus in rosarium sequēs de ve||nerabili sacramēto. || . . . [61ᵇ, l. 5, COLOPHON: Impressum zvvollis p me petrum de os Anno do||mini .M. cccc. xci. in ꝑfesto philippi ⁊ iacobi. 62ᵇ. [woodcut diagram.]]

Octavo. a–g^{8} h^{6}. 62 leaves. 2 columns on 12^{b}–19^{a}, 4 columns on 20^{b}–26^{b}. 3^{a}: 26 lines, 95 × 69 mm. Types: 106 G., title and headings; 73 G., text. Capital spaces, some with guide-letters. Campbell 715, and 2^{me} supplément, p. 18. Gesamtkatalog 9495.

The prologue remarks (1^{b}): 'Idcirco pro simplitioribus in consequentibus collecta est valde succincte quedam practica ex Roseto meditationum', i.e. the Rosetum exercitiorum spiritualium et sacrarum meditationum of Johannes Mauburnus.

On 4^{a}, repeated on 62^{b}, is a diagrammatic memoria technica ('chiropsalterium') in the form of a woodcut hand with words inscribed.

130 × 96 mm. Imperfect, wanting quire h. Rubricated. Bound in nineteenth-century maroon quarter cloth.

Bought in November, 1896. IA. 48147.

STERFBOECK. *4 June, 1491.

1^{a}. [woodcut.] 1^{b}. DIt tegenwoer-‖dighe boeck is ‖ gheheten ende ‖ ghenoemt dat ‖ sterfboeck. oft ‖ die conste van ‖ steruen. . . . (col. 2) Hier beghint dat prologus. ‖‖ ALle die philosophen seg‖gen bouen allen v̇ueer‖liken anxteliken dingē ‖ soe is dat alre veruaer-‖licste die doot des licha‖mes. . . . [84^{a}, col. 2, l. 10, Colophon: Tot loue godes eñ beteringhe dyer ‖ menschen is dit sterfboeck gheprent tho ‖ zwolle bi mi Peter van os Int iaer ōs ‖ heren .M. CCCC. eñ .xci. indē maēt ‖ Iunio. op sinte bonifacius auōt. ‖‖ Device A. ‖‖ H]

Folio. a–o^{6}. 84 leaves. 2 columns. 2^{a}: 36 lines, 190 × 144 mm. Type: 106 G. Calligraphic capitals, also capital spaces. Woodcuts. Campbell *1621. Gesamtkatalog 2596.

The full-page illustrations consist of twelve cuts (including one repeat) copied from those of the blockbook Ars moriendi, Schreiber's edition I (IB. 18), comprising the final agony (1^{a} and 73^{a}), the diabolic temptations and angelic good inspirations concerning Faith (3^{a}, 12^{a}), Despair (18^{b}, 27^{b}), Avarice (35^{b}, 42^{b}), Impatience (49^{a}, 55^{a}), Vainglory (60^{b}, 67^{a}). The cuts are surrounded by a single frame-line, that on 55^{a} wanting the top and bottom lines. The signature of a 3 is type-printed on the cut as well as in the outer margin, and traces of woodcut signatures are distinguishable in the lower right corner of the cut on k 1^{a} (55^{a}) and the left corner of that on k 6^{b} (60^{b}).

Two cuts of column-width placed at the head of n 2^{b} (74^{b}), each representing two prophets in an architectural frame, are from cut-up portions of blocks originally used for the blockbook Biblia pauperum, Schreiber's edition I, being the top centre compartment of sigs. t and o respectively. The cut of the Last Judgement on n 3^{b} (75^{b}) derives similarly from the centre compartment of sig. r, second series, of the same blockbook.

The calligraphic capitals A, D, E, H, N, T, are those used in the 1488 edition of the Sterfboeck printed by Van Os (Holtrop 92 (83) d).

255 × 196 mm. Imperfect, wanting leaves o 4 and o 6. Leaf o 5 is misbound before o 3. Fully rubricated. From the collection of T. O. Weigel, with his initials stamped on the spine of the nineteenth-century green half morocco binding.

Bought in June, 1872. IB. 48148.

CORDIALE. Cordiale quattuor nouissimorum. [In a Dutch translation.] 1 July, 1491.

1^{a}, Title: Dit zijn die vier vutersten ‖‖ [woodcut.] 1^{b}. [woodcut.] ‖‖ Mijn alreliefste ī xpō dese salige eñ leerlike gedenc‖kenisse des veruerlijckē doots dye suldi altoes an-‖ dachtich wesen . . . 2^{a}. Memorare nonissīa tua et ī eternū nō peccabis ‖ HIer bewijst ons die wise mā eñ ‖ bedudet aldus in onser talen ‖ . . . 51^{b}, l. 16, Colophon: Dit boeck is voleyndet te swolle indē stichte vā ‖ vtrecht Indē iare ons herē. M .CCCC. eñ xci. ‖ op onser lieuer vrouwē auont Visitatio. ‖‖ Device A.

Quarto. a–f^{8} g^{4} h i^{6}. 52 leaves, the last blank. 3^{a}: 28 lines, 150 × 89 mm. Type: 106 G. Capital spaces, some with guide-letters. Calligraphic H on 2^{a}. Woodcuts. Campbell 1323. Gesamtkatalog 7528.

The title-page cut of the Crucifixion with Longinus and his spear is from the centre compartment of the cut-up block originally used for sig. .f. of the blockbook Biblia pauperum, Schreiber's edition I; it is found in this state also in Van Os's editions of Passie en lijden Jesu Christi and other books (cf. IA. 48138; Conway, pp. 195, 199). A crack here extends across the block horizontally. Two pieces of architectural ornament are placed at the sides.

Four cuts, Death with a scythe (1^{b}), the Last Judgement (11^{b}), the mouth of hell (29^{a}), the gate of heaven (40^{b}), are apparently from blocks previously used by P. Bermentlo, Hasselt, in Passie en liden Jesu Christi, 1488 (Campbell 1162) and Clargie om wel te leuen, s.a. (Campbell 446). (Cf. Conway, p. 270; Holtrop, 97 (64) a^{1} and 98 (65) a^{1}.) These were copied in reverse from cuts found in the French Cordiale printed by De Keysere, Audenarde, s.a. [c. 1482] (Gesamtkatalog 7535) but perhaps first used in the Dutch Cordiale printed by G. Leeu, Gouda, 23 August, 1482 (Gesamtkatalog 7521). (Cf. Conway, p. 220; Holtrop 95 (98) b^{2}.)

180 × 119 mm. Rubricated. From the collection of T. O. Weigel. Bound at the British Museum bindery in nineteenth-century blind-tooled brown morocco.

Bought in June, 1872. IA. 48149.

DAVID DE AUGUSTA. Liber profectuum religiosorum. Undated.

1^{a}, Title: Liber profectuū religioso᷒ q̄ p̣ncipa‖liter tractat de interioris hominis spūali ‖ reformatione. 2^{a}. Incipiunt capitula libri primi ꝓfectuū religi‖osorū ꝑm numetū folio᷒ descripta. ‖‖ . . . 5^{a}. Incipit primus liber profectuū religioso᷒ q̄ ‖ principaliter tractat de interioris hominis spiri-‖tuali reformatione. ‖ [C]Ollationes meas quas pro exhortatiōe ‖ ad nouicios nostros . . . 142^{a}, l. 2: . . . Que nobis dominus cōcedat ‖ adipisci qui est benedict^{9} in secl̄a. ‖ A M E N ‖‖ (Colophon:) Finitur hic liber secundus profectuū religio-‖sorum.

Octavo. [*^{4}]; a–d^{12} e^{8} f–h^{12} i^{8} k^{12} l^{8} m^{6} n^{12}. 142 leaves, 5–142 numbered I–cxxxvi, with errors. 5^{a}: 28 lines and foliation, 100 (104) × 69 mm. Types: 106 G., title; 71 G. Capital spaces. Campbell, 1er supplément, 1442a. Gesamtkatalog 8167.

Double hyphen only is found with 71 G. in this book.

142 × 103 mm. Rubricated. Bound before IA. 1417 (Nicolaus de Saliceto, Antidotarius animae, Grüninger, Strassburg, 4 March, 1493) in contemporary blind-tooled calf over wooden boards; the tools used include a rectangular one lettered ihesus maīa. Dr. Kloss's copy.

Bought in July, 1902. IA. 48188.

PELLANTINUS, Paulus. Carmen lyricum de natiuitate Jesu Christi. Undated.

1^{a}, Title: Carmen lyricū de natiuitate domini nostri ie-‖su christi. ‖‖ [woodcut.] 1^{b}. Iesu christi genethliacon. ad īcunabula ‖ ei^{9}dē ꝑ Paulū pellantinū decantatū ‖‖ [V]Irgines caste: iuuenesq᷒ puri ‖ . . . 4^{b}, End:

Cōstringi numer^{9} certis. pedibusq᷒ sonoris
Materies diuina fugit: grauitasq᷒ sacro᷒
Liberiore petit calamo deducier: ergo
Quā merui penā non puri carminis autor.

Quarto. [a⁴.] 4 leaves. 2ª: five four-line stanzas, with spaces, 124 × 74 mm. Type: 106 G. Campbell *1378.

The cut on 1ª represents the Nativity and is an impression of a cut-up portion of a block originally used to print leaf b of a blockbook Biblia Pauperum, Schreiber's edition I, lacking in the Museum's copy of the blockbook (Conway, p. 195, 6). It is here flanked by pieces of architectural ornament.

204 × 142 mm. Bound in nineteenth-century maroon quarter cloth.

Bought in August, 1888. IA. 48157.

MAUBURNUS, JOHANNES. Rosetum exercitiorum spiritualium. 1494.

1ª, WOODCUT TITLE: Rosetū exercitiorū spūaliū || et sacrarum meditationū. || (type-set) In quo etiam habetur materia p̄dicabilis per totū anni circulum. ||| (col. 1: 5 elegiac couplets:) Nosse volens dictus cur sit liber iste rosetū || . . . (col. 2: 5 elegiac couplets:) Florib⁹ est ijsdē duplex gen⁹. hoc iubʒ. illd̄ || . . . [woodcut.] 1ᵇ. Prologus cuiusdā canonici regl̄aꝛ̄ in || suū rosetū exercitiorū ꝛ meditationū || OBaudite me diuini fru||ctus . . . 2ª. (headline) Tabula ||| QVerite et inuenietis. Vt autē || quelibet materia . . . 9ᵇ. (headline) Tabula de mō predicādi ||| [D]Omin⁹ dabit verbū euāgelizan||tibus . . . 11ª. (text) [E]Xercitabar || ꝛ scopebam || spiritū meū || . . . 290ª, col. 2, l. 20, COLOPHON: Opus egregiū cuiꝯ sacerdoti ac̄ religio||so perutile feliciter explicit Ad laudē sūme || t̄nitat̄ inet̄nuʒ Anno salut̄ M. cccc. xciiij.

Folio. i⁶ 2⁴; a⁸ b–o⁸ p⁸; q–x; A–Z AA BB⁶. 290 leaves, 104 and 140 blank, 11–290 numbered I–CCLXXVIII, with errors. 2 columns for the most part; also pages printed schematically with varying number of columns. 11ᵇ: 53 lines and headline, 188 (200) × 146 (with marginalia 156) mm. Types: 99 G., text on 1ª, headlines, paragraph headings; 71 G., text; 64 G., glosses. Capital spaces, some with guide-letters. Lombards (foliation). Woodcut diagram on 25ᵇ. Campbell *1224. Hain *13995.

The title-cut measuring 125 × 182 mm. representing to left, the Bridegroom of the Song of Solomon inviting the Bride and her two maidens into his garden, to right, the work of harvesting carried out by monks within a paled enclosure, is an impression of the upper block of the left-hand page of the first opening of the blockbook Cantica canticorum, Schreiber's edition I (IB. 46). A horizontal break across the block is here distinguishable.

On c 1ᵇ is a full-page cut of a diagrammatic memoria technica ('Chiropsalterium') in the form of a woodcut hand with words inscribed, copied, with some amplification of the text, from the cut found in IA. 48147 above.

The second and third sheets of the first quire are signed: (iij, (i 2, and sheets 1–3 of the second quire: (2, (22, (23. Sheet c 2 is signed c i by error. Except for the stamped foliation and signature, e 1ª is blank; g 5ª and I 4ª are also blank. The marginalia consist only of single capitals indicating the divisions of the text, and on f 6ᵇ of a pointing hand.

262 × 196 mm. Fully rubricated, with some capitals supplied in blue, red, or blue and red. The title-cut coloured. Dr. Kloss's copy. Bound in early sixteenth-century calf, tooled in blind with rolls, over wooden boards.

IB. 48161.

Another copy.

292 × 210 mm. Rubricated. Sheets I 1 and I 3 have changed places in binding. On the title-page is written: P. Floriani Azenberger O.S.B. Bound in early nineteenth-century mottled paper boards.

Bought. IB. 48162.

BERNARDUS. Sermones. [In a Dutch translation.] *27 May, 1495.

1ª, TITLE: Sermones Bernardi In Duytssche || [woodcut.] 2ª. Hyer beghint die tafele van sinte || bernardus sermonen vā dat winter stuck. ||| . . . 2ᵇ, col. 2, l. 15. Hier nae soe beghinnet die tafel vā || den somerstucke . . . || . . . ||| [woodcut.] 3ᵇ, col. 1, l. 28, Hier eyndet die tafel vā sinte || bernardus sermonen. ||| DEVICE. (col. 2) [woodcut] ||| [woodcut.] 4ᵇ. [woodcut.] 5ª. [H]Ier beghint dat boeck van sinte || bernaerdus sermonen . . . (l. 6) Hyer inden eersten soe beghint dat win-||ter stuck . . . 136ᵇ, col. 2, l. 11, FIRST COLOPHON: Hier eyndet dat winterstuck van || sinte bernardus sermonen welc gheprent || is te zwolle inder eren godes eñ zijnre lye-||uer moeder maria. eñ oeck mede tot heyl || eñ salicheyt alre kerstenē mēschen ||| [woodcut.] 137ª. [woodcut] || hIer beghint dat somerstuck || van sinte bernardus sermo-||nen. . . . 279ᵇ, col. 1, l. 28: A M E N ||| Ende dat is vanden somerstucke || van sinte bernardus sermonen. ||| Lof god van allen. ||| (col. 2) [woodcut] ||| (SECOND COLOPHON:) Dit boeck is gheeyndet to zwolle in||den stichte van vtricht ter eren godes ende || zijnder lieuer moeder maria. eñ oeck með || tot heyl eñ salicheyt alre ghoeder kerstenē || mēschē bi mi peter os van breda. wonēde || te zwolle Inden iaer ons heren. m. cccc. eñ || xcv. op ōs heren hemeluaerts auont indē || meye. || Lof gode in alre tijt. ||| DEVICE A. [280ᵇ. [woodcut.]]

Folio. I⁴; a–y A–G⁸ H⁴ I K⁸ L⁴ M–Y A⁸ B⁴ C⁸. 280 leaves, 5–279 numbered I–CCLXXIIII, with errors. 2 columns. 5ª: 40 lines and headline, 199 (212) × 150 mm. Types: 125 G., title; 99 G. Capital spaces, a few with guide-letters. Lombards. Woodcuts. The headlines give the names of the days for which the sermons were written and the numbers of the sermons. Campbell *276. Hain 2854. Gesamtkatalog 3948.

The twenty illustrations consist of the following: three full-page cuts, the Blessed Virgin manifesting herself to St. Bernard (1ª), used in the Bernardus, Sermonen, Zwolle, 24 December, 1484, 30 April, 1485 (IB. 48125), the Annunciation (4ᵇ), used in the Dutch Legenda aurea, Zwolle, 18 November, 1490 (IB. 48141), Salvator mundi (280ᵇ, wanting in this copy), used previously by G. Leeu, Antwerp, in Ludolphus de Saxonia, Leuen Jesu Christi, 20 November, 1488 (Conway, p. 253); a set of six cuts, 107 × 80 mm., the Nativity (xlᵇ), the Circumcision (lvª), the Magi (lxᵇ), the Presentation in the Temple (lxxviiiᵇ), the Annunciation (cviiª), the Visitation (cxciiiiᵇ), all flanked by floral and other borders, the cuts used previously by G. Leeu, Antwerp, in Ludolphus de Saxonia, Leuen Jesu Christi, 3 November, 1487 (IB. 49767), the borders in the same printer's edition of the work dated 20 November, 1488 (Conway, pp. 253, 254); the infant Christ between St. Anne and the Blessed Virgin, surrounded by a rosary, 83 × 60 mm. (liiiiᵇ), the risen Christ appearing to the Blessed Virgin, 91 × 129 mm. (cxxxiiiª), both cuts used previously by Leeu, Antwerp (Conway, pp. 254, 250); a set of six cuts, 74 × 59 mm., the entry into Jerusalem (cxixª), the Last Supper (cxxviiiᵇ), the Descent into Limbo (cxxxiiᵇ), the Resurrection (2ᵇ, repeated on cxxxiiᵇ), Pentecost (clxxᵇ), the Assumption (ccxviiiª); three cuts of saints, 88 × 65 mm. (3ᵇ, cclxxiiiiᵇ).

242 × 191 mm. Imperfect, wanting the last leaf. The top margins of the last quire are damaged, with some loss of headlines. Rubricated. On 279ᵇ is pasted a printed slip containing the title and imprint of the book and the note: Koomende dit Boek uit het Besloten Katharine Klooster, binnen Amsterdam. Bound in Dutch half calf, c. 1800.

Bought in February, 1876. IB. 48163.

LUDOLPHUS DE SAXONIA. Vita Christi. [In a Dutch translation.] *20 November, 14[9]5.

1ª, TITLE: Dat boeck vanden leuen ons liefs heren ihesu cristi anderweruen gheprint. ghecor||rigeert. ende mercke-

lijck verbetert met addicien van scoonen moralen ende gheeste-||liken leringhen. ende deuoten meditacien Oeck daer toe gheuoecht zijnde scoone o-||racien oft ghebeden int eynde van elcken cappitel. ¶ Item desen boec heeft oec twee || tafelen int beghin. . . . || . . . ||| [woodcut.] 1b. Dit is de tafele van alden capittelen des || gheheelen boecs . . . 5a. Hier beghint die tafel om in desen boeck || te vindē alle die materien vanden ewāge||lien diemē houdt indē heylighē dienst der || missen doer tgehele iaer . . . 10a, col. 2. [woodcut.] ||| DEVICE A. 10b. [woodcut.] 11a. Dit is die tytel ende dat prologus van desen boecke . . . 355a, col. 2, l. 11, COLOPHON: ¶ Tot loue gods ende tot heyl ende salich||heyt alre kersten menschen soe is hier vol-||eynt dat eerwaerdige boeck vāden leuen || woerden passie verrisenisse eñ gloriose op||uaert ons heeren ihesu cristi met addicien || van scoonen moralen eñ gheesteliken lee||ringhen eñ deuoten meditacien eñ ghebe||den int eynde der capittelen ¶ Toe zwoll || gheprent by mij Peter os van Breda mit || die selue litter ende figuren daer sij Tant||werpē eerst mede gheprent sijn geweest ꝛc || Gyheent Int iaer ons heeren M CCCC || cxv. den twintichsten dach in nouembri. || Deo gracias. ||| DEVICE A.

Folio. (ij)^{4} (iij–v)^{6}; a–f^{6} g^{4} h–k^{6} l^{4} m–x$^{6.6.6.6.4}$ y z^{6} 9^{4} ⁹ A–C^{6} D^{4} E–G G H^{6} I^{4} K–Q^{6} R^{4} S–Y A B^{6} C^{4} D–F^{6} G^{4} h–n^{6}. 356 leaves, the last blank, 11–355 numbered I–CCCXLVII (Lombards), with errors. 2 columns, except on 11a. 16a: 40 lines, with headline, 198 (210) × 153 mm. Type: 99 G. Capital H on 11a; spaces elsewhere. Lombards. Woodcuts. The headlines give the numbers of the chapters. Campbell *1184. Hain 10052.

The illustrations comprise 157 cuts, including eight repeats, varying in size from 74 × 56 mm. to full-page cuts measuring 185 × 130 mm. With the exception of ten of the smaller, all are from blocks used for the Antwerp editions of Ludolphus printed by Gerard Leeu, 3 November, 1487 (IB. 49767), and Claes Leeu, 20 November, 1488 (IB. 49935). Many are flanked by ornamental borders or narrow cuts frequently repeated.

The cut on CXXVIIIa representing Christ preaching to a group of seven men and women is printed from two separate blocks, of which the right-hand one (Christ seated) is used again in a similar composition with a group of four men and women on CLXb.

The capital H on 5a is that used in the Dutch Legenda aurea, 18 November, 1 September, 1490 (IB. 48141,2).

The second sheet of quire q is signed p ij and the third sheet of the first quire G is signed F iij, the errors being corrected with the pen. A minuscule g has also been added with pen and ink to the signature letter of the second quire (Lombard) G. Similar corrections have been made in the copy in Cambridge University Library (ULC 3620).

283 × 200 mm. Without the last blank. Rubricated. The cuts coloured. From the collection of T. O. Weigel. Bound at the British Museum bindery in nineteenth-century blind-tooled divinity calf.

Bought in June, 1872. IB. 48164.

Another copy.

255 × 180 mm. Without the last blank. Rubricated. The cuts coloured. With a book-plate [of J. Brown?] containing the initials I. B., a coat of arms, sable, three mallets argent, crest a gryphon's head, and motto 'Vi et virtute'. Round the shield are ribbons in pen and ink bearing the inscription 'presented to their esteemed friend and secretary by the members of the I.O. Book Club', followed by the monograms of the members, and the motto 'Altera merces clarior hinc honos'.

Print Room. 157*.a.1. [IB. 48164a.]

GAGUINUS, ROBERTUS. Decertatio de intemeratae Virginis conceptu aduersus Vincentium de Castro Nouo. Undated.

1a. Roberti Gaguiui doctoris preclarissimi || de intemerate virginis conceptu aduersus || Vincentium quendam de certacio. ||| Prohemium || ¶ Robertus Gaguinus ordinis scē trinitatis de re||dēptione captiuoru3 Minister gñalis Arnoldo Bos||tio . . . || . . . .S.P.D. || [V]Icisti me tandē Bosti . . . 2a. [S]Ic animꝰ tulerat. scptis nō ꝑdē mētē|| . . . 12a, l. 21, COLOPHON: De mūdissima Virginis marie cōceptio||ne aduersus Vincentiū de Castro nouo de-||certatio Finit feliciter ||| 12b. [woodcut.]

Quarto. a b^{6}. 12 leaves. 2a: 24 lines, 149 × 77 mm. Types: 125 G., first two lines of incipit; 99 G. (recast). Capital spaces. Campbell *769.

The Prohemium is dated on 1b: 'die festo diui stephani prothomartyris' [26 December,] 1488.

The metrical text is leaded throughout.

The woodcut on 12b measuring 83 × 59 mm. represents the Blessed Virgin as a child standing between her parents.

188 × 133 mm. From the Vergauwen collection. Bound in eighteenth-century calf.

Bought in May, 1884. IA. 48175.

MIRABILIA ROMAE. Undated.

1a, TITLE: Mirabilia Romane vrbis ||| [woodcut.] 2a, Mirabilia romane vrbis ||| [M]Vrus vrbis hab3 trecentas sexaginta et || vnam turres. . . . 8a, l. 4: END . . . 7 est ecclesia fratꝝ || miuorū. ||| Finis || [woodcut.]

Octavo. [a8.] 8 leaves. 3a: 28 lines, 99 × 69 mm. Types: 99 G., title; 71 G. Capital spaces on 2a. Lombard M on 1a. Proctor, Additions to Campbell, 1260A.

The title-page woodcut, repeated on 8a, of Christ holding the orb between two kneeling angels is from the same block as that on leaf 10a of Van Os's Dutch edition of Ludolphus de Saxonia, Vita Christi, 20 November, 1495 (IB. 48164), where the frame-line has suffered damage not found here.

Double hyphen only is found in this book.

140 × 97 mm. Rubricated. Bound at the British Museum bindery in nineteenth-century maroon half morocco.

IA. 48189.

PRAECORDIALE. Praecordiale sacerdotum. Undated.

1a, TITLE: Precordiale sacerdotū deuote || celebrare cupientiū vtile et con-||solatoriū oī diligētia correctū. ||| [woodcut.] 2a. (headline) Prefatio ||| nOmē hoc precordiale sc3 sacerdotum || hic libellus accepit: eo ꝙ sacerdotibꝰ || quotidie aut frequēter celebrantibus || ad deuotionis gr̄am ante altaris ac-||cessum plurimū suffragef . . . 96a, l. 26, END: . . . et post huiꝰ vite exiliū Iesu passo ma||rie q̄3 sibi ꝑpasse: cōregre faciet perenniter Finis ||

Octavo. [a] b–m^{8}. 96 leaves. 4a: 26 lines and headline, 93 (99) × 72 mm. Types: 99 G., title and headlines; 71 G. Capital spaces, mostly with guide-letters. Lombard P on 1a. Campbell 1439.

1a, title; 1b, blank; 2a, prefatio; 3a, proemium de auisamento sacerdotum; 9b, feriae secundae meditatio prima; 82a, prologus in centum meditationes dominicae passionis; 83a, centum meditationes; 93b, prologus in sequentes meditationes; 94a, aliae meditationes passionis Christi; 96b, blank.

The title-page woodcut of Christ holding the orb between two kneeling angels measures 77 × 58 mm., and is from the same block as that on leaf 10ª of Van Os's Dutch edition of Ludolphus de Saxonia, Vita Christi, 20 November, 1495 (IB. 48164). The frameline is damaged as in that work.

The headline on 13ª (b 5) reads: Meditatio secunde ferie prima. In a copy in Cambridge University Library (ULC 3624) this reads correctly: Meditatio secūde ferie secūda de sero.

140 × 102 mm. Fully rubricated, with some capitals supplied in blue and red. In quires b–m leaf 1 of each quire is numbered and leaves 2–4 signed in manuscript. Bound after IA. 47669 (Johannes de Lapide, Resolutorium dubiorum, R. Pafraet, Deventer, 1493), q.v.

Bought in May, 1955. IA. 48190.

PRUDENTIUS CLEMENS, AURELIUS. Psychomachia. *Undated.

1ª, TITLE: ¶ Aurelij Prudentij Psychomachia .i. || de anime pugna liber elegans. ||| DEVICE C. 2ª. ¶ Aurelij Clemētis Prudentij In Psy-||chomachiā Id ē libꝫ de ꝑpugnātia anime || Prologꝰ īcipit feliciter Metꝫ Iābicū. || [S]Enex fidelis prima credendi via est || Abram. . . . 18ª, l. 12, COLOPHON: Explicit Psychomachia Prudentij. || DEO GRACIAS.

Quarto. a⁸ b⁴ c⁶. 18 leaves. 4ª: 31 lines, 152 × 71 mm. Types: 100 G., title, headings on 2ª; 71 G. Capital spaces. Lombard A. Campbell 1458.

The text is leaded throughout.

The blind impression of type is distinguishable at the foot of 18ª, and of a woodcut measuring 98 × 75 mm. on 18ᵇ.

193 × 135 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half green morocco.

Bought in May, 1884. IA. 48193.

SENECA, LUCIUS ANNAEUS. De moribus. De quattuor virtutibus cardinalibus. Undated.

1ª, TITLE: ¶ Incipit Lucij Annei Senece xorduben||sis de moribus. in quo notabiliter ⁊ ele-||ganter vite mores enarrat 1ᵇ. ¶ Incipit Lucij Annei Senece xordubensis de mo||ribus. in quo notabiliter ⁊ eleganter vite mores || enarrat ||| [O]Mne pctm̄ actio est. . . . 5ª, l. 10: ¶ Finit liber Lucij Annei Senece de moribus. ||| ¶ Incipit liber Lucij Annei Senece de formula ho||neste vite. vel de quattuor virtutibꝰ cardinalibꝰ ||| [Q]Vattuor virtutū spēs multoꝫ sapientū sen-||tētijs definite sunt. . . . 10ᵇ, l. 20, COLOPHON: ¶ Finit tractatus Senece de quattuor virtutibꝰ. || et de formula honeste vite.

Quarto. a⁴ b⁶. 10 leaves. 2ª: 23 lines of leaded text, 138 × 91 mm. Type: 100 G. Capital spaces. Campbell 1513.

Attributed by Proctor to Jacobus de Breda, Deventer (Pr. 9113).

The text is leaded throughout.

186 × 132 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century quarter calf.

Bought in May, 1884. IA. 48194.

SULPITIUS SEVERUS. Vita Martini Turonensis cum tribus opusculis dialogorum. Undated.

1ª, TITLE: In hoc opere continetur vita Martini || Turonensis archiepiscopi cum tri||bus opusculis dyalogoꝫ per||scripta ab eloquētissimo || oratore Seuero Sul||pitio eiusdē viri || sanctissimi dis||cipulo 1ᵇ. ¶ Gēnadius massiliēsis eccle ꝑsbit in li. de il. vi. || Seuerus ꝑsbyter cognomēto sulpicius . . . (Ibid., l. 16:) ¶ Incipit epistola Seueri ad desiderium de || vita sancti Martini episcopi ⁊ confessoris ||| . . . 2ª. ¶ Incipit tabula caplorꝫ in vitā sancti martini. || . . . 2ᵇ. ¶ Incipit ꝓlogus Seueri Sulpicij de vita san||cti martini episcopi || [P]Lericꝫ mortalium studio ⁊ glorie seculari inaniter dediti . . . 36ª, l. 27, COLOPHON: Et sic est finis deo laus ⁊ gloria trinis 36ᵇ. [woodcut.]

Quarto. a⁸ b c⁴ d⁸ e⁴ f⁸. 36 leaves. 4ª: 45 lines, 145 × 88 mm. Types: 100 G., title, headings; 64 G. Capital spaces. Proctor, Additions to Campbell, 1216ᴬ.

Attributed by Proctor (loc. cit.) to De Breda, Deventer, second press. *NK 1961 (c. 1510).

The date of the book may be later than 1500.*

The woodcut on the last page, 89 × 65 mm., represents a sainted bishop (St. Nicholas?).

195 × 134 mm. Rubricated. Formerly part of a tract-volume. Bound by Riviere in nineteenth-century English grey morocco tooled in gold and blind.

Bought in April, 1856. IA. 48195.

NIJMEGEN

PRINTER OF ENGELBERTUS CULTRIFICIS

DATES. Two dated books were produced by the Nijmegen press, the Cultrificis, Epistola de simonia vitanda (Campbell *514), completed on 23 August, 1479, and the same author's Epistola declaratoria (IA. 48050), containing the date 1479.

TYPE (see Plate VIII[H]):

116 G. [P. 1], heavy text type of the same class as Leeu (Gouda) 108 G. [P. 2], but several of the capitals (B, C, D, G, M, N, O, P, Q, T, V) have a thin inner vertical. Haebler's M[65]. Distinguishable from Leempt (Hertogenbosch) [P. 1] by measurement (Gesellschaft für Typenkunde 296, 110/111 mm.), and by large paragraph mark with three white circles on the black ground.

CULTRIFICIS, ENGELBERTUS. Epistola declaratoria iurium et priuilegiorum fratrum ordinum mendicantium. 1479.

2ª. Epistola declaratoria iuriū et priuilegioꝝ fratrū || ordinū mendicanciū cōtra quosdā articulos erro||neos cōdempnatos quorūdā mgrōꝝ et curatorū || eccīaꝝ parrochialiū.

Prologus || [R] Euerēdoin xp̄o patri sacre theologie || professori eximio magistro Andree co||mitis | per prouinciā Saxonie ordinis || predicatoꝝ priori ꝓuinciali . . . 78ª, l. 14, COLOPHON: ¶ Explicit epla declaratoria ac defensoria iuriū || et p̄uilegioꝝ frm̄ ordinū mēdicāciū cōtra quosdā || articulos erroneos cōdēpnatos. quorūdā mgrōꝝ || et curatoꝝ ecclesiaꝝ prochialiū Edita et cōpilata || in cōuētu Nouimagēsi ord̄ p̄dicatoꝝ p Reuerēdū || Mgr̄m Engelbertū cultificis ord̄ eiusdē ac sacre || theologie ꝓfessorē eximiū | Anno dn̄i. m°cccc°lxxix° || Atq; eodē āno in p̄dcō opido diligenter et fidelit || impressa Ad honorē dei omnipotētis cui℈ nomen || est benedictū p secula Amen.

Quarto. a–i⁸ k⁶. 78 leaves, the first blank. 3ª: 26 lines, 152 × 91 mm. Type: 116 G. Capital spaces. Campbell *512. Hain 5849. Gesamtkatalog 7846.

195 × 139 mm. Imperfect, wanting leaves 60, 61 (h 4, 5). Without the blank. Rubricated. Bound at the British Museum bindery in modern brown niger.

Presented in February, 1949. IA. 48050.

HASSELT

PEREGRINUS BERMENTLO

DATES. After printing at Naples in 1476 in partnership with Henricus Alding (see part VI, p. 866), Bermentlo signed with his initials at Hasselt an edition of Epistelen ende euangelien in 1480 (Campbell 689). Two books similarly signed belong to the following year. Of four books of 1488 and 1490 with the Hasselt imprint without name of printer, two are of the earlier year and two of the later, the Dutch Transitus beati Hieronymi, 2 January, 1490 (IA. 48125) containing the arms of the printer.

TYPES (see Plate VIII[H]):

112 G. [P. 1], large text type with ornate capitals, A, H, I, N, T serrated, V double-crossed, the face as Alding (Naples) 100 G. [Haebler 3], except for flat-headed round d, narrow v, and in the Dutch Somme le roi, 28 October, 1481 (IA. 48202), narrow angular h with tail below the line. In use in 1480 and 1481.

96 G. [P. 3], small-faced angular narrow text type, in the same style as Printer of Historie Godevaerts van Boloen (Gouda) 100 G. [P. Printer of the Indulgence of 1486, type 2; G.D., type 2.] Double-crossed B, D, H, M, N, O, V, W. Double-thorned I. Haebler's M[72]. Bowl of g large, tailed h. In use in 1488, 1490.

125 G. [P. 4], large text and heading type, in the same Netherlandish style as 96 G. [P. 3]. Indistinguishable from Van Os (Zwolle) 125 G. [P. 6]. In use in 1490.

*** Bradshaw–Haebler type 2 is not represented in the Museum collection. ✱

DEVICE. A cut showing St. Stephen, patron of Hasselt, in an architectural setting, with two shields bearing the arms of the printer and the town respectively, occurs in the Dutch Transitus beati Hieronymi, 2 January, 1490. The title-leaf on which it is found is, however, wanting in the Museum copy (IA. 48125). Juchhoff 40.

✱ Type 2 was erroneously assigned to Barmentlo by Bradshaw (after Holtrop, p.95) owing to the use in his Passie ende liden J.C. (CA 1162) of woodcuts from Volmaecte clergie (CA 446), which was accordingly ascribed to Barmentlo. The latter work is in fact from the Printer of St. Rochus CA 1103) and the type thereof is the type 1, 109G., of that press. See HPT, p.91.

LAURENT, Frère. Somme le roi. [In a Dutch translation, in part by Jan van Brederode.] *28 October, 1481.

1[b]. Hier beghint een boeck dat men noemt sum‖me le roy Of des conincs sūme Eñ leert hoe dat ‖ men de sunden bijchten eñ beteren sal ·:· ||| [S]Vnderlinge leue neue in xpristo ihe‖su. Want ic broder Iohan van brede‖roede conuers des carthusers orden ‖ toe zelom | grote begeerte hebbe toe ‖ uwer salicheit. . . .‖ . . . Soe en‖heb ic my niet een weinich arbeids latē verdretē ‖ eñ hebbe ouer gheset wtē frāchoysche ī duytsce ‖ Int iaer ons herē Dusent veerhondert eñ achte ‖ Een boec dat een groet geleert mā vāder predi-‖car ordē | dē coninc philips vā vrācrijke maecte.‖. . . 3[a]. (table) Dat eerste ghebot I ‖ . . . 5[a], l. 19, Hier na beghint des coninges summe Ende ‖ eerst van den eersten ghebode gods·:· ||| . . . 227[b], l. 10, COLOPHON: Hier geet wt dat boeck dat men noemt ‖ Somme le Roy. Of des coninx somme: ‖ Ende woert vollenbrocht te hasselt. Indē ‖ stichte van vtrecht. Ter eren gods. ende ‖ sijnre ghebenedider moeder marien. In ‖ den iare doe mē screef na gods gheboerte ‖ Dusent veerhondert. ende enentachten-‖ tich. Des achtentwintichsten daghes van ‖ october Op sunte Simon ende Iudē auōt ‖ der hilligher apostolen·:· ||| P B |||

Quarto. [a] b–y A B[8] C–F[6,8] G[8]. 228 leaves, the last blank, 6–227 numbered I–CCxxij. 6[a]: 25 lines and foliation, 140 (152) × 92 mm. Type: 112 G. Capital spaces. Campbell 1628. Hain 9950 = 9951.

The signatures are printed on the first and third leaves of the quire.

204 × 138 mm. Rubricated. With additional manuscript quiring. From the Vergauwen collection. Bound in eighteenth-century Dutch red morocco, gold-tooled.

From the Heinrich Klemm collection (sale Dresden Mar. 1889, lot 1307).

Bought in May, 1889. IA. 48202.

HIERONYMUS. Transitus beati Hieronymi. [In a Dutch translation.] *2 January, 1490.

[1[a], TITLE: Dyt is sancte Iheroimus boeck ‖ [woodcut, St. Jerome] ‖ Bidde voer ons gloriose vaŏ Iheronime. 1[b]. Steffanus eirste marteler patroen ī Hasselt ‖ DEVICE.] 2[a]. [H]Ier beghint die Epistele des ‖ hillighen Eusebij tot damasi‖um biscop portuenſ. Eñ tot ‖ Theodosiuȝ senatoer van ro‖men: Van der doet des glorio‖sen confessoers ende groten leerres Sancti ‖ Iheronimi. ‖ . . . 47[b], col. 2, l. 15. Hier beghint die ‖ epistel die sancte Au‖gustijn die hilighe le‖re sende sancto ciril-‖lo: . . . (l. 21) . . . vander erē en‖de vander groetheit ‖ des hillighen glorio‖sen Iheronimi. ‖ . . . 57[a]. Hier beghint die ‖ Epistel de scrift sauc‖te Crrillus biscop te ‖ Ihezalem tot sancte ‖ Augustijn enē ouer ‖ hilligh en leerre. Vā ‖ dē miraculē des glo‖riosen Iheronimi. ||| . . . 97[a], col. 2, COLOPHON: Hier eindet ende ‖ is wt die Epistole de ‖ sancte Cyrillus die ‖ die anderde biscop ‖ was toe Iheruzalē ‖ sende dē hoghen leer‖re augustino biscop ‖ van yponen. Vā dē ‖ miraculen des glo-‖riosē Iheronimi des ‖ hillighen leerres. ||| Ter eren godes al‖mechtich ende synre ‖ ghebenedider moeŏ ‖ ende des gloriosē Ie‖ronimi is dit volein‖det toe Hasselt. Iut ‖ iaer ons herē Mcccc ‖ ende xc. des daghes ‖ na nije iaers dach.

Quarto. a[8] b–i[6]; k–q[6]. 98 leaves, the last blank. 2 columns. 4[a]: 29 lines and headline, 137 (146) × 94 mm. Types: 125 G., title, headlines, headings, colophon; 96 G. Capital spaces. Campbell *927. Hain 8652. Gesamtkatalog 9478.

Copies are recorded in which the misprint 'Ihezalem' on 57[a] (k 1), col. 1, l. 4 is corrected to read 'Iheruzaleȝ tot sācte' (Polain, Catalogue . . . Belgique, no. 3982; M. E. Kronenberg, Catalogus van de incunabelen in de Athenæum-bibliotheek te Deventer, no. 142).

197 × 128 mm. Imperfect, wanting the first leaf. Without the blank. Fully rubricated. A few words omitted at

the foot of 8ᵇ, col. 2 are supplied in pen and ink. On 2ᵃ is written: item dit boek hoert to suster grete plaue. Bound at the British Museum bindery in nineteenth-century brown half-morocco.

Bought in April, 1841. IA. 48215.

GETIJDENBOEK. 1490.

1ᵃ, TITLE: Dyt is een heel tijdeboec || wel ghecorigiert sonder we||der ōme soekē Gheprent toe || Hasselt. Anno dñi. 1c̄c̄. xc ||| (red) Item onser lieuer vrouwen || ghetijde. || Item die lange vigilie. || Item die lange crusghetijde || Itē Des hilghē geests getide || Item die wijsheit ghetijde || Item De ghetijde van allen || hillighen. || Item die seuen psalme. Eñ || vele ander suuerlike gebede || (1ᵇ) Sich nae Marcelli wāneer || die mane x daghe oelt is. || . . . (l. 4) . . . Alleluya. ||| (black) Item soect hier voer int kalangier . . . 2ᵃ. (red) Ianuarius. Loemaent. || . . . 13ᵃ. (black) Hier beghint onser lieuer || vrouwen ghetijde . . . 45ᵃ. Hier beghint de lāge vigilie ||| . . . 77ᵃ. Hier beghint die langhe || ghetijde van den weerdē hil||ghen cruce. || . . . 101ᵃ. Hier beghint die ghetide vā || den hillighen gheeste. || . . . 117ᵃ. Hier beghint die prologus || vander ewigher wijsheit. || . . . 141ᵃ. Hier beghint die ghetijde || vā allen hillighē . . . 157ᵃ. Hier beghint de .vij. psalme ||| . . . 172ᵃ, l. 18, COLOPHON: Dit is voleindet toe hasselt. Int iaer || ons .M. cccc. xc.. Gode si ewich lof.

Octavo. [*⁸ **⁴]; a–h; i–u⁸. 172 leaves, 76 blank. 14ᵃ: 19 lines, 91 × 60 mm. Types: 125 G., title, headings; 96 G. Capital spaces. Kronenberg, Contributions, *834a*.

The first leaf only of quires a–u is signed.

140 × 102 mm. Fully rubricated. On a vellum fly-leaf is written a partially erased note of ownership: . . . T Nederkoorn aan G T v: Straaten 1829. Bound in contemporary Netherlandish blind-tooled calf over wooden boards.

Bought in April, 1911. IA. 48220.

KUILENBURG

JOHANN VELDENER

THIRD PRESS

DATES. After printing at Utrecht an edition of the Epistelen en euangelien dated 9 October, 1481 (IA. 47090), Veldener moved his press to Kuilenburg, where his first book, the Geschiedenis van het heilige Kruis (IA. 48300) was completed on 6 March, 1483. The two editions of the Dutch Speculum humanae saluationis printed at Kuilenburg, one of which is catalogued below (IA. 48302), are both dated 27 September, 1483. In the following year Veldener was at work at Louvain, to which town has been transferred the Herbarius listed by Proctor (no. 9158) under Kuilenburg.

TYPES:

114 B. [Bradshaw 5], bold text type, brought by Veldener from Utrecht. Used in both the books catalogued below. For reproduction see under Veldener (Utrecht), plate II^{H}.

89 B. [Bradshaw 4], small text type, brought from Louvain and Utrecht. Here used only for the text of the Commandments set in the woodcut of Moses and the Tables of the Law found in the Dutch Speculum humanae saluationis, 27 September, 1483 (IA. 48302). For reproduction see under Veldener (Louvain), plate II^{B}.

DEVICE. Device A^{2} as used earlier at Utrecht (cf. p. 11 above), except that the woodcut name 'Veldeń' is inserted between the shields as previously at Louvain, is here found in the Dutch Speculum.

CAPITALS. Capital S, 79 × 39 mm., with ornament in the style of the borders of the Dutch Fasciculus temporum, Utrecht, 14 February, 1480 (IB. 47086), is used in the Dutch Speculum. The decoration extends below the letter in the border, and appears to be broken or cut at the bottom. Lombard A, 7 mm. high, used previously at Utrecht, is found in the same work.

GESCHIEDENIS. Geschiedenis van het heilige Kruis. *6 March, 1483.

1^{b}. [woodcut.]||

Seth lieue sone wilt my wel verstaen
Totten paradise soe sult ghi gaen
Ende daer sult ghi den enghel vraghen
Wanneer dat eynden sellen mijn claghen || . . .

33^{b}, COLOPHON: Dit is ghemaect in die goede stede van culen||borch Int iaer ons heren M. CCCC. eñ lxxxiij. || opten sesten dach van maerte by my ian veldener || G. L.

Quarto. a^{10} b–d^{8}. 34 leaves, the last blank. 1^{b}: 4 lines of verse measure 23 mm. in height. Type: 114 B. Woodcuts, 95 (–100) × 97 mm. Campbell *940.

The following paragraphs relating to the woodcuts are extracted from Catalogue of the Fifty Manuscripts and Printed Books bequeathed to the British Museum by Alfred H. Huth (1912), pp. 30, 32: 'Many of the cuts are much worn and the original lines round them have been replaced or supplemented with brass rules. As noted above, the height of the cuts varies between 95 and 100 mm., but wherever the dimensions of the original blocks can be taken independently of the variations introduced by the placing of the brass rules the measurements run in pairs, the two cuts printed to face each other always having the same height. In some cases, moreover, a crack which begins in a block on one page is continued in that which faces it. From these facts it has been inferred that each pair of pictures had originally been cut on a single block, and that these blocks had been sawn in two by Veldener in the same way as those of the Speculum Humanae Saluationis in his edition of 27 September in this same year 1483. If this were so, the original double-cuts were doubtless accompanied by a block-printed text. No impression of such a Dutch blockbook is now known, but a page from a German blockbook representing the History of the Holy Cross was reproduced in the "Collectio Weigeliana" [and by Schreiber, Manuel de l'amateur de la gravure sur bois, etc. (1900), tom. 8, lxxxvii]. This has three cuts and three pieces of letterpress on each page. In the hypothetical Dutch blockbook it has been supposed that there must have been two cuts with letterpress at the top of each page and two more with letterpress at the foot, the 64 cuts thus occupying 16 leaves, or 8 sheets, printed only on one side of the paper.

'The course of the legend as illustrated in the 64 cuts is as follows: 1–4, three trees grow from seeds given by an angel to Seth and placed by him under Adam's tongue when he dies; 5–9, Moses sweetens the waters of Marah with them and replants them in Moab; 10–17, David, at the bidding of an angel, fetches the trees; they work miracles and grow together in one trunk; 18–28, Solomon cuts this down for the Temple, but finding no place for it uses it as a footbridge; after a Sibyl has prophesied Christ's death on it, Solomon, being reproved by the Queen of Sheba, puts it over the door of the Temple; 29–32, after King "Abyas" has stripped off the gold the wood is buried (in Bethesda) and an angel visits the pool which is formed over it; 33–38, the wood floats while Christ is before Pilate and is taken for the Cross; as it subsequently works miracles the Jews again bury it with the crosses of the thieves; 39–49, S. Helena, with the aid of the priest Judas, finds the crosses, that of Christ being distinguished by working miracles; she takes part of it to Rome and leaves the rest at Jerusalem; 50–62, King Cosdras dishonours the Cross and is overcome and slain by King Heraclius, who restores the Cross to Jerusalem, walking barefoot at the command of an angel who closed the gate against him when he tried to ride in; 63–64, merchants at sea are saved by invoking the Cross and bring offerings to it.'

The initials G. L. beneath the colophon are to be explained as those of G. Liera whose name appears at the end of the text (133^{a}) of Veldener's Dutch Speculum (IA. 48302), q.v.

210 × 143 mm. Rubricated. With the book-labels of the Musaeum Huthii and of the Huth Bequest. Bound by F. Bedford in nineteenth-century English brown morocco, tooled in gold and blind.

Bequeathed in April, 1911. IA. 48300.

SPECULUM. Speculum humanae saluationis. [In a Dutch translation.]

*27 September, 1483.

1[b]. [woodcut] || (in centre) DEVICE (to left) Dit is die (to right) prologhe vā || (to left) den spieghel (to right) onser behou || (to left) denisse ||| (to left) CVLEN (to right) BORCH 2[a]. SOe wye ter rechtuaerdicheyt vele || mēschen leren. sellen blincken als || sterrē ī die ewighe ewichedē . . . 4[a], l. 15. Dit is die tafel van die capittelen || . . . 5[b]. Dat eerste capittel || [woodcut] || Van lucifers val ||| Genesis eerste capittel || [H]Ier beghint die spieghel der menscheli|| ker behoudenisse Oeck soe mach hi daer || (6[a]) in sien . . . 133[a], l. 22: . . . ende di[e] goede sellen || gaen in die ewighe vroechde Lau[s] d[e]o G. lieā (133[b]) [woodcut, Moses holding the Tables of the Law, surrounded by a border containing type-set inscription:] Hier eyndet die warachtige spiegel onser || (to right) behaldenisse. daer wi altijt sullen in sien ende spigelen || (below) op dat wi dat aensicht van onꝑ sielen || (to left) schone mogē wasschen vā sondē op dē dage des herē || [three coats of arms, with type-set superscriptions:] (in centre) Ostenrijck || (to left) Culenburch (to right) Dauid ȣ bur. [(134[a]) COLOPHON: Dit boeck is volmaect in die goede stede van cu=||lenburch by my iohan veldener Int iaer ons heren || M. CCCC. ende lxxxiij. des saterdaghes post ma||thei apostoli]

Quarto. a[4] b–q[8] r[10]. 134 leaves. 2[a]: 23 lines, 130 × 98 mm. Types: 114 B.; 89 B, text of the Commandments set in the cut of Moses and the Tables. Capital spaces. Capital S on 2[a]. Lombard A. 130 woodcuts. Campbell *1573. Hain 14927.

Though not an exact reprint, the text is the same as that of the Utrecht undated folio edition of the Printer of the Text of the Speculum, (IB. 47000), but contains three additional chapters (xxv, xxviii, and xxix) not included in that edition. Each chapter, with the exception of these three, is illustrated by four cuts from the blocks used in the Utrecht folio editions. In their original state each of the blocks comprised two compartments side by side, but as used here they have been sawn into two, the separated compartments being thus rendered suitable for use in a quarto. (Two of the half-blocks had already been used by Veldener in his quarto edition of Epistelen en euangelien, Utrecht, 9 October, 1481, IA. 47090, q.v., p. 13.) Chapters xxv, xxviii, and xxix are similarly illustrated with four cuts each; these are in the same style as the last twenty cuts of the original Utrecht folio editions and appear like the other cuts in the book to have been obtained from blocks sawn into two.

The cut of the Crucifixion on 101[b] (o 1) forming the first illustration of chapter xxv is found also at the beginning of the work on 1[b]. That representing Moses and the Tables of the Law on 133[b] (r 9) was used originally in Veldener's edition of the Dutch Fasciculus temporum, Utrecht, 14 February, 1480 (IB. 47086), and again in his Epistelen en euangelien, Utrecht, 9 October, 1481 (IA. 47090). On 133[b] the centre shield superscribed 'Ostenrijck' displays the arms of Philip the Good, Duke of Burgundy, the same cut appearing in the Dutch Fasciculus temporum on fol. CCCxiiij. The shield to the right bearing the arms of David of Burgundy, Bishop of Utrecht, was used previously on fol. CClxxiiij[b] of the same work.

In a copy described by Holtrop (Monuments, pp. 109, 110), and in a copy in Cambridge University Library (ULC 3640), the chapter-headings above the last cut of chapters xxxi and xxxii are wrongly numbered xxviii and xxix respectively; in the Museum copy the numbers appear correctly.

Another edition containing twenty-nine chapters only is recorded by Meerman (Origines typographicae, tom. 1 (1765), p. 106, note a k) as completed on the same day as the edition here described. The leaf containing the date is no longer to be found in the only known copy (Holtrop, Monuments, pp. 109, 110; Campbell 1573, note).

The name of G. Lie[r]a printed at the end of the text on 133[a] is probably that of the compositor or corrector who signed himself G. L. below the colophon of the Geschiedenis van het heilige Kruis (IA. 48300).

(or patron?) Cf. HPI, p. 49.

185 × 137 mm. Imperfect, wanting leaves 93 [n 1] and 134 [r 10], supplied in pen-and-ink facsimile by Burt. Rubricated. Manuscript pagination: 279–544. Dr. Kloss's copy. Bound at the British Museum bindery in nineteenth-century blind-tooled blue morocco.

Bought in 1835. IA. 48302.

LEIDEN

	PAGE		PAGE
Heynricus Heynrici	96	Hugo Janszoon	97

HEYNRICUS HEYNRICI

DATES. Three unsigned books referable to the press of Heynricus Heynrici belong to the year 1483, the earliest with an exact date being the Cronike van Hollant of 9 July, 1483 (IA. 48401). In the following year Heynricus signed two books, Michael de Hungaria, 10 March, 1484 (Campbell *1246) and Thomas Aquinas, De humanitate Christi, 4 June, 1484 (IA. 48405). These, with an undated edition of Augustinus, Manuale, 'Leydis' (Campbell *207, Gesamtkatalog 2966), constitute the whole of this printer's known output.

TYPE (see Plate IX[H]):
97 G. [P. 1], text type in Cologne style. Distinguishable from J. Veldener (Louvain) 98 G.* [P. 3] only by rounded r with level foot, and in the Cronike van Hollant, 9 July, 1483 (IA. 48401) by additional rounded h without tail, usually set much too high.

DEVICE. A lion supporting two shields, the one to the left bearing the printer's mark, to the right the arms of Leiden (crossed keys). Above, a woodcut inscription on a scroll: hollā in leiden. 54 × 54 mm. Found only in the Thomas Aquinas, De humanitate Christi, 4 June, 1484 (IA. 48405). Juchhoff 43.

CRONIKE. Cronike van Hollant. 9 July, 1483.

2[a]. Hier begint die cronike of die historie vā hol‖lant vā zeelant ende vrieslant ende vandē sticht ‖ van vtrecht. . . . (l. 16) Die prologhe ||| [L]Angheti jt soe is mi ghbeeden dat ‖ ic doch woude bescriuen ende makē ‖ een boec van die historien van hol‖lant. . . . 90[a], l. 22, COLOPHON: Dit boec is voleint te Leyden in hollant Int ‖ iaer ons heren. MCCCC ende lxxxiij Opten ne‖genden dach van iulio |||

Quarto. a–k[8] l[6] m[4]. 90 leaves, the first blank. 3[a]: 28 lines, 136 × 86 mm. Type: 97 G. Capital spaces. Campbell *507. Hain 5013.

This text is sometimes referred to as Het oude Goudsche Chronyckje, from the place of printing of the first edition (G. Leeu, Gouda, 30 September, 1478, IA. 47310).

Only the first and third leaves of each quire are signed.

180 × 130 mm. Without the blank. On 90[a] is written: gekocht by mij Denijs Pauli Ao. 1692, and on 90[b], Denys Pauli Cimb: Husumensis est verus possessor hui[9] libri Aō 1691. From the Enschedé collection. Bound in eighteenth-century vellum.

Bought in July, 1868. IA. 48401.

PIUS II. De duobus amantibus. 14[8]3.

2[a]. Enee Siluij poete Senensis. de duob[9] amā‖tibus Eurialo et Lucresia. opusculum ad Mari‖anum Sosinum feliciter Incipit prefatio ||| [M]Agnifico et generoso militi. domino ‖ gaspari slich. domino nouicastri. ce‖sareo Cācellario. . . . ‖ . . . ‖ . . . Eneas siluius poeta. imperialisq̄ secre‖tarius S. p. dicit. . . . 3[a], l. 25: [E]Neas siluius poeta impialisq̄ secretarius ‖ S. p. d. Mariano sosimo . . . 4[b], l. 12: [V]Rbem senas (vnde tibi et michi origo est) ‖ . . . 36[a], l. 15, COLOPHON: Explicit opusculū Enee ‖ Siluij de duobus amāti‖bus In ciuitate Leydensi ‖ Anno domini Millesimo ‖ CCCC° quadragesimoter‖cio ·:· LEIEN ·:·

Quarto. a–d[8] e[4]. 36 leaves, the first blank. 3[a]: 27 lines, 130 × 82 mm. Type: 97 G. Capital spaces. Campbell, 1[er] supplément, 13. Hain 232.

203 × 145 mm. Rubricated. On 1[a] is written: Johanni psons ptin3 liber iste; and in the same hand: henricus hambrygge. Formerly part of a tract-volume. Bound at the British Museum bindery in nineteenth-century dark-green half morocco.

From the Old Library. IA. 48402.

THOMAS AQUINAS. De humanitate Christi.— De desertione animae a Deo. *4 June, 1484.

2[a]. Incipit Tractatus beati Thome de Aquino ‖ de humanitate Christi. ||| [C]Hristus Iesus venit in hūc mūdum ‖ pccōres saluos facere . . . 98[b], l. 20 COLOPHON: Explicit tractat[9] de humanitate Christi beati ‖ Thome de Aquino. finit[9] cōpletus et impressus ‖ Leydis per me Heynricū heynrici. Anno domini ‖ MCCCCLxxxiiij°. In profesto sancti Bonifacij ‖ et sociorum eius. DEO GRATIAS. 99[a]. De desertione anime a deo. ||| [H]Omo dēlinquitur a deo ꝑpter quatuor ‖ scilic3 ex ꝑpa desidia. . . . 100[b], l. 18: . . . perdu‖cat christus angelorum dominus AMEN. 101[a]. Remediū circa carnalē delectationem. ||| qVotiēscūq̄ senseris aliquas cogitatiōes ‖ illicitas . . . 101[b], l. 14, END: atq̄ alleluya in perpetuum A M E N ||| DEVICE.

Quarto. a–m[8] n[6]. 102 leaves, the first and last blank. 3[a]: 28 lines, 136 × 82 mm. Type: 97 G. Capital spaces, that on 101[a] with guide-letter. Campbell *1670. Hain *1365.

Polain, Catalogue . . . Belgique, no. 3708, describes a copy

which reads on 2ª (l. 3): [C]Ristus Iesus venit in hūc mundum, and contains a passage following l. 19 on 100ᵇ which is not found in the Museum copy, beginning: Ieronimus ‖ Difficile ȳmo impossible ē vt . . . The copy described by Campbell (*1670), and the copies in Cambridge University Library (ULC 3642–3), agree with Polain 3708 in the reading on 2ª.

A steep single hyphen is used in this book.

210 × 138 mm. Without the last blank. Quires a–h rubricated. Formerly part of a tract-volume. Bound at the British Museum bindery in nineteenth-century blue half morocco.

IA. 48405.

GrHT 298

HUGO JANSZOON

DATES. The earliest book signed and dated by Hugo Janszoon is a Getijdenboek, the first part of which was completed on 10 December, 1494, and the remainder on 12 January, 1495 (IA. 48432). He continued to work at Leiden into the early years of the sixteenth century.

TYPES (see Plate IX[H]):

100 G. [P. 1], narrow Netherlandish text type, as Leeu (Gouda, 1484; Antwerp, 1484–9) 100 G. [P. 4] and Bellaert (Haarlem) 98 G. [P. 1]. Long-tailed h. Minuscule y with short light stroke above. The form of this letter with larger circumflex accent introduced into Leeu's type in 1487 has not been observed. In use in 1494, 5.

99 G. [P. 2], Lettersnider text type, as Snellaert (Delft) 97 G. [P. 6] with double-thorned I. In use from 1497.

80 G. [P. 3], commentary type in the same style as the preceding. Measurement approximate. Here found only in the marginalia of the Leuen van Maria, 26 July, 1500 (IA. 48447).

This Book is xvii. century. 80G. was not used in xvth. cent.

CAPITALS AND BORDERS. H, 27 × 27 mm., with floral decoration, white on red ground; rustic M, 23 × 29 mm., without frame-line; G, 19 × 18 mm., in the same style; I, 19 × 16 mm., of lombardic form with leaf decoration, white on red ground, are found in an undated Getijdenboek (IA. 48450), which may possibly belong to the sixteenth century. Lombards 5 mm. high are here found first in the Leuen ons liefs heren Jesu Christi, 25 May, 1498 (IA. 48443), and a set 9 mm. high occurs in the undated Getijdenboek (IA. 48450). The borders are described in their places.

This Book is xvi. cent.

GETIJDENBOEK.

*10 December, 1494; 12 January, 1495.

[1ª. Hier beghinen dye ghetiden van on‖ser lieuer vrouwen Te metten tijt ‖ . . . 95ᵇ, FIRST COLOPHON: Gheprent tot leyden bi mi meester ‖ huych van woorden Anno MCCCC ‖ xciiij den xden dach in decēber B. B. 97ª, Hier beghinnen die ghetidē vander ‖ eewigher wijsheyt ‖ . . .] 116ª. Item een schoon ghebet tot ōser lie‖uer vrouwen Obsecro te domina ‖ [I]C bidde v heylige maria moe‖ð goods . . . [131ᵇ, SECOND COLOPHON: Hier in desen boec salmē vinden Die ‖ ghetiden vā onser vrouwen Eñ die geti-‖de vāden heyligen cruce Die vij psalmē ‖ Die vigilie met ix. lessen Die getide vāð ‖ ewigher wysheyt Ende veel schoender ‖ ghebeden Eñ is gheprent te Leyden in ‖ hollant Int iaer ons heren MCCCC ‖ Ende xcv. dē xij. dach in Ianuario B: B ‖ [woodcut.]]

Octavo. a–d⁸ e¹¹; [A] B–D⁸ E⁴ F G⁸; [H] I⁸ K⁴ L [M]⁸. 131 leaves. Sig. L 1ª (116ª): 19 lines, 94 × 65. Type: 100 G. Capital spaces. Campbell, 2ᵐᵉ supplément, 837, 838. Museum Meermanno Westreenianum, Catalogus van de incunabelen, II, no. 160. Hain 7764, 7765.

The first leaf only of the quire is signed.

The initials B B at the end of the colophon in this and the following book are probably those of the press reader.

138 × 97 mm. A fragment, consisting of quire L only. Capitals supplied in red. Bound between IA. 48450 (Getijdenboek, [Hugo Janszoon, n.d.]), q.v., and the fragment IA. 48441 (Getijdenboek, [Hugo Janszoon,] 1497).

Bought in July, 1868. IA. 48432.

SYDRACK. 28 April, 1495.

1ª, TITLE: Hyer beghint een schone hystorie gehyeten sydrac Welcke sydrack was een phi‖losooph ende was op aertrike M iaer voor goods gheboorten Eñ heeft veel dy-‖uersche questien gheset in desen tyegenwoordigen boec Te weten dat hem die conīc ‖ Boctus vraechde CCCC eñ xxi questiē Die hem sidrac solueerde met veel scoonre ‖ redenē Ende is wel eñ correct gemaect bi een goede tafel dienende op die capittelen ‖ metten ghetale Om lichtelic te vindē dat men begheert te lelen ‖ [woodcut within three border pieces]. 1ᵇ. [woodcut.] 2ª. Hier beghint een scone hystorie van-‖den wisen philosooph Sydrack . . . (l. 8) [D]Ie voorsienicheit ōs ‖ heren des vaders al-‖machticheyt . . . 69ª, col. 1, l. 27, COLOPHON: Hier eyndet ende gaet wt Die scho-‖ne ghenoechlike ende prophitelike hys‖torie gheheten sidrack . . . (l. 32) . . . Ende is volmaeckt ‖ ende gheprent te Leyden in hollant Int ‖ iaer ons herē doemē screef M CCCC ‖ Ende vijf ende tneghentich Den acht-‖ ende twintichten dach in April. B B ‖‖ (col. 2) Hier nae volghet die tafel . . . (l. 9) twoorden ‖‖ [woodcut] ‖ (69ᵇ) Hier beghint die tafel . . . 76ª, col. 2, l. 18, END: Hier eyndet die tafel van deesen tye‖ghenwoordighen boeck sidracx den phi‖losooph Gode segghen wi danck ‖ A M E N .ℑ. 76ᵇ. [woodcut within four border pieces.]

Folio. a⁸ b⁴ c–n⁶. 76 leaves, 2–68 numbered iij–lxix. 2 columns. 2ª: 39 lines, 195 × 140 mm. Type: 100 G. Capital spaces. Woodcuts. Campbell, 4ᵐᵉ supplément, 981.

The foliation and signatures are printed at the foot of the inner and outer columns respectively. As far as c 2ª they are placed underneath the columns, which here contain 39 lines of text, and thenceforward at the end of the last line of text in their respective columns, the column containing 40 lines.

The woodcuts comprise the following; on 1ª, repeated on 4ᵇ, the author presenting his book to a patron, in the background the author standing by the shore, a knight seated in a boat, and suspended from a tree a shield bearing the arms of the family of Van Ruyven (Holtrop, p. 38); this cut was previously used by Bellaert (Haarlem) in Le Fèvre, Historie van Troyen, 5 May, 1485 (Campbell 1095), and by G. Leeu (Antwerp) in Le Fèvre, History of Jason, 2 June, 1492 (Duff 246), and in other books (Conway, pp. 238, 239); on 1ᵇ, the creation and fall of the angels, a full-page cut used by Bellaert (Haarlem) in the Dutch translation of Bartholomaeus Anglicus, De proprietatibus rerum, 24 December, 1485 (IB. 48508); on 10ª, the expulsion from Eden, flanked by two narrow side-pieces, of which that to the left

(Christ with raised hand) is derived from Bellaert, Processus Belial, 15 February, 1484 (IB. 48502); on 69[a] the Blessed Virgin and Child on the crescent; on 76[b], the device used by Bellaert in 1483–6, the arms of Haarlem having been removed from the shield above the gryphon. The borders surrounding the device and the title-cut are likewise those used earlier by the same printer.

271 × 196 mm. Fully rubricated in red and blue. The cuts coloured. Bound in nineteenth-century blue half morocco.

Bought in November, 1875. IB. 48433.

GETIJDENBOEK. 1497.

[2[a]. Ianuarius heeft xxxi dagē || . . . 12[a]. ¶ Hier beginnen onser lieuer vrou‖wen getijden . . .] 180[b], COLOPHON: ¶ Hier in desen boeck salmē vindē || die ghetijden van onser lieuer vrou‖wen Eñ die ghetijden vanden hey-‖ligen cruce langhe eñ corte. Die vij. || psalmen. Die vigilie met .ix. lessen || Die ghetijdē vander eewiger wijs-‖heit Die ghetijden vanden heyligē || gheest Eñ veel schoonder ghebeden || Ende is geprent te leyden in hollāt || Int iaer ons heren dusent vierhon‖dert eñ xcvij.

Octavo. . . . t[8]. 180 leaves, the first blank. 172[a] (sig. t i): 20 lines, 99 × 65 mm. Type: 99 G. Capital spaces. Campbell 841. Hain 7767.

No complete collation of this edition appears to be available. The number of leaves is quoted from Campbell, who, however, adds that the Vergauwen copy, from which his description was taken, was 'tellement mal relié que je ne suis pas sûr de n'avoir pas commis quelque erreur en le décrivant'.

The first leaf only of the quire is signed.

139 × 98 mm. A fragment consisting of quire t only. Rubricated. Bound after IA. 48450 (Getijdenboek, [Hugo Janszoon, n.d.]), q.v., and the fragment IA. 48432 (Getijdenboek, Hugo Janszoon, 10 December, 1494, 12 January, 1495).

Bought in July, 1868. IA. 48441.

Another copy.

127 × 90 mm. A fragment consisting of quire t only. Rubricated. Bound third in a tract-volume beginning with IA. 47170 (Een suuerlic boexkijn van onser lieuer vrouwen croon ende horen souter, [Snellaert,] Delft, 29 March, 1490), q.v.

Bought in February, 1865. IA. 48442.

LEVEN. Leuen ons liefs heren Jesu Christi. *25 May, 1498.

1[a], TITLE: ¶ Hyer beghint dat leuen ons liefs || heren ihesu xpristi. || [woodcut.] 1[b]. [four-sided compartment, empty.] 2[a]. Dit is dat ꝓlogꝰ ons liefs herē leuen || [O] Mensche ist dattu begeerste || volcomelic ghesuuert te wer-‖den van sonden . . . 2[b], l. 8: ¶ Hier beghint dat heilighe leuen. || ons liefs heren ihesu xpristi || [D]Es manendaghes te met-‖ten tijt soe aenbede ende be‖scouwe dinen brudeghom || . . . 208[b], COLOPHON: Gheprent te leyden. Bi mij Hugo || Iās soen. Int iaer ōs herē M. CCCC || eñ Xcviij. opten xxv. dach in Meye. || aen die visch capelle. ||| [woodcut.]

Octavo. [a] b–d[8] e[4] f–r[8] s[4] t–z ⁊ ꝰ A B[8]. 208 leaves. 2[a]: 20 lines, 99 × 67 mm. Type: 99 G. Capital spaces. Lombards. Woodcuts. Campbell 1111.

In quires [a]–h 3 the text agrees page for page with that of the edition of Eckert, Delft, 1498 (IA. 47285).

There are fifty woodcuts (including one repeat), of which thirty-nine belong to a set measuring approximately 88 × 65 mm., the remainder to a set approximately 52 × 43 mm.

A four-sided compartment, 82 × 59 mm., with borders containing leaves, a bird, and two monkeys, is employed to frame a cut on 5[b], but on 1[b] is left empty, suggesting that the space has been left for an owner's coat of arms. Another compartment of the same measurements, containing borders of leaves, birds, and a hound, frames a cut on 59[a]. A border, 61 × 10 mm., showing two hounds, white on a black ground, is placed beside the cut on 35[b], and that on 56[b].

136 × 97 mm. Rubricated. The cuts coloured. On the first paste-down is written: dit boken hort toe Ienneken art vissero in den tũrcksen keijser, and on a fly-leaf at the beginning: Ienniken Handricx vanden camp hoort dit boek toe . . . 1660. At the foot of 208[b] is written: dit boec hoert toe nyese peters, and on a fly-leaf at the end: W. C. Ackersdyck, 22 Febr. 1789; and notes of ownership of Michiel van Achelen, Eymbert van der horst, 1725, and Frans soos van Staate, 1743. With the book-plate of Isaac Meulman. Bound in sixteenth- or early seventeenth-century vellum.

Bought in February, 1874. IA. 48443.

MANTEL. Onser lieuer Vrouwen Mantel. *14 December, 1498.

[1[a], TITLE: Een seer deuoet boecxken eñ is ghe‖heten onser lieuer vrouwen mātel. || [woodcut.]] 2[a]. rien eñ harer ontsprekeliker bliscap || eñ dit ghebet is geheten onser lieuer || vrouwen mantel. . . . [64[a], COLOPHON: Geprent te Leyden. bi mij Hugo || Ianszoen van woerden. Int iaer ōs || heren M. CCCC. eñ Xcviij. den xiiij || dach in December God heb lof || [woodcut.] 64[b]. [woodcut.]]

Octavo. [A] B–H[8]. 64 leaves. 2[a]: 20 lines, 99 × 65 mm. Type: 99 G. Capital spaces. Lombards. Woodcuts. Campbell, 3[me] supplément, 305.

The cuts of the Annunciation, the Mass of St. Gregory (Conway, p. 302), the Virgin and Child in glory on the crescent (ibid., p. 304) are wanting in the copy here catalogued.

The first leaf only of the quire is signed.

140 × 100 mm. Imperfect, wanting the first and last leaves. Rubricated. Traces of additional manuscript quiring. Bound after IA. 48444, q.v.

Bought in March, 1903. IA. 48445.

SPIEGEL. Spiegel der volcomenheit. [With other tracts.] *16 October, 1499.

Simon van Venloe, Bedudenis der missen, die waerdighe bereydinghe om dat heilige Sacrament te ontvangen.

[1[a], TITLE: (woodcut) Die spieghelder || Volcomenheit || (type-set) Die exposicie of bedudenisse des hei‖lighen dienst der missen. || Die waerdighe bereydinghe om sa‖lichlijc dat heylighe sacrament dat is || dat lichaem cristi te ontfanghen. 71[a]. Ende hier mede eyndet dat eerste || tractaet van desen boeck. als die spie‖ghel der volcomenheit Ende hier be‖ghint dat anderde. || als die bedudenis‖se der missen. 72[b]. [woodcut.]] 73[a]. Hoemen deuotelick eñ salichlic mis‖se horen sal een goede oefeninge. ||| Hier beghint een deuote oefeninge || eñ bedudenisse alle der manieren eñ ‖ wtwendige wisen die de priester inð || missen doet. . . . 131[b], l. 11. Hier eyndet een tractaect vanð ex‖posicien der missen ||| (FIRST COLOPHON:) Gheprent te

Leyden in Hollant. ||| God heb lof (132ᵃ) Hier begint dat derde tractaet. welc || is een deuote vmaninghe des soeten || brudegōs ihū xpi tot een yegelike de||uote siele . . . (l. 16) Die stemme des brudegoms. 132ᵇ. [woodcut.] 133ᵃ. [H]Oert ghij hemelen wat || ic spreken sal. . . . 178ᵃ, l. 12, SECOND COLOPHON: (Dit boeck is voleyndt eñ gheprent || In die goede stadt van Leyden. Int || iaer ons heeren M. CCCC. eñ Xcix.: || den xvi. dach in Octobri. Bi mi Hu=||go Ians zoen van Woerden || God heb lof ||| 180ᵇ. [woodcut.]

Octavo. [~~B–I~~ A–I] a–g⁸ h⁴ i–o⁸. 180 leaves, 179 blank. 74ᵃ: 20 lines, 99 × 66 mm. Type: 99 G. Capital spaces. Lombards. Woodcuts. Campbell *1580.

The introduction to the second tract reads (73ᵃ): Hier beghint een deuote oefeninge . . . alle der manieren . . . die de priester inder missen doet, als die wijse ende seer gheleerde licentiaet in der godheyt meester Symon van Venloe . . . met sijn hant gecopuleert ende wt veel boeken vergadert heeft, ende heeft beuolen . . . datment in duytsch setten soude. 1ᵇ, 72ᵇ

There are two woodcuts, the Image of Pity on 132ᵇ (repeated on 180ᵇ), and the Mass of St. Gregory, wanting in this copy (Conway, p. 304), on 54ᵃ.

The first leaf only of the quire is signed.

140 × 100 mm. Imperfect, wanting leaves 1–72. Rubricated. Bound last in a tract-volume beginning with IA. 48444, q.v.

Bought in March, 1903. IA. 48446a.

Another copy, imperfect wanting leaves 132, 173-180. IA.48446a

LEVEN. Leuen van Maria. *26 July, 1500.

1ᵃ, TITLE: Dit is dat leuen vā maria die ghebe||nedide moeder ons herē ihesu cristi. || [woodcut.] 1ᵇ. Hier beghint een boeck vā onser lie||uer vrouwen eñ is inhoudēde dat le=||uen eñ steruen vā maria die moeder || gods Eñ is gheset op seuen daghen || vanð weken. In welcken daghē ghe|| roert werden drie ghetiden inhoudē||de dat leuen oft steruen marie Te we||tē metten. misse tijt. eñ compleettijt ||| . . . 3ᵇ, l. 20. Hier eyndet die tafel 4ᵃ. [woodcut.] 4ᵇ. [woodcut.] 5ᵃ. Hier beghinnen deuote ghebeden. || op dat leuen . . . 275ᵇ, COLOPHON: ¶ Dit boeck inhoudende van dat eer||waerdige leuē onser lyeuer vrouwē || is gheeyndet eñ ouermits die gracie || ons heren eñ zijnre ghebenedider sel||uer moeder is volbracht op sinte an=||nen der seluer marien moeðs dach || Anno dñi Millesimo quingētesimo || Bidt om gods wil drye Aue marien || voer den armē sondaer die dit heuet || vgadert ghedicht eñ ghecōpileert . . . (l. 19) . . . Amen. Gheprent te Leyden || By mi Huge ians zoen vā woerden 276ᵃ. [woodcut.] 276ᵇ. DEVICE.

Various cuts are also more damaged in the Arellius than in Janszoon's edition of Leven ons Liefs Heren Jesu Christi, 1501 (NK 3388). The date in the colophon must therefore refer only to the completion of the text by the author, or else a folio has been omitted in error.

Octavo. [•⁴]; A–Z AA–LL⁸. 276 leaves. 8ᵃ: 20 lines, 99 × 67 (with marginalia 83) mm. Types: 99 G., text; 80 G., marginalia. Capital spaces. Lombards. Woodcuts. Campbell *1122.

There are twenty-six cuts (including one repeat), of two sizes. Of the larger, measuring approximately 89 × 67 mm., three (Nativity, Magi, Resurrection) were used previously in Leuen ons liefs heren Jesu Christi, 25 May, 1498 (IA. 48443), while the others, though not found in that book, appear to belong to the same set (Presentation, Flight into Egypt, Marriage at Cana). The smaller cuts, measuring approximately 60 × 46 mm., were with a few exceptions used here for the first time.

The marginalia give the names of authorities quoted in the text.

The first leaf only of the quire is signed.

131 × 95 mm. Rubricated. Bound in eighteenth-century English panelled calf, previously on another book, rebacked.

Bought in November, 1861. IA. 48447.

BERNARDUS. Psalterium B. Mariae Virginis. [In a Dutch translation.] Undated.

1ᵃ, TITLE: (Hier beghint een boecxkē ghehetē || onser lieuer vrouwen souter || [woodcut.] 1ᵇ. [woodcut.] 2ᵃ. ¶ Hier beghint onser lieuer vrouwē || souter der saligher maget marien . . . (l. 8) . . . Eū desen souter heeft ghema=||ket die welludēde snaer der godliker || minnen dye honichuloeyēde leeraer || sinte bernaert . . . 3ᵃ. Glorie si altoos o coninginne der he||melen. . . . 4ᵇ, l. 15. [S]Alich is die ghene die dijnen || naem lief hebben o soete ma||ghet . . . [68ᵃ, COLOPHON: ¶ Looft god vā al. Ghedruct tot leidē. 68ᵇ. [woodcut.]]

Octavo. [A] B–D⁸ E⁴ F–I⁸. 68 leaves. 2ᵃ: 20 lines, 99 × 66 mm. Type: 99 G. Capital spaces. Lombards. Woodcuts. Campbell *279. Gesamtkatalog 4063.

Campbell and the Gesamtkatalog describing an imperfect copy count 66 leaves, the Gesamtkatalog making sig. D a quire of 6 leaves.

The ascription of this work to Bernardus appears to be unjustified, but it is retained under his name for convenience.

This copy contains three cuts, the Annunciation (1ᵃ), the Nativity (1ᵇ), both used in the Leuen ons liefs heren Jesu Christi, 25 May, 1498 (IA. 48443), and the Virgin and Child in glory on the crescent (2ᵇ). The cut occupying the verso of the last leaf, lacking in this copy, is presumably that of the Pietà (Conway, p. 303, no. 31).

The bottom edge of the Nativity cut (1ᵇ) here shows two breaks; the book is therefore to be dated later than the Leuen ons liefs heren Jesu Christi, of 25 May, 1498, where it appears unbroken.

The first leaf only of the quire is signed.

140 × 100 mm. Imperfect, wanting the last leaf, its place being taken by a leaf containing the missing text in an early hand. Rubricated. Traces of manuscript quiring. With the book-plate of Anselm van den Bogaerde and a note in his hand recording the purchase of the book at Brussels in 1838 for eight francs. Bound before IA. 48445 (Onser lieuer Vrouwen Mantel, 14 December, 1498), IA. 48446 (Spieghel der volcomenheit, 16 October, 1499) and 38 leaves of manuscript containing 'VII rouwen onser lieuer vrouwen', 'XV bedroeffenisse ende rouwen der moeder gods maria', and prayers addressed to various saints. Bound in sixteenth-century Netherlandish brown calf stamped in blind with two impressions on each cover of a panel (68 × 43 mm.) depicting St. John the Evangelist lettered ·S·iohannes.

Bought in March, 1903. IA. 48444.

GETIJDENBOEK. Undated.

1ᵃ, TITLE: (red) Die ghetijdē van onser lieuer vrou=||wen met anð getidē eñ scone oracien || [woodcut.] 1ᵇ, col. 1: (red) D (black) ie iaren || ōs herē paescē. || Cctcc || . . . 2ᵃ. (red) K L Ianuarius heeft xxxi. || daghen. . . . 12ᵃ. [woodcut.] 12ᵇ. [woodcut.] 13ᵃ. (red) Hier beghinnen onser lieuer vrou=||wen ghetijden. . . . 45ᵃ. (black) ¶ (red) Hier beghint die corte cruys || ghetijde. || . . . 65ᵃ. (black) Hier beghinnen die ghetiden vanð || eewigher wijsheit ||| . . . 85ᵃ. Hier beghint die lange cruys ghe=||tijde die seer deuotelic is om lesen. ||| . . . 113ᵃ. (red) Hier beghint die ghetijde vandē || heilighen gheest. ||| . . . 133ᵃ (red) Hier begint die vigelie vā ix. lessen. ||| [woodcut.] . . . 168ᵃ. [woodcut] || (red) Die paeus sixtᵘˢ die vierde heeft ver||leent alle den genē die dit gebet lesen || . . . 168ᵇ, l. 10, END: (black) . . . eñ bidt voer || mijn sonden Amen.

Octavo. [A⁸] B⁴; a–d; e f⁸ h⁴; i k⁸ l⁴; m–o⁸ p⁴; q r⁸ s⁴; t–y⁸ z⁴. 168 leaves. 13ᵇ: 20 lines, 99 × 69 mm. Type: 99 G. Capitals, also capital spaces. Lombards. Woodcuts. Kronenberg, Contributions, *845b*.

The text of quires f and h is continuous, there being no signature g.

The almanac on 1ᵇ comprises the years 1500–17, and the book may well be later than 1500.

The cut of Virgin and Child is here more damaged than in IA.48447, which likely is later than 1501.

There are eleven cuts (including three repeats). Those representing the Annunciation (1ᵃ, 12ᵃ, 12ᵇ), the Descent from the Cross (84ᵇ), Pentecost (112ᵇ), each measuring 89 × 66 mm., and the Virgin and Child standing on a crescent, measuring 71 × 64 mm., were used in the Leuen ons liefs heren Jesu Christi, 25 May, 1498 (IA. 48443). The remaining cuts comprise Death striking a young man (133ᵃ, 133ᵇ), 85 × 66 mm., David and Goliath (52ᵇ), the Trinity (64ᵇ), both 62 × 48 mm., and the Mass of St. Gregory (131ᵇ), 60 × 41 mm.

Red printing of initials and headings is found throughout the book, except in quires i–p.

140 × 100 mm. Capitals supplied in quires i–p, and on q 1ᵃ. Bound before two fragments, IA. 48432 (Getijdenboek, Janszoon, 10 December, 1494; 12 January, 1495) and IA. 48441 (Getijdenboek, Janszoon, 1497). The volume appears to have originally contained another tract or tracts bound after IA. 48450. From the Enschedé collection (no. 699 of the sale catalogue). Bound in contemporary calf over wooden boards, each cover blocked in blind with a panel of the Agnus Dei standing in a circular medallion within a mandorla; the border of the mandorla is inscribed: SIET DAT LAM GOEDES DAT BOERT DIE SONDEN D' VERL; in each corner of the panel is an evangelistic animal within a circular medallion. (Cf. P. Verheyden, Noord-Hollandse boekbanden, in Het Boek, nieuwe reeks, dl. 31 (1952–4), p. 221, Type III A.)

Bought in July, 1868. IA. 48450.

HAARLEM

	PAGE		PAGE
Johannes Andreae	102	Jacob Bellaert	101

JACOB BELLAERT

DATES. The earliest dated book produced by Bellaert is an edition of Lijden en passie ons heeren Jesu Christi, 10 December, 1483 (Campbell 1157), without the printer's name but containing his device. Five books issued in the following year are with one exception similarly signed, while the second of two dated 1485, a Dutch translation of Bartholomaeus Anglicus, De proprietatibus rerum, 23 December, 1485 (IB. 48508), is the only known work which contains the name of the printer. In 1486 three books were printed, all exactly dated, the latest being Diguilleville, Boek van den pelgrim, 20 August, 1486 (Campbell *1376).

TYPE (see Plate IX[H]):
98 G. [P. 1], narrow Netherlandish text type, as G. Leeu (Gouda, Antwerp) 100 G. [P. 4]. Haebler's M[74]. B, H, L, M, N, R double-stemmed. Many capitals with thin inner vertical strokes. Large thick I with single triangular thorn. Angular O. Long-tailed h in Le Fèirre, Recueil des histories de Troie, s.a. (Campbell 1094).

BORDER. A four-piece border decorated with birds, foliage, and grotesques is used to surround the device in the Dutch Theramo, Processus Belial, 15 February, 1484 (IB. 48502), and Bartholomaeus Anglicus, 24 December, 1485 (IB. 48508).

DEVICE. A gryphon, supporting a blank shield; above, a smaller shield bearing the arms of Haarlem suspended by a loop from white interlacing strap-work on a black ground. Haebler I. Juchhoff 37. In use throughout.

*** A cut, used in Theramo, Processus Belial, 15 February, 1484, on 66[a] and frequently repeated, represents a king with three counsellors in a room with two windows, that to the right containing a shield displaying a housemark resembling Gerard Leeu's. The cut is usually found flanked by others which show similarly placed coats of arms of Haarlem families. Haebler II. Juchhoff 38. No evidence appears to be forthcoming to connect this housemark with Bellaert.

JACOBUS [PALLADINUS] DE THERAMO. Processus Belial. [In a Dutch translation.] *15 February, 1484.

2[a]. [A]lle de ghene die dit tegenwoirdige bouck lesen of hoeren le-‖sen. sullen weten dat dese selue materie heerlick geset is. in la‖tijn in scoender stilen bij enen geleerden exparten clerck indē ‖ geesteliken rechten genoemt priester iacop de theramo archi‖diaec auersanus ende canoninc aprutinensis. Ende ist noemende der son‖deren troest. ende is een proces . . . ‖ . . . tusschen Belial . . .‖ . . . ‖ . . . Ende moyses als procureur eñ ‖ gemachticht van ihesus ons verlosser . . . 2[b]. [woodcut.] 3[a]. [N]A dat wij doer thout der wetenheyt gecomē waren inde ‖ dampnacie . . . 130[b], l. 15, COLOPHON: Dit bouc is voleyndt tot haerlem in hollant ‖ Anno M. CCCC. lxxxiiij. opten xv. dach in ‖ Februario P H ||| 131[a]. (within borders) DEVICE.

Folio. a–p[8] q r[6]. 132 leaves, the first and last blank. 3[a]: 38 lines, 188 × 122 mm. Type: 98 G. Capital spaces. Woodcuts. Campbell *1656.

The illustrations comprise one full-page cut on 2[b], measuring 182 × 123 mm., representing the fall of the angels, Adam, Eve, and the serpent, Noah's ark, Pharaoh and his army in the Red Sea, the baptism of Christ; six cuts increased to nineteen by repeats, 90 × 122 mm., representing Christ's descent into Limbo (4[a]), six demons in hell, one enthroned (4[b]), the Father enthroned, a demon kneeling before Him (5[b]), the Last Judgement (95[b]), the Ascension (125[b]), Pentecost (127[b]); fifty-two cuts representing judicial scenes, each made up of two, three, or four narrow cuts juxtaposed, some of the components being frequently repeated.

In the right-hand section of the composite cut on 51[b] (thereafter used many times) is shown a window containing a shield bearing the arms, argent, a bend chequy, of Van Ruyven, a member of that family named Nicholas having held the office of magistrate at Haarlem in 1471. A similarly placed shield in the left-hand portion of the cut on 58[b] (and subsequently repeated) bears the arms, a fess wavy, three lozenges, of Jacob Van Cats, who from 1484 to 1489 performed the functions of 'schout' at Haarlem. A shield in a window shown in the centre cut first used on 66[a] contains a housemark which closely resembles that of G. Leeu. (Cf. Holtrop, p. 38.)

The initials P H at the end of the colophon on 130[b] are probably those of the press reader.

277 × 204 mm. Leaves l 4, 5 and n 8 rubricated. Bound after IB. 48134 (Thomas Cantipratensis, Der bien boeck, P. van Os, Zwolle, 15 January, 1488), q.v.

Bought. IB. 48502.

OTTO VON PASSAU. Boec des gulden throens. *25 October, 1484.

2[a]. [D]It is die tafel vandē na‖uolgēden boec des gul-‖den throēs of der xxiiij. ‖ ouden . . . 4[a]. :Dit is die voer reden of dat prolog[o] ‖ vanden naeuolghenden boec ||| [S]Anctus iohannes euan‖gelista sach inden boeke ‖ der godliker

openbarin‖ghe . . . 5ª. Die eerste oude hiet moyses hi wiset ‖ ende leert wat die mensche is. . . . ||| [woodcut.] ||| (l. 7) [D]Ie alre eerste oude ‖ wijst . . . 141ª, col. 1, l. 22: . . . ic ben leuendich ‖ of doot voer enen broeder otten van ‖ passau van sinte franciscus oerdē die ‖ dit boec . . . ‖ . . . ‖ . . . alte‖samen ghemaect eñ volbrocht hebbe ‖ . . . (Ibid., col. 2) COLOPHON: Bider gracien gods so is dit boec ge⸗‖prent ende voleynt in die stat vā her⸗‖lem Int iaer ons heren .M. CCCC. ‖ eñ Lxxxiiij. Op sinte crijspijn eñ crìspi‖aens dach .Deo gracias 141ᵇ. DEVICE.

Folio. [*]⁴; a–q⁸ r¹⁰. 142 leaves, the first and last blank, 5–140 numbered i–cxxxvij, with errors. 2 columns. 4ª: 39 lines, 192 × 135 mm. Type: 98 G. Capital spaces. Woodcuts. Campbell *1343. Hain 12132.

There are four cuts (increased by repeats to twenty-four) measuring 98 × 61 mm., each representing an Elder and a kneeling woman.

The foliation is printed beneath the inner column of text.

271 × 202 mm. Without the blanks. Fully rubricated. Bound in eighteenth-century half mottled calf, with a blue title-label.

Bought in December, 1846. IB. 48505.

CORDIALE. Cordiale quattuor nouissimorum. [In a Dutch translation.] 12 November, 1484.

1ᵇ. [woodcut.] 2ª. Memorare nouissima tua et ī eternū nō peccabis ‖ [D]It bescrijft ons die wise mā en‖de bedudet aldus in onser talē. ‖ Ghedenc dijn vterste. . . : 54ª, l. 16, COLOPHON: Dit boec is volmaect eñ gheprent te herlem in‖ hollant Int iaer ons herē M. cccc. eñ lxxxiiij in ‖ nouembri den xijsten dach.

Quarto. a–f⁸ g⁶. 54 leaves. 3ª: 28 lines, 132 × 84 mm. Type: 98 G. Capital spaces. Woodcuts. Campbell *1318. Gesamtkatalog 7523.

There are four cuts, representing Death (1ᵇ), 90 × 31 mm., Christ seated in judgement (11ᵇ), the mouth of hell (31ª), the Father in majesty (43ª), each measuring 90 × 61 mm. The first, second, and fourth were used previously by Bellaert in the Dutch translation of Jacobus de Theramo, Processus Belial, 15 February, 1484 (IB. 48502).

210 × 133 mm. Rubricated. Bound in nineteenth-century Belgian brown morocco signed: L. CLAESSENS.

Bought in July, 1872. IA. 48506.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. [In a Dutch translation.] *24 December, 1485.

2ª. Hier beghinnen de titelen dȝ sijn de ‖ namen der boeken daer men af sprekē ‖ sal eñ oec die capittelen der eerwaerdi⸗‖ghen mans bartolome⁹ engelsman . . . 10ª, col. 2, l. 13, END OF TABLE: Vāde giers eyeren cxi ca ||| (11ᵇ) [woodcut.] 12ª. [W]Ant dye eyghent‖scappen der din⸗‖ ghen volgē moe‖ten der substanci⸗‖en . . . 12ᵇ, col. 2, l. 12. Hier eyndet het prohemium: ||| Hier beghint bartholome⁹ anglici sijn ‖ eerste boeck vande eygentscappen ȣ din‖ ghen ||| . . . 464ᵇ, col. 1, l. 8, COLOPHON: Hier eyndet dat boeck welck ghe⸗‖hieten is bartholomeus vanden pro⸗‖ prieteyten der dinghen inden iaer ons ‖ heren M.CCCC. en lxxxv. optē heyli‖ghen kersauent. Ende is gheprint en‖de oeck mede voleyndt te haerlem in ‖ hollant ter eren godes ende om lerin‖ghe der menschen van mi Meester IA‖COP BELLAERT gheborē van ze⸗‖rixzee. (465ª) (within borders) DEVICE.

Folio. aa⁸ bb⁴; a–r 2 ſ s t v u w x–z 7ª ⁹ ē⁸; A–V W X Y AA BB⁸ CC DD⁸ EE⁸. 466 leaves, 1, 246, and 466 blank. 2 columns. 12ª: 40 lines, 200 × 140 mm. Type: 98 G. Capital spaces, many with guide-letters. Woodcuts. Campbell *258. Hain 2522. Gesamtkatalog 3423.

There are eleven woodcuts, measuring approximately 200 × 140 mm., representing the Almighty seated in glory (11ᵇ), the creation of angels and fall of demons (18ᵇ), the creation of Eve, anatomical man (30ᵇ), the ages of man, a physician and a surgeon attending patients (105ᵇ), the earth and the spheres (161ᵇ), occupations of the months (188ᵇ), birds (217ᵇ), fishes (233ᵇ), a landscape showing a river and towns, etc. (247ᵇ), trees and plants (287ᵇ), animals and reptiles (368ᵇ).

Sheet Q i is signed N i, in error.

269 × 193 mm. Without the first and last blanks. Rubricated. The cuts coloured. On 464ᵇ is written: At-
tineo m̄, Willmo petreson ī titulo emptiōis, and: ptinet Iacobo ~~yatt~~ao 1521. Bound at the British Museum bindery in nineteenth-century blind-tooled brown morocco.

L Yansy

Presented in August, 1852, by S. Leigh Sotheby. IB. 48508.

JOHANNES ANDREAE

DATES. The dated output of Johannes Andreae consists of four books which he printed and signed in 1486, the earliest being the David de Augusta, Formula nouitiorum, completed on 1 March (IA. 48521), and the latest the Sermones super salutatione angelica Aue Maria, completed on 10 August (Campbell 1541). An undated Collacie van den goeden Thobias containing the printer's device (Campbell *450, Proctor †9175) and Zeuen goede oeffeninghen, s.n. (Campbell *1794) are also the product of this press.

TYPE (see Plate IX[H]):

102 G. [P. 1], bold broad-faced text type in Gouda style. In the David de Augusta catalogued below distinguishable from Gotfridus de Os (Gouda) 100 G. [P. 2, and Haebler, Van Ghemen I] only by the absence of a with normal upper loop.

DEVICE. A rectangular device of a lion supporting two shields bearing respectively the housemark of the printer and the arms of Haarlem, with the woodcut inscription: In hollāt, is found in all the dated books except the Dauid de Augusta, and in the undated Collacie van den goeden Thobias. Juchhoff 39.

DAVID DE AUGUSTA. Formula nouitiorum de exterioris hominis compositione. *1 March, 1486.

1ª, TITLE: Presens opusculū. formula nouicioꝝ || de exterioris hoīs cōposicione ītitula||tū: non tā nouicijs religionis humane || .q̄ꝑ q̣buscūq3 nouicijs seu inperfectis tocius || religionis xpīane suo mō deseruit Dec3 enī || ōnes. disciplinatos morib⁹ et decoratos vir||tutib⁹ fieri: quoꝝ vtiq3 disciplina hic tradit³ || Est item opusculū hoc. introductiuū ad || libellum qui intitulatur profect⁹ religiosoꝝ || : vbi de interioris hoīs cōposicione seu refor||macione agitur: opis illius auctore teste in || suo prohemio Nam et idem auctor illius et || huius opusculi extitit: . . . (l. 16) . . . que tradit fo||re dinoscuntur (2ª) Formula nouiciorum de exterioris ho⸗||minis composicione Feliciter incipit ||| [D]Esiderasti a me carıssi⸗||me vt aliquid scriberem || tibi ad edificacionem. . . . 18ª, l. 15, COLOPHON: Explicit formula nouicioꝝ de ex⸗||terioris hominis cōposicione || Per me. Iohannem andree. In || hrlm̄. Anno dn̄i M°. cccc°. lxxxvi°. || prima die marcij |||

Quarto. a b⁸ c². 18 leaves. 3ª: 26 lines, 132 × 84 mm. Type: 102 G. Capital spaces. Campbell 753. Hain 7257. Gesamtkatalog 8162.

The text consists of the first book of the De exterioris et interioris hominis compositione sometimes erroneously ascribed to St. Bonaventura.

The type appears much worn.

199 × 134 mm. Fully rubricated. Below the colophon on 18ª is a formal signature: blom. A similar inscription is found also on the leaves of the Saliceto extracted from the binding. Bound in early nineteenth-century light-brown leather over original boards; within are preserved remains of old dark-brown leather binding, showing on leather and boards the offset of two leaves of Gulielmus de Saliceto, De salute corporis [Printer of the Text of the Speculum, Utrecht, s.a.], which leaves are now removed and separately catalogued (IA. 47020).

Bought in April, 1858. IA. 48521.

SCHOONHOVEN (DEN HEM)

CANONICI REGULARES

DATES. The earliest dated book printed by this press is a Breuiarium Traiectense of 28 February, 1495, containing the imprint 'extra muros oppidi schoenhouieñ.' (IB. 48701). Its output, amounting to some twenty editions by the end of the century, continued well into the next decade.

TYPE (see Plate IX[H]):

98 G. [P. 1], Lettersnider text type, indistinguishable from Janszoon (Leiden) 99 G. [P. 2], Snellaert (Delft) 97 G. [P. 6], and Van Os (Zwolle) 100 G. [P. 11]. Distinguishable from Bac (Antwerp) 99 G. [P. 1] and J. de Breda (Deventer) 100 G. [P. 8] by double-thorned I. Double and single hyphen. In use throughout.

CAPITALS. A set of Lombards, 4 mm. high, is used in the undated Horae de aeterna sapientia (IA. 48719).

BREVIARIUM TRAIECTENSE. 28 February, 1495.

1ª, TITLE: (woodcut) Breuiarium. || (type-set) hoc Traiecteñ ordinarij. impressorie artis industria ꝯdiligēter exaraṭū || cūctus btī martini clerus tanto āplectitur carius. qñto ꝑstat obmissum || in eo nichil. qꝺ vel ad canonicas horas necessariū. vel ad excitandam cu||iuslibꝫ deuotionē vtile videbitur ꝛ accōmodū. Siq̣dē hoc vnū aptissimū || est. haberi in hoc opusculo plura. que in breuiarijs antehac impressis || aut nō adeo diffuse. aut (qꝺ verius est) habentur mīme . || . . . (l. 30) Hee nimirū historie cū non sint de hijs quas tradit ordinarius. ꝑ bene || placito tñ req̣rentis sepatim locantur in fine huius. 2ª. Ianuarius habet dies xxxi. . . . 7ᵇ. ¶ Nö ꝙ qñcūqꝫ dñicis dieb⁹ de tpe || cātaṫ . . . 10ᵇ. ¶ Incipit ꝓmēdatio aīaꝝ. || . . . 11ᵇ. ¶ Incipiūt prepamēta circa missā || . . . 13ª. ¶ Incipiūt hore scē crucis Ad maṫ || . . . (Ibid., col. 2, l. 30) ¶ Hore sāctissime v̇ginis marie || . . . 19ª. Dñica ꝑma ī aduētu dñi Ad vš || . . . 78ª. ¶ De scō andrea ad vš. . . . 101ª. ¶ Dñicis dieb⁹ Inuitatoriū [A]do||rem⁹ dñm Qui fecit nos Pš Ve⸗||nite exultemus Psalmus I || [B]Eatus vir q̣ non || abijt . . . 159ª. Incipit cōe scōꝝ De vno aposto||lo . . . 173ª. ¶ In vigilia pasche. Ad vš. . . . 229ᵇ, col. 2, l. 24. ¶ Iucipit coē scōrū de tpe paschali. || . . . 230ᵇ, col. 1, l. 8. ¶ Ambrosij ep̄i. Oīa sicut in coī de || tpe paschali hñtur . . . 302ᵇ, col. 2, l. 32. ¶ Finit breuiariū ordinarij tra⸗||iectensis. Deo grās. Amen. (303ª) Seq̄tes histo.ᵉ dicēde sṫ ad placitū || . . . 314ª, col. 2, l. 21, COLOPHON: ¶ Ad laudē ꝛ gl̇am dei oīpotentis.||. . . (l. 26) . . . cōpletū || atqꝫ in finē usqꝫ. sūma cū diligētia || elaboraṭū correctū siṫ ꝛ emendatū || est hoc pñs breuiariū extra muros || oppidi scoenhouieñ. ptiū hollādie || traiecteñ dyoceꝑ. Anno salutis || Millesimo quadringentesimo no|| nagesimoquīto. vltima februarij. || Vnde nō īmerito debeṫ illi grārū || actio. q̣ alpha et o diciṫ ab eterno.

Folio. A B⁶; (1–3)⁶; C–P⁶ Q⁴; a–i⁶ k⁴; l⁶ m⁸; n–z ꝛ ꝓ⁶ aa–hh⁶ ii⁴; kk ll⁶. 314 leaves. 2 columns, except in the calendar. 8ª: 40 lines, 197 × 137 mm. Type: 98 G. Capital spaces. Campbell 375. Hain 3945. Gesamtkatalog 5488.

The use of the single hyphen has not been observed in this book or in the undated Horae de aeterna sapientia (IA. 48719).

The curved tail of ⁹ appears frequently to be broken away.

290 × 200 mm. Fully rubricated. The red-letter entries in the calendar supplied in manuscript. With a bibliographical note in the hand of J. Enschedé. From the collection of J. Capron, Brussels, with a book-plate containing his monogram. Bound in contemporary Netherlandish blind-tooled calf over wooden boards. The tools used include circles with ıȟš and mā and an eagle displayed within a lozenge (cf. a binding from the Monastery of Nieuwlicht-Blocker, Het Boek, nieuwe reeks, dl. 31 (1952–4), pl. 3).

Bought in July, 1875. IB. 48701.

HORAE. Horae Canonicorum regularium S. Augustini. *12 March, 1500.

1ª, TITLE: Presens libell⁹ ꝓtinet hec In ṗmis || Horas de dña. Septē p̄s. pn̄ales cū || Vigilijs ix. I (singl̇a ad modū regula||riū) ꝛ ꝯpluimis orōib⁹ deuotissimis || [woodcut.] 2ª. [I]anuarius habꝫ dies xxxi || . . . 12ᵇ. Incipiūt hore de sancta cruce. || . . . 17ª. Incipit cursus btē marie virgīs. || . . . 43ª. Incipiūt septē psalmi pn̄ales. p̄ || . . . 54ª. Incipiūt vigilie defūctorū. Ps.|| . . . 81ª. Oratio de mane dicenda. || . . . 89ª, l. 18. Orōnes sequētes dicende sūt infra || missā . . . 99ᵇ, l. 5. Orō deuota ad scām trinitatem. || . . . 121ª. Mox vt fraṫ aut soror obieit. fiat || ꝓmēdatio a sacerdote . . . (Ibid., l. 8) Incipit cōmendatio aīarū. . . . 147ª, l. 8, COLOPHON: Finit liber horaꝝ btē ma.ᵉ v̇gīs ꝛ || Scē crucis Septē psal. peītentialiū || Vigiliaꝝ ꝛ Cōmendatioīs defūctoꝝ. || ad modum regulariū cū alijs dñice || passionis ꝛ btē marie scōꝝqꝫ ꝯdeuo||tis orōnibꝫ ꝛ exercicijs. Impressus || denuo extra muros scoēhouie. ī ꝓuē||tu dicti ordīs Inden Hem. Anno ḡ⸗||cie a natali xp̄i. Millesiō quīgente⸗||siō quarto ydus marcij. 147ᵇ. [woodcut.]

Octavo. [a] b–p⁸; a–c⁸ d⁴. 148 leaves, the last probably blank. 14ª: 20 lines, 98 × 67 mm. Type: 98 G. Capital spaces. Woodcuts. Campbell 988.

There are four woodcuts, representing the Annunciation (1ª), 84 × 59 mm., the Mass of St. Gregory (84ᵇ), 96 × 67 mm., the Virgin and Child with a worshipper (106ª), 66 × 46 mm., the Last Judgement (147ᵇ), 84 × 59 mm.

Campbell points out that 'la souscription laisse indécise la question s'il y faut lire 1500, 4 ydus Martii, ou bien 1504 ydus Martii'. The present edition, the second ('impressus denuo') is, however, undoubtedly of the earlier date, since the third edition ('impressus tercio', bound before IA. 48719, Horae de aeterna sapientia, s.a.) is dated 25 July, 1503. The cut of the Virgin and Child on 106ª, which is here undamaged, has suffered deterioration in the top left corner in the edition of 1503.

138 × 100 mm. Without the last leaf, probably blank. Fully rubricated. The red-letter entries in the calendar supplied in manuscript. On 1ᵇ is written: Dit boeck hoert toe zusť aefkē hasen Ian vā weeldens (?) dochter te bethleem butē vtrecht, and Dit boeck hoert tot bethleem butē vtrecht in die bewaringhe suster Alijt Ianz' dochter; also: Int jaer ons heren xv hondert en vijf op Sᵗ mertens auont indē winter sterf yan dirrickssoen mȳ vad'. Bound in nineteenth-century blind-tooled parchment.

Bought in October, 1858. IA. 48714.

HORAE. Horae de aeterna sapientia, etc. Undated.

1ᵃ. ¶ Hore de eťna sapiā. Incipit ꝓlogꝰ || [A]nima mea desideȧuit te ī noc||te . . . 12ᵇ, l. 14. Deo gracias. ||| (13ᵃ) ¶ Incipiūt hore de scō spū. Ad mať. || . . . 20ᵃ, l. 15. ¶ Expliciūt hore de sancto spiritu. ||| (20ᵇ) [woodcut.] 21ᵃ. ¶ Incipiūt hore de dolore btē. maᵉ. v̇ || . . . 31ᵇ. ¶ Incipit rosariū btē marie virgīs. || . . . 36ᵇ, l. 18. ¶ Expliciūt hore de dolore btē maᵉ. v̇. || necnō deuotissimū Rosariū eiusdem || (37ᵃ) ¶ Mox ut frater ȧ soror obieit. fiat cō||mēdatio a sacerdote . . . (l. 8) ¶ Incipit cōmendatio aīarū. . . . 60ᵇ, l. 19, END: . . . Requiescant || in pace. Amen.

Octavo. A⁸ B⁴; C–E⁸; a–c⁸. 60 leaves. 1ᵃ: 20 lines, 98 × 69 mm. Type: 98 G. Capital spaces. Lombards. Proctor, Additions to Campbell, 989ᴬ.

This book is catalogued as it stands. According to Kronenberg, Contributions, p. 88, it is made up of the first 36 leaves of Nijhoff-Kronenberg 1122, followed by the undated Commendatio animarum (Nijhoff-Kronenberg 594). Nijhoff-Kronenberg 1122 apparently consists of sig. A–E of the edition here catalogued, followed by another setting of the Commendatio animarum with a colophon ('extra muros Scoenhouie apud Regulares Inden Hem') dated 26 August, 1506. If the two halves of Nijhoff-Kronenberg 1122 were in fact printed together, then the book here catalogued must be a post-incunable, at least in quires A–E; but the possibility seems to remain, that the Horae (quires A–E) may have been printed and the book issued as it stands at an earlier date, perhaps even before 1500. Proctor remarks that 'the type seems much fresher than in the Horae of 1503, with which this is bound' (Bibliographical Essays, p. 199).

The cut on 20ᵇ measuring 84 × 59 mm. represents the Crucifixion, with the Virgin and St. John.

122 × 90 mm. Fully rubricated. Bound after a copy of Horae, 'impressus tercio', 'apud regulares in den Hem', Schoonhoven, 25 July, 1503, and followed by 18 leaves of manuscript psalms and hymns, with music, rubricated by the same hand. Bound in nineteenth-century maroon morocco, tooled in blind and gold.

Bought in August, 1871. IA. 48719.

SCHIEDAM

PRINTER OF THE VITA LIDWINAE (OTGIER NACHTEGAEL?)

DATES. The only book dated by this printer in the fifteenth century is the unsigned Vita Lidwinae, 1498, catalogued below. From the state of the device, the Schiedam edition of La Marche, Le Chevalier délibéré, sine anno (Campbell 1084) is to be dated later than this (Holtrop, p. 114). The types and cuts of these books were used in 1503 and 1505 by Otgier Nachtegael in a Dutch version of Le Chevalier délibéré entitled Den camp van der doot, and in Leuen ende historie der saligher maghet Liedwy van Schiedam (Nijhoff–Kronenberg, Nederlandsche bibliographie, no. 1308, 981).

TYPES (see Plate IX[H]):

100 G. [P. 1], bold text type, as used successively by the Printer of Blaffert and the Collacie-Broeders (Gouda). Here found with occasional admixture of single-stemmed I and double-crossed P from a smaller fount, probably Collacie-Broeders type 4, which is not represented in the Museum collection.

115 G. [P. 2], heading type, closely resembling Printer of Blaffert (Gouda) 113 G. [P. 2], and Collacie-Broeders (Gouda) 113 G. [P. 2], but distinguishable by A and V, double-thorned. Used in the Vita Lidwinae for two lines only. Measurement approximate.

CAPITALS. The Vita Lidwinae catalogued below contains historiated P, 47 × 52 mm., with St. Veronica holding up the sudarium; I, 25 × 24 mm., white on ornamented black ground, resembling a letter used by G. de Os (Gouda); N, S, 21 × 22 mm., of a set previously used by G. Leeu (Antwerp); several letters of an alphabet, 14 × 15 mm., white on decorated black ground, some of which were also previously used by Leeu. Two forms of Lombard P, 11 mm. high, are found.

DEVICE. An oblong cut of an angel holding two shields displaying respectively a lion rampant, surmounted by a ribbon or bendlet, and three hour-glasses, both used as the arms of Schiedam; with type-set inscription: .Schiedam. In Hollandia. 64 × 102 mm. Juchhoff 53.

BRUGMAN, JOHANNES. Vita Lidwinae de Schiedam. 1498.

1[a]. [woodcut, with type-set inscription:] .Vita. || Lijdwi||ne || brugmā || DEVICE [with type-set inscription:] .Schiedam. In Hollandia 1[b]. [woodcut] ||| ¶ Prologus in vitam alme virginis. Lijdwine. || Et hec est translatio tercia per venerabilem patrem || fratrem Iohānem Brugman. Anno. domini .M°. . || CCCC°. Lvi°. pro tñc conuẽtus fratrū minoꝝ apud || andomarum lectore cōposita. Incipit feliciter. || (2[a]) PReclara sunt preconia ve||ra ꝙ testimonia piarum || scripturaꝝ. . . . 122[b], l. 21. ¶ Et sic finitur legẽda alme v̇ginis lijdwīe a fratre || iohāne brugmā . . . || . . . cōposita ac|| p eiusdẽ ordīs nōie ꝓfessum fratrẽ arnoldū de ostẽdis || ad honorẽ p̄mẽorate sacre v̇ginis anno dñi M°. cccc°. || lvij°. taliter q̄liť in ɔuẽtu de duynkercka scripta . . . 123[a]. ¶ Seq̄tia de alma v̇gine Lijdwina || ALleluya festiuale tps exigit paschale . . . 123[b], COLOPHON: ¶ Hoc opus dei fauẽte gr̄a expletuȝ sciedāmīs. Anno || M°. .CCCC°. .xcviij°. Ad indiuidue trinitatis honorẽ || necnō alme v̇ginis Lijdwīe sciedāmite p̄cipue imp̄ssū || . . . 124[a], l. 22: . . . Valete cuncti feliciter. ||| [woodcut, a small shield, a lion rampant] ¶ Ex Schiedā. Ad sanctā Annam. [woodcut, a small shield, a heart pierced by two arrows] 124[b], TITLE: ¶ Vita alme virginis lijdwine. de Schiedam. || [woodcut] || DEVICE [with type-set inscription:] .Schiedam. In Hollandia |||

Quarto. a[8] b–t[6] v[8]. 124 leaves. 2[a]: 28 lines, 142 × 98 mm. Types: 115 G., one line of colophon on 124[a], and title on 124[b]; 100 G. Capitals. Lombards. Woodcuts. Campbell *383 and 2[me] supplément, p. 12. Hain 4002. Gesamtkatalog 5579.

The third life of Lidwina by Johannes Brugman. The first is contained in Jacobus de Voragine, Legenda aurea (Historiae plurimorum sanctorum nouiter additae), [Zel, Cologne,] 1483, ff. ccccxxii[a]–ccccx[x]vi[a], and in Historiae plurimorum sanctorum nouiter laboriose collectae, J. de Westfalia, Louvain, October, 1485, ff. CClx[b]–CClxvi[a]. The second is printed in Acta Sanctorum, April II (1866), pp. 270–300.

The work is illustrated by a series of twenty-three cuts, in addition to the device on 1[a], repeated on 124[b], and the two small shields on 124[a].

The writer of the epilogue states that the purpose of the edition was the furtherance of the cause of canonization, and that the cost was defrayed by the masters of the fabric of the church of St. John the Baptist at Schiedam (124[a]), in which Lidwina was buried (121[b]).

On 124[a] the location of the press is given: Ex Schiedam ad sanctam Annam, that is, the house of Canonesses Regular of St. Augustine whose patroness was St. Anne (M. Schoengen, Monasticon batavum, dl. II [1941], p. 169). On the same page the shields to left and right of the address display respectively a lion rampant, the arms of the town, and a heart pierced by two arrows, an emblem of St. Augustine.

In this copy and in that in Cambridge University Library (ULC 3365) the misprint 'Iggiur' on 9[a] has been altered to 'Iggitur' with the pen.

197 × 130 mm. On 1[b] is written: Codex Mariæ forsbanus. Bound in nineteenth-century half calf, with marbled paper sides.

Bought in June, 1857. IA. 48805.

BOOKS PRINTED IN HOLLAND IN TYPES NOT ASSIGNABLE TO ANY TOWN

§ 1. The appearance of the type of the Mandeville catalogued below (IB. 48901), the unevenness of the line-endings, and the absence of printed signatures indicate an early date for this work. The watermarks of this copy include a tassel, of which J. H. de Stoppelaar, Het Papier in de Nederlanden gedurende de middeleeuwen, pl. II, no. 10, and Briquet, Les Filigranes, no. 7631, cite examples in books dated between 1471 and 1478. For Bradshaw's suggestion: 'Qu. Ger. Leeu, at Gouda before 1477' (Collected Papers, p. 278), see Introduction, p. xxvii above.

TYPE (see Plate X^H):

134 G. [P. Holland, Unknown Places, Press i, type 1], Netherlandish text type of primitive appearance on a large body. M plain, with two thorns (Haebler's M^{61}); double-stemmed I with spur at the foot; D, H, P, Q, V, W double-crossed; S large, the lower loop disproportionately so. Large, horned s, the loop of g small. Thin ¶ without upper horn.

MANDEVILLE, SIR JOHN. Itinerarium. [In a Dutch translation.] Undated.

2^a. Dit is die tafel van || desen boecke ||| dAt eerste capittel van || desen boeck is Hoe dat Ian vā || mandauille schyet wt enghe||lāt varende ouer zee Int iaer || ons heren M ccc eñ xxij als || int eynde van desen boec ghe||screuen staet . . . 5^a. [W]Ant dat alsoe is dat lant vā || Ouerzee dat is te weten dat || heylige lant . . . 109^b, col. 2, l. 26, END: regneert in allen tiden || A M E N ||| ¶ Laus deo in altissimo |||

Folio. [a^4 b–d^{10} e^8 f^{10} g^8 h i^{10} k^8 l^{10} m^{12}.] 110 leaves, the first and last blank. 2 columns. 6^a: 30 lines, 201 × 132 mm. Type: 134 G. Capital spaces, with guide-letters. Campbell *1199.

The line-endings are very irregular throughout.

The watermarks found in this book are a gothic p, y surmounted by a cross, ox-head surmounted by a cross, a tassel, and a triple mound surmounted by a trefoil.

289 × 200 mm. Without the blanks. Traces of manuscript quiring. Fully rubricated. On front fly-leaves are a red-crayon sketch of a female head and the inscription: Gillard Commencement Ce 27 Janvier 1695. Billet. J'ai recevoir une Capityn de Exquadre Pour donné d'iné disjuené d'ormi Pour huit Jours. Bound in nineteenth-century green blind-tooled morocco.

Bought in April, 1858. IB. 48901.

§ 2. To the two books here catalogued attributable to this anonymous press are to be added a Cordiale quattuor nouissimorum (Campbell 1296, Gesamtkatalog 7470), Antoninus, Confessionale (Defecerunt) (Gesamtkatalog 2095), and Modus legendi abbreuiaturas in utroque iure (Campbell, 1er supplément, 1263 a), all being 'sine nota'. Their origin is most probably to be looked for at Utrecht during the years 1475–80. (Cf. B. Kruitwagen, Laat-middeleeuwsche paleografica, etc. (1942), p. 94, n. 1.) ✱

TYPE (see Plate X^H):

116 B. [P. Holland, Unknown Places, Press iii, type 1], open text type, capitals generally resembling Ketelaer and De Leempt (Utrecht) 122 G. [P. 1] though more squat. F, I, M, N thorned. The lower case in the same style as Fratres vitae communis (Marienthal), type 1, Gesellschaft für Typenkunde 435. Two peculiar paragraph-marks are used in Modus legendi abbreuiaturas, s.a. (Campbell, 1er supplément, 1263 a), reproduced by Gesellschaft für Typenkunde 300: one with a white dot on the black ground, the other having the enclosed portion white.

ALEXANDER. Historia Alexandri magni. Undated.

2^a. Incipit liber alexandri magni regis macedonie de prelijs. ||| [S]Apientissimi egipcij scientes mensurā terre atq; || vndas maris dominātes et celestiū ordinem cog|| noscentes . . . 47^b, l. 22, END: Sufficit huic || tumulus cui nō suffecerat orbis. ||| Explicit hystoria alexandri magni.

Folio. [a–d^{10} e^8.] 48 leaves, the first and last blank. 3^a: 34 lines, 197 × 131 mm. Type: 116 B. Capital spaces, a few with guide-letters. Campbell *140. Hain 777 (p. 595). Gesamtkatalog 875.

Probably reprinted from the undated edition of the Printer of the Gesta Romanorum, Utrecht (IB. 47075).

The number of lines on 34^b is 32 and the width of the type-page is reduced to 124 mm. The watermark of the sheet to which this page belongs ([d] 4), a unicorn, does not occur elsewhere in the book.

On 24^a the text is not completely printed out and has been gone over with pen and ink in this copy.

264 × 192 mm. Fully rubricated. Traces of manuscript quiring. At the end are bound nine leaves of a manuscript 'Cathalogus illustriū virorū a dño Sigeberto Gēblacñ monacho digestus', written and signed with his cypher by Nicolaus Haganus. Bound in nineteenth-century Belgian red crushed morocco, gold-tooled, signed: Schavyn.

Bought in December, 1886. IB. 48911

✱ Bradshaw suggested, in view of the resemblance of the capitals to those used by Printer of Cultrificis, Nijmegen, and Leempt, 's Hertogenbosch, that the press might be ascribed to De Leempt. See HPT, p.50.

COLUMNA, GUIDO DE. Historia destructionis Troiae. Undated.

2^a. Incipit prologus sup hystoria destructionis troie ‖ cōposita p iudicē guidonē de columpna messaneñ. ||| l Icet cotidie vetera recentib^9 obruant nōnulla ‖ tamen iam dudum vetera precesserūt que sic ‖ sui magnitudine viuaci sunt digna memoria ‖ . . . 2^b, l. 28. Incipit liber primus de peleo rege thesalie . . . 129^a, l. 16, AUTHOR'S COLOPHON: Hystoria destructionis troye composita p iudicem ‖ guidonem de columpna messaneñ explicit feliciter. ||| (129^b) eT ego guido de columpnis iudex de messana predctū ditē ‖ grecū in omnib^9 sum secutus . . . 130^a. Incipit tabula presentis hystorie. ||| . . . 131^a, l. 12, END: Explicit tabula presentis hystorie.

Folio. [a–i^{10} k^8 l^{10} m–o^8.] 132 leaves, the first and last blank. 3^a: 34 lines, 200 × 131 mm. Type: 116 B. Capital spaces, with guide-letters. Campbell 871. Hain 5505 (=5506). Gesamtkatalog 7224.

273 × 204 mm. Without the blanks. Fully rubricated. Traces of manuscript quiring. Bound in eighteenth-century red morocco, with a green title-label.

Cracherode copy (bought in 1783). IB. 48912.

Thomas Crofts's copy, with his initial C on front pastedown

at Crofts sale

Another copy.

280 × 191 mm. Without the blanks. Fully rubricated. With a note of ownership on 2^a: Guil. Thompson E Coll: Reg: Oxon. 1746. Bound in gold-tooled diced Russia, c. 1800, re-backed.

King George III's copy (167. h. 16). IB. 48913.

§ 3. The Datus, De variis loquendi regulis, 1477, catalogued below, is the only dated book in this type. It was apparently preceded by a Dutch Speghel der sondaren (Gesellschaft für Typenkunde 1400, where the conjectural date [1498] is presumably a misprint for [1478]), a Datus, De variis loquendi figuris (Gesamtkatalog 8142), of which a copy in Giessen University Library contains the date of purchase '1477', and a Haneron, De epistolis breuibus edendis (Campbell 907; Holtrop 128 (36)), all 'sine nota' but presumably printed in 1476–7. Microfilms of these three books have been available for the purposes of the present catalogue entry. Cf. G. D. Painter, The Printer of Haneron, in Gutenberg-Jahrbuch, 1957, pp. 61–65, where the possibility is suggested that the printer may be identified as Wilhelmus Hees at Utrecht, printing with a new type after his 122 G. passed to the Printer of the Gesta Romanorum. *

*** This suggestion was anticipated by Bradshaw. For arguments ascribing the press rather to a travelling printer, see HPT, pp.14, 31.**

TYPE (see Plate X^H):

126 GR., large, heavy mixed text type, strongly resembling Belgium, Unknown Places, § 1, 123 GR., especially in the first state found in the Speghel der sondaren, but distinguishable by different Q's and broader R. Both types presumably derive from Wenssler (Basle) 121 G.^{B} [P. 1^B], which has similar roman capitals admixed, excepting narrower E and S, and similar lower case. In the Speghel, except for gothic E (angular, double-shanked, used thrice) and N (round, left shank double, right shank hooked, used once), the upper case is roman, A with long head-bar and angular cross-bar, D usually dropped below line, wide E, H, M, S, two forms of O, one oval, one round. The lower case has round d, two g's, one (separate only) angular with foot touching bowl, the other (both separate and tied) round with foot curving right from lower left of bowl, three h's, one round, two tall and angular with long oblique tail, r long-hooked at foot, v round with pointed foot. In the remaining books the type has been recast (perhaps, since the face seems generally smaller, even recut), and measures only 121 mm. In the Datus, De variis loquendi figuris, and the Haneron, the upper case is exclusively roman except for gothic T, narrow, round, with inner vertical, used twice only in each book. This admixture seems due to a run on the roman T on 12^b of the Datus, which must therefore have preceded the Haneron.* Additional plain A and two forms of Q (not used in Speghel owing to the language), one separate with short horizontal tail, the other both separate and tied (Qu, Qui, Qȣ), with long waved tail. In the lower case additional straight-shafted d is found, separate round g and angular h are infrequent, taller, narrower n almost supersedes the previous form, and ^{9} reaches to the line. In the third state of the type, found in the Datus, De variis loquendi regulis, 1477, catalogued below, numerous gothic capitals of new forms are freely admixed, comprising peculiar A with left foot looped to left, without cross-bar, C, D, E (dropped below line), G, H, M (Haebler's M^{79}), N, and T. Top-barred A, long-tailed Q, and the previous gothic forms of E, N, T, are not found. Separate g is small, narrow, angular, sloping to right, with open foot, though round g is still used in contractions and ligatures; h is angular with vertical tail, though round h still occurs sparingly; r is shorter-hooked, v square and blunt-footed; ^{9} does not reach to the line.

*** An Engelbertus de Leydis, Colores rhetoricales (GW Nachträge, 109) is in the second state of the type (as in the Haneren). See HPT, p.31.**

DATUS, AUGUSTINUS. De variis loquendi regulis tractatulus cum Guarini praeceptis de studendi ordine. 1477.

1^a. Eloquētissimi viri ac p̄cipui oratorie ar-‖tus doctois. Augustini senenƀ varijs lo-‖quēdi regulꝛ siue poetarū p̄ceptis Tracta‖culus incipit feliciter ||| [C]Redimus iam dudū . . . 54^b. Eloquētissimi ac precipui oratoris artis do‖ctoris Augustini Senēƀ de varijs loquēdi ‖ ꝛgulꝛ Orādiꝯ modis Tractat^9 finit feliciꝛ ||| Quedā Guarini p̄cepta de studendi ordine ‖ ad I. M. ferrarie Leonellum scripta in fine ‖ cuiusdam ad eū epistole Incipiūt feliciter. ||| . . . 56^a, l. 17, COLOPHON: Prestantissimi oratoris ꝛ poete egregij Gua-‖rini Veronēƀ. de studēdi ordīe. orādiꝯ mo-‖dis p̄cepta. feliciꝛ expliciūt. Anno lxxvij.

Quarto. [a–g^8.] 56 leaves. 2^a: 24 lines, 142 × 92 mm. Type: 126 (121) GR. Capital spaces on 1^a and 54^b, the latter with guide-letter. Kronenberg, Contributions, *528a* (I). Gesamtkatalog 8124.

Probably reprinted from Zel's Cologne edition of about 1470 (IA. 2891).

The line-endings, as in the other productions of the press, are irregular on many pages.

The Gesamtkatalog records copies with the readings 'senēƀ de' at 1^a, l. 2 and 'Aeronēƀ.' at 56^a, l. 18.

The watermarks in this copy comprise a gothic p and the monogram ihs in a circle. In the copy of the Haneron at the Royal Library, The Hague, the watermark is an ox-head with star. In the copy of the Speghel der sondaren at Göttingen University Library the watermark is a gothic p.

205 × 143 mm. Fully rubricated. Manuscript foliation 1–55 (omitting 19). Pencil quire-numbers 26–32, perhaps indicating that the book originally formed part of a tract-volume. Quire [e] is misbound before quire [d]. Dr. Kloss's copy. Bound in quarter mottled sheep with marbled paper sides.

Bought in July, 1955. IA. 48921.

§ 4. So far as is known, the use of the type of the Donatus fragment catalogued below (IA. 48940) was confined to the printing of editions of Donatus which now exist only in fragmentary form and contain no name of printer, place, or date (Gesamtkatalog 8808–13). On the ground of its resemblance to the types of the Printer of the Text of the Speculum, Utrecht, the type was assigned by Bradshaw to that printer (type 6), but the likeness is not so close as to be explainable only by a common origin, and there is no other evidence of a connexion. Three copies of two conjugate leaves printed with this type on one side only (Gesamtkatalog 8812) were found in the binding of the Düsseldorf copy of Franciscus de Mayronis, Sermones de tempore, printed by the Brothers of the Common Life, Brussels, undated but c. 1483–5 (Campbell 1215; cf. IB. 49532). The volume contains on the inner side of the cover the inscription: Hunc librum comparauit magister Iohannes Wilhelmus f[ilius] Iohannis, Frater ordinis sancti Iohannis baptiste iherossolimitani Ac domus eiusdem in Hairlem, Curatus ecclesie in Zoeterwouda. At the last-named place, a village near Leiden, there existed a dependency of the house at Haarlem. The Düsseldorf fragments, if printer's waste, must have been printed at or near the place of binding, and from the inscription it is to be assumed that this was Haarlem or Leiden. The date of printing may have been c. 1480. (Cf. P. Schwenke, Neue Donatfunde, 2. Ein holländischer Donat in Düsseldorf, in Zentralblatt für Bibliothekswesen, Jahrg. 22 (1905), pp. 532–5.)

Type (see Plate X^H):

119 G. [P. Printer of the Speculum, Utrecht, type 6; Zedler, Type des ausschliesslichen Donatdruckers], thick Netherlandish text type. The capitals show a general resemblance to those of the Printer of the Text of the Speculum (Utrecht) 123 G. [P. 5], but D, N, O, Q are broader, and M and P are closed at the head. As in that type the abbreviation stroke is often joined to the letter and final t has a perpendicular joined to the cross-bar and here carried above and beneath the letter. Single hyphen.

DONATUS, Aelius. De octo partibus orationis (Ars minor). Undated.

6^a, l. 1. pñs ꝛ futurū vt stans statur℅ A deponenti q̊t tria que ‖ . . . (l. 27) aut mutat å minuit Preposicioni quot accidunt. vnum ‖ (6^b, l. 1) quid casus tantu Q [. . .] ‖ . . . l. 27: seruit vbi vero mencionem alicuius rei facimus ablatō ‖ (7^a, l. 1) ta[ntum vt multa] sup p[riamo rog]itans [super hecto]re multa ‖ . . . (l. 27) uissem amauisses amauisset ꝛ plř ūt amauissem℅ am[a] ‖ (7^b, l. 1) uissetis [amau]issent Futuro ūt amem ames amet et plř ‖ . . . (l. 27) amantur Pretito īpfcō amabar amabaris ſ ama-‖

Quarto (?) [$a^{12(?)}$.] 12 (?) leaves. 6^a: 27 lines, 160 × 124 mm. Type: 119 G. Capital spaces. Gesamtkatalog 8810. Kronenberg, Contributions, 633[67].

Proctor 8838. Two conjugate leaves, the text being continuous. 6^a contains § 18, lines 22(24)–30(32), § 23, § 24, lines 1–4; 6^b, § 24, lines 4–38; 7^a, § 24, line 38–§ 26, line 22; 7^b, § 26, line 22–§ 27, line 3, of Schwenke's recension, from which the passages supplied above in square brackets are taken. The text of this edition is in a shortened form, §§ 19–22 being here omitted, and the work occupying a single quire probably of twelve leaves. (Cf. P. Schwenke, Neue Donatfunde, in Zentralblatt für Bibliothekswesen, Jahrg. 22 (1905), p. 534.)

On vellum. 180 × 147 mm. Leaf 7 is slightly cropped along the outer edge. 6^b and 7^a are only partly legible. Rubricated. From the collection of T. O. Weigel (no. 293 of sale catalogue, 27 May 1872). Bound in modern brown cloth.

Bought in June, 1872. IA. 48940.

§ 5. The Doctrinale of Alexander de Villa Dei, of which a fragment is described below (IA. 48981), is the only book known to have been printed with this type. Its attribution to Holland is very doubtful in view of the peculiarities of the type. Holtrop's statement (p. 122) that two leaves of the same edition preserved at Frankfurt bear a manuscript note with the date 1473 is incorrect. The leaves in question were formerly the cover of a secret regulation of the carpenters' craft which was withdrawn by the Frankfurt Council on 23 February, 1473. (Stadtbibliothek Frankfurt am Main. Katalog der ständigen Ausstellung. Handschriften . . . Druckwerke, etc., 1920, p. 53.) This evidence seems insufficient for any valid inference to be drawn concerning the date at which the Frankfurt fragment was thus utilized. The appearance of the type would suggest a date of printing c. 1480.

Type (see Plate X^H):

137 G. [P. Holland, Unknown Places, Press ix, type 1], bold open text type with unusual ornate capitals. Two forms of A, one with whip headstroke (serrated), open at the foot; H, I, L with long curved flourish at the head; M, N with angular projections to the left stem; plain S, the tail curved back beneath the letter and serrated; D, H, M, N, P, V double-crossed. The abbreviation stroke is often of unusual length. (Holtrop 129 (61).)

ALEXANDER DE VILLA DEI. Doctrinale. Undated.

17^a, l. 1. Ici p̄teritum prebens ico migrat in ictum. ‖ . . . (l. 26) Ista supinantur p itū. quociēs geminantur. ‖ (17^b, l. 1) Abscondo dat itū geminās di. nō gēinās sū. ‖ . . . (l. 26) Ho xi ctumꝯ facit. dat vi lo ni geminetur (24^a, l. 1) Virtus vera dei nos crimine purget ab omni ‖ . . . (l. 26) Per supplementū proprijs iunges genitiuū ‖ (24^b, l. 1) Dalida sampsonis ꝑba[t] hoc iacobiqꝫ maria ‖ . . . (l. 26) Patri si prosit illud quod subtrahis hosti ‖

Folio. [a–c^8 . . .] Number of leaves not known. 17^a: 26 lines, 180 × 112 mm. Type: 137 G. Proctor, Additions to Campbell, 111^8 '(= 111?)'. Gesamtkatalog 938, iii.

Proctor 9186. A fragment consisting of leaves 17 and 24. 17^a contains lines 814–37 (omitting 835), 837^*, 838, 839; 17^b, lines 840–65; 24^a, lines 1167–92; 24^b, lines 1193–201, 1201^*, 1202–17. Lines 837^* and 1201^* are not included in Reichling's recension of the work (Das Doctrinale des Alexander de Villa-Dei (1893), Monumenta Germaniae paedagogica, Bd. 12).

On vellum. Leaf 17: 197 × 149 mm. Leaf 24: 198 × 135 mm. Rubricated. Leaf 17 from the collection of F. G. H. Culemann (no. 45 of sale catalogue of 7 February, 1870); leaf 24 from the collection of T. O. Weigel (no. 521 of sale catalogue, 27 May 1872). Bound at the British Museum bindery in nineteenth-century half brown morocco.

Bought in February, 1870, and June, 1872.
IA. 48981.

§ 6. The type of the Freeska Landriucht 'sine nota' here catalogued occurs also in five books of juridical and theological nature equally 'sine nota', four of them described by Campbell (nos. 335, 869, 1598, 1726) and the fifth by the Gesamtkatalog (no. 6180). The reproduction of the type as used in the last of these, Casus Codicis Iustiniani, on plate 249 of the Gesellschaft für Typenkunde, shows the word 'Casus' printed in a type which appears to be indistinguishable from Leeu (Gouda, Antwerp) 100 G. [P. 4], Bellaert (Haarlem) 98 G. [P. 1], and Van Os (Zwolle) 99 G. [P. 8]. The activity of the press may with probability be dated between the years 1485 and 1490. (See Fr. B. Kruitwagen, De Freeska Landriucht-drukkerij, in Het Boek, dl. 29(1948), pp. 213-37, and M. P. van Buijtenen, De 'auctor intellectualis' van de Freeska Landriucht-drukkerij, in Huldeboek, Pater dr. Bonaventura Kruitwagen (1949), pp. 73–88.)*

*A Frisian printer working at Antwerp has been suggested. See HPT, pp.76-7.

TYPE (see Plate X^H):

96 G. [P. Holland, Unknown Places, Press vi, type 1], light rounded text type in Italian style; several of the capitals appear disproportionately large. M with double middle stem. D (with broken foot), H, N, P, Q, V double-crossed. Scrolled I. Upright and flat-headed forms of d, rounded h without tail. Small w. Small ⁹ set high. As shown on plate 249 of the Gesellschaft für Typenkunde (see above) the type has a different h tailed and is without upright d.*

*However, the original h and d are also used sparingly in the Casus. See HPT, p.76.

FREESKA LANDRIUCHT.

[Not after 1488?]

1ª. tHer era godes synre liauer moder || Maria alle des himelsche heerschi||pes. Ende alre fria fresena fridom || Ende in een sonderlinge memorie || des Freeska landriuchtis deer ws || haeth ioun di. Koningh. Kaerl key||ser to. Roem dae dae fresen da bu||rich to roē wrsteerden . . . (l. 14) . . . Soe folged hyr nei een taefla of een || register deer ioe wt wisa schil huoe y mogen fynda dae || punten deer dit boeck fan rorende is. Ende wirt deeld || in xvii delen. . . . 1ᵇ. (table) Haet is riucht list I || . . . 3ª. hAet is riucht list ende konst. Riuch||tes ende goedes. . . . 74ᵇ, l. 16. Hyr eyndighet dat Landriucht der fresena. ende al || Hyr nei fofged. Keiser. Rodulphus. boeck. ||| (75ª) [D]It sint dae riucht. ende di oenbighin des || Keysers boeck Rodulph⁹. . . . 89ᵇ, l. 7. Hyr bigint een cleen tractaet fā da saū zelādē des. gā||sen lādis fā freesland mei syn tobiheer eñ eylanden || . . . 90ª, l. 29, COLOPHON: Hyr eyndichgied. da wilkerren fan op stallis bame.

Quarto. [*]⁸; a–i⁸; l m⁸. 90 leaves. 2 columns in table (1ᵇ–2ᵇ). 3ª: 30 lines, 144 × 90 mm. Type: 96 G. Capital spaces, with guide-letters on 1ª and 3ª. Campbell *1085. Hain 4284.

The editorship is variously attributed to Hidde Cammingha, priest, of Dokkum and later of Anjum, Goffredus de Doengisterp, and others. (See the authorities quoted above.)

191 × 129 mm. The last three leaves rubricated. On 90ᵇ is written: [Int] iaer ons herē dusent vier hondert eñ acht eñ tach[tig] screuē opdē dach doet screuē woert . . . With the book-plate of the Bibliotheca Meermanniana and a bibliographical note by G. Meerman. From the Heber collection. Bound in eighteenth-century calf with gold-tooled spine.

IA. 48951.

ADDENDA

GOUDA

PRINTER OF HISTORIE HERTOGE GODEVAERTS VAN BOLOEN

INNOCENTIUS VIII. [Indulgence in favour of members of the Confraternity of SS. Francis and Anthony of Padua at the Church of the Minorite Convent in Paris contributing funds for repair and enlargement of the Convent's college for poor students. Commissary: Bernardinus de Rechaneto.] [1489.]

VNiuersis pñtes lrās īspecturis Nos fr̄ Bernardin⁹ de Rechaneto ordis minoꝝ aplice sedis cōmissari⁹ || cōuent⁹ parisieñ ei⁹dē ordis ī tota germania ꝑcuätor gnälis ī hac pte deputat⁹ salutē ꝛ pacē ī dnō sem-||piternā Notū facim⁹ ꝙ scīssim⁹ ī xpō pr̄ ꝛ dnš nr̄ dnš Innocēcius papa octau⁹ cōcedit ꝛ de speciali grā || īdulget oīb⁹ ꝛ singlis vtriusꝙ sex⁹ xp̄ifidelib⁹ confrīb⁹ cōfr̄nitatis scōꝝ Frācisci ꝛ Anthonij de padua in || eccl̄ia dcī conuent⁹ īstitute q̄ nūc sunt ꝛ ad illā īgressuri Necnō quibuscūꝙ pbrīs ꝛ clericis q̄ ꝑ īpotentiā || negligenciā / seu defectū librorꝝ diuinū officiū recitare omiserīt dūmodo de boīs adeo sibi collatis ad p|| fectionē. r̄pationē ꝛ edificationē / librarie / r̄fectorij / eccl̄ie / ꝛ cameraꝝ colegij paupeꝝ studentū scd̄m sta||tuta dcē cōfraternitatis cōtribuāt / . . . (l. 19) . . . Datū sub sigillo nrē cōfr̄nitatis ad hī ordīato Anno || dnī. M. cccc. die vero Mēsis . . . (l. 28) End: . . . tibi || pu[rgatorij peās r̄]mittēdo si nūc moriaris Sinautē hāc ptātē tibi relinq̄ ī mortis articl̄o qñcūꝙ fueīt In noīe ||

Oblong slip. 29 lines, with capitals, 137 (146) × 194 mm. Type: 100 G. Capital V. Lombard M (two forms). Proctor, Additions to Campbell, 1561ᴬ. Gesamtkatalog 3875. Type Facsimile Society 1902 ss.

Assigned by Proctor (loc. cit. and no. 8941) to 'Printer of the Indulgence of 1486'.

Owing to shrinking of the vellum 20 lines measure only 96 mm.

For a transcription of the text of this indulgence see P. Fredericq, Codex documentorum sacratissimarum indulgentiarum Neerlandicarum (1922), no. 256. Fredericq also gives the text of other documents which show that the indulgence was in circulation in the diocese of Utrecht from February, 1489: namely, a diocesan letter of David of Burgundy, bishop of Utrecht, dated 18 February, 1489 in one copy and 8 May, 1489 in another, recommending the indulgence (op. cit., no. 236), and a letter of Bernardinus de Rechaneto, dated 26 February, 1489, appointing a certain Frater Matteus as sub-commissary for the sale of the indulgence (op. cit., no. 255). The present edition can therefore be assigned to the year 1489.

On vellum. 168 × 211 mm. Staining and slight mutilation affect a few letters in the last line and elsewhere. The left edge of the capital V is shaved. Bound at the British Museum bindery in modern blue half morocco.

Bought in November, 1956. IA. 47395.

DEVENTER

RICHARDUS PAFRAET

FIRST PRESS

BERCHORIUS, Petrus. Liber Bibliae moralis. *1477.

2ª. Incipit prologus de vtilitate p̄||sentis operis reductorij moàlis re||uerendi doīni petri berthorij aucto||ris dictionarij et pro declaratiõe || tabule sb̄sequentis. ||| [Q]Voniam vero || non mĺta dicē||tibus . . . 46ª. Incipit opus preclaruȝ su||per vtrumq; testamentum. mag||na cuȝ diligētia ꝛ labore correctū || . . . (l. 9) . . . quod intitulatur || Moralizationes biblie. ad laudeȝ || et honorē nominis cristi. ||| Incipit prologus ||| [C]VM iaȝ || p opacaȝ || natuė sil||uā . . . (col. 2, l. 36) Explicit prologus ||| Incipit liber cuius titulus est || Moralisatiões biblie ꝛ primo se||quūt' moralisatiões historiaruȝ li||bri genesis. || . . . 366ᵇ, col. 1, l. 25. Expliciunt moralisationes super || secundum librum machabeorum || et p ꝑsequens super tōtū vetus || testamentum' ||| (367ª) Incipit testamentum nouum || et primo. matheus. ||| . . . 467ᵇ, Colophon: (red) Explicit Apocalipsis. liber tricesi||musquintus et vltimus reducto||rij moralis figurarum biblie. sup || vtrumq; testamentum. a venera||bili domino Petro bertorij ꝑore || sancti eligij parisiensis ordinis sā||cti benedicti: de pictauie partibꝰ || oriundo. auinione factus. dauē||trie diligenti correctione emenda||tus pūctuatus et tabulatus atȝ || impressus Anno īcarnatōnis dnī || Millesimo quadrīgentesimo sep||tuagesimo septimo per Richardū || paffroet de Colonia. ciuem dauē||triēseȝ: pro ornatu munitione et || edificatione vniuersalis eccīe. et || sponsi eiusdem honore. dnī nrī ihesu xpī qui est benedictus in se||cula. A M E N |||

Folio. A B¹⁰ C–E⁸; a–z aa–hh¹⁰ ii¹²; A–H¹⁰ I⁶ K L⁸. 468 leaves, 1, 45, 366, and 468 blank. 2ª: 42 lines, 191 × 129 mm. Type: 90 Gᴬ. Capital spaces. Campbell *286. Hain 2796. Gesamtkatalog 3864.

In this book both curled and flat-topped d are used.

Sheet m 4 is signed: m iij, sheets ii 3–5: i iij–v, the errors being corrected in pen and ink.

281 × 205 mm. Without the blanks. A few letters on leaf 357 (ii 3) are affected by mutilation. Fully rubricated, with elaborate capitals in blue and red supplied on 2ª and 46ª (a 2). On 2ª is written: Bibliothecæ manualis [. . .]. From the Arenberg collection. Bound in nineteenth-century blind-tooled calf, with the Arenberg arms.

Bought in July, 1957. IB. 47501.

JACOBUS DE VORAGINE. Legenda aurea. [Second issue, with additions.] *1479.

2ª. ℂ Prefatio super legēdas sancto||rū . . . 367ᵇ, col. 2, l. 11. in secula seculorum amen ||| ℂ Vita sancti seruatij tungerēsis || episcopi. Historia .cciij. ||| . . . 412ª, col. 2, l. 30. ET sic huiꝰ operis habetur finis || de quo benedictꝰ sit qui regnat || in secula seculorū A M E N ||| (412ᵇ) [I]Ncipit tabula conti||nēs nomina sancto||rū et sanctaruȝ quo||rū quarūq; passiões || aut legēde ī hoc pas||sionali qd̄ historia lōgobardica nū||cupat' cōtinent'. Insertis etiā . . . 414ª, col. 2, l. 19. politus martir cum socijs su||is. cxiiij. ||| (Colophon:) Ad laudem et gloriam dei ac vir||ginis gloriose matris eiꝰ. nec nō || ad vtilitatem cristifidelium. im||pressa est hec preclara et multis || profutura hystoria lōbardica. ad||ditis tamen multorum sanctoruȝ || ac sanctarum legendis pulchris. || et ad finem vsqȝ deducta est per || me Richardum paffroed de colo||nia ciuem dauentriensem. An||no domini millesimo quadringē||tesimo septuagesimo nono. ||| DEO GRATIAS.

Folio. a–z aa–zz A–E⁸ F⁶. 414 leaves, the first blank. 2 columns. 369ª: 42 lines, 190 × 126 mm. Type: 90 Gᴬ. Capital spaces. Campbell 1752.

All up to zz 7ᵇ, col. 2, l. 11 is of the same setting as the earlier issue of the same year-date (IB. 47503, q.v., p. 41 above). In the earlier issue a colophon follows here, and zz 8 is blank. In the present issue the place of this colophon is taken by the beginning of the first of twenty-one additional legends, numbered cciij–ccxxiij. These continue on recto and verso of zz 8 and from A 1 to F 4ª. On F 4ᵇ, F 5, and F 6ª follows a table relating to all the 223 legends, and a new colophon. The decision to print an issue containing the additional legends must have been made at latest before the type of sheet zz 1 and the outer forme of sheet zz 2 was distributed.

289 × 210 mm. Fully rubricated. Within the rubricator's initial V on 2ª is the later ownership-signature: Ericus Ionas 1594. Also on 2ª is written: 'In robore DEI SION una salus. Hafn. CIↃIↃCC d. xiii. Kal. Ianuar. [in H. los.]', and on 414ª: Tabula haec attentius perlustrata. Hafn: VI. Eidus Februar. CIↃIↃCCI. Headlines are supplied throughout in the same hand. Bound in contemporary calf over wooden boards, decorated in blind with a small rosette tool and three-line fillet.

Bought in July, 1956. IB. 47504.

RICHARDUS PAFRAET

SECOND PRESS

BOORT, HENRICUS. Fasciculus morum. Undated.

1ª, TITLE: Fascicul⁹ morū. ex ap‖probatoꝝ poetarū au‖ctoritatib⁹ collectus. 2ª. ¶ In fasciculum morum Prefatio ‖ Incipit feliciter ‖ . . . 3ª. Malicias hoīm reprehen‖dit in genere. ‖ o Curas hoīm: o q̄ntū in reb⁹ inane est (marginal note) Parsius ‖ . . . 86ª, l. 25, END: . . . Eius passiuū est impartior vt. Meo collegę ‖ laus impartitur. hec Cicero |||

vanū fini nō ꝛgruēs

Quarto. a–m⁸·⁴ n⁶ o⁸. 86 leaves. 4ª: 37 lines of text and gloss, 147 × 84 (with marginalia 108) mm. Types: 175G., title, heading on 3ª; 106 G. (leaded for interlineations), text of authors quoted, marginal names of authors; 76 G., gloss; 64 G., interlinear gloss. Capital spaces, some with guide-letters. Campbell 744. Gesamtkatalog 4934.

Some copies contain at the end a colophon reading: ¶ Clarissimi magistri Henrici boort Busco‑‖ducēsis gymnasij moderatoris diligētissimi ‖ Fascicul⁹ moꝝ summa lucubratiōe ex appro‖batis poetarum auctoritatib⁹ collectus felici ‖ sidere. Finem capit.

198 × 134 mm. Bound in olive calf, blind-tooled, with the cipher of the Dukes of Devonshire on the covers and spine. With the book-label of the Chatsworth Library.

Bought in April, 1958. IA. 47784.

JACOBUS DE BREDA

SECOND PRESS

SALOMON. Dialogus Salomonis et Marcolfi. *Undated.

1ª, TITLE: Collatōes q̄s dicunt fe‖cisse mutuo rex Salomon sapiētissimus ꝛ Marcolphus ‖ facie deformis ꝛ turpissimus tamen vt fertur eloquentissi‑‖mus sequuntur. ||| DEVICE. 2ª. [C]Vm staret Salomon sup soliū Da‖uid prīs sui plen⁹ sapientia . . . 10ª, l. 35, COLOPHON: ¶ Finit dyalog⁹ int Salomonē regē ꝛ Marcolphū ‖

Quarto. aa⁶ bb⁴. 10 leaves. 3ª: 36 lines, 145 × 89 mm. Types: 175 G., first line of title; 100 G., first line of text; 80 G. Three capital spaces. Campbell 459.

198 × 135 mm. Bound in red morocco, gold-tooled, with doublures, with the crest of the Dukes of Devonshire on the covers. With the book-label of the Chatsworth Library.

Bought in April, 1958. IA. 47935.

SULPITIUS, JOHANNES. De arte grammatica, &c. Undated.

1ª, TITLE: Secunda editio Sulpitii ‖ verulani. in q̃ que in prio‖re habebantur argutius ꝛ completius precipiū‖tur: additaq; preterea sunt ‖ Vocabulorum omnium que in toto fere ope con‖tinentur familiares interpretationes ‖ ¶ De figuris grāmaticalibus Donati grāmati‖ci opusculum apprime bonum ‖ ¶ De epistolis cōponēdis atq; exornandis: eius‑‖dem Sulpitij commentarioli optimi ‖ ¶ De scansione ꝛ syllabarum quātitate epitho‑‖me tyronibus per eundem Sulpitium ‖ ¶ Carmen iuuenile de moribus puerorum eius‖dem per ascensium familiariter expositum ||| 1ᵇ. ¶ Pomponij leti Tetrastichum ||| . . . 2ª, l. 7. gRāmatica ē recte lo‖quele rcēq; scripture scīa. . . . 65ᵇ, l. 26. ¶ Finis grāmatice eruditionis Ioānis ‖ Sulpitij Verulani viri disertissimi ||| ¶ Sequitur carmē iuuenile eiusdem ‖

Quarto. a–k⁸·⁴ l⁶ A⁸. 74 leaves, 66 blank. 3ª: 43 lines and headline, 151 (156) × 89 mm. Types: 175 G., first two lines of title, heading (l. 7) on 2ª; 100 G., rest of title, verses on 1ᵇ and 2ª, ll. 1–6, headings, last 3 lines of 65ᵇ, signatures; 70 G. Capital spaces, those in quires a–d mostly with guide-letters. Reichling 1874.

In his dedicatory epistle to Falconus Sinibaldus (4ᵇ) Sulpitius refers to the present text of De arte grammatica as 'secundam horum librorum editionem'.

Since the final quire A, containing 'Carmen juuenile de moribus puerorum', is likewise absent from the copy described by Reichling 1874 (Rome, Biblioteca Angelica), it seems possible that this section was not issued with all copies. In the copy in the Bibliothèque Nationale, Paris, however, quire A is present (cf. P. Renouard, Bibliographie des impressions et des œuvres de J. B. Ascensius, vol. 3 (1908), p. 271). Badius's edition of this piece first appeared as lib. x of his Siluae morales, Trechsel, Lyons, 14 November, 1492 (IB. 41900).

197 × 135 mm. Without the blank leaf 66 and quire A containing De moribus puerorum. Quires a–f rubricated. With the book-plate of F. O. Beggi. Bound in nineteenth-century brown half calf, with marbled paper sides.

Bought in May, 1958. IA. 47927.

HAARLEM

JACOB BELLAERT

LAURENT, Frère. Somme le roi. [In a Dutch translation, in part by Jan van Brederode.] *31 May, 1484.

2ª. Hier beghint een bouc datmē hiet sūme le roy || Of des conincs summe. Ende leert hoe datmen || die sonden biechten ende beteren sal || [S]Onderlinge lieue eñ seer gheminde || neue in cristo ihū. Wāt ic broder ian || vā brederoede cōuents ȣ cathusers || oerdē tot zelom. grote begeerte heb||be tot uwer salicheyt. . . . 199ᵇ, l. 9, COLOPHON: Hier voleyndt het boec datmē hiet Summe || le roy. of des conincs summe.: Eñ is gheprint || tot Haerlem in Hollant Int iaer ons heren .M. || CCCC. eñ lxxxiiij. Opten lesten dach vā meye. 200ª. DEVICE.

Quarto. a–r 2 f s–v u x y⁸. 200 leaves, the first blank. 6ª: 28 lines, 138 × 83 mm. Type: 98 G. Capital spaces. Campbell *1630. Hain 9952.

Leaf n 3 is signed a iij in error, and y 2 is unsigned.

204 × 137 mm. Imperfect, wanting leaves 123–6 (q 3–6), supplied in contemporary manuscript. Without the blank. Leaves 2–4 are hinged. Leaf 128 (q 8) is slightly mutilated in the top outer corner. Bought by Cambridge University Library in 1864 (ULC 3648). Bound by A. van Rossum in nineteenth-century blind-tooled calf.

Acquired by exchange from the University Library, Cambridge, in April, 1957. IA. 48503.

INDEX OF AUTHORS AND TITLES

THE order of this index is that of Hain's Repertorium, with the books not known to Hain intercalated as nearly as may be on the same system. Of the references which follow the entries the first is to the page of this part, the second is the Museum press-mark, shorn of the initial I which stands for Incunabula. In writing for books press-marks should be quoted as they stand in the text, and in the case of books in the King's and Grenville Libraries the press-marks in those collections should always be given.

232 Aeneas Syluius. De duobus amantibus. Leiden, [Heynrici,] 14[8]3. 96. A 48402.
—— Epistola de fortuna. Deventer, De Breda, [b. 31 Aug. 1489]. 65. A 47851.
Aesopus moralisatus c. comm. Deventer, Pafraet, 24 Dec.——. 61. A 47745.
307 —— —— —— Deventer, De Breda, 4 Nov. 1490. 66. A 47811.
312 —— —— —— Deventer, De Breda, 30 July 1494. 68. A 47856.
313 = 314 —— —— —— Deventer, De Breda, 16 Feb. 1496. 70. A 47874.
—— Fabulae. [Utr., Pr. of Text of Speculum.] 3. A 47013.
321? —— —— —— Deventer, De Breda. 75. A 47847.
—— —— —— Deventer, De Breda. 76. A 47839.
362 —— Vita et fabulae. [Dutch.] Delft, Eckert, 27 April 1498. 27. B 47233.
379 Alanus ab Insulis. Doctrinale altum. Deventer, De Breda, [14]92. 68. A 47831.
380 —— —— Deventer, De Breda, 30 Sept. 1494. 69. A 47859.
381 —— —— Deventer, Pafraet, 28 July 1495. 57. A 47678.
407 Albertanus. De arte loquendi et tacendi. Deventer, De Breda, 1490. 66. A 47813.
—— —— Deventer, Pafraet, 27 June 1491. 54. A 47653.
—— —— [Dutch.] Delft, Snellaert. 23. A 47210.
—— —— —— Deventer, De Breda, 15 March 1496. 70. A 47876.
436* Albertus Magnus. Compendium theologicae veritatis. [Deventer, Pafraet, n. a. 1482.] 43. B 47538.
Alexander de Villa Dei. *See* Alexander Gallus.
Alexander Gallus. Doctrinale. [Utr., Pr. of Text of Speculum.] 3. B 47006,05.
—— —— [Utr., Pr. of Text of Speculum.] 5. B 47022.
—— —— [Utr., Pr. of Text of Speculum.] 5. B 47023.
—— —— [Holland.] 109. A 48981.
—— —— *See also* Sinthis, J.
777 (p. 85) Alexander Magnus. Historia Alexandri. [Utr., Pr. of Gesta Romanorum.] 10. B 47075.
777 (p. 595) —— —— [Holland.] 107. B 48911.
858 Alkmaria, Henricus de. Historie van Reynaert de Vos. Gouda, Leeu, 17 Aug. 1479. 32. A 47319.
Andreae de Escobar. Modus confitendi. Deventer, Pafraet. 61. A 47788.
—— —— [Zwolle, P. van Os.] 82. A 48102.
1016 = 11009 —— —— Deventer, Pafraet, 1 Oct. 1490. 52. A 47622.
—— —— Deventer, Pafraet, 22 May 14[9]5. 57. A 47677.
1017 = 11010 —— —— Deventer, De Breda, 24 Dec. 1497. 72. A 47893.
Andreas [Escobar] Hispanus. *See* Andreae de Escobar.
Annius, Joannes. Glossa super Apocalypsim. [Gouda, Leeu, n. b. 1481.] 34. A 37333.
Antoninus. Summa confessionum. Delft, [Van der Meer,] 1482. 17. A 47117.
Anwykyll, John. *See* Compendium totius grammaticae.
1286* Apollinaris Sidonius. Epistolae et poemata. [Utr., Ketelaer & De Leempt, n. a. 1474.] 7. B 47049.
1364 Aquino, Thomas de. De diuinis moribus, &c. [Utr., Ketelaer & De Leempt.] 9. B 47052.
1365* Aquino, Thomas de. De humanitate Christi, &c. Leiden, Heynrici, 4 June 1484. 96. A 48405.
1488* —— De rege et regno. [Utr., Ketelaer & De Leempt.] 10. B 47053.
1841 Ars moriendi. [Dutch.] Delft, Snellaert, 1488. 21. A 47166.
—— *See also* Sterfboeck.
1933 Auctoritates Aristotelis, &c. Deventer, [Pafraet,] 27 Sept. 1489. 51. A 47606.
1938 —— Deventer, Pafraet, 24 April 1499. 60. A 47720
—— *See also* Compendium auctoritatum philosophi.
Augusta, David de. De profectu religiosorum. [Deventer, Pafraet.] *See* 3510.
—— —— [Zwolle, P. van Os.] 87. A 48188.
—— Formula nouitiorum de exterioris hominis compositione. *See* Formula.
2032a = 1959 (pt.) Augustinus. Confessiones. Deventer, Pafraet, 1483. 44. A 47511.
2075 —— De mirabilibus Sacrae Scripturae. [Utr., Ketelaer & De Leempt.] 7. B 47034.
2365 Baptista Mantuanus. Parthenice prima. Deventer, Pafraet, 10 Feb. 1492. 55. A 47663.
—— —— Deventer, De Breda, 29 April 1497. 71. A 47888.
2373 —— Parthenice secunda. Deventer, De Breda, 16 May 1497. 71. A 47889.
—— Parthenices commendatio, &c. Deventer, De Breda. 76. A 47928.
2390 —— De vita b. Lud. Morbioli, &c. Deventer, Pafraet, 1497. 59. A 47705.
—— —— Deventer, De Breda, 1497. 72. A 47894.
2395 —— In Robertum Seuerinatem. Deventer, Pafraet, 25 Oct. 1496. 58. A 47688.
—— De vita beata. [Deventer, Pafraet.] 63. A 47763.
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2497 Bartholomaeus Coloniensis. Silua carminum. Deventer, De Breda, 16 Feb. 1491. 66. A 47815.
2522 Bartholomaeus de Glanvilla, Anglicus. De proprietatibus rerum. [Dutch.] Haarlem, Bellaert, 24 Dec. 1485. 102. B 48508.
Barzizius, Gasparinus. Epistolae. Deventer, Pafraet. 46. A 47518.
—— —— Deventer, De Breda. 75. A 47849.
2796 Berchorius, Petrus. Liber Bibliae moralis. Deventer, Pafraet, 1477. 112. B 47501.
2804a Berghe, Jan v. den. Dat Kaetspel gemoraliseert. Delft, Eckert, 9 Jan. 1498. 27. A 47231.
2852 = 2853 Bernardus Claraevallensis. Sermones. [Dutch.] Zwolle, P. van Os. 24 Dec. 1484; 30 April 1485. 83. B 48125.
2854 —— —— —— Zwolle, P. van Os, 27 May 1495. 88. B 48163.
—— De consideratione. [Utr., Ketelaer & De Leempt.] 7. B 47035.
2889 —— —— Zwolle, P. van Os, 28 Aug. 1486. 84. A 48130.
—— Psalterium B.V.M. [Dutch.] Leiden, Janszoon. 99. A 48444.
3000 Berthsen, Theodoricus de. Speculum iuuenum. Zwolle, [P. van Os.] 82. A 48116.
—— *See also* Herxen.

3160 Biblia Neerlandica. Delft, Van der Meer & Yemantszoon, 10 Jan. 1477. 16. B 47101.
Blaffert en register van de losrenten . . . Gouda. [Gouda, Pr. of Blaffert, a. 24 Dec. 1489.] 40. B 47421.
Boethius. De consolatione philosophiae. [Zwolle, P. van Os.] 81. A 48109.
3381 —— —— c. comm. Deventer, De Breda, 27 Feb. 1490. 65. A 47804.
—— —— —— Deventer, De Breda, 19 March 1491. 67. A 47817.
3391 —— —— —— Deventer, De Breda, 5 Aug. 1497. 71. A 47891.
—— De disciplina scholarium, c. comm. Deventer, De Breda, 9 Oct. 1490. 66. A 47809.
3416 —— —— —— Deventer, De Breda, 15 May 1496. 70. A 47878.
—— —— —— [Deventer, De Breda,] 18 Aug. 1500. 74. A 47922.
Boexken van onser lieuer Vrouwen kroon, &c. *See* Corona B. V. Mariae.
3485 Bonauentura. Soliloquium. [Gouda, Leeu, n. a. 1483.] 36. A 47351.
3496 —— Centiloquium. Zwolle, [P. van Os.] 81. A 48110.
3510 —— De profectu religiosorum. [Deventer, Pafraet.] 47. A 47552.
—— —— *See also* Augusta, David de.
3511† = 3512 = 8976 —— Sermones de tempore et de sanctis. Zwolle, [P. van Os,] 1479. 80. B 48105.
—— —— [Zwolle, P. van Os,] 1479. 80. B 48104.
Boort, Henricus. Fasciculus morum. [Deventer, Pafraet.] 113. A 47784.
3685 Bouillon, Godefroy de. Historie Hertoge Godevaerts van Boloen. [Gouda, Pr. of Historie Hertoge Godevaerts van Boloen.] 38. B 47393.
3692 Boutillier, Jean. Somme rurale. [Dutch.] Delft, Van der Meer, 19 Aug. 1483. 18. B 47126.
3945 Breuiarium Traiectense. Schoonhoven (Den hem), [Can. Regulares,] 28 Feb. 1495. 104. B 48701.
3951 —— Windeshemense. Delft, Eckert, Aug. 1499. 28. B 47238.
4002 Brugman, Johannes. Vita Lidwinae de Schiedam. Schiedam, [Pr. of Vita Lidwinae (Nachtegael?)], 1498. 106. A 48805.
4186 Byenboeck. Zwolle, P. van Os, 15 Jan. 1488. 84. B 48134.

Calendarium. [Utr., Veldener.] 13. A 47089.
4284 Camminga, Hidde de. Freeska landriucht. [Holland, n.a. 1488?] 110. A 48951.
Cato. Disticha. [Delft,] Snellaert. 24. A 47216.
—— —— [Deventer,] De Breda, 1485. 48. A 47560.
—— —— Deventer, Pafraet, 1491. 54. A 47661.
4725 —— —— c. comm. Rob. de Euremodio. Deventer, De Breda, 16 July 1496. 71. A 47884.
4903 Cessolis, Jacobus de. De ludo scaccorum. [Dutch.] [Zwolle, P. van Os.] 82. B 48111.
4904 —— —— —— Gouda, Leeu, 2 Oct. 1479. 32. B 47320.
4905 —— —— —— Delft, Van der Meer, 14 Feb. 1483. 18. A 47125.
—— —— [An abridgement.] [Dutch.] [Zwolle, P. van Os.] 82. A 48112.
5012 Chronike van Hollant. Gouda, Leeu, 30 Sept. 1478. 32. A 47310.
5013 —— Leiden, [Heynrici,] 9 July 1483. 96. A 48401.
Cicero. De amicitia. Deventer, Pafraet. 46. A 47519.
5256(1)—— De officiis. [Deventer, Pafraet.] 47. A 47542.
5256(2) —— De senectute. De amicitia. [Deventer, Pafraet.] 47. A 47544.
—— De senectute [Deventer, Pafraet.] 64. A 47740.
—— —— [Deventer, De Breda.] 76. A 47930.
5377 Claudianus. De raptu Proserpinae. [Utr., Ketelaer & De Leempt.] 7. B 47037.
Columnis, Guido de. Historia Troiana. [Deventer, Pafraet.] 47. B 47545.
5505 = 5506 —— —— [Holland.] 108. B 48912.
5525 Columnis, Guido de. Historia Troiana. [Dutch.] Gouda, Leeu, 4 June 1479. 32. B 47314.
5540 Comestor, Petrus. Historia scholastica super Nouum Testamentum. Utr., Ketelaer & De Leempt, 1473. 6. B 47031.
5554 Compendium auctoritatum philosophi, &c. Deventer, De Breda, 2 Sept. 1497. 72. A 47892.
Compendium octo partium orationis. Gouda, G. de Os, 13 Nov. 1486. 39. A 47381.
Compendium theologicae veritatis. *See* Albertus Magnus.
5556 Compendium totius grammaticae. Deventer, Pafraet, 4 May 1489. 51. A 47600.
Composita verborum, c. comm. Delft, [Snellaert,] 1488. 22. A 47165.
—— *See also* Sinthis, Johannes.
5621 Coniugationes verborum graecae. [Deventer, Pafraet, n.a. 12 Dec. 1488.] 50. A 47796.
5692 Cordiale [i.e. Sermones quattuor nouissimorum.] [Deventer, Pafraet.] 46. A 47530a.
—— quattuor nouissimorum. Deventer, De Breda. 76. A 47940.
5701 —— —— Delft, [Van der Meer,] 1482. 18. A 47118.
—— —— Deventer, Pafraet, 1485. 44. A 47515.
5705* —— —— Deventer, Pafraet, 1489. 51. A 47610.
5706 —— —— Deventer, Pafraet, 25 Feb. 1491. 53. A 47643.
5708* —— —— Deventer, Pafraet, 16 Dec. 1494. 56. A 47673.
5709 —— —— Deventer, De Breda, 6 Dec. 1494. 69. A 47863.
—— —— [Dutch.] Haarlem, [Bellaert,] 12 Nov. 1484. 102. A 48506.
—— —— —— Zwolle, P. van Os, 1 July 1491. 87. A 48149.
5750 Corona B. V. Mariae. [Dutch.] Delft, [Snellaert,] 29 Mar. 1490. 23. A 47170.
5751 —— —— Deventer, Pafraet, 1492. 55. A 47667.
Cronike van Hollant. *See* Chronike.
5849 Cultificis, Engelbertus. Declaratio priuilegiorum fr. mendicantium. Nijmegen, [Pr. of Engelbertus Cultrificis], 1479. 91. A 48050.
5855 —— De arte dictandi, &c. *See* 6551.
Cultrificis, Engelbertus. *See* Cultificis.
5894 Cyprianus. Opera. [Deventer, Pafraet, n. a. 1480.] 43. B 47522.
5902 —— Sermones. Deventer, Pafraet, 29 Nov. 1500. 61. A 47737.

Datus, Augustinus. De variis loquendi figuris. Deventer, Pafraet. 63. A 47754.
—— De variis loquendi regulis. [Holland,] 1477. 108. A 48921.
6005 —— —— Deventer, [Pafraet,] 12 March 1492. 55. A 47665.
David de Augusta. *See* Augusta.
6083* Defensorium fidei contra Judaeos, &c. [Utr., Ketelaer & De Leempt.] 8. B 47041.
6119* Dialogus inter clericum et militem, &c. [Deventer, Pafraet,] 31 Jan. 1491. 53. A 47642.
6124 Dialogus creaturarum. Gouda, Leeu, 3 June 1480. 33. B 47323.
6125 —— Gouda, Leeu, 6 June 1481. 34. B 47330.
6127 —— Gouda, Leeu, 31 Aug. 1482. 35. B 47341.
6137 —— [Dutch.] Delft, Snellaert, 2 Nov. 1488. 22. B 47162.
Dionysius Afer. Cosmographia. [Deventer, Pafraet.] 63. A 47781.
—— —— [Deventer, De Breda.] 77. A 47933.
Dionysius de Leuwis, Carthusiensis. Exhortationes. *See* Exhortationes.
6242 —— Quattuor nouissima. [Delft, Van der Meer,] 4 Oct. 1486. 19. A 47136.
6243 —— —— Delft, [Van der Meer,] 26 Jan. 1487. 20. A 47140.
6244 —— De particulari judicio Dei. Delft, [Snellaert,] 1491. 23. A 47182.
Dionysius Periegetes. *See* Dionysius Afer.

6314 Doctrinael. Den duytschen doctrinael. Delft, [Snellaert.] 1489. 22. A 47169.
Donatus, Aelius. De octo partibus orationis. [Utr., Pr. of Text of Speculum.] 3. A 47010.
—— —— [Utr., Pr. of Text of Speculum.] 6. B 47026.
—— —— [Gouda, Collacie-Broeders.] 40. A 47440.
—— —— [Holland.] 109. A 48940.

6551, 5855. Egbartus de Leydis. De arte dictandi, &c. Gouda, Leeu. 35. B 47348.
Elegantiae terminorum. Deventer, De Breda, 1495. 70. A 47873.
Elegantiarum viginti praecepta. [Gouda, Leeu.] 35. A 47345.
—— [Deventer,] De Breda. 48. A 47580.
—— Deventer, De Breda. 75. A 47835.
6573* —— Deventer, Pafraet, 1494. 56. A 47674.
—— [Delft, Snellaert,] 1516 [1496?] 25. A 47200.
Engelbertus [Schut] de Leydis. *See* Egbartus.
6647 = 6748 Epistelen en euangelien. [Gouda, Leeu,] 24 May 1477. 30. B 47301.
—— [Utr., Veldener,] 4 Nov. 1478. 11. A 47082.
6649 —— Utr., Veldener, 30 July 1479. 12. A 47085.
—— [Utr.,] Veldener, 9 Oct. 1481. 13. A 47090.
6651? —— [Delft, Van der Meer,] 1481. 17. A 47116.
—— [Delft, Van der Meer,] 1484. 19. A 47131.
—— Delft, [Van der Meer,] 3 Sept. 1487. 20. A 47145.
Euangelien van den geheelen jaar. Gouda, Leeu, 1477. 31. A 47304.
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6709 Eusebius. Historia ecclesiastica. [Utr., Ketelaer & De Leempt,] 1474. 6. B 47033.
6722 Eusebius Cremonensis. De morte Hieronymi. [Delft, Van der Meer,] 27 Oct. 1486. 19. A 47138.
6748 *See* 6647.
6761 = 13666 (pt.) Exempla de Psalterio B.V.M. *See* 13666.
Exercitia utilissima pro horis soluendis. Zwolle, P. van Os, 30 April 1491. 86. A 48147.
Exercitium puerorum grammaticale. Deventer, [Pafraet,] 27 April 1489. 50. A 47599.
6777 Exhortationes nouitiorum, &c. Deventer, Pafraet, 1491. 54. A 47657.
Expositio hymnorum. Delft, Snellaert, 11 Aug. 1496. 25. A 47197.
Eyb, Albertus de. Boek van der echten staat. *See* Staat.

Faber, Jacobus, Stapulensis. Ars moralis c. comm. [Deventer, De Breda.] 77. A 47924.
6881* Fabrica, Johannes de. Super relaxatione poenarum animarum purgatorii. [Delft, Van der Meer.] 19. B 47154.
Facetus c. glosa. Deventer, De Breda, 6 April [14]92. 67. A 47827.
6886 —— —— Deventer, De Breda, 7 Sept. 1494. 69. A 47858.
—— —— Deventer, Pafraet, 27 Feb. 1499. 59. A 47717.
6946 Fasciculus temporum. [Dutch.] Utr., Veldener, 14 Feb. 1480. 12. B 47086.
7256 Formula viuendi canonicorum. Delft, [Snellaert,] April 1496. 25. A 47194.
7257 —— nouitiorum de exterioris hominis compositione. Haarlem, Andreae, 1 March 1486. 103. A 48521.
Franciscus, Michael, de Insulis. Quodlibet de veritate fraternitatis Rosarii, &c. *See* 13666.
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Gaguinus, Robertus. De intemeratae B.V.M. conceptu adversus V. de Castro Nouo. [Zwolle, P. van Os.] 89. A 48175.
Geminiano, Joannes de S. Summa de exemplis. [Deventer, Pafraet.] 45. B 47525.
Gemma vocabulorum. Deventer, Pafraet, 1495. 57. A 47685.
Gemmula vocabulorum. Deventer, Pafraet, 1489. 51. A 47612.
—— Delft, Snellaert, 16 April 14[94]. 24. A 47187.
Gerson, Johannes. Alphabetum diuini amoris. Delft, Snellaert, 6 June 1495. 24. A 47189.
7674 —— Sex lectiones de vita aegritudine et morte animae spirituali, &c. Gouda, Leeu, 15 Sept. 1480. 33. A 47326.
Geschiedenis van het heilige Kruis. Kuilenburg, Veldener, 6 March 1483. 94. A 48300.
7735 Gesta Romanorum. [Utr., Pr. of Gesta Romanorum.] 10. B 47071.
7756 —— [Dutch.] Zwolle, P. van Os, 26 May 1484. 83. B 48123.
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7758 —— Delft, Van der Meer, 8 April 1480. 17. A 47112.
—— Hasselt, [Bermentlo,] 1490. 93. A 48220.
7764 + 7765 —— Leiden, Janszoon, 10 Dec. 1494; 12 Jan. 1495. 97. A 48432.
7767 —— Leiden, [Janszoon,] 1497. 98. A 48441.
Gobii, Joannes. *See* Guido.
7791 Goffredus, Hildebrandus. *See* 15046.
7822 Gouda, Gulielmus de. Expositio mysteriorum missae. [Deventer,] De Breda. 48. A 47567.
7823 —— —— Deventer, De Breda. 77. A 47951.
—— —— Deventer, [Pafraet,] 4 Sept. 1488. 50. A 47593.
7833 —— —— Deventer, Pafraet, 1496. 58. A 47695.
—— —— Deventer, De Breda, 1497. 72. A 47899.
7954 Gregorius I. Homiliae super Euangeliis. [Dutch.] [Utr., Veldener,] 22 April 1479. 11. A 47084.
7984 —— Pastorale. [Zwolle, P. van Os,] 1480. 81. A 48107.
8048 Gresemundus, Theodoricus. Dialogus in septem artium liberalium defensionem. Deventer, [De Breda,] 1497. 72. A 47898.
Gruytrode, Jacobus de. Colloquium peccatoris, &c. *See* Isidorus.
8218 Guido. De spiritu Guidonis. Delft, [Van der Meer,] 3 Dec. 1486. 20. A 47137.
8289 Guillermus. Postilla. Deventer, De Breda, 29 April 1495. 69. A 47866.
—— —— Deventer, De Breda, 1498. 74. A 47910.
Gulielmus de Gouda. *See* Gouda.
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Hegius, Alexander. Farrago. [Deventer, Pafraet,] 30 Sept. 1490. 52. A 47620.
8490 Herolt, Johannes. Sermones Discipuli de tempore et de sanctis, &c. Deventer, Pafraet, 1485. 45. B 47516.
8533 Herxen, Theodoricus de. Deuota exercitia dominicae passionis. [Deventer, De Breda,] 2 May 1492. 67. A 47852.
—— Speculum iuuenum. Zwolle, [P. van Os.] *See* 3000.
8537 Hesse, Johannes de. Itinerarium per diuersas mundi partes. Deventer, Pafraet, 1499. 60. A 47728.
8539* Hesiodus. Opera et dies. [Lat.] Deventer, De Breda, 1492. 68. A 47832.
Hieronymus. De viris illustribus. [Utr., Ketelaer & De Leempt.] 8. B 47043.
8628 —— Vitas patrum. [Dutch.] Gouda, Leeu, 3 Dec. 1480. 34. B 47327.
8629 —— —— —— [Zwolle,] P. van Os, 1 April 1490. 85. B 48140.
8630* —— —— —— Delft, Eckert, 1498. 28. B 47236.
—— Transitus beati Hieronymi. [Delft, Van der Meer,] 27 Oct. 1486. *See* 6722.
8652 —— —— [Dutch.] Hasselt, Bermentlo, 2 Jan. 1490. 92. A 48215.
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Horae de aeterna sapientia, &c. [Schoonhoven, Can. Regulares.] 105. A 48719.
Horatius. Ars poetica. [Deventer, De Breda.] 48. A 47583.
8976 *See* 3511.
9006 Hugo de Prato Florido. Sermones dominicales. Zwolle, [P. van Os, b. 20 June] 1480. 81. B 48108.
9048* Hungaria, Michael de. Sermones tredecim uniuersales, &c., Deventer, Pafraet, 1491. 54. A 47660.
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Hymni de tempore et de sanctis. Deventer, Pafraet. 64. A 47742.

9169* Indagine, Johannes de. De diuersis grauaminibus religiosorum. [Zwolle, P. van Os.] 82. A 48120.
Innocentius VIII. Litterae indulgentiarum. [Gouda, Pr. of Historie Hertoge Godevaerts van Boloen, 1489.] 111. A 47395.
9297 Isidorus. Colloquium peccatoris et Crucifixi, &c. Deventer, Pafraet, 18 Nov. 1491. 54. A 47655.

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Jacobus de Theramo. *See* Theramo.
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Johannes [Heynlin] de Lapide. *See* Lapide.
Johannes Presbyter. De ritu et moribus Indorum. [Deventer, Pafraet.] 62. A 47768.
Johannes de Sancto Geminiano. *See* Geminiano.
9373 Josephus. De bello judaico. [Dutch.] Gouda, Leeu, 23 Aug. 1482. 35. A 47339.
Juuencus, Caius Vettius Aquilinus. Historia euangelica. Deventer, De Breda. 78. A 47953.

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9768 Kempis, Thomas a. Opera. [Utr., Ketelaer & De Leempt.] 9. B 47051.
—— Soliloquium animae. [Utr., Ketelaer & De Leempt.] 9. B 47051a.

9895 Langius, Rodolphus. Historia de urbis Hierosolymae excidio. Deventer, [Pafraet.] 45. A 47526.
9908 Lapide, Johannes de. Resolutorium dubiorum. Deventer, Pafraet, 1493. 56. A 47669.
—— —— Delft, [Snellaert,] 1497. 26. A 47205.
9949 Laurentius, Frater. Somme le roi. [Dutch.] Delft, Van der Meer & Yemantszoon, 24 April 1478. 16. A 47103.
9950 = 9951 —— —— —— [Hasselt,] Bermentlo, 28 Oct. 1481. 92. A 48202.
9952 —— —— —— Haarlem, Bellaert, 31 May 1484. 114. A 48503.
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10052 Leuen ons heren Jesu Christi. Zwolle, P. van Os, 20 Nov. 14[9]5. 88. B 48164.
—— Leiden, Janszoon, 25 May 1498. 98. A 48443.
10057 —— Delft, Eckert, 1498. 28. A 47235.
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10073 Liber, Antonius. Hymni Inuentor rutili Prudentii interpretatio. Deventer, Pafraet, 30 March [14]93. 55. A 47668.
Ludolphus de Saxonia. Vita Christi. [Dutch.] *See* Leuen ons heren Jesu Christi.
10309* Ludolphus de Suchen. Iter ad Terram Sanctam. [Gouda, Leeu.] 36. A 47356.

10508 Mahomet II. Epistolae Magni Turci. Deventer, Pafraet, 1490. 53. A 47638.
—— —— &c. Deventer, Pafraet. 62. A 47766.
10644* Mandeville, Jean de. Itinerarium. [Gouda, Leeu.] 37. A 47355.
—— —— [Dutch.] [Holland.] 107. B 48901.
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Maneken, Carolus. Formulae epistolarum. Zwolle, P. van Os. 83. A 48121.
Mantel onser lieuer Vrouwen, Leiden, Janszoon, 14 Dec. 1498. 98. A 48445.
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11009 Megarensis, Episcopus. *See* 1016.
11010 —— *See* 1017.
Menniken, Carolus. *See* Maneken.
11172 Minorica elucidatiua separationis Fratrum minorum de obseruantia. Deventer, De Breda, [a. 30 Jan. 1497.] 73. A 47942.
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11499 Modus confitendi et poenitendi. Deventer, [Pafraet,] 20 Dec. 1488. 50. A 47597.
—— Deventer, De Breda, 5 April 1490. 66. A 47806.
—— Deventer, Pafraet, 11 June 1491. 53. A 47651.
—— Deventer, [De Breda,] 27 June 1492. 68. A 47828.
—— Delft, [Snellaert,] 14 Feb. 1494. 24. A 47185.
11500 —— Deventer, De Breda, 18 Nov. 1494. 69. A 47861.

11873* Niger, Franciscus. Modus epistolandi. Deventer, De Breda, 31 July 1494. 68. A 47857.
11882 —— —— Deventer, Pafraet, 29 June 1499. 60. A 47723.

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12131 Otto von Passau. Die vierundzwanzig Alten. [Dutch.] Utr., t C, 30 March 1480. 14. B 47094.
12132 —— —— —— Haarlem, Bellaert, 25 Oct. 1484. 101. B 48505.

Passie en lijden Jesu Christi. Zwolle, P. van Os, 21 Feb. 1489. 84. A 48138.
Pellantinus, Paulus. Carmen lyricum de natiuitate Jesu Christi. [Zwolle, P. van Os.] 87. A 48157.
12802* Petrarca, Francesco. De contemptu mundi. Deventer, De Breda, 12 Jan. 1498. 73. A 47900.
12828 —— Bucolica. Deventer, [Pafraet,] 8 Jan. 1499/1500. 61. A 47715.
Philelphus, Franciscus. Epistolae. [Deventer, Pafraet.] 62. A 47751.
—— —— [Deventer, Pafraet.] 63. A 47775.
12952 —— —— Deventer, Pafraet, 16 June 1499. 60. A 47722.
12953* —— —— Deventer, De Breda, 28 Feb. 1500. 74. A 47920.
Plato. Axiochus. [Lat.] Deventer, Pafraet. 46. A 47528.
Plautus. Vulgaria. Deventer, De Breda, 3 Sept. 1491. 67. A 47822.
13138 Plutarchus. Apophthegmata, &c., [Lat.] [Utr., Ketelaer & De Leempt.] 8. B 47045.
13141 —— —— —— [Deventer,] Pafraet, 30 Oct. 1499. 60. A 47725.
13244 Polo, Marco. De consuetudinibus et conditionibus orientalium regionum. [Gouda, Leeu.] 37. A 47354.
13251* Pompilius, Paulus. Vita Senecae, &c. [Deventer, Pafraet.] 64. A 47757.
13264 Pontanus, Ludouicus. Singularia in causis criminalibus, &c. [Utr., Pr. of Text of Speculum, n.a. 1472.] 4. B 47015.

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13432 Prudentius. Opera. [Deventer, Pafraet, n.a. 26 April 1498.] 59. A 47759b.

—— Psychomachia. Zwolle, P. van Os. 90. A 48193.

Psalterium latinum, &c. Zwolle, P. van Os, Nov. 1486. 84. A 48151.

13521 —— neerlandicum. Delft, Van der Meer, 12 Feb. 1480. 16. A 47111.

13522 —— —— Delft, [Van der Meer,] 1487. 20. A 47148.

13523 —— —— Zwolle, P. van Os, 24 March 1491. 86. A 48145.

13524 —— —— Delft, Eckert, 1498. 28. A 47237.

13666 (of which 6761 is part) Quodlibet de veritate fraternitatis Rosarii. [Gouda, Leeu.] 36. A 47357.

13886 Reuocatio. Moderna reuocatio cuiusdam garrientis contra summi Pontificis auctoritatem. [Delft, Snellaert.] 26. A 47183.

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13995* Rosetum exercitiorum spiritualium. [Zwolle, P. van Os,] 1494. 88. B 48161.

Rouere, Antonis de. Lof van den heylighen sacrament. *See* Tafel des kersteliken leuens.

Sabellicus, Marcus Antonius. Elegiae tredecim in natalem diem B. V. Mariae. Deventer, Pafraet, 19 Jan. 1490. 51. A 47614.

14060 —— —— c. comm. [Deventer, De Breda,] 14[9]8. 74. A 47911.

14067* Sabunde, Raymundus de. Theologia naturalis. Deventer, Pafraet, [n.a. 1485.] 45. B 47554.

14092 Sacramenta. *See* 15226.

14093 = 14094 = 14259 —— Van den zeuen sacramenten. Gouda, Leeu, 19 June 1484. 37. B 47364.

Saliceto, Gulielmus de. Tractatus de salute corporis, &c. [Utr., Pr. of Text of Speculum, n. a. 1472.] 4. B 47018.

—— —— [Utr., Pr. of Text of Speculum.] 5. A 47020.

14167 Salicetus, Nicolaus. Antidotarius animae. Delft, Snellaert, 14 April 1495. 24. A 47188.

Salomonis et Marcolfi dialogus. [Deventer,] De Breda. 113. A 47935.

—— [Deventer, Pafraet,] 5 Oct. 1490. 52. A 47633.

—— Deventer, [Pafraet,] 1496. 58. A 47693.

14259 Samenspraek. *See* 14093.

Sedulius. Carmen paschale. [Utr., Ketelaer & De Leempt.] 9. B 47047.

14627 Seneca. De quattuor virtutibus c. comm. Delft, [Snellaert,] April 1497. 26. A 47203.

—— —— —— [Deventer, De Breda.] 78. A 47926.

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14647 —— Prouerbia. Deventer, Pafraet, 4 June 1491. 53. A 47649.

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122 G. [P. 1]. Historia Alexandri magni. (IB. 47075.) 17[b] 11–19.

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114 B. [P. 5]. Rolewinck: Fasciculus temporum [Dutch], 1480. (IB. 47086.) 27[b] last paragraph 1–7.

t C

126 G. [P. 1]. Passau: Die vierundzwanzig Alten [Dutch], 1480. (IB. 47094.) 200[b] β 20–31.

III[H]. DELFT

JACOB JACOBSZOON VAN DER MEER.

104 G. [P., J. van der Meer and Mauricius Yemantszoon 1]. Laurent: Somme le roi [Dutch], 1478. (IA. 47103.) 61[b] 1–13.
104 G[*B]. [P., J. van der Meer 1]. Antoninus: Summa confessionum, 1482. (IA. 47117.) o 4[b] 16–26.
104 G[**]. Epistelen en euangelien, 1487. (IA. 47145.) a 3[a] 2–14.
145 G. [P. 2]. Boutillier: Somme rurale [Dutch], 1483. (IB. 47126.) Colophon.
225 G. [P. 3]. Dionysius Carthusiensis: Quattuor nouissima, 1487. (IA. 47140.) Title.
92 G. [P. 4]. Gobii: De spiritu Guidonis, 1486. (IA. 47137.) 15[b] 16–23.

CHRISTIAN SNELLAERT.

97 G. [P. 6]. Albertanus: De arte loquendi et tacendi. [Dutch.] (IA. 47210.) d 1[b] 17–27.
120 G. [P. 10]. Gerson: Alphabetum diuini amoris, 1495. (IA. 47189.) Title.

IV[H]. GOUDA

GERARD LEEU.

111 G. [P. 1]. Epistelen en euangelien, 1477. (IB. 47301.) 51[b] α 9–21.
108 G. [P. 2]. Dialogus creaturarum moralisatus, 1480. (IB. 47323.) f 8[a] 6–16.
100 G. [P. 4]. Statuta prouincialia et synodalia Traiectensia, 1484. (IA. 47363.) Colophon.
82 G. [P. 5]. Bonauentura: Soliloquium. (IA. 47351.) d 4[a] 14–22.

PRINTER OF HISTORIE HERTOGE GODEVAERTS VAN BOLOEN

100 G. [P. Press iv, Printer of the Indulgence of 1486, type 2 = Press vi, G.D., type 2]. Historie Hertoge Godevaerts van Boloen. (IB. 47393.) f 5[b] αβ 1–9.

GOTFRIDUS DE OS (GOVERT VAN GHEMEN).

100 G. [P. 2]. Opus quintupartitum grammaticale, 1486. (IA. 47381.) k 1[a], heading.
73 G. [P. 1]. Opus quintupartitum grammaticale, 1486. (IA. 47381.) m 1[b] 1–12.

PRINTER OF BLAFFERT (OTGIER NACHTEGAEL?)

100 G. [P. 1]. Blaffert en register van de losrenten en lijfrenten der stad Gouda. (IB. 47421.) 32^{b} 1–10.
113 G. [P. 2]. Blaffert en register van de losrenten en lijfrenten der stad Gouda. (IB. 47421.) 33^{a} heading; 37^{b} heading.

V^{H}. DEVENTER (1)

RICHARDUS PAFRAET (FIRST PRESS).

90 G^{A}. [P. 1]. Voragine: Legenda aurea, 1479. (IB. 47503.) a 5^{a} α 10–22.
90 G^{B}. [P. 1] (leaded). Vergilius: Bucolica. (IA. 47534.) b 5^{b} 10–19.
103 G^{A}. [P. 2]. Leonardus Italicus: Quadragesimale. (IB. 47550.) a 1^{a} β 10–20.
103 G^{B}. [P. 2]. Leonardus Italicus: Quadragesimale. (IB. 47550.) z 1^{b} α 18–28.

JACOBUS DE BREDA (FIRST PRESS).

89 G. [P. 1]. Valerius: Epistola ad propinquum suum. (IA. 47572.) b 4^{b} 3–14.
101 G. [P. 2]. Gulielmus de Gouda: Tractatus de expositione missae. (IA. 47567.) d 7^{b} 15–25.

RICHARDUS PAFRAET (SECOND PRESS) (1).

106 G. [P. 3]. Cato: Disticha, 1491. (IA. 47661.) a 2^{a} 15–24.
106 (98) G. [P. 3]. Alanus de Insulis: Doctrinale altum, 1495. (IA. 47678.) e 2^{b} 11–20.

VI^{H}. DEVENTER (2)

RICHARDUS PAFRAET (SECOND PRESS) (2).

88 G. [P. 4]. Cordiale quattuor nouissimorum, 1489. (IA. 47610.) l 4^{b} 19–29.
88 (81) G. [P. 4]. Albertanus: De arte loquendi et tacendi, 1491. (IA. 47653.) a 4^{b} 20–31.
175 G. [P. 6]. Cato: Disticha, 1491. (IA. 47661.) Title.
76 G. [P. 5]. Cordiale quattuor nouissimorum, 1491. (IA. 47643.) a 2^{b} 22–33.
92 B. [P. 8]. Andreas Hispanus: Modus confitendi. (IA. 47788.) a 6^{b} 17–29.
64 G. [P. 7]. Vergilius: Georgica, 1496. (IA. 47687.) k 2^{b} 15–29.
84 G. [Haebler 9]. Eyb: Boek van der echten staat. (IA. 47670.) i 2^{a} 10–24.
Gk. and 76 G. [P. 5]. Coniugationes verborum graecae. (IA. 47796.) a 1^{b} 1–14.

VII^{H}. DEVENTER (3)

JACOBUS DE BREDA (SECOND PRESS).

64 G. [P. 5] (first state). Pius II: Epistola de fortuna. (IA. 47851.) A 3^{a} 11–21.
64 G. [P. 5] (second state). Boethius: De consolatione philosophiae, 1490. (IA. 47804.) a 2^{a} 9–17.
175 G. [P. 3]. Vergilius: Bucolica, 1495. (IA. 47871.) Title.
80 G. [P. 4]. Boethius: De disciplina scholarium, 1490. (IA. 47809.) c 2^{a} (text) 13–23.
70 G. [P. 7]. Libellus de modo confitendi et poenitendi, 1492. (IA. 47828.) 2^{a} 6–14.
102 G. [P. 6]. Bartholomaeus Coloniensis: Silua carminum, 1491. (IA. 47815.) Title 2–9.
100 G. [P. 8]. Cato: Disticha, 1496. (IA. 47884.) Colophon.

ZWOLLE (1)

PETER VAN OS (1).

116 G. [P. 1]. Vocabularius ex quo, 1479. (IA. 48101.) 231^{b} 11–20.
90 G. [P. 3]. Menniken: Formulae epistolarum. (IA. 48121.) c 3^{b} 16–24.
103 G. [P. 2]. Bonauentura: Sermones de tempore et de sanctis, 1479. (IB. 48104.) 340^{a} β 16–26.
125 G. [P. 6]. Gaguinus: Decertatio de Virginis conceptu. (IA. 48175.) 1^{a} 1, 2.

VIII^{H}. ZWOLLE (2)

PETER VAN OS (2).

99 G. [P. 8]. Mauburnus: Rosetum exercitiorum spiritualium, 1494. (IB. 48162.) f 6^{a} β 11–16.
99 G. [P. 8] (recast). Gaguinus: Decertatio de Virginis conceptu. (IA. 48175.) a 1^{b} 15–24.
73 G. [P. 7]. Exercitia pro horis soluendis, 1491. (IA. 48147.) f 1^{a} 13–22.
71 G. [P. 9]. Mauburnus: Rosetum exercitiorum spiritualium, 1494. (IB. 48162.) a 2^{a} β 40–50.
64 G. [P. 10]. Mauburnus: Rosetum exercitiorum spiritualium, 1494. (IB. 48162.) f 6^{b} α 37–39.
100 G. [P. 11]. Prudentius: Psychomachia. (IA. 48193.) 2^{a} 1–3.

NIJMEGEN

PRINTER OF ENGELBERTUS CULTRIFICIS.

116 G. [P. 1]. Cultrificis: Epistola declaratoria, 1479. (IA. 48050.) d 1^{b} 14–22.

HASSELT

PEREGRINUS BERMENTLO.

112 G. [P. 1]. Laurent: Somme le roi [Dutch], 1481. (IA. 48202.) y 7^{b} 3–14.
96 G. [P. 3]. Transitus beati Hieronymi [Dutch], 1490. (IA. 48215.) o 2^{a} $\alpha\beta$ 12–21.
125 G. [P. 4]. Transitus beati Hieronymi [Dutch], 1490. (IA. 48215.) a 2^{a} 1–7.

IX^{H}. LEIDEN

HEYNRICUS HEYNRICI.

97 G. [P. 1]. Cronike van Hollant, 1483. (IA. 48401.) a 5^{b} 12–21.

HUGO JANSZOON.

100 G. [P. 1]. Getijdenboek, 1494, 1495. (IA. 48432.) L 5^{b} 6–15.
80 G. [P. 3]. Leuen van Maria, 1500. (IA. 48447.) A 4^{a} marginalia.
99 G. [P. 2]. Getijdenboek, 1497. (IA. 48441.) Colophon.

HAARLEM

JACOB BELLAERT.

98 G. [P. 1]. Theramo: Processus Belial [Dutch], 1484. (IB. 48502.) q 2^{a} 20–32.

JOHANNES ANDREAE.

102 G. [P. 1]. David de Augusta: Formula nouitiorum de exterioris hominis compositione, 1486. (IA. 48521.) b 5^{a} 11–22.

SCHOONHOVEN (DEN HEM)

CANONICI REGULARES.

98 G. [P. 1]. Horae Canonicorum regularium S. Augustini, 1500. (IA. 48714.) Colophon.

SCHIEDAM

PRINTER OF THE VITA LIDWINAE (OTGIER NACHTEGAEL?).

100 G. [P. 1]. Brugman: Vita Lidwinae, 1498. (IA. 48805.) q 4^{a} 2–14.
115 G. [P. 2]. Brugman: Vita Lidwinae, 1498. (IA. 48805.) Title.

X^{H}. UNASSIGNED DUTCH TYPES

§ 1. 134 G. [P., Holland, Unknown Places, Press i, type 1]. Mandeville: Itinerarium. [Dutch.] (IB. 48901.) $45^{a}\beta$ 14–25.
§ 2. 116 B. [P., Holland, Unknown Places, Press iii, type 1]. Historia Alexandri magni. (IB. 48911.) 3^{b} 1–9.
§ 3. 126 (121) GR^{c}. Datus: De variis loquendi regulis, 1477. (IA. 48921.) 14^{b} 7–20.
§ 4. 119 G. [P., Printer of the Speculum, Utrecht, type 6]. Donatus: De octo partibus orationis. (IA. 48940.) 6^{a} 2–11.
§ 5. 137 G. [P., Holland, Unknown Places, Press ix, type 1]. Alexander: Doctrinale. (IA. 48981.) 17^{b} 1–10.
§ 6. 96 G. [P., Holland, Unknown Places, Press vi, type 1]. Freeska landriucht. (IA. 48951.) a 2^{b} 18–27.

Cetera corripies. sed pollucẽ tibi demas
Mandueo iligers fiducia consocrato
Ante d lõga mes v. sz pecud retinhat
Pre g longa fuit v. tũ hĩc tibi cõiuge ẽpta
Sugo ꝑdicis sed sanguisugã breuiabis
Sup l breuia geculus adulor adempta
Nue declinabit tibi tercia lõga notabis
Noia sed sabulon breuiat hercule iũcto
Quis sotular socio specular breuiabit origo
Quibꝰ breuies vt ꝑtulis et nebulonis
Dubimꝰ sup m. tibi lõgã. sicut alumẽ

110 (106) G.

ende minne wãt hy sinẽ hemelschẽ vader
voer hem lade Eñ gat ons een exempel
onse viandẽ te minnẽ manneer wi onse viã
dẽ minnẽ eñ voer hẽ biddẽ so trwilẽ wi ons
te welen sonen gods ende broederen cristi
Cristus heeft ons ghecerẽ onse vianden te
minnẽ op dat wi moghẽ welẽ sonẽ syns va
ders die indẽ hemel is Een is niet groot
te minnẽ die ons wel doen eñ onse vriendẽ
Ma rhes eeu lucas exiij iohẽs xix

103 G.

q̃nãmodo nauẽ cũ socio diuidẽt·rñdit·
Si nauẽ diuiserits neuẽ hẽbit·Lucius
ælꝰ cũ·C·ælare pila ludebat·nec deerãt
collusores alij·Iussit ælar ceteris cẽtena
sextaria per singlõs numãri·q̃quagi
ta ælio·elt ille·Una ne tñ manu iquit
ludo· Virgilius nec illepidus cum sibi
expbratũ esset op ẽlus homericos abstu
lisset et ĩ opis sui congeriẽ redegisset
rñdisse fertur·Magnaꝫ ẽ virũ auferre
clamã de manu herculis·Lucius mallꝰ

113 G.

con·di·m·puenit·Adeo op pfectis ꝫ religiosis hmõ
balneare licitum est·exem·q·i·ois· Eu sas per·l·
gracꝫ·C·e·op licet marito occidẽ uxorẽ adulteran
tem·sz q̃d de iure canonico·Dic op nõ licet·Et op̃ius
hoc leges cõcedant·qz tñ scã dei eccia mãdanis nõ
astringũt legibꝰ gladiũ nõ hz nisi spiritualẽ quo nõ
occidit sz viuificat·exem·q·n·iter· Quero de hoc
quolibeto·Si mulier huit rẽ cũ pluribꝰ·debinc pe
pit·cui debit puer ille·Sal·in·l·ij·C·de carbo·edic·

142 G.

QUINTO·Repleio lacitas ebrietas ingurgitacõ mkũplicacõ
ferculoꝝ ꝓlongõ mense q̃uis oĩ tpe fuit mala.pessima tñ m
tpe pestilẽcie.Inanitio papue in hoc tpe mala.Expurgare
cerebrũ per nares ꝫ palatũ.et corpꝰ euacuare ab oibꝰ rẽfluí
tatibꝰ ẽ bonũ q̃to plus ẽ possibile·SEXTO.Coitus est ira
ꝫ nimiũ gaudiũ similr euitẽtur·et balnea mũ in extremita
tibꝰ.Corpora ei illa fuit pestilẽcie dispoĩta a qbꝰ fit magna
rsolucio·vt hoĩes abuentes potu·vel fluẽtes in balneis.et
qui calefiũt labore vel magna ira.Et hec fuit de·vi.rebus
inaturalibꝰ·et de sexto dictali.SEDECIMA·sexta

123 G.

athenienſes putant in talozum ſe ludo a nobis victos? Et cū ei bellanti illatū vuln⁹ fuiſſet: et medicus qui eū quotidie prozſus aliquid peteret. Sume inquit quod vis. nam clauem habes. Ypbicrates athenienſis meneſteum filiū reliquit ex treſſa natum cothi regis filia. Is cum interrogaretur vtrum plus matrem patrem ne faceret. Matrem inquit. Id cum omnibus mirū videret. At ille. Merito inquit facio. Nam pater quantum ī ſe fuit threcē me fecit: contra mater athenienſem.

Paſtor in loco maritimo gregē paſcebat. cui cum videret mare trāquillū inceſſit cupido nauigationē faciēdi. Itaq; venūdatis oui⁹. emptiſq; palmaꝝ ſarcinis nauigabat. Alborta

KETELAER & DE LEEMPT 122 G.

darius dare filiā in vxorē ſi occidiſſet alexandzū. Ille autē indutus veſte et armis macedonū et īter acies pugnāciū mixtus cū militib⁹ alexandzi et ſtans retro alexandzū euaginato gladio tam fortiter percuſſit caput eius q; et galeam tranforauit et caput fortiter vulnerauit. Videntes autem hoc milites alexandzi apzehenderunt eum ſtatuentes illum ante alexandzū. Cui alexander dixit. O ſtrēnue et fortiſſime vir quid eſt hoc q̄ in me facere voluiſti? Qui barbara lingua reſpōdit. Ne extimes imperatoz me macedonē eſſe ſed vnū ex perſis qui promiſit dario afferri caput tuum. Ille; ſpoſpondit

PR. OF GESTA ROMANORUM 122 G.

Die heilighe man Samuel wert van eenre onvruchtbaere moeder gheboren hij diende voer die lere Ende van ſijnre kijneſheit tot dat hij out wert was hi goet in ſijn omme ganck · Hij en was gheen biſcop . want hi nijt ghecomen en was van Aaron Mer van Chore Eude als Auguſtinus ſeyt ſoe was hij van Aaron mer gheen prieſters ſoen hij wechtede ouer yſrahel alle die dagle ſijns leuens . want hij was een waerachtich propheet des heren Alle menſchen was hi minlick . hij ſalfde twe Coninghen Als inden eerſten ſalfden hi Saul Ende daer nae dauid . niet

VELDENER 114 B.

leri? Wilhelmus die cleine Heduli? Fulbertus Remigius Arnold? Haymo Gibertus. Parētanus. Ghwido. Vercellēſis Aldomancius. Ouidius Terenci? Fauſtinus Rodolphus Macrobius Plinius Villetus Strabus Odilio Heuerus. Julian? Ephyſanius. Tholomeus. Paſchalius. Hubertus. biſſcop tot lincole. Ignacius. Dauid. Enghelbertus. Paulus. Colmas.

tC 126 G.

Hongher ende dorſt . die nyemant leſſchen en mach . Ende menigherhande grote quale . die ſonder eynde ſyn . Duchtinghe Kopinghe . Screpinghe . Knerſinghe mitten tanden . Verwoeden toorn . Meer rouwen ende pynen . dan enich her te dencken mach . Onlidelike ſtāc . Onverdraechlike koude . Knaghinghe der onſterflicker wormē Duyſternisſe diemen taſten mach . Hcande eñ ſchennes die niet te verwinnen en is . Wroghinghe der conſcientien . Wanhope miſtroeſt alles gueedes . Alle tyt ſteruende te leuen . ende leuende te ſteruen . Onverganclike pyn ewelic durende ſonder eynde . Ende dat bouen allen pynen gaet

Van der Meer 104 G.

ghen was in iheruſalem Als Mathey beſcryft in ſinen eenentwintichſte capitel In deſē euāgelio van iuden waren criſto vierdiēſten eñ eeren bewelē Die eerſte eere ende dienſt was hem bewyſt van ſinen iongheren Doe iheſus behende dat die tyt nakende was ſynre paſſien Doe woude hi nakē die ſtat daer hi ghepaſſyt ſoude ſyn om exempel te geuē dat ſyn paſſie eñ ſyn grote pine die hi lidē ſoude ōbedwōghen was Eñ doe hi quam anden berghe nā olyueten doe ſende hi petrum ende philippum Deſe twee ſende hi te ſamen in bewiſinge der broederlicher minnē Want ſalomon ſeyt Het

Van der Meer 104 G**.

Si vacauit vaītab? ꝛ rarcis ludis ꝛ tabernis ꝛ hmōi ꝛ quō ꝛ qñ De gubernacōe familie ſm p̄cepta dei ꝛ eccie inſtruga De lugſticō nib? ꝛ ſalſis apīonib? q̄ ſolent abundare in eis ſicr inſtruga diligenť ſm q hīs.s.in.i.p. in.c.de p̄ma p̄cepta. de uotis ſplendis uel nō ꝛ de alīs generalibus. prout uidebitur expedire .

A pueris ꝛ puellis xlij.

Interrogandi ſūt pueri de mēdacīs. de piurīs. de uotis . q̄ tū non obligant a gntib?

Van der Meer 104 G**.

Ende hier mede ſo is dit boeck ende dit tegenwoerdige boeck gheheten Sōme rupraei Dat meſchie ghepnnt is te Delft in Hollant Inden iare M CCCC lxxxiij den xixſten dach in auguſto

Van der Meer 145 G.

Quatuor nouiſſima dyonyſy carthuſienſis

Van der Meer 225 G.

Epe ſohānis . xxxij. quidā erronee ſentiebāt de aiābus purgatis etiā ꝛ ſanctis ſez q̄ nō vidērent gloriā dei et faciem xp̄i añ diem iudicij: vñ ipe p̄pa etiam errone? credi tur p̄ ſcripta correctus Mā in ſcripturis dictis q̄ dixerat ſpiritus ſuuſdonis: patet q̄ anima eius in paſcha fuit in celio cum ſanctis ꝛ angelis:.

Impreſſum delft Anno dñi M. CCCC. ꝛ lxxxvi in feſto beate barbare virginis ad honorē dei ōipotētis .

Van der Meer 92 G.

hē hē ſelue logenaers daert de mēſchē ſiē: Noch ſprekē ſi meer eñ ſeghgē : Mi is wers dat ic leue of mi hōgert of mi dorſt of mi vrieſt dat mine ziele niet onthoudē: en cā in minē liue of ſy ſprekē nv en mach ic niet meer : eñ ald? ſprekē ſi twifelige woerdē Ic ſwige nochtā afterſprake die ſi ſprekē dat hē leet ware dat die mēſchē hoerdē daer ſyt of ſprekē Voer alle dinc moetē hē geeſtelike menſchē hoedē dat ſi niet begrepē: en wordē i haer woerdē wāt die tōge is eē lit daer die mēſche dicke of wort bedroeft Dint

Snellaert 97 G.

Incipit alphabetum diuini amoris de eleuatione mentis in deū uenerabilis magiſtri Johannis Gerſon cācellarij pariſiēſis.

Snellaert 120 G.

GOUDA.—GERARD LEEU, PR. OF GODEVAERT VAN BOLOEN, GOTFRIDUS DE OS, PR. OF BLAFFERT

Vant hi ihesus heymelike iongher
was om die vrese vanden ioden
Lucas Ende hi verbeide oec selue
dat rike gods Marcus Ende hi
ghinc stoutelic in tot pilatum ende
versthede den lichaem ihesu Pilatus
verwonderde hem dat hi al nv ghe
storue waer Ende doe hi centurio
tot hem ghroepen hadde vraghe-
de hi hem of hi nv al doot waer
Ende doe hijt wiste gaf hi ioseph
de lichaem Jo Doe quā hi eū dede
of den lichae ihesu Nicodemus quā

G. Leeu 111 G.

ma es ⁊ abiecta Habes enī caudam paraliticam et trewebun
dam et vis tu distinguere vicia mea ? Vade prius ⁊ corrige vi
cia tua et tunc eris mea curatura Caudetremula hoc audiens
erubuit et cū confusione reuersa est dicens p rius debet
se purgare qui vult aliū damnare Hic enim nonnulli non
attendentes vicia ppria aliena cupiunt rdarguere Et ut di.it
Ber · Multi multa sciūt alienos inspiciūt ⁊ seipsos deserunt
Talib9 loquitur saluator dicēs luce vi° math· vij Quid autē
vides festucā in oculo fratris tui trabem autem que in oculo
tuo est non consideras ? Aut quomodo potes dicere fratri tuo
Frater sine eiciam festucam de oculo tuo trabem in oculo tuo

G. Leeu 108 G.

Statuta prouincialia et synodalia traiectensis
laboriose correcta ad laudē dei completa sūt
arte impressoria Sub anno dñi Mcccclxxxiij
in pfesto sancti odulphi Gerardū leeu goude.

G. Leeu 100 G.

re exprimento, cogor dicere illud euangelij Nescio vñ veni
at/aut quo vadat Dec bernardus Quc putas o anima est
tam dulcis et tam suauis delectacio Anima O homo
quis det vt hec tam dulcis inexpta consolacio in cor meum
perueniat et malor meorum obliuiscar ac mundanam con
solacionem despiciam ⁊ a meipsa feliciter alienari incipiam
Homo O anima magnum est qō desideras et ineffabile
donū est qō exoptas/Unde vt estimo humano studio non
potest optineri atq3 humano merito vix promereri Sed a

G. Leeu 82 G.

ghi buten uwen sinne sijt . cū dat u
die helsche duuels regieren . wie he
uet v gheseit dat dit volc ons mach
ōmelen eū ōdriuē Set mi sijn meer
edel mānen Admiralde eū capitey-
nen dan si al te samen ōgadert sijn .
Segt mi o moeder Hughe haer stan
der dragher Roemont van napels
eū gouaert die seermer sijn dit haer

soude worden Die moeder dit horen
de is noch meer bedroeft ende seide
weder om tot hem : Je weet dat ghi
stryen sult eū dat ghi nv niet sterue
en selt . mer eer tiaer ten eynde comē
sal soe selt ghi scheyen van desen le
uen Du bisse nv ghecacht gheeert eū
ont sien ouer al tconincrijc van oestē
Eū nyemant en is soe groot eū liet

Pr. of Godevaert van Boloen 100 G.

Precepta elegantiarum

G. de Os 100 G.

Aechte adriaens brouwers weu hou
der pieter velaut tot schiedam iiij. l'

dirck dirck Jacob npesen houder tp
man dircxz tamsterdam iij. l'

Māne vrederic houb hepnric paeu v. l'

Coman claes Jansz ij. l'

martijn martijnsz eū cornelis mar
tijnsz vi. l'

dirck herstentsz houder cōuent van
sinte margrieten xvi. ℔ viij. d

Pr. of Blaffert 100 G.

nuit Et corrigit illam Mei pristiani egeo. qz dici dz / mei
qui sum pristian⁹ egeo. Tui pristiani egeo, emendat tui
egeo qui ea pristianus. vel te pristiano egeo . Adeo em
hi genitiui respuūt consortium substātiui. vt ne impossel
fiuo⁹ sōr illud pati velint Licet em bñ dicat meā rni⁹ o-
peram. tuum solius studium. Nō tñ dicem⁹ Meū lauren
ci studium Suum pristiani predium . sz meum studiū qui
sum Laurencius. predium suū qui ē pristianus ¶ Sz ad-
uerte ꝙ ñ dī gtī capiantur possessiue / bñ patiunt addi-
cionem substantiō⁹. vt tu egeo mei pñs Egeo tui dñs. v ⁊
bi mei et tui non sunt primitiua ab ego et tu sz possessiua
a meus et tuus / Ita Virgilius Si q̄ tui cordonio habet

G. de Os 73 G.

Tchere dumeyne gwibel⁹ leilde xxiij

Pr. of Blaffert 113 G.

Aemsterdam iosrenten

Pr. of Blaffert 113 G.

DEVENTER (1).—PAFRAET (FIRST PRESS), DE BREDA (FIRST PRESS), PAFRAET (SECOND PRESS) (1)

de quibus dicit. Qui nō credit iā
iudicatus ē. Quia nec iudicis ver
ba suscipiūt. qui eius fidē nec ver
botenus seruare voluerūt. Aly iu
dicanē et regnāt. sicut hy quib⁹
dicē. Efuriui et dedistis mandu
care nē. Aly nō iudicanē a regnāt
sicut viri pfecti qui alios iudica
būt. nō q⁹ sententiā ferāt. q⁹ hoc
solius iudicis iudicantis erit. sed
dicanē iudicare id est iudicāti al
sistere Et illa assistentia erit p̄mo
ad honorē scōz. Quagn⁹em honor

Pafraet (first press) 90 G^A.

Frigida vix coelo noctis decesserat vmbra:
Cum ros in tenera pecori gratissim⁹ herba est
Incumbēs tereti damon sic coepit oliuae da.
Nascere. praeq; diē veniēs age lucifer almū
Cōiugis indigno. nyse deceptꝰ amore
Dū queror. et diuos quanq; nil testib⁹ illis
Profecto. extrema moriēs tamen alloquor hora.
Inque menalios mecum mea tibia versus
Quenalus argutūq; nemus pinosq; loquentes
Semp habz. semp pastor ille audit amores.

Pafraet (first press) 90 G^B (leaded)

cumentum vim? media .aly ad
meritum. aly ad vitam value
rit & salutez. nisi quia cui hi bo
nus odor alius ē iuxta aposto
lum odor vite in vitam eternaz
alius est odor mortis in mortez
Quantum ad naturā ambo ho
mines erant. quantum ad dig
nitatem ābo reges erant. quan
tum ad penam ambo flagellis
admonti clementer. quantum

Pafraet (first press) 103 G^A.

dicit Cū renūciatur iprobitati
statim assistit virtus Egressꝰ
enim malicie vtutis opatur in
gressum Igitur secundū osiliū
salubre apostoli: Abiectes oēz
immūdiciaz a habundantiam
malicie p veraz sez uersionem
ad deū suscipite vbū q⁹ ē xp⁹
ifua grā que pōt saluare aīas ve
stras Q⁹ osiliū apli vt citius
a melius iplē valeaꝰt a in pūti

Pafraet (first press) 103 G^B.

fluctuantis saeculi iactatione referam9· quē inter ie
uentes mūdi turbines fessi putam9· huc cunctis cō
fugiendū est· qui fremētis saeculi tempestate vexan
tur· hic statio fidissima a quies certa· hic late recess9
exclusis fluctibus silet· hic blanda tranquillitas sere
num renitet· Huc qui fueris delat9· tuto nauis tua
post ianes labores· hic ad crucis ancoram fundata re
tinebitur· sed iam prolixior scriptorum pagina mo
dum poscit· vim caelestiū praeceptoruz arcte· breui
terq; collectam in summam accipe dei ad honorē· haec
sunt mandata omnia ignosce· me agnosce·

Finit· per me Jacobū de breda·

De Breda (first press) 89 G.

tat canticū simeonis Nūc dimittis seruū tu· d·
etē· Et ergo dt Bona ventum in sermone· de
corpore christi· Si post cōicationē non sentis
aliquā spualez refectionē signū ē infirmitatis
tue spualis vel mortis Ignē posuisti in sinū a
non sētis calorē· Mel in ore· a non sētis dulcedi
nem· Si vero dulcedinē sentis aliquā· nō tibi
sed diuine tribue bonitate Dec de calaa mē
dñi pedis dicta suffiaunt

Et sic ē finis· per me
Jacobū de breda

De Breda (first press) 101 G.

Quod satis est dormi
Maiori cede
Saluta libenter
Diligentiam adhibe
Coniugem ama
Irasci abs re noli
Cui des videto
Vino te tempera
Nil temere crediderīs
Meretricem fuge
Magistrum metue
Verecundiam serua
Rem tuam custodi
Familiam cura
Liberos erudi
Mutuū da.
Jusiurandum serua
Pugna p patria
Tute consule
Judicio adesto

Pafraet (second press) 106 G.

Primitus extirpet spinas. que fructib⁹ obsunt
Et vepres si que sint ibi falce metet
Obsunt et filices. cilices delere nociuas
Studet. qui segetes purificare volet
Non segetes quodcūq; solum cum semine profert
Emergunt sordes luxuriante simo
Cura vigil bene curat agros. incuria quippe
Reddit eos steriles unde poeta refert
Neglectis orenda filix innascitur agris
Per filicem vicium denotat ipse viri

Pafraet (second press) 106 (98) G.

resmitigat in benignum venire finem. Ne aspicias q̄ via est aspera: sed quo ducit. ⁊ aliam quia lata est: sz vbi desinit. Certe iam video q̄ tormentibus nō prouenit regnum dei: nec ocio vel desidia torpentibus beatitudo eternitatis ingeritur. Vnde dicit leo papa in sermone sed sicut scribit̄ mathei. xi. Regnum celorum vim patitur ⁊ violēti capiunt illud. Vñ quidam. De regno celi non credit mēte fideli. Inspicēs ⁊ elige sz tu bene credē debes. Christo dicēti rapiunt illud violēti. Scilicet austeri se castigādo seueri. Mollia spernentes ⁊ carni vim facientes. Item sup hoc dicit alius poeta. Asper erit vi-

88 G.

¶ Reḡrao an dicas q̄d pulchr̄ ⁊ honestū an turpe l' malū. Nā pulchra ⁊ honesta v̄ba dicēda sunt turpib⁹ ⁊ mal' dimissis. Ait em̄ btūs Paul⁹ in epl'a. prima ad Ephesios. Nolite seduci corrūpunt bonos mores colloq̄a mala. Et alibi idem dixit i epl'a. ad Ephe. Oīs sermo mal⁹ de ore vr̄o nō p̄cedat. Et itē in eadē epl'a subdit. Turpitudo aut stultiloquiū aut scurrilitas q̄ ad rē non p̄tinet: nō nominet in vob̄ sicut decet scōs. Et seneca dixit de formula honeste vite. A v̄bis q̄z turpib⁹ abstineto q̄ licētia eor̄ ip̄rudētiam nutrit. Et Salo. dixit. Nō assuet⁹ in v̄bis imperij nō erudiet cūctis diēb⁹ vite sue sz semp̄ i gr̄a sale sit p̄dit⁹ Ait em̄ btūs Paul⁹ in epl'a. ad Colossen. Sermo vr̄o sp̄ in gr̄a sale sit cōdit⁹: vt sciatis quō oporteat vnicuiq; rn̄dere.

88 (81) G.

Moralia Catonis ad filium ei⁹ carissimum

175 G.

secutiones et maledictiones hominū sustinui. sed quando potui me vindicaui quandocumq; ⁊ qualitercūq; ego infeliz peccator peccaui contra octo beatitudines et contra omnia predicta ⁊ singula et eorum circumstantias scienter vel ignoranter dormiendo vel vigilando reddo me deo culpabilem et dico meam culpam et peto a deo meo indulgentiam et a vobis patre absolutionē et penitentiam. Septem peccata mortalia continentur i septem litteris scilicet saligia. et sunt ista Superbia Auaricia Luxuria Inuidia Gula. Ira Accidia. ¶ Item quinq; sunt sensus exteriores. Et sunt tales. videlicet Visus. Odoratus.

92 B.

perū nullūq; veretur. Tam ducib⁹ q̄z p̄ncipib⁹ cōmunis habet. Mors iuuenes rapit atq; senes. nulli miseret. Illa fremit. gen⁹ oīe tremit q̄ō in orbe mouet. Illa ferit. caro tota perit. de sub pede mortis. Cōteritur nec eripit. vir robore fortis nil redimit. dum mors perimit. q̄ federa nunq̄. Nec p̄cū nec seruicū mors recipit vnq̄m. Sz q̄d plura loquar. nulli mors impia parcit. Nec euadet inops. nec que marsubia farcit. Certe audeo nūc q̄ mors est vltima linea rerū. Vñ scribitur in Theta. Omnia mors tollit Doctū cecidisse Cathonē. Atq; ip̄m socratē procubuisse ferunt. Ecce qualiter scientia aut doctrina nullū preseruat a mortis iacturis ⁊ ruina. Nā vt scribitur Eccl'. ij. Moritur doctus. sil'r ⁊ indoctus. Vñ Isaie. xxxiij. dr. Ubi est legis verba ponderans. ꝟ

76 G.

¶ De morbis pecor̄. et p̄mo de causis. postea de remedijs eor̄. Cōstructio. Docebo quoq; te causas ⁊ signa morbor̄ sz qui pecoribus accidūt Turpis scabies tentat oues. i. accidit ouib⁹. vbi. i. quādo. frigidus imber persedit altius. i. profundi⁹. ad vsum sz corpus ouium. et horrida bruma p̄sedit cano gelu. i. glacie Vel cum illotus. i. immūdus sudor adhesit ouib⁹ ronsis ⁊ cum hirsuti vepres secuerūt corpora sz ouium Magistri. i. pastores. perfundūt iccirco omne pec⁹ dulcib⁹ fluuijs. ⁊ aries mersatur in gurgite. villis vdis. i. madidis ⁊ ipse aries missus sz in fluuiū. defluit secūdo amni. i. cū cursu flumis Aut magistri cōtingūt corpus. sz ouium. amurca tristi. i. amara. ⁊ miscēt spumas argēti ac viua sulphura. i. argēti viuū. ⁊ pices ideas. i. quales nascūtur in ida monte. ⁊ ceras pingues vnguine. i. vnctione. ⁊ miscēt scyllam. eam herbam. ⁊ graues elleboros. eas herbas. ⁊ nigrum bitumen Tamē non vlla fortuna labor̄ est magis p̄lens. i. efficacior medela. q̄ si quis potuit rescindere ferro summū os vlcus Vitium. id ē

64 G.

¶ Saet van Appulleyus schrijft. Die menschе is die hoechste eñ costelste creatuer ap alle eertrich. He is vā gode mit wijsheit ende verstant. ende mitter sprake begauet Saet om is he ontdoetlich ende onsterflich geschapen. Ende so is die menschе geordeniert ende geschicket van gode in mānigerhāde sorghe. Als bedroeck fenisse. anxt. moysel. arbeit. crancheit. Eñ is oeck eenes geringhē omwillen doets verwachten.

¶ Petrarcha schrijft. Dat des menschen leuen op dusсem eertrich. is anders niet dan eene plaghe des arbeyts een steerne der vrouden die geringhe onder gaet. Eene verschrecklicke voestyne. Eene cleyge vloemighe zee. Een lant vol doerne. Eene duysternisse der gate Een onsalich eertrich. Een steenich acker. Een waelt vol wilder dyeren. Een vuyl weer ofte dyck vol slanghen.

84 G.

¶ παράδειγμα τῆσ συζυγίασ τῶν ῥημάτων ἑλληνικῶν.

¶ Exemplum secundum quod verba græca cōiuganda sunt. Dicitur græce cōiugatio συζυγία et fit per quinq; modos Dicitur græce modus ἔγκλισισ Et sunt quinq; modi apud græcos Indicatiuus Imperatiuus Optatiu⁹ Cōiunctiuus Infinitiu⁹ qui vocātur a græcis ὁριστικὴ προστακτικὴ εὐκτικὴ ὑποτακτικὴ ἀπαρέμφατοσ.

¶ Sex sunt tempora verborum græcorum ·Præsens. præteritum imperfectum. præteritum perfectum. præteritum plusquamperfectum. Infinitum. futurum. quæ tempora vocātur a græcis χρόνοσ ἐνεστῶσ παρατατικόσ παρακείμενοσ ὑπερσυντέλικοσ ἀόριστοσ μέλλων

Gk., 76 G.

DEVENTER (3).—DE BREDA (SECOND PRESS).—ZWOLLE (1).—PETER VAN OS (1)

Lesar diuũ genus ꝯ aurea ꝺedidit secula ꝙꝫ sup garamãtas ꝛ indos ptulit imperium Alexãder secũdus est Tum Julius Lesar post Scipiones duo Jnde Pompeius Alius quem vides luscum hannibal est Tum Fabius maximus Emilius Paulus Marcellus Alcibiades temistocles Priamus Hector Agamẽnon Achilles Ulixes Darius Xerses Ninus Pretereo multos Ille quẽ vides signo crucis munitũ Cõstãtinus est hũc sequũntur Cõstantius Constans Cõstãtinus Valẽtinianus Theodosius Sũt ꝛ iuniores Carolus magnus Pipinus Arturus mitto vetustiores Sigismũdum cuiꝰ nosti ꝛ Albertũ generum ꝯ post socerum nõ diu regnauit Fortunãꝫ cum scõam tum adversam expais est Hic Albertus ex duce Rex factus hũgariam bolde

De Breda (second press) 64 G. (first state)

Bucolica. P. virgilii Maronis cũ cõmento familiarissimo parisiꝰ elucubrato

De Breda (second press) 175 G.

Presens libelluꝰ est tractãs de pñia siue de modo penitẽdi tanꝯ de subiecto Et diuidit in duas ptes ꝓncipales In quaꝝ prima determiat autor de pñia ꝑut respicit penitentẽ. In scõa pte determiat autor de pñia ꝑut respicit cõfessorẽ. secũda ibi. Cõfessor dulcis. Prima adhuc diuidit in tres ptes. Nã primo autor ponit ꝙdã documẽta generalia. Scõo spãliter declarat de cõtritione. ꝛ tercio de ꝯfessione. ꝛ etiã interponit aliꝙ de satisfactione. secũda ibi. Omnia peccata. tercia ibi. Vera sit integra. Dicit ꝓmo sic o'pctõr faciãs cito pñiam. ꝛ sequit causa qr iudex. i. xps ẽ misericors

De Breda (second press) 70 G.

Presens hoc opusculũ non stili aut penne suffragio sꝫ nova artificiosaqꝫ inuentione quadã ad eusebiã dei ĩdustrie ꝫwollis est cõsummatũ Sub ãno Natiuitatis. M. ccc. lxxix feria quinta ante festũ Natiuitatis dominĩ Nota ignota qui volt teutonica verba legatur opus presens et retinere velit Maxima deminimis ex ꝓtibus accipe totũ Juuenes quod amas si studiosus eris Ecce Jhũ xp̃e claudo pietate libellum

P. van Os 116 G.

posse si feceris nica utilitas vel si neglexeris magna iactura cõsistere • Dũ colloqui dabitur õnia nosces • Vale ex louanio februarij vltima digitorũ motu nõ segni •

Responsio ad epistolam ꝓcedentẽ • •

Aucto vir ornatissimẽ/ Mulieri illi ꝑ qua peris cordialis amice ceas iam ingraueseens es/ Habet tamen adhuc infractã valitudinem ꝙ numerose sobolis multitudinem ex se ꝓgeniem videt Filios filiorũqꝫ filios atqꝫ nepotes sortis ꝛ domi summe autoritatis ese Jtaqꝫ

P. van Os 90 G.

Roberti Gaguini doctoris preclarissimi de intemerate virginis conceptu aduersus

P. van Os 125 G.

um de titulo huius libri ꝛ eius expositione. Quartum de cã intitulationis pñtis li. Quintum de generali summa ꝛ sententia huius li. ¶ Circa primũ videlicet circa cãm suscepti opis ẽre Boetius hunc libꝝ ꝓseri psit est sciendum. qꝺ Boetiꝰ vir eximius ꝓsul romanus. fide catholicꝰ extitit ꝙ disputans de fide catholica ꝓtra duos hereticos scz ꝓtra Nestorium ꝛ Euticem. cũ nullus esset ꝙ eis resisteret. Boetius ipsos in cõi cõsilio deuicit. sicut ꝓz in li. suo de duabus naturis in christo. Tpe vero Theoderici regis gothoꝝ cũ idem Theodericus tyrannidem suã ꝓtra romanos vellet exercere ꝛ quoslibet bonos oppmere. Boetius ꝓtute

De Breda (second press) 64 G. (second state)

Cũ gallica facetia grecari inceperunt. Sed si aliud ẽꝫ tortuosa lucretij volumina in ꝓtribus suis ĩuenissent. cõsilio nrõ nõ tñ ꝓdidissent tpis germanici furoris paucos inspeximus intitulari. Magicę autez illusionis hybernię magistrari multos vidimus de nostris lippientibus pariter et conuulsis Sꝫ hec hactenus sufficiant ¶ Nõ sit etiãꝫ discipulus violentus. violentię autẽ albinus albei filius in exemplis ꝓcat. qꝺ

De Breda (second press) 80 G.

Silua carminũ. In qua primo philosophia miris laudibus sup aurum. argentũqꝫ. ꝛ lapides preciosos extollitur. Deiñ Secta diogenis cynici cũ ꝙbusdam epigrãmatibus ponitur Ceterũ. Zoilus detractor omniũ doctoꝝ viroꝝ acerrime reprehenditur ¶ Postremo ponũtur duę fabellę. in qnarum altera latenter deridetur inanis gloria cuiusdam poetę. ꝛ in altera latẽter ꝓmonemur. ne adulatoꝝ blãdicijs fidẽ

De Breda (second press) 102 G.

¶ Vicinem aspice Catonis viri moralissimi et in via morum sane grauissimi Cum commento fratris Roberti de Euromodio monachi Clareuallis Tam verborum ornatu limato. ꝫ sententiaꝝ grauitate preclaro vt ex Jouis cerebro videatur emanatum

¶ Impressum Dauentrie In domo angulari platee que dicitur die polstrate. iuxta scholas. ꝑme Jacobum de Breda. Anno dñi. M. CCCC. xcvi. xvi mẽsis Julij.

De Breda (second press) 100 G.

infirmis dicitur infirmari Vnde dicit ad Hebreos quĩto. didicit ex hijs ꝙ passus est obedientiam. et ideo dicitur nobis in Canone Jacobi primo. Estote factores verbi et non auditores. quo cõtra dicitur de phariseis in Matheo. dicunt enim et non faciunt. Non talis Apostoly qui dicebat Non audeo aliꝙd eorum loqui que ꝑ me non efficit xp̃o. Et quid mirum de viris sanctis cũ hoc fuerit in philosophis Nã Tulius dicit

P. van Os 103 G.

Ēpa corpus veritatis. Ēpi sāguis aīa
Sup bone deitatis Salutaris victima.
Vos adoro pietatis Latria perintima
Salue panis p̄dulcole Salue pot⁹ grē.
Salue ſp̄ūs dignole Sacre eucariſtie.
Salue deus glorioſe Cibans plena lacie.

P. VAN OS 99 G.

¶ Quīi em̄ intenſe o deſideratiſſīe dñe te p̄ēs oſſ. ven
tuꝝ deſiderabāt ex ceꝝ importūis exclamatiōib⁹ liquido
p̄z Ūñ q̄dem aī legē diuulgatā exclamauit. Quis det
de carnib⁹ ei⁹ vt ſaturemur Ytidem multi ſub lége pe-
tēs vt celos diſrūpes ⁊ deſcēderes Ytemqꝫ Aīa mea de
ſideranit te in nocte ſed ⁊ in p̄cordijs meis de māevigila
bo ad te ⁊ ſic de alijs ⁊ Viue ⁊ ego nūc oīm nouiſſi⁹ Deſi
dero te mulier mi ibū qñ veies qñ me letū facies ⁊ me de
te facies Certe ſatiabor cū apparuerit gl'a tua: Adiuro
vos oēs celici ciues p̄ ignita q̄ in ieſum geſſiſtis deſidria

P. VAN OS 73 G.

in bono Hinc apl'a moner Operemur bonū dū tem⁹
pus habem⁹ Et apl'or dñs Dū lucem habet ambu
late Uenit nor in q̄ opari nō licet Ūñ quidā Facta
ſunt horaria! nec eternis paria: q̄ ſunt in hoc mūdo
Qui hoc mēte reſpicit ⁊ mūdū nō deſpicit: par ē furi
bundo. Oportet āt hic habere timorē mort⁹: ⁊ vel
le ad eā ſe diſponēdi. ¶ Undecima conſideratio ē. ho
ſtes. id eſt ſi perpendas inſidiantiū hoſtiū multitu-
dinem: ⁊ ſeueritatem ⁊ aſſiduitatē Magis magiſ
q⁊ ſuper cuſtodiam tuā ſtabis ⁊ malo ampli⁹ reſil⁹
tes Sic ab hoſtib⁹ inſecuti. vbes refugū citius ex⁹

P. VAN OS 71 G.

¶ Het p̄uilegia p̄dcā in mari magno. dederunt
Clemēs. iiij. Bonifacius. viij. Johēs. xxij. Martin⁹ v.
Eugeni⁹. iiij. Sixtus. iiij. moderni⁹. Ergo per iſta
nō tenēt frēs ad quācū p̄z portionē canonicā. q̄ d
funeralib⁹ tm̄ Deq̄ g⁹ ¶ Ultra hāc vero portoēz
nichil ē exigēd a curatis neq̄ dādū a frib⁹ ꝛc.
¶ Deq̄ tnū p̄incipale ſcz cōſtitucā Būdā. xi.
Intercūctas. cū cronica quorūdā sūmoz. pōti
ficū | ordines mendicantiū p̄uilegiantiū.

NIJMEGEN 116 G.

ten voerſten den iongen ludē
ſi in een exempel. ſoe en will
ics niet verſwighen eñ wilt ū
tellen Myn neue die ruphus
gheheten is. ſin vader ende ſin
moeder weren beide gheſtor-
uē. als hi eens iaers oelt was
quam hyr myr ter hant Och he
re god of hyr nie gheborē had
de gheweeſt. op dat hem niet
na ene maent lanc. Doch ver
waer hi en, was niet genoech
beſcreyt. Ende want ickene
ſeer liek hadde ſoe bat ick die
wile den glorioſen Jheroni-
mū. dat hi liete weten ho dat
tet mit minen neue were. de
glorioſe Jheronim⁹ was myr
gonſtich ende ic vercrech dat
ick begheerde mit ghebede.

HASSELT 96 G.

U

ceoc lege hec p̄ius tibi ⁊ verſiculos ſeorſum nr̄os
exercice dō ei in eis exornādis mēſes plurimos: ⁊
dies triginta ad ſummū iter q̄tidianas nr̄as impe-
ditiones cōſuetūm⁹ Itaq̄ a feſto Kal⁹das Decēbres
inchoatos coldē quales cernis dñic⁹ natal⁹ excepit.
Illos g̃ ate liberos ñ emittas niſi p̄ficulatos iudi
ces premi ne i lucē ā ad me ēmitti decrat caſtigādos
Vale ex edibus mēis apud ſanctū Maturinū pari
ſiēſem die feſto diui ſtephani prothomartyris Mil-
leſimo q̄dringenteſimo octuageſimo octauo.

P. VAN OS 99 G. (RECAST)

Tenebroſitatē illuſtrās exortū ē i tēbris lumē
☞ Frigiditatē mētis accēdēs ūrtā icaluit ſol ⁊ ſuccendit
Sterilitatē fecūdās illō valles abūdāt mōtes

P. VAN OS 64 G.

¶ Aurelij Clemētis Prudentij In Pſy-
chomachiā Ad ē libr⁹ de expugnātia anime
Prolog⁹ icipit feliciter ✠ Metr⁹ Jābicū.

P. VAN OS 100 G.

te willen hebben vā den gheloe dat ſe lenē Deer
een an gheloe of an deenſte of an anderen dīgē
Der god ghebot den armen puerlic te lenen ōm
gods willen eñ hi ſal betalen den woker Eñ iſt
dat de arme den du gheleent hefſte niet betalen
en mach So ſalſtuut quijt ſchelden Alo⁹ ſecht ō
ſe here inden ewāgelio Jſt dat gy de ene den an
deren niet en vergheuet god en ſal v niet verge
uen Hier van ſet hi een exempel van den boſen
knechte deen ſijn here al ſijne ſchult vergheuen
hadde. Omme dat hi niet quijt ſcheldē en wolde
den genen de hem ſchuldich was Wedreep ſijn

HASSELT 112 G.

Hier beghint die Epiſtele des
hilighen Euſebij tot damaſi
um biſcop portunk. Eñ tot
Theodoſius ſenatoer van ro
men: Van der doet des glorio
ſen confeſſoers ende groten leerres Sancti
Jheronimi.

HASSELT 125 G.

dwer dat losch comen moecht · ghi soudet ter stōt
lestreden worden van dat volck · Doe seyde die
keyser · dit wout mach wel hietē dat wilde wout
sonder genaden · want hoe dattet gaet daer en
mach nyemant wel dat lijf ontdraghen · Ende
van die tijt voert so wort dat wout ghebieten dz
wilde wout sonder ghenaden · Ende dit was nae
ons heren ghelwert twe ende wertich · iaer ·
Dese slauen waren oec seer ruuch ghelike wilde
luden ende waren sere stare van liue · ende si en

HEYNRICI 97 G.

re sonden Jc bidde v oec dat ghi in dpe
we mȳnre doot bi wilt wesen eñ ontfaet
mȳn zpel met uwen handen · eñ verlost
mi ende bescermt mi vanden engelen ū
duysterheit · eū presenteert mi den ont-
fermhertighen here ihm̄ xp̄m op dat ic
met hem mach regneren Dpe mettē va
der eñ metten heplighen ghees eñ wes
set die mz hem leuet eñ regneert god in
der eewicheyt A M E N

JANSZOON 100 G.

Cāticovi.

Fulbert⁹
carnotēsis
episcopus
Decīndo
paralipo.
xx.
Cāticoiij

JANSZOON 80 G.

die ons siet Alt geschreuen is inde lxxxij. salme O god en wil niet zwijgen
noch bedwongen warden. wāt siet dȳn vpandē maectē gelupt eñ die di ha
ten vȳeuen haer hoeft op dȳn volc vargerdense harē raet ꝛc. Jc weet dz
stu astaroch seer houairdich biste · dȳn houairdie eñ ūmetelheyt is meer dā
dȳn cracht Seide belpal laet staē v kiuē het schȳnt ghi souct onse rȳc te dei
len inder waerheyt wi sullē qualic staē Eñ inder waerheyt wi staē seer qua
lic sonder hoeft. wāt onse conic als ghi weet is gevangen. waer bi gelieft
het v laet ons seggē beelphegor op dat hȳt weete dat ouermits de gevā
genisse ons conics onse rȳc vaciert dats staet ledich eñ is opē welcke iuris-
dictie. dats toe segginge der heerlicheyt comt op ons Vt de supple. ne
gli. si episcop⁹ li. vi. Seydē alle dander wi nemē beelphegor eñ stellē hē
vicari⁹ vander ganser were lt eñ hellē Eñ dē duuelē voer hē staende beel-
phegor seyde ald⁹ Mȳn broederē tgelcut dz voerliē wart is minst hinder

BELLAERT 98 G.

¶ Hier in desen boeck salmē vindē die ghetijden van onser lieuer vrou wen Eñ die ghetijden vanden hep-
ligen cruce langhe eñ corte. Die vij. psalmen. Die vigilie met .ix. lessen
Die ghetijdē vander eewigher wijs-
heit Die ghetijden vanden heyligē
gheest Eñ veel schoonder ghebeden
Ende is geprient te leyden in hollāt
Int iaer ons heren dusent vierhon
dert eñ xcvij.

JANSZOON 99 G.

spu viris ¶ Interea vidua quedā katherina noie vidēs
qa sic diebus et noctibus vgo inter viros alienigenas
ignotos atq; ideomatis sacris ignaros sola iaceret ma
ta pietate audacter accessit capitancū petens ppt deū
et honorē femineū sibi liberū patere introitū. At ille si-
cut pius vir et prudens annuit fieri petitōem eius: eo
pacto q; qñcunq; introiret cellulā iacentis sele a custo
dibus quos illic ad obseruādū posuerat deberet visita
ri. At illa spospōdit. Itaq; nouē diebus ꝛ noctibus cō-
tinuis a sex viris vgo custodiebat' ne quis ad eam acce
deret dēpta vidua katherina que totiens quotiens ad
eam ingrediebatur de cibis et potibus armigerorū il-
lorū scrutiniū q̄tidie sustinebat. Mirum dictu Omni

SCHIEDAM 100 G.

¶ Vita alme virginis lydwine. de Schiedam.

SCHIEDAM 115 G.

ipe dicit. Ego autē in medio vestrū sum he-
cut q; misit me. Quā sobrius ad vigilias. q;
obediens parentib⁹. quō omnē iactanciā ꝛ
omnē singularitatis ostentationē declina-
uit. ꝛ multa alia facta ipius ī memoria tua
sint ppinqua: vt in omnib⁹ verbis et factis
tuis semper q̄s ad exemplar respicias in cū
sedens stans incedēs comedēs iacēs bibēs
et loquēs solus et cū alijs: et ꝙ magis dili-
ges eū. et familiaritatis eius graciam ꝛ fidu
ciā assequeris: et ī oī virtute pfectior eris
Hec sit sapiencia tua. hec meditacio tua et

ANDREAE 102 G.

¶ Finit liber horar⁹ btē ma.ᵉ vgis ꝛ
Dcē crucis Deptē psal. peitentialiū
Vigiliar⁹ ꝛ Cōmendatiois defūctor⁹.
ad modum regulariū cū alijs dūice
passionis ꝛ btē marie scōrq; q̄dcuo
tis orōnibz ꝛ exercicijs. Impressus
denuo extra muros scoehouie. ī q̄uē
tu dicti ordis Inden Hem. Anno g̃-
cie a natali xp̄i. Millesiō quīgente-
siō quarto pdus marcij.

SCHOONHOVEN 98 G.

hare ſpraken Mer met mit la tyn Ē̃ ſegghen dat dit dauid eñ ander prophetra ghelept heb ben Eñ cer ſoleſen wi dat ſomuich lerar vā hare memin ghe ſerpuet als ſmte auguſtyn ſept Qui ſcelera ſua cogitat et conuerſus fuerit veniam ſibi credat Dats te ſegghen Dit ſyn ſouden bepeynſt eñ bekeert Ic ghelouc dat hem ghenade ghelchyet ℂ Smte gregorii

§ 1 IB. 48901 134 G.

legē ut eccia libera ſit a t'buto Dy ſaunda mey mena reco 7c̄ Priuilegiū paucoꝝ nō facit legē ꝓmunē. xxv. q i. c. ideo § vl. Wuae fand eñ ſetb dat riucht aller aerſt. wae fand ende ſette riucht aller aerſt. Fororeus in Kreka land. Mercurius in Egiptera land So lon in Atbenera land. Ligurius in Lacedemera land Diſſe ligurius nomet op bi enis afgoedis wirden bi ap pollonius fiindeniſſe. Ende dac krekē nomēt op fā moy ſes fiif bockē deer bya ſeryoun beden fanda ioedē. Dy konick beet Auma pōpili⁹ deer da riucht ſette alt aerſt

§ 6 IA. 48951 96 G.

ꝓ̄s ꝑ̄ſñ ⁊ ſing̃ vꝫ loquens lomus lomur? A cōi q̄ ſ̄ſona ꝓſēs ꝑ̄ſñ ⁊ duo ſimul vꝫ crimmans crimi:na mus crimināmur? l' crimmand? Numeri ꝓpriꝫ quoꝝ ſūꝫ duo q̄ ſingulares vꝫ hꝫ legē⁹ plmalis vꝫ hꝫ legēs ⁊ ſ̄gure ꝓpriꝫ quoꝝ ſunt due ·q̄ ſimplex vꝫ legens Omniſmo hō eſt pars ſtrōpolita vꝫ negligēs ꝓcōnis annexꝰ ordinandꝰ ſentēnā Cōmunem quoꝝ amdunt tria ·q̄ poteſtas ſigna ⁊ ordo Poteſtas cōiunctionū ſ̄ſ ſpeues habet quinq; quas copulatiuas diſiunctiuas explicatiuas cauſales ⁊ rationales Da copu

§ 4 IA. 48940 119 G.

Al biſcondo dat itū geminās di.nō gēinās ſū.
An quibus eripitur pnultima ſi breuiatur
Al dditur ſſ.dupler.ſi longa fit ſ.tibi ſimplex
Dans paſſū pando.ſubducit ns geminando
Pando pati pateo paſſum fecere ſupino
Dat tendo tenſum tum quedam cōpoſitoꝝ um
Edi donat edo.ſum donans ſtumq; ſupino
Nec ſua compoſita cogunt duplicare ſupina
Nāq; dat amleſus eſum.cōmedoq; cōmeſtū
Si facit r go.niſi ſint a rego nata.ſ; in ri

§ 5 IA. 48981 137 G.

legē ut eccia libera ſit a t'buto Dy ſaunda mey mena reco 7c̄ Priuilegiū paucoꝝ nō facit legē ꝓmunē. xxv. q i. c. ideo § vl. Wuae fand eñ ſetb dat riucht aller aerſt. wae fand ende ſette riucht aller aerſt. Fororeus in Kreka land. Mercurius in Egiptera land So lon in Atbenera land. Ligurius in Lacedemera land Diſſe ligurius nomet op bi enis afgoedis wirden bi ap pollonius fiindeniſſe. Ende dac krekē nomēt op fā moy ſes fiif bockē deer bya ſeryoun beden fanda ioedē. Dy konick beet Auma pōpili⁹ deer da riucht ſette alt aerſt

§ 6 IA. 48951 96 G.

ſibilādo cepit ire cōtra cubicalū olimpiadis. Ingreſſoq; cubiculo aſcendit in lectū ei⁹ et cepit oſculare eā atq; cū ea cōcubere. Cū aūt ſurrexiſſet a cōcubitu ei⁹ permanſit in vtero dieꝫ. Conceptio hec ſit victorialis et nullomō ab hoīe ſubiugabit. Talit decepta ē olimpiadis cōcūbens cū hoīe quaſi cū deo. Mane aūt facto deſcendit neptanebus de palacio. Regina vero remāſit in cubiculo pregnās. Cū autē cepiſſet vter⁹ eius crescere vocauit ad ſe neptanebū et dixit illi. Magiſter volo vt dicas michi quid debet facere philippus de me ſi reuerſur⁹ fuerit. Neptaneb⁹ rndit. Noli

§ 2 IB. 48911 116 B.

EX·et·DE··

Ex De cōpoſite vehemēt̄ āplificāt·ut Exoro quod ab ex et oro deductū·ſignificat ipetro· Terenc·i. Andria Gnatā ut det oro·virq; id exoro Sicq; ſuadeo ſignificat oratois officiū qđ ē bene dico atq; pſuadeo bñ dixiſſe ſignificat q̄ ēoratoris finis Idē impetro atq; obtineo vnde et crebro vnum pro alio pmiſ·nō ſolum ſuadeo ſed et facio·pſuadeo et perficio expleta ſunt·

Cōiūctio aduerſatia··

Plurimū eaā ſermonem ac orationem exornat aduerſatio·modo q̄p̄ indicatio aduerſatia coniūctio coniūgatur Qđ vbi Mar·Cic·

§ 3 IA. 48921 126 (121) GR[c].

CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM

PART IX

FASCICULE II · BELGIUM

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GENERAL INTRODUCTION (BELGIUM)

THE division of the Netherlands in this catalogue into the two countries of Holland and Belgium is sanctioned by the practice of Proctor,[1] in whose Index the frontiers of European states at the close of the nineteenth century were made for the sake of convenience to do duty for the main regions of fifteenth-century printing.[2] A few departures from Proctor's arrangement have already been made in previous volumes, equally for convenience, such as the grouping of German-speaking Switzerland and Austria-Hungary immediately after Germany in pt. iii, and the inclusion of Geneva and Rougemont among French towns in pt. viii; and it is likewise intended to make Portugal (which in strict Proctor order comes between Sweden and Montenegro) follow Spain in pt. x. The separation of Holland and Belgium, however, seems justified on various accounts, since even in the fifteenth century the distinction was already in accordance with certain geographical, political, linguistic, and cultural divisions. A glance at the accompanying map shows that the frontier in that period between the Dutch districts of Holland and Guelder and the Belgian districts of Flanders and Brabant ran, a little south of the Meuse, within a few miles of its position in modern times. All important printing towns are fortunately situated at such considerable distances from the borderland that there can be little doubt with which of the two regions their affinities lay. In language the distinction was less clear-cut, since Flemish was the normal speech in Flanders only, whereas the dialect of Brabant, where the most productive Belgian printing towns were situated, was hardly separable from Dutch;[3] yet some reality may be claimed for the difference between the respective groups of Flemish and Brabant-Dutch in Belgium, and the various northern forms of Dutch found in Holland. The cultural reality of the division between Holland and Belgium is confirmed by comparison of the statistics of the incunabula printed in either country, for the dissimilarities are certainly as striking and significant as the resemblances.

A few far-reaching differences between the production of the two countries should be mentioned at the outset. Of the total of 2,025 incunabula printed in the Netherlands 1,250, or 61·7 per cent., were Dutch and only 775, or 38·3 per cent., were Belgian: that is, for every three books printed in Holland not quite two were printed in Belgium. This numerical inferiority is partially offset, but the difference in the two regions increased, by the proportionately larger number of folio volumes printed in Belgium. In Holland 145 volumes, or 11·6 per cent. of the total, were folios of twenty or more leaves: in Belgium the number is 153, only slightly more, but forming 19·7 per cent. of the total. Of these Johannes de Westfalia produced no fewer than 59, other Louvain printers 19, Colard Mansion at Bruges 23, Caxton 6, and the Fratres Vitae Communis at Brussels and Gerard Leeu at Antwerp 16 each. It must be remembered, however, that the numerical superiority of Holland over Belgium is due chiefly to the outpouring of schoolbooks by the Deventer presses and the Speculum Printer. If the 148 Belgian and 600 Dutch editions of classics, grammars, and humanistic works be subtracted from the respective total outputs of 775 and 1,250, the remainders of 627 for Belgium and 650 for Holland are closely similar. It follows that significant results may be obtained by direct comparison of the number of editions produced by either country in the remaining subjects—without making allowance for the over-all numerical superiority of Holland—and by calculating percentages not only from the grand total but also from the total of editions outside the above 'schoolbook' category. To take a single example, the relative importance of religious printing in Belgium and Holland is obscured by the fact that in Belgium it formed 51·0 per cent. of the total for the country, in Holland only 40·1 per cent. It is more illuminating to consider the actual number

About 45 further Dutch incunabula and 20 Belgian have later been recorded by M.E. Kronenberg and L. and W. Hellinga. See note, p.ix above.

[1] In this instance, however, Proctor was preceded by Bradshaw, who had already treated Holland and Belgium as separate entities in A Classified Index of the Fifteenth Century Books in the De Meyer Collection (1870), reprinted in Collected Papers (1889), pp. 206–36.

[2] 'The present political divisions and boundaries are followed, in preference to an attempted reconstruction of Europe in the fifteenth century, which would lead . . . to endless confusion and difficulty without any adequate advantage.' Proctor, Index (1898), p. 9.

[3] See below, p. xli. For convenience, however, since (*a*) the dialect of many editions not in the Museum collection remains unascertained, and (*b*) it is desirable to reserve the terms Flemish and Dutch for their strict use, the word Netherlandish is here used to indicate editions printed in Belgium in a Low Countries vernacular other than French.

of religious editions, namely 395 : 501,[1] and the fact that these form in Belgium only 62·8 per cent. of all books other than classics, grammars, and humanistic works, but in Holland 77·5 per cent.

At first sight the Belgian output of classical texts (59 editions, or 7·6 per cent. of the total) may seem meagre in comparison with the Dutch (158, or 12·6 per cent.). The difference is due, however, partly to a relative paucity in Belgian printing of the small school-texts of the classics so rife at Deventer, of which in Belgium only about a dozen editions, nearly all from Antwerp, are found, and partly to a lack of interest in Aesop, Boethius, and pseudo-Cato, of which texts 51 editions appeared in Holland, but only 17 in Belgium (4 of Aesop, 5 of Boethius, and 8 of 'Cato', Disticha).[2] This negative evidence of a trend from schools to universities and from medievalism to humanism is positively confirmed by the small but significant series of folio editions of major classics issued at Louvain between 1475 and 1483 by De Westfalia and others. These include single editions of Cicero, De amicitia (with De senectute), De officiis, and Paradoxa, Juvenal with Persius, Ovid, Metamorphoses, Terence, and Virgil[3] from De Westfalia; and of Cicero, Epistolae ad familiares, and Lucan, Pharsalia, from his rival Veldener. Of these authors only Cicero, Juvenal, and Virgil were printed in Holland, and in quarto editions only. A monumental Latin Josephus and a Valerius Maximus in French came from an anonymous press here tentatively assigned to southern Belgium. Among quarto editions may be noticed a Quintilian, Declamationes, from De Westfalia, a work which seems otherwise to have been printed only in Italy, the country in which De Westfalia is considered to have begun his career, and a Cicero, Pro Milone, the only Netherlands edition of any speech by Cicero, from the same printer. Aristotle, who is represented in Holland only by three editions of the Auctoritates Aristotelis, is found in fifteen editions of nine works, including, rather unexpectedly, eight minor pieces from Van der Goes, Bac, and Gerard Leeu at Antwerp. The influence of the University of Louvain is clearly seen, however, in the folio editions of the Ethica ad Nicomachum, Physica, and Analytica posteriora, together with a quarto of the Analytica priora, all from Braem at Louvain, and a folio edition of the Ethica ad Eudemum from De Westfalia.

Antwerp, then, competed rather half-heartedly in the market for minor school-texts of the classics which was flooded by the Deventer presses; while Louvain produced a number of major and substantial classical texts of a kind paralleled in Holland only at the press of Ketelaer and De Leempt, whose relationship with the bishopric of Utrecht early in the 1470's was perhaps similar to that of the Louvain presses later in the decade with their university. A third form of classical printing is found only in the French enclave of Belgium.[4] In the superb folio Ovid, Metamorphoses, printed by Colard Mansion at Bruges, the poet is himself metamorphosed from a classical to a late medieval author, the text being retold as a prose romance with 'moralizations' in terms of Christian allegory. Here, as with the French versions of 'Cato' also produced at Bruges (a folio from Mansion and two quartos from Johannes Brito), or Mansion's French folio Boethius, all humanist intention is absent: the nature of the texts, the large types resembling the Bruges book-hand, and Mansion's stately format, show that such books were produced in competition with the local manuscript trade (in which Mansion had engaged as early as 1450) for the French-speaking court and wealthy middle classes of Bruges. The French Valerius Maximus mentioned above, though printed in a mixed roman-gothic type of Basel origin, belongs to a similar class and may well have been printed in the same city.

Proctor (Printing of Greek, p. 143) was not aware of any Belgian printing in greek before the sixteenth century, when greek type was used by Thierry Martens at Antwerp in an edition of Erasmus, Panegyricon ad Philippum archiducem Austriae, assignable to 1504 (Nijhoff–Kronenberg 837; facsimile in Proctor, loc. cit., fig. 39), to which may be added the same printer's Erasmus, Lucubratiunculae aliquot, 15 February 1503 (Nijhoff–Kronenberg 835).[5] However, an edition containing greek type of

[1] In this and subsequent estimates in this form the figures represent the numbers of editions produced in Belgium and Holland respectively.

[2] It is noteworthy that none of the editions of Boethius and 'Cato' printed in Holland is in the vernacular, and only one of Aesop, whereas nearly half of the Belgian editions are in Netherlandish or French, comprising one Netherlandish edition of each author, a French Boethius, and three French Catos. This suggests that in Belgium these post-classical works were regarded as more suitable for unlearned than for humanist readers.

[3] Virgil, Aeneid, 8 April, 1476 (Campbell 1728), and Georgica with Bucolica and minor poems, s.a. (Campbell 1731).

[4] A 6-leaf pseudo-Aristotle, Secreta secretorum, printed about the turn of the century by Bac at Antwerp, is the only French text of a classical author produced at a known town other than Bruges (Campbell, 2me suppl., 177a).

[5] Proctor's statement that Martens 'possessed some greek type in 1501' remains obscure, as no book of that year is known to Nijhoff–Kronenberg, and greek type is not recorded by Nijhoff–Kronenberg in any sixteenth-century book printed by Martens before the Erasmus, Lucubratiunculae of 1503. *

* The greek type is in fact used by Martens in Beroaldus, Declamatio, Louvain, 21 Aug. 1501 (NK 2406).

Alexander de Villa Dei, Doctrinale, pars secunda, 'Dauētrie', 6 September, 1491 (Campbell 125), which Proctor had not seen but attributed to De Breda, is in fact printed in types used by Martens both at Alost and at Antwerp,[1] and may be assigned (unless the date in the colophon is false as well as the imprint)[2] to the former town, which Martens left for Antwerp not earlier than 1492. The greek type is the same as in the Erasmus, Panegyricon of 1504. It comprises lower case only, with some accentuation, and in design resembles Pafraet's greek, first used in 1488, from which it may perhaps have been copied.

The most striking discrepancy between the outputs of Belgium and Holland occurs in the field of grammars, the figure for Belgium being 61 editions, or 7·9 per cent. of the total, for Holland 379, or 30·3 per cent. The production of Belgium, however, may be considered normal here, and it is that of Holland which is wholly exceptional. There are no parallels in Belgian printing for the vast outpouring of editions of the Doctrinale of Alexander de Villa Dei and of Donatus by the Speculum Printer at Utrecht (a maximum of 95 editions),[3] and of these and other grammars by the Deventer presses (185 editions). Despite the smaller numbers, however, much the same texts were printed as in Holland, particularly at Antwerp, where Gerard Leeu and others produced 30 editions, half of the total, including all the 7 Belgian editions of the Doctrinale and 2 of the 4 Donatuses. The trend towards more humanistic grammars, such as it is, is hardly more prominent in Belgium than in Holland, or at Louvain than at Antwerp; though it may be mentioned that among works not printed in Holland 3 editions of the Rudimenta grammatices of Nicolaus Perottus were produced at Louvain by Loeffs and by Van der Heerstraten, and a Guarinus, Grammaticales regulae, by De Westfalia. Of the 11 dictionaries 2, the Vocabularius gallico-belgico-latinus from Veldener at Louvain[4] and the Vocabulaire pour apprendre Romain et Flameng from Van den Dorpe, Antwerp, were intended for French-speaking readers, the remainder being Latin-Netherlandish. One of these, De Westfalia's Vocabularius copiosus teutonicatus, is a substantial folio, a format not found among Holland impressions in this section. The remaining dictionary texts, the Gemma vocabulorum and Vocabularius ex quo, were all printed also in Holland.

Humanistic texts, like classics, show an apparent decline as compared with Holland: 28 editions, or 3·6 per cent. of the total, were produced, the figure for Holland being 63, or 5·1 per cent. Here again, however, it is noticeable that a number of major texts, few of which were printed in Holland,[5] were called for in Belgium. Among these are the fine folio editions of Aeneas Sylvius (Pius II), Epistolae, printed by Veldener in gothic and by De Westfalia in roman; of Barzizius, Epistolae, by the latter printer in the same type, the only full roman to be found in Netherlands incunabula;[6] of Valla, Elegantiae, by Veldener; and quarto editions of Leonardus Aretinus, Epistolae familiares, of Petrarch, Rerum memorandarum libri iv (both from Loeffs at Louvain, the latter an editio princeps), of J. M. Philelphus, Epistolarium nouum (Van der Heerstraten), and of Poggio, Facetiae (3 editions from De Westfalia, 1 from Van der Goes at Antwerp). Only a single edition of any work by Baptista Mantuanus (a De vita beata from Martens at Alost) appeared in Belgium, although 24 editions of various works were printed in Holland, all but 2 by Pafraet or De Breda. This situation no doubt indicates not only a local demand for this author at Deventer, but that the needs of the remainder of Holland and Belgium were met by the Deventer editions.[7] Five humanistic pieces concerning events in the career of Maximilian were printed between 1477 and 1493, of which 2 of the 4 from De Westfalia, Petrus Bonomus, Epithalamium Maximiliani [November, 1493], and Ludovicus Brunus, De Maximiliani coronatione [after 9 April, 1486], are partly in his roman type.[8]

[1] Gesamtkatalog 1160 ('[Antwerp]'). The gothic types of the Doctrinale, of which the Shrewsbury School Library copy has been seen, are Martens 145 G., 72 G., and 62 G. Presumably Proctor attributed the book unseen to De Breda (who is not known to have possessed any greek type) on the authority of Reichling, Das Doctrinale des Alexander de Villa Dei (1893), no. 88.

[2] There is, however, no known Deventer edition of 6 September, 1491, and Martens seems to have printed from Pafraet's edition of 22 October, 1488 (Gesamtkatalog 1154). Typographical evidence, moreover, seems to confirm that the work was printed by Martens in 1491. (Cf. G. D. Painter, The First Greek Printing in Belgium, in Gutenberg-Jahrbuch, 1960, pp. 144–8.)

[3] See supra, p. xxii.

[4] Printed by Veldener at Louvain rather than at Utrecht. Cf. p. xii, note 1 above.

[5] Six quarto editions of Barzizius appeared at Deventer, and five of Franciscus Philelphus, an author not found among Belgian incunabula.

[6] This beautiful type was used only in these two books, in the Terence mentioned above, and in three minor pieces (the Brunus and Bonomus mentioned below, and a Plato, Axiochus). This first attempt to acclimatize roman type in the Netherlands was not, therefore, entirely successful, but it is noteworthy that it should have come from Louvain, and from a printer who, in all probability, had previously worked in Italy.

[7] Of 16 editions of works by Baptista Mantuanus now in Belgian libraries, as recorded by Polain (Catalogue . . . Belgique, nos. 476–89), 9 are from Dutch presses, 1 from Alost, 2 from Italy, 3 from France, and 1 from Basel.

[8] The other three pieces are Ludovicus Brunus, Ad Maximilianum de victoria Morinensi gratulatio [after 7 August, 1479], and the same author's Carmen in aduentu Maximiliani in Belgas, [November, 1477], from De Westfalia, and Hermolaus Barbarus, Oratio ad Fridericum III et Maximilianum, [Thierry Martens, Alost, soon after 13 August, 1486].

Biblical texts are still more scanty than in Holland, comprising only a quarto New Testament in Latin from De Westfalia and three exegetical pieces on single books, whereas Holland produced eight pieces, including an Old Testament in Dutch. It may be assumed that, in Belgium as in Holland, printers abstained from the costly task of printing Bibles not because of any lack in demand, but from reluctance to compete with the supply from foreign presses, particularly from Germany.[1] Liturgical texts, on the other hand, present a striking difference, both in the totals, and in the smaller number of vernacular and correspondingly larger proportion of Latin editions produced in Belgium. The figures for Belgium are 61 editions, including 13 in the Netherlands vernacular, for Holland 92, of which 50 are in the vernacular. Both differences are largely due to the smaller production in Belgium of the vernacular versions of the Horae (6 : 14), of the liturgical epistles and gospels (1 : 30), of the Psalter (0 : 4), and of the Psalterium B.V.M. (0 : 3). For the Latin Horae the comparative figures are 11 : 5, for the Latin Psalters 13 : 5, and for Breviaries 11 : 10. The Antwerp printers, especially Leeu and Van Liesvelt, were responsible for the greater part of liturgical printing; but the Fratres Vitae Communis at Brussels produced 4 breviaries, 2 of these, for Liège and Tournai, being of Belgian local uses, and three editions of an Ordinarius ecclesiae Leodiensis S. Lamberti. In all, 8 liturgical pieces were produced in Belgium for the diocese of Liège, 1 for Tournai, 2 for Sarum, and 7—a reminder that not all Belgian production was for local sale—for Utrecht. Of the 5 items printed at Louvain a Missale Leodiense from De Westfalia is the only missal and the only folio in this section.

Owing once again, no doubt, to the encouragement of the University of Louvain, but also to the special interests of the Fratres Vitae Communis at Brussels, the printing of the Church Fathers and Saints in Belgium is numerically and qualitatively superior to that in Holland. The figures are 38 : 29. Only 1 substantial folio in this field was produced in Holland, Pafraet's Cyprianus, Epistolae,[2] whereas Belgium can claim 8, including editions of Augustinus, De ciuitate Dei and De Trinitate from De Westfalia, and 4 others from Brussels, the largest being a Cassianus, Collationes patrum. Among smaller pieces, in the printing of which the Antwerp presses were more active, may be mentioned 8 editions of minor works by St. Thomas Aquinas. Similarly in scholastic theology Belgium produced 24 volumes including 8 folios, mostly at Louvain or Brussels, Holland 12 including 3 folios. The absence of major and essential texts suggests that these were imported from abroad. Little significant difference, however, is noticeable in sermons (23 : 21), polemical theology (6 : 8), pastoral theology (47 : 51), or indulgences (22 : 25). In the latter three subjects no one press or town is preponderant; but of the 10 folio editions of sermons De Westfalia was responsible for 7, and also for 8 of the 9 editions of the popular Tredecim sermones of Michael de Hungaria. In canon law (and, as will be seen below, in civil law) the contrast is again decided. As against 4 small or doubtful pieces from Holland, Belgium can show 15 editions, comprising 7 folios and 2 smaller works from De Westfalia, a folio from Loeffs, and the remainder in smaller format from Antwerp presses. The texts chosen, among the longer of which may be mentioned at random Bernardus Parmensis, Casus longi, Diaz de Montalvo, Repertorium Panormitani, Michael de Dalen, Casus summarii decretalium, and Johannes Miles, Repertorium in jure canonico, show little attempt at self-sufficiency, and no doubt merely reflect the temporary needs of the University of Louvain.

Belgium showed appreciably less interest than Holland in the field of lay or popular religious books. The comparative figures for religious biography (i.e. lives of or special works on Jesus Christ, the Virgin, or the Saints) are 48 : 87, for religious fiction 8 : 15, and for moral theology 99 : 149, giving totals of 155 : 251. These three classes thus formed 39·1 per cent. of all Belgian religious printing, but 50·0 per cent. of Dutch. No doubt these texts were equally appreciated by lay folk and clerics; but a comparison of the numbers of vernacular editions suggests that the pious lay public was more numerous in Holland. In Holland 168, or 66·4 per cent., of the above 251 editions were in the vernacular, in Belgium only 81 (including 11 in French), or 52·6 per cent. of 155 editions. Typical of this tendency are the folio editions of Hieronymus, Vitas patrum, Ludolphus de Saxonia, Vita Christi, and Jacobus de Voragine, Legenda aurea, of which Holland produced 19 editions (3 each of Hieronymus and Ludolphus, 13 of De Voragine), of which all except Pafraet's 2 Latin issues of the Legenda aurea are in the vernacular; whereas Belgian editions number only 6, of which the only edition of Hieronymus, 1 of 3 editions of Ludolphus, and 1 of 2 editions of the Legenda aurea (the other being in French) are in Latin. Again, of the Cordiale

[1] Polain, Catalogue . . . Belgique, nos. 638–85, records 48 incunable editions of the Bible now in Belgian libraries, 33 from German presses, 12 from Italian, 2 from French, and the Dutch Old Testament printed at Delft.

[2] Ketelaer and De Leempt at Utrecht, however, produced three slender folios, totalling only 92 leaves (Campbell 263, 856, 933).

quattuor nouissimorum 22 editions, of which 10 were in the vernacular, were printed in Holland, while only 5, of which 2 are in Netherlandish and 2 are in French (printed by Caxton), were called for in Belgium. In the texts printed, however, there is little noticeable difference, particularly in those printed in Antwerp, where the choice of texts in most fields was so similar to that of Dutch presses.

Belgium produced 6 editions of works on philosophy and logic, comprising the Logicalia and 2 editions of the Textus summularum of Petrus Hispanus, the De vita philosophorum of Walter Burley (two editions), and a folio Dits moraux des philosophes (a text thrice printed in Lord Rivers's English translation by Caxton at Westminster) from Mansion. This is a slightly more varied showing than the mere 7 editions of the Textus summularum in Holland. Secular ethical editions are somewhat fewer in Belgium, the count being 20 : 32. Among ethical texts common to both countries are Albertanus, De arte loquendi et tacendi, Boort, Fasciculus morum, the Kaetspel gemoraliseert of Jan van den Berghe, and Jacobus de Cessolis, De ludo scaccorum, the last, however, only in Caxton's English translation. Peculiar to Belgium are the folio editio princeps of Johannes Saresburiensis, De nugis curialium, from the Fratres Vitae Communis at Brussels; 4 editions (three from De Westfalia and 1 from an unlocated press) of the Mensa philosophica, a work on table manners and diet; and 4 French verse pieces.[1]

Perhaps the most striking numerical superiority of Belgium over Holland occurs in scientific works, both in the miscellaneous group of subjects which may here be classed for convenience under the moral sciences, and in purer sciences. The figures for the former class are: civil law, 31 : 12 (including 4 : 8 editions of contemporary codes of law); official publications, 30 : 7; politics, 11 : 5; history, 8 : 6; geography, 3 : 11; totalling 83 : 41 editions, or 10·7 per cent.: 3·3 per cent. of the total output. The abundance of civil law editions, 14 of which are in the traditional folio format, is clearly due to the needs of the University of Louvain. De Westfalia and other Louvain printers produced 22 of the 31 editions, including 12 of the 14 folios, the other two coming from the Fratres Vitae Communis at Brussels. The appearance of a few essential works such as Justinianus, Institutiones, the Modus legendi abbreuiaturas, the Methodus utriusque juris and Vocabularius utriusque juris is not paralleled in Holland, and suggests some attempt at self-sufficiency. The Statuta synodalia Leodiensia were printed thrice at Louvain, by Loeffs, De Westfalia, and Martens, and an edition of Statuta synodalia Tornacensia was printed by De Keysere at Ghent. Official publications, of which 25 are in Netherlandish, 3 in French, and only 2 in Latin, include 21 tables of valuations, etc., of coinage, mostly broadside, together with various Imperial edicts and texts of treaties; whereas in Holland only 5 currency edicts and 2 other pieces belonging to this section appeared. Several of the 11 political pieces, such as the Deffense du duc de Bourgogne[2] printed by Johannes Brito at Bruges c. 1478, or Antonius de Gratia Dei, Exhortatio ad Maximiliano Mariaeque subjectos (De Westfalia, c. 1478), or Correptorium Flamingorum, an admonition following the release of Maximilian from his three months' detention at Bruges in 1488 (Leeu, Antwerp, c. 1488), show an awareness not found in Holland of the possibilities of the printing press for direct exhortatory propaganda addressed from the ruler's representatives to the subject. History comprises only single editions of Rolewinck, Fasciculus temporum in Latin; Chronicles of Brabant in Netherlandish; Chronicles of England in Leeu's reprint of Caxton's English edition; a French edition from Mansion of Boccaccio, De casibus virorum illustrium, and a Latin edition of the same author's De claris mulieribus from Van der Heerstraten; and two accounts, those of Caorsin and Dupuis, of the Siege of Rhodes: a total of 8 editions. Only 3 editions of geographical works appeared, all at Antwerp: the travels of Mandeville (in Netherlandish) and of Johannes de Hese (in Latin), both of which were also printed in Holland, from Bac, and Columbus's Epistola de insulis nuper repertis, of which this, from Martens at Antwerp, is the only Low Countries edition.

In the purer sciences Belgium again predominates, the figures being: natural sciences, 18 : 5; astronomy, 31 : 1; mathematics, 0 : 1; agriculture, 4 : 1; medicine, 25 : 4, a total of 78 : 12, or 10·1 per cent. : 1 per cent. The grand totals for all classes of science are thus 161 : 53 and 20·8 per cent. : 4·3 per cent. In

[1] An edition of Soillot, Débat de félicité, in folio, from Leeu, a Theodulus, Ecloga, from Brito at Bruges, and from Mansion a folio Pierre Michault, Doctrinal du temps présent (of which, however, a Dutch translation was printed by Bellaert at Haarlem), and a Purgatoire des mauvais maris.

[2] 'C'est un manifeste destiné à être répandu dans les provinces soumises à la domination de l'archiduc Maximilien et de Marie de Bourgogne, à un moment où les nouveaux époux, profitant d'une trêve avec la France, parcourent les principales villes de Flandre et y font leur joyeuse entrée; c'est un instrument de propagande qui a pour objet d'affermir l'autorité souveraine, de prévenir les défections dans les provinces frontières, de justifier les nouvelles charges militaires imposées à la population en vue d'une campagne qui s'annonce prochaine.' (E. Picot and H. Stein, Recueil de pièces historiques (1923), p. 213.)

the natural sciences Veldener at Louvain produced two Latin herbals and one Netherlandish, and De Westfalia two editions of Adelardus Bathonensis, Quaestiones naturales. The remainder of this section consists of repeated editions of two supposititious works ascribed to Albertus Magnus, Liber aggregationis and De secretis mulierum, from Van der Goes and Bac at Antwerp. Astronomy is devoted mostly to annual astrological prognostications, 8 of these being by Paulus de Middelburgo and 12 by Jasper Laet de Borchloen. These predictions, which attempt to foretell political events in Europe during the coming year from the future movements of the heavenly bodies, were produced in nearly equal numbers at Antwerp, chiefly by Leeu, and at Louvain. Their popularity in Belgium is another symptom of the keener political interests of that country, for which many indirect causes may be assigned, including the contention of France and Empire upon its soil, the presence of two languages and races, and greater mercantile contact with foreign countries through the port of Antwerp. The only more substantial works are a folio collection of tracts on the relations of astrology with theological truth, headed by Petrus de Alliaco, Imago mundi, printed by De Westfalia, and two smaller folio pieces by Petrus de Rivo on the date of the Passion and other matters connected with the calendar, from De Ravescot and De Westfalia. There is no obvious reason why Holland should have produced only one small tract on mathematics and Belgium none at all; but few mathematical incunabula were printed in any country except Italy and Germany.[1] On agriculture De Westfalia printed 3 editions of Petrus de Crescentiis, Opus ruralium commodorum, and Mansion a handsome folio Boutillier, Somme rurale, in French, while Holland can show only Van der Meer's edition in Dutch of the latter work. The comparatively large output on medicine was shared equally between Antwerp and Louvain. Antwerp, as usual, specialized in the smaller tracts, Van der Goes being particularly active in this subject. Such tracts include 7 editions of Kanuti, Regimen contra pestilentiam, a work of sinister but understandable popularity,[2] an edition of Soldus, Opus de epidemia, on the same subject, and 4 editions of Michael Scot's Liber physiognomiae. A number of more substantial and academic works came from the Louvain printers, including 5 editions of the Regimen sanitatis Salernitanum, 2 of Magninus Mediolanensis, Regimen sanitatis, and a Platina, De honesta voluptate, the only fifteenth-century edition printed outside Italy, from De Westfalia. Veldener printed Cornelius Roelans, De aegritudinibus infantium, and two small tracts—another edition of Michael Scot's Liber physiognomiae and Matheolus Perusinus, Tractatus de memoria; and Braem produced a Netherlandish translation of Lanfranc, Chirurgia parua, the only work in this section in the vernacular.

Most of the secular fiction printed in Belgium is also found in Dutch editions, in many cases because the same work was printed by Leeu both at Gouda and at Antwerp. Texts common to both countries are Aeneas Sylvius, De duobus amantibus (7 : 1), the Dialogus creaturarum (2 : 6), Gesta Romanorum (3 : 6), Historie Hertoge Godevaerts van Boloen (1 : 1), Guido de Columnis, Historia destructionis Troiae (2 : 3), Karel ende Elegast (2 : 2), Le Fèvre's Jason (2 : 2) and Troy (2 : 2), Reynard the Fox (1 : 3), and Septem sapientes Romae (3 : 7). Peculiar to Belgium are Paris and Vienne (6), Melusine (1), and Les Évangiles des quenouilles (Mansion, c. 1480). The last work, which was five times reprinted in France (Gesamtkatalog 9485–9), is a collection of mid-fifteenth century Belgian origin of facetious tales told by goodwives over their spinning-wheels, 'a bourgeois pendant to the Cent nouvelles nouvelles'[3] without any close parallel in other Netherlands incunabula. Of the total of 36 : 51 editions of secular fiction, 15 : 17 editions are in Latin, 13 : 31 in the Netherlandish or Dutch vernacular, 5 : 3 in French and 3 : 0 in English.

Nine editions of secular verse pieces in the vernacular, of which 6 are in French, appeared in Belgium, as compared with 6 in Holland, of which the Gouda and Schiedam editions of Lamarche, Le Chevalier délibéré, are in French. The 3 Netherlandish editions are all from Antwerp: a 'bouck van trooste ende van rade dat gheheeten is Mellibeus' from Bac, and 2 works by Jacob van Maerlant, 't Boek van den houte and Wapene Martijn, both c. 1496, from Lettersnider. A French version of the latter piece, Haro Martin, had been printed c. 1480 by Brito at Bruges, where Mansion produced L'Abusé en cour, Les Adevineaux amoureux (two editions),[4] and Martin Franc, L'Estrif de Fortune. The anonymous and unlocated press which produced the French Valerius Maximus and the equally fine Latin Josephus and French Jacobus de Voragine, Legenda aurea, also printed the Jean Molinet, Temple de

[1] David Eugene Smith, Rara arithmetica, vol. 1 (1908), pp. 1-70, listing purely arithmetical incunabula only, records a total of 27, comprising 14 from Italy, 11 from Germany, and 2 from France.

[2] Severe outbreaks of pestilence occurred at Antwerp in 1487–9 and 1492. [3] Gesamtkatalog, Bd. 8, Lfg. 1, col. 118.

[4] This and the preceding are partly in prose and partly in verse. Les Adevineaux amoureux, the first jest-book printed in the French language, is reprinted in Collection de facéties, raretés et curiosités littéraires (1831).

Mars, a poem against the miseries of war composed from the Burgundian point of view and printed with Picard dialect forms,[1] facts which seem to support the location of this press within the Belgian side of the frontier with France, possibly, since works in French of a comparable kind were printed nowhere else, at Bruges.

The proportion of vernacular printing in the grand total of fifteenth-century editions is nearly the same for Belgium as for Holland. Of 775 Belgian incunabula 212, or 26·1 per cent., of 1,250 Dutch 338, or 27 per cent., are in vernacular languages. The true proportion for Holland, however, is obscured by the prevalence of editions of classics, grammars, and humanistic pieces, in which vernacular versions are naturally few. If these sections be subtracted from the output of each country the number of vernacular editions for Belgium becomes 188, or 30 per cent. of 627 editions, for Holland 306, or 47·1 per cent. of 650 editions. This substantial difference comes chiefly from the greater popularity in Holland of religious works in the vernacular, particularly in the fields of liturgies, religious biography, and moral theology. Of 208 Belgian editions in these sections, 89, or 42·3 per cent., are in vernacular languages: for Holland the figures are 328 and 208, or 63·4 per cent. Of the above-mentioned grand total of 212 Belgian vernacular editions 158 are Netherlandish, 47 in French, and 7 in English; while of the 338 vernacular editions printed in Holland 333 are in Dutch and only 5 in French.

The interesting question of the language or dialect of books printed in Belgium in the Netherlandish vernacular remains obscure, and a philological examination of all these, and indeed of all vernacular incunabula printed in Holland, is much to be desired.[2] Of the 18 Belgian Netherlandish vernacular editions (out of a total of 158) which are included in the Museum collection, 17 were printed in Brabant and are in Dutch or Brabant-Dutch, in one or two instances with sporadic Flemish forms.[3] Only one, the Boethius, De consolatione philosophiae, printed by De Keysere at Ghent, is in Flemish: as is to be expected, this Flemish book comes from a Flemish town. Only 6 other Netherlandish vernacular pieces, none of which is in the Museum collection, were printed in Flanders. At least 2 of these, the edition of 'Cato', Disticha, printed by Brito at Bruges (Gesamtkatalog 6302), and the Historie van Saladine, printed by De Keysere at Audenarde (Campbell 979), are in Flemish. An edition of Laet, Pronosticaten, from the latter press (Campbell 1082) is in Dutch, but contains a number of Flemish forms, due perhaps only to the compositor; an official document, Payse tusschen Maximiliaen ende de Staaten, De Keysere, Ghent (Campbell 1372=1680) is likewise in Dutch with a few Flemish forms; and of 2 other similar official publications no copies are at present located.[4] The remaining 151 Belgian vernacular incunabula were printed in Brabant, and the great majority of these would doubtless be found, like the above-mentioned 17 editions in the Museum collection, to be in Dutch or Brabant-Dutch; though it would not be surprising if one or two books in Flemish were to exist, particularly among Antwerp imprints. It would be stranger if any book in Flemish was printed in Holland. Certainly all the 76 Netherlandish vernacular editions (out of a total of 333) printed in Holland which are possessed by the Museum are in Dutch, except the Freeska Landriucht, which is in Frisian.

One of the most striking differences between Belgian and Dutch incunabula is the presence among the former of 47 editions in the French language, in the latter of only 5. Belgian editions in French are distributed fairly evenly over the whole range of subjects, the numbers being: classics, 6; grammars (both in this case being dictionaries), 2; humanistic texts, 1; liturgies, 1; scholastic theology, 1; polemical theology, 1; religious biography, 1; moral theology, 7; philosophy, 1; ethical, 4; official publications, 3; politics, 2; history, 2; astronomy, 3; agriculture, 1; secular fiction, 5; vernacular verse, 6. A majority numbering 31 editions comes from the Bruges presses (22 from Mansion, 5 from Johannes Brito, and 4 from Caxton); the remaining towns are Antwerp, 7 (4 from Leeu and 1 each from Bac, Liesvelt, and Van den Dorpe); Ghent, 2 (from De Keysere); Audenarde, 1 (from De Keysere again); and Louvain (Veldener's Vocabularius gallico-belgico-latinus only).[5] Another 5 editions come from two unlocated anonymous presses[6] (Printer of Valerius Maximus, 4; Printer of Oraison du Saint-Esprit, 1). It is

[1] See E. Picot and H. Stein, Recueil de pièces historiques (1923), pp. 13–33, with complete facsimile.

[2] Statements as to language in Campbell and other bibliographies appear often to be of doubtful reliability, and it has not here been possible to compile trustworthy statistics on this matter concerning books not in the Museum collection.

[3] These occur, e.g., in Bac's edition of Die Kuere van Zeeland, and may be due to the preference of a compositor, though they do not appear to be found on distinct formes.

[4] These were printed by Brito at Bruges and by De Keysere's widow at Ghent respectively (Campbell 1373, 1374).

[5] For reasons explained above (p. xii, note 1) it seems preferable to attribute this book to Veldener at Louvain rather than at Utrecht.

[6] Belgium, Unknown Places § 1 and § 2 respectively.

noteworthy that 29 of these 47 volumes in French are folios: all but 2 of Mansion's, all Caxton's, all those of the Printer of Valerius Maximus, and one from Leeu at Antwerp. Clearly the demand for handsome folios in the French language was almost peculiar to Bruges, the seat of the Burgundian court.

In Holland the only books produced for the English market were two Latin school-grammars, both from Pafraet, both of which contain only a few brief glosses in the English language.[1] In Belgium 6 substantial works entirely in the English language were printed, 2 by Caxton at Bruges (Le Fèvre, Recuyell of the Histories of Troy, and Jacobus de Cessolis, Game of Chess), and 4 by Leeu at Antwerp, comprising an undated Salomon and Marcolphus, and 3 reprints produced in 1492–3 of Caxton's editions of Le Fèvre's History of Jason and Paris and Vienne and De Machlinia's of Chronicles of England. It may be significant that it was not until after Caxton's death in 1491 (which was followed, during the printing of the Chronicles of England, by Leeu's own demise) that Leeu undertook this semi-piracy, to which there is no close parallel among other incunabula printed on the continent for the English market.[2] Leeu also produced a Vulgaria Terentii, 22 December, 1486, with English glosses,[3] apparently reprinted from one of the undated editions (Duff 393, 394) of De Machlinia at London; a Maydeston, Directorium sacerdotum, 1488, following Caxton's edition ascribed to the previous year; and a Sarum Horae (Duff 180, now lost). Two other Belgian incunabula were apparently produced for sale in England: the edition of Perottus, Regulae grammaticales, printed by Van der Heerstraten, Louvain, c. 1486 (Duff 346), of which 4 of the 5 known copies are in English libraries, and which contains numerous passages in English, and a Sarum Breviary completed 'iussu et impensis Theoderici martini Alostensis' at Louvain/ on 29 May 1499 (Duff 71).[4] Belgium thus produced 5 of 54 editions of Latin texts, mostly liturgical works and grammars, which Duff (Fifteenth Century English Books, pp. 133–6) notes as printed abroad for the English market, the others comprising 3 at Cologne, 1 at Basel, 10 at Venice, 26 at Paris,[5] and 9 at Rouen.

The table opposite gives the numbers and percentages of Belgian editions in the various subjects, both in Latin and in the vernacular languages, with the corresponding figures for Holland in parentheses. Vernacular editions printed in Holland are in the Dutch language unless otherwise specified.

In Belgium as in Holland woodcut illustrations are found in the work of the majority of presses, exceptions being Caxton[6] at Bruges, Braem and Loeffs at Louvain, Martens (who used a single cut at Antwerp) at Alost and Louvain, and the various unlocated anonymous presses. These exceptions are, however, somewhat more numerous, and related to more prominent presses, than in Holland, where the only important press without woodcuts is the early one of Ketelaer and De Leempt at Utrecht. The first employment of woodcut in a book printed from movable type in the Netherlands is in the four editions of the Speculum humanae saluationis assigned to Utrecht, of which the earliest, the first Latin edition, may be dated c. 1470. These cuts, however, were re-utilized from a block-book and reproduced separately from the type-printed text by the xylographic method of rubbing by hand. Belgium can claim priority over Holland for the first Netherlands-printed book for which cuts were specially made and printed in the press, namely the Rolewinck, Fasciculus temporum, Veldener, Louvain, 29 December, 1475, the first such book in Holland being Veldener's Utrecht edition of the same work 14 February, 1480, in which the cuts are from the same blocks, with a few additions.

[1] See pp. xv, xvii above.

[2] The only other incunabula in the English language printed outside England were three editions of Mirk's Festial with Quattuor sermones, the printers being Hopyl at Paris, and Ravynel, followed by Morin, at Rouen (Duff 311, 309–10, and 313 respectively). The first and last of these were printed on behalf of other publishers (Pynson at London, Jean Richard at Rouen), and it is possible that Leeu likewise produced his English pieces not on his own account but for some London client, perhaps Pynson, whose career as a printer was then in its early stages, and who printed many Caxton pieces during the 1490's.

[3] Since the English glosses are substantial this text is included among the total of 7 editions in the English language given in the table opposite.

[4] The edition of Johannes de Garlandia, Synonyma, 'cum expositione Magistri Galfridi Anglici', Martens, Antwerp, 21 July, 1493 (Duff 159; IA. 50011) was perhaps intended mainly for sale in England. The work has only infrequent English glosses; on the other hand, the Museum copy at least has an early English provenance, and an edition printed by Hopyl in Paris in 1494 for Nicolas Lecomte, the London bookseller, was followed by two editions from Pynson and one from De Worde (Duff 160–3).

[5] Duff 122, an unassigned edition of Dialogus linguae et ventris, is attributed by Gesamtkatalog 8285 to Jean Poitevin, Paris, c. 1500.

[6] It is doubtful whether Caxton rather than Mansion should be held responsible for the engraving, which shows an author (Caxton?) presenting his book to a lady (Margaret of Burgundy?) in a scene which certainly represents the court of Burgundy, inserted in only one (the Huntington) of some sixteen known copies of Caxton's Recuyell (IB. 49431, q.v.). A. M. Hind remarks (An Introduction to a History of Woodcut, vol. 2, p. 707): 'The print is merely inlaid in the first blank leaf, and may have been inserted at a later date than the first publication, but there is every reason to think that it had been originally designed to illustrate the book. It is an engraving on copper done in a style closely related to the line-engravings in Colard Mansion's French edition of Boccaccio, 1476, and might be by the same hand.'

Subject	Editions in Latin	Editions in Netherlandish, French, and English vernacular, respectively	Total	Percentage of all output
Classical texts	48 (154)	4 : 6 : 1 (4)	59 (158)	7·6 (12·6)
Grammars	49 (352)	10 : 2 : 0 (27)	61 (379)	7·9 (30·3)
Humanists	27 (62)	0 : 1 : 0 (1)	28 (63)	3·6 (5·1)
Total	124 (568)	14 : 9 : 1 (32)	148 (600)	19·1 (48·0)
Religion:				
Bible	3 (7)	1 : 0 : 0 (1)	4 (8)	
Church Fathers	30 (23)	8 : 0 : 0 (6)	38 (29)	
Liturgies	47 (42)	13 : 1 : 0 (50)	61 (92)	
Scholastic theology	23 (12)	0 : 1 : 0 (0)	24 (12)	
Polemical theology	5 (8)	0 : 1 : 0 (0)	6 (8)	
Canon law	15 (4)	0 : 0 : 0 (0)	15 (4)	
Sermons	23 (17)	0 : 0 : 0 (4)	23 (21)	
Indulgences	22 (22)	0 : 0 : 0 (3)	22 (25)	
Religious fiction	5 (10)	2 : 0 : 1 (5)	8 (15)	
Religious biography	18 (11)	29 : 1 : 0 (76)	48 (87)	
Pastoral theology	45 (47)	2 : 0 : 0 (4)	47 (51)	
Moral theology	54 (67)	38 : 7 : 0 (82)	99 (149)	
Total	290 (270)	93 : 11 : 1 (231)	395 (501)	51·0 (40·1)
Philosophy:				
Philosophy and logic	5 (7)	0 : 1 : 0 (0)	6 (7)	
Ethics	14 (18)	1 : 4 : 1 (14)	20 (32)	
Total	19 (25)	1 : 5 : 1 (14)	26 (39)	3·3 (3·1)
Science (1):				
Civil law	27 (4)	0 : 0 : 0 (0)	27 (4)	
Local Codes of law	4 (2)	0 : 0 : 0 (6)	4 (8)	
Coinage and other edicts	2 (0)	25 : 3 : 0 (7)	30 (7)	
Politics	9 (5)	0 : 2 : 0 (0)	11 (5)	
History	4 (2)	1 : 2 : 1 (4)	8 (6)	
Geography	2 (10)	1 : 0 : 0 (1)	3 (11)	
Total	48 (23)	27 : 7 : 1 (18)	83 (41)	10·7 (3·3)
Science (ii):				
Natural science	17 (4)	1 : 0 : 0 (1)	18 (5)	
Agriculture	3 (0)	0 : 1 : 0 (1)	4 (1)	
Astronomy	23 (1)	5 : 3 : 0 (0)	31 (1)	
Mathematics	0 (1)	0 : 0 : 0 (0)	0 (1)	
Medicine	24 (3)	1 : 0 : 0 (1)	25 (4)	
Total	67 (9)	7 : 4 : 0 (3)	78 (12)	10·1 (1·0)
Secular fiction	15 (17)	13 : 5 : 3 (34[1])	36 (51)	
Vernacular verse	0 (0)	3 : 6 : 0 (6[2])	9 (6)	
Total	15 (17)	16 : 11 : 3 (40[3])	45 (57)	5·8 (4·5)
Grand total	563 (912)	158 : 47 : 7 (338)	775 (1,250)	100 (100)

[1] Including 3 in French.

[2] Including 2 in French.

[3] Including 5 in French.

As is the case in the corresponding section of the General Introduction to Holland, and for reasons explained there (p. xvii above), the statistics here offered on Belgian incunabula containing woodcuts (excluding devices, borders, and typographical ornaments) are based on information in Conway's Woodcutters of the Netherlands (1884), especially pp. 323–46, confined to editions recorded in the main volume of Campbell's Annales (1874). Of the 574 Belgian incunabula recorded in the main volume of Campbell's Annales and here accepted as genuine 142, or 24 per cent., contain one or more woodcuts, and of these 64, or 45·5 per cent., have four or more woodcuts. In 34 of this latter class four or more woodcuts are used for the first time, while the remaining 30 contain fewer than four cuts which are not repeated from previous books. These proportions differ little from those in Dutch incunabula, namely, 208 books with one or more woodcuts, or 22·9 per cent., among 909 editions, of which 108, or 51·9 per cent., have four or more cuts, while in 56 of these the cuts appear for the first time. On the other hand, the difference in the distribution of woodcut books over the towns and printers of the two countries is striking. In Holland nine printers working in six towns produced 10 or more books with cuts, the most prolific being Snellaert at Delft with 40 illustrated editions and Van Os at Zwolle with 36. In Belgium the production of books with woodcuts was overwhelmingly concentrated at Antwerp, where a single printer, Gerard Leeu, produced nearly half of the total, or 68 of the 142 books with one or more cuts, and 33 of the 64 with four or more. Most of Leeu's cuts used at Antwerp made their first appearance there, though a few, notably those in the two editions of Dialogus creaturarum, had been previously used in his Gouda editions, while the cuts in the English Le Fèvre, History of Jason, are from the blocks used by Bellaert at Haarlem in his Dutch and French editions of the same work. The next largest outputs are both from Antwerp printers: Bac with 20 editions (6 with four or more cuts[1]) and Van Liesvelt with 16 (9 with four or more cuts[2]). Conway records a total of only 18 books with woodcuts from Louvain presses, and 1 each from the Fratres Vitae Communis at Brussels, from De Keysere at Ghent, and from Mansion at Bruges. Mansion's solitary Ovide moralisé is among the finest Belgian illustrated incunabula; and the same printer's Boccaccio, De casibus virorum illustrium, may also be mentioned here, although the illustrations are from metal engravings and are inserted in only 3 of 6 known copies of the two later states in which space is left for them.[3]

The use of woodcut devices was widespread among Belgian printers, though somewhat less so than in Holland. Devices were used by Mansion at Bruges; by Johannes de Westfalia, Veldener (first and fourth presses), Conradus de Paderborn, Ludovicus de Ravescot, and Martens at Louvain; by De Keysere at Audenarde and Ghent; and by Van der Goes, Gerard Leeu, Claes Leeu, Bac, Martens, Roland van den Dorpe, Adriaen van Berghen, and Eckert at Antwerp. On the other hand devices were not used by the Alost presses of Martens and De Westfalia, or of Martens alone; nor by Caxton and Brito at Bruges; Braem, Loeffs, and Van der Heerstraten at Louvain; the Fratres Vitae Communis at Brussels; and Liesvelt and Lettersnider at Antwerp. In all 25 devices from different blocks were used by the above 15 printers.[4]

The first Belgian device, which was also the first device used in the Netherlands, the sixth in Europe, and the first to break away from the Fust and Schoeffer shield-pattern, was the portrait-head of Johannes de Westfalia,[5] of which the earliest dated occurrence is in Justinianus, Institutiones, 21 November, 1475. This curious but effective design, reminiscent of a cameo or a seal, was scarcely paralleled in the fifteenth century except by the similar device, which it inspired, of Conradus de Paderborn, used only in Maneken,

[1] All but 1 containing four or more cuts there first used.

[2] None containing four or more cuts there first used.

[3] The engravings are found in the copy of the third state at Boston, Museum of Fine Arts, and in the copies at Amiens and Göttingen of the fourth state. Cf. Gesamtkatalog 4432 and Stillwell B 641.

[4] Included in the above enumeration of devices from separate blocks are Ravescot's second device (Juchhoff 52), found only in Petrus de Rivo, Opus responsiuum, which, since the arms it contains are perhaps the author's and not the printer's, may be a title-cut rather than a device; and Eckert's device at Antwerp (Juchhoff 16), for which he continued to use as at Delft (Juchhoff 26) the unicorn device of Snellaert (Juchhoff 23), but with the castle arms of Antwerp added on the same block to the hitherto vacant shield. Two of the printers named employed only borrowed blocks not included in the enumeration of separate devices: Claes Leeu used Gerard Leeu's device B (Juchhoff 4) in his Ludolphus de Saxonia, Vita Christi, 20 November, 1488; and Martens at Antwerp used Gerard Leeu's device A (Juchhoff 3). Also excluded from the number of devices from separate blocks (but not from the list of presses) are four instances in which a previous block was altered and reused by the same printer: Veldener's device at his later Louvain press, in which the woodcut name (Velden') is omitted; Johannes de Westfalia's device in what is apparently a shortened form (Juchhoff 49) of the first block; and De Keysere's device as altered at Audenarde (Juchhoff 18), and as reused in the same altered form at Ghent.

[5] It is difficult to tell from the facsimiles how many blocks are involved. Juchhoff 49 seems to be from the same block as Juchhoff 47, but cut down, while Juchhoff 48 is apparently from a different block.

Epistolares formulae, 1 December, 1476. The expression 'suo proprio signo consignando' in the colophon of the Justinianus was no doubt suggested by the phrase 'suis consignando scutis' already used by Schoeffer at Mainz in Gratianus, Decretum, 13 August, 1472, and in other books containing Schoeffer's device.[1] The second Belgian device (Juchhoff 46) first occurs in the Rolewinck, Fasciculus temporum, 29 December, 1475, of the rival Louvain printer Johannes Veldener, who glances at De Westfalia's rather than Schoeffer's colophon in the words 'proprio signeto signata', but has gone directly to Fust and Schoeffer for his device of two shields hanging by a single thong from a bough.[2] The design of two shields and a bough, which was used in Holland by five printers including Veldener himself, proved less popular in Belgium, where the nearest parallel to Veldener's device is Mansion's single shield and bough (Juchhoff 19).

Veldener's inclusion of his own name in his device was followed by five other Belgian printers in nine devices, Van den Dorpe (Juchhoff 13, 14) and De Ravescot (Juchhoff 51) giving their names, and Mansion (Juchhoff 19), Bac (Juchhoff 8, 9, 11, 12), and Van Berghen (Juchhoff 15) introducing their initials; whereas in Holland only Veldener at Utrecht, employing the same block as at Louvain, used his name, and only the mysterious t C in the same town gave his initials. Veldener's inclusion of the arms of Louvain and his house-mark may also have influenced other printers, particularly at Antwerp, where out of 16 devices 4 contain the castle arms of the city, 4 the printer's house-mark, while all but 1 of the remainder have both. A single device at Antwerp, Bac's cut of the signs of the four Evangelists, first used in the Epistelen en euangelien of 3 July, 1496 (Juchhoff 10), was copied from a Dutch model, De Breda's device at Deventer (Juchhoff 29), the first use of which in an edition of the same text, 1 March, 1493, probably accounts for Bac's imitation, which Bac in this original instance may perhaps not have intended as a device. Among other noteworthy designs are De Ravescot's (Juchhoff 51) at Louvain, in which the supporter of the right-hand shield, which contains the name 'Ludouicus Rauescot', may well be intended, like the devices of Johannes de Westfalia and of Conradus de Paderborn in the same town, as a portrait of the printer himself, and Adriaen van Berghen's (Juchhoff 15) at Antwerp, in which the exterior of the printer's own house, with its sign of the golden mortar, is represented.

It is hardly possible to trace in Belgian printing of the fifteenth century the cultural aspirations of a homogeneous nation, which can be distinguished more clearly in that of Holland. Belgian incunable editions provide evidence, rather, of the fruitful cultural variety which persists in that country to the present day, and which was produced, then as now, by the presence (along with Latinists both medieval and humanist) of two linguistic and racial elements, the Netherlandish and the French. In the fifteenth century the Netherlandish element predominated over the French, whereas the reverse is the case today. Since the spoken dialects of Belgium, both Flemish and Brabant-Dutch, had diverged less from the Dutch of Holland than in later times,[3] Dutch manuscripts and editions could be used freely by Belgian printers, with or without adaptation of dialect, the changes for which were more orthographical than verbal, and could be left when required to the compositor.[4] It is all the more natural, therefore, that Belgian vernacular printing differs little in choice of texts from Dutch. The products of the Antwerp presses, which were by far the most active in this field, were not dissimilar to those of Delft or Gouda in Holland, and these last are the towns which, lacking the special interests of the Deventer grammar-school or the Utrecht humanists, may be held to represent the norm of Dutch printing. It may be added that in some subjects, such as Latin grammar and pastoral and moral theology, the favourite Latin texts of Deventer were also represented at Antwerp, though on a much reduced scale. Antwerp printing was influenced, no doubt, by Leeu, with his special interests formed by his previous experience at Gouda; on

[1] In Gregorius, Decretales, 23 November, 1473; Justinianus, Codex, 27 January, 1475; and Bernardus, Sermones, 14 April, 1475. As Juchhoff suggests (p. 125), De Westfalia's use of the words 'suo proprio signo' may be intended to allude to the seal-like appearance of his device.

[2] Other previous imitations of Fust and Schoeffer's device, with the exception of Ulrich Han's counterfeit, were less close to the original and could not have served as Veldener's models. Cf. p. xviii, above.

[3] The political and religious severance of the northern and southern provinces of the Netherlands in 1579 caused the Flemish and Brabant dialects to develop independently of Dutch for the next three centuries. Since the mid-nineteenth century, however, the tendency to reassimilate spoken dialects to Dutch, particularly among the educated classes, has steadily gained ground.

[4] An interesting example is provided by the Flemish and Dutch editions of Die Wech der syelen salicheyt, the former from an unidentified Belgian press (Campbell 1776, sometimes attributed on doubtful grounds to De Keysere at Audenarde or Ghent, following Holtrop, p. 117), the latter from t C at Utrecht (Campbell 1777). Whether or not Holtrop's argument that the latter was printed from the former be accepted, one edition was certainly a close reprint from the other, the change of dialect being presumably left to the compositor.

the other hand, it may equally well be suggested that Leeu was attracted to Antwerp because it afforded a similar scope to Gouda, but in a larger and more prosperous city.

In some fields of both Latin and vernacular printing, such as local liturgies or codes of law, currency edicts, political pieces, or the handful of works in Flemish, Belgian editions were evidently intended for indigenous consumption; but in other subjects, in view of the slightness of differences in language or dialect, there was no doubt much commercial interchange between the outputs of Belgium and Holland. While the relative deficiency of such subjects as liturgical and hagiographical works and moral theology in Belgian vernacular printing no doubt reflects real tendencies among Belgian readers, it need not be doubted that (as is confirmed by the holdings of such editions recorded in Polain's census) editions printed in Holland were freely imported into Belgium. A similar argument applies to certain Latin texts, especially grammars, classics, and humanistic pieces for use in schools, of which Belgian editions, despite a moderate number at Antwerp and Louvain, were comparatively few. The Belgian young cannot have been so destitute of schoolbooks as the output of their country might otherwise imply; and it may be assumed that a suitable proportion of the enormous production of Deventer found its way across the border. Conversely, editions in subjects which were prominent only in Belgian printing, such as law, astrological prognostications, medicine, and other sciences, would doubtless find some sale in Holland.

Although in Netherlandish vernacular printing there are many points of similarity between the two countries, printing in French is almost wholly peculiar to Belgium, where, since it owed its existence to the French-speaking element in Flanders and the presence of the Burgundian court at Bruges, it was confined to Flanders and the border town of Antwerp. A few of the French books printed, such as Les Évangiles des quenouilles, or the one or two vocabularies, prognostications, or political pieces, were of local origin and interest; but for the most part French printing in Belgium resembles in choice of texts the vernacular printing of Paris or Lyons. Owing, however, to the early date of the activity, between c. 1475 and 1484, of the Bruges presses, the Belgian editions of works also printed in France are in nearly all cases the earlier. The four texts produced by Caxton at Bruges c. 1475–6, Le Fèvre's Histories of Troy and of Jason, Petrus de Alliaco's Meditations on the Seven Penitential Psalms, and the Quatre dernières choses, were the first books ever printed in French.[1] French printers produced editions of all these later in the century. Belgium can claim priority of edition for a number of other important texts likewise afterwards printed in France, including L'Abusé en cour, [c. 1479], Boccaccio, De casibus virorum illustrium, 1476, Boethius, De consolatione philosophiae, 28 June, 1477, Boutillier, Somme rurale, 1479, 'Cato', Disticha, Chartier, Quadrilogue, and Dits moraux des philosophes, all [c. 1477], Ovid, Métamorphoses moralisées, 1484, and Valerius Maximus (unlocated press, [not after 1476]), all but the last coming from Mansion at Bruges. In most cases, indeed, the French editions seem to have been printed from different manuscripts, and the fact of their printing can have had at most only an indirect connexion with the corresponding Belgian editions. A few, however, such as Vérard's Paris edition of 'Ovide moralisé', 1 March, 1493/4 (IC. 41148), Pierre Gérard's Abbeville edition of Boutillier, 1486 (Gesamtkatalog 4968), and probably the Lyons editions by Huss and Schnabeler of Boccaccio, De casibus virorum illustrium, 1483 (Gesamtkatalog 4433), and by Philippi and Reinhart of Le Fèvre's Jason, [c. 1480], were reprinted from the earlier Bruges editions. It is doubtless no coincidence that three of the seven books produced by the anonymous Printer of l'Abusé en cour at Lyons, a Dupuis, Siège de Rhodes, a Michault, Doctrinal du temps présent, and L'Abusé en cour itself, seem previously to have been printed only in Belgian Flanders. Pellechet records copies in French libraries of all Belgian editions in French which occur in the part of the alphabet covered by her census. Such considerations confirm the likelihood that the French editions of Belgium, although no doubt intended primarily for sale in Flanders, were also freely exported to France, where the market for vernacular texts was not yet fully exploited by French printers.

A further feature in which Belgian printing differs from that in Holland is the output of texts of academic character at Louvain. These were no doubt produced in more or less direct association with the university, which had been founded in 1426, and remained, until the opening of Leiden in 1575, the only university in the Low Countries. Such editions, which have been frequently mentioned above under the various subjects, are numerous in classics, humanistic texts, patristic and scholastic theology, canon and civil law, medicine, and kindred fields. Some are of standard works, though too few to make

[1] Vernacular printing in France began at Lyons with an edition of Jacobus de Voragine, Legenda aurea, Le Roy, 18 April, 1476 (IC. 41504), and in Paris with Chroniques de France, Pasquier Bonhomme, 16 January, 1476/77. (Cf. pt. viii, p. 234.)

the University self-sufficient, so that much recourse must have been necessary to imports from abroad; while others no doubt supplied a temporary demand in connexion with special lecture-courses. De Westfalia was by far the most prolific printer of academic texts, and may well have been attracted to Louvain by his previous experience in Italy; but all the other Louvain printers devoted part of their activity to this field, the Aristotle editions of Braem and a few handsome classical or humanistic texts from Veldener being particularly noteworthy. Printing for university purposes declined after the mid-1480's, presumably in the face of competition from abroad. A distant and even more short-lived parallel to academic printing at Louvain may be noticed in Holland in the series of classical, humanistic, theological, and legal texts produced at Utrecht by the Speculum Printer and by Ketelaer and De Leempt, no doubt in some connexion with humanist circles centring on the bishopric and the Hieronymus-School of the Brothers of the Common Life at Utrecht, and perhaps with the abortive plan current c. 1470 to found a University of Utrecht.[1]

In Belgian fifteenth-century printing, then, may be distinguished a groundwork not dissimilar in character to the general output of Holland, upon which features reminiscent of France and Italy have been superimposed, thus producing a fertile variety of texts hardly exampled in the other smaller countries of Europe.

GEORGE D. PAINTER.

[1] See B. Kruitwagen, Laat-middeleeuwsche paleografica, etc. (1942), p. 260. It is noticeable that the demand for texts of this character existed at Utrecht only until the mid-1470's. Printers working in the second half of the decade, t C and Veldener, although the latter was fresh from Louvain, produced only works in the vernacular.

INTRODUCTION TO THE PRESSES (BELGIUM)

THE year 1473 saw the introduction of the printing press to ALOST, a town in eastern Flanders, where in that year were printed two unsigned tracts with the Alost imprint, Pius II, De duobus amantibus (Campbell *11), and Dionysius Carthusiensis, Speculum conuersionis peccatorum (IA. 49003). The colophon of a third Alost-printed book, the Petrus Hispanus, Textus summularum, 26 May, 1474 (Campbell *1396), printed with the same type, states that it is the work of JOHANNES DE WESTFALIA,[1] a native of Paderborn, and his associate, THIERRY MARTENS, of Alost. An unsigned and undated Augustinus, De salute siue aspiratione ad Deum, 'Alosti' (Campbell *197; Gesamtkatalog 2962), referable to the same press, completes the known output of the association.

There is reason for thinking that before setting up a press in the Netherlands Johannes de Westfalia had spent some time in Italy. The single type which he used with Martens at Alost is based on an Italian model and shows remarkable resemblances of design to a type used at Padua in 1473 by Conradus de Paderborn (80 G. [P. 1]), while certain founts which appear later in his Louvain-printed books show the influence of Venice. His practice of arranging dots and question-marks as a form of decoration (cf. the Dionysius Carthusiensis (IA. 49003) catalogued below) is copied from the work of Gerardus de Lisa, a Fleming who began printing at Treviso in 1471. Further, some direct connexion probably existed between De Westfalia and his above-mentioned fellow townsman Conradus de Paderborn,[2] the printer of Padua, who left Italy some time after 1473 and migrated to the Netherlands, matriculating at the University of Louvain in 1476 and setting up a press in the town where Johannes had already been at work since 1474. At Louvain the types and device of De Westfalia seem to have influenced, in turn, those of De Paderborn. In view of these facts the sojourn of Johannes de Westfalia in Italy can be regarded as almost a matter of certainty.[3]

To the four books enumerated as attributable to the first Alost press, the Gesamtkatalog adds an edition, sine nota, of the Aderlassbüchlein, a small medical work in German (Gesamtkatalog 220, Gesellschaft für Typenkunde 1600). It appears improbable that a slight tract in an upper-Rhine dialect should have been produced in the Netherlands, and the view has been put forward by Dr. R. Juchhoff that it may have been printed at Strassburg c. 1473 by Johannes de Westfalia in an early state of the type, while the printer was on his way northwards from Italy to the Low Countries.[4] *

The second Alost press, belonging to THIERRY MARTENS working alone, was a continuation of the first, the same material being still used in the two books containing Martens's name which constitute its known output, the Baptista Mantuanus, De vita beata, 1 October, 1474 (Gesamtkatalog 3315), and Tabulare fratrum Ordinis Virginis Mariae de Carmelo, 28 October, [1474] (Campbell *1633). The colophon of the former contains a phrase of some ambiguity ('Qui uenetum scita flandrensibus affero cuncta') which has been taken to imply that Martens had been in Venice and there learned his trade, but the matter remains in doubt. Neither of the books is to be found in the Museum collection. Thereafter for a period of twelve years Alost remained without a press. During this time Martens is lost sight

* On the grounds that various sorts found in the two Strassburg tracts are lacking at Alost and vice versa, it is probable that both should be attributed to an anonymous Strassburg press. See HPT, p.16.

[1] From the prefatory letter in Faber, Breuiarium super Codice, J. de Westfalia, Louvain, s.a. (IB. 49115), we learn that his surname was Aken. De Westfalia's connexion with Aachen is discussed by S. Corsten, Beobachtungen zur Lebensgeschichte Johanns von Westfalen, in Gutenberg-Jahrbuch, 1958, pp. 90–95.

[2] It has been conjectured that the two men were brothers (Holtrop, p. 51).

[3] De Westfalia is perhaps to be identified with a scribe of the same name at the Augustinian convent at Marbach, near Colmar, who finished a manuscript of Bernardus, Sermones hiemales in 1471 (Colmar, Stadtbibliothek, MS. 191; cf. A. M. P. Ingold, Les Manuscrits des anciennes maisons religieuses d'Alsace (1898), p. 36), and one of Johannes Climacus, Scala paradisi, on 26 January, 1473 (Cambridge University Add. MS. 3054), signing both (with the omission of the first 'de' in the former): 'ab indigno sacerdote iohanne de paderborne de westphalia' (information and photocopies kindly supplied by R. Juchhoff). If the two men are the same, De Westfalia may have left his cloister to learn printing in Italy in 1471–2, and have written the Johannes Climacus manuscript on his way north in 1472–3, while the date and place of this manuscript seem to fit into the sequence of the printer's supposed subsequent movements in 1473. It is perhaps not impossible to reconcile the priesthood of the scribe with the fact that the printer is known on documentary evidence to have been married (E. van Even, Renseignements inédits sur les imprimeurs de Louvain au xv^e siècle, in Le Bibliophile belge, année 1 (1866), p. 53). (Cf. also R. Juchhoff, Johann und Konrad von Paderborn, in Westfälische Studien. Beiträge . . . Alois Bömer . . . gewidmet (1928), pp. 226–7.)

[4] For a note on this paragraph see p. lxi below.

of,[1] but he appears once more, probably in the summer of 1486, at Alost with a small tract, Hermolaus Barbarus, Oratio ad Fridericum III (Gesamtkatalog 3343), remaining continuously at work there until 1492, and producing some fifteen editions, of which ten are to be found in the Museum collection.

In Proctor's order of Belgian towns the second place is given to Louvain, where Johann Veldener completed his first book probably in the autumn of 1474. Facts which have come to light since the publication of Proctor's Index, however, make it almost certain that before this time a printer was at work in BRUGES in the person of WILLIAM CAXTON.

Our knowledge as to the place where Caxton received instruction in the art of printing is derived from the assertion of Wynkyn de Worde, who as the associate and later the successor of Caxton was in a position to know the facts. In a stanza of the prohemium of the edition of Bartholomaeus Anglicus, De proprietatibus rerum, printed by De Worde about 1495 (Duff 40, IB. 55242), are to be found the lines:

> And also of your charyte call to remembraunce
> The soule of William Caxton first prynter of this boke
> In laten tonge at Coleyn hymself to auaunce
> That euery well disposyd man may theron loke.

The doubts as to the accuracy of De Worde's statement which were raised by William Blades[2] in his biography of Caxton have now been dispelled. The Latin edition of Bartholomaeus Anglicus referred to in the verse prologue was identified by E. Gordon Duff[3] as the one attributed to the Printer of the Flores S. Augustini (Gesamtkatalog 3403, IC. 3771), who was active at Cologne in the years 1472 and 1473. We also have it on Caxton's own authority that it was at that city that he finished writing his translation of the Recuyell of the Histories of Troye on 19 September, 1471; and finally, the precise limits of his stay are now known. The register of aliens at Cologne contains four entries of permits granted to him to reside there for successive periods. The earliest of these commenced on 17 July, 1471, and the latest permit, obtained on 19 June, 1472, allowed him to remain for another half-year.[4] It is possible on typographical grounds that the Printer of the Flores S. Augustini who taught Caxton the art of printing at Cologne is to be identified with Johann Veldener,[5] who matriculated at the University of Louvain on 30 July, 1473, and completed his first book in that city towards the autumn of the following year. It is perhaps significant in this connexion that Caxton's second type, first used at Bruges in the French Cordiale (IB. 49347) of c. 1476, closely resembles Veldener's type 2, used at Louvain in the Angelus de Gambilionibus, Lectura super titulo de actionibus Institutionum, 1475 (Campbell *169; Holtrop 48(27) 2c), in lower case; and Duff considered it likely, on the ground of this resemblance, that Caxton obtained his material from Veldener's workshop.[6]

The official records of the time, which are our only sources of information concerning Caxton at this period, throw no light on his activity in 1473, and it is reasonable to conclude, in the absence of any evidence to the contrary, that on leaving Cologne in the latter half of 1472 he was occupied in setting up his press at Bruges and beginning the practice of his newly-acquired art.

None of the books attributed to his earliest press contains the date of printing. In the epilogue which Caxton supplied to the Recuyell of the Histories of Troye (IB. 49431), he remarked:

> I haue practysed and lerned at my grete charge and dispense to ordeyne this said book in prynte after the maner and forme as ye may here see, and is not wreton with penne and ynke as other bokes ben, to thende that euery man may haue them attones, ffor all the bookes of this storye named the recule of the historyes of troyes thus empryntid as ye here see were begonne in oon day, and also fynysshid in oon day.

The reference to learning the art of printing, and the drawing of attention, in this characteristically humorous and riddling manner, to the novel feature that all the copies were begun on one day and

[1] It has been suggested that Martens is identical with a certain Teodorico Aleman, a printer and importer of books, working in Spain at this time, on whose behalf on 25 December, 1477, the King and Queen of Spain addressed to the collectors of revenue at Seville, Cadiz, and other towns a letter granting exemption from customs duties. The conjecture is in need of confirmation. (Transactions of the Grolier Club, pt. 2 (1894), pp. 128–35; P. Bergmans, Les Imprimeurs belges à l'étranger (1922), pp. 151–3.)

[2] The Biography and Typography of William Caxton, second edition (1882), pp. 64, 65.

[3] William Caxton (1905), p. 23. The identification seems first to have been suggested by Meermann (Origines typographicae (1765), tom. 1, p. 59, note k).

[4] Hansisches Urkundenbuch, Bd. 10 (1471 bis 1485), bearbeitet von Walther Stein (1907), p. 46, no. 74, n. 3; The Library, ser. 4, vol. 4 (1923, 24), pp. 50–52; A. W. Pollard, William Blades and Caxton's Work at Cologne, in Gutenberg Festschrift, 1925, pp. 237–40.

[5] See below, p. liii.

[6] E. G. Duff, op. cit., p. 27.

completed on one day, would find an appropriate place only in the first volume to appear from the press. The Recuyell was, then, probably put in hand during the year 1473 and finished towards the end of that year or early in the following. Four other books were printed in the Recuyell type, namely, Jacobus de Cessolis, The Game of Chess (IB. 49433), Raoul Le Fèvre, Recueil des histoires de Troie (IB. 49410), Petrus de Alliaco, Méditations sur les sept psaumes pénitentiaux (IB. 49408), and Le Fèvre, Les Fais de Jason (Duff 244). None of these is signed by Caxton as printer, although in his second (undated) edition of the Game of Chess printed at Westminster c. 1483 (IB. 55053) he speaks of the original text having come into his hands when he was resident at Bruges, and remarks that when he had completed the translation into English, he 'did do set in imprinte a certain number of them which anon were depesshed and sold'. An edition of a French translation of the Cordiale quattuor nouissimorum, sine nota (IB. 49437), printed in Caxton's second type, is presumably assignable to the later part of his activity at Bruges. ✱

✱ The place of printing of the small tract Propositio Johannis Russell (IA.55011) remains subject to doubt; but no strong reason appears for assigning it to Bruges rather than to Caxton's Westminster press.

In accounts of Caxton's first press, the name of the Bruges printer Colard Mansion commonly appears as his instructor and partner. This view, which was first put forward in 1847 by the Abbé C. Carton, an antiquary of Bruges,[1] not only lacks the support of evidence, but is in conflict with the known facts of Caxton's sojourn at Cologne. To suit this theory a date as early as 1471 was suggested by Blades for the beginning of Mansion's press, although his earliest book, Le Jardin de dévotion, undated but explicitly stated to be the first printed by him, was completed in all probability towards the end of 1474 or early in 1475, when Caxton had already been at work as a printer at Bruges for at least a year or more. Thus, not only by Wynkyn de Worde's testimony but on chronological grounds also, the notion of Caxton as learner and Mansion as instructor is shown to be wholly incorrect. But starting from this mistaken assumption Blades made a number of equally false deductions. He considered the printer of all the five books in the Recuyell type to have been Mansion. It was Mansion 'who cast the types on his own model for Caxton and instructed him in the art while printing with and for him the Recuyell and the Chess Book', who printed in the same type Le Recueil des histoires de Troie about the time of Caxton's departure for England, and at a still later period printed alone the Jason and the Méditations.[2] Blades also credited Mansion with supplying Caxton with the material for the establishment of a press in England and with the printing of the first book in Caxton's second type, Les quatre dernières choses.

Supported by Blades's authority these statements were accepted by later bibliographers. But now that Caxton is known to have been taught to print at Cologne and not by Mansion at Bruges as supposed, this theory concerning the types and their use falls to the ground. There is no evidence that Mansion ever owned, entirely or in part,[3] either of the types in question, and all the six books should be attributed to Caxton. The three books in the French language, Le Recueil, Méditations sur les sept psaumes pénitentiaux, and Les quatre dernières choses, assigned to Mansion in Proctor's Index (nos. 9319, 9318a, 9318), have here been transferred accordingly.

Before he set up a printing press, COLARD MANSION is known from contemporary records to have exercised the art of a scribe or writer of fine manuscripts, and as such is described in an entry relating to the sale of a manuscript to an officer of the household of Philip the Good, Duke of Burgundy, in 1450.[4] He began his career as a printer with the production of a mystical treatise by Petrus de Alliaco, entitled Le Jardin de dévotion, a small undated folio, declared in the colophon to be 'Primum opus impressum per Colardum Mansion' (Campbell 1028). This was followed by more than a score of other books, the earliest to contain the date of printing being a French translation of Boccaccio, De casibus virorum illustrium, completed in 1476 (Gesamtkatalog 4432, IC. 49402).

Blades's conclusion that Mansion's press was established 'shortly after 1470' was based on his observation of the uneven line-endings of certain of the books.[5] He noted that even endings occur in Chartier, Quadrilogue (Gesamtkatalog 6567), a book which, though not explicitly dated, contains in a prologue written for this edition the phrase 'le temps présent de l'an lxxvii', and was therefore printed probably in 1477 or 1478. Six books in which the line-endings are uneven were, therefore, taken to be

[1] Annales de la Société d'émulation pour l'étude de l'histoire et des antiquités de la Flandre, tom. 5 (1847), pp. 333–72. See also L. A. Sheppard, A New Light on Caxton and Colard Mansion, in Signature, New Series, no. 15 (1952), pp. 28–39.
[2] Blades (1882), p. 63.
[3] Blades (1882), p. 68.
[4] Van Praet, Notice sur Colard Mansion (1829), p. 2.
[5] Blades (1882), pp. 53, 54.

earlier than 1478, when Mansion changed his practice in this matter. Two of these books, so the argument runs, the French Boccaccio, De casibus virorum illustrium, 1476, and a Boethius in a French translation, 1477 (Gesamtkatalog 4579), are such large folios, of 292 and 282 leaves respectively, as to make it appear likely that their production occupied Mansion fully in these years; consequently the remaining four books must have preceded the Boccaccio. In dating Mansion's press from 1471 Blades thus allows a period of four or five years for the printing of these four undated books with uneven line-endings.

The books in question are the following: Le Jardin de dévotion, 29 leaves (Campbell 1028); Les Dits moraux des philosophes, 115 printed leaves (Gesamtkatalog 8319); Les Invectives contre la secte de vauderie, 56 leaves (Campbell 1683); Buonaccorso da Montemagno, La Controversie de noblesse, 30 leaves, and Débat des trois chevalereux princes, 9 printed leaves, these last two pieces being parts of a single work (Campbell 1632, IB. 49406). The total number of printed leaves in these books is 239.

An idea of the rate of Mansion's production may be obtained from the Boethius. The printing of this work must have been begun after the completion of the Boccaccio at some point in the year 1476, and according to the colophon it was finished on 28 June, 1477. The production of this folio of 282 leaves was therefore accomplished in a space of eighteen months at the most, and probably in a considerably shorter time. Blades's allowance of a period of four or five years for four books which all together contain fewer leaves than the Boethius is thus seen to be much too long. As the work could have been carried out well within two years, it is reasonable to conclude that Mansion's press was probably established in the year 1474 at the earliest, and Le Jardin de dévotion, the first book which he printed, may have appeared towards the end of that year or early in 1475.[1]

Certain facts which relate to Mansion's career and have some relevance to the question as to where and by whom he was taught to print are provided by the records of the Guild of St. John,[2] to which belonged the craftsmen connected with the production of books. Mansion was for many years a member of the Guild, and the records show that he paid his dues each year during the period 1465–73, with the exception of 1469, while in the years 1472 and 1473 he filled the office of Dean. These facts may be taken as evidence that he was not then absent from the city for any considerable length of time, and we may well believe that during the years 1472 and 1473, when he was charged with the Guild's financial affairs, absence would have been impossible. But if it was not until 1474 that he was able to leave Bruges, little time is left for him not only to have learned the art of printing but also to have acquired a press and types and begun to print his first book all within the year. If on the other hand he learned to print in the preceding year it must have been at Bruges, where Caxton's press was already established. This line of evidence leads only to the conclusion that it was in Caxton's office that Mansion was instructed in the printer's craft.[3]

Mansion was the owner of two founts of type, the earlier a large handsome letter cut in imitation of the Bruges book-hand and resembling Caxton's second type, the later a smaller rounded type of the kind known as lettre de somme, but with roman capitals. In one or other of these he printed twenty-four editions, all of them in French, with the exception of the Latin translation of the works of Dionysius Areopagita. The texts printed were evidently designed for the society of the Burgundian court and the wealthy merchants of Bruges, and varied from short works like the Adevineaux amoureux (Campbell 8, 9; Gesamtkatalog 222, 223) and L'Abusé en cour (IB. 49424), to the translations of Boccaccio, Boethius, and Ovid in large and splendid folios. Books of this class, with a handful of devotional and ascetical works, including Gerson's Donat spirituel (Campbell 809) translated by the printer, make up the bulk of Mansion's output.

His latest book, the French prose adaptation of Ovid, Metamorphoses (IC. 49428), a folio of 390 leaves, exists in two variants throughout more than half the volume. Although both are dated May 1484, the second issue must have been completed considerably later than the date in the colophon. In 1478 the Dean and Chapter of the cathedral had let to Mansion a shop within the precincts for a term of six years from St. John's day, 24 June. Near the time of the expiry of the lease in 1484, Mansion left the city,

[1] With this date Van Praet is in agreement (op. cit., p. 6).

[2] Transcribed by J. Weale, Documents inédits sur les enlumineurs de Bruges, in Le Beffroi, tom. 4 (1872–3), pp. 238–337.

[3] The same primitive method of printing in black and red at one pull of the press is found in the undated Quatre dernières choses printed in Caxton's second type and in the Boccaccio, 1476, Boethius, 28 June, 1477, Somme rurale, 1479, and Ovid, Metamorphoses; May 1484 printed by Mansion. Blades (op. cit., p. 52) supposed that this practice was devised by Mansion; but if it be granted that the Quatre dernières choses was printed by Caxton it may be inferred that Caxton himself imparted the method to Mansion.

'hospite insalutato', leaving his debts unpaid, embarrassed no doubt by the heavy expenses of the production of the Ovid. After inquiry made on 9 September as to his absence, the Chapter let the shop which Mansion had rented to a bookbinder named Jean Gossin, on condition that he undertook to pay the sum left owing by Mansion. It was supposed by Bradshaw (quoted by Campbell, note to no. 1348) that Gossin, having acquired the abandoned stock of the printer, proceeded to publish the variant issue of the Ovid. Gossin's part in the affair is purely conjectural, for he is at that time recorded only as a bookbinder and copyist. Moreover, the room which he occupied after Mansion had left it is described in the documents as 'camercula', being probably nothing more than a modest shop used by Mansion for the sale and display of the products of his press, and not sufficiently large for the work of a printer's office.[1] Practically nothing is known of Mansion's subsequent fate. A manuscript which he completed at Abbeville probably belongs to this period, and the latest document referring to him is a Bruges record of 5 and 6 February, 1486/7, concerning the seizure for debt of two books belonging to him, but whether he was then resident in the city or not does not appear.

The Bruges press of Johannes Brito, not represented in the Museum collection, produced at least half a dozen editions, some of them surviving only in fragmentary form and all of them of great rarity. As his name implies, the printer was of Breton origin, his father being a native of Pipriac, a village near Redon.[2] The language of a verse colophon found in two of Brito's books has led certain writers to claim for him the invention of printing, when probably nothing more was intended than a statement that the printer had learned the art without the aid of a master.[3] Though none of his productions contains the date of printing, one of them has been assigned on internal evidence to the first week of 1478 or a little earlier.[4] The presence of printed signatures and catchwords likewise precludes a very early date for Brito's press.[5] The bâtarde text type measuring 118 mm. which he employed is almost identical with Veldener's type 5 (114 B.) first used at Utrecht in 1478, and De Machlinia's (London) type 4 (116 B.); a gothic heading type measuring 115 mm. similarly shows a close resemblance to De Machlinia's type 5 (116 G.). De Machlinia also occasionally uses a few upper-case letters indistinguishable from the roman capitals, somewhat in the style of Petrus Caesaris (Paris) 110 GR., used for headings in an edition of Petrarch, Septem Psalmi Penitentiales (Campbell 1392), the text of which is printed in Brito's bâtarde type.

The introduction of printing to LOUVAIN was the work of a German, JOHANN VELDENER, whose first production was probably finished in the autumn of 1474. From the records of the University of Louvain he is known to have been of the diocese of Würzburg, and to have matriculated in the faculty of medicine on 30 July, 1473.[6] Well over a year elapsed before what was no doubt his earliest book, the Belial of Jacobus de Theramo (IB. 49101) was completed. This work, unsigned and undated, is prefaced by a letter addressed to Veldener, who is described as 'magister artis impressorie', from one Geruinus Cruse writing from Cologne on 7 August, 1474. It is reasonable to suppose that the book was completed some time in the autumn of that year. The dating from Cologne of the letter written by Cruse (of whom nothing appears to be known), and the close affinity existing between Veldener's Louvain types (with the exception of his second) and certain others used at Cologne point to some previous connexion of the printer with that city. The first type (98 G.) used by Veldener at Louvain, as found in the Belial, appears to be the same material, plus admixtures from his third type (98 G.*), as that found in the Bartholomaeus Anglicus, sine nota, attributed to the Printer of Flores S. Augustini, Cologne, c. 1472. Since this is the book on which from Wynkyn de Worde's evidence Caxton is known to have worked, it would follow that if continuity of ownership of the type can be assumed, the Cologne printer who instructed Caxton in the art of printing is to be identified with Veldener. The type of the Belial is found in two or three legal works and in the first edition of Carolus Maneken, Epistolares formulae, 1–30 April, 1476 (Campbell 1201), none of them in the Museum collection. The most

[1] For the relative documents see H. Michel, L'Imprimeur Colard Mansion et le Bocace de la Bibliothèque d'Amiens (1925).

[2] W. H. J. Weale, Early Printing at Bruges, in Transactions of the Bibliographical Society, vol. 4 (1898), pp. 205, 206.

[3] A. Maene, Le Cas Brito. Jean Brito est-il l'inventeur de la typographie?, in De gulden passer, Nieuwe reeks, jaarg. 14 (1936), pp. 74, 75. The lines read: Imprimit haec ciuis brugensis Brito Iohannes ‖ Inueniens artem nullo monstrante mirandam ‖ Instrumenta quoque non minus laude stupenda.

[4] Deffense de M. le duc et Mme. la duchesse d'Austriche et de Bourgogne (Campbell 559). Facsimile in E. Picot & H. Stein, Recueil de pièces historiques, etc., pt. vi (1923).

[5] It may be noted that Brito printed signatures and catchwords vertically, a peculiarity also found in the signatures of two books printed by Johannes de Westfalia at Louvain, the Pius II, Epistolae, 1483 (IB. 49167) and the undated Barzizius (IB. 49233).

[6] E. van Even, Renseignements inédits sur les imprimeurs de Louvain au xv^e siècle, in Le Bibliophile belge, année 1 (1866), p. 57.

This MS. (Codex Vindob. 2572, Vienna) is a Dialogus creaturarum, 'translate du latin en francois par Colart mansion a Abeville'. The patron is named as Philippe de Crèvecoeur. The names of the original place (still legible as 'Bruges') and patron have been erased and written over. The MS is undated, and the words cited do not necessarily imply that Mansion himself was the copyist. Mansion's text was printed by Leeu, Gouda, 20 April 1482 (CA 570). These facts have no bearing on Mansion's later career. Cf. HPT, p. 54.

Brito's gothic type measures 118 mm. acc. to HPT, pp. 30, 64.

The Petrarch is bound in the Lathrop C. Harper (now Indiana UL) copy (Goff P-413) with Hieronymus, Speculum valde horribile (Goff H-191). ~~The type, however, is cast in these two tracts on bodies measuring 116 and 120 mm. respectively See HPT, p. 64.~~ The type in Goff P Books measures 118 mm (W. & L. Hellinga in Quaerendo I (1971) pt 2, p. 56, correcting HPT p. 64)

The books are Gerson, Instruction de tous chrétiens (CA 807), and Theodolet, Ecloga (Kronenberg, Contr. 1651a; TFS 1909rr).

remarkable feature of the last mentioned book is its lengthy colophon, running to between 200 and 300 words. In this composition the writer claims for Veldener the mastery of his art, and skill of hand 'in cutting, engraving, pressing, and stamping, and also in designing and fashioning and whatever secret in the art is more closely hid'.[1] Mention is also made of the printer's 'trusty companions'. The printing of the book began on 1 April and was finished on the 30th. The public is further informed that Veldener is to be found 'in Monte Calci' (the Keiberg) 'with leisure for printing'. In the previous year, 1475, he introduced in the Angelus de Gambilionibus Lectura super titulo de actionibus (Campbell *169), a large bâtarde type (type 2) 'of the West Flanders kind', of which no example is found in the Museum collection. The possible significance of the resemblance of this type to Caxton's second type has been mentioned above.[2] On 29 December, 1475 Veldener completed an edition of Rolewinck, Fasciculus temporum, the first illustrated book typographically printed in the Netherlands, using for the table and preface a type closely resembling his earliest, but of rather smaller face and marked by slight differences. For the text of the same book a small bâtarde resembling Ther Hoernen's (Cologne) second type was employed. On the strength of the statement in the colophon of the Maneken quoted above, he has been credited with the design and cutting of the illustrations of the Fasciculus temporum, though cuts attributable to the same hand are not to be found in any other of Veldener's illustrated books, printed at Louvain or elsewhere.[3] In 1477 appeared an edition of Pius II, Epistolae familiares, without name of printer or place, but printed with Veldener's third type (IB. 49107, a fragment including the colophon). Although the place of printing is not named, there can be no doubt that the book was printed at Louvain, for when Veldener moved his press to Utrecht he appears to have disposed of this type, which in 1481 was still at Louvain, being then in the hands of Conrad Braem. The Pius II, Epistolae, is the latest dated work assignable to Veldener's first Louvain press. Notwithstanding the assertion in the colophon of the Maneken of April, 1476, that he 'lived so content with his lot and craft, and under such happy auspices and with so much favour of fortune' that he had no impulse to depart, he left Louvain in 1477 or 1478; for the two editions of Epistelen en euangelien both dated 4 November, 1478 (Campbell 687 and 687a, 2^{me} suppl.), though containing no indication of the place of printing, are assignable to his second press at Utrecht, for reasons mentioned above (p. xxv). Besides the works already mentioned, Veldener's output at Louvain was mainly classical, including a Cicero, Epistolae familiares (Gesamtkatalog 6814), Lucan (Proctor †9207), and Valla, Elegantiae (Proctor †9205), all undated. The total number of the productions of his first press does not exceed a dozen. His departure from Louvain may have been caused by the competition of his rivals, Johannes de Westfalia and Conradus de Paderborn, of whom the latter did not scruple to issue, in December, 1476, a piracy of Veldener's edition of the Maneken with the wording of the long colophon unchanged save for the printer's name and address and the date (Campbell *1202).

After completing with Thierry Martens at Alost the Petrus Hispanus, Textus summularum on 26 May, 1474 (Campbell *1396), JOHANNES DE WESTFALIA moved without delay to Louvain, matriculating at the University in the faculty of canon law on 7 June.[4] His presence at Louvain 'cum sociis suis' in the summer of 1474 is also attested by the fiscal records of the town for the year ending 30 July, 1474,[5] while a little later he is recorded as living 'in vico militum'. His first production there, and the earliest Louvain-printed book to contain the date of printing, Petrus de Crescentiis, Opus ruralium commodorum, 9 December, 1474 (IB. 49111), a folio of nearly 200 leaves, was followed in 1475 by six dated folio editions of legal and classical authors; three undated law books in folio may also with much probability be assigned to the same year. There followed a period of much reduced activity; to the next four years, 1476 to 1479, it is not possible to attribute more than seven editions all told, of which five are quartos mostly consisting only of a few leaves. The explanation of this striking decline in output is perhaps to be looked for in a temporary exhaustion of De Westfalia's funds after the heavy outlay entailed by the books of 1475. On 7 May, 1476 we find him in company with Nicolaus le Pannetier engaging to pay to two townsmen of Louvain a life annuity of 20 French crowns.[6] The document which records the

[1] A. W. Pollard, An Essay on Colophons (1905), p. 163. [2] See p. l above.

[3] A. J. J. Delen, Histoire de la gravure dans les anciens Pays-Bas (1924), pt. 1, p. 83. The binding of a copy of the Fasciculus temporum in the Royal Library, The Hague, has also been ascribed to Veldener himself, as it is stamped with his name (Holtrop 130 (33)); but E. P. Goldschmidt (Gothic & Renaissance Bookbindings (1928), vol. 1, p. 153) has shown reason to suppose that the binding was executed to Veldener's order by the anonymous Louvain binder who also worked for Johannes de Westfalia.

[4] E. van Even, op. cit., p. 49. [5] Ibid., p. 50.

[6] Ibid., p. 52. The date '7 May 1476' is that given by Van Even in the text, but in a foot-note the year is printed as '1475'. The former would appear to be intended and not 7 May, 1475, as information relating to a similar agreement dated 18 December,

fact makes no mention of the return to be made to the printer and his associate for this undertaking, but it is possible that they had already acquired a capital sum from the other party. Le Pannetier is described as 'artium magister et in utroque iure baccalarius, regens in Pedagogio Cacabi',[1] and was the author of a grammar printed by De Westfalia (Campbell 1353). His name appears also in an undated tract, Antonius Gratiadei, Conclusio cuiusdam doctoris parisiensis . . . de Signo crucis lapidibus subiectis impresso leuando (IA. 49145), the colophon of which states that the book was printed by De Westfalia 'ad instantiam magistri Nicolai le panetier de binchio regentis pedagogii falconis'. Le Pannetier, evidently a figure of some importance, was Rector of the University in 1475 and again in 1492.[2] The document quoted by Van Even, taken in conjunction with these data, thus affords an indication of the existence of business relations between the printer and a member of the University. De Westfalia's use of the title magister impressoriae artis no doubt implied some official status, but it is curious that the description is so rarely found in his books. During an activity of twenty-two years he printed little short of 200 editions, comprising, besides the preponderating class of theology, substantial numbers of legal, medical, and philosophical works likely to find a market in a university town. Of his total output about one-third only is dated, and for the remainder the continuous use during the whole period of one type with little modification precludes accurate dating. From 1480 to 1487 his production was steady, but thereafter the number of dated books recorded never exceeded three in a year. In 1489 Louvain suffered from a severe outbreak of plague,[3] and in that year, as in 1491 and 1493, De Westfalia is not known to have printed anything. His latest signed work is the Legenda S. Annae of 7 November, 1496 (Campbell *1096), but his material was used for the Valuacie van den gelde published on 26 August, 1499 (Polain, Catalogue . . . Belgique 2772), and his name is found in the town records as late as 30 December, 1501.[4]

De Westfalia is also known from documentary evidence as engaging in the book-trade with England. On 21 July, 1481, under the name 'John van Acon', he is found importing ninety-three volumes worth £9. 6*s*. 8*d*. into the port of London,[5] while in 1483, as 'Johannes de Aquisgrano', he supplied in partnership with Peter Actors sixty-five books in quantities varying from one to five copies to the Oxford stationer Thomas Hunt, on the basis of sale or return. A few of these have been identified as productions of his own press.[6]

Of CONRADUS BRAEM nothing appears to be known beyond the facts that he was of the diocese of Cologne and matriculated in the faculty of canon law in the University of Louvain on 22 July, 1474.[7] His earliest signed and dated productions, an Aristotle, Priora analytica (Gesamtkatalog 2414), and Porphyrius, Isagoge, etc. (Campbell 1437), both of the year 1475, are printed with a mixed type, of which the capitals are mainly roman, and the minuscules mainly gothic. In an earlier edition of the Porphyrius, sine nota (ULC 3792; Kronenberg, Contributions, *1436a*; Gesellschaft für Typenkunde, plate 2220), what may be regarded as the earliest state of the type appears an almost pure roman, as it does also in the first two quires of an Aristotle, Physica, sine nota (Gesamtkatalog 2440; Gesellschaft für Typenkunde, plate 2220), while in the rest of the book it contains some gothic admixture, though less than in the books signed by Braem in 1475. These two unsigned books are therefore to be ascribed to the Louvain printer, and must be dated earlier than any of the productions to which he put his name. After 1476, in which year he produced two more Aristotelian texts, there occurs an interval of three years in which he signed nothing, though probably to this period is to be attributed the Dionysius Carthusiensis, Dialogus Mariae et peccatoris, etc., sine nota (IB. 48305), placed by Proctor among the Dutch adespota (no. 9185), but containing Braem's material. In 1479 he introduced a fresh type for an edition of Pius II, De duobus amantibus (Campbell 12), which appears again in the Lanfrancus Mediolanensis, Chirurgia parva, dated in November and December, 1481 (IA. 49307), and in an Indulgence of the same year, after which time

1475, precedes this. On that date De Westfalia in company with Symon Hermans 'barbitonsor' and Johannes Cuypere, 'pistor', entered into a contract to pay a pension of 4 'ryders' for life to the children of Henricus Hanckart.

[1] The Pedagogium Cacabi took its name from a house called the 'Cauldron' which was later incorporated with other neighbouring houses into the Pedagogium Falconis, by which name it is generally referred to. (E. van Even, Louvain dans le passé & dans le présent (1895), p. 585.)

[2] J. Molanus, Historiae Lovaniensium libri xiv (1861), pp. 474, 475.

[3] Ibid., p. 811.

[4] E. van Even, op. cit. (Renseignements), p. 56.

[5] Nelly J. M. Kerling, Caxton and the Trade in Printed Books, in The Book Collector, vol. 4, no. 3 (Autumn 1955), p. 193.

[6] E. G. Duff, Century of the English Book Trade (1905), pp. 1, 81; R. Juchhoff, Johannes de Westfalia als Buchhändler, in Gutenberg-Jahrbuch, 1954, pp. 133–6.

[7] E. van Even, op. cit., p. 59.

he is lost sight of. The size of Braem's editions must have been small, as notably few copies of his philosophical texts have survived, and it is possible that some of his productions have not come down to us.

After completing an edition of Antonius Guainerius, De pleuresi, at Padua on 9 June, 1473 (Hain *8103) CONRADUS DE PADERBORN moved to Louvain, where his fellow townsman from Paderborn, Johannes de Westfalia, after printing with Thierry Martens at Alost in 1473, had preceded him in 1474. The probable connexion of Johannes and Conradus in Italy has already been discussed.[1] At Louvain Conradus matriculated in the faculty of medicine on 27 February, 1476, and signed on 1 December of the same year a Maneken, Epistolares formulae (Campbell *1202). This may be regarded as a piracy of Veldener's editio princeps of 1–30 April, 1476 (Campbell 1201), since Conradus reproduces Veldener's lengthy and boastful colophon, changing only the date and substituting his own name and address, which is given as 'louanii . . . in platea sancti quintini'.[2] The portrait device of Conradus (Juchhoff 50), used only in the Maneken, resembles both generally and in facial features that used from 1475 onwards by Johannes de Westfalia (Juchhoff 47–49). This resemblance, whether or not merely conventional, perhaps supplies a further hint at the blood-relationship which has been surmised between the two printers. A small cut of a fleur-de-lis on the first page of the Maneken relates to the Pedagogium Lilii at Louvain, of which Maneken was the founder and headmaster.[3] The undated Hugo de Sancto Charo, Speculum ecclesiae (IA. 49315), may possibly have preceded the Maneken, since the type of the latter (117 B.) contains majuscules which appear to have been influenced in style by those in the type of the former (119 G.). The majuscules of 119 G. are mostly modelled on those of type 118 G. of Johannes de Westfalia, whose double-shanked N with inner diamond is unsuitably used by Conradus in both his types as M, thus providing an M-form (Haebler's M[78]) not found in the types of any other printer. De Paderborn's output was completed by an undated Andreas de Escobar, Modus confitendi (Gesamtkatalog 1779), and a Jasper Laet, Prognosticatio in annum 1478, presumably printed towards the end of 1477 (Gesellschaft für Typenkunde, plate 1759).

We come next to a group of nine books printed with a type which differs only in slight details from that used by Arend de Keysere at Audenarde in 1480. An undated Perottus (Polain, Catalogue . . . Belgique, no. 3053; Campbell 1381), containing a colophon stating that it was printed at Louvain by HERMANNUS DE NASSAU and RODOLPHUS (LOEFFS) DE DRIEL, was considered by Holtrop[4] to be the earliest of the group, its type appearing to him to be less worn there than in the other books. Only two of them are dated, an unsigned Valla, De vero bono, 1483 (IA. 49320), and Bernardus Parmensis, Casus longi, 6 February, 1484, 'impensa Rodolphi Loeffs de Driel' (Gesamtkatalog 4096). The name of Hermannus is known only from the colophon of the Perottus, while Rodolphus, who in 1481 had been engaged with Aegidius van der Heerstraten, the Louvain printer of a few years later, in an association the purpose of which is not disclosed by the surviving record,[5] is named only in the Perottus, the Bernardus, and in the undated Statuta synodalia Leodiensia (Campbell 1600). The remainder of the output of the press is made up of three books, all sine nota, catalogued below (IA. 49325, IA. 49327, IA. 49328), an Indulgence of the year 1484 (Polain, Catalogue . . . Belgique, no. 2904), and the Methodus utriusque iuris, sine nota (Gesellschaft für Typenkunde, plate 1586, where it is mistakenly attributed to De Keysere at Audenarde).

The books issued by the migratory printer, JOHANN VELDENER, at Louvain from his fourth and last press in the Netherlands are for the most part lacking in information as to their origin. Of nine works attributable to this press, only three mention the place of printing and only two are dated. On 27 September, 1483, the date of two editions of the Dutch Speculum humanae saluationis with the Kuilenburg imprint (IA. 48302 and Campbell 1573, note), Veldener was still working at Kuilenburg. The type which he used there appears later in the unsigned Michael Scotus, Liber physiognomiae, 'impressum Louanii, anno M CCCC lxxx uij' (IA. 49331). Proctor (no. 9314) left undecided the questions of the attribution and dating of this book, which has here been taken to be Veldener's work of the year 1484.[6] The same type was used in the Dutch Herbarius of 1484 (IA. 48304), containing Veldener's device but with no place of printing. This has hitherto been considered as a production of the Kuilenburg press, but it has here been transferred to Louvain in view of the fact that the same watermark is to be found in it and in the Louvain-printed Scotus, 1484, while it does not appear in the Kuilenburg books. For the

[1] See p. xlix above.
[2] Cf. Holtrop 53(123) a2.
[3] Holtrop 53(123) a3.
[4] Holtrop, p. 52.
[5] E. van Even, op. cit., p. 64.
[6] See below, pp. 162–3.

two Latin editions of the Herbarius, undated, but from the state of the cuts later than the Dutch edition, Veldener used new types, that for the text being Venetian in style. The same types were employed also in a six-leaved tract, Matheolus Perusinus, De memoria (IA. 49337), and in Cornelius Roelans, De aegritudinibus infantium (IA. 49338), both of them sine nota. In the only books of his second Louvain press which he signed in full, two undated octavo editions of Alphabetum diuini amoris (IA. 49339, IA. 49340) printed in a small, neat type (73 G.) closely resembling Alost and Gouda founts, it may be noted that Veldener, though using the phrase 'in alma vniuersitate Louaniense', no longer styles himself 'magister'. A broadsheet Valuacie van der gelde, sine nota, reproduced by Polain (Catalogue . . . Belgique, no. 2771, pl. cxxi) shows the use of the old Utrecht bâtarde (114 B.) in combination with the small new type of the Alphabetum. When Veldener's press came to an end is not known. From internal evidence, the Roelans, De aegritudinibus infantium is to be dated 'not before 1486', and this was followed by one of the editions of the Latin Herbarius (IA. 49335); for any later date evidence is lacking. One of Veldener's types (125 G.) was, however, in the possession of Van der Goes at Antwerp in 1487.

AEGIDIUS VAN DER HEERSTRATEN, of a family belonging to the neighbouring village of Kiezegem, is first heard of at Louvain in a document of 1478.[1] His association of unknown nature with Rodolphus Loeffs in 1481 having come to an end, he appears in 1485 as the owner of a press, when on 6 July he completed a small tract of ten leaves, the Albertanus, De arte loquendi et tacendi (IA. 49341). Unlike the majority of the Louvain printers of the time, he seems not to have matriculated at the University, though in his colophons he occasionally makes use of the phrase 'impressum in alma universitate Louaniensi'. In the Johannes Beets, Commentum super decem praeceptis decalogi, 19 April, 1486 (IB. 49344), he described himself, however, as 'artis impressorie magister'; but here he infringed the rights of others, for he was constrained to withdraw the offending words, some copies of the book showing them struck through with the pen, and others having the colophon reset without them. On the presumed cessation of Veldener's press in 1486, he obtained a stock of that printer's type 94 G., which he thenceforward used exclusively. During the four years of his activity as printer, his output amounted to fewer than twenty works, of which the most notable is the Boccaccio, De claris mulieribus, 1487 (IB. 49350), with its remarkable series of seventy-five woodcuts. But there is evidence in documents of 16 October, 1487, and 5 July, 1488 that he was also a bookseller, with agents at Haarlem. His death is known to have taken place before 23 December, 1490.

The name of LUDOVICUS DE RAVESCOT appears as printer in the colophons of two books only, Accursius, Compendium elegantiarum Laurentii Vallae, sine anno (Campbell 3, Gesamtkatalog 177), and Petrus de Rivo, Opus responsiuum ad epistolam apologeticam Pauli de Middelburgo, of which the prologue is dated 1488 (IB. 49362). He is recorded as having matriculated at the University of Louvain in the faculty of canon law on 6 December, 1468, being described as of the diocese of Liège, a marginal note adding 'pauper'.[2] Subsequently he worked as an illuminator, his signature being found in the copy of Boniface VIII, Liber sextus decretalium, Schoeffer, Mainz, 5 April, 1473, belonging to the Signet Library, Edinburgh.[3] In addition to the two books already mentioned, three other slight works assignable to the press complete his known output, the Visio cuiusdam heremitae super disceptatione animae contra corpus, s.n. (IA. 49364), of ten leaves only, and two single-sheet edicts concerning the rates of monetary exchange, belonging to the years 1485 and 1487 respectively (Polain, Catalogue . . . Belgique, nos. 2773, 2774). Small as is the amount of his production, it is rendered notable by the exceptional quality of the woodcuts, capitals, and borders which he employed.

To his press no. X at Louvain (Printer of Scotus, Physiognomia) Proctor attributed only the unsigned Michael Scotus, Liber physiognomiae, 'impressum Louanii, anno M CCCC lxxx uij' (Proctor 9314, IA. 49331). For reasons set out below (pp. 162–3) it is evident that 1484 is the year intended, and the book therefore takes its place among those of Veldener, in accordance with Proctor's note on the press.

In 1498 the migratory printer THIERRY MARTENS, previously active at Alost and Antwerp, set up his press at Louvain, encouraged thereto, no doubt, by the cessation of the press of Johannes de Westfalia at this time, and the absence of competitors. In this year he printed a Liège Breviary (Gesamtkatalog 5372), which was followed before the end of the century by a Sarum Breviary, 29 May, 1499 (Gesamtkatalog

[1] The documents referred to in this section are to be found in E. van Even, op. cit., pp. 63–65.

[2] E. van Even, op. cit., p. 152.

[3] J. P. Edmond, List of fifteenth-century books, etc., in Papers of the Edinburgh Bibliographical Society, 1904–1913, p. 147. This copy was sold at Sotheby's, 11 April, 1960 (Cat. no. 1087). Cf. also Sotheby's, 13 March, 1961, no. 65. *

* This copy is now Bibliothèque Royale, Brussels, LP.380c (See HPT, p.63).

5457) and the Statuta synodalia Leodiensia, 31 July, 1500 (IA. 49374). Two signed but undated works referable to this period are the Dialogus senis et iuuenis de amore disputantium (Campbell 572) and Tractatulus contra fastidiosos sacerdotes (Campbell *1674), while a 'Placard monétaire', reproduced in facsimile by Polain (Catalogue . . . Belgique, no. 2770, pl. cxx), no doubt belongs to the year 1500. Martens' first stay at Louvain was not prolonged beyond 1501; in the following year he is found once more at Antwerp, returning to Louvain for the last period of his activity from 1512 to 1529.

The possibility of the existence of a monastic press at Louvain in the house of Augustinian Canons at Val St. Martin rests solely on a statement of the Louvain historian, Joannes Molanus. In his Historiae Louaniensium libri XIV, written in 1582, he says: 'Martinensis conventus ab initio sese in describendis libris pie exercuit. Immo, quum typographia adinventa esset, conati sunt etiam Martinenses, exemplo aliorum Regularium, quaedam typis imprimere. Sed quum inde dispendium facerent, ab impressione mox cessarunt, contenti fere describere libros officii ecclesiastici, eo quod alii libri per typographos passim ederentur.'[1] Research has as yet failed to identify any products of this press. Holtrop's assertion that a press was established at Louvain by the Brothers of the Common Life before the arrival of Veldener and Johannes de Westfalia seems to rest on this statement of Molanus, whom Holtrop names as his authority.[2]

Some confusion concerning the date of the establishment at BRUSSELS of the press of the FRATRES VITAE COMMUNIS was caused by Proctor when he assigned to Cologne instead of to Brussels a Gerson, Opuscula, 3 March, 1475 (Proctor †1132) and four undated tracts printed with the same type, Rabbi Samuel, Tractatus contra iudaeos, Prosper, Responsiones, Turrecremata, Contra errores Mahumeti, and Dialogus christiani contra saracenum (Proctor 1133, i–iv), all without name of printer or place. With the four undated tracts were also issued two others printed with a different type, Athanasius, De fide catholica, and Eusebius, Legenda S. Siluestri (Proctor 9325, 9326), the collection being preceded by a table of contents (wanting in the Museum copy of the six tracts, IB. 49502), which includes them all. The Athanasius and Eusebius were correctly recognized by Proctor as the work of the press at Brussels, while the entry of the other tracts and the Gerson under Cologne he subsequently admitted to be due to a mistake.[3] The type with which the latter are printed is indeed of Cologne origin, but it contains admixtures in the Gerson (Type Facsimile Society, 1900 d), and in the Rabbi Samuel and Prosper (IB. 49502), which mark it off from the type of the Printer of Dares at Cologne. The type of the Athanasius and Eusebius, unconnected with Cologne, is linked to the Brussels press by the use of its capitals with the principal text type of the Brothers. The attribution of all these books to Brussels finds confirmation in a contemporary record quoted by Campbell, 2^{me} suppl., 810a, which mentions a purchase for twenty-three stivers of the Gerson of 1475 on 7 March, 1475, only four days after printing was completed, and states that the book was 'te Nazareth gheprint', i.e. at the convent of the Brothers at Brussels. The output of the press, amounting to some thirty books, is mainly theological and liturgical, exceptions being the Casus breues of Johannes de Turnhout, s.a. (IB. 49520), probably commissioned by the author, a professor of the neighbouring university of Louvain, and three surviving editions of small works on grammar.[4] A Cistercian and Wilhelmite Breviary, 15 June, 1485 (IA. 49536), is the last certain product of the press.

The press of AREND DE KEYSERE established at the Flemish town of AUDENARDE calls for little comment. There in 1480 he completed the only book which he explicitly dated, Hermannus de Petra, Sermones quinquaginta super orationem dominicam (IB. 49601), printed with a bâtarde which was the type he usually employed while he remained at Audenarde. The rest of his output is made up of a Cordiale in French (Gesamtkatalog 7535), the Historie van Saladine (Campbell 979), Du Puis, Siège de Rhodes (Gesamtkatalog 9098), a Prognostication for the year 1481 by Jaspar Laet (Campbell 1082), and an Indulgence, of which three settings are known (Gesamtkatalog 10–12). In April 1483 he is found at work at Ghent.

The earliest printing at ANTWERP was the work of MATHIAS VAN DER GOES. An edition of the Boek van Tondalus visioen signed by him is dated 'anno M. cccc. lxxij' (Campbell 1687); but it is obvious that an x has dropped out of the numeral as printed, for his name is not met with otherwise until the year 1481, when on 8 June he completed with a type of Haarlem origin the Simon van Venloo, Boexken

[1] op. cit., ed. P. F. X. de Ram (1861), pt. 1, p. 293. [2] Holtrop, p. 121.
[3] The Early Printers of Köln, in The Library, Oct. 1903, vol. 4, p. 400, also Bibliographical Essays (1905), pp. 127, 128.
[4] The Nominale (Campbell 354) and Verbale (Campbell 355) of Johannes Bondus, and a Donatus (Campbell 639).

van der officien ofte dienst der Missen (Campbell, 3me suppl., 1551a). It is doubtful whether anything was produced in the years 1485 and 1486, and Proctor felt justified in the light of this gap in dividing Van der Goes's career into two presses. In 1487, when he was received as a 'vrijmeester' in the Guild of St. Luke,[1] he appears to have made a fresh start with types procured from Veldener at Louvain. His activity continued until 1492, and we are informed by the colophon of his latest book, Jan van Remmerswael, Der sondaren troest (Polain, Catalogue . . . Belgique, no. 3334), that he was then living 'buten die camerpoert int vogelhuys'. His death occurred before the end of the same year, for the marriage contract of his widow, Catlyne van der Meren, and the printer Govaert Bac is dated 19 November, 1492.[2] Of his total output totalling some eighty editions, two-thirds are unsigned and still more are undated. Most of these small quartos, some embellished with ornamental capitals resembling those used by Leeu, are theological, though science and literature are also represented.

The work of Van der Goes, however, suffers by comparison with that of his more enterprising rival, GERARD LEEU, who in the summer of 1484 transferred his press from Gouda to Antwerp, where in 1487 he occupied a house 'in sinte Marcus naest onser vrouwen pant' (Campbell 1181). His last production at Gouda was the Boek van den zeuen sacramenten, signed on 19 June, 1484 (IB. 47364), the first at Antwerp being the Gemmula vocabulorum completed on 18 September, 1484 (IA. 49731).[3] The record of a payment made by Leeu in this year to the guild of printers and booksellers at Bruges,[4] quoted by Campbell (no. 1492, note), has been interpreted as an indication of a possible intention on Leeu's part of settling at that town. Bruges, indeed, was left without a printer by the flight of Mansion about June, 1484, and remained so until the next century. However, the purpose of Leeu's payment, which may have been connected with the sale rather than with the printing of books, remains obscure. In 1485 he was admitted 'vrijmeester' of St. Luke's Guild at Antwerp.[5] His output, which was steady and continuous until 1493, amounting toa pproximately 150 editions, does not call for extended comment here. Of his types, nos. 6 and 7 of Proctor's numeration are in fact founts belonging to Thierry Martens (cf. Gesamtkatalog 5241, pt. 1a, 1b), while type 98 G. [P. 12], which exists as a separate fount only in the minuscules, the capitals used being those of 99 G. [P. 8], is sometimes confused by Proctor with the last named. Of seven editions printed by Leeu for the English market, the Museum possesses three, the Directorium sacerdotum of Clement Maydeston, 1488 (IA. 49789, 90), Le Fèvre's History of Jason, 2 June, 1492 (IB. 49847), and the Chronicles of England, 1493 (IB. 49860). It was during the printing of the latter that the quarrel arose between Leeu and one of his workmen which led to the untimely death of the printer lamented in the colophon of the book,[6] and followed by the dispersal of his material. *

* This workman, named Henric van Symmen Lettersteker, has been identified as none other than Hendrik Lettersnider, the type-cutter and printer. The quarrel was over his wish to work on his own account instead of for Leeu. The verdict was of manslaughter sine culpa. Leeu died between 3 and 24 Dec. 1492. See HPT, pp. 71-3, 92.

It appears to be doubtful whether the press of CLAES LEEU should be regarded as distinct from that of his better-known namesake. So far as is known, the activity of Claes was confined to the years 1487–8, during which time he printed and signed some eight books, making use solely of material belonging to Gerard, even to the extent of borrowing the latter's device. In the absence of any information bearing on the relationship and connexions of the two, their presses have here been kept separate, following the arrangement of Proctor and earlier bibliographers. The records of an ecclesiastical visitation at Zwolle of the year 1494 contain an entry relating to one Claes Leuwe, who may possibly be identical with the Antwerp printer, but as no information as to his occupation is given the question remains undecided.[7]

The press of GOVAERT BAC is closely connected with that of Antwerp's first printer, Mathias van der Goes. In 1492 in his marriage contract with the widow of the latter Bac describes himself as a bookbinder, but by his marriage he came into possession of Van der Goes's house ('het vogelhuys') and business,[8] and in the following year was admitted to St. Luke's Guild as 'boekprinter en boekbinder'.[9] His earliest production was an edition of Perottus dated 3 July, 1493 (Campbell 1379).

[1] De Liggeren . . . der Antwerpsche Sint Lucasgilde . . . Bewerkt door Ph. Rombouts en Th. van Lerius (n.d.), tom. 1, p. 39.
[2] Ibid., note 4.
[3] The first part of an Exercitium puerorum grammaticale signed by Leeu at Antwerp has been erroneously said (Pellechet 4666; Gesamtkatalog 9496) to be dated 15 April, 1484 ('Anni octogesimiquarti'), whereas the second part is dated 21 May, 1485. In fact the colophon of part one reads '. . . octogesimiquinti' (photocopy seen).
[4] Documents inédits sur les enlumineurs de Bruges, in Le Beffroi, tom. 4 (1872–3), p. 310.
[5] Rombouts and Van Lerius, op. cit., tom. 1, p. 37.
[6] Ch. Ruelens, La mort de G. Leeu, in Annales du bibliophile belge et hollandais, Bruxelles, tom. 1 (1865–6), pp. 5–7, quoted by M. E. Kronenberg in Nieuw nederlandsch biografisch woordenboek, onder redactie van Dr. P. C. Molhuysen, etc., dl. 6, col. 919.
[7] Het Boek, dl. 29 (1948), p. 228.
[8] J. Cools, Godevaert Bac, in De gulden passer, jaarg. 1 (1923), pp. 173–81. [9] Rombouts and Van Lerius, op. cit., tom. 1, p. 45.

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Thereafter until the end of the century his output resembles that of his predecessor, consisting of small quartos, many of them undated, and printed with three founts of which two had previously been used by Van der Goes. He is known to have continued at work until 1511, and died six years later. Proctor nos. 9444, 9448, and 9450 are now assigned to the early years of the sixteenth century.

A misprint in the colophon of some copies of THIERRY MARTENS's edition of Petrus Hispanus, Thesaurus pauperum, 22 May, 1497 (IB. 50018), led early bibliographers to attribute to him the credit for the introduction of printing at Antwerp as early as the year 1476. It was not, however, until 1493 that Martens made his appearance there as a printer with an edition of Garlandia's Synonyma, of 21 July, 1493 (IA. 50011), and we may surmise that it was the opportunity created by the recent deaths of Van der Goes and Gerard Leeu which induced him to transfer his press hither from Alost at this time. He brought with him his stock of founts of Venetian design, subsequently acquiring when Leeu's material was dispersed the large, well-known castle device of the earlier Antwerp printer, and also, according to Holtrop, some initial letters from the same source. During a stay of five years, apart from two indulgences, existing in five or six different issues, his output was limited to some eight editions, of which the most noteworthy is the Epistola de insulis nuper inuentis of Columbus (Gesamtkatalog 7176), existing in a single copy at Brussels. In 1498 he removed his press to Louvain.

The work of ADRIAEN VAN LIESVELT, a printer who established himself at Antwerp in 1494, is represented in the Museum collection by a single example, an imperfect copy of the Horarium secundum cursum diocesis Traiectensis, 13 June (?), 1495 (IA. 50050). Record of him begins with Die gulden Litanie of May, 1494 (Campbell 1170). Using types, woodcuts, and borders formerly the property of Gerard Leeu, he confined himself to the production of books almost exclusively of liturgical or devotional character, working until the end of the century and perhaps later.[1] Of the work of four other printers established at Antwerp before the end of the century the Museum unfortunately possesses no example printed within the period. Proctor's order of the first two of them must be inverted, and Van den Dorpe's press allowed to precede that of Hendrik de Lettersnider. The existence of an edition of the Cronike van Brabant printed by Rolant van den Dorpe, 1494, described by Campbell (510) as 'fort douteuse' remains unconfirmed, and the entry may be disregarded (cf. Gesamtkatalog, Bd. 6, col. 475). But with the issue of the Hofkijn van deuotien, dated 16 April, 1496 (Kronenberg, Contributions, *985b*), Van den Dorpe is shown to have begun production a few months earlier than Hendrik de Lettersnider. A Cronike van Brabant, 28 February, 1497 (Gesamtkatalog 6667) and eight undated books comprise the remaining output of Van den Dorpe, whose death occurred not later than 1501.[2] The only date connected with the Antwerp press of Hendrik Pieterszoon, de Lettersnider, of Rotterdam, is 28 August, 1496, when he signed an edition of Jacob van Maerlant, Wapene Martijn (Campbell 1026), printed 'in die camerstraet naest den gulden eenhoren'. From the slightness of his production, represented by half a dozen small tracts, and from the appellation which he commonly used, it may reasonably be inferred that his activity as printer was secondary to his work as typecutter. An unsigned vernacular Ars moriendi (Gesamtkatalog 2632; Campbell *1223), printed 'in die grote gulden mortier aen die marct', 1500, was the work of a printer identifiable as Adriaen van Berghen, whose career otherwise belongs to the history of sixteenth-century printing.[3] Finally, Hendrik Eckert in 1500 removed his press from Delft to Antwerp, where on 6 March he finished the Passie ons heeren Jesu Christi (Kronenberg, Contributions, *1359a*). This was followed by a Facetus, 16 October, 1500 (Gesamtkatalog 9687), a Liège Breviary dated 1500 by the year only (Gesamtkatalog 5372/5), and a number of undated books, some or all of which may belong to the sixteenth century.

The only press at work at GHENT in the fifteenth century was that of AREND DE KEYSERE, who on leaving Audenarde established himself here 'delez le belfroy' in time to complete an edition of the text of the Traité d'Arras on 8 April, 1483 (Campbell 1681). The most notable of his productions, which number about a dozen, was the handsome folio Boethius of 1485, containing as well as the Latin text a Flemish translation and a copious commentary in the same language (IC. 50104–6). Service books and theological works formed the chief class of De Keysere's output, but noteworthy as illustrating the use of the press for political purposes are the editions of three treaties concluded by the Archduke Maximilian and his neighbours (Campbell 1681, 1372 (also 2^{me} suppl.), 1374). The issue of the latest of these, the

[1] W. Nijhoff, L'Art typographique dans les Pays-Bas pendant les années 1500 à 1540, tom. 2, p. 15.
[2] Ibid., p. 5.
[3] To his fifteenth-century work may be added Leuen ons heeren Jhesu Christi, 1500 (Kronenberg, Contributions, *1113a*).

Treaty of Tours, or Montils-lez-Tours, agreed upon on 1 October, 1489, is indeed known only from a record dated 24 July, 1490,[1] concerning a payment by the town authorities of Ghent to the printer's widow, Beatrice van Orroir, De Keysere's death having probably occurred in the earlier part of the year. Beatrice is known subsequently to have married one Heyndric van den Dale, no doubt identifiable with the printer whose name appears in the register of the Confraternity of St. Luke at Bruges in 1505–6,[2] and with Heynricus de Valle, the printer of D. Lupi, Figurae ad deuotionem exercitantes de passione Christi, Bruges, 10 March, 1503 (Nijhoff–Kronenberg, no. 3448).

L. A. SHEPPARD.

[1] F. Vanderhaegen, Bibliographie gantoise, pt. 1 (1858), p. 19.

[2] Ibid., pp. 5, 6.

[The following note relates to p. xlix, para. 3, above.] R. Juchhoff, loc. cit., pp. 224–7. Dr. Juchhoff considers that the unsigned edition of Aquinas, De arte praedicandi (Campbell 1659), which is in the same early state of the type and contains a woodcut later used at Strassburg by Grüninger, should be assigned to De Westfalia working at Strassburg.* Proctor points out (Index, p. 41) that Heinrich Eggestein's type 93 G. [P. 5] at Strassburg has 'in some books [e.g. the Nicolaus de Tudeschis, [after May 1475] (IC. 726)], capitals (D, M, P, T, V) apparently identical with those of' De Westfalia's Alost and Louvain type 89 G. [P. 1]. It has been suggested that De Westfalia's matriculation in the faculty of arts at the University of Cologne on 23 May, 1473, may have taken place during his journey from Strassburg to Belgium. (S. Corsten, loc. cit.; cf. H. Keussen, Die Matrikel der Universität Köln, Bd. 1 (1928), p. 852, no. 338 : 54.)

* But cf. marginal note, p. xlix above.

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JOHANNES DE WESTFALIA AND THIERRY MARTENS

DATES. An edition of Petrus Hispanus, Textus summularum, 26 May, 1474 (Campbell *1396), is signed by Johannes de Westfalia and his associate Thierry Martens 'in Alosto'. It was, however, preceded by two unsigned books with the Alost imprint dated 1473 which are printed in the same type and referable to this press, Aeneas Sylvius, De duobus amantibus (Campbell *11), and Dionysius Carthusiensis, Speculum conuersionis peccatorum (Campbell *587, IA. 49003). An edition of Augustinus, De salute siue aspiratione animae ad Deum, 'Alosti', without date or name of printer (Campbell *197, Gesamtkatalog 2962) completes the known output of the association, which came to an end in the summer of 1474, Martens remaining at Alost to sign, on 1 October, 1474, the Baptista Mantuanus, De vita beata (Campbell *232, Gesamtkatalog 3315), while Johannes de Westfalia moved to Louvain and there completed on 9 December of the same year an edition of Crescentiis, Liber ruralium commodorum (Campbell *501, IB. 49111).

TYPE (See Plate I[B]):

89 G. [P. 1], rounded text type, strongly resembling on a larger scale Conradus de Paderborn (Padua) 80 G. [P. 1], particularly A, D, G, all open to the left above, N with inner thorn from the straight left shank. Haebler's M[86], the double middle stems slanting, an inner thorn from the right-hand stem. B, H, I (set low), L, P, S, V plain. The tail of Q bisects the bowl. An earlier state of the type was perhaps used previously by Johannes de Westfalia at Strassburg (see Introduction, p. xlix), while D, M, P, T, V appear as intermixed capitals in Eggestein (Strassburg) 93 G. [P. 5] 'used from about 1475 onwards' (cf. pt. 1, p. 66; Proctor, Bibliographical Essays, p. 150).

DIONYSIUS [DE LEUWIS] CARTHUSIENSIS. Speculum conuersionis peccatorum. 1473.

2[a]. Speculum cõuersionis peccatoꝝ magistri dyonisii || de leuuuis alias rikel ordinis Cartusiensis.: ||| [C]Onuertere ad dominũ deum tuũ quo||niã corruisti in iniqtate tua. Ozee. x°. || Cũ peccatũ sit auersio ac recessus mẽtis || create . . . 27[b], AUTHOR'S COLOPHON: Speculum conuersionis peccatorum editum a ue||nerabili patre ꝛ domino: domino Dyonisio Rikel || alias de leuuuis ordinis cartusiensium professore. || . . . (l. 7) Tabula articulorum precedentis opusculi quod||dicit speculũ ꝓuersionis peccatorum sequitur.|||. . . 28[a], l. 17, PRINTER'S COLOPHON: Impressum. Alosti. In Flandria. ||| Anno . M° . CCCC° . LXXiii. ||| ·¿· ⁝ ¿: ⁝ ·¿· ¿ ⁝: ⁝ ⁝ ⁝ [⁝?] |||

Quarto. [a b[10] c[8].] 28 leaves, the first blank. 3[a]: 33 lines, 147 × 87 mm. Type: 89 G. Capital spaces. Campbell *587. Hain 6248. Gesamtkatalog 8420.

205 × 140 mm. A slight mutilation on leaf 28 affects the end of the last line of 28[a]. Rubricated. Traces of manuscript quiring. On 28[b] is written: ptinet eccle sctī sepulcri camėaceñ [Cambrai] ul' p̄positure ei°dē de capella bruxelleñ. Si quis īueniat amore dei sibi reddat. Bound by Sangorski and Sutcliffe in modern brown morocco.

Bought in July, 1924. IA. 49003.

THIERRY MARTENS

SECOND PRESS

DATES. Working alone Thierry Martens completed and signed at Alost on 1 October, 1474, an edition of Baptista Mantuanus, De vita beata (Campbell *232, Gesamtkatalog 3315), and on 28 October, presumably of the same year, Tabulare fratrum ordinis Mariae de Carmelo (Campbell *1633). The earliest production of his second press established after an interval of twelve years is probably the Barbarus, Oratio ad Fridericum III (Gesamtkatalog 3343), to be dated on internal evidence 'shortly after 13 August, 1486', followed by Augustinus, Manuale (IA. 49019), of which a copy is recorded containing a note of purchase, '28 February, 1486/7'. Thereafter he continued to work at Alost without interruption until 1492 when he signed an Utrecht Breviary (Gesamtkatalog 5486).

TYPES (see Plate I[B]):

72 G. [P. 2], round text type in Venetian style, resembling Ratdolt (Venice) 76 G. [P. 4]. Capitals plain. Haebler's M[49]. Two forms of I, one with single thorn, the other scrolled. Distinguishable from Van der Heerstraten (Louvain) 75 G. [P. 1] by smaller face, scrolled I, plain N, F with tail below the line, and absence of hyphen. In use from 1486.

145 G. [P. 3], title and heading type, resembling Ratdolt (Venice) 155 G. [P. 5]. Ornate capitals. A empty; H, O, P (serrated), Q, V with inner diamond; I, N serrated; M in two parts with diamonds (Haebler's M⁹⁸); S partly in double outline, with diamond. In use from 1486.

*** Neither type 4 (62 G.), as used at Alost in Alexander de Villa Dei, Doctrinale, pars ii, 'Dauētrie', 6 September, 1491 (Gesamtkatalog 1160), in an Indulgence of 1491 (Kronenberg, Contributions, *769b*; Het Boek, jaarg. 13 (1924), pp. 135–7, with facsimile), and in the Utrecht Breviary, 1492 (Gesamtkatalog 5486), nor type 5 (101 G.), found at Alost in the 1491 Indulgence, is represented in the Museum collection. For type 4 as used at Antwerp and type 5 as used at Louvain, see Plates VIII[B] and V[B] respectively. A small greek type is ranged with type 62 G. in the Doctrinale, 6 September, 1491, but is not again used before the sixteenth century (cf. G. D. Painter, The First Greek Printing in Belgium, Gutenberg-Jahrbuch, 1960, pp. 144-8, and Proctor, Printing of Greek, p. 143, fig. 39).

AUGUSTINUS. Manuale de aspiratione animae ad Deum.

[Not after 28 February, 1487.]

1ª, TITLE: Manuale beati Augustini ð as‖piratiõe anime ad deū. ex dictis ‖ sanctorū patrū elegātioribus re‖collectū felicit Incipit. 2ª. (table) Qualiter a nobis semp ē deus inuocādus .C. I. ‖ . . . 2ᵇ. Prohemium ‖ [Q]Voniam in medio laqueo‖rum positi sumus: . . . 22ª, l. 37, COLOPHON: Explicit Augustinus ‖ de virtute psalmorum. 22ᵇ, l. 37. Explicit Augustinus ‖ de virtute psalmorum.

Quarto. a b⁸ c⁶. 22 leaves. 3ª: 40 lines, 143 × 90 mm. Types: 145 G., title, incipits, colophon; 72 G. Capital spaces. Campbell 196. Gesamtkatalog 2967.

1ª, title; 1ᵇ, blank; 2ª, table; 2ᵇ, manuale; 12ª, inuocatio Augustini ad Deum pro auxilio; 12ᵇ, psalterium b. Augustini; 14ᵇ, septem psalmi ad laudem virginis Mariae; 16ª, Augustinus de virtute psalmorum.

The verso of leaf 22 contains the text of the preceding page with the exception of the first line and the first syllable of the second, printed from a page of type in an entirely different setting, which was intended to serve as a bearer and was inked by mistake.

The copy in the Bodleian Library contains a manuscript note 'to the effect that the copy was bought at Brussels on the 28th of February, 1486, Easter being April 15th. This shows that 1487 is the year meant.' (Proctor, Bibliographical Essays, p. 148.)

With the exception of the signature a j on the second leaf, signatures are printed to the sheet (a 2, b 1, b 2, c 1, c 2) on the first and third leaves of the quire.

201 × 138 mm. Bound in modern vellum.

Bought in November, 1935. IA. 49019.

SERMONES. Sermones compositi super particulis antiphonae Salue Regina.

*9 July, 1487.

1ª, TITLE: Incipiunt sermones compositi ‖ super particulis antiphōe salue ‖ regina magno ⁊ īgenio ⁊ diligē‖tia ad honorē virgīs matris ma‖rie ac vtilitatē oīm xp̄ifidelium ‖ eos legentiū ac audiētiū ordina‖ti a docto sacraꝝ litteraꝝ necnō ‖ virgini matri deuoto viro cuiᵒ ‖ nomē olī in libro vite īuenietur ||| 2ª. [A]D xpristifere virgīs pre‖conia nō mediocriter efferēda cū vniuersalis ob‖ligetur creatura . . . 3ª, l. 16. Sequitur prefatio. ‖ [A] Multis cāticorū iubilatio‖nibus: ymnis: pijsq; salutatiōibus q̄bus ecclesia coti‖dianis in officijs aures audit mulcere ỽgineas. . . . 73ᵇ, l. 20. Sequūt quedā exēpla carmē ‖ nostū cultu dignū indicantia ||| . . . 76ª, l. 30, COLOPHON: Expliciunt sermones cōpositi super particulis antiphone salue ‖ regina magno ⁊ īgenio ⁊ diligētia . . . ‖ . . . ordinati ‖ a docto sacrarū litterarū necnō virgini matri deuoto viro cuiᵒ ‖ nomen olim inuenietur in libro vite. Impressum per me Theo‖doricum martini in oppipo Alosteñ. comitatus flandrie die .jx. ‖ Iulij. Anni .M.CCCC. LXXXVII.

Quarto. a–m⁶ n⁴. 76 leaves. 2ᵇ: 40 lines, 144 × 90 mm. Types: 145 G., title, incipits, etc.; 72 G. Capital spaces. Campbell *1534.

Signatures to the leaf are printed on the first and third leaves of the quire, with the exception of 2ª signed a 2.

A blind impression in type 145 G. is distinguishable on 1ª.

Variants of the setting up of leaves 21, 22 (d 3, 4) are found (cf. IA. 49023 below). In this copy the text on 21ª begins: tāc̄ nobis cōgruētissimā sup oēs eius alias virtutes efferre iu‖bemur. . . .

199 × 136 mm. From the library of the Duke of Sussex. Bound in nineteenth-century quarter brown calf.

Bought in November, 1846. IA. 49022.

Another copy, with a variant.

Leaves 21, 22 (d 3, 4) are in a different setting. The text on 21ª begins: tāc̄ nobis cōgruētissima3 sup ōnes eius alias virtutes efferre ‖ iubemur. . . .

209 × 134 mm. Fully rubricated. On the title is written: Bibliothecæ FF. Minorum Reg. Obs. Antuerpiæ. Formerly bound fifth in a tract-volume beginning with IA. 49764 (Speculum sermonum super salutatione angelica, G. Leeu, Antwerp, 2 August, 1487), q.v. Bound at the British Museum bindery in modern half brown morocco.

Bought in November, 1844. IA. 49023.

GERSON, JOHANNES. Alphabetum diuini amoris.

*6 February, 1487/8.

1ª, TITLE: Incipit alphabe‖tū diuini amoris de ‖ eleuatiõe mentis in ‖ deū venerabilis ma‖gistri Ioānis Gersō ‖ cācellarii parisieñ. 2ª. [A]D honorē om‖nipotētis dei a‖liquos modos ‖ 1 vias ꝑ eleuatiõe mētis ī deū ꝓpono cō‖scribere . . . 47ª, l. 4, COLOPHON: Explicit Alphabetum diuini amo‖ris: de eleuatione mentis in deum ‖ venerabilis magistri Ioannis Ger‖son Cancelarij parisieñ. Impressum ‖ ꝑ me Theodoricū mertini. In oppi‖do Alosteñ. Comitatus flandrie. ‖ Anni .M. CCCC.LXXXVII. ‖ Sexta die Februarij.

Octavo. a–f⁸. 48 leaves, the last blank. 2ᵇ: 22 lines, 79 × 57 mm. Types: 145 G., title, incipits; 72 G. Capital spaces. Campbell *800. Hain 7636. Gesamtkatalog 1559.

Proctor has been followed in dating this book and the following at the beginning of 1488 rather than of 1487.

The true authorship of this tract is unknown, but it is here retained under the name of Gerson for convenience.

With the exception of the first quire signed a 2 on the second leaf, each quire is signed on the first leaf by the letter only.

120 × 83 mm. Without the blank. Bound in limp parchment.

Bought in August, 1881. IA. 49024.

JOANNES CHRYSOSTOMUS. De prouidentia Dei. Sermo de dignitate humanae originis. *22 March, 1487/8.

1ª, TITLE: Incipit liber primus beati Ioā‖nis crisostomi ad stagiriū mona‖chum de ꝓuidētia dei vtilis ad‖modū. vt nullis iā vite huiꝰ casi‖bus aduersis deici quis poterit ‖ Hic liber nouiter trāslatutus ē ‖ de greco in latinū. Et totus ruti‖lat tulliano eloquio. 2ª. [O]Portuerat qdē o mihi a‖ mātissime oīm stagiri: fueratq; sane cōueniētissi‖mum . . . 40ª, l. 23. Explicit liber tercius ⁊ vltimus beati Ioannis crisostomi: ad ‖ Stagirium monachum. Vtilis nō modicum ad hoc: vt nullis ‖ iam vite huius casibus aduersis deici vel frangi quis poterit. (40ᵇ) Beati Ioannis Crisostomi ser‖mo de dignitate hūane originis ||| [D]Ignitas hūane originis ‖ facile agnoscit: . . . 41ᵇ, l. 28, COLOPHON: Explicit sermo beati Ioannis crisostomi de diguitate humane ‖ originis. Editum a fratre ambrosio abbate generalis ordinis ‖ Camalduleñ. qui transtulit e greco in latinum vitam sancti Io‖annis crisostomi q; dicauit Sigismundo īperatori. Impressum ‖ per me Theodoricum martini. In oppido Alosteñ. Comitatus ‖ flandrie. die. xxij. marcij. Anni .M. CCCC. LXXXVII.

Quarto. [a] b–g⁶. 42 leaves, the last blank. 3ª: 41 lines, 147 × 90 mm. Types: 145 G., title, incipits; 72 G. Capital spaces. Campbell *425. Hain 5053.

Leaf 32ª (f 2) contains 24 lines only, but nothing is wanting in the text.

The first quire is unsigned; the remaining quires are signed by the leaf on the first and third leaves only, except b 3 signed b 2, corrected in manuscript.

204 × 142 mm. Without the blank. The second leaf of each quire except the first has a manuscript signature (b 2, c 2 . . .). On the title-page is written: G. Lucas Hopff pt. paroch⁹ in Estenfeld a 6ᵗᵒ xbris me possidet Anno [16]85, and the signature of P. A. Hardt. On 2ª is written: Monasterij Neustatt ad Moenum ord. S. Benedicti. Bound at the British Museum bindery in nineteenth-century blue quarter sheep.

Bought in June, 1857. IA. 49025.

ANGELUS [CARLETUS] DE CLAVASIO. Summa de casibus conscientiae. *4 July, 1490.

1ª, TITLE: Incipit summa Angelica de casibus cōsciētie per ‖ fratrem Angelum de clauasio ordinis minoruꝫ vica‖rium generalem cismontanorum fratrū obseruantie ‖ compilata. 2ª: ¶ Epistola. F. Hieronymi tornieli lectoris. Ad Rꝫ. p. F. Angelū de clauasio presentis operis aucto‖rem . . . 2ᵇ, l. 20. ¶ Incipit ꝓlogus in summa Angelica de casibus conscientie . . . (l. 52) ¶ Explicit ꝓlogus incipit tabula declaratoria . . . 6ª, col. 1, l. 49. ¶ Explicit tabula. 7ª. Incipit sūma angelica ||| . . . 323ª, col. 2, l. 27, COLOPHON: Humano angelicas q̄cunq; audire loquelas. ‖ . . . (l. 39) ¶ Explicit sūma Angelica de casibꝰ ꝺscīe ꝑ frēm ‖ Angelū de clauasio ꝺpilata. maxīa cū diligentia ‖ reuisa. ⁊ fideli studio emēdata sic̄ ip̄m opus ꝑ se ‖ satis attestabit. īpressa Alosti Comitatꝰ Flādrie ‖ ꝑ Theodoricuꝫ martini. Anno dñi . M. CCCC. ‖ XC. die vo quarta Iulij. ‖ ¶ Registrum huius operis. ‖ . . . 325ª. ¶ Rubrice Iuris ciuilis ⁊ canonici. . . . 333ᵇ, col. 2, l. 31. FINIS |||

Folio. (2, 3)⁶; a–z ⁊ ꝺ ꝯ A–N⁸ O⁶; (j, 2–5)¹⁰. 334 leaves, 324 and 334 blank, 7–323 numbered 1–319, with errors. 2 columns. 7ª: 56 lines and foliation, 202 (204) × 145 (with marginalia 156) mm. Types: 145 G., title, first word in each section; 72 G. Capital spaces. Campbell *448. Hain 5389 = 5398 (p. 160). Gesamtkatalog 1931.

280 × 205 mm. Rubricated. Within the top cover are written the signatures of I. F. Van de Velde and I. Ketele. On the title is written: Sū monasterij Hanswicani Mechlinie, and a nineteenth-century bibliographical note concluding: Ce rare incunable provient de la Bibliothèque de Van de Velde, où il a été acheté par Lammens, à la vente du quel je l'ai acquis. The Van de Velde sale was in 1833, the Lammens sale in 1840. Bound in contemporary Antwerp calf over wooden boards, decorated in blind with tools including the arms of the city of Antwerp (Weale R. 322, no. 2) and with small gold-painted rosettes.

Bought in April, 1865. IB. 49026.

DANIEL. Somnia Danielis. Undated.

1ª, TITLE: Interpretatiões seu somnia ‖ Danielis prophete reuelata ab ‖ angelo missus a deo ⁊ primo de ‖ diebus Lune. ⁊ cetera. 2ª. [P]Rima die videlicet lu‖ne creatus ē Adam. . . . 3ª. Finiūt dies lune. sequūt sōnia. ‖ Arbores videre vel ascendere significat honorem. ‖ . . . 8ᵇ, l. 34, COLOPHON: Somnia Danielis prophete ‖ finiunt feliciter.

Quarto. a⁸. 8 leaves. 2ᵇ: 40 lines, 145 × 90 mm. Types: 145 G., title, first line on 2ª and 3ª, colophon; 72 G. Capital spaces. Proctor, Additions to Campbell, 524ᴬ. Gesamtkatalog 7927.

199 × 133 mm. On the title-page is written: Wyllm Smythe of Cambrydge batchelar of arte owethe this booke. Bound at the British Museum bindery in modern half brown morocco.

From the Old Library. IA. 49034.

PECTORALE. Pectorale dominicae passionis. Undated.

1ª. Incipit pectorale dominice ‖ passionis siue diuini amoris. ‖ [Q]Via salus vita ⁊ redēptio generis humani ī passione ‖ dñi cōsistit: de q̈ plurimi deuote ruminauerūt: . . . (l. 6) . . . Opto ego paupculus: de ordīe fratrum ‖ minoꝝ mīmꝰ: etiā duo minuta in gazophilatiū dñi mei offerre ‖ ⁊ dñi nr̄i acerbissimā passionē qualicūq; stilo pstringere: . . . (l. 17) Thema. ‖ [C]Vm egressus fuero de ‖ vrbe: extēdaꝫ palmas meas ad dñm: . . . 78ᵇ, l. 34, COLOPHON: Explicit pectorale dñice passio‖nis siue diuini amoris |||

Quarto. a–i⁸ k⁶. 78 leaves. 1ᵇ: 40 lines, 143 × 89 mm. Types: 145 G., incipit, headings, first line of each section of text, colophon; 72 G. Capital spaces. Campbell *1375.

With the exception of the first quire, signatures are printed to the sheet on the first and third leaves of the quire.

The first leaf of quire c is signed b 2, in error.

201 × 140 mm. With the book-label of Augustin Legillon of Bruges, 1809. Bound in nineteenth-century blue paper boards.

Bought in July, 1861. IA. 49039.

Another copy.

209 × 134 mm. Rubricated. Formerly bound third in a tract-volume beginning with IA. 49764 (Speculum sermonum super salutatione angelica, G. Leeu, Antwerp, 2 August, 1487), q.v. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

Bought in November, 1844. IA. 49040.

POMERIUS, JULIANUS. Praenosticata de futuro saeculo. Undated.

1ª, TITLE: Incipiūt prenosticata Iulia‖ni pomerii vrbis toletane epis‖copi de futuro seculo. 2ª. Prefacio in librū p̄nosticoꝝ Iuliani pomerij vrbis toletane ‖ episcopi de futuro seculo. ‖ [S]Anctissimo ac pre ceteris mihi familiarissimo ī dño ‖ ydalio barcionenƀ sedis episcopo. Iulianus īdignꝰ ‖ toletane sedis episcopꝰ. Diem illū clara redēptor oīȝ ‖ exceptiōe cōspicuū . . . 3ᵇ, l. 10. Explicit p̄facio in librū p̄nosticoꝝ Iuliani pomerij vrbis to‖letane episcopi. ‖ Sequūt capla libri primi . . . 4ª, l. 12. Incipit liber primꝰ de origīe mortis hūane . . . 30ᵇ, l. 39, COLOPHON: Expliciūt p̄nosticata Iuliani pomerij.

Quarto. a⁸ b–d⁶ e⁴. 30 leaves. 2ª: 40 lines, 143 × 90 mm. Types: 145 G., title; 72 G. Capital spaces. Campbell 1435.

In this and the two following books the signatures are mostly printed to the leaf on the first and third leaves of the quire.

183 × 114 mm. Rubricated. Bound at the British Museum bindery in nineteenth-century brown quarter morocco.

Bought in November, 1844. IA. 49036.

Another copy.

194 × 140 mm. Rubricated. Bound at the British Museum bindery in nineteenth-century paste-grain morocco, tooled in blind and gold.

From the Old Library. IA. 49037.

ROLEWINCK, WERNER. Formula viuendi canonicorum. Undated.

1ª, TITLE: Incipit formula viuēdi cano‖nicoꝝ siue vicarioꝝ secularium ‖ aut etiā deuotoꝝ pbrōꝝ. 2ª. Incipit tabula formule viuēdi canonicorum. ‖ . . . 2ᵇ, l. 36. Explicit presens tabula istiꝰ sequētis formule. ‖‖ Formula viuēdi canonicoꝝ siue vicarioꝝ secularīū aut etiaȝ ‖ deuotorum presbiterorum. ‖ (3ª)[S]Ic psalmū dicā nomini tuo in seculū seculi vt red‖dam vota mea de die in diē. . . . 13ᵇ, l. 33. Explicit formula viuendi canonicorum. ‖‖ [H]Ec prescripta formula viuēdi edita diciť a quodam religi‖oso ordinis Carthusienƀ . . . 14ª, l. 16, END: . . . moduȝ viuendi ‖ sibi congruum descriptum habent.

Quarto. a⁶ b c⁴. 14 leaves. 3ª: 40 lines, 144 × 90 mm. Types: 145 G., title; 72 G. Capital spaces. Campbell 754.

188 × 130 mm. Rubricated. From the Inglis collection. Bound in nineteenth-century brown half calf.

Bought in June, 1874. IA. 49028.

SUSO, HENRICUS. Horologium aeternae sapientiae. Centum meditationes Dominicae passionis. Horae de aeterna sapientia. *Undated.

1ª, TITLE: Incipit vtilissimꝰ tractatꝰ q inti‖tulatur horologiū eterne sapīe. 2ª. Incipit prologus libri qui īti‖tulatur horologiū eterne sapīe. ‖‖ [S]Entite de domino ‖ in bonitate: . . . 80ᵇ, l. 13. Explicit horologium eterne sapientie. ‖‖ Prologus cuiusdā fratris de ‖ viridivalle super cētuȝ medita‖tiones dominice passionis. ‖‖ . . . 81ª, l. 27. Incipiūt centū meditatiōes passiōis dñi nr̄i ihu xp̄i: quas q̄li‖bet deuotus xp̄i discipulus q̊tidie debet deuota mēte psoluere: ‖ . . . 87ª, l. 24. Hore de eterna sapientia. ‖‖ Incipit prologus. ‖ [A]Nima mea desiderauit te in nocte: . . . 90ᵇ, COLOPHON: Expliciūt hore de eterna sapīa: ad quas q2 autor horologij ȣ ‖ quo s̈. in caplo penultimo secūdi libri se remisit: eas eidē post cē‖tum meditatiōes passionis dñice sibi diuinitꝰ reuelatas annec‖teř decreui. Cōplete nec nō finite Allosti p theodoricū martini.

Quarto. a–p⁶. 90 leaves. 2ᵇ: 40 lines, 144 × 90 mm. Types: 145 G., title, incipits, etc.; 72 G. Capital spaces. Campbell *1000.

191 × 125 mm. Rubricated. On 90ᵇ is written: Liber Monasterij Vallis Ducis in Brabantia, and on 2ª: Liber Bibliothecę Villarianę. From the Vergauwen collection. Bound in nineteenth-century blue quarter sheep.

Bought in May, 1884. IA. 49032.

BRUGES

	PAGE		PAGE
William Caxton	129	Colard Mansion	132

WILLIAM CAXTON

FIRST PRESS

DATES. None of the six books printed by Caxton at Bruges contains the date of printing. The latest of the permits granted to him at Cologne for the stay during which he learned to print, was issued on 19 June, 1472, and allowed a further half-year's residence from that date. (See Introduction, p. l.) His press at Bruges was therefore established in all probability during the next year, and the Recuyell of the Histories of Troy (IB. 49431), the first book which he printed on his own account, was completed perhaps towards the end of 1473 or early in 1474. Caxton is known from a contemporary record to have been at Bruges on 10 August, 1474 (cf. The Library, ser. 4, vol. 8, p. 442), and the writing of the translation of the Game of Chess (IB. 49432) was completed there on 31 March, 1474/5. The press was brought to an end at some time before Michaelmas, 29 September, 1476, when his tenancy of a shop at Westminster began (cf. E. J. L. Scott, in The Athenæum, 10 February, 1900, p. 177; also W. J. B. Crotch, Prologues and Epilogues of William Caxton (1928), pp. ciii, cliii).

TYPES (see Plate IB):

120 B. [P. 1], broad-faced text type 'of the West Flanders kind, cut in imitation of the ordinary book-hand' (Duff, W. Caxton, p. 27). Haebler's M59. Thorned D with double diagonals, double-stemmed F with point preceding, two forms of I, both plain, double-stemmed L with rounded head; cursive N normal, an additional N, plain, broad, is found only in the Recuyell of the Histories of Troy, s.a. (IB. 49431); P open at head, S broad. Many minuscule ligatures and contractions; two forms of l (straight, and with curved head), of 3 (flat-topped, and rounded) and of other letters. Double hyphen, colon, point, and long oblique stroke for punctuation.

135 B. [P. 2], text type of Flemish design, narrow and pointed, in the same style, modelled on the Bruges book-hand, as Mansion 162 B. [P. 1]. The lower case is apparently as Veldener (Louvain), type 2, of the same measurement, in use in 1475 (Holtrop 48 (27) 2c; not represented in the Museum collection). Capitals A, B, M (plain, Haebler's M80), N, P, R, V with whip-head carried beneath the letter; unusual looped D with double verticals in lower part; two forms of I, one plain, the other larger, double-thorned, looped at the foot; F, S double-stemmed; looped L. Minuscule a with single bowl (italic form); double-bowled a used in initial position only. Numerous ligatures. Long and short oblique strokes. Double hyphen. Used only in the French Cordiale (IB. 49437).

LE FÈVRE, RAOUL. The Recuyell of the Histories of Troy. [Translated from the French by William Caxton.] *Undated.

2a. (red) hEre begynneth the volume intituled and named || the recuyell of the historyes of Troye / composed || and drawen out of dyuerce bookes of latyn in||to frensshe by the ryght venerable persone and wor=||shipfull man. Raoul le ffeure. preest and chapelayn || vnto the ryght noble gloryous and myghty prynce in || his tyme Phelip duc of Bourgoyne of Braband ꝛc ℞ || In the yere of the Incarnacion of our lord god a thou=||sand foure honderd sixty and foure / And translated || and drawen out of frenshe in to englisshe by Willyam || Caxton mercer of þ cyte of London / at the comañdemēt || of the right hye myghty and vertuouse Pryncesse hys || redoubtyd lady. Margarete by the grace of god. Du=||chesse of Bourgoyne of Lotryk of Braband ꝛc ℞ / ||| Whiche sayd translacion and werke was begonne in || Brugis in the Countee of Flaundres the fyrst day of || marche the yere of the Incarnacion of our said lord god || a thousand foure honderd sixty and eyghte / And ended || and fynysshid in the holy cyte of Colen the .xix. day of || septembre the yere of our sayd lord god a thousand || foure honderd sixty and enleuen ꝛc ℞. ||| And on that other side of this leef foloweth the prologe ||| (2b) (black) [W]Han I remembre that euery man is bounden || by the comandement ꝛ counceyll of the wyse || man . . . 3b, l. 11. [H]Ere foloweth þ ꝓlogue of that worshipful man || Raoul. le feure whiche was Auctor of this present || book in the ffrensh tonge: ||| [W]Han y behold ꝛ knowe the oppynyons of the || men . . . 4b. (red) The begynnyng of this book sheweth the Genela||gye of Saturne . . . 5a. (black) [W]Hat tyme alle the Children of Noe || were sprad . . . 351a. [T]Hus ende I this book whyche I haue transla=||ted after myn Auctor as nyghe as god hath gy=||uen me con-nyng . . .

352a. Pergama flere uolo. fata danais data solo || . . .
(l. 14) Reddita victori. deliciis ꝙ thori |||

Folio. [a–o10 p8; A–I10 K8 L6; aa–kk10.] 352 leaves, the first blank. 3a: 31 lines, 187 × 123 mm. Type: 120 B. Capital spaces. Guide-letter on 2a. Campbell, 1er suppl., 1093a. Hain 7048. Duff 242. Blades 1.

1, blank; 2a, titular preface; 2b, Caxton's prologue; 3b, Le Fèvre's prologue; 4b, four-line introduction to bk. 1; 5a, bk. i; 149a, bk. ii; 251b, Caxton's epilogue; 252b, blank; 253a, bk. iii; 351a, Caxton's epilogue; 352a, 14 Latin verses, beginning: Pergama flere uolo.

In the epilogue Caxton writes (351a): I haue practysed ꝛ lerned at my grete charge and dispense to ordeyne this said book in prynte after the maner ꝛ forme as ye may here see, and is not wreton with penne and ynke as other bokes ben, to thende that euery man may haue them attones, ffor all the bookes of this

storye named the recule of the historyes of troyes thus enpryntid as ye here see were begonne in oon day, and also fynysshid in oon day.

The first book printed in the English language.

The Latin verses on 352ª are attributed to Magister Hildebertus (successively Bishop of Le Mans (1097–1125) and Archbishop of Tours (1125–33)), in Cotton MS., Cleopatra A. viii. (Catalogue of the MSS. in the Cottonian Library, p. 576. See also B. Hauréau, Les Mélanges poétiques d'Hildebert de Lavardin (1882), pp. 206–14.)

The Devonshire–Huntington copy (De Ricci 3 : 11), which belonged to Elizabeth, widow of Edward IV, contains a contemporary engraving pasted on to a blank page, showing a kneeling author presenting his work to a lady. The scene represented is the court of Charles the Bold, Duke of Burgundy, and his duchess, Margaret, sister of Edward IV, the patroness of Caxton. For a discussion of the suggestion that the kneeling figure may be a portrait of Caxton, with a reproduction of the engraving, see A. W. Pollard, 'Recent Caxtoniana', in The Library, ser. 2, vol. 6 (1905), pp. 337–45.

Broad, plain N has not been observed after 37ª.

On most pages the line-endings are mostly irregular, but exceptions (e.g. 3ª, 4ª, 63ᵇ (g 3)) are not infrequent.

275 × 195 mm. Without the blank. The last leaf is backed and numbered 389 in pen and ink on the recto. The statement of Blades (Life and Typography of William Caxton, vol. 2, p. 5), 'made perfect by a few leaves taken from another copy', is no longer verifiable owing to rebinding. On 20ª is written: 'God bless my honorab[l]e lady Glemham' [daughter of Thomas Sackville, first Earl of Dorset, to whom (Sackville) the book had presumably belonged], 'written at horsly' [West Horsley, Surrey] 'this second of July 1613 R I T'; and on 58ᵇ: 'Edward Plommar'. (Cf. L. A. Sheppard, The Early Ownership of the British Museum Copy of Caxton's Recuyell, in The Library, ser. 5, vol. 3 (1949), pp. 216–18.) De Ricci's note of provenance reads (loc. cit. sub.): 'The Earl of Oxford's collection (Bibl. Harleiana III, pp. 193, 194, no. 2783; then 1743) Osborne; then James West's sale (March 1773, Cat., p. 209, no. 4090) to Payne [or rather Nicol for £32. 11s. 0d.] for King George III. This is doubtless the very fine copy in Thomas Rawlinson's sale (1726, Cat. viii, p. 50).' Bound in modern brown morocco. De Ricci, Census of Caxtons (1909), 3:3.

King George III's copy (C. 11. c. 1). IB. 49431.

Another copy of leaf 348.

274 × 196 mm. Capitals supplied in red.

Part of the Bagford Collection for the History of Printing. Harl. 5919 (199).

CESSOLIS, JACOBUS DE. The Game of Chess. [Translated from the French by William Caxton.]

[After 31 March, 1474/5.]

2ª. [T]O the right noble / right excellent 7 vertuous prince || George duc of Clarence Erle of warwyk and of || salisburye / grete chamberlayn of Englond 7 leutenant || of Irelond oldest broder of kynge Edward by the grace || of god kynge of England and of fraũce / your most || humble seruant william Caxton amonge other of your || seruantes sendes vnto yow peas. helthe. Ioye and victo=||rye vpon your Enemyes / ... 3ª. This booke conteyneth .iiii. traytees / The first traytee || is of the Inuencion of this playe of the chesse / and contey||neth .iii. chapitres || ... 4ª. This first chapiter of the first tractate sheweth vnder || what kynge the play of the chesse was founden and || maad .:. || [A]Monge all the euyll condicions and signes || that may be in a man ... 72ᵇ, l. 21, END OF TEXT: ... And a man that ly||uyth in this world with out vertues liueth not as a man || but as a beste / (CAXTON'S EPILOGUE:) And therfore my ryght redoubted lord I || pray almighty god to saue the kyng our souerain lord ... (73ª, l. 8) And I shall praye almighty || god for your longe lyf 7 welfare / whiche he preserue || And sende yow thaccomplisshement of your hye noble. || Ioyous and vertuous desirs Amen: /: .Fynysshid the || last day of marche the yer of our lord god. a. thousand || foure honderd and lxxiiii .:. :. :.:.

Folio. [a–h⁸ i¹⁰.] 74 leaves, the first and last blank. 4ª: 31 lines, 187 × 131 mm. Type: 120 B. Capital spaces. Campbell, 1er suppl., 418a. Hain 4902. Gesamtkatalog 6532. Duff 81. Blades 2 (3).

A translation of Jacobus de Cessolis, Ludus scaccorum; chapters i and iii from the French version of Jean Faron, the remainder from the version of Jean de Vignay. (Blades, Life and Typography, etc., vol. ii, p. 10.)

In Flanders at this time the beginning of the year was reckoned from Easter. As in 1474 this fell on 10 April, the date on 73ª, presumably that of the completion of the translation, must be read as 31 March 1474/5.

The line-endings are irregular throughout.

A variant is recorded, in which 73ª, l. 11 reads: ... Fynysshid of the || last day of marche. ... It has been suggested that the words 'fynysshid of' may mean 'that the work was finished "off the press" on that day'. The earliest example of such a usage recorded by the New English Dictionary is of the seventeenth century. (C. F. Bühler, 'Caxton Variants', in The Library, ser. 4, vol. 17 (1937), pp. 63–65; also, The Library, ser. 5, vol. 8 (1953), pp. 54, 55.)

250 × 174 mm. Slight mutilation affects a few letters on leaves 2–5. Every leaf hinged. The first blank is bound at the end. Traces of manuscript foliation at the foot of the page. Capitals supplied in red. Prefixed is a manuscript note signed: S. Leigh Sotheby, August 1856, relating to the watermarks. On 73ª and 74ª is written a list of 'the Names of the baneretts made at the batell of Stooke by syde Newarke vpon trent the xvj day of june the ij^de yer of Harry the vij'. (Cf. W. C. Metcalfe, A Book of Knights Banneret, etc. (1885), pp. 13–17 for another text of the same, taken from British Museum Cotton MS. Claudius C. iii.) On 2ª is written: liber Robart Boys. 3ª. On 3ᵇ are arms of Sir Thomas Wriothesley (d. 1534), Garter King of Arms (cf. Heralds' Commemorative Exhibition (1936), pl. XI, XXI), with the signatures Thom Writhe and (4ᵇ) Th. Wryothsley. It has been conjectured that this is the copy recorded in the elder Sir John Paston's inventory of his books (cf. A. I. Doyle, The Work of a Late Fifteenth-Century English Scribe, William Ebesham, in Bulletin of John Rylands Library, vol. 39 (1957), pp. 298, 307). With notes of ownership of John Wilson (Professor of Music at Oxford, d. 1673), whose name also appears in an acrostic on the recto of the blank first leaf (misbound at the end). The name Tresham is written several times on 74ᵇ. Bought by Nicol for £32. 0s. 6d. at James West's sale (March, 1773, Catalogue, p. 131, no. 2296). Bound in the private bindery of King George III, in red morocco, gold-tooled, with his arms. De Ricci 1 : 1.

King George III's copy (C. 10. b. 23). IB. 49432.

Another copy.

280 × 204 mm. Imperfect, wanting leaves 3, 66, and 73 ([a] 3, [i] 2, 7), supplied in pen-and-ink facsimile. The facsimile of 73ª shows the variant reading: Fynysshid of the || last day of marche. Without the last blank. Prefixed is a manuscript note signed: S. Leigh Sotheby, August 1856, relating to the watermarks. On 46ª is the signature of Stephen Apthorp, 1761. De Ricci's note of provenance

reads: The Marquess of Blandford's (White Knights) sale (June 1819, Cat., p. 42, no. 974) to Payne for Thomas Grenville. Bound in nineteenth-century green morocco, blind-tooled, with the arms of Thomas Grenville gold-tooled, and with gold-tooled doublures of blue morocco. De Ricci 1 : 5.

Grenville copy (G. 10543). IB. 49433.

LE FÈVRE, RAOUL. Recueil des histoires de Troie. Undated.

2ª. Cy commence le volume Intitule le recueil des histoires || de troyes Compose par venerable homme raoul le feure || prestre chappellain de mon tres redoubte seigneur Monsei-||gneur le Duc Phelippe de bourgoingne En lan de grace. || mil. cccc. lxiiii. : . ||| [Q]Vant Ie regarde et congnois les oppini||ons des hommes nourris en aucunes sin|| gulieres histoires de troyes / . . . 121ª. c y commence le second liure du recueil des histoires de || troye . . . 207ª. eS deux liures p̄cedens par laide de dieu le tout puis||sant Iay traictie et demonstre les deux cōstructions || dicelle auctorite / . . . 286ᵇ, l. 12, END: . . . Dyomedes occist le roy || antiphᵉ le roy estoriᵉ le roy prothenor et le roy obtomeᵉ. ||| · : · Explicit · : ·

Folio. [a–m¹⁰; A–H¹⁰ I⁶; aa–hh¹⁰.] 286 leaves, 1 and 120 blank. 3ª: 31 lines, 185 × 130 mm. Type: 120 B. Capital spaces, with guide-letters. Campbell, 1ᵉʳ suppl., 1096b. Hain 7042. Duff 243. Blades 3 (2).

In quires [a]–[m] and [A]–[I] the line-endings are mostly regular; in [aa]–[cc], except on sheets [aa] 1–3, they are usually irregular on the verso; and in dd–hh they are usually irregular on both recto and verso.

In the binding of Westminster Abbey MS. 29 (John Flete's Latin history of the Abbey) is a mutilated fragment comprising parts of leaf 183ᵇ ([H] 3), ll. 2–16. The fragment, which is printed on one side only and presents no variants in setting, presumably derives from a piece of printer's waste brought from Bruges to Westminster.

274 × 203 mm. Without the first blank. Capitals supplied. Purchased from Count G. B. T. Libri. Bound in eighteenth-century brown calf. De Ricci 3b: 1.

Bought in May, 1844. IB. 49410.

Another copy.

292 × 204 mm. A fragment, comprising leaves 121–206 (quires [A–H¹⁰ I⁶]) with the exception of leaves 185 and 186 ([G] 5 and 6). Off-sets of print on several pages. Manuscript catchwords are written low down on the verso of the return half of many sheets. With a bibliographical note inserted, signed: F. D. [i.e. Francis Douce]. Bound at the British Museum bindery in modern pigskin. De Ricci 3b: 6.

Hans Sloane's copy in the Sloane MS. - A858 IB. 49411.

ALLIACO, PETRUS DE. Meditationes circa septem psalmos poenitentiales. [In French.] Undated.

1ª. l A vraye penitance est comme aucune eschielle || par laquelle lomme pecheur qui selon la parabole || de leuuangille descendy de Iherusalem en Iherico || monta de rechief de Iherico en Iherusalem / cest avision de || paix. Car aussi Iherusalem est vision de paix Interpretee || En ceste eschielle sont sept degrez es quelz cōuiennent les || sept pseaulmes les quelz penitenciaulz sont appellez / . . . 3ª, l. 7. La premiere meditacion sur le premier pseaulme peniten||cial qui commence / domine ne in furore tuo arguas me ne||que in ira tua corripias me. || . . . 33ᵇ, l. 25, END OF TEXT: . . . Puis encores sil te plaist || me donne que par ce septenuaire des pseaulmes de peniten-||ce les quelz correspondent aux sept affectz de lomme prins || pour les sept degrez de leschielle de penitence Ie puisse mō-||ter et paruenir atoy en celle tant glorieuse cite de Iherusa-||lem en laquelle tu habites et te offrir auec les sains et be-||neurez le sacrifice de loenge sans fin /: A M E N ||

Folio. [a–c⁸ d¹⁰.] 34 leaves, the last blank. 2ª: 31 lines, 186 × 128 mm. Type: 120 B. Capital spaces, with guide-letters. Campbell 147. Duff 25. Blades 5.

The watermarks of an ox and a unicorn found in the Alliaco are those of the last five quires of the Recueil des histoires de Troie, s.a. (IB. 49410), and the two books are ranged accordingly.

The line-endings are nearly regular throughout.

272 × 195 mm. Bound before IB. 49437 (Cordiale quattuor nouissimorum, in French, s.a.). On the last blank page of the Alliaco and the first blank page of the Cordiale are written English apophthegms in an early hand. Bound at the British Museum bindery in nineteenth-century blind-tooled blue morocco. De Ricci 3d: 1.

From the old Royal Library. IB. 49408.

Hans Sloane's Library

CORDIALE. Cordiale quattuor nouissimorum. [In a French translation by Jean Mielot.] Undated.

2ª. (red) Ce present traictie est diuise en quatre parties principa||les: Desquelles chascune contient trois autres singulie-||res parties en la fourme qui sensuit: ||| (black) l a premiere partie principale est de la mort corporel||le . . . 2ᵇ, l. 9. (red) Cy commence le prologue des quatre choses derrenieres: ||| (black) mEmorare nouissima et in eternū non peccabis || . . . 3ª, l. 27. Cy fine le prologue de la premiere des quatre || derrenieres choses aduenir: (4ª) (red) Cy commence la premiere partie des quatre derrenieres || choses qui sont a aduenir: ||| (black) lA premiere partie . . . 73ᵇ, l. 14: . . . et conferme en bounes oeuures- par quoy on paruient a || la gloire eternelle : Amen ||| (COLOPHON:) Explicit liber de || quatuor Nouissimis |||

Folio. [a–d⁸ e¹⁰; f–i⁸.] 74 leaves, the first blank and the last presumably so. 4ᵇ: 28 lines, 190 × 126 mm. Type: 135 B. Capital spaces, with guide-letters. Campbell, 1ᵉʳ suppl., 423a. Gesamtkatalog 7530. Duff 108. Blades 6.

A manuscript of the Bibliothèque royale de Belgique contains the statement that the work was translated 'par Iehan Mielot, chanoine de Lille, l'an de grace mil quatre cens cinquante cinq'. (Catalogue des manuscrits, etc., tom. 3 (1903), p. 414, no. 2312.)

Printed on different paper from that used in the Alliaco (IB. 49408), the watermarks being: a gothic y, the arms of France, and a shield lettered 'lile'.

The line-endings are irregular throughout.

272 × 195 mm. Leaf 73, folded in to preserve a manuscript note, is 214 mm. in width. Imperfect, wanting leaf 67 ([i] 1), supplied in photo-lithographic facsimile from the copy now in the Pierpont Morgan Library (De Ricci 2 : 2). Without the last leaf, presumably blank. On 1ª is written: To my master Doctor Shorton; also English apophthegms in an early hand. Quire [d] is misbound after quire [a]. Bound after IB. 49408 (Alliaco, Meditationes circa septem psalmos poenitentiales, in French, s.a.), q.v. De Ricci 2: 1.

From ~~the old~~ Royal Library. IB. 49437.

Hans Sloane's

Found in the same order but with variant readings in Book of Hawking, Hunting and Blasing of Arms, 1486, 1496. See C.F.Bühler, Middle English Apophthegms in a Caxton Volume, in English Language Notes, vol.1, no.2 (Dec.1963), pp.81-4.

** the watermarks of ... are not identical

COLARD MANSION

The prologue by Mansion to Alain Chartier, Quadrilogue (CA 423) is dated 1477.

DATES. The earliest dated book printed by Mansion is the signed Boccaccio, De la ruine des nobles hommes et femmes, 1476 (IC. 49402). It was preceded by an undated Jardin de devotion, 'primum opus impressum per Colard Mansion' (Campbell *1028), and possibly by other books. The printing of a French translation of Boethius was completed on 28 June, 1477 (Campbell 323, Gesamtkatalog 4579) and in 1479 Mansion signed an edition of Boutillier, Somme rurale (IC. 49417). Thereafter the only dated book which he printed is the French adaptation of Ovid, Metamorphoses, of which two issues are known, each dated May, 1484 (IC. 49428). Mansion left Bruges without notice at some time before 9 September, 1484, and presumably before St. John's day, 24 June, when the lease of his shop expired. (H. Michel, L'Imprimeur Colard Mansion, etc. (1925), pp. 52, 53. See Introduction, pp. ~~liii–liv.~~)

Additional S is first found in the Boethius, 28 June 1477, See HPT, p.29.

TYPES (see Plate IB):

162 B. [P. 1], large text type in imitation of the Bruges book-hand, in the same style as Caxton 135 B. [P. 2]. Haebler's M11. Capitals A, B, N, P with whip-head prolonged beneath the letter; H looped, the bowl largely detached from the stem; single-thorned I with looped tail; double-stemmed S. Single-bowled a (italic form); the vertical strokes of g continued above the top of the bowl. Double and single hyphen. In the Ovid, May, 1484 (IC. 49428), additional S with broad, nearly vertical double stem is found. In use throughout.

110 GR. [P. 4], rounded text type of narrow face with roman capitals, described by Van Praet as 'lettres de somme'. Round d and h large; oval o. In the first two quires of Dionysius, Opera, undated (IB. 49423), large round o only. Double and single hyphen. Used in Chartier, Quadrilogue, undated but attributable to 1477–8 (Gesamtkatalog 6567), in Boutillier, Somme rurale, 1479 (IC. 49417) and eight undated books.

*** Proctor's types 2 and 3 are here assigned to Caxton (Bruges).

DEVICE. A shield, suspended from a branch by a tasselled cord, bearing the letter M within an upturned crescent, and eight small crosses. 20 × 24 mm. Juchhoff 19. Used in the 1477 Boethius and thereafter.

BOCCACCIO, GIOVANNI. De casibus virorum illustrium. [In the earlier French translation of Laurent de Premierfait.] *1476.

[1a. Cy commence Iehan Bo‖cace de Certald son Liure ‖ jntitule De la Ruine des ‖ Nobles hommes et Fem-‖mes. Lequel contient en‖semble. ix. liures particu-‖liers comme il apperra ou ‖ ou proces de ce present volu‖me. Et premierement Le ‖ proheme. ‖ d iu strennue mi‖les emunctum . . . 3b. c y apres ensuiuēt les ‖ tables des rubrices ‖ . . . 6b, col. 2, l. 32. Fin des tables de ce liure. 9a. [E]xquirenti michi ‖ quid ex labore stu‖diorum meorum 7c̄ . . .] 10a, col. 1, l. 3. Le premier chappitre est de ‖ Adam 7 Eue nos p̀miers ‖ parens. ‖‖ . . . 291b, col. 2, l. 15, COLOPHON: A la gloire et loenge de di-‖eu et a linstruction de tous ‖ a este cestui euure de boca‖ce du dechiet des nobles ‖ hommes et femmes / jm-‖prime a Bruges par Co-‖lard mansion. Anno. M. ‖ CCCC. lxxvj.

Folio. [a8 b–i10 k l8; m–q10 r8; s t10 v8 x y10 z12; A–G10.] 292 leaves, 7, 8, 292 blank. 2 columns. 10a: 33 lines, 269 × 170 mm. Type: 162 B. Capital spaces, mostly with guide-letters. Campbell 295 (and 2me suppl.). Hain 3341. Gesamtkatalog 4432.

1a, prologue; 3b, table; 7, 8, blank; 9a, book i; 43b, blank; 44a, book ii; 75a, book iii; 105a, book iv; 135b, blank; 136a, book v; 162b, blank; 163a, book vi; 195b, blank; 196a, book vii; 223a, book viii; 253b, blank; 254a, book ix; 292, blank.

The text is the earlier of two translations made by Laurent de Premierfait, dated 1400 and 1409–11 respectively. The name of Pierre Favre, to whom the work has sometimes been erroneously ascribed, is that of the copyist of a manuscript of the later version. (H. Hauvette, De Laurentio de Primofato, etc. (1903), passim; P. Durrieu, Le Boccace de Munich (1909), p. 7.)

Four states of this edition are distinguishable, corresponding to the introduction by successive stages of cancel leaves wherein the text is abbreviated in order to allow the introduction of engravings at the head of the prologue and of books ii–ix. In copies in the earliest state, the first page of the prologue (1a) contains fifteen lines; the first page of books ii–iv, vi–ix seventeen lines, and that of book v sixteen lines. There is no red printing. In the second state, the text of the first page of the prologue is abbreviated, occupying two columns each of nine lines only, and the first column is printed in red, beginning: Cy commence Iehan bocace ‖ de Certald son liure jntitule ‖ de la Ruyne des nobles hom-‖mes et femmes. . . . The third is distinguished by a similar reduction of the text of the first page of books ii–ix with the exception of book vi, each page containing two columns each of nine lines only, of which the first four of col. 1 are red-printed. In the fourth state the first page of book vi is also treated in the same way.

Some copies in the third and fourth states contain nine engravings pasted in the spaces at the head of the prologue and each of the separate books except book vi, that of book i being affixed, however, to the verso of the preceding blank (fol. 8). No engraving to illustrate the sixth book has been found. Examples of those belonging to the prologue and to books iv and viii are preserved in the Department of Prints and Drawings. (Cat. of early prints in the British Museum, vol. 2 (1883), pp. 113–29.)

In the absence of the first leaf it is uncertain whether the Museum copy belongs to the first or to the second state.

The line-endings are irregular.

366 × 250 mm. Imperfect, wanting leaves 1–3, 6, and 9, supplied in pen-and-ink facsimile, leaf 1 from a copy in the second state. Without the blanks. Rubricated. From the sales of André L. Colin, J. J. Techener and F.-X. J. G. Borluut de Noortdonck, with the book-plates of the last. Bound in nineteenth-century dark blue morocco.

Bought in 1860. IC. 49402.

BUONACCORSO DA MONTEMAGNO. Controuersia de nobilitate. [In the French translation of Jean Mielot.]—Débat des trois cheualereux princes. Undated. *

1a. Ici commence la controuersie de noblesse ‖ plaidoyee entre Publius Cornelius Sci-‖pion dunepart. Et Gayus flamimus de ‖ autrepart. Laquelle a este faicte et compo-‖

* Presumably printed before the Boethius of 28 June 1477, as additional S does not occur. See HPT, p.29.

see par vn notable docteur en loix et grant || orateur nomme Surse de pistoye. ||| [E]ntre noz anciens maistres a este sou-||uent dispute de noblesse. . . . 2ª, l. 15. Ci fine le prologue de lacteur. ||| Sensieut le tiltre de ceste declamation de || noblesse iadis plaidoyee deuant les senateurs || de Romme. || [E]n cellui temps tresflourissant que le || glorieux empire de romme triumphoit || . . . 30ª, l. 6. Fin de ceste controuersie de noblesse || plaidoie entre Publius cornelius scipi-||on dune part. Et entre Gayus flami-||nius dautre part. 31ª. Cy commece vng debat entre || trois cheualereux princes ||| [P]our ce que cy dessus ou p̃mier traittie a este || dispute de noblesse . . . 32ᵇ, l. 20. Fin du prologue ||| (33ª) Cy commence le debat et estrif des || trois princes dessus-nommez - et pre-||mierement de Alexandre alencontre || de hannibal Et dist en tele maniere . ||| [O] tu hannibal - ie ne pouroie souffrir que || tu portasses gloire . . . 39ª, l. 13, END: Cy fine le debat des trois cheua-||lereux princes.

Folio. [a–d¹⁰.] 40 leaves, the last blank. 1ᵇ: 23 lines, 187 × 143 mm. Type: 162 B. Capital spaces. Campbell 1632. Hain 15187.

In a manuscript cited by Van Praet, Notice sur Colard Mansion (1829), p. 54, the translation of the Controversia de nobilitate is stated to have been made by Jean Mielot in 1449.

The 'prologue de l'acteur' of the Débat des trois cheualereux princes reads (31ª): En cercheant dedens mon petit estude aucune chose digne destre presentee et offerte a vostre seignourie . . . iay dauenture trouue ung debat de trois vaillans et cheualereux princes . . . estriuans ensemble lequel deulx trois estoit de plus grant renom et le plus resplendissant en gloire. Pour lequel debat translater en cler franchois ie memploiay incontinent que ieux compris la matiere pensant quelle vous seroit plaisante et agreable. The translation is found in the manuscript mentioned above (Van Praet, p. 55), and is probably also by the hand of Mielot.

The line-endings are irregular.

240 × 186 mm. Without the blank. Rubricated throughout. Capitals supplied in gold and colours. Bound by Bauzonnet in nineteenth-century brown morocco, gold-tooled.

Bought in March, 1850. IB. 49406.

DIONYSIUS AREOPAGITA. Opera. [In the translation of Ambrosius (Traversari) Camaldulensis.] *Undated.

[1ᵇ. Tabula tocius presentis operis || Dionisij areopagite Athenien-||sis episcopi de celesti hyerarchia ad thimotheum episcopum liber || incipit feliciter. ||| . . .] 3ª. Quod omnis diuina lux licet || varie p̃ sūmā benignitatem ad || creaturā prodeat simplex tamē || manet neq̃ id solū verū et que || illustrat vnum efficit C. i. ||| [O]Mne datum optimū || 7 oē donū pfectū de || sursum est . . . 99ᵇ, col. 1, l. 22. Expliciunt dicte epistole san-||cti dionisij areopagite: memīt se-|| scripsisse que sequuntur nomina-||tim que periere. ||| (col. 2) De diuinis hymnis. || . . . (l. 13) COLOPHON: Impressum Brugis per Colar-||dum Mansionis: ||| DEVICE.

Folio. [a⁸ b–m⁸ n¹⁰.] 100 leaves, the last blank. 2 columns. 3ª: 34 lines, 188 × 134 mm. Type: 110 GR. Capital spaces. Campbell 579. Hain 6232. Gesamtkatalog 8408.

1ª, blank; 1ᵇ, tabula; 3ª, de coelesti hierarchia; 24ª, de ecclesiastica hierarchia; 51ª, de diuinis nominibus; 86ª, de mystica theologia; 88ᵇ, epistolae x.; 99ᵇ, list of lost works; colophon; 100, blank.

The translator's colophon on 88ᵇ reads: Absolui ambrosius dionysij opuscula in monasterio fontis boni [Fontebuona] .xv. kl. aprilis anno dominice incarnacionis .mº. cccº. xxxº. viº. indictione xv. Emendaui et cum greco contuli in heremo in idus aprilis.

Lines 1–16 on 20ª, col. 1 ('At vero princeps ille . . . probabili racione') are a repetition in a different setting of the text on the preceding page.

In this book and the three following the line-endings are regular.

250 × 180 mm. Imperfect, wanting the first two leaves containing the table. Rubricated. Beneath the device on 99ᵇ is drawn in brown ink another of similar outline, the shield bearing the initials b v. With the stamp and the exchanged duplicate stamp of the Bibliothèque Impériale. Bound in nineteenth-century dark green morocco, elaborately gold-tooled to a 'Grolieresque' design, with brass clasps and corner-pieces.

Bought in May, 1889. IB. 49423.

BOUTILLIER, JEAN. Somme rurale. *1479.

1ª. (red) [C]y commence la table du premi-||er liure intitule Somme Rural || . . . (l. 12) (black) Sur le premier fueillet. || . . . 10ᵇ, col. 2. (red) Cy finent les Rubrices et distincti-||ons des Chappitres de la premiere || partie de ce present volume intitule || Somme Rural Compose p̃ Maistre || Iehan Bouteillier Licencie es drois || Canon et Ciuil. Et Imprime p̃ Moy || Colard Mansion. En la ville de || Bruges. Laudetur Omnipotens. (11ª) (black) [O]V nom du roy ihe-||sus Amen Cōme moy || petit cserc īdigne dex||cercite- . . . 178ᵇ, col. 1, l. 34. Cy fine le premier liure. (179ª) (red) [I]Cy commence la table de ce se-||cond liure . . . (l. 9) (black) [D]es drois royaux . . . 182ª, col. 2, l. 29. Cy fine la table du second liure. (183ª) Des drois royaulx et de la cognoissance || que le roy a sur pluseurs cas . . . 251ᵇ, col. 2. Coppie du testament du compilleur de || ce present liure. ||| . . . 253ª, col. 2, l. 35, COLOPHON: Cy fine la somme rural compillee par || Iehan boutillier conseillier du roy a pa||ris. Et imprimee a bruges par Colard || mansion lan mil.cccc.lxxix. ||| DEVICE.

Folio. [aa¹⁰; a–x⁸ y⁴; z A–E⁸ F¹⁰ G⁸ M⁸.] 254 leaves, the last blank. 2 columns. 11ª: 47 lines, 263 × 170 mm. Type: 110 GR. Capital spaces. Campbell 360. Hain 3688. Gesamtkatalog 4967.

The first edition. The introduction of the copyist of the manuscript contains the following (11ª): Comme moy petit clerc indigne dexercite, auditeur du Roy nostre sire commis a ce par . . . monseigneur le bailli damiens . . . ay empris desirant recueillier escrire et copier vn petit liure nomme Somme Rural iapieca colligie par feu . . . Iehan le boutillier . . . Commencie a transcripre le xiijᵉ. iour du mois de Iuing lan mil quatrecens et cinquante neuf, et fine le xxijᵉ iour du mois de Iullet lan mil quatrecens et soixante.

Pages are left blank for diagrams of 'larbre de lignye' on 132ᵇ, of 'vn autre arbre de lignye selon lempereur Iustinien' on 134ᵇ, and of 'larbre de consanguinite' on 136ᵇ, all supplied here in manuscript.

374 × 264 mm. Rubricated and foliated. With the bookplates of F.-X. J. G. Borluut de Noortdonck. From the collection of Félix Solar, Paris. Bound by E. Niedrée in nineteenth-century blue morocco with gold-tooled red morocco doublures.

Bought in July, 1861. IC. 49417.

ABUSÉ. L'abusé en cour. Undated.

1ª. Cy commence vn petit traittie intitule labuse en court fait na-||gaires et compose par Treshault et trespuissant prince rene roy || de secile de naples et de iherusalem. ||| [A]ristote le tressage et prudent philozophe nous a || pour doctrine laissie . . . 1ᵇ, l. 28. Lacteur. || [V]n iour

passe puis peu de temps en ca estant achemine || pour aucuns de mes affaires . . . 45ª, l. 7, END: . . . sont peu de saiges personnes ou || dangier ou pour lheure suis. Et pour ce se gardent ceulx qui en || moy prenderont exemple. |||

A grant dangier ly homs se vit ||
Qui a present a le court vit ||
Encoires vit a plus grant honte ||
Qui a court vit et point ne monte |||

Folio. [a–e⁸ f⁶.] 46 leaves, the last probably blank. 2ª: 32 lines, 177 × 120 mm. Type: 110 GR. Capital spaces. Campbell 2. Hain 29. Gesamtkatalog 131.

The attribution of the work to René d'Anjou, King of Naples, is generally considered to be erroneous. In one manuscript the text has been attributed to 'noble homme Charles de Rochefort'. (Cf. E. Droz, L'Abuzé en court, Lyon, typographe indéterminé, vers 1484.)

223 × 171 mm. Imperfect, wanting leaf 41 ([f] 1). Without the last leaf, probably blank. Rubricated. On a flyleaf is the signature: Franc: St John, B. L. Bound in seventeenth-century vellum, in a modern brown morocco pull-off case.

Bought in December, 1949. IB. 49424.

OVIDIUS NASO, PUBLIUS. Metamorphoses. [In a French prose adaptation, with a moralizing commentary.]

*'May, 1484.'

1ª. [woodcut] || (red) Cy commence Ouide de || Salmonẽn son liure jntitu⸗||le Methamorphose. Conte||nāt .xv. liures particuliers || moralisie par maistre Tho||mas vvaleys docteur en the||ologie de lordre sainct domi⸗||nique Translate ⁊ Compi||le par Colard mansion ⸗ en̄ || la noble ville de Bruges || (col. 2) (black) [S]ainct Pol lapostre || a son disciple Thy⸗||mothee ou .iiij. cha⸗||pitre de son epistre escript. || Les hommes tourneront || aucunefois leur oye de verite || . . . 3ª, col. 1, l. 24. La description de la figu⸗||re et ymage de Saturne le || premier des dieux ||| . . . 36ª. Cy commencent les Ru||brices des fables contenues || en ce present volume . . . 43ª. [woodcut] || (red) Le second proheme du || compileur de ce liure. ||| (black) [C]y deuant au commẽ||cement de ce liure a || este par layde de dieu || traittie des dieux . . . 45ᵇ. Le tiers proheme du trās||lateur de ce liure. ||| . . . 48ᵇ. [woodcut] || (red) Cy commence Ouide son || liure ouquel il jnuoque lay⸗||de de la saincte trinite. ||| (black) In noua fert animꝰ. ⁊c̄. || [I]L mest venu en cora⸗||ge . . . 389ª, col. 2. La conclusion de ce volu||me par le compileur de ce li||ure en recommandant leu||ure. || . . . 389ᵇ, col. 2, l. 7, COLOPHON: Fait ⁊ jmprime en la no||ble ville de Bruges en flan||dres par Colart mansion·|| citoien de jcelle ou mois de || May lan de grace mil qua⸗||tre cens iiij.xx.iiij.

Folio. [aa–dd⁸ ee¹⁰; ff¹⁰⁻¹ gg⁸ hh⁸ ii⁸ kk¹⁰ ll⁶ mm¹⁰⁻¹ nn⁶ oo⁶;] a–i⁸ k¹⁰ l–n⁸; [AA–EE⁸ FF⁶ GG HH⁸ II⁸⁻¹ KK⁸] A–L⁸ M⁶. 389 leaves, 40 (by error), 41, 42 blank. 2 columns. 2ª: 33 lines, 266 × 169 mm. Type: 162 B. Capital spaces. Woodcuts. Campbell *1348, note. Hain 12164.

1ª, cut, incipit, first proem; 3ª, description de la figure et ymage des dieux et deesses; 36ª, table of rubrics of the fables; 40–42, blank; 43ª, cut, second proheme du compileur; 45ᵇ, tiers proheme du translateur; 46ª, adicion du compileur; 48ᵇ, cut, Ovid livre i; 68ᵇ, blank; 69ª, cut, livre ii; 93ª, cut, livre iii; 113ª, cut, livre iv; 141ª, cut, livre v; 157ª, cut, livre vi; 175ª, cut, livre vii; 195ª, cut, livre viii; 218ᵇ, blank; 219ª, cut, livre ix; 246ᵇ, blank; 247ª, cut, livre x; 269ᵇ, cut, livre xi; 294ᵇ, cut, livre xii; 326ᵇ, cut, livre xiii; 348ᵇ, cut, livre xiiii; 372ª, cut, livre xv; 389ª, conclusion par le compileur; 389ᵇ, colophon.

The text, here wrongly attributed to Thomas Waleys, is a composite work founded on a French recension of liber xv of the Reductorium morale of Petrus Berchorius (Pierre Bersuire) and the Ovide moralisé of Chrétien Legouais. (B. Hauréau, Mémoire sur un commentaire des Métamorphoses d'Ovide, in Mémoires de l'Académie des inscriptions et belles-lettres, tom. 30, pt. 2 (1883), pp. 45–55; Gaston Paris, Chrétien Legouais et autres traducteurs ou imitateurs d'Ovide, in Histoire littéraire de la France, tom. xxix (1885), pp. 455–525; F. Ghisalberti, L'Ovidius moralizatus di Pierre Bersuire, in Studj romanzi, fasc. 23 (1933), pp. 5–136.)

In the first proem the writer (Berchorius) remarks with reference to the preliminary description of the gods and goddesses (2ᵇ, col. 2): Combien que par auant nen aye veu aucun acteur ne liure autentique qui men ait dit ne enseignye aucune chose ne paintre qui en ait aucune sculpture ne ymaige fait fors que je me suis trais deuers tresreuerend et tres venerable maistre francois du pre poete et grant historien et tresexpert en eloquence, auquel je men suis conseillye et lequel en auoit fait vn petit traictie en mettres. The poet here cited under the name François du Pré is Francesco Petrarca, the verses alluded to being Africa, iii, 136–262, in which the figures of the gods adorning the palace of Syphax are described.

Versions of the parable of the felled oak in the 'second proheme du compileur' (44ª) are found also in the prologue of manuscript copies of the Speculum humanae saluationis in Latin (cf. Speculum humanae saluationis, texte critique, ed. J. Lutz et P. Perdrizet, tom. 1 (1907), p. 2) and in the edition of the Dutch translation printed by the Printer of the Text of the Speculum, Utrecht, s.a. (IB. 47000), and by Veldener, Kuilenburg, 27 September, 1483 (IA. 48302).

In the 'conclusion' by the compiler, Mansion writes (389ª, col. 2): Touchant au texte, je ny entens auoir touchie oultre ce que ie lay trouue bien et trescongruement translate par milleurs clercz et plus saiges que moy. Mais touchant les postilles et morales y aioustees a vne chascune fable . . . ie supplie que se vice y a, quil soit comme dessus doulcement amende pardonnant a mon simple et rude entendement.

There are seventeen large cuts, measuring approximately 185 × 165 mm. Of these, the cut on 1ª represents the castration of Saturn by Jupiter, that on 43ª the felled oak described in the 'exemple' of the 'second proheme', while the remainder are placed at the beginning of each book and illustrate a subject of the book in question. There are also seventeen smaller cuts, approximately 120 × 75 mm., representing the gods and goddesses and designed to illustrate the preliminary description. They are placed on 6ᵇ–35ᵇ, with the exception of one on 274ᵇ representing Apollo, Neptune, and Laomedon and the building of Troy. (Cf. M. D. Henkel, De Houtsneden van Mansion's Ovide moralisé, Bruges 1484, Amsterdam, 1922.)

Two issues of this edition are distinguishable (Polain, Catalogue . . . Belgique, no. 2955, 2955 A). The earlier (Polain, no. 2955) consists of 391 leaves, the last two blank, without signatures; the incipits of each book are printed in red, and the printer's device is found below the colophon on the last page. The second issue (Polain, no. 2955 A), to which the Museum copy belongs, counts 389 leaves, with the saving of two blanks at the end; quires 12–27 ([mm–oo], a–n) and 38–49 (A–M) are of a different setting-up, printed wholly in black; these quires, with the exception of quires 12–14 ([mm, oo]), bear printed signatures; leaf 40 is left blank by error and there is no printer's device.

On 37ª, col. 2 is the impression of a wedge-shaped object measuring 24 × 10 mm., apparently made of wood and possibly a piece of printer's furniture.

377 × 265 mm. Without the blank leaves 40, 41, 42. The text omitted by error from 40 is supplied in pen-and-ink facsimile made from a copy of the earlier issue. Capitals and paragraph marks supplied. Previously owned by the Marquis Costa de Beauregard. Bound by Duru and Chambollein, 1863, in blind-tooled brown morocco.

Bought in July, 1865. IC. 49428.

LOUVAIN

	PAGE		PAGE
Conradus Braem	158	Conradus de Paderborn . . .	159
Aegidius van der Heerstraten . .	164	Ludovicus de Ravescot . . .	167
Rodolphus Loeffs, de Driel . .	160	Johann Veldener	
Thierry Martens (fourth press) . .	168	First press	135
Hermannus de Nassau and Rodolphus Loeffs, de Driel. See Loeffs.		Fourth press	161
		Johannes de Westfalia . . .	136

JOHANN VELDENER

FIRST PRESS

DATES. The Belial of Jacobus de Theramo, sine nota (IB. 49101), is prefixed by a letter from Gervinus Cruse addressed to Veldener, dated 7 August, 1474, and the book was no doubt issued in the autumn of that year. Veldener's presence at Louvain is, however, attested as early as 30 July, 1473, when he matriculated at the University (see Introduction, p. liii). In 1475 he issued the Angelus de Gambilionibus, Lectura super titulo de actionibus Institutionum (Campbell *169), and on 29 December of the same year an edition of the Fasciculus temporum (IB. 49104). The Maneken, Epistolares formulae (Campbell 1201), begun on 1 April, 1476, was completed on the 30th of the same month. The latest book for which there exist grounds for assignment to Veldener's first Louvain press is the Aeneas Sylvius, Epistolae peramoenae, 1477, without name of printer or place of publication (Proctor †9206). On 30 July, 1479 he signed an edition of Epistelen ende Euangelien at Utrecht (IB. 47085), while another edition of the same text, 4 November, 1478 (IB. 47082), without name of printer or place, is attributed to his Utrecht press on typographical grounds.

TYPES (see Plate II[B]):

98 G. [P. 1], text type closely resembling Printer of Flores S. Augustini, Cologne, 100 G., as used in Bartholomaeus Anglicus, De proprietatibus rerum, [1472?] (IC. 3771) and possibly the same material; distinguishable here by the addition of several new sorts, third C, tall, second E with inner vertical stroke, lower-case b and d narrow and angular, all apparently admixtures from 98 G.*, also by smaller sloping double hyphen. Among features common to both types are two forms of A, quasi-roman and open at head, Haebler's M[28] and M[31], two forms of N and O, empty and barred, and of S, plain and with flourish within lower curve. Used in the Jacobus de Theramo, Belial, [after 7 August, 1474] (IB. 49101).

98 G.* [P. 3], text type, the lower case closely resembling that of 98 G. [P. 1], but slightly smaller in face, and containing in the Fasciculus temporum, 29 December, 1475 (IB. 49104) a large number of tied letters. A with thorn to left, D square, thorned, E, G, N, O, T, V with interior vertical strokes, F double-stemmed with thin vertical joined to the end of the head-stroke, H thorned, angular, Haebler's M[70], Q with double vertical, S with flourish within lower curve. The lower case distinguishable from 98 G. [P. 1], by short-stemmed h, ꝛ with long tail hooked at end, and absence of the larger and rounder forms of b and d. Used with the capitals proper to the type in the undated Lucan, Pharsalia (Proctor †9207), as reproduced in Gesellschaft für Typenkunde 1873, but in the Fasciculus temporum (IB. 49104) with the capitals of 98 G. [P. 1] admixed. In use 1475–77.

89 B. [P. 4], small text type, resembling Cologne, Ther Hoernen, 88 G. [P. 2]. Capitals generally in the same style as those of 98 G.* [P. 3], but peculiar E (with inner vertical) closed to right by thin stroke with short bar, Haebler's M[61], N empty, S with inner flourish and looped at head and tail. Single-bowled a, long f and ſ with descenders below the line. Two forms of ꝛ, one set low, the bowl resting on the line. Used in the Fasciculus temporum, 29 December, 1475 (IB. 49104), and later at Utrecht.

⁂ Proctor's type 2, used in Angelus de Gambilionibus, Lectura super titulo de actionibus Institutionum, 1475 (Campbell *169; Holtrop 48(27) 2, incipit), measuring c. 135 mm. and resembling Caxton (Bruges and Westminster) 135 B. [P. 2] in lower case, is not represented in the Museum collection.

(c)/

DEVICE:

A[1]. Two shields, that to the left bearing the housemark of the printer, the other the arms of Louvain, suspended from a branch; conventional foliage above and at each side; between the shields the xylographic name: Veldeń. Here found in the Fasciculus temporum of 29 December, 1475 (IB. 49104). Juchhoff 46. Used later at Utrecht in a second state (A[2]), with the right-hand shield blank and the name 'Veldeń' removed (Juchhoff 54); at Kuilenburg in a third state (A[3]), with the right-hand shield blank but with the name 'Veldeń' restored (Juchhoff 41); and again at Veldener's later Louvain press in state A[2].

JACOBUS [PALLADINUS] DE THERAMO. Belial. [After 7 August, 1474.]

1ᵇ. Geruinus cruse Iohanni veldener artⁱ impssorie mgrō salu⸗‖tē. Cum tibi suasum esset a nōnullis vt pro tua ac emētiū vti‖litate librū ꝙ consolatio peccatorū ⁊ wlgo belial nūcupaᵗ impri⸗‖meres: edoceri a me quid in se haberet postulasti. . . . 2ª. Egregij viri dñi ac mgrī iacobi de theranio decretoꝝ docto‖ris eximij liber qui ꝓsolatio pc̄coꝝ intitulaᵗ et vulgo beli⸗‖al appellatur ꝓhemium feliciter incipit. ||| . . . 96ª, l. 9, COLOPHON: Explicit liber qui intulatur de consolatione peccatorum / Quē ‖ edidit egregius et spectabilis vir dominus ac magister iaco‖bus de theranio decretorum doctor archidyaconus auersanus ‖ et canonicus aprutinus. ·:· ·:· ·:·

Folio. [a–i¹⁰ k⁶.] 96 leaves. 3ª: 36 lines, with marginalia, 176 × 113 (153) mm. Type: 98 G. Capital spaces. Campbell *1654.

The prefatory letter of Gervinus Cruse relating to the subject-matter of the book ends (l. 16): Aude ergo colendissime mi et suasum tibi opus forti animo aggredere. Vale scriptum colonie mensis Augusti die septima anno lxxiiij.

By an error of imposition the text of [c] 3 recto and verso has changed places with that of [c] 2, that of [c] 8ᵇ with [c] 9ᵇ, and of [c] 9ª with [c] 10ª.

283 × 205 mm. Fully rubricated. Traces of manuscript quiring. From the library of the Duke of Sussex. Bound by Dickenson of Cambridge in early nineteenth-century blind-tooled calf.

Bought in December, 1844. IB. 49101.

ROLEWINCK, WERNER. Fasciculus temporum. *29 December, 1475.

1ª. Tabula breuis ⁊ vtilis sup̄ li‖bello quodā ꝙ diciᵗ fasciculus ‖ tēpoꝝ. et vbi inueniᵗ punctᵒ ‖ ante numeꝝ est in ꝑmo late‖re. vbi vero post in scd̄o latere ‖ incipit feliciter ‖ . . . 9ª. [G]Eneratio et generatio laudabit opa tua . . . 10ª, l. 40. Fascilus tp̄m om̄s antiquoꝝ cronicas ꝓplectens incipit feliciter. (10ᵇ) [I]N ꝑncipio creauit deᵒ celū ⁊ terrā. . . . 72ª, COLOPHON: Impressa ē hec p̄sens cronica que fasciculus tp̄m diciᵗ in florētissima vniu̇sitate louaniēsi. ‖ ac sicut ꝓprijs cuiusdā deuoti carthusiēsis. viri historiarū studiosissimi manibᵒ. a mūdi ini‖cio vsq̄ ad sixti huiᵒ noīe pape q̄rti tp̄a ꝓtexta erat. p̄ me iohannē veldener sūma diligētia ‖ maioriq̄ impēsa nōnullis additis ymaginibᵒ ad finē vsq̄ deducta. et ꝓp̄o signeto signata. ‖ Sub āno a natiuitate dm̄ .M. cccc. lxxvi. q̄rto kalēdas ianuarias scd̄m stilu3 romane cu‖rie de quo sit deus benedictus amen. DEVICE A¹.

Folio. [a⁸ b–e¹⁰ f–h⁸.] 72 leaves. Table printed in 3 columns. 9ª (prologue): 40 lines, 196 × 132 mm. 11ª (text, with irregular lines and spaces): 260 × 190 mm. Types: 98 G.*, table and preface; 89 B. Capital spaces. Woodcuts and diagrams. Campbell *1478. Hain *6920 (counting '74 ff.').

A reprint from a copy of the edition of Ther Hoernen, Cologne, 1474, in the same state as IB. 3127 (cf. pt. i, p. 204), i.e. with the table in eight leaves, with the cuts of Cologne and the Crucifixion omitted from 32ª and 33ª respectively, and without the additional matter on 72ᵇ. (Cf. M. B. Stillwell, 'The Fasciculus temporum, etc.', in Bibliographical Essays; a tribute to Wilberforce Eames (1924), pp. 418, 419.)

The fifteen woodcuts, of which six are repeats, include Noah's Ark (48 × 117 mm.) on 11ᵇ, the Tower of Babel (117 × 43 mm.) on 12ᵇ, Salvator Mundi (73 × 61 mm.) on 34ª, and smaller cuts of towns.

According to the style of the Roman Curia the new year began on Christmas Day (C. Paoli, Programma scolastico di paleografia latina e di diplomatica, iii (1898), p. 173). The date in the colophon is accordingly taken to stand for 29 December, 1475.

The text of the recto of the last leaf of the copies described by Hain (*~~1478~~) and Polain (Catalogue . . . Belgique, no. 3367ᴬ) is of a different setting-up, while the verso is occupied with a continuation of the work mentioning events between 30 July, 1474 and 19 December, 1475, followed by the colophon removed from the recto, but printed from the same setting-up of type as in other copies. The colophon and the name 'Veldeñ' between the shields of the device are printed in red. 6920

A variant setting-up of the table on 1ª showing misprints 'pnuctᵒ' (col. 1, l. 3) and 'infeliciter' (ibid., l. 6) is reproduced by Holtrop, 47 (28) 3ᵇ.

294 × 209 mm. Leaves 1 and 2 are hinged. Rubricated. Manuscript signatures in red placed in the top right-hand corner of the page. Manuscript foliation. On 72ᵇ is written: liber Rc̄i ffytz james [Bishop of London] quē emit 5ᵗᵒ die junij aᵒ xⁱ 1479ᵒ et est cronicarum dictᵒ fasciculᵒ tēpoꝝ. pcᵒ v ß iiii d. Bound in late eighteenth-century blind-tooled russia, rebacked.

King George III's copy (C. 15. b. 7). IB. 49104.

JOHANNES DE WESTFALIA

FROM ALOST

DATES. On 26 May, 1474 Johannes de Westfalia in association with Thierry Martens signed at Alost the Petrus Hispanus, Textus summularum (Campbell *1396). He appears alone at Louvain later in the same year, completing on 9 December his first dated book, the Petrus de Crescentiis, Liber ruralium commodorum (IB. 49111). The latest occurrence of his name as printer is to be found in the colophon of the Legenda S. Annae, 7 November, 1496 (Campbell *1096), but an unsigned broadsheet Valuacie van den gelde published on 26 August, 1499 (Polain, Catalogue . . . Belgique, no. 2772) is printed with his material, and he is known to have survived into the sixteenth century (see Introduction, p. lv).

TYPES (see Plates IIᴮ, IIIᴮ):

89 G. [P. 1], rounded text type used by De Westfalia and Martens (Alost, q.v.) in 1473 and 1474, strongly resembling on a larger scale Conradus de Paderborn (Padua) 80 G. [P. 1]. Haebler's M⁸⁶, the double middle stems slanting. A, empty, open to the left above, distinguishing the earliest state of the type (89 Gᴬ. [P. 1ᴬ]), was gradually superseded during the year 1475 by a form closed at the head, with curved headstroke to the left (89 Gᴮ. [P. 1ᴮ]). Closed A alone is found in Milis, Repertorium iuris canonici, 29 April, 1475 (IB. 49122), but both forms are mixed (89 Gᴬᴮ.) as late as 21 November, 1475 in Justinianus, Institutiones (Polain, Catalogue . . . Belgique, no. 2341). Peculiar Z, resembling white paragraph mark with cedilla. Two forms of d and r, upright and rounded, and of v, but from 1479 to 1483 rounded d appears to have been used exclusively. A recast of the type (89 Gᶜ.) found in Cicero, Paradoxa, [1483?] (IB. 49165) is distinguished by the ligature ct; upright d is reintroduced, being used alone in books dated 1484, but thereafter the rounded form is also present, though at first rare. In use throughout.

118 G. [P. 2], large text and heading type in Venetian style, resembling Jenson (Venice) 106 G. [P. 3]. A, D, N, V diamonded; C, E, O, Q, T with inner twist; thorned I set low; N (with double stem), P in two parts. In the Juvenal, 20 September, 1475 (IB. 49125) capital F of the normal twisted form is used in the early quires, and is superseded by F with the hooked upper portion ending in a straight perpendicular stroke. Similarly during the printing of the same book, a second and larger f is introduced, both forms being used until 1485. In Historiae plurimorum sanctorum, October, 1485 (IB. 49176), a third f, kerned, appears, and is thereafter used exclusively. Round h with loop resting on the line. In Casus summarii, 1480 (IB. 49156) and later books, a second form of h with larger loop carried below the line is also found. Narrow h with straight tail below the line appearing in the later quires of the Historiae plurimorum sanctorum was used exclusively in De disciplina scholarium, 1485 (IB. 49177), and occurs occasionally in Augustinus, De ciuitate Dei, 18 September, 1488 (IC. 49187). In the Augustinus Roman-style Q (two forms, long- and short-tailed, each accompanied by Gothic u to form single Qu) and R are occasionally found. While both straight-shafted and rounded d are used in the Juvenal, 20 September, 1475 and Augustinus, De ciuitate Dei, 18 September, 1488, and later books, from 1480 to c. 1488 rounded d alone is normal. In use throughout.

180 G. [P. 3], large heading and Canon type, with clumsy capitals of unusual design. A of minuscule form, with seriffed bar in the loop, straight I with bar to the left; the forward element of M in the form of 8, C made up of three semicircular curves. Used in an undated Missale Leodiense, [c. 1476–9?] (Tijdschrift voor boek- en bibliotheekwezen, jaarg. 8 (1910), pp. 49–71), an Indulgence, [c. 1480] (Gesamtkatalog 17), but here found only in the Magninus, 1482 (IA. 49161) and Gobii, Scala coeli, 1485 (IB. 49178).

120 R. [P. 4], large elegant text type closely resembling Florentius de Argentina (Venice) 119 R. [P. 1]. Single Qu, the tail of Q prolonged beneath the whole of u. Valdarfer h, two forms of m and n, with straight and rounded right shank, the latter for use at the ends of words. Distinguishable from Florentius de Argentina by long tail of Q, e with slanting loop-line, A with cross-bar low, T with outward-pointing serifs. In use in 1483 (Pius II, Epistolae, IB. 49167) and in several undated books; last used for the marginalia of Bonomus, Epithalamion Maximiliani, [c. November, 1493] (Gesamtkatalog 4918). *

* Also used in Plato, Axiochus [after 1 Nov. 1482] (CA 1420). See HPT, p. 17, n. 4.

79 G. [P. 5], small light text type of Italian style. Capitals mostly plain. A and D open to the left above, of the same form as 89 G^A.; middle stem of M leans to the left; H, N with inner thorn from the left shank. For the most part as Conradus de Paderborn (Padua) 80 G. [P. 1], but differs in a (closed), v, small 9 set low, large ꝑ, hyphen, and other elements of the lower case. In use in dated books from 1485 (Radulphus de Riuo, Grammatica Decani, Proctor, Additions to Campbell, 1477^A) and also in the undated Petrus de Alliaco, De imagine mundi (IB. 49230), and Nouum Testamentum (IA. 49231).

** Proctor's type 6 (Holtrop 51 (120) a 3, 4), used in the signed but undated Dierck van Munster, Spiegel der kerstenen menschen, (Polain, Catalogue . . . Belgique, no. 1317) is not represented in the Museum collection. Minuscules of a minute type are used for abbreviations in Milis, Repertorium iuris canonici, 29 April, 1475 (IB. 49122), and undated books.

Capitals. Red-printed Lombardic capitals of three different sizes, measuring respectively about 26 mm., 14 mm., and 10 mm. (two sets) in height, the largest with white ornament, are used in Vergerius, De ingenuis moribus, [1475] (IA. 49117). These include letters from all six sets reproduced by Holtrop 50* (133) except the first (c. 35 mm.) and third (c. 18 mm.), which are not represented in the Museum collection.

Device. An oval, 33 × 28 mm., containing the portrait of the printer in profile, facing left, white on a black ground, used in 1475, 1476, and (slightly reduced in measurement, if not entirely recut) in 1477. Juchhoff, 47, 48. Here found only in Faber, Breuiarium super Codicem, [1475] (IB. 49115).

A different version, likewise reduced, Juchhoff 49, used in Paulus de Middelburgo, Epistola apologetica, 31 August, 1484 (Campbell 1362) is not represented in the Museum collection.

BOOKS WITH PRINTED OR ASSIGNABLE DATES

CRESCENTIIS, Petrus de. Opus ruralium commodorum.

*9 December, 1474.

2^a. In nomine sancte et indiuidue tri‖nitatis Amen. ‖ [V]Enerabili in cristo ‖ patri 7 domino spi‖rituali viro sūme ‖ religionis ac sapi‖entie: fratri Ayme‖rico de placentia: ‖ sanctissimi ordinis fratrū p̄dicato‖rum generali magistro dignissimo. ‖ Suus Petrus de crescentiis ciuis ‖ Boñ: seip̄m ad oīa sp mādata obse‖quiosa paratū. . . . (col. 2, l. 13) (table) Incipit liber ruraliū cōmodorū. a ‖ Petro de crescentiis . . . ‖ . . . ‖ . . . cōpilatus. ||| . . . 6^a. [E]Xcellentissimo prī‖cipi domino Karo‖lo secūdo dei gratia ‖ Iherusalē et Cecilie ‖ regi illustri. suus ‖ Petrus de crescēti‖is ciuis Bononiensis Id quod est. ‖ Cum considerarem etatem . . . (l. 32) Incipit liber ruralium cōmodorū ‖ . . . 197^b, col. 2, l. 24, Colophon: (red) Presens opus ruraliū comodo‖rum Petri de crescentiis. quodam ‖ industrioso caracterisandi stilo: no‖uissime omnipotentis dei suffragio ‖ adinuēto. extitit hac littera vera mo‖dernata. abscisa. 7 formata: impres‖sum. p Ioannem de vvestfalia Pa‖derbornēn dyocesis. In alma ac flo‖rētissima vniuersitate Louaniēsi re‖sidentē. Anno incarnationis domi‖nice .M°. cccc°. lxxiiii°. mensis De‖cembris die nona. ‖ .S. .S. .S.

Folio. [a–i^10 k^12; l–t^10 u^6.] 198 leaves, the first and last blank. 2 columns. 2^a: 42 lines, 189 × 134 mm. Type: 89 G^A. Capital spaces. Campbell *501. Hain *5829. Gesamtkatalog 7821.

The division of the text into two sections, the second beginning with quire [l], shows that this book was printed on two presses.

279 × 205 mm. Fully rubricated. Traces of manuscript quiring. With the book-stamp of Sir Joseph Banks. Bound c. 1800 in diced calf, rebacked.

IB. 49111.

BELLAMERA, Aegidius de. Tractatus permutationum beneficiorum ecclesiasticorum. [1475.]

1^a. Tractatus pmutationū benefici‖orum ecclesiasticoꝝ egregii domini ‖ domini Egidii de Bellamere vtri‖usq;

iuris doctoris eximii. nec non || episcopi hauinonensis Incipit fe||liciter. || [S]Cire debes ꝓ collectari℘ || qui fuit contẽporane℘ . . . 54ª, col. 2, l. 42, COLOPHON: Explicit tractatus ꝑmutationũ.

Folio. [a b¹⁰ c¹²; d¹⁰ e¹².] 54 leaves. 2 columns. 1ª: 41 lines, 183 × 134 mm. Type: 89 Gᴬᴮ. Capital spaces. Campbell *261. Hain 2756. Gesamtkatalog 3801.

In this and the following three books both forms of A are found.

The division of the text into two sections, the second beginning with quire [d], shows that this book was printed on two presses.

284 × 204 mm. Fully rubricated. With a bibliographical note inserted. Bound after IB. 49113 below (J. de Lignano, De pluralitate beneficiorum, etc., [1475]), q.v.

IB. 49120.

FABER, JOHANNES, Runcinus. Breuiarium super Codicem. *[1475.]

1ᵇ. Egidi℘ zudendelf Ioãni ꝺ Paderborne in westfalia ꝓgnoĩato ꝺ Aken || salutẽ. Petis a me iocũdissime mi Ioãnes ꝑbreue aliqd quo breuiariũ || domini Ioãnis fabri ꝑ te nup imp̃ssum cognitũ sit scribã. . . . (l. 32) . . . Vale. ||| (in centre) DEVICE (to left and right of device) Et ego Ioãnes prenotat℘ alma in vniuersitate lo||uaniẽsi residens dignum duxi opus hoc ĩsigne im||mensis ferme tam labori||bus q̃ impẽsis ad finem || vsq; perductũ / meo solito signo consignando hu||ius in capite libri palam fieri. (2ª) Breuiariũ domini Io. fa||bri super codice / pmultũ vti||le in vtriusq; iuris facultate || Incipit feliciter. ||| lAbilis memoria / variarũ || opinionum multitudo / || . . . 345ᵇ, col. 2, l. 40, END: Laus tibi sit || christe quoniã liber explicit iste.

Folio. [a–z A B⁸ C⁶; D E⁸ F¹²; aa–kk⁸ ll⁸⁻¹⁺¹ mm–oo⁸.] 346 leaves, 119 and 346 blank. 2 columns, except on 1ᵇ. 3ª: 42 lines, 188 × 133 mm. Types: 118 G., headings; 89 Gᴬᴮ., text. Capital spaces, mostly with guide-letters. Campbell 1053. Hain 6845. Gesamtkatalog 9630.

By an error of imposition the verso of the original leaf 321 ([ll] 7) contained the text of the recto, the line-endings, apparently in the same setting as on the new leaf, appearing on the stub remaining in this copy. A new leaf, correctly printed, was inserted, the stub of the return half being visible between [ll] 1 and [ll] 2.

The type-page on leaf 234 ([F] 12) is expanded to 204 × 153 mm.

In some copies the capitals are printed, but they are here all supplied by hand.

280 × 210 mm. Fully rubricated. Traces of manuscript signatures. Leaves [g] 5 and 6 have changed places with [g] 3 and 4 in binding. With a manuscript Tabula titulorum, dated: Mdxxv. xi Augusti. Dr. Kloss's copy. Bound in early nineteenth-century half calf.

Bought. IB. 49115.

LIGNANO, JOANNES DE. De pluralitate beneficiorum ecclesiasticorum.—Guilhelmi Bont decisio quaestionis quodlibeticae: Vtrum emere redditus vitales aut perpetuos sit contractus illicitus. [1475.]

2ª. Tractatus de pluralitate benefici||oꝝ ecclesiasticorum edit℘ per domi||nũ Ioãnem de Ligniano iuris vtri||usq; doctorem in vrbe tunc excellen||tissimũ: iussu sanctissimi in christo || ꝑatris et domini domini vrbani di||uina ꝓuidentia pape quinti postea || canonizati: feliciter incipit. || [P]Rimo queritur an plu||ralis quis possit esse . . . 6ᵇ, col. 2, l. 25. Explicit tractatus magistri ac dñi || domini Ioannis de Ligniano vtri||usq; iuris doctoris lr̃atissimi ꝺ plu||ralitate beneficioꝝ eccl̃asticoꝝ. (7ª) Responsio ac decisio q̃stionis qꝺ||libetice: famatissimo magistro ac do||mino dño Guilhelmo bont ĩ scolis || artistaꝝ florentissime vniuersitatis || Louanienſ sub hac verborũ forma || ꝓposite Incipit feliciter. Vtrũ || emer̃ reddit℘ vitales aut perpetuos || sit ꝓtractus illicitus et vsurarius. || . . . 19ᵇ, col. 2, l. 41, END OF TEXT: . . . bñ ualẽt ōi iur̃ nedũ || cili 7 cãonico s3 7 dino. Explicit.

Folio. [a b¹⁰.] 20 leaves, the first and last blank. 2 columns. 2ª: 41 lines, 183 × 134 mm. Type: 89 Gᴬᴮ. Capital spaces. Campbell *1038. Hain 10099.

The copy described by Campbell has the first leaf blank, but in the copy belonging to the Deventer Athenaeum-Bibliotheek 1ª contains the text of 9ᵇ. (M. E. Kronenberg, Catalogus van de incunabelen in de Athenæum-Bibliotheek te Deventer, no. 167.)

283 × 205 mm. Without the first blank. Fully rubricated. With a bibliographical note inserted. Bound before IB. 49120 above (A. de Bellamera, Tractatus beneficiorum ecclesiasticorum, [1475]), at the British Museum bindery, in modern brown half morocco.

IB. 49113.

VERGERIUS, PETRUS PAULUS. De ingenuis moribus. [With other tracts.] *[1475.]

2ª. In isto volumĩe duo sunt egregiissimi rarissimiq; || tractatus scĩl3 Petri Pauli Vergerii Et Basilii || magni per Leonardũ aretinũ de greco in latinũ ob || sui excellentiam translatus. ||| Petri Pauli Vergerii Histri ad Vbertinum || Carrariensem de ingenuis moribus et liberalibus || adolescentie studiis liber incipit feliciter. ||| (red) F (black) Ranciscus senior Auus tu℘ cuius || vt extant . . . 44ᵇ, l. 27, COLOPHON: In fauorem itaq; eruditiõis iuuenũ Ego Io||ãnes de westfalia hos tres tractat℘ ĩ vnũ libellũ re||degi / Paulũ Vergeriũ de ĩgenuis morib℘ adolescen||tiũ / Basiliũ magnũ ꝺ eisdẽ / 7 Ysagogicũ Leonardi || Aretini ĩ libros Ethice Aristotilis.

Quarto. a–f⁸·⁶·⁸. 44 leaves, the first blank. 3ª: 32 lines, 142 × 86 mm. Type: 89 Gᴬᴮ. Printed capitals and guide-letters. Campbell *1724. Hain 15984.

1, blank; 2ª, Petri Pauli Vergerii de ingenuis moribus liber; 24ª, Leonardi Aretini in traductionem Basilii ad nepotes prohemium; 24ᵇ, liber Magni Basilii ad nepotes quo pacto gentilium libros legere christianos oporteat per Leonardum Aretinum traductus; 33ᵇ, Leonardi Aretini in libros morales Aristotelis isagogicum.

Signatures are printed to the sheet in the outer margin on the first and third leaves of the quire, except quire b signed on the first and second leaves.

Space for one line of Greek is left after 17ᵇ (c 3), l. 28.

204 × 143 mm. Bound at the British Museum bindery in nineteenth-century ~~maroon half~~ morocco. brown quarter

Bought in October, 1858. IA. 49117.

MILIS, JOANNES. Repertorium juris canonici. *29 April, 1475.

2ª. Reportoriũ egregii doctoris do||mini iohãnis milis ĩ iure canõico. || [A]Bsenti queriť || actio ex cõtrac||tu . . . 282ᵇ, l. 25, COLOPHON: (red) Presens in Iure canõico Reportorium insigne. ab egregio ac spectatissimo || domino domino Iohanne milis in vtroq; iure doctore eximio editum. extitit || a Iohãne de vvestfalia paderbornẽſ dyoceſ in alma ac florentissima vniuersi||tate louaniensi residente: nõ fluuiali calamo sed arte quadã industriosa im||primẽdi

cūctipotētis auxilio ꝑsummatū. Anno incarnationis dominice. M°. ‖ .cccc°. lxxv. mēsis Aprilis die penultima. |||

(black) Exuperat cunctas hec iuris practica milis.
Nec modo materias inuenit illa tibi.
Sed butrii firme ꝛ alioꝝ dicta resoluit.
Hanc eme qui reliquis doctior esse cupis.
Si mihi nō credis: doctoꝝ consule quēquā.
consule: vel potius qui sapis ipse vide.

Folio. [a–n^{10} o^{12}; p–z A–D^{10} E^{12}.] 284 leaves, 1, 142, 283, 284 blank. 2 columns, except colophon. 2^{a}: 42 lines, 186 × 134 mm. Type: 89 G^{R}. Capital spaces. Campbell *1255. Hain 11154.

285 × 211 mm. Without the blanks 1, 142, and 283. Rubricated. Traces of manuscript quiring. Bound in brown half sheep, c. 1800.

Bought in August, 1863. IB. 49122.

JUVENALIS, Decimus Junius. Saturae. — A. Persii Flacci Saturae.

*20 September, 1475.

2^{a}. Iunii Iuuenalis aquinatis liber primus. ‖ Cur scribere uelit et quare satiram. ‖ [S]Emper ego auditor tantum ⸗ nunq̄‖ne reponam ⸗ ‖ . . . 76^{a}, l. 18. Satyrarum iunii iuuenalis aquinatis ‖ poete florētissimi Explicit liber feliciter. 77^{a}. Auli Flacci Persii Satyra prima. ‖ nEc fonte labra prolui caballino/ ‖ . . . 89^{b}, l. 25, Colophon: Presens satyrarum opus insigne Iuuenalis ꝛ Persii poetarū ‖ clarissimoru3: extitit per Ioannem de vvestfalia in florentissima ‖ vniuersitate Louaniensi residentem: arte quadam caracterisandi ‖ modernissima: feliciter consummatum Anno domini .M°. cccc°. ‖ .lxxv. mensis septembris die vicesima.

Folio. [a^{10} b–l^{8}.] 90 leaves, the first and last blank. 2^{a}: 26 lines of leaded text, 174 × 108 mm. Types: 118 G., text; 89 G^{B}., colophon. Capital spaces, mostly with guide-letters. Campbell 1055. Hain 9681.

Capital F of 118 G. [P. 2] of the usual twisted form is used in the first four quires, and is then entirely superseded by F with the hooked upper part ending in a straight perpendicular stroke. The lower case f of the same quires is similarly superseded by a larger letter in the remainder of the book.

The text is leaded throughout.

286 × 208 mm. Fully rubricated. Traces of manuscript quiring. Manuscript notes. Bound in English eighteenth-century red morocco, gold-tooled.

Bought in February, 1882. IB. 49125.

GRATIA DEI, Antonius. Ad Maximiliano Mariaeque principibus subjectos exhortatio.

[1478.]

2^{a}. Ad illustrissimis atq̄ clarissimis Maximiliano Ma‖rieq̄ principib° subiectos in suis tutandis finibus ho‖stibusq̄ ꝓpulsandis desides atq̄ torpētes / Eloquen‖tissimi viri Veneti Anthonii gracia dei vulgo nūcupa‖ti / Artiū et sacre theologie professoris eximii ordinis ‖ minorum subtilis exhortatio feliciter incipit. ||| [S]I quot michi articulos natura tradidit/‖ . . . 6^{a}, l. 18, End: . . . altissi‖mo (vt soletis) quietius deuotiusq̄ famulemini. ‖ Valete |||

Quarto. [a^{6}.] 6 leaves, the first blank. 3^{a}: 32 lines, 142 × 93 mm. Type: 89 G^{B}. Capital space on 2^{a}. Campbell 158.

The Exhortatio is a call to the Netherlandish subjects of Maximilian of Austria and his wife Mary of Burgundy to take up arms in their support against Louis XI of France. On 5^{a}, l. 31, Gratia Dei remarks: Habetis etiam duxissam vestram Mariam eiusdem principis (sc. Maximiliani) vxorem perdilectam serenissimam Karoli superstitem que vobis filium prope diem paritura est iocundissimum. The birth of the Archduke Philip here spoken of as shortly expected took place on 22 June 1478, and it is probable that the exhortation was printed in the summer of that year.

The line-endings are irregular.

205 × 141 mm. Without the blank. Fully rubricated. Traces of manuscript quiring. From the Vergauwen collection. Bound in nineteenth-century purple quarter sheep.

Bought in May, 1884. IA. 49144.

AUGUSTINUS. De virtute psalmorum.

[Not after August, 1479.]

1^{b}. Incipit Augustinus De virtute psalmorum. ||| [S]I vis penitentiā pro peccatis tuis agere et ‖ confessionē peccatoꝝ tuoꝝ ꝛ veniam rogare ‖ . . . 10^{b}, l. 25, Colophon: Explicit Augustinus de virtute psalmorum.

Quarto. a^{10}. 10 leaves. 2^{a}: 32 lines, 143 × 94 mm. Type: 89 G^{B}. Capital spaces. Campbell 198. Gesamtkatalog 3032.

Within the manuscript initial S on 1^{b} supplied by the rubricator is written the date: ā° 1479. ī august.

The work here retained for convenience under the name of Augustinus is a compilation from various sources. The section beginning: Canticum psalmorum corpus sanctificat (2^{a}, l. 28) appears to be a variant of a passage of the Prologus in librum psalmorum wrongly attributed to Augustine (Migne, xxxvi. 63–66).

190 × 124 mm. Fully rubricated. Formerly bound first in a tract-volume containing IA. 19170 (J. de Moretis, Oratio in suae religionis laudem, [Silber, Rome,] n.d.), IA. 3189 (Jacobus de Clusa, De contractibus, [Ther Hoernen, Cologne,] n.d.), and IA. 41783 (Livre des jets, [Balsarin, Lyons,] n.d.). From the collection of J. B. Inglis. Bound at the British Museum bindery in nineteenth-century blue half morocco.

Bought in Qctober, 1871. IA. 49134.

CULTRIFICIS, Engelbertus. Epistola declaratoria iurium et priuilegiorum fratrum ordinum mendicantium. Epistola de simonia vitanda.

*[After 23 August, 1479.]

2^{a}. Epistola declaratoria iurium et priuilegioꝝ fra‖trū ordinū mēdicantiū cōtra quosdā articulos erro‖neos condemnatos qnorūdam magistrorū ꝛ curato‖rum ecclesiarum parrochialium. ‖ . . . 80^{b}, l. 4, First Colophon: Explicit epistola declaratoria Edita ꝛ cōpilata ‖ in conuentu Nouimagensi ord̄ predicatoꝝ per reue‖rendum Magistꝝ Engelbertum cultificis ord̄ eius ‖ ac sacre theologie professorem eximium. Anno domī ‖ M. cccc. lxxix. (81^{a}) Epistola breuis ac perutilis. ð symonia vitāda ‖ in receptione nouicioꝝ ꝛ nouiciarū ad religionē [.] ||| . . . 87^{b}, l. 6, Second Colophon: Explicit epistola breuis ac perutilis de symonia ‖ vitanda in receptione nouiciorum ꝛ nouiciaru3 ad ‖ religionem. collecta per Reuerendū magistꝝ Engel. ‖ cultificis sacre theologie professorem ordis p̄dica‖toꝝ. Anno dñi. M. cccc..lxxix. mēsis Iulii. die .ix. ‖ in Nouimagio. Impssa p me Ioānē de westfalia.

Quarto. a–l^{8}. 88 leaves, the first and last blank. 2^{a}: 30 lines, 135 × 88 mm. Type: 89 G^{B}. Capital spaces. Campbell *513. Hain 5850 (= 5851, 5854). Gesamtkatalog 7847.

Presumably reprinted from the Nijmegen editions of the

Epistola declaratoria and Epistola de simonia vitanda, dated 1479 and 23 August, 1479 respectively (Gesamtkatalog 7846, 7851).

The watermarks of a crown, a toothed wheel, a ewer, a shield with label, bearing a single fleur-de-lis, surmounted by a cross and nails, and a shield with a fleur-de-lis and dolphin quarterly, are found also in the Museum copy of Henricus de Zoemeren, Epitoma primae partis Dialogi G. Ockam, 1481 (IB. 49159).

The signatures are printed close to the bottom right corner of the type-page, that on a 4 being placed vertically.

The number of lines to the page varies between 27 and 30. On some pages the last line is not quite filled with text.

In 81ª, l. 2 of this copy the final point and the lower part of the last few letters have failed to print.

196 × 135 mm. Without the blanks. Fully rubricated. From the Vergauwen collection. Bound in nineteenth-century purple half sheep.

Bought in May, 1884. IA. 49250.

MICHAEL DE DALEN. Casus summarii Decretalium Sexti et Clementinarum. *1480.

2ª. Incipiunt tituli librorū || decretalium Et primo Tituli || primi libri. ||| . . . 141ª, col. 2, l. 17, COLOPHON: Quisquis optime lector iurisqꝫ || pontificii amator ⁊ cultor / hoc ꝓ || cōmuni vtilitate lucubratū opˢ emē||datissimūtꝫ accipito / amicisue tuis || qui ad canonicaꝝ sanctionum api||ces ꝓficisci gestiunt / reuoluendū p||suade. casˢ enim summarios librorꝝ || decretaliū sexti ac clementinarū cū || glosularū medulla (erratis ꝓrū || īpressoꝝ) correctis emendatissime || cōtinet. abbreuiamentū vero labo||rum hoc / memorie substētamentum || ac vniuersi eccl̄iastici dogmatis or||namentum artificio ac opera Ioan||nis de west-falia ī alma ac floridis||sima vniuersitate Louanieñ impṡ|| sum est. Anno dñi .M. cccc. lxxx.

Folio. a–l⁸ m⁴ n–r⁸ f¹⁰. 142 leaves, the first and last blank. 2 columns. 2ᵇ: 43 lines, 192 × 129 mm. Types: 118 G., headings; 89 Gᴮ. Capital spaces, some with guide-letters. Campbell *857 (with variants in the colophon). Hain 4659 = 8009.

The third and fourth leaves of quire g are signed f 3 and f 4, the error being corrected in pen and ink.

The name of Michael de Dalen occurs only in the editio princeps, De Olpe, Cologne, 1476 (Hain *4657).

290 × 205 mm. Without the last blank. Fully rubricated. Bound in nineteenth-century brown half calf.

Bought in June, 1876. IB. 49156.

SIXTUS IV. Regulae, ordinationes et constitutiones Cancellariae Apostolicae. [After 12 December, 1480.]

2ª. Regule: ordinationes: ⁊ cōstitutiones || Cācellarie Sanctissimi dñi nostri: domini || Sixti diuina prouidentia Pape Quarti: || scripte ⁊ correcte in Cācellaria apostolica. ||| . . . 23ᵇ, l. 24, END: Lecte ⁊ publicate fuerūt suprascripte regule Ro||me in Cācellaria apostolica. Die Martis .xii. mēsis || Decembris. Anno dñi .M. cccc. lxxx. Indictōe. xiii || Pōtificatˢ prefati. S. d. n. pape Sixti Anno decīo.

Quarto. a–c⁸. 24 leaves, the first and last probably blank. 3ª: 30 lines, 134 × 87 mm. Types: 118 G., headings; 89 Gᴮ. Campbell 1564.

1, blank (?); 2ª, reseruationes, constitutiones et regulae, 28 August, 1471; 14ª, reuocatio expectatiuarum, 3 December, 1471; 14ᵇ, regulae expectatiuarum, 19 December, 1471; 20ª, nouae regulae Cancellariae super reuocatione gratiarum, 12 December, 1480; 24, blank (?).

The last lines on 16ª and 22ᵇ are not quite filled with text.

190 × 132 mm. Without the blanks. Rubricated. From the Vergauwen collection. Bound in nineteenth-century brown half sheep.

Bought. IA. 49157.

HENRICUS DE ZOEMEREN. Epitoma primae partis Dialogi G. Ockam. *1481.

2ª. Epistola magistri Henrici de zoemeren sacre theologie professoris ⁊ de||cani Antwerpieñ Ad dīm Bissarionem Cardinalem Nicenū que est vice || prologi in opus sequens. ||| . . . 2ᵇ, l. 6. Epithoma prime partis dyalogi. G. ockam que intitulaᵗ de hereticis || que ⁊ cōtinet septem libros Recollectum per magistrū Henricum de zoeme||ren in wienna Austrie ad instantiā reuerendissimi in xp̄o patris dñi Bis|| sarionis Episcopi Tusculani sancte Romane ecclesie Cardinalis Niceni || vulgariter nūcupati. || [V]Trum doctrinaliter diffinire que assertio sit catholica ⁊ q̄ || heretica . . . 131ª, l. 5, COLOPHON: Eruditissimi viri Magistri Henrici de Zomeren sacre theologie pro||fessoris ⁊ Decani Antwerpieñ Epithoma in primam partem Dialogi .G. || Ockam Finit feliciter Impressum Louanii per me Ioannem de westfalia || Sub Anno xp̄iane natiuitatis .M. CCCC. lxxxi. Maximiliano Illustris||simo Austrie Duce Brabantie presidente.

Folio. a–p⁸ q r⁶. 132 leaves, the first and last blank. 3ª: 41 lines, 184 × 122 mm. Type: 89 Gᴮ. Capital spaces, a few with guide-letters. Campbell *914. Hain *8435.

277 × 194 mm. Imperfect, wanting leaves 127 and 132 (sheet r 1). On 2ª is written: Fr. Matthęˢ Rijchenshoffen Carmelita Coloniensis, and on 1ᵇ: Bibliothecæ J. Niesert, Pastor in Velen 1816. Bound at the British Museum bindery in nineteenth-century blind-tooled blue morocco.

Bought in January, 1850. IB. 49159.

ANNIUS, JOANNES, Viterbiensis. Glossa super Apocalypsim. [Not before 1481.]

1ᵇ. Glosa super Apocalipsim de statu ecclesie Ab ān̄o || salutis presenti scil3 .M. cccc.lxxxi vsqꝫ ad finē mū||di. Et de preclaro et gloriosissimo triūpho xpristia||norū in Turcos ⁊ Maumetos / . . . 3ᵇ, l. 2. Expliciunt capitula huius editionis Magistri || Ioannis viterbiensis ordinis predicatorum / de fu||turis xpristianorū triumphis contra thurcos / ⁊ ma||umethanos omnes. ||| Ad beatissimū papā sixtū / et reges ac senatˢ xp̄ia||nos de futuris xp̄ianorū triūphis ī saracenos. Epi||stola magistri Ioannis viterbiensis incipit. ||| . . . 58ᵇ, l. 19, COLOPHON: Explicit opus Magistri Ioannis nannis de fu||turis xp̄ianorum triumphis in thurcos ⁊ saracenos || Ad beatissimū pōtificem maximū Sixtum quartum || Et reges prīcipes ac senatˢ xpristianos / Impressu3 || Louanii per me Ioannē de westfalia.

Quarto. a bˢ c¹⁰ d–gˢ. 58 leaves. 2ª: 30 lines, 134 × 87 mm. Type: 89 Gᴮ. Capital spaces. Campbell *1276. Hain 1124. Gesamtkatalog 2021.

The number of lines to the page varies between 27 and 30. On several pages the last line is not quite filled with text.

209 × 140 mm. Fully rubricated. From the Vergauwen collection. Bound in nineteenth-century brown half morocco.

Bought in May, 1899. IA. 49238.

MAGNINUS MEDIOLANENSIS. Regimen sanitatis. *1482.

2^a. Regimē sanitatis Ma‖gnini Mediolanēsis Me‖dici famosissimi Attreba‖tensi Episcopo directum. ‖ Feliciter incipit. ||| [I]N ṗmis deu3 testor cuius nomen sit bene‖ dictu3. . . . 176^a, l. 23, COLOPHON: Regimen sanitatis Magnini mediolanēsis medi‖ci exptissimi opus equidē nō paꝫ vtile ōni cū diligē‖tia in hoc volumē redactū feliciter explicit. Impssu3 ‖ p Ioannē de westfalia Alma in vniuersitate Louani‖ensi Anno .M. cccc. lxxxii.

Quarto. a–y^8. 176 leaves, the first blank. 2^b: 30 lines, 134 × 88 mm. Types: 180 G., heading on 2^a; 89 G^n. Capital spaces. Campbell *1188. Hain 10483.

The number of lines to the page varies between 28 and 31. On 31^b, 125^a, and 159^a (d 7^b, q 5^a, and v 7^a) the last line is not quite filled with text.

210 × 140 mm. Quires a–g rubricated. Manuscript pagination. Bound at the British Museum bindery in brown half morocco.

From the Old Library. IA. 49161.

CICERO, MARCUS TULLIUS. De amicitia. De senectute. *17 May, 1483.

2^a. .M. T. Ci. lelius siue de Amicitia dyalogus ad. T. pompo‖nium Atticum prefatio. ||| qVintus Mutius augur Sceuola multa narrare ‖ de. C: Lelio . . . 18^b, l. 27. .Explicit de Amicitia ·M. T. C. Liber. [19^a. M. T. Ciceronis Cato Maior. VI de Senectute . . . 34^a. (COLOPHON:) M. T. Ciceronis Cato maior: vel de Senectute ad Titū pō‖ponium atticum Louanii per magistꝫ Ioannē de westfa‖lia Ingeniosa arte īpressoria pfect^o finit .M. CCCC. lxxxiii. ‖ die xvii May.]

Folio. $a-c^8$ d^{10}. 34 leaves, the first blank. 4^a: 31 lines, 185 × 122 mm. Types: 118 G.; 89 G., signatures. Capital spaces, mostly with guide-letters. Campbell *433. Part of Hain 5272. Gesamtkatalog 6997.

227 × 174 mm. Imperfect, wanting leaves 19–34 containing the De senectute. Rubricated. Bound after IB. 49164 (q.v.) and IB. 49165 below.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IB. 49166.

CICERO, MARCUS TULLIUS. De officiis. [With the commentary of Petrus Marsus.] *[1483?]

2^a. Petri Marsi interp̄tatio in officia Ciceronis ad reuerēdissimū in xp̄o ‖ patrē: 7 dn̄m. D. F. Gonzagam Cardinalē Mantuanū. ||| . . . 5^a. (text) Marci Tullii Ciceronis Of‖ficiorum liber primus / Ad ‖ Marcum Filium. ‖ [Q]Vanquam Te Marce Fili / ‖ (5^b) (text) annum iam audientem Cratippum / ||| . . . 262^b, l. 18, COLOPHON: M. Tullii Ciceronis De officiis liber ‖ tertius 7 vltimus Feliciter explicit. ‖ Impressu3 est aūt hoc diuinū Cicero‖nis op^o / Alma in vniuersitate Loua‖niensi per Ioānē de westfalia. Omni‖potēs laudeť deus ī secula benedict^o. ‖ A M E N . (263^a) Andes Virgilii natale solum siluaq; Petri ‖ marsi . . . 265^b, l. 14, END: Suscipe. 7 aonios foueas mea pignora vates ‖ Finis |||

Folio. a–z A–I^8 K^{10}. 266 leaves, the first and last blank. 3^a: 41 lines, 184 × 123 mm. Types: 118 G., text; 89 G^n., commentary, Andes Petri Marsi. Spaces left for Greek. Capital spaces, some with guide-letters. Campbell *438. Hain 5269 = part of 5272. Gesamtkatalog 6951.

Probably printed at about the same time as the preceding.

227 × 174 mm. Without the first blank. Fully rubricated. With the duplicate stamp of the Koninklijke Bibliotheek, 's Hage. Bound before IB. 49165 (Cicero, Paradoxa) below and IB. 49166 (Cicero, De amicitia, etc.) above. Bound in eighteenth-century vellum.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IB. 49164.

CICERO, MARCUS TULLIUS. Paradoxa. [With an anonymous commentary.] [1483?]

1^a. (text) Narci Tullii Ciceronis Paradoxa .||| [A]Nimadnerti Brute sepe Ca‖tonē . . . (Ibid.) (commentary) Titulus huius opusculi est .M. T. C. paradoxoꝫ liber / padoxa dicunť ‖ precepta admirabilia . . . 19^b, COLOPHON: .Paradoxoru3 Liber Marci Tullii Ciceronis tube 7 flo‖ris Romani eloquii finit feliciter.

Folio. a^8 b c^6. 20 leaves, the last blank. 1^a: 41 lines of commentary surrounding text, 184 × 123 mm. 19^a: 31 lines of text, 185 × 122 mm. Types: 118 G., text; 89 G^c., commentary. Spaces left for Greek. Capital spaces, some with guide-letters. Campbell *445. Part of Hain 5272. Gesamtkatalog 7021.

Type 89 G. as here used is a recast containing the ligature ct, and this edition of the Paradoxa is therefore to be dated later than the preceding De officiis.

227 × 174 mm. Fully rubricated. Bound between IB. 49164 (q.v.) and IB. 49166 above.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IB. 49165.

PIUS II. Epistolae, cum responsis nonnullis, etc. *1483.

2^a: .ENEE SILVII SENENSIS POETE LAVREATI ‖ IMPERIALISQVE SECRETAAII VIRI OMNI‖VM FACILE PRESTANTISSIMI. RERVM FA‖MILIARIVM. INCIPIVNT EPISTOLE PERA‖MENE: ‖ Quod singulari numero scribendum sit. Itē cur libri cumulēť ‖ . . . 216^b, l. 3, FIRST COLOPHON: Pii secundi pontificis maximi: cui ante summum episcopatum ‖ primum quidem imperiali secretario: mox episcopo: deinde etiā car‖dinali senensi Enee siluio nomen erat familiares epistole: date ad aī‖cos in quadruplici uite eius statu: Feliciter finiunt Anno salutis. ‖ M.CCCC.LXXXIII. ||| . . . 304^a, l. 12, SECOND COLOPHON: .Pii Secundi pontificis maximi cui ante summū episcopatū pri‖mū quidem imperiali secretario ·Mox episcopo. Deīde etiā Cardi‖nali senēsi. Enee siluio nomē erat. Familiares epistole date ad amicos ‖ ī quadruplici uite eius statu finiunt per me Ioānē de uuestfalia In ‖ alma uniuersitate louaniēsi cōmorātē. Anno incarnatōis dominice ‖ M. CCCC. LXXXIII.

Folio. a–y aa–qq^8. 304 leaves, the first blank. 2^b: 31 lines, 186 × 126 mm. Types: 120 R.; 89 G., signatures in quires b and c. Capital spaces, some with guide-letters. Campbell *23. Hain *152 (reading 'louanēsi' and 'incarnatiōis' in the second colophon).

1, blank; 2^a, Aeneae Syluii poetae laureati imperialisque secretarii rerum familiarium epistolae peramoenae; 118^a, Aeneae Episcopi Senensis epistola ad Petrum Noxetanum; 126^b, Aeneae Cardinalis rerum familiarium epistolae; 164^b, Ioannis Chrysostomi epistola ad Cyriacum Episcopum; 167^a, Aeneae Cardinalis epistolae; 191^a, Pii Papae secundi epistolae; 216^b, Pius Papa secundus Mahumeti principi Turcorum; 249^a, Aeneae Episcopi

Fragment of letter & paper taken from the binding of C. Add MS. 46172.R.
cf L.A. Sheppard in The Library, xx 4, 28 (1945-46) pp 172-75

Senensis epistola ad Petrum Noxetanum; 249b, Pii Papae secundi oratio habita in conuentu Mantuano; 259b, bulla in Turcos; 268b, Aeneae Episcopi Senensis epistolae; 299b, Poggii de scola Epicureae factionis epistola; 304b, blank.

The number of lines to the page varies between 28 and 31. Short last lines occur in quires d–g, and elsewhere (q 5b, x 8a, etc.) one or two words are printed below the last full line in the position of catchwords.

Signatures are printed vertically in the right-hand margin, with the exception of those of quires b and c which are printed in type 89 G. in the normal position. Sheet p 4 is signed p 3, the error being corrected in this copy by the rubricator. Sheet kk 2 is signed by the letters only. Arabic numerals are used in the signatures of sheets mm 3 and mm 4. There are a few errors of inversion in the printing of the signatures of quires u and aa only.

A hyphen is used in and after quire cc.

The blind impression of type is distinguishable at the foot of 117b (p 5) and 304a.

280 × 207 mm. Without the blank. Rubricated. The word 'pape' has been erased on 199a (bb 7). On 2a is written: Stephani goldwelli. Bound at the British Museum bindery in modern gold-tooled maroon morocco.

From the old Royal Library. IB. 49167.

Another copy.

266 × 182 mm. Without the blank. Illuminated borders pasted on 2a, and the heading on the same page painted in gold. Each page of text surrounded by double red rules. On a flyleaf is written: 4138. B. I. From the library of Count Mac-Carthy Reagh. Bound, probably by Weir, in eighteenth-century brown morocco, gold-tooled.

King George III's copy (C. 5. b. 14). IB. 49168.

Another copy.

285 × 198 mm. Without the blank. Quires u, x are misbound after quire gg. Bound in early nineteenth-century maroon morocco, tooled in gold and blind.

Grenville copy (G. 9352). IB. 49169.

BOETHIUS, Anicius Manlius Severinus. De consolatione philosophiae, cum commentario Thomae Aquinatis. *1484.

2a. Incipit tabula sup libros || Boecii de ꝑsolatōne philosophie secū||dum ordinem alphabeti. ||| . . . 8a. (end of table) Epilogum compēdiosum ꝛ putilē || totius libri Require in fine libri. 9a. Boecii Romani ꝛ oratoris celeberrimi libri de consolati||one philosophie. ꝛ cōmentarius eximii preclariꝙ doctoris || sancti Thome super eosdem Incipiunt feliciter. ||| . . . 195b, l. 18, Colophon: Libri quinꝙ de cōsolatione phīe Boecii Rhomani con-||sulis ac oratoris splēdidissimi vna cum ꝑmētaria editione: || per me Iohānez de westfalia in alma Louaniēsi vniuersita-||te diligēter elaborati Expliciūt. Anno gratie Millesimoqua-||dringētesimooctuagesimoquarto.:.

Folio. a–z8 ꝛ 96. 196 leaves, the first and last blank. 2 columns in the table. 10a: 41 lines of introduction, 184 × 124 mm. Types: 118 G., text; 89 Gc., commentary. Capital spaces, some with guide-letters. Campbell *307. Hain 3377. Gesamtkatalog 4534.

The blind impression of type 118 G. is distinguishable on several pages.

282 × 208 mm. On 2a are written the notes of ownership: FF. Min. Recollec. Camerac.; Ex dono F(?) le Thelier Conù. Recoll. Camerac.; and P. Preudhōme. With the armorial book-plate of the Baron de Warenghien. From the collection of J. Gomez de la Cortina, Marqués de Morante. Bound in modern brown morocco with the sides of a sixteenth-century roll-tooled calf binding inlaid.

Bought in April, 1872. IB. 49172.

HUGO DE PRATO FLORIDO. Sermones dominicales. *1484.

1b. (table) [A]Braam patreꝫ nostrum || imitari debem⁹ . . . 11a. Incipiūt sermones dominicales su||per euangelia ꝛ epistolas per totū an-||num editi a Fratre Hugone de prato || ordinis predicatorum. ||| . . . 448b, col. 2, l. 18, Colophon: Expliciunt sermones dominicales || super euangelia ꝛ epistolas toti⁹ anni || fratris Hugonis de prato florido or||dinis predicato⁹. Impressi per Iohā||nem de westfalia: per suosꝙ diligenter || correcti: ad laudē dei ōnipotentis eius||ꝙ gloriose matris Marie. Anno incar||nationis dñi .M. cccc. lxxxiiii.

Folio. a10 b–z aa–ee8 ff10; A–Z AA–CC8 DD6. 450 leaves, the last two blank. 2 columns. 12a: 41 lines, 183 × 138 mm. Type: 89 Gc. Capital spaces. Campbell *1004. Hain 9008.

The blind impression of 2 lines of type is distinguishable at the foot of 448b.

270 × 196 mm. Imperfect, wanting leaves 5, 6, and 445. Without the blanks. Rubricated. Bound in eighteenth-century mottled calf.

Bought in November, 1909. IB. 49173.

PETRA, Hermannus de. Sermones quinquaginta super orationem dominicam. *1484.

2a. (table) In sequenti opusculo. inaudita ac || melliflua ꝓtinet expositio ꝓcessu ser-||mocinario magistraliter luculenta. pre || ceteris saluberrima deuoto a religioso || viro ordinis carthusiēsis bene merito || nouiter edita sup orōne dñica. . . . 9a. [A]D honorē ꝛ glo||riaꝫ supbenedcē || trinitatis scilicet || pr̄is ꝛ filii ꝛ spi-||ritussancti . . . (col. 2) Primus sermo. ||| . . . 124a, col. 1, l. 11, Colophon: Finit compendiosa quideꝫ sed vti||lis sermonū quinquaginta sup dñicaꝫ || orōnem compilatio. correctōnis lima || ab ōni rubiginis neuo q̄ꝫ dıligētissime || purgata. pressorieꝙ laudatissime ac || utilissime artis fructuosa inuentiōe ac||curatissime elaborata. deuotissimi pre||clarissimiꝙ viri ac dñi. dñi Hermanni || cognom̄to de petra de scutdorpe ori||undi. diuinissimi carthusienꝑ ordinis || monasterii circa muros treuericos ꝓ-||fessoris. . . . (col. 2) Pressum Louanii p me Iohānem || de westfalia meosꝙ sodales dñice in-||carnatōis supra M. cccc. āno. lxxxiiii || Vnꝺ ferant laudes cūcta creata deo. ||| Quisqs ad heliseos cāpos ꝛ prata || superna Ire cupis / ducit iste libell⁹ eo || Mōstrabitꝙ viā directā / deuia vitās || Et salebrosa simul ꝛ tenebrosa loca. || Est iter obstrusuꝫ p qꝺ ꝓscendere celū || Nitimur / ac illud nos docet iste liber.

Folio. a–g8 hh ii6; h–o8. 124 leaves, the first blank. 2 columns. 10a: 41 lines, 182 × 137 mm. Type: 89 Gc. Capital spaces. Campbell *920. Hain 8454.

From the division of the text and the sequence of the signatures, it appears that this book was printed on two presses.

Reprinted, with a saving of twelve leaves, from the edition of Arend de Keysere, Audenarde, 1480 (IB. 49601).

The blind impression of type is distinguishable on 8b and 124a.

271 × 196 mm. The last leaf backed. Fully rubricated. From the Vergauwen collection. Bound in eighteenth-century brown quarter calf with blue paper sides.

Bought in May, 1884. IB. 49174.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De disciplina scholarium. [With an anonymous commentary.] *1485.

2ª. [O]Sculetur me osculo oris sui. ‖ Verba ista scribunt Canticorū primo. . . . 3ª. (text:) [V]Estra nouit intētio ꝺ dis‖ciplina scolarium com-‖pendiosum postulare tra‖ctatū. . . . 67ª, l. 21, COLOPHON: Finitur Boecius De disciplina scolarium. Fideliter necnō diligenter al‖ma in vniuersitate Louaniensi impressus In domo magistri Iohannis de ‖ westfalia. Anno incarnatiōis dominice. Millesimoquadringētesimooctua‖gesimoquinto.

Folio. a–g⁸ h¹². 68 leaves, the first and last blank. 3ª: 41 lines of commentary enclosing text, 183 × 122 mm. Types: 118 G., text; 89 Gᶜ., commentary. Capital spaces. Campbell *325. Hain *3413. Gesamtkatalog 4594.

This work is wrongly attributed to Boethius, but is here retained under his name for convenience.

The blind impression of two lines of type is distinguishable at the foot of 67ª.

261 × 188 mm. Without the blanks. Capitals supplied. With the armorial book-plate of Chandos Leigh, first Baron Leigh, and a bibliographical note signed: G. D. (George Dunn). Bound in early nineteenth-century English blind-tooled calf.

Presented in January, 1909. IB. 49177.

FERRARIIS, ALBERTUS DE. De horis canonicis. 1485.

2ª. Tabula composita a domino Alberto de ferrari-‖is utriusqꝫ iuris doctore de placentia super infrascri‖pto opusculo. ‖ De horis canonicis.‖. . . 6ᵇ. Incipit tractatus de horis canonicis. ‖‖ [M]Ateriam horarū quas canonicas appel‖lamus . . . 31ª, l. 26, COLOPHON: Explicit libellus de horis dicēdis impressus Lo‖uanii anno domini M. cccclxxxv.

Quarto. A–D⁸. 32 leaves, the first and last blank. 3ª: 30 lines, 135 × 87 mm. Type: 89 Gᶜ. Capital spaces. Campbell 95. Hain *602.

200 × 135 mm. Imperfect, wanting leaf 25 (D 1). Without the last blank. Bound third in a tract-volume beginning with IA. 49734 (Albertanus, De arte loquendi et tacendi, G. Leeu, Antwerp, 4 October, 1484), q.v.

Bought in November, 1951. IA. 49175.

GOBII, JOHANNES. Scala coeli. *1485.

2ª. (tables) [A]Bstinētia ‖ Accidia. ‖ Adulatio ‖ . . . 2ᵇ. Celum ‖‖ Contemplatio Perfecti ‖‖ . . . (l. 11) Hec est Scala celi (3ª) Incipit prologus in Scala celi ‖‖ [V]Enerabili ac carissi‖mo ī xp̄o p̄ri Hu-‖goni de coluberiis ‖ sancte Aquēsis Ec‖clesie preposito fra‖ter iohannes iuni-‖or ordinis fratrum ‖ predicatoꝝ . . . (l. 11) . . . Cū enim reuerende pater impossi‖bile sit nobis suplucere diuinū radium ‖ . . . (col. 2, l. 29) . . . Explicit ꝓlogꝰ ‖‖ De abstinentia ‖ [A]Bstinentia multa ‖ bona facit. . . . 129ᵇ, col. 2, l. 32, COLOPHON: Anno domini Millesimoqua‖dringentesimooctuagesimoquin-‖to liber iste uocatꝰ Scala celi Lo‖uanii impressus per Iohānem de ‖ westfalia feliciter explicit.

Folio. a–p⁸ q¹⁰. 130 leaves, the first (?) and last blank. 4 columns in table on 2ª, 2 columns elsewhere. 4ª: 41 lines, 184 × 138 mm. Types: 180 G., 'scala' on 2ᵇ; 89 Gᶜ. Capital spaces. Campbell *1044. Hain 9408.

Variants of the first leaf are known. In the copies described by Polain, Catalogue . . . Belgique, no. 1662, and M. E. Kronenberg, Catalogus van de incunabelen in de Athenæum-bibliotheek te Deventer, no. 164, the first leaf is blank, while in those described in Campbell *1044 and Pellechet 5271 the recto contains a printed title reading: Liber venerādi patris Io‖hannis iunioris ordinis pre‖dicatorum qui flores ex diuersorum doctorum libris eliget ‖ vt per eos interdū pastpositū studio terreno atqꝫ curioso ‖ ascendamus ad contemplatōem eternorū q̄re hunc librum ‖ scalū celi noīari voluit.

290 × 205 mm. Without the first leaf and the last blank. Leaf 7 is misbound before leaf 6. Fully rubricated. Bound at the British Museum bindery in nineteenth-century blind-tooled calf.

Bought in July, 1867. IB. 49178.

HISTORIAE. Historiae plurimorum sanctorum. * October, 1485.

1ᵇ. (index) Incipiūt historie plurimorum scōꝝ ‖ nouiter laboriose collecte ⁊ ꝓlongate ‖ . . . 3ª. De sancta Barbara uirgine ‖ ⁊ martire. ‖‖ [T]Emporibus imperato-‖ris maximiani . . . 296ᵇ, col. 1, l. 31, COLOPHON: Expliciunt hystorie plurimoꝝ scō‖rum nouiter ⁊ laboriose ex diuersis li‖bris in unum collecte. impresse Loua-‖nii ī domo Iohānis de westfalia An-‖no dn̄i. MCCCClxxxv. in octobri. ‖ Nota q̄ ōnes historie hic collecte ‖ merito dicuntur noue. quia licet que-‖dam de istis etiā reperiant apud plu‖res. non tamen ita emendate ⁊ prolon‖ (col. 2) gate sicut in hoc libro. Patet istud ī le‖gendis sanctoꝝ. Frederici ep̄i Quiri-‖ni . . . ‖ . . . ⁊ ‖ multorum aliorum. ‖‖ Anthonii liberi Susatensis in ‖ laudem inclite Colonorum vr‖bis Epygrāma foeliciter in-‖cipit. ‖‖ O felix urbs añ alias Colonia salue. ⁊ ‖ . . . l. 35, END: Non potero laudis immemor eē tue.

Folio. A–Z aa–nn⁸ oo¹⁰. 298 leaves, the last two blank, 3–296 numbered iii–Clxxvi, Clxxxv–CCCv, with errors. 2 columns. 4ª: 41 lines and headline, 184 (198) × 138 mm. Types: 118 G., headlines; 89 Gᶜ. Capital spaces, some with guide-letters. Campbell *1753.

Reprinted from the supplement (ff. 233–462) to the Legenda aurea of Jacobus de Voragine, in the edition printed by Zell at Cologne, 1483 (IB. 3036).

262 × 187 mm. Without the blanks. Rubricated. Bound in nineteenth-century purple half cloth.

Bought in January, 1892. IB. 49176.

ISIDORUS. De summo bono. *1486.

2ª. Incipit tabula in libros sancti Ysidori ep̄ihispalē‖sis de summo bono. ‖ . . . 5ª. In xp̄i nomine incipit liber primus sancti Ysido‖ri hyspalensis episcopi de summo bono. ‖‖ Q₂ deus summus ⁊ incommutabilis sit. Cap. i. ‖‖ . . . 103ᵇ, l. 27, COLOPHON: Finit liber tercius ⁊ vltimꝰ de summo bono sctī ‖ Isidori hyspalēsis ep̄i. Impressꝰ in alma vni‖uersitate Louaniēsi p me Iohānē de westfalia. ‖ .M. cccc. lxxxvi.

Quarto. a–n⁸. 104 leaves, the first and last blank. 6ª: 30 lines, 136 × 87 mm. Type: 89 Gᶜ. Capital spaces, a few with guide-letters. Campbell *1023. Hain 9285.

197 × 138 mm. Without the blanks. Leaf 2 is hinged. Capitals supplied. On 2ª is written: Bibliotheca monīii Montis Sti Eligii. Bound at the British Museum bindery in modern brown half morocco.

Bought in May, 1900. IA. 49179.

MAGNINUS MEDIOLANENSIS. Regimen sanitatis. *1486.

2ª. Regimen sanitatis Magnini Mediola‖nēsis medici famosissimi Attrebatensi epis‖copo directum feliciter incipit. ||| [I]N primis deum testor cuius nomē sit bn̄‖dictum. . . . 176ª, l. 23, COLOPHON: Regimē sanitatis Magnini mediolanensis medi⁄‖ci expertissimi opus equidē non pa‡ utile omni cum || diligentia in hoc volumē redactū feliciter explicit. || Impressum in domo Iohānis de westfalia Alma in || vniuersitate Louaniensi Anno. M. cccc. lxxxvi.

Quarto. a–i K l–y⁸. 176 leaves, the first blank. 3ᵇ: 30 lines, 134 × 86 mm. Types: 118 G., heading on 2ª; 89 Gᶜ. Capital spaces. Campbell *1189. Hain *10485.

A close reprint of the 1482 edition (IA. 49161).

The number of lines to the page varies between 28 and 30. On many pages the last line is not quite filled with text. On v 6ª the last word is printed in the position of a catchword.

196 × 137 mm. Rubricated. Manuscript foliation (Clxix–CCCxliij), this copy having once formed part of a tract-volume. In eighteenth-century decorated paper wrappers.

Bought in January, 1878. IA. 49184.

PAULUS DE MIDDELBURGO. Epistola apologetica ad doctores Louanienses. *[After 27 February, 1488.]

1ª, TITLE: Epistola Apologetica magistri Pauli de || Middelburgo ad doctores Louanienses. 2ª. Paulꝰ de Middelburgo alme vniuersitatis acade‖mie Louaniēsis alumnus. Eidē vniuersitati matri sue || singulisꝙ legittimis suppositis gymnasiarchi ī ꝑmis || ac sacre theologie ꝓfessoribus ceterisꝙ coalūnis vni‖uersis salutem plurimam ꝺicit. || . . . 37ᵇ, l. 23, COLOPHON: Telos || doxa to theo ||| Impressum ī alma vniuersitate Louaniensi per me || Ioannem de westfalia.

Quarto. A–D⁸ E⁶. 38 leaves, the last blank. 2ª: 30 lines, 135 × 87 mm. Types: 118 G., title; 89 Gᶜ. Passages of Hebrew text of from one to four lines printed from woodcut blocks. Spaces for Greek; also transliterated Greek text. Campbell *1364. Hain 11150.

The letter is dated (36ª): quarto kalẽdas martias anno dn̄i millesimo quadringentesimo octuagesimo octauo.

The number of lines to the page varies between 29 and 31.

196 × 135 mm. Without the blank. Bound in nineteenth-century brown half morocco.

Bought in June, 1845. IA. 49292.

AUGUSTINUS. De ciuitate Dei. [With the commentary of Thomas Valois and Nicolaus Triveth.] *18 September, 1488.

2ª. Sententia beati Augustini episcopi ex li‖bro retractationum ipsius de libris de ciui‖tate dei. || . . . 3ª. Sacre pagine professorum ordinis pre‖dicato‡ Thome valois et Nicolai triueth || ī libros beati Augustini de ciuitate dei Co‖mentaria feliciter inchoant. ||| . . . 4ª. (text) Aurelii Augustini Ipponēsis episcopi doctoris eximii de ciui‖tate dei. contra paganos liber primus incipit. Ca. primū.‖. . . 297ª. [I]Ncipit tabula composita ꝑ fratrem nicolauȝ || cerseth . . . ‖ . . . supꝑmentum p̄missum . . . 301ª, col. 2, l. 19, COLOPHON: (red) Diui Aurelij Augustini hypponensiuȝ || p̄sulis p̄clarissimū opus de ciuitate dei vna || cū ꝑmento thome valois ȝ nicolai triuech || eximio‡ sacre pagine ꝓfesso‡ expletū ē Im‖pressū ī alma vniuersitate louaniēsi q̄ brabā‖tiam haud pa‡ p̄ ceteris ornatā reddit: in‖genio ac īdustria Ioānis westfalensis. An⁄‖no domini .M. cccc. lxxxviij. xiiij. kalendas || octobris.

Folio. a–z A–O⁸ P⁶. 302 leaves, the first and last blank. 2 columns in tables and occasionally elsewhere. 5ª: 60 lines of commentary enclosing the text, 270 × 193 mm. Types: 118 G., text; 89 Gᶜ., commentary. Capital spaces, a few with guide-letters. Campbell *209. Hain 2061. Gesamtkatalog 2886.

A copy in the University Library, Cambridge (ULC 3720) has the first quire differently set up, and the heading on 3ª printed in red.

Narrow h of type 118 G. has been observed only in quires a–f.

Roman-style Q and R, neither from type 120 R., are occasionally mixed with type 118 G. The Q appears in two forms (long, shallow tail and shorter, deeper tail) with gothic u as single Qu, and is most frequent in quires M–O.

The blind impression of type is distinguishable on 2ᵇ and 3ᵇ.

380 × 275 mm. Leaf o 6 is slightly damaged by burning. Fully rubricated. On 1ª is written: Ex libris Tielmānj palm; and, Emptus est liber iste in domo mortuaia Magrī Pauli de lyra per me gerulphum de zutter aº xvᶜ xvj die ƭcia Nouembrę ꝑ xx sę. With book-stamps of the library of the Beggaerd Convent at Antwerp. From the library of the Duke of Sussex. Bound in contemporary Netherlandish blind-tooled calf over wooden boards, rebacked.

Bought in November, 1846. IC. 49187.

Another copy.

373 × 274 mm. Without the first blank. Sheet a 2 is misbound after a 3. Manuscript pagination. On 3ª are the inscriptions: (1) liber willimi Baehrlen pret: xxˢ.; (2) Ex dono D.ⁿⁱ Henrici Barnsley; (3) Philippus Lewys; (4) Carol. S. Sherrington e Coll. Gonv. et Caii. Inside the top cover is pasted the book-plate of Francis Canning. Bound before IC. 49193 (Augustinus, De trinitate, 24 December, 1495, from the same press), in eighteenth-century mottled calf.

Presented in March, 1935. IC. 49187a.

PETRUS DE RIVO. Tertius tractatus de anno, die et feria dominicae passionis atque resurrectionis. *1492.

1ª. (red) ¶ Prologus in tractatū tercium operis presentis In quo sol‖uētur obiectioēs et dubia q̄ michi depost ꝓposite sunt circa ea || que in duobus tractatibus precedentibus continentur .:. .:. ||| (black) lEtissimus epistolam tuam suscepi carissime mi paule. . . . 4ª. Capitulū primū tractatus tercij. in quo ꝓtra iacula magis‖tri pauli tueri conabor tam prologū opusculi mei q̄ primuȝ || eius tractatum. || . . . 40ª, l. 23, COLOPHON: Explicit tercius tractatus de anno die ȝ feria dn̄ice passionis || atq resurrectiōis in alma vniuersitate Louanieñ per venerabilē || sacre pagine professorē magistrū Petrū de riuo editus. Necnon || impressus per me Iohanneȝ de westfalia Anno dn̄i Millesimo || quadringētesimononagesimosecudo ȝc̄. ||| Sequitur per figuras declaratio multorū que prius || dicta sunt. vt legentibus ad oculū innotescant.

Folio. a–e⁸. 40 leaves. 2ª: 41 lines, 185 × 123 mm. Types: 118 G., headings; 89 Gᶜ. Capital spaces, a few with guide-letters. Campbell 1407. Hain 12858.

Of the 'figures' mentioned on 40ª nothing appears to be known. (Cf. Polain, Catalogue . . . Belgique, no. 3127.)

278 × 195 mm. Dr. Kloss's copy. Bound after IB. 49362 (Petrus de Riuo, Opus responsiuum ad epistolam apologeticam Pauli de Middelburgo, L. de Ravescot, Louvain, 1488), q.v.

Bought. IB. 49189.

AUGUSTINUS. De Trinitate. *24 December, 1495.

2ª. Aurelij Augustini hipponensis episco‖pi in libros de trinitate: argumentum ope‖ris totius ex libro retractationū. ‖ . . . 90ª, col. 2, l. 11, First Colophon: Aurelij Augustinini de trinitate liber ex‖plicitus est. Anno domini M. cccc. xcv. ||| Incipit Tabula in libros Augustini p̄‖cedentes. ||| . . . 93ᵇ, col. 1, l. 33. Explicita est tabula. ||| (col. 2)

Equora si penetrat Cyclops latera ardua necdum.
Tingens oceanum si breuis vrna capit. . . .

(l. 19) Numine sancte tuo pater o tueare Ioannem.
padelboern presens qui tibi pressit opus |||

(Second Colophon:) Impressum Louanij per me Ioannē‖ Padelboern de Vvestfalia In ꝑfe‖sto natiuitatis christi finiēte āno no‖nagesimoquinto.

Folio. a–l⁸ m⁶. 94 leaves, the first and last blank. 2 columns. 4ª: 48 lines, with headline and marginalia, 288 (302) × 180 (209) mm. Types: 118 G., text; 89 Gᶜ., tabula; 79 G., marginalia; 120 R., numerals in headlines. Capital spaces, with guide-letters; a few spaces for Greek. Campbell *205. Hain 2041. Gesamtkatalog 2930.

Reprinted from one of Amerbach's editions printed at Basel in 1489 and 1490 (IB. 37314, 37329), the name 'padelboern' being substituted for 'De Amerbach' in the last of the verses on 93ᵇ.

Sheet m 2 is signed m 3 in error.

Lower-case h with straight tail is occasionally found with type 89 G. in this book.

Capitals D, G, M, O, R, V belonging to type 120 R. are mixed with type 118 G.

372 × 274 mm. The blanks cut away. Manuscript pagination. Bound after IC. 49187a (Augustinus, De civitate Dei, 18 September 1488), above, q.v.

Presented in March, 1935. IC. 49193.

UNDATED BOOKS CONTAINING TYPE 89 Gᵇ. 1475–83

FOLIOS

AUGUSTINUS. De consensu euangelistarum. Undated.

2ª. Ex libris retractationum beati ‖ Augustini episcopi / de ꝑsensu quat‖tuor euangelistaꝝ. ||| [P]Er eosdem annos quibꝰ ‖ paulatim libros de trini‖tate dictabam/ . . . (col. 2, l. 2) Explicit retractatio Aurelii au‖gustini ypponensis episcopi de cō‖sensu quattuor euangelistarū / Li‖ber primꝰ incipit feliciter ||| . . . 85ª, col. 2, l. 32, Colophon: Explicit feliciter liber quartus ‖ Aurelii Augustini yponiensis Epis‖copi De ꝑsensu sanctoꝝ quattuor ‖ Euangelistaꝝ. Deo gratias.

Folio. a–k⁸ l⁶. 86 leaves, the first and last blank. 2 columns. 3ª: 43 lines, 192 × 131 mm. Type: 89 Gᵇ. Capital spaces, a few with guide-letters. Campbell *210. Hain *1980 (reading 'yponensis' in the colophon). Gesamtkatalog 2898.

The line-endings are irregular in both columns on 2ª and 2ᵇ.

276 × 190 mm. Rubricated. With a bibliographical note, signed: Joh. Enschedé, Haarlem den 28 October 1771. Bound in eighteenth-century brown calf.

Bought in July, 1868. IB. 49197.

CRESCENTIIS, Petrus de. Opus ruralium commodorum. *Undated.

2ª. In nomine sancte ⁊ indiuidue tri‖nitatis Amen. ‖ [V]Enerabili in cristo ‖ patri ⁊ domino spi‖rituali viro summe ‖ religionis ac sapiē‖tie / fratri Aymeri‖co de placētia / sanc‖tissimi ordinis fratrum predicato‖rum generali magistro dignissimo. ‖ Suus Petrus de crescentiis ciuis ‖ Boñ. seipsum ad omnia semp māda‖ta obsequiosa paratū. . . . (col. 2, l. 14) (table) Incipit liber ruralium cōmodorum ‖ a Petro de crescentiis . . . ‖ . . . ‖ . . . cōpilatus. ||| . . . 6ª, l. 9. [E]Xcellentissimo prin‖cipi domino karo‖lo secundo dei gra‖tia Iherusalē ⁊ Ci‖cilie regi illustri. su‖us Petrus de crescē‖tiis ciuis Bononiensis Id quod est ‖ Cum cōsiderarem etatem . . . (col. 2, l. 7) Incipit liber ruraliū commodoꝝ ‖ . . . 196ª, col. 2, Colophon: Presens opus ruralium commo‖dorum Petri de crescentiis / hoc in‖dustrioso caracterisandi stilo ad cū‖ctorum vtilitatem omnipotentis dei ‖ suffragio / nouissime impressum est. ‖ per me Iohannem de westfalia / al‖ma ac florentissima in vniuersitate ‖ Louaniensi.

Folio. a–n⁸ o⁴; aa–kk⁸ ll⁸. 196 leaves, the first blank. 2 columns. 2ª: 41 lines, 184 × 134 mm. Type: 89 Gᵃ. Capital spaces. Campbell *503. Gesamtkatalog 7822.

In the first copy here catalogued (IB. 49207) the blind impression of type 118 G. is distinguishable on 196ª.

Sheet a 4 is signed d 4 in error.

286 × 205 mm. Rubricated. Manuscript headlines and foliation. On 1ª is written: Leonardꝰ Plukenetius, ex Aul Cerviñ apꝺ Oxoñ. From Sir Hans Sloane's library. Bound at the British Museum bindery in modern half pigskin.

IB. 49207.

Another copy.

273 × 197 mm. Without the blank. Fully rubricated. On 2ª is written: Coll. Bit. Soc. Iesu [Bourges?]. Bound in eighteenth-century red morocco.

King George III's copy (C. 14. b. 12). IB. 49208.

GERSON, Johannes. Alphabetum diuini amoris. *Undated.

1ª. [A]D honorem omnipotētis dei aliquos modos ⁊ vias ꝑ eleua‖tione mentis in deū propono conscribere. . . . 15ª, l. 36, Colophon: Explicit. Alphabetū diuini amoris / de eleuatione mentis in deū venera‖bilis magistri Ioannis Gerson. Cancellarii parisieñ. Impresu3 Louanii ‖ per me Ioannem de westfalia.

Folio. aa bb⁸. 16 leaves, the last blank. 1ª: 41 lines, 183 × 122 mm. Type: 89 Gᵃ. Capital spaces. Campbell *798. Hain 7634. Gesamtkatalog 1556.

The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, this heading has been retained for convenience. The ascription to Johannes Nider (cf. Museum Meermanno Westreenianum, Catalogus van de incunabelen, vol. 2, no. 170) seems to lack proof, being based only on the various sixteenth-century editions issued under his name.

284 × 205 mm. Without the blank. Capitals supplied in red and blue. From the library of the Duke of Sussex. Bound in nineteenth-century brown half calf.

Bought in December, 1844. IB. 49209.

GUILLIBERTUS TORNACENSIS. Sermones ad status diuersos pertinentes. *Undated.

2ª. [I]Te predicate euāgeliū ōi creature. Mar. vltīo. qm̄ dn̄s v̇bū || euangelisātibꝰ p̄cipit v̇bū dei ōi creature p̄dicare. Ideo ego || Guilibertꝰ tornaceñ fratrū minoꝝ ordīs In sacra pagina ꝓ||fessor statui sermones sc̄m experimentū practice cōpilare q || pertinent ad diuersa statuū genera . . . (l. 8) . . . tabulariter primo ponēdo sermōes īfrascriptos: ꝛ prīo ||| . . . 2ᵇ, l. 12. (text) In electione prelatorum sermo primus. ||| [E]Legi dauid seruum meū. . . . 186ᵇ, l. 18, COLOPHON: Fratris Guilliberti tornaceñ sacre pagine egregii doctoris || ordinis minorum sermones pameni ad statꝰ diuersos per|| tinentes finiunt feliciter. quos summa cum diligētia correc||tos abrasis aliorum viciis: Impressit Iohannes de westfa||lia Alma in vniuersitate Louaniēsi; ||| Deo gratias.

Folio. a–o; aa–hh⁸ ii kk⁶. 188 leaves, 1, 187, and 188 blank. Table in 2 columns. 3ª: 41 lines, 183 × 123 mm. Types: 118 G., headings, colophon; 89 Gᴮ. Capital spaces. Campbell *896 and 1ᵉʳ suppl., p. 20. Hain 8332.

In this copy the readings in the colophon agree with that in the Athenæum-Bibliotheek at Deventer (Catalogus . . . door M. E. Kronenberg (1917), no. 138; Campbell, 1ᵉʳ suppl., p. 20). The copy in Cambridge University Library (ULC 3736) has 'Tornaceñ . . . gratias. |||' Campbell *896 has 'Tornaceñ . . . gratias |||'

283 × 202 mm. Rubricated. With the book-label of the Bibliotheca hospitii dominorum advocatorum de arcubus Londini. Dr. Kloss's copy. Bound at the British Museum bindery in modern red half morocco.

IB. 49228.

Another copy.

In this copy the readings in the colophon agree with that in Cambridge University Library (see previous entry).

272 × 193 mm. Without the two last blanks. Rubricated. Bound in eighteenth-century boards covered with leaves from a fifteenth-century vellum manuscript, apparently the same as that used in the binding of IA. 18242 (Flemming, Lucubratiunculae Tiburtinae, [Rome,] 5 December, 1477, from the Inglis collection).

Bought in September, 1848. IB. 49229.

NICOLAUS [DE TUDESCHIS] PANORMITANUS. Processus judiciarius. *Undated.

2ª. Incipit eximius hic iudiciarius ordo. Panormitanus quem tradidit || aquila iuris. || [R]Ex pacificus cunctorū causa . . . 58ª, l. 17, COLOPHON: Presens domini Panormitani practica de modo procedēdi in iudicio || tam summariè ꝛ de plano q̄ꝫ mere ꝛ cū strepitu iudiciali / ī omnibꝰ ferme || curiis obseruari consueta. extitit per Ioannem de vuestfalia in florentissi||ma vniuersitate Louaniensi impressa.

Folio. a–f⁸ g¹⁰. 58 leaves, the first blank. 2ª: 41 lines, 185 × 123 mm. Type: 89 Gᴮ. Capital spaces, a few with guide-letters. Campbell *1357. Hain *12362. Gesamtkatalog 2842.

This tract is the work of Johannes de Auerbach but is here retained under the name of Panormitanus for convenience. The text contains the variants found in the Strassburg and Lyons editions (cf. pt. viii, p. 345).

286 × 205 mm. Rubricated. Manuscript foliation: 147–204. Bound at the British Museum bindery in nineteenth-century brown calf.

Bought in October, 1867. IB. 49218.

OVIDIUS NASO, PUBLIUS. Metamorphoses. Undated.

2ª. Iohānis Andree Ep̄i Aleriensis in cyrno epistola. || Publium ouidium nasonē pater beatissime paule secū||de venete pontifex maxime . . . (l. 19) Orba parente suo quicunꝗ volumina cernis / || . . . (l. 25) P. Ouidii Nasonis Magni Operis Methamorpho||seos Liber Primus. ||| . . . 188ª, l. 34, END: Si quid habent veri vatum presagia viuam. ||| Finis.

Folio. a–y⁸ z aa⁶. 188 leaves, the first probably blank. 3ª: 36 lines of leaded text, 188 × 80 mm. Type: 89 Gᴮ. Capital spaces, many with guide-letters. Campbell 1347. Hain 12154.

Reprinted from the edition of Sweynheym and Pannartz, Rome, not before 18 July, 1471 (IB. 17174), the prefatory letter of Joannes Andreae, Bishop of Aleria, dated 'quintodecimo kalendas Augusti, M cccc lxxi', being retained.

The text is leaded throughout, except in the letter of Andreae and the six preliminary verses beginning Orba parente suo.

288 × 208 mm. Without the first leaf, probably blank. Fully rubricated. On 2ª is written an old press-mark: Nro. 1238. C.D.O.P., and: Conuentus Maguntini ord. p̄dcꝝ Anno xvᶜ vj Ioh. fuss(?). On 188ᵇ is written: Iohannes [. . .] de Herbn̄ Scte Maguntiñ Sed causaꝝ Scriba Iuratus hunc librum iusto possidet titulo at nunc eundem Bibliothece frm̄ p̄dicatorū in Maguntia ꝓpriū dicauit. Bound in the private bindery of King George III, in brown straight-grain morocco tooled in gold and blind.

King George III's copy (167. c. 16). IB. 49221.

PETRUS DE ALLIACO. De imagine mundi et alii tractatus.—Johannis Gersonis opuscula varia. Undated.

1ᵇ. ymago mundi Incipit. Prima figura. || [F]Igure sequētes ad declarationē ꝛ intelligētiam yma||ginis mūdi ptinēt. . . . 7ᵇ. Petrus de Alyaco vir inter omnes eui sui facile doctissimꝰ vt de var||rone scripsit Cicero / . . . 8ª. (table of chapters) Incipit ymago mundi. ||| [Y]mago mundi seu eius ymaginaria descriptio Ipsum velut in || materiali quodam speculo representans . . . 10ª. Primum capitulum de mundo ꝛ partibus eius generaliter ||| [M]Vndus est figure sperice . . . 171ª, l. 8, COLOPHON: Ioannes gerson Cancellarii parisieñ Opusculuꝫ contra supersticiosos || dierum obseruatores. Finit feliciter.

Folio. (2)⁶; a–k⁸ l⁴; aa–ii⁸ kk¹⁰. 172 leaves, 6 and 172 blank. 10ᵇ: 41 lines, 184 × 122 mm. Types: 118 G., text on 1ᵇ and on diagrams and headings of the first quire; 89 Gᴮ., text; 79 G., descriptions of diagrams in the first quire and inscriptions. Capital spaces, a few with guide-letters. Diagrams. Campbell 143. Hain *836 = 837.

1ª, blank; 1ᵇ, figurae ad declarationem imaginis mundi; 6, 7ª, blank; 7ᵇ, tituli tractatuum; 8ª, imago mundi; 40ª, epilogus mappae mundi; 45ª, tractatus de legibus et sectis contra superstitiosos astronomos; 58ᵇ, exhortatio de correctione kalendarii; 64ᵇ, tractatus de vero ciclo lunari; 69ª, compendium cosmographiae; 91ª, vigintiloquium de concordia astronomicae veritatis cum theologia; 104ᵇ, tractatus de concordia astronomicae veritatis et narrationis historicae; 122ª, elucidarium astronomicae concordiae cum theologica et historica veritate; 144ª, prima defensio apologetica astronomicae veritatis; 146ᵇ, secunda defensio apologetica; 149ª, tractatus de concordia discordantium astronomorum; 158ᵇ, Johannis Gersonis trigilogium astrologiae theologisatae; 167ª, opusculum eiusdem contra superstitiosam dierum obseruationem; 168ᵇ, opusculum eiusdem contra doctrinam medici cuiusdam; 170ª, propositiones septem eiusdem contra superstitiosos dierum obseruatores; 171ᵇ, 172, blank.

The signatures of quires a–c are printed vertically in the outer margin, a peculiarity also found throughout in the Pius II,

Epistolae of 1483 (IB. 49167) and the undated Barzizius, Epistolae (IB. 49233). In the De Alliaco the signatures are printed with arabic numerals, without errors.

The impression of two lines of partially-inked type is distinguishable at the foot of 102ᵇ (bb 4).

274 × 190 mm. Rubricated. On 1ᵃ is written the note of ownership: 'Liber Nicholai de Pulchromonte', followed by the signatures of Ricardus Bruarnus, Tho. Owen and Tho. Berington. Sir Hans Sloane's copy. Bound at the British Museum bindery in modern brown half morocco.

IB. 49230.

VOCABULARIUS. Vocabularius copiosus theutonicatus cui nomen Conflatus vocabulorum. Undated.

1ᵇ. (red) Etsi nō desint ex omni euo nobilissimi ydeomatis ‖ latini interpretes / vnus tamen inter ōnes sic anterio‖rum ferme omniū mira quadā et succincta admodum ‖ copiositate in vnum conflauit labores / vt vocabulo‖rum conflatus nomen recte sortiatur. . . . (l. 25) . . . optatū sancti ‖ laboris fructum accepturus feliciter. 2ᵃ. (black) Vocabularius copiosus et singula‖ris vnus ex diuersis / diligentissime ‖ theutonicatus feliciter incipit. ||| [A] Van ē p̄positio ꝺ̄ꝼuiēs ‖ ablatiō casui . . . 412ᵃ, col. 2, l. 25, COLOPHON: Conflatus vocabulorū finitus ⁊ cōpletus ‖ diligēterꝙ impressꝰ ad laudē ⁊ gloriaȝ dei ‖ omnipotētis qui viuit in seculoꝝ s[e]cula.

Folio. a–z aa–kk⁸ ll⁴ A–S⁸. 412 leaves. 2 columns. 2ᵃ: 52 lines, 233 × 162 mm. Types: 118 G., heading on 2ᵃ; 89 Gᴮ. Capital spaces. Campbell *1748.

320 × 231 mm. Imperfect, wanting leaves 110 (o 6) and 265–8 (quire ll). The e in the last word of the colophon has been removed by mutilation. Rubricated. Capitals supplied in colours. On 1ᵃ is written: bercheyck Arnoldus de hamalia, and Couentus Louaniensis 1621; also notes of ownership of Johannes Heesmans hamelensis. On 2ᵃ is written: Coenobij Augustin. Louanij. From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IB. 49227.

QUARTOS

ADELARDUS BATHONIENSIS. Quaestiones naturales. Undated.

1ᵇ. Sequitur tabula istiꝰ libelli. ‖ [Q]Va ratione herbe sine preiacenti nascantur ‖ semine. Capitulum primum.‖ . . . 3ᵃ, l. 12. Incipit prologꝰ Adelardi Bathoniēsis in suas que‖stiones naturales perdifficiles. ||| cVm in angliam nuper redierim henri‖co guillermi anglis imperāte . . . 43ᵃ, l. 24, COLOPHON: Expliciunt questiones naturales Adelardi Bacho‖niensis. Laus deo ⁊ virgini. A M E N .|||

Qui petit occultas rerum agnoscere causas
Me videat / quia sum leuis explanator earum.

Quarto. a–d⁸ e¹². 44 leaves, the last blank. 2ᵃ: 32 lines, 143 × 93 mm. Type: 89 Gᴮ. Capital spaces, some with guide-letters. Campbell 4. Gesamtkatalog 218.

The type has a fresh appearance in this book.

193 × 139 mm. Without the blank. Bound at the British Museum bindery in green quarter morocco.

IA. 49139.

AMBROSIUS. De officiis.—Senecae de quattuor virtutibus libellus. Undated.

2ᵃ. Ambrosii ecclesie doctoris sapientissimi / mediola‖norum presulis sacratissimi / ad suos quos in christo ‖ per euangelium genuit filios carissimos / officiorū li‖ber primus. In quo de honesto officiisꝙ a fontibꝰ ‖ quattuor honesti exortis determinans / in quattuor ‖ partitus tractatus / Feliciter incipit. ||| . . . 89ᵃ, l. 26. Ambrosii Doctoris eximii / Officiorum Liber ter‖tius ⁊ vltimus / in quo de honesti vtilisꝙ compara‖tione explicatum est / Feliciter finit. ‖ (89ᵇ) [T]Otius huius operis Officiorum Ambrosii eccle‖sie doctoris sapientissimi / cū subiectarū materia‖rum recollectione summaria / perutilis diuisio. ||| . . . 100ᵃ. Senece Moralis Philosophi de quattuor Virtu‖tibus libellus feliciter Incipit. ||| . . . 104ᵃ, l. 18, COLOPHON: Prudentissimi Senece opusculum de quattuor vir‖tutibus / Finit feliciter. Finis.

Quarto. a–n⁸. 104 leaves, the first blank. 3ᵃ: 32 lines, 142 × 90 mm. Type: 89 Gᴮ. Capital spaces, some with guide-letters. Campbell *150. Hain 909 + 14615. Gesamtkatalog 1610.

The blind impression of two lines of type is distinguishable at the foot of 104ᵃ.

208 × 138 mm. Fully rubricated. On 1ᵇ is written: Iste liber pertinet monasterio bt̄e marie virginis de gardineto iuxta Walcuriā in comitatu namurceñ leodieñ dioc̄. At the end are bound 38 leaves of manuscript containing the Regula beati Basilii. From the Vergauwen collection. Bound in contemporary dark brown calf over wooden boards; decorated in blind with tools including the emblem (the enclosed garden) of the monastery of Le Jardinet, near Walcourt, Namur. (Cf. J. Brassinne, La reliure mosane, ii (1932), pl. lxxxix, where this example is described and illustrated.)

Bought in May, 1884. IA. 49142.

AUGUSTINUS. De virtute psalmorum. Undated.

1ᵃ. Incipit Augustinus De virtute psalmorum. ||| [S]I vis penitentiam pro peccatis tuis age‖re ⁊ ꝑfessiōē peccatoꝝ tuoꝝ ⁊ veniā rogar̄ ‖ . . . 10ᵇ, l. 29, COLOPHON: Explicit Augustinus de virtute psalmorum.

Quarto. a¹⁰. 10 leaves. 2ᵃ: 30 lines, 133 × 87 mm. Type: 89 Gᴮ. Capital spaces. Campbell 199 (= 201). Gesamtkatalog 3031.

195 × 127 mm. Rubricated. From the Vergauwen collection. Bound in eighteenth-century brown half sheep.

Bought in May, 1884. IA. 49242.

BURLEY, WALTER. De vita et moribus philosophorum. *Undated.

2ᵃ. Incipit tabula secundum ordinem alphabeti ī vi‖tas philosophorum iuxta capitulum demonstrans ‖ virtutes et vicia in eisdem signata. ||| . . . 8ᵇ. Incipit libellus de vita ⁊ moribus philosophoꝝ ‖ ⁊ poetarum. ‖ . . . 99ᵇ, l. 18, COLOPHON: Hoc opusculū (philosophorū vita) insigne ob le‖gentiū vtilitatem editum / feliciter explicit. Impres‖sum Louanii per me Iohannem de westfalia.

Quarto. a–l⁸ m¹². 100 leaves, the first and last blank. 9ᵃ: 30 lines, 134 × 88 mm. Type: 89 Gᴮ. Capital spaces. 1 pinhole. Campbell 388 (= 387). Hain 4120. Gesamtkatalog 5788.

A few pages contain 29 lines only. On c 8ª, d 5ª and e 5ᵇ the last line is not quite filled with text.

208 × 138 mm. Without the first blank. On 2ª is written: Sum Humfredi lloyd, and: Lumley. On 100ᵇ is written a formula of notification of an episcopal visitation. Bound by the British Museum binder in eighteenth-century reddish-brown calf, rebacked.

From the Old Royal Library. IA. 49244.

Another copy.

In this copy the first leaf of quire b is unsigned.

183 × 138 mm. Without the first blank. Rubricated. Leaf 7 is misbound after leaf 8. With manuscript notes in the same early hand as those in IA. 49240 (Aristoteles, Secreta secretorum [Johannes de Westfalia, Louvain] s.a.), q.v., p. 152 below. On the verso of the last blank is the note of price: p'cº .xvj.d. Bound at the British Museum bindery in nineteenth-century half green morocco.

IA. 49245.

GESTA ROMANORUM. *Undated.

2ª. Ex gestis romanoꝝ hystorie notabiles de viciis ·‖ virtutibusq; tractantes / cum applicationibꝰ morali‖satis ⁊ misticis. Incipiunt feliciter .||| De dilectione. Ca. I. ‖ [P]Ompeius regnauit diues valde ⁊ po‖tens . . . 241ª, l. 20, Colophon: Gesta romanorum / cum quibusdā aliis hystoriis ‖ eisdē annexis / ad moralitates dilucide reducta hic ‖ finem habent. Que (diligenter correctis aliorum vi‖ciis) Impressit Ioannes de westfalia Alma in vni‖uersitate Louaniensi. 243ª. Incipiunt tituli numerorū omnium capitulorum ‖ et exemplorum precedentium ⁊ primo. ‖ . . . 246ᵇ, l. 21. Expliciunt tituli. ||| Tabula oīm exēplorū ⁊ capituloꝝ operis p̄cedē‖tis. scd̄m ordinē alphabeti . . . (l. 26) . . . incipit feliciter. ||| . . . 258ª, l. 10. Explicit tabula.

Quarto. a–xˢ y z⁶ aa–ggˢ hh⁶; ii kkˢ. 258 leaves, 1 and 242 blank. 3ª: 30 lines, 134 × 88 mm. Type: 89 Gᴮ. Capital spaces. Campbell, 2ᵐᵉ suppl., 825a.

The longer recension of the collection, containing 181 chapters. (Cf. H. Oesterley, Gesta Romanorum (1872), p. 267.)

The tables (243ª–258ª) described by Campbell 825a appear to be those belonging to the undated edition, Campbell 825 (cf. Polain, Catalogue . . . Belgique, no. 1643).

195 × 135 mm. Without the first blank, and with the outer half of the blank 242 cut away. Fully rubricated. The last leaf backed. With the signature of R. Farmer and a bibliographical note in his hand. Bound in eighteenth-century brown calf, rebacked.

King George III's copy (C. 4. h. 7). IA. 49256.

Another copy.

190 × 130 mm. Without the blanks. Fully rubricated. On 2ª is stamped: Captn: Michiels. With a bibliographical note signed: F. M. [Sir Frederick Madden]. Bound before IA. 49816 (Proba Falconia, Centones Virgilij, G. Leeu, Antwerp, 12 September, 1489), and IA. 47638 (Epistolae magni Turci, Pafraet, Deventer, 1490) in nineteenth-century brown morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 10191 (1)). IA. 49257.

GRATIA DEI, Antonius. Conclusio cuiusdam doctoris parisiensis de signo crucis lapidibus subiectis impresso leuando.—Epistola Aegidii Bailleul super materia conclusionis praedictae. *Undated.

2ª. Conclusio cuiusdam doctoris parisiensis de ordīe ‖ fratrum minorū de signo crucis lapidibus subiectis ‖ impresso / leuando. ||| [C]Rux cristi in altum debet collocari ⁊ missa ī so‖lū debet leuari . . . 3ᵇ, l. 4. Sequit epistola celeberrimi viri magistri Egidii ‖ bailluel doctris sacre theologie Louaniensis ad pre‖dictum minorem super materia cōclusionis predicte ||| [I]Mpellit me rumor quē audio aliquid ad vos ‖ litterarum scribere . . . 8ª, l. 8, Colophon: Impressum Louanii per me Iohannē de westfalia ‖ pro zelo fidei ad instantiam magistri Nicolai le pa‖netier de binchio regentis pedagogii falconis.

Quarto. aˢ. 8 leaves, the first blank. 3ª: 29 lines, 130 × 87 mm. Type: 89 Gᴮ. Capital spaces. Campbell 157.

The attribution of the Conclusio to Antonius Gratia Dei appears to rest on the conjecture of J. N. Paquot, Mémoires pour servir à l'histoire littéraire des dix-sept provinces des Pays-Bas, etc., tom. 9 (1767), p. 263.

The number of lines to the page varies between 28 and 30.

191 × 132 mm. Bound in modern blue half morocco.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 49145.

GUARINUS VERONENSIS. Regulae grammaticales. Versus differentiales. De diphthongis. Undated.

2ª. Guarini Veronensis viri peritissimi Grāmaticales ‖ regulae Incipiunt. ||| [P]Artes grāmatice sunt quattuor / videli‖cet / Littera Sillaba Dictio ⁊ Oratio.‖. . . 17ª, l. 32. Incipiunt versus differentiales. ‖ (17ᵇ) dIcitur esse nepos de nepa luxuriosus ‖ . . . 22ª, l. 9. Clarissimi viri Guarini Veronēsis de Diphthōgis ‖ [N]On sine causa factū esse certe scio flore Va‖leri . . . 25ª, l. 18, Colophon: Opus Guarini Veronensis viri peritissimi foelici‖ter explicit. Deo gratias.

Quarto. a b⁸ c¹⁰. 26 leaves, the first (?) and last blank. 3ª: 32 lines, 142 × 93 mm. Type: 89 Gᴮ. Capital spaces, some with guide-letters. Campbell 866.

215 × 144 mm. Without the first blank. Fully rubricated. From the Vergauwen collection. Bound in nineteenth-century purple quarter sheep, with marbled paper sides.

Bought in May, 1884. IA. 49148.

MENSA PHILOSOPHICA. *Undated.

2ª. Incipit tabula in li‖brum qui dicit Mensa ‖ philosophica Et prīo ‖ ponunt tituli primi li‖bri. ||| . . . 7ª. Prohemium in librum qui dicitur mensa philoso‖phica Incipit. ||| [S]Icut dicit Macrobius tercio libro sa‖turnaliū. Absit ꝙ philosophia que ī li‖bris suis . . . 82ᵇ, l. 11, Colophon: Presens liber (quē mensam philosophicā uocāt) ‖ vnicuiq; putilis cōpendiose ptractās in primis q̄d ‖ in cōuiuiis ꝙ cibis ⁊ potibus sumendū ē / deinde qui ‖ sermones in illis scd̄m exigentiā psonaꝝ habēdi sunt ‖ ⁊ que questiones discutiende que insuper facetie siue ‖ ioci interserendi feliciter explicit Impressꝰ Louanii ‖ per me Ioannem de westfalia.

Quarto. a⁸; a–h⁸ i¹². 82 leaves, the first blank. 2 columns in table on 2ª–3ª, 6ª. 9ª: 30 lines, 135 × 88 mm. Type: 89 G^B. Capital spaces, a few with guide-letters. Campbell *1240. Hain 11078?

A number of pages contain only 28 or 29 lines. The last line of the page is sometimes not completely filled with text.

Copies are known in which the first quire is without signatures and also in which it is signed on the second leaf (Polain, Catalogue . . . Belgique, no. 2669, 2660A). In the Museum copy this quire is signed only on the third leaf, a 3.

The last four words on 67ª ('Ipsa extergens oculos ait.') are repeated at the beginning of 67ᵇ.

208 × 138 mm. Catchwords are written far down below the text on the last page of each quire except f. Bound at the British Museum bindery before IA. 49240a (Aristoteles, Secreta secretorum, [Johannes de Westfalia, Louvain,] s.a.), in nineteenth-century brown half sheep.

IA. 49271.

MICHAEL DE HUNGARIA. Sermones tredecim uniuersales. [With other sermons.] Undated.

2ª. Sermones tredecim vniuersales magistri M[ichae]‖lis de vngaria incipiunt feliciter. ||| [S]Equitur humiliat dominus filiꝰ voca ‖ seruit Stans moritur diligit venit am‖bula surge recede. ||| . . . 99ᵇ, l. 25. Expliciunt tredecim sermones notabiles. ||| Sequitur tabula super eosdem. ‖ (100ª) [A]Ccidia sermone decimo N Itē sermōe .xi. F ‖ . . . 109ª, l. 18. Explicit tabula trededecim sermonum ||| (110ª) [Q]Ve vtilitas in sanguine meo. p̄s. Reueren‖dissimi Sicut nouerūt homines scole q̄ fuerūt ‖ Oxonie vł Cātabrigie / . . . 127ᵇ, l. 17, END: . . . quā nobis ꝑcedat qui sine fine ‖ viuit et regnat Amen.

Quarto. a–i K l–q⁸. 128 leaves, the first and last blank. 3ª: 30 lines, 133 × 91 mm. Types: 89 G^B., text; 118 G., verses on 2ª, 'Amen' on 119ᵇ. Capital spaces. Campbell 1250.

On a few pages the last line is not completely filled with text, while on others the last two or three words are printed beneath the type-page, like catchwords.

At the foot of 109ª and 127ᵇ the blind impression of two lines of type is distinguishable.

210 × 140 mm. Without the blanks. Leaf 2 is mutilated. With a note of ownership of Andrew White ('his boke: which he had: at wexford: uppon his late beinge there to see: some of his freinds'), and a letter signed: Edw. A. Bond, stating that the book was presented by Lord Talbot de Malahide. Bound in nineteenth-century divinity calf, in the upper cover of which is inlaid an early blind-stamped panel with the inscription in reverse: O mater dei memento mei.

Presented in June, 1872. IA. 49290.

NIDER, JOHANNES. Manuale confessorum. Undated.

1ª. Incipit Manuale confessorum venerabilis ma‖gistri Iohannis Nider sacre theologie professoris ‖ ordinis predicatorum. ||| [Q]Voniam iuxta beati Gregorii. in suo pas‖torali sentenciā. Regimē aīarū est ars ar‖tium. . . . 63ᵇ, l. 29, COLOPHON: Explicit māuale ꝑfessoꝝ venerabił mgr̄i Io. Nid. ‖ sacre theologie ꝑfessoris ordinis p̄dicatorum.

Quarto. a–h⁸. 64 leaves, the last blank. 3ª: 30 lines, 133 × 87 mm. Type: 89 G^B. Capital spaces. Campbell *1281. Hain *11837.

On a few pages the last line is not completely filled with text.

190 × 128 mm. Rubricated. With the duplicate stamp of the Royal Library, The Hague. Bound in nineteenth-century brown half calf.

Bought in January, 1878. IA. 49275.

QUINTILIANUS, MARCUS FABIUS. Declamationes quindecim. Undated.

2ª. Marcifabii Quintiliani Calagurritani ex Hispa‖nia Declamationes Incipiunt. ‖ Prima. ‖ [E]X incendio domus adolescens patrē ‖ extulit / . . . 22ᵇ, l. 29, COLOPHON: Quintiliani Calagurritani Declamationes felici‖ter Expliciunt.

Quarto. a b⁸ c⁶. 22 leaves, the first blank. 3ª: 32 lines, 141 × 91 mm. Type: 89 G^B. Capital spaces, some with guide-letters. Campbell *1467.

On 13ª, 20ª and 26ª, there are 31 lines only to the page. On a few pages the last line is not completely filled with text.

200 × 134 mm. Without the blank. Rubricated. With a bibliographical note signed: Alexr Horn. With the stamp and duplicate-note of the Bodleian Library, Oxford. Bound in nineteenth-century red quarter sheep.

Acquired by exchange in December, 1913.

IA. 49152.

REGIMEN. Regimen sanitatis Salernitanum necnon Arnaldi de Villa Noua. Undated.

2ª. Regimen sanitatis salernitanū necnō ꝛ ‖ mgrī Arnoldi ð noua villa. Feliciter īcipit ‖ [A]Nglorum regi scripsit scola to‖ta salerni: . . . 112ª, l. 22. Hoc opꝰ optaſ quod flos medicine vocaſ ‖ (112ᵇ) Incipit liber de conseruatione corporis seu de re‖gimine sanitatis cōpositus per magistrum Arnoldū ‖ de villa noua. ||| . . . 136ª, l. 6, COLOPHON: Explicit regimen sanitatis compositum seu ordi‖natum a magistro Arnoldo de villa noua Cathalo‖no omniū medicoꝝ viuentiū Gemma.

Quarto. a–r⁸. 136 leaves, the first blank. 2ᵇ: 30 lines, 134 × 87 mm. Types: 118 G., text of Regimen Salernitanum; 89 G^B., commentary on Regimen Salernitanum, text of Arnaldus. Capital spaces. Campbell *1469.

The signatures are placed in the right-hand margin, close to the foot of the text. Leaf a 3 is signed a 4 in error.

A few pages have 29 lines only. The last line on n 7ᵇ, o 5ª, and p 5ᵇ is not completely filled with text.

The blind impression of two lines of type is distinguishable on 112ª, and of three lines on 136ª.

214 × 143 mm. On flyleaves are written various still-room recipes. On 136ᵇ is written: Iste ē liber fratſ Iōhis Hatfeld. With the signature of Daniel Eames. Bound at the British Museum bindery in modern brown half morocco.

From the Old Library. IA. 49294.

REGIMEN. Regimen sanitatis Salernitanum necnon Arnaldi de Villa Noua. Undated.

2ª. Regimen sanitatis salernitanū necnō et ‖ magrī Arnoldi ð noua villa Feliciter īcipit ‖ [A]Nglorum regi scripsit scola to‖ta salerni: . . . 112ª, l. 22. Hoc opꝰ optaſ quod flos

medicīe vocaf. ||| Quid debes facere qñ vis fleubothomari || Vel qñ minuis fueris vel quādo minut^{9} ||| (112^{b}) Incipit liber de conseruatione corporis seu de re||gimine sanitatis compositus per magistrum Arnol||dum de villa noua.|||. . . 136^{a}, l. 6, COLOPHON: Explicit regimen sanitatis compositum seu ordi||natum a magistro Arnoldo de villa noua Cathalo||no omnium medicorum viuentium Gemma.

Quarto. a–r^{8}. 136 leaves, the first blank. 2^{b}: 30 lines, 133 × 87 mm. Types: 118 G., text of Regimen Salernitanum; 89 G^{B}., commentary on Regimen Salernitanum, text of Arnaldus. Capital spaces. Campbell 1472.

Two lines of text at the foot of 112^{a} (o 8^{a}): Quid debes facere . . . || . . . vel quādo minut^{9}, are an impression from type used for printing the passage in its proper context on 100^{b} (n 4^{b}), but here used as a bearer and inked by inadvertence.

The blind impression of three lines of type is distinguishable at the foot of 136^{a}.

On a few pages the last line is not completely filled with text, while others have 29 lines of text only.

191 × 135 mm. Without the blank. On 2^{a} is written: Liber vniuersitatis ex dono Thomæ Grant Armigeri Warickensis. Bound in eighteenth-century brown calf.

Bought in October, 1872. IA. 49298.

UNDATED BOOKS CONTAINING TYPE 89 G^{c}. 1483–96

FOLIOS

ADRIANUS CARTHUSIENSIS. De remediis utriusque fortunae. *Undated.

2^{a}. Incipit liber de remediis vtriusqꝫ || fortune prospere et aduerse. Copula||tus per quēdam Adrianū Cartusieñ. || et sacre theologie professorem. ||| Prologus. ||| [Q]Vondam mihi meditā||ti. subiit illa que me se-||pius occupat cogitatio || . . . 70^{b}, col. 2, l. 19, COLOPHON: Explicit liber de remediis utrius-||qꝫ fortune. prospere ⁊ aduerse. Copu||latus per quēdā Adrianum Cartusi-||eñ. ⁊ sacre theologie professorem. Im||pressusqꝫ in alma vniuersitate Loua-||niensi in domo magistri Iohānis de || westphalia.

Folio. A–H^{8} I^{6}. 70 leaves, the first blank. 2 columns. 2^{a}: 42 lines, 188 × 134 mm. Type: 89 G^{c}. Capital spaces on 2^{a} and 46^{a}. Campbell *6. Hain 95. Gesamtkatalog 230.

Leaf H 4 is signed H C 4 in error.

254 × 180 mm. Without the blank. Bound by the British Museum binder in brown calf, c. 1800.

IB. 49199.

Another copy.

281 × 188 mm. On 2^{a} is written: Liber scte m^{e} cla^{lis} [Sanctae Mariae Clarevallis]. Bound in eighteenth-century French red morocco, gold-tooled, with the arms of King George III added.

King George III's copy (C. 10. c. 5). IB. 49200.

ANTONINUS. Summa confessionum.—Tractatus de septem sacramentis sumptus ex scriptis S. Thomae de Aquino ac Petri de Tarentasia. Undated.

2^{a}. Ncipiunt Rubrice super tractatu3 de || instructione seu directōe simpliciū cō||fessorum. . . . 3^{a}, col. 2. Prologus super tractatum de in-||structione seu directione simpliciū cō||fessorum Editum a domino Antho-||nino archiepiscopo Florentino. ||| [D]Efecerunt scrutantes || scrutinio. . . . 64^{a}, col. 1, l. 12. Explicit summa cōfessionu3 seu in||terrogatorium pro simplicibus con-||fessoribus Editum ab archiepiscopo || Florentino. uidelicet Fratre Antho-||nino ordinis predicatorum. ||| (col. 2) Incipit sermo beati Iohannis Cri||sostomi de penitentia. ||| . . . 66^{a}, col. 1, l. 7. Incipit tabula de casibus princi-||palioribus huius tractaculi . . . 71^{a}. Tractatus de septē sacramentis ec||clesie. sumptus ex scriptis sancti Tho||me de Aquino ac Petri de Tharētha||sia . . . 111^{b}. Incipit tabula sup dyalogum de || septem sacramentis eccl̄ie. . . . 114^{a}, col. 2, l. 9, END: Explicit tabula.

Folio. a–h^{8} i^{6}; A–E^{8} [*^{4}]. 114 leaves, the first blank. 2 columns. 2^{a}: 41 lines, 183 × 136 mm. Type: 89 G^{c}. Capital spaces. Campbell *162 + *1491. Hain 1168 = 1170. Gesamtkatalog 2099.

Entered by Proctor as two separate works, nos. 9243 and 9252. There appears, however, to be no example of a work printed by Johannes de Westfalia with the text beginning on the first leaf.

The authorship of the Tractatus de septem sacramentis is attributable alternatively to Guillermus Baufeti, Bishop of Paris, or to Guillermus Parisiensis, dominican (F. Lajard, Guillaume de Paris, dominicain, in Histoire littéraire de la France, tom. xxvii (1877), pp. 140–52; and B. Hauréau, Guillaume Baufet, évêque de Paris, op. cit., tom. xxxii (1898), pp. 469–74, 607).

The blind impression of three lines of type is distinguishable at the foot of col. 2 on 70^{b} and in the same position on 114^{a}.

286 × 205 mm. Without the blank. Manuscript foliation, Cvii–CCxvii; quires g and i are numbered 21 and 23 in manuscript. Before this copy there were therefore previously bound 14 quires of another work, probably to be identified as De Westfalia's undated edition of the Liber poenitentialis (Campbell *1426), other examples of the same combination of tracts being known (cf. Bibliotheek der Rijksuniversiteit te Utrecht. Incunabelen (1922), nos. 35, 493, 740; E. de Bom and H. Pottmeyer, De incunabelen . . . van de Hoofdbibliotheek der stadt Antwerpen, in Het Boek, jaarg. 8 (1919), no. 58bis, 59, 60). From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Bought in May, 1884. IB. 49202.

ANTONIUS DE BUTRIO. Speculum de confessione. [With other tracts.] *Undated.

2^{a}. Speculum de confessione. ||| [C]Ompuls^{9} equide3 fui fra-||tres carissimi . . . (col. 2, 1. 13) Incipit tabula capitulorum. ||| . . . 3^{a}. De interrogationibus a sacerdote || fiendis. ||| . . . 27^{b}, col. 2, FIRST COLOPHON: Circa presens oppsculum. Speculū || de confessione nuncupatum. quod cō||positum fuit per dominu3 Anthoniū || de Butrio Bononiensē vtriusqꝫ iuris || doctorem excellentissimū Frater amā||tissime diligēter stude . . . (l. 14) . . . Et hoc opus accuratissime cū || omni diligentia effigiatū. Impressum || est p me Iohānem de westfalia. ||| (29^{a}) Opusculū qꝺ speculū aureū aīe pec||catricis inscribit. incipit feliciter. ||| [V]Anitas vanitatu3 ⁊ oīa va||nitas dixit eccle. . . . 44^{a}, col. 2, l. 8, SECOND COLOPHON: Speculum aureum anime peccatri-||cis. a quoda3 cartusiense editum. finit || feliciter. Impressum per me Ioannem || de westfalia. ||| (45^{a}) Incipit tractatus artis bñ morien||di perutilis. ||| [C]Vm de p̄sentis exilii mise-||ria . . . 54^{b}, col. 2, l. 29, THIRD COLOPHON: Artis bñ moriendi cunctis peruti-||lissime felix finis. || (55^{a}) Domini Hugonis primi cardinal̄ || ordinis predicato¤ tractatus aman-||tissimus qui speculum ecclesie inscribi||tur. Incipit

feliciter. ||| De numero / ordine ꝛ significatione || sacerdotalium vestium. || . . . 63ᵃ. Ad sanctissimum ꝛ beatissimū do-||minum. dominū Paulum secundum. || pontificem maximū. liber incipit dic-||tus speculū humane uite . . . (l. 9) . . . editus a Rodorico zamorensi et || postea Galagaritano hispano . . . 153ᵇ, col. 2, FOURTH COLOPHON: Humane uite speculum . . . (l. 6) emendatis aliorum uiciis in hoc uo-||lumen . . . || multa cum diligentia redactum. dili-||gentiis pariter ꝛ expēsis magistri Io||hannis de westfalia. viri quidē ī im||pressoria arte non parū industrii. flo||rida in uniuersitate Louaniensi cla-||rissimorum impressione caracteꝝ ad || cunctipotentis laudē finitum est. Be||nedicti in seculorum secula. AMEN ||| (155ᵃ) Speculum conuersionis peccato||rum magistri dionisii de leuwis ali||as rikel ordinis Cartusiensis / ||| . . . 169ᵇ, FIFTH COLOPHON: Speculū conuersionis peccatorū || editum a venerabili patre et domi||no / domino Dyonisio Rikel alias || de leuwis . . . (l. 9) feliciter explicit Impressum Loua||nii per me Ioannē de westafalia. ||| Tabula articulorum precedentis || opusculi . . . (col. 2, l. 15) END: Finis.

Folio. a–c⁸ d⁴ e f⁸ g¹⁰ h i K l–n⁸ o⁸ p–t⁸ u⁶ x y⁸. 170 leaves, 1, 28, 108, 154, and 170 blank. 2 columns. 3ᵃ: 41 lines, 185 × 138 mm. Types: 118 G., 'Finis'; 89 G^{C}., quires a–u; 89 G^{B}., quires x and y, belonging in this copy to the earlier edition. Capital spaces. Quires a–u, Campbell *391, Hain *4185 (reading opusculum' on 27ᵇ), Gesamtkatalog 5830. Quires x, y, Campbell *392, Gesamtkatalog 5829.

The work is catalogued as it stands, being made up of quires a–u of the later and quires x, y of the earlier of the two undated editions printed by Johannes de Westfalia (see above).

The second tract, Speculum aureum animae peccatricis, is liber iv of the Specula omnis humanae vitae of Jacobus de Gruytroede. (Cf. D. Dionysii Cartusiani opera omnia. Opera minora, tom. x (1913) (Opera dubia aut spuria), pp. 651 et seq.)

The blind impression of two lines of type is distinguishable at the foot of col. 2 on 27ᵇ.

267 × 199 mm. Without the last blank. Rubricated. On 2ᵃ is written: Liber sancti Nicolai epī in bruwylre [Brauweiler]. Dr. Kloss's copy. Bound at the British Museum bindery in nineteenth-century brown half morocco.

IB. 49226.

Bought in 1835.
(List of Additions, p. 87)

CRESCENTIIS, PETRUS DE. Opus ruralium commodorum. *Undated.

2ᵃ. In nomine sancte ꝛ indiuidue tri||nitatis Amen. || [V]Enerabili in cristo || patri ꝛ domino spi||rituali uiro summe || religionis ac sapiē||tie fratri Aymerico || de placētia sanctis||simi ordinis fratrum predicatorum || generali magistro dignissimo. suus || Petrus de crescentiis ciuis Boñ. se-||ipsum ad ōnia semper mandata ob||sequiosa paratum. . . . (col. 2, l. 14) (table) Incipit liber ruralium cōmodo-||rum a Petro de crescentiis . . . || . . . || . . . ꝑpilatus. ||| . . . 6ᵃ, l. 9. [E]Xcellētissimo prin-||cipi domino karo-||lo secundo dei gra-||tia Iherusalem ꝛ Ci||cilie regi illustri. su-||us Petrus de crescē||tiis ciuis Bononieñ id quod est. Cū || considerarem etate3 . . . (col. 2, l. 7) Incipit liber ruralium cōmodoꝫ || . . . 196ᵃ, col. 2, COLOPHON: Presens opus ruralium cōmodo||rum Petri de crescētiis hoc industri||oso caracterisandi stilo ad cunctoꝫ || utilitatem omnipotentis dei suffra-||gio. nouissime impressum ē. in domo || Iohannis de westfalia. Alma ac flo||rentissima in vniuersitate Louaniēsi.

Folio. a–n⁸ o⁶ p–z ꝛ⁸ ⁹⁶. 196 leaves, the first blank. 2 columns. 2ᵃ: 41 lines, 185 × 129 mm. Type: 89 G^{C}. Capital spaces. Campbell *502. Hain 5827. Gesamtkatalog 7823.

For the most part a page-for-page reprint of De Westfalia's earlier undated edition (IB. 49207).

On a few pages the last line is not completely filled with text.

The signatures are printed in the right-hand margin level with the last line of text.

The width of the type-page varies between 129 and 133 mm.

The faintly inked impression of type is distinguishable below the text on 196ᵃ.

291 × 202 mm. Fully rubricated. Bound in nineteenth-century French brown calf, tooled in gold and blind, signed THOUVENIN.

Bought in November, 1863. IB. 49205.

JACOBUS DE VORAGINE. Sermones de tempore per totum annum. *Undated.

2ᵃ. Sermones aurei ꝛ pulcerrimi uari-||is scripturaru3 doctrinis referti de tē||pore per totū annum editi a solēnissi||mo theologie doctore magistro Iaco||bo de voragine ordinis predicatorū || quondam episcopo Ianuēsi. feliciter || incipiunt. ||| . . . 242ᵃ, col. 2, l. 30, COLOPHON: Finis sermonu3 de tēpore magistri || Iacobi de voragine. Impressi per me || Iohānem westfalie.

Folio. a–o⁸ p⁶; A–O⁸ P Q⁶. 242 leaves, the first blank. 2 columns. 3ᵃ: 41 lines, 181 × 136 mm. Type: 89 G^{C}. Capital spaces. Campbell *1771.

This book contains the same watermarks (a sickle, lion (two forms), letter p, gothic y, star, ihs within a circle) as the Hermannus de Petra, Sermones quinquaginta super dominicam orationem, 1484 (IB. 49174), and may have been printed at about the same time.

The blind impression of a line of type is distinguishable below the colophon on 242ᵃ.

282 × 201 mm. Fully rubricated. On 2ᵃ is written: Bibliothecae Rubeae Vallis [the Augustinian Priory of Rouge-Cloître near Brussels]. From the Vergauwen collection. Bound at the above priory in contemporary blind-tooled calf over wooden boards, rebacked. The tools used include the lion of St. Mark within a square (cf. Bibliothèque royale de Belgique. Exposition de reliures (1930), i, no. 206, pl. viii).

Bought in May, 1884. IB. 49211.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgement.] Undated.

2ᵃ. Vita Ihesu a venerabili viro fra-||tre Ludolpho Carthusiensi edita inci||pit feliciter. || [F]Vndamentum aliud || nemo potest ponere || preter id qꝑ positum || est quod ē Xp̄s Ihe||sns prime Corint .iii. || Cum sicut dicit Au-||gustinus. . . . 61ᵇ, col. 2, l. 41. Explicit vita Ihū. Deo gratias || (62ᵃ) Incipit tabula libri de vita Ihū. || . . . (Ibid., col. 2, l. 40) COLOPHON: Explicit uita ihū de q̄tuor. euāgeli||stis ꝛ expositiōe docto¤ scō¤ sūpta ||

Folio. a–g⁸ h⁶. 62 leaves, the first blank. 2 columns. 2ᵃ: 41 lines, 183 × 136 mm. Type: 89 G^{C}. Capital spaces. Campbell 1180. Hain *10303.

289 × 200 mm. Fully rubricated. The third and fourth sheets of the first quire have changed places in binding. According to an early note on 1ᵃ, formerly bound first in a volume containing also Eusebius, Historia ecclesiastica and Beda, De gestis Anglorum. Bound in nineteenth-century brown calf, with the arms of Thomas Grenville.

Grenville copy (G. 11763). IB. 49214.

SERVASANCTUS. Antidotarius animae. *Undated.

2ª. Tabula alphabetica in libꝝ subse‖quẽteꝫ Anthidotariū aïe appellatū ut ‖ vnūquodqꝫ capitulū et materia ĩ eo ‖ tractata facili⁹ a lectore inueniri que‖at numero folioꝝ eoꝝ ĩitia ānotabū‖tur exceptis quibusdam capitulis. q̄ ‖ numero folioꝝ illi⁹ quinternuli nota‖būſ qui hac lrā .x. subsignaſ ⁊ de orō‖ne dn̄ica ītitulaſ. Feliciter incipit. ‖ . . . 6ª. Incipit liber aureus qui antido-‖tarius animaꝝ dictus est. Non mo-‖do doctoribus aut predicatorib⁹. ue‖rum etiā cunctis xp̄ifidelib⁹ perutilis‖simus ac summe necessarius. Quia in ‖ eo de preseruatiõe ⁊ reparatione aïe ‖ peccatricis tractaſ. Quem quideꝫ ita ‖ emendatuꝫ impressi ut quicquid hoc ‖ in libro diciſ. sacris auctoritab⁹. rati‖onib⁹ naturalib⁹. pulcherrimisqꝫ ap‖probaſ atqꝫ corroboraſ exemplis. ||| . . . 291ᵇ, col. 2, l. 30, COLOPHON: Liber quē Antidotariū aïe vocāt ‖ p̄dicatorib⁹ ac etiā ꝑtēplationi insis‖tere volētibus perutilissimus correc‖tus et sollicite emēdat⁹ Impressusqꝫ ‖ in alma vniuersitate louaniēsi in do-‖mo Iohānis de westfalia.

Folio. [*⁴] a–i K l–u⁸ x¹⁰ A–O⁸ P⁶. 292 leaves, the first and last blank, 9–291 numbered v–cclxxvi, with errors and the omission of quire x. 2 columns. 6ª: 42 lines and headline, 187 (203) × 132 mm. Types: 118 G., headlines; 89 G^C. Capital spaces. Campbell *1495. Hain 14155.

The work here catalogued was confused by Hain, Campbell, and others with a different work of the same title by Nicolaus Salicetus. The authorship of Servasanctus was established by Fr. B. Kruitwagen, Das Antidotarium animae von Fr. Servasanctus, O.F.M., in Wiegendrucke und Handschriften. Festgabe Konrad Haebler zum 60. Geburtstage dargebracht, etc. (1919), pp. 80–106.

The second quire is signed only by the letter a on the first leaf (5ª).

Some pages of quires b–e are from one to three lines short of text.

The headlines give the foliation, except in quire x. On the versos of t 8–x 10 the headline consists of 'Oratio'; on the rectos of x 1–10, which are unnumbered, the headline is 'Dn̄ica'.

272 × 192 mm. Without the blanks. Rubricated. On 2ª is a cancelled library stamp containing a head of Minerva with the initials B. G. Bound in eighteenth-century mottled brown calf.

Bought in June, 1884. IB. 49224.

QUARTOS

ADELARDUS BATHONIENSIS. Quaestiones naturales. Undated.

2ª. Sequiſ tabula istius libelli. ‖ Qua ratione herbe sine preiacenti nascanſ semine ‖ Capitulum primum. ‖ . . . 4ª. Incipit prologus Adelardi Bathoniensis in suas ‖ questiones naturales perdifficiles. ||| [C]Vm in angliam nuper redierim henri‖co guillermi anglis imperante . . . 49ᵇ, l. 17, COLOPHON: Expliciunt questiones naturales Adelardi Bacho‖niensis. Laus deo ⁊ virgini marie. Amen. |||

Qui petit occultas rerum cognoscere causas.
Me videat quia sum leuis explanator earum.

Quarto. a–e⁸ f¹⁰. 50 leaves, the first and last blank. 2ª: 30 lines, 135 × 88 mm. Type: 89 G^C. Capital spaces. Campbell *5. Hain *85. Gesamtkatalog 219.

Several pages contain 29 lines only, while the last line of some pages is not completely filled with text.

Two lines of text have dropped out at the foot of d 5ᵇ.

194 × 140 mm. Rubricated. Bound after IA. 23144 (Michael Scotus, Liber physiognomiae, [J. Rubeus, Venice,] n.d.) in contemporary South German blind-tooled calf over wooden boards, rebacked.

Bought in March, 1838. IA. 49235.

Another copy.

197 × 136 mm. Without the blanks. Bound at the British Museum bindery in modern green quarter morocco.

IA. 49236.

ARISTOTELES. Secreta secretorum. [Translated by Philippus Tripolitanus. With other tracts.] Undated.

2ª. Incipit liber qui diciſ secreta secretoruꝫ qui liber ‖ tractat de regimine cuiuslibet hominis quem libruꝫ ‖ scripsit Aristotiles ad Alexandrū discipulum suum. ||| (table) De distinctione regum. Capitulū primū. ‖ . . . 2ᵇ, l. 8. Incipit prologus illius qui transtulit libruꝫ istū ‖ de greco in latinum. ‖ [D]Omino suo excellētissimo in cultu reli-‖gionis xp̄iane strennuissimo Guidoni ‖ de ualentia ciuitatis tripolis glorioso ‖ pōtifici Philipp⁹ suoꝝ minim⁹ clerico‖rum seipsum ⁊ fidelis deuotionis obse-‖quium. . . . 67ª, l. 24, END: . . . que amicos dei cō‖stituit. Sapiētie .vii. Et hec ad p̄ns de hiis sufficiāt. ||| Et sic est finis.

Quarto. a–h⁸ i⁴. 68 leaves, the first and last blank. 3ª: 30 lines, 134 × 86 mm. Type: 89 G^C. Capital spaces. Campbell 175 (pt. = *1149). Hain *1781. Gesamtkatalog 2482.

1, blank; 2ª, secreta secretorum; 24ª, de instructione principum; 56ᵇ, breuiloquium de philosophia sanctorum.

The Liber de instructione principum secundum quattuor virtutes cardinales ('Quoniam misericordia et ueritas custodiunt regem') and Breuiloquium de philosophia (seu de sapientia) sanctorum (table: 'Huius breuiloquii quod est de sapientia sanctorum'; text: 'Cum uani sint omnes homines') are the work of Johannes Gallensis. (B. Hauréau, Jean de Galles, théologien; in Histoire littéraire de la France, tom. xxv (1869), pp. 182, 185.)

The last lines of c 5ᵇ, d 7ª and h 6ª are not completely filled with text. Two pages in quire f and three in quire g contain 29 lines only; g 7ª contains 28 lines followed by a half line of text set to the right, the first half of the line remaining empty.

200 × 135 mm. Rubricated. On 2ª is written: Liber dn̄i Thome Butler vicarij ppetui Eccl̄ie poch̄ scīssime ſnitatⅰ de Gūēloco [Wenlock], ex dono dn̄i Gualteri Westbury sac̄dotⅰ quondā ludi lrārij magisſ ĩ cenobio btō̄ꝝ Apl̄ō̄ꝝ Peſ ⁊ Pauli Salop̄ A dn̄i M°. d°. x° (cf. ULC 1884); and: Petrus Sankie. xviij^d. Manuscript notes in the same early hand as those in IA. 49245 (Burley, De vita et moribus philosophorum, Johannes de Westfalia, Louvain, s.a.). Previously bound between IA. 3206 (Aristoteles, De pomo et morte, [Ther Hoernen, Cologne, s.a.]) and IA. 49745 (Albertanus, De arte loquendi et tacendi, G. Leeu, Antwerp, 1 February, 1486). Bound at the British Museum bindery in modern brown half morocco.

From the Old Library. IA. 49240.

Sir Hans Sloane's copy, with his pressmarke N 534

Another copy.

209 × 136 mm. Without the last blank. With notes of ownership of Richard Ogle. On 67ᵇ is written: R. M. Massey M.L.S.R.S. D. Maur. Johnson T.C. 1714. Bound after IA. 49271 (Mensa philosophica, Johannes de Westfalia, Louvain, s.a.), q.v., p. 148 above.

IA. 49240a.

Another copy.

205 × 125 mm. Without the blanks. On 2ª is written: Simon Butterton me possidet, and: W. Herbert 1788. With the stamp of the 1787 sale of British Museum duplicates. Bound in eighteenth-century mottled brown calf.

Grenville copy (G. 7925). IA. 49240b.

BARTHOLOMAEUS [SACCHI] DE PLATINA. De honesta voluptate. *Undated.

2ª. Platyne de honesta voluptate. ⁊ valitudīe ad am‖plissimum ac doctissimū .D. B. Rouerellam .S. Clemē‖tis presbiterum cardinalem. ‖ Liber primus. ‖ [E]Rrabunt ⁊ quidem uehementer amplissime ‖ pater .B. Rouerella. . . . 97ᵇ, l. 12, COLOPHON: Viri doctissimi Platine opusculum de obsoniis. ‖ ac de honesta uoluptate. ⁊ ualitudine. Impressum al‖ma in vniuersitate Louaniensi Per me Iohannem de ‖ westfalia. 98ª. (table) Platine de honesta ‖ voluptate ⁊ valitudine. ||| Libri primi capitula. ||| . . . 101ᵇ, col. 2, l. 10, END: Capitulo⁊ libri platine ‖ de obsoniis ⁊ hōesta uo-‖luptate ⁊ ualitudīe finis.

Quarto. a–m⁸ n⁶. 102 leaves, the first and last blank. 2 columns in table on 98ª–101ᵇ. 2ª: 30 lines, 134 × 88 mm. Type: 89 G°. Capital spaces, also spaces for Greek. Campbell 1418. Hain *13050.

The number of lines to the page varies from 27 to 30. The last line of some pages is not completely filled with text.

By an error of imposition the text on e 2ª and e 7ᵇ has changed places.

202 × 135 mm. Without the blanks. Rubricated. Bound in nineteenth-century paper-covered boards, with a red leather lettering piece.

Bought in November, 1896. IA. 49281.

COLUMNIS, GUIDO DE. Historia Troiana. Undated.

2ª. Incipit ꝓlogus sup historia destructiōis Troie ‖ composita per iudicē Guidonē de colūna messanēsē ‖ [L]Icet quotidie vetera recentibꝰ obruāt. . . . 3ª, l. 14. Incipit liber primꝰ de peleo rege thesalie . . . 177ª, l. 17, COLOPHON: Historia destructionis troie composita per iudicem ‖ guidonem de columna messaneñ. finit feliciter. ||| (177ᵇ.) [E]T ego Guido de columnis iudex de messana p̄‖dictum ditem grecum in omnibꝰ sum secutꝰ. . . . 178ª, l. 6. Factum est presens opus Anno dominice incarnati‖onis Millesimo ducentesimo octuagesimo septimo e‖iusdem prime indictionis feliciter. ||| Item troia magna edificata est tempore aioth. . . . 178ᵇ. Incipit tabula presentis historie. ||| . . . 179ᵇ, l. 26, END: De somnio vlixis ⁊ morte per filiū interempti.

Quarto. a–x⁸ y z⁶. 180 leaves, the first and last blank. 2ª: 30 lines, 134 × 88 mm. Type: 89 G°. Capital spaces. Campbell *872. Hain *5502 = 5504. Gesamtkatalog 7228.

In quires a–d rounded d is used; in quire e the upright form is admixed, and in the rest of the book is used exclusively. The ligature ct is found infrequently in the second half.

On some pages, particularly in the first five quires, there are 29 lines only, and the last line is sometimes not quite filled with text.

The errors of imposition noted by Pellechet, no. 3868, do not occur in either of the copies here catalogued.

Leaves i 4, k 1, l 4, and r 1 are signed respectively i 3, i 4, l 3, and q, in error.

155 × 109 mm. Without the first blank. Bound at the British Museum bindery in modern brown half morocco, with the arms of Thomas Grenville.

Grenville copy (G. 4413). IA. 49248.

Another copy.

In this copy the signatures of l 4 and r 1 are printed correctly.

210 × 138 mm. Imperfect, wanting leaf 65 (i 1). Without the blanks. Leaves b 8, c 1, c 8, and n 2 have been remargined, with slight loss of text, amounting to a line at the foot of n 2ª. Leaves 17 and 24 (c 1 and c 8) are misbound after quire d. Bound at the British Museum bindery in nineteenth-century brown morocco.

IA. 49247.

GERSON, JOHANNES. De modo viuendi omnium fidelium, etc. Undated.

2ª. Incipit tractatus cancellarii parisiēsis de modo ui‖uendi omnium fidelium. ||| Ad nobiles consideratio prima ‖ . . . 5ᵇ. Tractatulus de remediis contra pusillanimitatem ‖ scrupulositatem deceptorias contra inimici consolati‖ones ⁊ subtiles eius temptationes per magistrum Io-‖hannem de gersonno doctorem consolatorium. Can-‖cellarium parisiensem editas. ||| . . . 16ª. Tractatus de diuersis dyaboli temptationibꝰ doc‖toris consolatorii magistri Iohannis Gerson Cancel‖larii parisiensis. ‖ . . . 30ª, l. 27, COLOPHON: Explicit tractatus magistri Iohannis Gerson Cā-‖cellarii parisienꝑ. doctoris consolatorii.

Quarto. a–c⁸ d⁶. 30 leaves, the first blank. 6ª: 30 lines, 134 × 88 mm. Type: 89 G°. Capital spaces. Campbell *815. Hain *7671.

The colophon of the De remediis contra pusillanimitatem remarks (15ᵇ): Videtur aliquibus quod non sit stilus ipsius Gerson sed potius translatio ex eiusdem operibus in vulgari conscriptis ⁊c.

The number of lines to the page varies from 28 to 30. The last line of a few pages is not completely filled with text.

203 × 134 mm. Rubricated. Previously bound first in a tract-volume from the library of the Duke of Sussex containing also three other undated tracts by Gerson (IA. 43908, IA. 43906, IA. 43910) printed by Le Talleur at Rouen. (Cf. pt. viii, p. 392.) With the book-plate of the Duke of Sussex. Bound at the British Museum bindery in nineteenth-century blue half sheep.

Bought in December, 1846. IA. 49253.

GERSON, JOHANNES. De pollutionibus nocturnis. De cognitione castitatis et pollutionibus diurnis, cum forma absolutionis. Undated.

2ª. Incipit tractatulus uenerabilis magistri Iohānis ‖ gerson cancellarii parisiensis tractans de pollutōe no‖cturna. an impediat celebrantem. an non. ||| [D]Vbitatum est apud me frequenter ⁊ diu p̄ser-‖tim post susceptum sacerdotium. . . . 28ª, l. 28, COLOPHON: Explicit forma absolutionis sacramentalis venera‖bilis magistri Iohannis Gerson. Deo laus.

Quarto. a^8 b^6; c^8 d^6. 28 leaves, the first blank. 4^a: 30 lines, 133 × 87 mm. Type: 89 G^C. Capital spaces. Campbell *812. Hain 7702.

1, blank; 2^a, de pollutione nocturna; 14^b, blank; 15^a, de cognitione castitatis et pollutionibus diurnis; 26^b, forma absolutionis sacramentalis; 28^b, blank.

The page-contents agree largely with the edition of Renchen, Cologne, n.d. (IA. 4492), from which it was probably reprinted.

At the foot of leaf 22 (c 8), the words Sicut non omnis illecebro-, forming the beginning of Propositio septima, have dropped out of the text.

On some pages the last line is not completely filled with text.

201 × 137 mm. On 2^a is written the note of price: prete vj s. viij d. From the library of the Earl of Leicester, Holkham Hall. Bound by J. Clarke in nineteenth-century green hard-grain morocco.

Bought in November, 1951. IA. 49252.

GERSON, JOHANNES. Opus tripartitum, de praeceptis decalogi, de confessione, et de arte moriendi. Undated.

2^a. Incipit opusculum tripartitū de preceptis decalo-‖gi De cōfessione ⁊ de arte moriendi. per eximium sacre ‖ theologie professorē magistrum Iohānem gerson al-‖me uniuersitatis parisiensis Cancellarium. ||| . . . 25^a, l. 18, COLOPHON: Explicit opusculum tripartitu3 de preceptis de‖calogi. de confessione ⁊ de arte moriendi Editū ‖ per eximium sacre theologie professorem Ma-‖gistrum Iohannē Gerson alme uniuersitatis pa‖risiensis Cancellarium.

Quarto. a b^8 c^{10}. 26 leaves, the first and last blank. 3^a: 30 lines, 134 × 88 mm. Type: 89 G^C. Capital spaces. Campbell, 3^{me} suppl., 801b.

The second leaf is signed a 3 in error.

207 × 135 mm. Without the last blank. Rubricated. Bound in modern boards covered with a printed vellum leaf from a sixteenth-century liturgical work.

Presented in February, 1946. IA. 49254.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. Undated.

2^a. [R]Euerendo in xp̄o patri ac domino / dño ‖ Raymūdo diuina prouidentia sancte va‖lentie sedis episcopo Suoꝝ deuotorū mi‖nimus Guido de mōte rotherii Cū deuo‖ta ⁊ humili recōmendatione se totum suis obsequiis ‖ mancipatum. . . . 2^b, l. 13. Incipit prologus in librū / qui dicit manipulus ‖ curatorum. ‖ [Q]Voniā secundū q̄ dicit ꝑpheta malachias . . . 150^a, l. 16, AUTHOR'S COLOPHON: De fine huius operis. ||| [H]Ec circa officium curatorum breuiter a me per‖stricta sunt. ut simplices in aliquo instruerent. ‖ . . . ‖ Obsecrans ut si in libello. isto lector aliqua utilia in‖ueniat / ipsa attribuat soli deo / . . . (l. 25) . . . ⁊ pro me peccatore preces ‖ ad dominum fundat. ||| (150^b) Incipit tabula siue registrum manipuli curatoꝝ. ‖ . . . 151^b, l. 28, END: Explicit tabula.

Quarto. a–i K l–t^8. 152 leaves, the first and last blank. 2^a: 30 lines, 134 × 88 mm. Type: 89 G^C. Capital spaces. Proctor, Additions to Campbell, 877^A.

The number of lines to the page varies from 27 to 30. On some pages the last line is not completely filled with text.

Leaf n 1 is signed m 4, the error being corrected by the pen.

193 × 135 mm. Without the last blank. Fully rubricated. Manuscript foliation at the foot of the text. Bound in nineteenth-century divinity calf.

Bought in July, 1865. IA. 49262.

GESTA ROMANORUM. *Undated.

2^a. Ex gestis Romanorum hystorie notabiles de uiciis ‖ uirtutibusq; tractantes. cum applicationibus morali-‖satis. ⁊ misticis. Incipiunt feliciter. ||| De dilectione Ca. i. ||| [R]regnauit Ompeius diues ualde. . . . 241^a, l. 20, COLOPHON: Gesta romanoꝝ / cum quibusda3 alijs historijs eis‖dem annexis / ad moralitates dilucide reducta hic fi-‖nem habent. Que (diligēter correctis alioꝝ vicijs) ‖ Impressit Ioannes de westfalia Alma in vniuersita‖te Louaniensi. ||| (243^a) Incipiūt tituli numeroꝝ oīm capituloꝝ ⁊ exēplo‖rum p̄cedentium . . . 258^a, l. 10, END: Explicit tabula.

Quarto. A–I k L–X^8 Y Z^6 aa–gg^8 hh^6 ii kk^8. 258 leaves, 1 and 242 blank. 3^a: 30 lines, 133 × 87 mm. Type: 89 G^C. Capital spaces. Proctor, Additions to Campbell, 825^B. H C 8p 7742.

A page-for-page reprint of the undated edition printed with type 89 G^B. (IA. 49256, p. 148).

The number of lines to the page varies from 28 to 30 in quire ff. On a few pages the last line is not completely filled with text.

200 × 129 mm. Rubricated. On 2^a is written: J. Gouaersts oratorii mechlin. From the Vergauwen collection. Bound in Dutch eighteenth-century mottled calf, rebacked.

Bought in May, 1884. IA. 49259.
(formerly C.33.f.6)

IMITATIO CHRISTI. *Undated.

2^a. Tabule capitulorum in libros sequentes. ||| . . . 4^b. Incipit liber primus Iohannis Gerson cancellarii ‖ parisiensis. De imitatione xp̄i ⁊ de contemptu omniū ‖ vanitatum mundi. ca .i. ||| . . . 90^a, l. 27, COLOPHON: Iohannis Gerson cancellarii parisiensis de contēp-‖tu mūdi deuotum ⁊ vtile opusculum finit. Impressu3 ‖ per me Iohannem de westfalia.

Quarto. a–i K^8 l^{10}. 90 leaves, the first blank. 5^a: 30 lines, 134 × 87 mm. Type: 89 G^C. Capital spaces. Campbell 803. Hain 9083.

On a few pages the last line is not completely filled with text.

202 × 133 mm. Without the blank. Rubricated. Bound at the British Museum bindery in modern blue half morocco.

Bought in November, 1844. IA. 49264.

INNOCENTIUS III. De miseria conditionis humanae. [With other tracts.] Undated.

1^b. Incipit liber miserie conditionis humane a Lotha‖rio diacono cardinali sanctorū Sergi et Bachi q̄ pos‖tea Innocentius papa appellatus est. ||| Incipiunt capitula primi libri. ||| . . . 76^b, l. 3. Et sic est finis huius placiti habiti in consistorio ‖ summi iudicis Inter demones tanq̄ actores ex vna ‖ et genus humanum ex altera partibus. pro quo tāq̄ ‖ aduocata interuenit sanctissima virgo Maria. que cū ‖ filio

suo sit semper et per omnia secula bn̄dicta Amē. [77ª. Incipit tractatus de ꝑtractibus mercatorū Reue-||rendi patris fratris Iohannis Nider . . . 105ª, l. 22, END: nibus. nōne Et xxv. dis. qualis. Et xv. q. ex eo.]

Quarto. A–M⁸ N¹⁰. 106 leaves, the last blank. 3ª: 30 lines, 133 × 88 mm. Type: 89 G^C. Capital spaces. Campbell 1016. Hain 10213.

1ª, blank; 1ᵇ, Lotharii liber miseriae humanae conditionis; 34ᵇ, breuis tractatus de creatione mundi, etc. (summa breuis et utilis super diuersis); 57ª, summa poenitentiae; 62ª, sermones pro mortuis; 67ᵇ, Bartoli de Saxoferrato placitum inter genus humanum et genus diabolicum; [77ª, Johannis Nider tractatus de contractibus mercatorum; 103ª, Johannis de Nigromonte articuli contra impugnantes priuilegia ordinis Praedicatorum; 105ᵇ, 106, blank.]

The number of lines to the page varies from 28 to 30.

203 × 136 mm. Imperfect, wanting all after leaf 76 (K 4). Fully rubricated. With the book-stamp of the Bibliotheca Heberiana. Bound in eighteenth-century half calf.

Bought in March, 1853. IA. 49268.

LIBERTUS. Speculum peccatorum. Undated.

1ᵇ. Speculuȝ peccatorū perlucidissimū ve||nerabilis in xp̄o patris ac domini. domi||ni Liberti Episcopi Bericeñ. pro hiis qui || bene ꝛ meritorie confiteri desiderant ||| [S]I quispiam ex confessione sacra-||mentali fructum uel peccatoꝝ remissionē || percipere desiderat. . . . 8ª, l. 27, END: Hiis confessionibꝰ generaliter sic factis procedaꝯ || per ordinem ad mortalia �means quatuor rotulos inci-||piendo a primo rotulo.

Quarto. a⁸. 8 leaves. 2ª: 30 lines, 134 × 86 mm. Types: 118 G., heading on 1ᵇ; 89 G^C. Capital space on 1ᵇ. Campbell 1151.

186 × 122 mm. Rubricated. From the collection of J. B. Inglis. Bound in nineteenth-century red calf.

Bought in October, 1871. IA. 49286.

MENSA PHILOSOPHICA. *Undated.

2ª. Incipit tabula in li||brum qui diciꝯ Mensa || philosophica Et prīo || ponunꝯ tituli primi li||bri ||| . . . 7ª. Prohemium in librum qui dicitur mensa philoso||phica incipit. ||| [S]Icut dicit Macrobius tercio libro sa||turnalium. Absit ꝙ philosophia que ī || libris suis . . . 82ᵇ, l. 12, COLOPHON: Presens liber (quē mensam philosophicam uocāt) || unicuiq; perutilis compendiose pertractās ī primis || quid in ꝑuiuiis pro cibis ꝛ potibus sumendum est / || deinde qui sermones in illis secundum exigentiam p||sonaꝝ habendi sunt ꝛ que questiones discutiende q̄ || insuper facecie siue ioci interserendi feliciter explicit / || Impressus Louanii per me Iohannē de westfalia.

Quarto. a⁶ b–i⁸ K¹². 82 leaves, the first blank. 2 columns in table on 2ª–3ª, 6ª. 9ª: 30 lines, 135 × 88 mm. Type: 89 G^C. Capital spaces. Campbell *1241 (also 2^me suppl.).

A page-for-page reprint of De Westfalia's undated edition printed with type 89 G^B (IA. 49271, p. 148 above).

A number of pages contain only 28 or 29 lines. The last line of the page is frequently not completely filled with text.

The last four words on 67ª ('Ipsa extergens oculos ait') are repeated at the beginning of 67ᵇ.

207 × 140 mm. Without the blank. Bound at the British Museum bindery in modern quarter brown morocco.

IA. 49270.

MENSA PHILOSOPHICA. *Undated.

[2ª. Incipit tabula in li||brum qui diciꝯ Mensa || philosophica. Et prīo || ponunꝯ tituli primi li||bri. || . . .] 7ª. Prohemium in librum qui diciꝯ mensa philoso-||phica incipit. ||| [S]Icut dicit Macrobius tercio libro sa||turnalium. Absit ꝙ philosophia que ī || libris suis . . . 82ª, l. 25, COLOPHON: Pn̄s liber (quē mēsaȝ philosophicā uocāt) unicuiq; || putiꝯ ꝑpēdiose ꝑtractās ī ꝑmis ꝙd ī ꝑuiuiis ꝑ cibis || ꝛ potibꝰ sumēdū ē deiñ ꝙ ꝑmōes ī illꝯ ꝑm exigētiā p-||sonaꝝ hn̄di sūt ꝛ q̄ q̄stiōes discutiēde q̄ īsup facecie || siue ioci īterserēdi feliciter explicit Impressꝰ Louanii || per me Iohannē de westfalia |||

Quarto. a⁶; a–h⁸ i¹². 82 leaves, the first blank. 2 columns in table on 2ª–3ª, 6ª. 8ᵇ: 30 lines, 134 × 85 mm. Type: 89 G^C. Capital spaces. Proctor, Additions to Campbell, 1241^A.

A number of pages contain 29 lines only. On some pages the last line is not completely filled with text.

The last two words of 41ᵇ ('Decimo queri') are repeated at the beginning of 42ª, and the last four words of 67ª ('Ipsa extergens oculos ait') at the beginning of 67ᵇ.

The third leaf of second a is signed a 2 and h 2 is signed h 3, in error.

191 × 130 mm. Imperfect, wanting the first quire containing the table. Bound at the British Museum bindery in modern quarter brown morocco.

IA. 49272.

MICHAEL DE HUNGARIA. Sermones tredecim uniuersales. [With other sermons.] Undated.

2ª. (table:) [A]Ccidia. sermone decimo N. Item ser. xi. F. || . . . 11ª, l. 20. Explicit tabula tredecim sermonū vniuersalium ma-||gistri Michaelis de Vngaria. ||| (12ª) Sermones xiii. vniuersales magistri Michaelis || de Vngaria incipiūt feliciter. ||| [S]Equitur humiliat dominus filiꝰ || voca seruit. Stans moritur dili-||git venit ambula surge resurge. ||| . . . 109ᵇ, l. 25. Expliciunt tredeciȝ materiaꝝ sermones notabiles ||| (110ª) [Q]Ve utilitas in sanguine meo. psal. Reuerēdis||simi sicut nouerūt hoīes scole q fuerūt. Oxo-||nie uel Cātabrigie. . . . 127ᵇ, l. 17, END: . . . Quam nobis concedat qui sine fine viuit ꝛ reg-||nat. Amen |||

Quarto. A¹⁰ B–N⁸ O⁶ P Q⁸. 128 leaves, the first and last blank. 13ª: 30 lines, 133 × 88 mm. Types: 118 G., verses on 12ª; 89 G^C. Capital spaces. Campbell 1249.

In the copy recorded by Campbell the colophon of the table on 11ª reads: Explicit tabula quaturodecim [sic] sermonū vniuersaliuȝ || gistri [sic] Michaelis de Vngaria.

The number of lines to the page varies from 28 to 30. The last line of 66ª (H 8) is not completely filled with text.

203 × 136 mm. Without the last blank. On 1ª is written: lib̄ m̄ W Lynch ꝑt iijs. On the recto of the second leaf are written the names: Thomas Cantuarieñ [Archbishop Cranmer], and: Lumley. Bound before IA. 49893 (Sermones quattuor nouissimorum, Van der Goes, Antwerp, 21 June, [14]87) at the British Museum bindery in nineteenth-century brown calf.

From the old Royal Library. IA. 49288.

NIDER, JOHANNES. De morali lepra. *Undated.

1ª. Incipit tractatus venerabilis magistri Iohānis || Nider ordinis predicatorum. De morali lepra. ||| [O]Lim deum legimus in leuitico veteris testa||menti mandauisse sacerdotibus . . . 89ª, l. 26, COLOPHON: Explicit tractatꝰ de lepra morali Fratris Iohā||nis Nider sacre theologie ꝑfessoris ordinis p̄dica||torū. Impressꝰ p me Iohānem de westfalia.

Quarto. a–k⁸ l¹⁰. 90 leaves, the last blank. 3ª: 30 lines, 133 × 87 mm. Type: 89 Gᶜ. Capital spaces. Campbell *1287. Hain *11818.

205 × 137 mm. Leaves 1 and 2 of quire g have changed places in binding with leaves 7 and 8. Bound fifth in a tract-volume beginning with IA. 55122 (Officium transfigurationis Jesu Christi, Caxton, Westminster, s.a.), q.v.

Bought in July, 1863. IA. 49279.

NIDER, JOHANNES. Manuale confessorum. Undated.

2ª. Incipit Manuale confessorum venerabilis ma||gistri Iohannis Nider sacre theologie professoris || ordinis predicatorum. ||| [Q]Voniam iuxa beati Gregorii. in suo pastora||li sententiā. Regimen aīaꝝ ē ars artiū. Idcir||co . ∴ . 63ᵇ, l. 29, COLOPHON: Explicit manuale ꝑfessoꝝ uenerabil̄ mgr̄i Io. Nider || sacre theologie ꝑfessoris ordinis predicatorum.

Quarto. a–h⁸. 64 leaves, the first and last blank. 3ª: 30 lines, 134 × 87 mm. Type: 89 Gᶜ. Capital spaces. Campbell *1283.

The number of lines to the page varies from 28 to 30.

206 × 140 mm. Fully rubricated. Manuscript foliation. Traces of catchwords written far below the text on the last page of the quire. Bound at the British Museum bindery in nineteenth-century brown half sheep.

Bought in May, 1838. IA. 49277.

REGIMEN. Regimen sanitatis Salernitanum necnon Arnaldi de Villa Noua. Undated.

2ª. Regimen sanitatis salernitanū. necnon || mgr̄i Arnoldi ð noua uilla. feliciter īcipit || [A]Ngloꝝ regi scripsit scola tota || salerni. . . . 112ª, l. 21. Hoc opꝰ optaſ quod flos medicīe vocaſ ||| (112ᵇ) Incipit liber de ꝑseruatione corporis seu de regi-||mine sanitatis compositus per magistrum arnoldum || de villa noua. ||| . . . 136ª, l. 6, COLOPHON: Explicit regimen sanitatis compositum seu ordīa||tum a magistro arnoldo de villa noua Cathalono ō||nium medicorum viuentium gemma.

Quarto. a–r⁸. 136 leaves, the first blank. 2ᵇ: 30 lines, 134 × 87 mm. Types: 118 G., text of Regimen Salernitanum; 89 Gᶜ., commentary on Regimen Salernitanum, text of Arnaldus. Capital spaces. Campbell 2ᵐᵉ suppl., *1471a.

In this and the following edition of the Regimen sanitatis Salernitanum, type 118 G. [P. 2] contains the first and second forms of f discarded after 1485.

By an error of imposition the text of 65ᵇ (i 1ᵇ) and 72ª (i 8ª) has changed places.

The number of lines to the page is frequently 29 only. On many pages the last line is not completely filled with text.

Roman A is used on k 5ᵇ with type 118 G.

205 × 125 mm. From the library of Sir Hans Sloane, Bound by the British Museum binder in mottled calf, c. 1800. rebacked in 1938 m 554.

IA. 49297.

REGIMEN. Regimen sanitatis Salernitanum necnon Arnaldi de Villa Noua. *Undated.

2ª. Regimen sanitatis salernitanū necnō 7 || mgr̄i Arnoldi ð noua uilla Feliciter īcipit || [A]Ngloru3 regi scripsit scola to||ta salerni. . . . 112ª, l. 21. Hoc opꝰ optaſ quod flos medicīe uocaſ ||| (112ᵇ) Incipit liber de conseruatione corporis seu de regi||mine sanitatis compositus per magistrum Arnoldu3 || de villa noua. ||| . . . 135ᵇ, l. 27, COLOPHON: Explicit regimē sanitatis ꝑpositū seu ordinatu3 a || magistro Arnoldo de villa noua Cathalono oīm me||dicoꝝ uiuentiū gemma. Impressu3 Louanii In do-||mo magistri Iohannis de westfalia.

Quarto. a–r⁸. 136 leaves, the first and last blank. 2ᵇ: 30 lines, 134 × 86 mm. Types: 118 G., text of Regimen Salernitanum; 89 Gᶜ., commentary on Regimen Salernitanum, text of Arnaldus. Capital spaces. Campbell *1470. Hain *13753.

By an error of imposition the text of 35ª (e 3ª) and 38ᵇ (e 6ᵇ) has changed places.

Sheet e 3 is signed e 2 and e 4 is signed e 3, in error.

The number of lines to the page is frequently 29 only. On many pages the last line is not completely filled with text.

200 × 133 mm. From the library of Sir Hans Sloane, Bound at the British Museum bindery in nineteenth-century maroon paste-grain sheep. with his shelfmark c 467

IA. 49295.

RICARDUS [FITZRALPH], Archiepiscopus Armachanus. Defensorium curatorum contra eos qui priuilegiatos se dicunt. Undated.

2ª. Defensorium curatorum contra eos qui pri-||uilegiatos se dicunt. ||| [I]N nomine patris 7 filii 7 spūs san-||cti Amē. Incipit propositio Ricar-||di archiepiscopi armachani prima-||tis ybernie facta in cōsistorio cora3 || domino papa 7 dominis cardinali-||bus ac prelatis ad utilitatem cleri et || populi xp̄iani super materia mendicitatis ac priui-||legiorum contra fratres de ordinibus mendicātium || quibuscūq; apud auinionē octaua die mensis nouē-||bris anno domini millesimotricentesimoquinquage-||simoseptimo. . . . 32ᵇ, l. 18. Deo gratias. ||| (33ª) Epistola domini pii pape transmissa Ludouico || xp̄ianissimo Francoꝝ regi / ad quassationem seu de-||structionem sanctionis pragmatice. ||| . . . 35ª, l. 26, END OF TEXT: Datum rome die xxvi. octobris. Anno dn̄i millesimo || quadringētesimosexagesimoprimo pontificatus no-||stri anno quarto.

Quarto. a–c⁸ d e⁶. 36 leaves, the first and last blank. 3ª: 30 lines, 134 × 87 mm. Type: 89 Gᶜ. Capital spaces. Campbell *557. Hain 13672?

177 × 128 mm. Without the blanks. Rubricated. With a manuscript note on the author occupying two leaves bound before the text. With the emblematic book-plate of Jean-Baptiste Verdussen. Bound in eighteenth-century brown calf.

Bought in June, 1845. IA. 49283.

ROLEWINCK, WERNER. De regimine rusticorum. *Undated.

2ª. Incipit libellus de regimine rusticoꝝ. qui etiã ual‖de utilis est curatis. capellanis. drossatis. scultetis. ac ‖ aliis officiariis eisdē in utroq; statu p̄sidentibus. ||| [M]Isit domin⁹ deus Adaȝ de paradiso uo⁄‖luptatis. . . . 61ᵇ, l. 13, COLOPHON: Explicit op sculū putile curatis ac aliis in offi⁄‖ciis p̄stitutis. qđ regimē rusticorū dicit. Impressum ‖ Louanii In domo Iohānis de westfalia.

Quarto. a–g⁸ h⁶. 62 leaves, the first and last blank. 3ª: 30 lines, 133×87 mm. Type: 89 G^c. Capital spaces. Campbell *1480. Hain 13729.

Several pages contain 29 lines only.

The error of imposition noted by Polain (Catalogue . . . Belgique, no. 3391) on leaves 16 and 40 is corrected in this copy.

On 36ª the ends of lines 1–8 and in 61ᵇ, l. 13 the first u in 'opusculum' are not fully printed out, and the text has been gone over with pen and ink.

200×135 mm. Without the blanks. Rubricated. With the book-stamp of the Bibliotheca Heberiana. Bound in early nineteenth-century brown half sheep.

Bought in October, 1857. IA. 49266.

STATUTA. Statuta synodalia Leodiensia. Undated.

2ª. Incipiunt statuta Synodalia Leodieñ. ||| [I]Ohānes dei gratia Leodieñ Ep̄s. Vniuersis ‖ Abbatib⁹ Abbatissis Prioribus Prepositis ‖ Archidyaconis Decanis Conuentibus Ca⁄‖pellis ecclesiarum Rectoribus Clericis ꝛ aliis sue ciuita‖tis ꝛ dyoceꝑ Leodieñ. Salutem in domino sempiter⁄‖naȝ. . . . 49ª. Modificationes statutorum synodalium ‖ quo ad certas clausulas. ||| . . . 115ᵇ, l. 9, END: . . . Da‖tum rome apud sanctum petrnm. Anno incarnationis ‖ domīce. millesimoquadringentesimooctuagesimoquī‖to. kaſ octobris. pontificatus nostri anno decimo. ‖ HertewiicK |||

Quarto. a–f⁸; g–n⁸ o p⁶. 116 leaves, the first and last blank. 2ᵇ: 30 lines, 134×88 mm. Type: 89 G^c. Capital spaces. Campbell *1601.

The date of the bull of Sixtus IV given on 115ᵇ is to be read as V Kal. Octobris, 1480, and not as Kal. Octobris, 1485; the tenth year of the pontificate running from August 1480 to August 1481. The date of the publication of the bull is given on 112ª as 'die .xxvii. menſ octobris Anni . . . millesimiquadringentesimi octuagesimi pontificatus Sixti quarti anno decimo'.

The number of lines to the page varies between 28 and 30. On many pages the last line is not completely filled with text.

189×130 mm. Without the blanks. Rubricated. With the book-plate of P. P. C. Lammens. Bound in eighteenth-century brown calf, with an obliterated armorial stamp on both covers.

Bought in March, 1906. IA. 49284.

UNDATED BOOKS PRINTED WITH TYPES OTHER THAN 89 G.

ANDREAE, JOANNES. Super arboribus consanguinitatis, affinitatis, necnon spiritualis cognationis. *Undated.

1ª. [C]Irca lecturam arboris / diuersis olim diuersum mo‖dum tenentibus: Ioannes de deo Hispanus / post il‖los diuersos . . . 10ᵇ, l. 23, COLOPHON: Finit tractatus magistri Ioannis andree super arboribus ‖ consanguinitatis affinitatis necnon spiritualis cognationis ‖ Louanii impressus per Ioannem de westfalia.

Folio. a¹⁰. 10 leaves. 1ª: 32 lines, 192×128 mm. Types: 118 G.; 89 G., signatures. Capital spaces. Woodcuts. Campbell *155. Hain 1028. Gesamtkatalog 1693.

1ª, preface; 1ᵇ, text of the arbor consanguinitatis; 4ᵇ, cut of the same; 5ª, text of the arbor affinitatis; 8ª, cut of the same; 8ᵇ, cut of the arbor cognationis spiritualis; 9ª, text of the same.

278×195 mm. Portions of the woodcuts cut away at the outer and lower margins. Rubricated. The second and ninth leaves have changed places in binding. Bound at the British Museum bindery in nineteenth-century blue paste-grain sheep.

IB. 49232.

BARZIZIUS, GASPARINUS. Epistolae. [Edited by Johannes de Lapide.] Undated.

1ᵇ. GVILLERMVS FICHETVS parisiensis theologus ‖ doctor Ioanni lapidano sorbonensis scole priori salutem ||| . . . 2ª. GASPARINI PERGAMENSIS CLARISSIMI ‖ oratoris epistolarum liber feliciter incipit ‖ gAudeo plurimum ac letor in ea te sententia esse ut nihil ‖ a me fieri sine causa putes. . . . 53ᵇ, l. 4, COLOPHON: .Finit Gasparini pgamensis oratoris clarissimi suauissimarū ‖ epistolarū opus per Iohannem lapidanum sorbonensis scole prio‖rē multis uigiliis ex corrupto ītegrum effectū. ingeniosa arte īpres‖soria in lucem redactum.

Folio. a–f⁸ g⁶. 54 leaves, the last blank. 2ᵇ: 31 lines, 186×126 mm. Type: 120 R. Capital spaces, with guide-letters. Campbell 773. Hain 2668. Gesamtkatalog 3678.

Signatures are printed vertically in the right-hand margin, as in the Pius II, Epistolae, of 1483, printed in the same type (IB. 49167). In the Barzizius there are many errors of inversion, in the Pius II only few. A hyphen used in the later quires of the Pius II, Epistolae, is not found in this book. The type is of fresher appearance than in the Pius II, Epistolae. This, together with the above considerations, suggests that the Barzizius may have been the earlier of the two books.

On 14ª (b 6) and 21ᵇ (c 5) the last line is not completely filled with text.

285×208 mm. With the book-plate, stamp, and duplicate stamp of the Royal Library, Munich. Bound in nineteenth-century brown paper boards.

Bought in December, 1954. IB. 49233.

NOVUM TESTAMENTUM. Nouum Testamentum.—Haymonis liber de christianarum rerum memoria. Undated.

2ª. Conclamant omnes quēli‖bet fidelem qui se litteras nos‖se profiteſ: . . . (l. 25) Incipit epistola beati Hie‖ronimi ad damasum papā in ‖ quattuor euangelistas. ||| . . . 3ª, col. 2, l. 7. Explicit epistola. Inci‖pit argumētum in euāgelium ‖ secundum matheum. ||| . . . 3ᵇ, col. 1, l. 28. Explicit argumētum. ‖ Incipit euāgelium secūdū ‖ Matheum. Capilū p̄mū. ||| . . . 191ᵇ, col. 1, l. 24, FIRST COLOPHON: Explicit liber apocalipsis ‖ beati Ioannis apostoli. Et per ‖ consequēs nouum testamentū. ||| (192ª) Liber haymo de christiana‖rū rerum memoria. ꝑlog⁹. ‖ . . . 220ᵇ, col. 1, l. 6, SECOND COLOPHON: Explicit haymo de xp̄iana‖rū rerū mēoria q quod eusebi⁹ ‖ prolixe facūde tamē ac fecūde ‖ ī historia sua descripserat / bre‖uiter

ꝑpendioseꝙ pstringēs / re‖rum xp̄ianaruȝ ab inicio gesta‖ rum edocet veritatem / . . . (l. 24) . . . legat ‖ ergo diuinarum rerū studiosus ‖ indagator / nec p̱usq̄ cognorit / ‖ damnet aut spernat. ||| (col. 2) Incipit tabula hi⁹ libri . . . 222ª, col. 2, l. 10, END: In hoc finit tabula haymo‖nis de xp̄ianarum rerū memo‖ria cui⁹ materiā ex ꝑlogo vel ‖ ex tactis p⁹ libelli finem / lati⁹ ‖ si libet cognosces.

Quarto. a¹⁰ b–z aa–cc⁸ dd ee⁶. 222 leaves, the first blank. 2 columns. 2ª: 36 lines, 142 × 92 mm. Type: 79 G. Capital spaces, some with guide-letters. Campbell *1645.

Polain, Catalogue . . . Belgique, no. 1844, describes a copy containing a preliminary unsigned quire of 4 leaves containing a table of rubrics.

The writer of the preface on 2ª remarks: Compertum est paucis ad integram bibliam comparandam suppetere copias: complures etiam opulentiores gestabilibus delectari libris. His ego motus maiorumque meorum sacre theologie professorum autoritate persuasus, nonnullorum etiam religiosorum seculariumque clericorum zelo deuictus: presens manuale volumen quod totū nouum testamentum continet . . . imprimere vtinaȝ omine bono temptaui.

Catalogued by Proctor as the work of Conradus de Paderborn at Padua (no. 6780).

The line-endings on some pages are irregular.

211 × 140 mm. Fully rubricated. Names of books supplied at the head of the page. Two additional blank leaves bound at the beginning. With the book-label of William Morris. Bound in contemporary dark brown blind-tooled leather over wooden boards, very worn.

Bought in May, 1899. IA. 49231.

CONRADUS BRAEM

DATES. The earliest books signed by Braem are the Aristotle, Analytica priora (Gesamtkatalog 2414), and Porphyrius, Institutiones (Campbell *1437), both dated 1475. These were, however, preceded by a Porphyrius, Liber predicabilium (Gesellschaft für Typenkunde, plate 2220), and Aristotle, Physica (Gesamtkatalog 2440), both sine nota but attributable to the press on typographical grounds (see description of type 116 GR.). Editions of Aristotle, Ethica (IB. 49303) and Analytica posteriora (Gesamtkatalog 2415), both signed in 1476, the Aeneas Sylvius, De duobus amantibus, 1479, and the Lanfrancus Mediolanensis, Chirurgia parua, containing the dates 24 November, 3 December, and 29 November, 1481 (IA. 49307) complete the list of Braem's dated work.

TYPES (see Plate IV^B):

116 GR. [P. 1], mixed text type. Roman capitals generally resembling those of the Blondus, Roma instaurata, sine nota (IB. 19453, pt. 4, p. 143), assigned to an anonymous Roman press. As used in Aristotle, Ethica, 1476 (IB. 49303), gothic Q, open at foot with inner slanting stroke, and double-stemmed S; additional gothic forms of A, E, T. Minuscules mainly gothic but with roman admixtures. Narrow h, peculiar g with flattened loop. Two forms of ¶ both having the upper horn prolonged; the larger form with white dots. The state of the type in the Ethica is distinguished by the Gesellschaft für Typenkunde (plate 2221) as the third, the first being the roman type of a Porphyrius, Liber predicabilium, sine nota (Gesellschaft für Typenkunde, plate 2220), and the second the same type with some gothic admixtures, found in the later quires of Aristotle, Physica, sine nota (Gesamtkatalog 2440, Gesellschaft für Typenkunde, plate 2220). Used in the third state in 1475, 1476.

111 GR. [P. Holland, Unknown Places, vii], mixed text type. Most of the roman capitals and the gothic E, Q, S, as in 116 GR. [P. 1]. Gothic M (Haebler's M⁷²), N, O double-crossed. M from 97 G. [P. 2] (Haebler's M⁷⁰) admixed. The lower case has fewer roman forms than 116 GR. [P. 1]. Used in Dionysius Carthusiensis, Dialogus Mariae et peccatoris, etc., sine nota (Proctor 9185, IB. 49305).

97 G. [P. 2], text type in early Cologne style, closely resembling Veldener (Louvain, first press) 98 G* [P. 3] in its pure state (cf. Veldener's Lucan, Pharsalia, s.a., Proctor †9207; Gesellschaft für Typenkunde, plate 1873), but distinguishable by rounded d with flat head, g with rounder bowl, taller h, normal ⁹ set low. Haebler's M⁷⁰. In use in 1479 and 1481.

CAPITAL. N, 15 mm. high, in two forms, one with simple leaf ornament, the other lombardic, occurs in the two issues of the Indulgence of 1481. In the copy catalogued below (IB. 49309) the ornamented form is found but the impression is largely obliterated.

ARISTOTELES. Ethica ad Nicomachum. [In the old translation and that of Leonardus Aretinus.] *1476.

2ª. Vetus translatio ||| [O]MNIS ars et ‖ omnis doctrina ‖ siſr āt et actus ‖ et electio bonū ‖ quoddā appetere videnť. . . . (col. 2) Noua ||| [O]MNIS ars ōnis‖ꝙ doctrina similiť ‖ āt et actus et elec‖tio bonū quoddam ‖ appetere videť. . . . 158ª, col. 1, l. 20, COLOPHON: Finitū et cōpletū p̱ me Conra‖dum braem in alma vniuersitate ‖ louaniensi Anno domini M°. ‖ CCCC°. lxxvi° ||| . . . col. 2, l. 20, END: Finit textus ethicoꝝ aristotilis ‖ secūdū Leonardi Aretini inter‖pretationem.

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Folio. [a¹⁰ b⁸ c¹²; d⁸ e–g¹⁰ h⁸ i–p¹⁰ q¹².] 158 leaves, the first blank. 2 columns. 3ª: 32 lines and headline, 185 (202) × 125 mm. Type: 116 GR. Capital spaces. The head-lines distinguish the translations ('Vetus', 'Noua'). Campbell 170. Hain 1748 = 17418. Gesamtkatalog 2360.

On each page the 'vetus translatio' is printed in the left-hand column, the 'noua' in the right-hand.

286 × 210 mm. Imperfect, wanting leaf 86 ([i] 10). Rubricated. Traces of manuscript quiring. On 1ᵇ is written: Ex bibliotheca venerabilis mgrī ihoīs burgess, cui⁹ aīa requiescat ī pace, and on 2ª: Ex bibliothecca FF: Min: Recoll: Cortraci [Courtrai]. From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Bought in May, 1889. IB. 49303.

From the Heinrich Klemm collection (sale Dresden, Mar. 1885 lot 45).

DIONYSIUS [De Leuwis] CARTHUSIENSIS. Dialogus Mariae et peccatoris. [With other tracts.] Undated.

1ᵇ. Tituli dialogorum orationum et tractatuū || in his codicibus contentorum. Et primo. || Pulcher et deuotᵒ Marie et peccatoris dialogᵒ . . . 2ᵃ. Pulcher et deuotus Marie et pcōris dialogᵒ seu liber de spe || bona eligenda. et mala spe ac desperatione fugiendis / per frēm || dionisium cartusieñ de ruremūda editus. et per dominū iohan||nē de sancto gēiniano eximiū theologie professorem suppletus || atq̄ additionatus Incipit feliciter || .Peccator || [V]Erbū michi ad te o regina celi reginarū impe=||ratrix . . . 32ᵃ, l. 32, End: . . . cōsue||uerint dare vel nō. no. bal. ff. de cōsti. pec. l. eū q̄ facit c. abbate || de ver. sig. Explicit.

Folio. [a–d⁸.] 32 leaves. 4ᵃ: 34 lines, 189 × 111 mm. Type: 111 GR. Capital spaces. Campbell *593. Hain 6106 = 6250. Gesamtkatalog 8412.

1ᵃ, blank; 1ᵇ, tituli dialogorum orationum et tractatuum; 2ᵃ, dialogus Marie et peccatoris per Dionysium Cartusiensem; 6ᵇ, de laudibus beate Marie virginis tractatus ex dictis Bernardi Anselmi et aliorum ecclesie doctorum per Dionysium collectus; 9ᵇ, Georgii Sisgorei ad eandem Virginem epigrammata; 10ᵃ, Petri de Alliaco meditatio super angelica salutatione; 11ᵇ, eiusdem ad eandem Virginem orationes tres; 13ᵇ, Johannis de Sancto Geminiano dialogus Christi et latronis; 16ᵇ, eiusdem liber de uniuerso; 22ᵃ, tractatus de verborum et rerum significationibus per Angelum de Aretio editus; 32ᵇ, blank.

Assigned by Proctor (no. 9185) to Holland, Unknown Places, vii.

In the Cambridge University Library copy (ULC 3796) the outer sheet of quire [d] is in a different setting, 32ᵃ, ll. 33, 34 (e.g.) reading: nō. no. bal. ff. de consti. pec. l. eū q̄ facit. c. abbate de ver. sig. || Explcit.

265 × 185 mm. At the foot of 32ᵃ is stamped the coat of arms of Dubois surmounted by a crozier, and beside it is written the signature: A Du Boys. With a transcript of a letter relating to the book, signed: 'Fournier, le 13 aoust, 1766', addressed to M. l'Abbé Mercier, and a note in Thomas Grenville's hand. Bound in nineteenth-century brown calf with the sides of an early sixteenth-century brown sheep binding inlaid. This is decorated in blind with a panel having vertical strips of animals and foliage.

Grenville copy (G. 12083). IB. 49305.

SIXTUS IV. [Indulgence, issued by Johannes de Cardona, for contributors to the defence of Rhodes against the Turks. Singular issue.] [1481.]

NOs frater Iohāes de C[ardoñ cōmissariᵒ] A sanctiss[iō in cristo prē et] dño nrō dño [Sixto diuina ꝓuideñ || papa quarto / et] vigore lrārꝝ suarꝝ ꝓ expeditoē ꝑtra pfidos [Thurchos cristiani noīs hostes in defensionē]|| insule Rhodi et fidei catholice facta et faciēda cōcessarum . . . (l. 16) . . . In quoꝝ fidē has nrās litteras sigilli nostri quo ī || talibus vtimʳ appēsione munitas / fieri iussimus atq̄ mādauimᵒ Anno dñi .M. cccc. lxxxi. menꝭ. die v̊o || Forma absolutoīs || Misereaᵗ tui etc̄ . . . l. 24, End: . . . donec in mortis articulo fueris constitut In noīe patrī̃ |||

Oblong slip. 24 lines, 116 × 181 mm. Type: 97 G. Capital N. Kronenberg, Contributions, *1028b*.

The library of Merton College, Oxford possesses two other settings, one of the singular issue, entirely reset, the other of a plural issue, in which the first four lines are apparently in the same setting as IB. 49309, the remainder being reset.

On vellum. 154 × 208 mm. Parts of lines 1 and 2, etc., obliterated. From the binding of a volume in the library of Merton College, Oxford. Bound with photographic facsimiles of another copy (from which lacunae have been supplied above) and of the other setting of the singular issue found in the same binding, and a printed account of the Indulgence, signed: P. S. A. [Percy Stafford Allen]. Bound at the British Museum bindery in modern blue half morocco.

Presented by Merton College in December, 1916.

IB. 49309.

LANFRANCUS MEDIOLANENSIS. Chirurgia parua. [With other tracts. In a Dutch translation.] *24 November, 3 December, 29 November, 1481.

2ᵃ. Cirurgia pua magistri Lanfranci ||| Veraert lieue vrient ic vermicke v || te seynden een boeck / inden welken || dat ick di gheuen sal bider hulpen || godes volmachte leringhe behoren||de ten instrumenten vā cyrurgien.||. . . 33ᵇ, First Colophon: Hier vol eyndet ende gaet wt die Cyrurgijn || van meester lancfranco gheprent in die eerweer||dighe vniuersiteyt van louen By mi Coenraert Braem Anno .M. CCCC. lxxxi. In Nouember || op Sinte Katherinen auont ||| Hier beghinnet die Anathomia magistri gwi||donis || [A]Nathomia dats een deylinghe || des lichaems . . . 43ᵃ, Second Colophon: Hier eyndet ende gaet wt die Anathomia in || duytschen ghenomen wt den boecke Gwidonis || . . . (l. 4) . . . Ende es gheprent in die eerweerdighe || vniuersiteyt van louen By mi Coenraert braem. || op sinte Barbaren auont Anno .M. CCCC. ende || .lxxxi. in December ||| Hier omme beghinnen die fleubothomia dat || es dat bloet te laten van meester Auicenna . . . 48ᵇ, l. 24, Third Colophon: Hier eyndet ende gaet wt die fleubothomia || van meester Auicenna gheprent in die eerweerdi||ghe vniuersiteyt van louen By mi Coenraert bra||me op sinte Andreas auont Anno ⁊c̄ .lxxxi.

Quarto. A–F⁸. 48 leaves, the first blank. 3ᵃ: 28 lines, 137 × 81 mm. Type: 97 G. Capital spaces. Campbell 1086.

On 43ᵃ is a woodcut diagram of a bleeding man. On 41ᵇ, l. 7 is a type-high diagram of the male genital organs.

On 2ᵃ the line-endings are irregular.

The first quire is signed A i on 2ᵃ.

185 × 121 mm. Fully rubricated. The blank first leaf is hinged. The diagram on 43ᵃ is slightly cropped. Bound before IA. 49330 (Herbarius in Dutch, Veldener, [Louvain,] 1484) at the British Museum bindery in modern brown half morocco.

King George III's copy (C. 14. a. 13(1)). IA. 49307.

CONRADUS DE PADERBORN

FROM PADUA

Dates. In 1473 Conradus printed four books at Padua, the last of the three which are dated being of 9 June of that year. (Cf. pt. vii, p. 910.) At Louvain, where he matriculated in the faculty of medicine at the University on 27 February, 1476, he signed a Maneken, Epistolares formulae, on 1 December of the same year (Campbell *1202). His output at Louvain was completed by three undated books: the Hugo de Sancto Charo, Speculum ecclesiae, catalogued

below, an Andreas de Escobar, Modus confitendi (Gesamtkatalog 1779), and a Laet, Prognosticatio in annum 1478, no doubt printed in 1477 (Gesellschaft für Typenkunde, plate 1759).

TYPES (see Plate IVB):

119 G. [P. 3 (Suppl., 1900, p. 20)], large text type. Capitals small and in style of Johannes de Westfalia (Louvain) 118 G., except large D with two short interior oblique strokes, F straight-stemmed, standing on line, with thin inner stroke and double head, large round G, N, as double-stemmed diamonded N of Johannes de Westfalia 118 G., used for M (Haebler's M78, not used by any other printer), N single-stemmed with diamond touching rounded right shank, large four-thorned V with faint decorative interior oblong. Double-bowled a; b, h, l, t with stem forked at top, b, h, l, v unlooped. Long, nearly vertical single and double hyphens. In the Laet, Prognosticatio, additional bâtarde d, f, ſ are found, preponderating over gothic forms. Used in the undated Hugo de Sancto Charo, Speculum ecclesiae, catalogued below, and in the Laet, Prognosticatio in annum 1478, presumably printed in 1477.

*** Proctor's type 2 (cf. Gesellschaft für Typenkunde, plate 1758), not represented in the Museum collection, is a small, fully bâtarde text type measuring 100 mm., perhaps cut when 119 G. was already in existence, since A, H, I, L, M, P, Q, R are of similar design and size to the corresponding letters in 119 G. Looped b, h, l, v. Used in the Maneken of 1 December, 1476 and the undated Escobar, Modus confitendi. A device consisting of a circle, 26 mm. in diameter, containing the portrait of the printer, facing right, with brimmed hat, waved hair, mouth turned down at corner, on squared background with hatched border, but otherwise resembling the device (Juchhoff 47) used from 1475 by Johannes de Westfalia (q.v., p. 137 above), is used only in the Maneken of 1 December, 1476. Juchhoff 50.

HUGO DE SANCTO CHARO. Speculum ecclesiae. *Undated.

1a. (red) Tractatus fratris Hugonis ꝺ scō Victore || sup Offitio misse qꝺ diciſ / Speculū eccſie ||| (black) [D]Icit apſ ad .ephe. vi. Induite vos ar⸗||matura dei / vt possitis staė adůs ĩsidi||as diabſi / . . . 20b, l. 22, COLOPHON: Impressū louanij p magistrū || cōrardū de westualia Paderborneñ ||

Quarto. [a b8 c4.] 20 leaves. 2a: 23 lines, 138 × 90 mm. Type: 119 G. Capital spaces. Campbell *1006. Hain 8990.

Except for the heading on 1a, red printing is used only in the headings on the two inner sheets of quire [a] ([a] 3–[a] 6), which were presumably the first to be printed.

A small lombard T is used to represent greek capital tau on 6b.

In the copy in the Royal Library at The Hague the reading in 1a, l. 2 is: Sspeculū (cf. Holtrop 52 (89) c).

The Cambridge University Library copy (ULC 3797) has the collation [a8 b12].

197 × 141 mm. Rubricated. Dr. Kloss's copy. Bound in nineteenth-century half mottled sheep with marbled paper sides.

Bought in April, 1956. IA. 49315.

RODOLPHUS LOEFFS, DE DRIEL

DATES. The earliest dated book that can be ascribed to the press of Loeffs is the unsigned Valla, De vero bono, 'Louanij', 1483 (IA. 49320). It was probably preceded by an undated Perottus, signed by Hermannus de Nassau and 'Radulphus Driel' (Campbell 1381), of which the type in Holtrop's opinion (p. 52) appears less worn. Apart from an Indulgence issued in 1484 (Polain, Catalogue . . . Belgique, no. 2094), the only other dated production containing the type is the Bernardus Parmensis, Casus longi, of 6 February, 1484, printed 'impensa Rodolphi Loeffs' (Gesamtkatalog 4096). Five other books, one of them signed by Rodolphus, are all undated (see Introduction, p. lvi).

* The Perottus, however, is considered later than the Casus longi by HPT, p.57.

TYPE (see Plate IVB):

97 B. [P. 1], text type as Arend de Keysere (Audenarde) 97 B. [P. 1], but distinguishable by the additional capitals, C with inner twist and vertical, H with splayed stem and long foot-stroke, and double-thorned I.

*** Proctor's type 2, a heading type (Holtrop 54(95) d 1, line 1) is not represented in the Museum collection.

* found in Statuta synodalia Leodiensia, s.a. (Campbell 1600). See HPT, p.57.

VALLA, LAURENTIUS. De vero bono. De libero arbitrio. In Poggium Florentinum apologus. 1483.

2a. Eloquentissimi doctissimiqꝫ viri Laurentij || de Valla In librum suū pangericon de vero bono || Prohemium Feliciter Incipit. ||| [I]Nstituenti mihi paule frater de cā || veri falsiqꝫ boni dicere . . . 144b. Eiusdem Laurētij valleñ in elegātissimū de || libero arbitrio dialogū ad garsiam illerdēsem || epm pfacio Feliciter Incipit. ||| . . . 159b. Eiusdem laurentij in maledicentissimū pogiū || Apologus id est responsio / iustior ne an iocundi||or an vtilior incertum ⸗ sed omniū certe doctoruꝫ || hominum lectione dignissimus. ||| . . . 190b, l. 17, COLOPHON: Doctissimi eloquentissimiqꝫ viri Laurentij || valleñ In pogiū florentinū Apologus Finit fe||liciter Impressus Louanij Anno domini M. || CCCC .lxxxiii.

Quarto. a–z8 7⁶. 190 leaves, the first blank. 3a: 28 lines, 136 × 83 mm. Type: 97 B. Capital spaces; also spaces for Greek. Campbell *1702. Hain *15826.

In this book and the following a square-headed h with narrow, angular shoulder is occasionally used.

The number of lines to the page varies from 25 to 30. On many pages the last line is not quite filled with text, and on others one or more words are printed beneath the last line.

The signatures are printed close to the end of the text, often wholly or partially in the right-hand margin.

There is an omission of a page of text after 46a.

214 × 142 mm. Bound in stiff blue paper wrappers.

Bought in May, 1937. IA. 49320.

DIALOGUS. Dialogus inter Hugonem, Catonem et Oliuerium super libertate ecclesiastica. [With other tracts.] Undated.

2a. Incipit dyalogus super libertate ecclesiastica || inter hugonē decanum et oliueriū burgimagistrū || et cathonem

secretarium iterlocutores theneñ. ||| . . . 92ᵇ, TITLE: In hoc libello cõtinentur hec. ||| Tractatus dialogicus ꝺ libertate ecclesiastica || Ex iure canonico ꝛ ciuili diligentissime doctissime||q3 compositus. ||| Canones penitentiales per epm ciuitatensem || ex corpore iuris collecti. ||| Itē tractatus de defectibus occurrētibꝰ ī missa. ||| Ite3 breuiloquiū sancti Thome de aquino ordinis || fratrum predicatorum. ||| Item summa ioannis ādree doctoris eximij de spō||salibus ꝛ matrimonio. ||| Tractatus magistri Ioānis gerson de symonia. ||| Eiusdem tractatus de probatione spirituum ||| Item tractatus eiusdē valde vtilis de eruditione || confessorum.

Quarto. a–l⁸ m⁴. 92 leaves, the first blank. 3ᵃ: 29 lines, 141 × 87 mm. Type: 97 B. Capital spaces, mostly with guide-letters. Campbell 574.

The author of the Dialogus is Heinrich Urdemann. (O. Zaretzky, Der erste Kölner Zensurprozess, etc. (1906), p. 17.)

The type-page on 8ᵃ contains 19 lines only, leaded.

The blind impression of type is distinguishable at the foot of 85ᵃ.

206 × 140 mm. Without the blank. Rubricated. On 2ᵃ is written: Bibl: Mar: Can: Reg: Louanij. Bound in nineteenth-century blue half morocco.

Bought in February, 1902. IA. 49328.

LEONARDUS [BRUNI] ARETINUS. Epistolae familiares. Undated.

1ᵇ. gVarinus veroneñ Illustri adolescēti pros. ꝺ || pros. S. D. Qꝺ superioribus lr̄is a me que||ris q̄d de leonardi aretini epl̄is sentiā / . . . 2ᵃ. Liber primus Epl̄ariū familiariū Leonardi || aretini poete laureati Incipit feliciter. ||| . . . 150ᵃ, l. 14, COLOPHON: Finit liber nonus Epl̄arum familiariū Le||onardi aretini viri sui tp̄is sine cōtradictiōe || doctissimi ꝛ poete laureati·⁚· (150ᵇ) Index siue tabula epl̄aꝝ familiariū Leonardi || aretini . . . 156ᵃ. Epithaphiū leonardi aretini ab enea siluio po||eta seneñ editū. ||| . . . l. 18, END: Gratior ē obitus q̄̄ tibi vita fuit. vale.

Quarto. a–m⁸ n¹⁰ o–s⁸ t¹⁰. 156 leaves. 3ᵃ: 29 lines, 141 × 87 mm. Type: 97 B. Capital spaces, mostly with guide-letters. Campbell *168. Hain *1564. Gesamtkatalog 5608.

The number of lines to the page varies from 26 to 30. The last line of a few pages is short.

The blind impression of type is distinguishable on 150ᵃ and 156ᵃ.

208 × 145 mm. On 156ᵇ is the signature: Georgius Korner. Bound in nineteenth-century sprinkled brown paper-covered boards.

Bought in June, 1839. IA. 49325.

PETRARCA, FRANCESCO. Rerum memorandarum libri IV. Eiusdem epistola de studiorum suorum successibus.—Haymonis liber de christianarum rerum memoria. Undated.

2ᵃ. Francisci petrarche Poete laureati rerū memo||randarum Liber primus incipit Feliciter. ||| [S]Ed mihi cūcta versanti cū id solū tem||pis vixisse videar . . . 166ᵃ. Eiusdem francisci petrarche epistola de studio||rum suorum successibus ad posteritatem. || . . . 172ᵃ. Liber haymo de xp̄ianarum rerum memoria. || Prologus. || . . . 218ᵇ, l. 13. FIRST COLOPHON: Explicit haymo de xpristianarū rerum memo||ria qui quod eusebius prolixe facunde tamē ac fe||cunde in historia sua descripserat / breuiter cōpen|| dioseq3 perstringens . . . 219ᵃ. Incipit tabula huius libri qui diuiditur in li||bros .x. ||| . . . 222ᵇ, l. 10, SECOND COLOPHON: In hoc finit tabula Haymonis de xpristianaꝝ re||rum memoria cuius materiā ex prologo vel ex ta||ctis pᵒ libelli finem latius si libet cognosces.

Quarto. a–z ꝛ aa–cc⁸ dd⁶. 222 leaves, the first blank. 2ᵃ: 29 lines, 139 × 85 mm. Type: 97 B. Capital spaces, mostly with guide-letters. Campbell *1391. Hain *12807.

The editio princeps of the Petrarch text.

The number of lines to the page varies from 27 to 29. On some pages the last line is not quite filled with text, while on others one or more words are printed beneath the last line.

206 × 145 mm. On 2ᵃ is written: Fratrum Min. S. Francisci Cont̄ Gamundiæ. Dr. Kloss's copy. From the collection of J. B. Inglis. Bound in nineteenth-century brown half calf with marbled paper sides.

Bought in October, 1871. IA. 49327.

JOHANN VELDENER

FOURTH PRESS (FROM KUILENBURG)

DATES. After he had finished printing the Spiegel onser behoudenis at Kuilenburg on 27 September, 1483 (IA. 48302), Veldener returned to Louvain, where his last period of activity began in 1484. The date 'MCCCClxxxuij' of the unsigned Michael Scotus, Liber physiognomiae (IA. 49331), printed at Louvain in Veldener's type 114 B. [Bradshaw 5], which Proctor regarded as probably to be read 1484, and not 1487, has here been taken to stand for the earlier year, for reasons stated below (p. 163). The only other work of his which contains a date of printing later than the Spiegel is the Dutch Herbarius, 1484, sine loco (IA. 49330), which is here assigned to the Louvain press. Veldener was still at work in 1486, for the Roelans, De aegritudinibus infantium (IA. 49338), cannot have been printed before that year (see below, p. 163).

TYPES (see Plates IVᴮ, Vᴮ):

114 B. [P. 5], text type brought from Utrecht (q.v.) and Kuilenburg. As used during the printer's second period at Louvain, the type contains additional looped v, single and in the ligature ve. In use in 1484, and also, with 73 G. [P. 9], in an undated Valuacie van der gelde (Polain, Catalogue . . . Belgique, no. 2771, pl. cxxi).

125 G. [P. 6], heading type, closely resembling Caxton (Westminster) type 3 (135 G.) and Jean Brito (Bruges), 115 G. [Haebler 1]. Many capitals resemble those of 114 B. [P. 5], but different M (Haebler's M¹¹). Two forms of B, one with streamer. C appears to be filed down E. V upside down used for N. Measurement approximate. Here used sparingly only in the Dutch Herbarius, 1484 (IA. 49330). The type was in the possession of Van der Goes (Antwerp) [P. 4] in 1487.

140 G. [P. 7], heading type, closely resembling in design J. de Westfalia, type 6 (Haebler's measurement 102 mm.), as shown by Holtrop 51(120) a3, 4, and Polain, pl. cxxii. Ornate capitals, B, M, P, V double-crossed, H stroked within the bowl. Peculiar C, E, T, having an inner dot connected by fine lines to the contour. Used in editions of the Latin Herbarius, (IA. 49332, 49355), Matheolus, De memoria (IA. 49337), and Roelans, De aegritudinibus infantium (IA. 49338), all undated, the last, however, not before 1486.

93 G. [P. 8], medium text type on a narrow body in the style of Lauer (Rome) 95 G. [P. 8]. D, H, N, P, V double-crossed. Many capitals double-stemmed. E double-thorned and angular. O (with inner curl) flattened at base. Scrolled I, with head- and tail-strokes of equal length. Two forms of ⁹, the smaller set high, the larger on the line. The archetype of Van der Heerstraten (Louvain) 94 G. [P. 2] (1486), Van der Goes (Antwerp) 95 G. [P. 3] (1487), and Van der Meer (Delft) 92 G. [P. 4] (1486). In the edition of the undated Latin Herbarius (IA. 49335) which from the state of the woodcut blocks is shown to be the second, the type appears to have been recast on a wider body, distinguishable by the head-stroke of I shorter than the tail, a with lower loop pointed, c wider, small ⁹ only. Of the two states, here distinguished as 93 G^{A}. and 93 G^{B}., the first was used in the first Latin Herbarius (IA. 49332) which is to be dated not earlier than 1484, in the undated Matheolus (IA. 49337), and Roelans (IA. 49338), not before 1486. The second state has been noted only in the later Latin Herbarius (IA. 49335).

73 G. [P. 9], small round text type, the lower case resembling Van der Heerstraten 75 G. [P. 1], and T. Martens (Alost) 72 G. [P. 2], but smaller face. Capitals mostly plain. Empty, thorned A diamonded at foot. B, C, M, N, T double-shanked. M and N closed at foot. Round and upright d. Double and single hyphen, heavy paragraph-mark. Distinguishable from G. de Os (Gouda) 73 G. [P. 1], by narrower body, larger ⁹ resting on the line, upright d. In use in the two undated editions of Gerson, Alphabetum diuini amoris (IA. 49339, 49340) and an undated Valuacie van der gelde (Polain, Catalogue . . . Belgique, no. 2771, pl. cxxi).

CAPITALS: Ornamental capital G, 85 × 85 mm., with flowing design of foliage, as used earlier at Utrecht, is here found in the Dutch Herbarius, 1484 (IA. 49330). The same book also contains Lombard A, 7 mm. high, used previously at Utrecht and Kuilenburg.

DEVICES: A^{2}. Two shields, the one to the left bearing the house-mark of the printer, the other blank, suspended from a branch with conventional foliage, as used earlier at Utrecht. The same was used in different states, for which see p. 135 above, at Veldener's first Louvain press and at Kuilenburg. Here found in the Dutch Herbarius, 1484 (IA. 49330). As Juchhoff 54.

B^{2}. The device, previously used at Utrecht, of two lions supporting a blank shield, within a frame of ornamental leaf-work. Of the two shields in the middle of the top of the frame, that to the left bears the housemark of the printer, but the other is blank, the arms of Utrecht having been removed. Used in the second of the undated editions of the Latin Herbarius (IA. 49335).

HERBARIUS. [In a Dutch translation.] *1484.

1^{b}. [woodcut] 2^{a}. Dye prologhe de ouersetters vyt || den latyn in dyetsche. || G (to right, printed vertically) Odes vrese dije wyl mij omvaē. dat || (horizontally) ick altijt werkē moet bestaē . . . 3^{b}, l. 3. Dye voerspraeck dees meesters dees boeckx daer || dit van worde te worde vuyt gheseyt es volght || hier nae. || [W]Ant veel lyen mids der armoeden . . . 5^{b}. (table) [D]ye eerste partikel dees boeckx spreeckt van || de crachten der crudē . . . 8^{b}, DEVICE A^{2}. 9^{a}. [woodcut] (to left) Absinthiū. (to right) Alsen ||| [A]lsen of wit alsen of absinthiū es heet. . . . 172^{b}, l. 5. Hier endet die eerste partikel dees boeckx ||| [woodcut] 173^{a}. Die tweeste partikel des boeckx es vā medi⸗||cinen . . . 208^{a}, l. 19, COLOPHON: Ghemaeckt int iaer ons || heerē .M. CCCC. eñ. lxxxiiij. 208^{b}. [woodcut.]

Quarto. [*^{8}; a–u^{8} x^{4}; A–D^{8} E^{4}.] 208 leaves. 3^{a}: 25 lines, 143 × 94 mm. Types: 125 G., headings, names of plants, a few headlines in quire [a]; 114 B. Capital spaces. Woodcut G on 2^{a}. Lombard A. Woodcuts, numbered I–cl in headlines. Campbell *918. Hain 8449.

Two watermarks are found in this book, (i) p with forked tail, and (ii) a shield bearing the arms of the town of Troyes, surmounted by a cross patty, the letter t suspended below the shield. The second is used also in the Michael Scotus, Liber physiognomiae, 1484, printed at Louvain (IA. 49331), but not in the books printed by Veldener at Kuilenburg. As there is no evidence to connect the printer with the latter place after 1483, but as on the contrary he is known to have printed at Louvain in 1484, this Dutch Herbarius, listed by Proctor (no. 9158) under Veldener at Kuilenburg, seems best assigned to Louvain.

The woodcuts, one of which accompanies each of the 150 plants described, are copies in reverse of those in the Latin edition printed by Schoeffer, Mainz, 1484 (cf. IA. 288, pt. i, p. 39, a variant issue of the same), with the exceptions of the cut for Abrotanum (ij), which is new, and those for 'Netel' (cxlviij) and 'Valeriaen' (cxlix), which in the Mainz edition are substituted one for the other, but here appear in the correct order. The cut for Edera terrestris (Lix) said by Conway to be new (Woodcutters of the Netherlands, p. 213) is in fact a reverse copy somewhat tilted. In addition, the cuts of the Tree of Jesse on 1^{b}, repeated on 172^{b} without the woodcut inscription, and of the Fall on 208^{b}, are from the blocks originally used for the Utrecht editions of the Speculum humanae saluationis (cf. IB. 47000, 47001) and subsequently cut in two for use in Veldener's edition of the Spiegel onser behoudenis, Kuilenburg, 27 September, 1483 (IA. 48302).

185 × 120 mm. Cropping affects many headings. Rubricated. Bound after IA. 49307 (Lanfrancus, Chirurgia parua, etc., C. Braem, Louvain, 29 November, 1481), q.v.

King George III's copy (C. 14. a. 13 (2)). IA. 49330.

MICHAEL SCOTUS. Liber physiognomiae.—Secreta Aristotelis. 1484.

1^{a}. (table) [P]Rima pars libri hui⁹ Ca.i. || . . . 3^{b}, l. 15. Expliciunt Rubrice omnium capitulorum || contentorū in hoc presenti volumine ||| (4^{a}) [I]Ncipit Liber Phisionomie quem || compilauit magister Mychael sco||tus ad p̄ces .D. Frederici romano||rū imperatoris. . . . 77^{b}, l. 18. Mychaelis. Scoti de procreatione et homīs || Phisionomia op⁹ feliciter finit ||| (78^{a}) Incipiūt secreta Aristotilis. || . . . 85^{a}, l. 19, COLOPHON: Finiūtur secreta Aristotilis Anno dñi || M⁰.CCCC⁰ lxxxuij Impssum loua||nij |||

Quarto. a^{10} b–i^{8} k^{4} l^{8}. 86 leaves, the last blank. 4^{a}: 23 lines, 131 × 83 mm. Type: 114 B. Capital spaces. Catchwords. Campbell 1509. Hain 14552.

The question whether the date 'M.CCCC.lxxxuij' in the colophon stands for 1484 or 1487 was left undecided by Proctor (no. 9314), who entered the book provisionally as the work of an anonymous printer, '1487?', with the remark that 'if as seems probable, the date . . . is to be read 1484, not 1487, the book will take its place among those of Veldener'. Examples of the use of the combination 'uij' to represent the number 4 are to be found in the signature of the fourth leaf of quire l of this book, and in the numeration of section 34 of Veldener's Dutch Herbarius, 1484 (IA. 49330). There seems therefore to be no doubt that the date in the colophon should be read as 1484, and the book assigned to Veldener.

187 × 138 mm. Without the blank. Bound at the British Museum bindery in nineteenth-century olive paste grain morocco, blind-tooled.

IA. 49331.

HERBARIUS. Undated.

2ª. rOgatu plurimorū ĩopū nūmorū egē‖tiū appotecas refutātiū occasione illa ‖ q2 necessaria ibidē ad corpᵒ egrū spec-‖tātia sūt cara simplicia . . . (l. 17) . . . Cū ergo corpus egrū actū cuȧ‖tiuū requirat seu practicū. Ob id presens opusculum ‖ suā sūpsit denominacōnē. Aggregator practicus de sī‖plicibus. In quo quiuis hominū sibi ipsi subuenire ‖ potėit paucis deductis expensis. aduersus q̄libet egri‖tudinem corpus humanū a vertice capitis ad plātas ‖ pedū ab intra corpus focasq̄ affligentē . . . 3ª. Capitula herbarū secūdū or‖dinem alphabeti. ||| . . . 5ª. [woodcut] (to left) Absintheū (to right) Alsem ‖ Absintheū est calidū . . . 155ª. Particula secūda: de sim‖plicibus laxatiuis linitus ‖ seu lubricatiuis superiori-‖bus antidotis deseruiēti-‖bus. ||| . . . 174ª, l. 23, END: . . . de esula ‖ et prouocabunt assellationem.

Quarto [⁎⁴; a–t⁸; a⁶] b c⁶. 174 leaves, the first blank. 2 columns in the tables. 2ª: 29 lines, 135 × 80 mm. Types: 140 G., heading on 3ª, names of plants, headlines; 93 Gᴬ. Capital spaces, that on 2ª with guide-letter. Woodcuts, numbered i–Cl in headlines. Campbell 917.

One leaf, headed by a woodcut, is devoted to each of the 150 plants described in the first part. The underlines of the woodcuts give the names of the plants in Latin and Dutch. The cuts are from the same blocks as those of the Herbarius in Dutch, 1484 (IA. 49330). Several of the blocks which in the 1484 edition appear entire here show breaks (cf. nos. iiii, v, ix, xiii, lix, cxxvi), and the Latin edition here catalogued is therefore to be dated later than the Dutch.

The last two quires have signatures on the first page only.

Blind impressions of type are observable on 1ᵇ, 156ª, and 157ª, that on the last being of the cut numbered Cxlviii with its accompanying text ([t] 4ª).

204 × 141 mm. Rubricated. Manuscript signatures in quire [a] of the second part. On 1ª is written: Sum gulielmi gibsoni, on the last leaf medical prescriptions in English in an early hand. Bound at the British Museum bindery in modern brown half morocco.

IA. 49332.

Another copy.

203 × 140 mm. Imperfect, wanting quire [⁎], leaves [k] 8, [l] 7–[t] 6, and quire (second) c. On 7ᵇ and 8ª is the signature: Iohes Dygmā. Sir Joseph Banks's copy. Bound in nineteenth-century brown half morocco.

IA. 49334.

MATHEOLUS PERUSINUS. Tractatus de memoria. Undated.

2ª. Tractatus clarissimi philosophi ‖ et medici matheoli perusini de me‖moria ||| Iam diu brocarde et bona uentura uiri dignissimi et ‖ replicatis precibus me sepissime ꝓuocastis . . . 6ª, l. 18, END: Nec igitur sūt viri digni medicīalia que inter alia sūt ‖ electissima pro ꝑseruāda mēoria et ita finem facio. ‖ A m e n |||

Quarto. [a⁶.] 6 leaves, the first blank. 3ª: 29 lines, 135 × 79 mm. Types: 140 G., heading on 2ª; 93 Gᴬ. Campbell 1221.

200 × 136 mm. Without the blank. Leaves 2 and 3 are hinged. On 2ª is the signature of Joseph Fenton. Bound before IA. 49338 (q.v., below) at the British Museum bindery in modern brown half morocco.

IA. 49337.

ROELANS, CORNELIUS. De aegritudinibus infantium.

[Not before 16 February, 1486.]

1ª. Prefacio in libellū egritudinū infantium ‖ [Q]Vi communiū vtilita prosunt inuictissi-‖me principuȝ et ducū decus philippe sere-‖nitati tue ꝓdesse dicūtur hic ad modū tate ‖ circa infantium egritudines in aduertentie ‖ condolens cogitaui . . . 1ᵇ, l. 2. De egritudinibus q̄ in infantibus ſ pueris accidūt ‖ [R]Eperio autem vt diuesorū ex auctorū volumi‖nibus colligere potui lij. particulares species ‖ egritudinū puerorū . . . 2ª, l. 3. Tabula spēȝ lij. eġtudinū puėoȝ . . . 3ᵇ, l. 6. Explicit prefacio opusculi egritudinū puerorū ||| Prima egritudo infantium seu puerorū est apostēā ‖ capitis . . . [117ª, l. 24, END: Et sic est finis capituli. de regimine infantis.]

Quarto. [a⁸ b–p⁸.] 118 leaves, the last blank, 1–117 numbered lxxviii–Cxciiii, with errors. 1ª: 29 lines and headline (foliation), 135 (148) × 81 mm. Types: 140 G., foliation; 93 Gᴬ. Capital spaces, a few with guide-letters. Campbell 1675.

In dedicating the work to Philip the Fair, the son of the Emperor Maximilian, the author writes (1ª, l. 21): Non ergo immerito tuo nomini libellum hunc serenitatique tue asscribendum duxi cum in honorum tuorum accumelationem [sic] in publici boni quod tueris vtile et commodum sit aggregatum verum etsi non tibi iocunda hec sit tam exigui cornelij roelans de mechlinea medicine doctorum omnium minimi aggregatio spero tamen rem prosperam communiumque vtilitati iocundam ex ea processuram.

Maximilian is styled (1ª, l. 15) Rex Romanorum, to which dignity he was elected on 16 February, 1486.

The work is catalogued as it stands. The text of other recorded copies (Polain, Catalogue . . . Belgique, no. 3360, Hunterian Library, Glasgow, and Leipzig University) begins, as does that of the copy here catalogued, on leaf lxxviii. A single leaf in Cambridge University Library, however, numbered xliii and containing part of an unidentified medical text, may be surmised to belong to the same book (ULC 3810). See also C. Sudhoff, Die Schrift des Cornelius Roelans von Mecheln über Kinderkrankheiten, etc., in Janus, archives internationales pour l'histoire de la médecine, Harlem, xiv (1909), pp. 467–85.

A large paragraph-mark is used sparingly in this book.

200 × 136 mm. Imperfect, wanting the last quire. Bound after IA. 49337, q.v., above.

IA. 49338.

HERBARIUS. *Undated.

1ª. DEVICE B². (type-set within inner frame of device at top) TITLE: Herbarius ī latino cū figuris 2ª. [R]Ogatu plurimorū ĩopū nūmorū egētiū ap‖potecas refutāciū occasione illa quia necessa‖ria ibidē ad corpus egrū spectācia sūt cara sī‖plicia . . . (l. 17) . . . Cū ergo corpᵒ egrū ac‖tum curatiuū requirat seu practicū Ob id presēs opu‖sculū suā sūpsit denominatōem Aggregator practicᵒ ‖ de simplicibus In quo quiuis hominū sibi ipsi sub-‖uenire poterit paucis deductis expensis aduersus q̄li‖bet egritudinē corpus hūanū a vertice capitis ad plā‖tas pedū ab intra corpus focasq̄

affligētē. . . . 3ª. Capitula herba‖rū secūdū ordinē ‖ alphabeti ||| . . . 5ª. [woodcut] (to left) Absinthiū (to right) Alssem ‖ Absintheū est calidū . . . 155ª. Particula secūda de sim.‖plicibus laxatiuis linitis. ‖ seu lubricatiuis superio-‖ribᵒ antidotis deseruienti-‖bus. ||| . . . 174ª, l. 25, END: . . . de esula ꝛ pro‖uocabunt assellationem.

Quarto. [•⁴; a–t⁸; aa–cc⁶.] 174 leaves. 5ᵇ: 30 lines, 138 × 80 mm. Types: 140 G., title, headings, and headlines; 93 Gᴮ. Capital spaces. Woodcuts, numbered i–Cl in headlines. Campbell *916.

Several of the cuts (e.g. nos. lxiiii, lxxvi, cxxvi) appear more worn than in the undated edition catalogued above (IA. 49332), of which this is a page-for-page reprint.

202 × 135 mm. Imperfect, wanting leaves [b] 8 and [t] 3. Leaves [t] 8, [aa] 1, and [cc] 6 are made up from another copy. Leaf [t] 6 is misbound before [t] 4. The outer portion of the title leaf is mutilated. Bound at the British Museum bindery in nineteenth-century divinity calf.

IA. 49335.

Another copy.

180 × 124 mm. Imperfect, wanting the first quire [•] and leaf [p] 8. The cuts coloured. Sir Joseph Banks's copy. Bound at the British Museum bindery in modern brown half morocco.

IA. 49336.

Another copy.

190 × 128 mm. Imperfect, wanting the first leaf and quires [aa]–[cc]. Bound at the British Museum bindery in modern brown half morocco.

King George III's copy (167. a. 4). IA. 49336a.

GERSON, JOHANNES. Alphabetum diuini amoris. *Undated.

2ª. Incipit Alphabetum diuini amoris / de ‖ eleuatione mentis in deum venerabil' ma-‖gistri Iohannis. Gerson. Cancellarij. pa-‖risiensis. ‖ . . . 47ª, l. 2, COLOPHON: Explicit Alphabetum diuini amoris de ‖ eleuatione mentis in deum venerabilis ma‖gistri Iohannis. Gerson Cancellarij pari‖siensis ·⁝· Impressum in. Alma vniu̇‖sitate Louanieñ p me Iohānem veldener |||

Octavo. a–f⁸. 48 leaves, the first and last blank. 3ª: 22 lines, 81 × 56 mm. Type: 73 G. Capital spaces. Campbell (2ᵐᵉ suppl.) 799a. Gesamtkatalog 1558.

The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, this heading has been retained for convenience.

The signatures are printed on the first leaf of the quire only.

The type used in this book originally possessed no k, the letter being printed as lꝛ in the edition of the Alphabetum diuini amoris here catalogued.

139 × 91 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Bought in May, 1884. IA. 49339.

GERSON, JOHANNES. Alphabetum diuini amoris. *Undated.

2ª. Incipit Alphabetum diuini amoris / de ‖ de eleuatione mentis in deum venerabilis ‖ magistri Ioannis Gerson. Cancellarij pa‖risieñ. ‖ . . . 47ª, l. 2, COLOPHON: Explicit Alphabetum diuini amo‖ris / de eleuatione mentis in deum ve-‖nerabilis magistri Iohannis Gerson ‖ Cancellarij parisieñ. Impressum in ‖ Alma vniuersitate Louanieñ p me ‖ Iohannem veldener.

Octavo. a–f⁸. 48 leaves, the first and last blank. 3ª: 22 lines, 81 × 56 mm. Type: 73 G. Capital spaces. Campbell *799. Hain 7635. Gesamtkatalog 1557.

The signatures are printed on the first leaf of the quire only.

In this edition of the Alphabetum diuini amoris normal k is used, and the book is therefore taken to be later than the other edition (IA. 49339).

148 × 104 mm. Without the blanks. Traces of manuscript signatures. Catchwords are written far down below the text on the last page of each quire. Rubricated. Bound by J. Clarke in red paste-grain sheep with the crest, initials, and arms of the Rev. Theodore Williams.

Bought in April, 1914. IA. 49340.

AEGIDIUS VAN DER HEERSTRATEN

DATES. Although Van der Heerstraten was associated in affairs of unknown nature with Rodolphus Loeffs in 1481, he is not known to have printed anything earlier than the edition of Albertanus, De arte loquendi et tacendi, 6 July, 1485 (IA. 49341). His latest exactly dated book is the Methodus utriusque iuris, completed on 23 February, 1488 (IB. 49352), but it is possible that the Henricus Brunonis, Super Institutionibus, dated '12 November' (IB. 49355) was printed in this year.

TYPES (see Plate Vᴮ):

75 G. [P. 1], small round text type, with plain capitals. Haebler's M⁴⁹. A diamonded, N double-crossed, S low and broad. Rounded d with flat head, round h without tail. Single hyphen. In use in 1485 and 1486.

94 G. [P. 2], medium text type in roman style on a narrow body. Distinguishable from its archetype, Veldener (Louvain) 93 Gᴬ. [P. 8], by admixture of thorned C, resembling E without middle bar, from Van der Meer (Delft) 92 G. [P. 4] by normal undamaged M (Haebler's M⁵⁰), and from Van der Goes (Antwerp) 95 G. [P. 3] by I with head-stroke longer than the foot. In use 1486–8.

ALBERTANUS. De arte loquendi et tacendi. *6 July, 1485.

1ª. Compendiosus tractatᵒ de ‖ arte loquendi ꝛ tacēdi - multū ‖ vtilis. ||| [Q]Voniam in dicēdo ‖ multi errāt - nec est ‖ aliquis . . . 10ᵇ, col. 2, COLOPHON: Explicit liber de doctrina lo‖quendi et tacendi ab Alberta‖no causidico brixiēsi ad instru‖ctione3 suo4 filiorū compositᵒ ‖ Impressum p me Egidiu3 de ‖ herstratē p dei grām in Alma ‖ vniuersitate Louaniensi. An-‖no domini. Mcccclxxxv. die ‖ sexta Iulij |||

10ª

Quarto. a¹⁰. 10 leaves. 2 columns. 1ª: 34 lines, 128 × 88 mm. Type: 75 G. Capital space on 1ª. Campbell *62 (= 64?). Hain 401. Gesamtkatalog 538.

Leaf 4 is signed a 3, in error. In the Cambridge University Library copy (ULC 3813) the signature is correctly printed.

177 × 124 mm. Rubricated. With the armorial bookplate of the Right Hon. Alexander J. Beresford Hope. Bound in nineteenth-century divinity calf.

Bought in September, 1895. IA. 49341.

BEETS, JOHANNES. Commentum super decem praeceptis decalogi. [With a prefatory letter of Jodocus Beysselius.] *19 April, 1486.

2ª. Ex libro de viris illustribus sacri ordinis ‖ virginee dei genitricis Marie de mōte Car‖melo. ||| [I]ohānes Beets doctor conspicuus ml‖ta prestās virtute. . . . (col. 2, l. 22) (table): aBortiui procuratio per malefici‖um . . . 12ᵇ, col. 1, l. 12. Explicit tabula ||| Iudocº beisselius illustrissimi ducis Aus‖trie consiliarius Arnoldo de bost carmelite ‖ religiosissimo S P D ||| . . . 14ª. Prologus doctissimi sacre theologie ꝓ‖fessoris magr̄i Iohānis beets ꝯ ordinis glo‖riose virginis Marie de monte carmeli ꝯ in ‖ expositōnem decem decalogi preceptoru3 ‖ Incipit feliciter. ||| [S]Acra scriptura diuini‖tus inspirata . . . 297ª, col. 2, COLOPHON: Cōmentum insignis sacre theologie pro‖fessoris magistri Iohānis beetz ordinis di‖ue virginis de monte carmeli super decem ‖ prceptis decalogi feliciter explicit. Impres‖sum in alma necnō florentissima vniuersita‖te Louaniēsi per Egidium vander heerstra‖ten artis impressorie magistru3. Sub anno ‖ christiane natiuitatis supra Millesimū qua‖dringentesimu3 octuagesimosexto Die deci‖manona mensis Aprilis |||

Folio. a b⁶; a–f⁸ g h⁶ i⁸ k⁶ l⁸ m–p⁸·⁶ q r⁸ s–z aa–mm A B⁶ C–G⁸. 298 leaves, 1, 13, and 298 blank. 2 columns. 14ª: 50 lines, 190 × 130 mm. Type: 75 G. Capital spaces; guide-letter on 2ª. Campbell *260. Hain *2736. Gesamtkatalog 3762.

In his letter to Arnoldus de Bost dated 'Ex gandauo in octobri', Jodocus Beysselius remarks (12ᵇ): Repeto itaque secundum hec opus illud quod ille quondam ordinis tui splendor ac decus Iohannes beethz ad moysi conscripsit tabulas cui nomen preceptorio ex more indidit abs te mihi aliquando fuisse haud vulgariter commendatum . . . Itaque nuper cum essem Louanij illud ibidem curante id Adam iordano multarum vt nosti eruditionum viro: felici cartarum compressu editum iri in lucem comperi. commodatumque protinus sparsim et vt de raptim dabatur: auidissime perlustraui.

Copies are known in which the colophon reads (l. 6): . . . per me Egidiu3 vander heer‖stratē Sub āno christiane natiuitatis supra ‖ Millesimū quadringētesimū octuagesiuo‖sexto Die decimanona mensis Aprilis.

In this copy, as in some others, the words 'artis impressorie magistru3' in the colophon have been struck through with the pen.

The error in the setting-up of hh 2ª noted by Polain, Catalogue . . . Belgique, no. 551A, is in this copy corrected.

Sheet c 4 is signed d 4, in error. On ll 4ª, 4ᵇ, D 5ª, and E 5ª the last few lines of the second column are not completely filled with text, space being left at both ends of the lines.

264 × 190 mm. Without the blank leaves 1 and 13. Rubricated. Capitals and headlines supplied. A manuscript dispensation granted to Johannes Pistoris by Cardinal Giuliano della Rovere, afterwards Julius II, during the papacy of Sixtus IV (1471–84), on vellum, cropped, has been used as a front flyleaf. With the duplicate stamp of the Royal Library, The Hague. Bound at the British Museum bindery in nineteenth-century divinity calf, inside which has been mounted one cover of a contemporary blind-tooled brown calf binding by the Augustinian Brothers of the Holy Cross at Huy (J. Brassinne, La reliure mosane (1932), ii, pl. xcvii).

Bought in October, 1874. IB. 49344.

former vellum flyleaves, one an indulgence, the other a document in Low German, are bound at the beginning and end. The original volume also contained the Annotationes Margaritini decretalium (Basle: M. Kessler] H *T0755 now at the UL Cambridge (Oates 2818)

CAEPOLLA, BARTHOLOMAEUS. Cautelae. *8 June, 1486.

2ª. Bartholomei veroneñ vulgariter nūcupati Cepole ‖ vtriusꝙ iuris doctoris aduocati Cōsistorialis Padue ‖ legentis Cautele vtilissime feliciter Incipiunt. ||| Prima cautela ‖ [N]Otandu3 singulariter ꝙ si filius cō‖misit aliquod crimē . . . 104ª, l. 6, COLOPHON: Expliciunt feliciter bis centum ⁊ trigintanouē caute‖le famosissimi vtriusꝙ iuris doctoris Padue ordinarie ‖ legentis dñi Bertholomei Cepole in practica vtilissime ‖ singulari industria Egidii vāder heerstraten Louanii ‖ impresse Anno dñi .M. cccc. lxxxvi. Iunii die octaua.

Quarto. a–n⁸. 104 leaves, the first blank. 3ª: 28 lines, 132 × 83 mm. Type: 94 G. Capital space on 2ª. Campbell *248. Hain 4864. Gesamtkatalog 6481.

On a few pages the last line is not completely filled with text, spaces being left at both ends of the line.

Thorned C is used in the last two quires only.

203 × 132 mm. Without the blank. Bound at the British Museum bindery in nineteenth-century divinity calf.

Bought in January, 1869. IA. 49346.

PHILELPHUS, JOANNES MARIUS. Epistolarium nouum. [Edited by Ludouicus Mondellus.] *[14]86.

2ª. Lodouicus Mondellus ordinis minorum ‖ doctorꝙ theologus. Octauiano Vbaldino ‖ mercathelli domino. illustrissimi ducis Vrbini ‖ Germano dignissimo: doctorūꝙ virorū Pa‖trono. S. P. D. ||| . . . 4ᵇ, l. 10. Octauianus Vbaldinus fratri Lodouico Mon‖dello doctori theologo. S. P. D. ‖ . . . 6ª. Marii philelfi artiu3 ⁊ vtriusꝙ iuris docto‖ris equitis aurati ⁊ poete laureati ad religi‖osissimū patrem sapientemꝙ theologū Lo‖douicum Mondellum mediolanensem ex ‖ seraphico minorum ordine prefatio in no‖uū epistolarium. ||| . . . 7ª, l. 21. Precepta artis Rethorices ꝯ ⁊ primo de exordio cum ‖ beniuolentia ab auditoribus. ‖ . . . 32ᵇ. Sequūtur octuaginta epistolarum scriben‖darū genera in titulos rrdacta cu3 exēplis. ||| . . . 221ª, l. 19, COLOPHON: Louanii sunt Impresse: per me Egidium vander ‖ Heerstraten. Anno. lxxxvi. ||| (221ᵇ) Ordo contentorum in hoc vtilissimo ope ꝯ . . . 223ª, l. 18. FINIS TABULE.

Quarto. a–z ⁊ A–D⁸. 224 leaves, the first and last blank. 3ª: 28 lines, 130 × 83 mm. Type: 94 G. Capital spaces, some with guide-letters. Campbell 1415. Hain 12971 = 12934.

The prefatory letters of Mondellus (dated 'Parisii tertio kl̄. Maii,' 1481) and of Ubaldinus (dated 'Vrbini. tercio Nonas Iulii,' 1481) derive from the first edition, attributable to the press of Gering, Paris (IA. 39129, pt. viii, p. 24).

188 × 129 mm. Quires i and l have changed places in binding. On 220ᵇ is written: . . . liber est Moñ.ʳⁱⁱ diue virginis Dorothee . . . Vienna Ordinis Canonicorū regulariū. Bound in a half-binding of blind-tooled natural sheep lettered: Varia. C. Sum. Con. diue. Tho, over wooden boards bearing the date 1519. A label on the spine reads: Carmen Saphicum ad agendas Deo gratias Ludovici bruni poetæ Laureati cum alijs, with the pressmark: D. II. 25.

Bought in January, 1878. IA. 49347.

CAEPOLLA, BARTHOLOMAEUS. Cautelae. *25 February, 1487.

2ª. BARTHOLOMEI Veroneñ vulgariter nū‖cupati Cepole ⁊ vtriusq; iuris doctoris aduocati Cōsistori‖alis Padue legētis ⁊ cautele vtilissime feliciter Incipiunt. ||| Prima cautela. ||| nOtandum singulariter ⁊ ꝙ si filius cōmi⁊‖sit aliquod crimen . . . 100ª, COLOPHON: Expliciunt feliciter bis centum ⁊ xxxix. cautele famosis‖simi vtriusq; iuris doctoris Padue ordinarie legētis dm̄ ‖ Bertholomei Cepole ⁊ in practica vtilissime singulari indus‖tria Egidij vander heerstraten Louanij impresse. Anno ‖ domini .M. CCCC. lxxxvij. Februarij die. xxv.

Quarto. a–d⁸ e⁶ f–l⁸ m⁶ n⁸. 100 leaves, the first blank. 11ᵇ: 28 lines, 131 × 88 mm. Type: 94 G. Capital space with guide-letter on 2ª. Campbell *250. Gesamtkatalog 6482.

The blind impression of type is distinguishable on 100ª. The beginning of the last line of the colophon is affected by a bite of the frisket.

200 × 135 mm. With the book-stamp of the 'Ministirial Bibliothek Uelzen'. Rebound, using one of the wooden boards covered with blind-tooled sheep from a contemporary binding.

Bought in November, 1908. IA. 49348.

ALLIACO, PETRUS DE. Libellus sacramentalis. *14 April, 1487.

2ª. (table) [A]D cognitionem hꝰ opis ⁊ inuētōem eoruȝ ‖ que in eo ꝓtinētur notādū ē ⁊ ꝙ ibi sunt ca⁊‖pitula signata ⁊ nūerata . . . 8ª, l. 10 Explicit Tabula sacramentalis domini Petri de Ali‖aco episcopi ⁊ cardinalis Cameraceñ. ||| (9ª) Incipit libellus Sacramētalis domini Petri de aly⁊‖aco episcopi ⁊ cardinalis Cameracensis. ||| [Q]Voniam me sepius rogasti Petre . . . 91ª, l. 19. DEO GRATIAS .:.:.:. ||| (91ᵇ) COLOPHON: Explicit Sacramētale domini Petri de Alyaco ⁊ car‖dinalis ⁊ episcopi Cameraceñ. Alma in vniuersitate Lo‖uanieñ Impressum per Egidium vander Heerstraten ‖ Anno domini Millesimoquadringentesimooctuagesi‖moseptimo die xiiij. Aprilis.

Quarto. A⁸; a–f⁸ g h⁶ i–l⁸. 92 leaves, the first and last blank. 9ᵇ: 29 lines, 136 × 84 (with marginalia, 91) mm. Type: 94 G. Capital spaces. Campbell *145. Hain 852.

The authorship of this work, here wrongly ascribed to Petrus de Alliaco, is attributable alternatively to Guillermus Baufeti, Bishop of Paris, or to Guillermus Parisiensis, dominican (cf. note on De Westfalia's edition of Antoninus, Summa confessionum (IB. 49202), p. 150 above).

The number of lines to the page varies from 25 to 29.

The blind impression of type is distinguishable on 91ᵇ.

189 × 135 mm. Without the last blank. On 1ª is written: Est liber hic sancti martini Louanīen̄. Bound in eighteenth-century brown half sheep with marbled paper sides.

Bought in October, 1878. IA. 49349.

BOCCACCIO, GIOVANNI. De claris mulieribus. *1487.

2ª. Iohannis Bocacij de Certaldo viri doctissimi Epistola ad Andreā de Acciarolis de Flo‖rentia alte ville Comitissam. Feliciter incipit. ||| pRidie mulierum egregiarum paululū ab inerti vulgo semotus ⁊ . . . 2ᵇ, l. 5. Incipit Prologus Iohannis Bocacij ⁊ in ‖ librum de claris mulieribus. ||| . . . 3ª, l. 9. FINIT PROLOGUS. INCIPIT LIBER. ||| [woodcut] ‖ (3ᵇ) De Eua parente prima. ||| . . . 67ª, l. 5, COLOPHON: Explicit compendium Iohannis Boccacij de Certaldo: quod de preclaris mulieribus ac ‖ famam perpetuam edidit feliciter. Impressum Louanij per me Egidium vander heerstraten. ‖ Anno dm̄ .M. cccc.lxxxvij. 68ª. Sequitur Tabula operis precedentis. ‖ . . . 69ª, l. 27. EXPLICIT TABULA .:...

Folio. A Bˢ C–Lˢ. 70 leaves, the first and last blank. 2ª: 43 lines, 206 × 139 mm. Type: 94 G. Capital spaces, those on 2ª and 3ᵇ with guide-letters. Woodcuts. Campbell *294 (= 293). Hain 3331 (= 3328 = 3330 = †3332). Gesamtkatalog 4485.

The cut of Adam and Eve on 3ª measures 140 × 106 mm. The remaining 75 cuts, of which Conway's enumeration (pp. 288–9) omits three (Semiramis and Ninus on 4ª, Ceres on 5ª, and Minerva on 5ᵇ), measure 77–81 × 108–10 mm. They are 'based on the Ulm series of 1473 [i.e. those of the edition of J. Zainer, Ulm, 1473, IB. 9111], but translated by the woodcutter into his own characteristic style' (Catalogue of manuscripts and printed books . . . forming portion of the library of J. Pierpont Morgan, vol. 3 (1907), p. 105).

302 × 203–10 mm. Without the blanks. On a flyleaf is the signature of W. H. Bennet, 1829. Bound at the British Museum bindery in modern brown half morocco.

Bought in October, 1880. IB. 49350.

METHODUS UTRIUSQUE JURIS. *23 February, 1488.

2ª. Vtriusq; iuris methodus Incipit ‖ feliciter ||| [C]Ommodissime vident' iura ‖ tradi posse . . . 10ª, col. 2, l. 36. Sequunt' modo tytuli vtriusq; iurꝫ tā ca‖nonici q̄ ciuililis ‖ . . . 27ª, col. 2, l. 18, COLOPHON: Finiunt' tituli totius libri autenticorū ‖ ⁊ per consequens omniū librorum Iurꝫ ‖ canonici ⁊ ciuilis impressi per me Egidiū ‖ vander heerstratē Anno domini M. cccc. ‖ lxxxviii. vicesimatercia Februarii |||

Folio. A–D⁶ E⁴. 28 leaves, the first and last blank. 2 columns. 2ª: 41 lines, 192 × 131 mm. Type: 94 G. Capital spaces. Campbell *1243. Hain *11126.

288 × 200 mm. Rubricated. Bound at the British Museum bindery in nineteenth-century olive calf.

Bought in July, 1867. IB. 49352.

Another copy.

277 × 194 mm. Rubricated. Bound after IB. 37607 (Vocabularius utriusque iuris, Kesler, Basel, 17 August, 1488), q.v.

Bought in May, 1883. IB. 49353.

HENRICUS [BRUNONIS] DE PIRO. Super Institutionibus. *12 November, —.

1ª, WOODCUT TITLE: Piro sup institutꝭ 2ª. Annuente mihi omnium legiślatoruȝ ‖ inuictissimo principe domino nostro Ihe‖su christo eterni patris ⁊ dignissime virgi⁊‖nis filio opus hoc Institutionum diui⁊‖nissimi principis atq; imperatoris Iusti⁊‖niani summa cum vigilia aggredior. . . . (l. 22) [A]Nteq̄ transeo ad rubricam more ‖ scribentium in hoc libro ⁊ . . . 174ᵇ, col. 2, l. 8, COLOPHON: Ad laudem ⁊ honorem sūmi ac omni‖potentis deiq; marie matris sue intacte Ex‖plicit Henricus de piro super Institutio‖nibus Per Egidium vander heerstraten ‖ in alma louanieñ vniuersitate Impressus ‖ duodecima die Nouembris. ||| (175ª)

Nouissime domini ꝛ fratres dilectissimi ‖ reminiscite . . . (l. 18) Ad laudem summi dei qui viuit ꝛ regnat ‖ in secula benedictus. Amen |||

Folio. a–d^{8} e^{6}; f–i^{6} k^{8} l$^{8-1}$ m^{8} n–z^{6} ꝛ ꝯ A B^{6}. 175 leaves. 2 columns. 2^{b}: 41 lines and headline, 193 (203) × 135 mm. Type: 94 G. Capital spaces. The headlines give the book-number and the rubrics. Campbell *1054. Hain *4015.

In the epilogue on 175^{a}, the author writes: Nouissime domini et fratres dilectissimi reminiscite queso ac tacite in animis vestris cogitate quantis laboribus quantisque capitis vexationibus ego Henricus Brunonis alias de Piro de Colonia inter legum doctores minimus hoc opusculum ex scriptis aliorum pro vestris beneuolentiis atque augmentatione huius nouelli studii louaniensis expleuerim. Qui singulis diebus post lectionem fftorum mihi a publico deputatam incontinenti hoc opus quasi intollerabili onere assumpsi.

268 × 205 mm. Fully rubricated. On 1^{a} is written: Liber Cartusieñ in Buchshaim ꝑpe Memingĭ ꝑueniēs a ꝯfrē nr̄o dno hilprando Brandēbr̄g de Bibraco Donato sac'dote. With the book-stamp of the Buxheim Library on 2^{a}. Bound in contemporary German white pigskin over wooden boards, blind-tooled.

Bought in October, 1886. IB. 49355.

JOHANNES DE HOVEDEN. Carmen de passione Domini, siue Philomela—Jodoci Beysselii Commentarium de christiano ambitu, etc. Undated.

1^{b}. [woodcut] 2^{a}. Carmē rithmicū de passione dn̄i deuo‖tissimi doctissimiq̄ viri magistri Iohan‖nis houdē ān̄glici: sacre theologie ꝑfessorĭ. ||| aVe verbum ens in principio. ‖ . . . 143^{b}, l. 9, END: Nam tuus vrit amor. Quid enim sacro ‖ obstat amori?

Octavo. [a] b–s^{8}. 144 leaves, the last blank. 3^{a}: 20 lines, 95 × 58 mm. Type: 94 G. Capital spaces. Guide-letter on 2^{a}. Campbell 1001.

1^{a}, blank; 1^{b}, woodcut, the Nativity; 2^{a}, Johannis de Houden carmen de passione Domini; 114^{b}, 115^{a}, blank; 115^{b}, Jodocus Beysselius Adam Jordano s. d. p.; 117^{a}, J. Beysselii de christiano ambitu; 134^{a}, J. Beysselius Arnoldo Bostio s. p. d.; 135^{a}, J. Beysselii ad stimulum amoris epilogus; 143^{b}, eiusdem ad amoris stimulum epigramma; 144, blank.

The work of Beysselius entitled (177^{a}): M. Tullij Ciceronis conuersi commentarium de christiano ambitu idest de petitione celestis eminentie, is an imitation of Quintus Cicero's De petitione consulatus.

The cut of the Nativity (1^{b}) measures 93 × 64 mm.

134 × 94 mm. Fully rubricated. Bound in early nineteenth-century blind-tooled diced russia.

Bought in June, 1937. IA. 49356.

MAGISTRI, MARTINUS. Contemplatio super Salue regina. Undated.

2^{a}. Artificiosa contemplatio super Salue regina per ‖ inclitum oratorem M. Martinum Magistri the‖ologie professorem. ||| [S]Alue regina misericordie. Vita dulcedo et ‖ spes nostra salue. . . . 24^{a}, l. 21, END: proclamabim^{9} voce q̄poterimus maxima. O clemens ‖ O pia. O dulcis maria. ||| Explicit per M. M. M.

Quarto. a–c^{8}. 24 leaves, the first blank. 2^{b}: 28 lines, 130 × 83 mm. Type: 94 G. Capital spaces. Campbell 1216.

Attributed by Proctor (no. 9414) to the press of Mathias Goes, Antwerp.

187 × 123 mm. Without the blank. Fully rubricated. From the library of J. B. Inglis, with his arms pasted inside the top cover. Bound by W. Pratt in blind-tooled brown morocco.

Bought in October, 1871. IA. 49357.

LUDOVICUS DE RAVESCOT

DATES. None of the productions of Ravescot's press is explicitly dated, but a single-sheet Valuacie van den goude containing the date 4 December, 1485 (Polain, Catalogue . . . Belgique, no. 2773) and no doubt printed at about that time is the earliest piece of printing attributable to the press. A similar edict, Die Valuer van den munten was promulgated on 9 September, 1487 (Polain, no. 2774), while the prologue of Petrus de Rivo, Opus responsiuum ad epistolam apologeticam Pauli de Middelburgo (IB. 49362), is dated 1488.

TYPE (see Plate V^{B}):

80 G. [P. 1], medium text type on a narrow body. Capitals as Veldener (Louvain) 89 B. [P. 4] (1475), (Utrecht, 1480, Kuilenburg, 1483). Haebler's M^{61}. Thorned A. E closed with double perpendiculars. Single and double hyphens. In Petrus de Rivo, Opus responsiuum, [c. 1488] (IB. 49362), the original E is replaced by a more normal form with single perpendicular. Used only in this and the earlier Visio cuiusdam heremitae, s.n. (IA. 49364).

**** Haebler's type 1* (Gesellschaft für Typenkunde, plate 2359), measuring 90 mm., used c. 1485–7 with the same capitals as those of 80 G. [P. 1] is not represented in the Museum collection. The two-line heading of the Valuer van den munten, not before 9 September, 1487 (Polain, Catalogue . . . Belgique, no. 2774, plate no. cxxiv), is printed with a type measuring c. 90 mm., which is apparently undescribed.

CAPITALS AND BORDERS. In Petrus de Rivo, Opus responsiuum, [c. 1488] (IB. 49362), capitals of unusual design, white on black, of three sizes are used: (i) the largest set, approximately 26–28 × 23–26 mm., including V containing a cross with nails imposed on a heart, X inscribed 'ihesus', and I, L, P with leaf and flower decoration; (ii) Q, 22 × 23 mm., with conventional ornament; (iii) a small set, with conventional or floral ornament, of crude workmanship, measuring 15–18 × 13–17 mm., comprising A, C, D (two forms), E (two forms), F, H, I, N, P, Q (two forms), S (two forms), T, and X (two forms). Small Lombards are used in the tables of the same book. Two borders, one of leaf and branch work with birds and climbing putti, the other showing the interior of a money-changer's shop, are illustrated by Polain from the Valuer van den munten (no. 2774, pl. cxxiv).

DEVICE. A rectangle with double frame-line, measuring 55 × 42 mm.; to left, a lion supporting a shield with the arms of Louvain, gules (printed red), a fess argent; to right, the printer supporting a shield containing a scroll bearing his name, 'ludouicus rauescot', interlaced about an inverted triangle; between the two an eight-pointed star. Juchhoff 51. Used only in Petrus de Rivo, Opus responsiuum, [c. 1488] (IB. 49362). In view of the difference in the star it is doubtful whether the coat of arms (a six-pointed star, three steps) in the top left corner of the title-page cut of the same book relates to the printer or to the author.

VISIO. Visio lamentabilis cuiusdam heremitae Fulberti super lugubri disceptatione animae contra corpus. Undated.

1ª. [woodcut] 1ᵇ. [woodcut] 2ª. Incipit visio lamentabilis deuoti cuiusdam heremite ifra‖scripti super lugubri disceptacione anime contra corpus |||

[V]Ir quidam extiterat dudum heremita
Fulbertus francigena ⸗ cuius dulcis vita. || . . .

9ᵇ, l. 19. Querimonia super fragili statu huius seculi ||

[E]Cce mundus moritur ⸗ vicijs sepultus . . .

10ª, l. 36, END: Sed ut suis merear iungi deum oro. Deo gracias. Amen || 10ᵇ. [woodcut.]

Quarto. [a⁸ b⁴.] 10 leaves. 3ª: 36 lines, 144 × 63 mm. Type: 80 G. Capital spaces. Woodcuts. Campbell 1745.

There are four woodcuts, together with nine repeats: (a) on the title-page and repeated on 1ᵇ and 10ᵇ, the hermit's vision, 143 × 87 mm.; (b) on 2ª, repeated on 3ᵇ, 4ᵇ, 5ª, 6ª, 6ᵇ, 7ᵇ, the soul sitting at the end of an open grave conversing with the body, 58 × 84 mm.; (c) on 8ª, repeated on 8ᵇ, the soul seized by two demons, 70 × 85 mm.; (d) on 9ª, the soul dragged into the mouth of hell by demons, 73 × 86 mm.

The letter g is usually set too high. The straight form of r with spurred foot has not been observed in this book.

In the Cambridge University Library copy (ULC 3828) the points after oro and gracias in 10ª, l. 36 are omitted.

195 × 134 mm. Bound fifth in a tract-volume beginning with IA. 49771 (Albertanus, De arte loquendi et tacendi, G. Leeu, Antwerp, 1487), q.v.

From the old Royal Library. (Humphrey Llwyd; Lord Lumley) IA. 49364.

PETRUS DE RIVO. Opus responsiuum ad epistolam apologeticam Pauli de Middelburgo de anno die et feria dominicae passionis. *[Not before 1488.]

1ª, WOODCUT TITLE: OPus magistri Petri de Riuo sacre‖ theologie Professoris legẽtis in vniuer‖sitate louanieñ Respõsiuũ ad epl̃am || apologeticã M. pauli de middelburgo de ãno || die et feria dominice passionis || [woodcut] 1ᵇ. [woodcut] || Xpũs ãno etatis sue xxxiiij° currẽte ix° kl̃ aprilis feria quĩta. luã xiiij ad vespaz. agnũ || paschalẽ cũ discipul̃ suis ꝑm legẽ mãducaut. . . . [2ª. [woodcut] ||| Xpũs anno etatis sue quo supra / . . . 2ᵇ. [woodcut] ||| xpũs anno etatis sue .xxxiiij° currente . . .] 3ª. (red) Prologus in opus sequens qꝺ est de anno die et feria dominice passionis. editum || in vniuersitate generalis studij louanienꝑ Anno Incarnationis dnĩ .M°. cccc° lxxxviii° ||| (black) VT veritates (quas de tempore dominice passionis . . . 3ᵇ, l. 35. (red) Particio presentis operis ||| . . . 5ª. (red) Capitulum primum primi tractatus . . . (l. 4) (black) XPristus anno etatis sue xxxi° . . . 38ᵇ, l. 38. Sequitur declaratio p figuras multo‡ q̃ prius dicta sunt. vt legẽtib° ad oculum || innotescant ⸗ || (39ª) (red) Kalendarium egiptiorum secundum bedam . . . 45ᵇ, l. 17, COLOPHON: Impressum In alma vniuersitate Louaniensi || Per me lodouicum de rauescot ||| DEVICE.

Folio. a–d⁸ e⁶ f⁸. 46 leaves, the last blank. 7ᵇ: 45 lines, 184 × 127 mm. Type: 80 G. Capitals. Lombards in the tables in the last quire. Woodcuts and woodcut diagrams. Campbell *1405. Hain 12857 (= 4256 = 12859).

The heading on 42ª (f 4) reads: De equinoctijs et solsticijs pro hoc Anno Domini Mccccl xxxviii° currente ad longitudinem louaniensem.

'Three large cuts (169–70 × 123–5 mm.) representing the Last Supper, the Crucifixion, and the Resurrection [the last two wanting in the Museum copy]. A smaller cut (143 × 86 mm.) on the title-page, placed below the block on which the title is cut, shows the author—or printer?—kneeling before Our Lady, who stands before a curtain in a Gothic building. . . . From the mouth of the kneeling figure issues a scroll with the words: Assit ad inceptum Sancta Maria meum. Above, in the spandrels of the arch are the arms of Louvain and the device of the printer [or rather, the arms of the author?].' (Catalogue . . . of the library of J. Pierpont Morgan, vol. 3 (1907), p. 107.)

On 45ª is a statement by Oliverius Godelof affirming the correctness of the astronomical calculations according to the tables of Alfonsus, followed by a woodcut representation of his sign manual.

277 × 197 mm. Imperfect, wanting leaf 2. Bound before IB. 49189 (Petrus de Rivo, Tertius tractatus de anno die et feria dominicae passionis, Johannes de Westfalia, Louvain, 1492). Dr. Kloss's copy. Bound in nineteenth-century brown half sheep with marbled paper sides.

Bought. IB. 49362.

THIERRY MARTENS

FOURTH PRESS (FROM ANTWERP)

DATES. After working at Antwerp from 1493 to 1497, Thierry Martens moved his press to Louvain and there printed in 1498 a Liège Breviary (Gesamtkatalog 5372), followed by a Sarum Breviary, dated 29 May, 1499 (Gesamtkatalog 5457). The Statuta synodalia Leodiensia, 31 July, 1500 (IA. 49374), catalogued below, is the only other dated book which he printed before the end of the century, though he continued to work at Louvain for another year, returning to Antwerp in 1502.

TYPES (see Plate V[B]):

145 G. [P. 3], heading type used previously at Alost and Antwerp. Used for the title of the Statuta synodalia Leodiensia, 31 July, 1500 (cf. Polain, Catalogue . . . Belgique, no. 3604), which is wanting in the copy catalogued below (IA. 49374). For reproduction, see plate I[B] (Alost).

101 G. [P. 5], round text type of Venetian design used previously at Alost and Antwerp. Here used in the Statuta synodalia Leodiensia, 31 July, 1500 (IA. 49374).

*** A 'placard monétaire', signed by Martens, not before 25 December, 1499, reproduced by Polain (Catalogue . . . Belgique, no. 2770, pl. cxx), bears a small device of a shield suspended from an arch and containing the house-mark (a triple cross rising from the diameter of a circle) and initials of the printer.

STATUTA. Statuta synodalia Leodiensia. *31 July, 1500.

[1ª, TITLE: Statuta Synodalia Leodieñ.] 2ª. ¶ Incipiunt statuta Synodalia Leodieñ. ||| [I]Ohannes dei gratia Leondieñ Eps. Vni⸗||uersis Abbatib⁹ Abbatissis Priorib⁹ Pre|| positis Archidyaconis Decanis Cōuenti⸗||bus Capellis ecclesiarū Rectoribus Clericis et alijs || sue ciuitatis et dyoceꝑ. Leodieñ. Salutē ī dño sem⸗||piternā. . . . 47ª. ¶ Modificationes statutorū synodalium || quo ad certas clausulas. ||| . . . 109ᵇ, l. 17, COLOPHON: ¶ Statuta synodalia Leodieñ cū Modificationibus || eorūdem: p Teodericū martini Alosteñ post exactā || reuisionem diligenter exarata: feliciter desinūt. An⸗||no salutis millesimoquingētesimo mensis vero Iu⸗||lij die vltima.

Quarto. A B⁸ C⁴ D E⁸ F⁶ G⁴; H⁶ I K⁸ L–R⁶. 110 leaves, the last blank. 3ª: 29 lines and headline, 147 (156) × 96 mm. Types: 145 G., title; 101 G. Capital spaces. Campbell 1602. Hain 8418.

194 × 136 mm. Imperfect, wanting the title-leaf. Without the blank. Capitals supplied. On 2ª is written: bibliothecę Coll. Malderi [at Louvain]. With the signature of J. F. Vandevelde, 1783, and the armorial book-plate of the Rev. William Dansey, Rector of Donhead St. Andrew, Wilts. Bound in eighteenth-century brown half sheep with marbled paper sides.

Bought in September, 1865. IA. 49374.

*

Their second dated book and the first with Brussels imprint was Arnaldus de Geilhoven, Gnotosolitos, 'bruxelle', 25 May 1476 (Campbell 830).

BRUSSELS

FRATRES VITAE COMMUNIS

DATES. The earliest dated book attributable to the press of the Brothers of the Common Life in their house named Nazareth at Brussels is the Gerson, Opuscula, 3 March, 1475 (Campbell, 2me supplément, 810a), originally entered by Proctor under Cologne (no. †1132), but subsequently recognized by him as having been printed at Brussels (cf. Bibliographical Essays, pp. 127, 128). The press produced seven books dated in the years 1476, 1478–81; the signed Legendae ss. Henrici et Kunegundis is dated 1484, and a Cistercian and Williamite Breviary was completed on 15 June, 1485. The existence of a Liège Breviary of 1487 with the Brussels imprint (Campbell 1341, Gesamtkatalog 5370) remains doubtful.

TYPES (see Plate VI[B]):

*

In this state listed as a separate type in HPT, p.27.

99 G. [P. Fratres vitae communis, Köln, type 1], as Printer of Dares (Cologne) 100 G., with admixtures. In the Turrecremata, Contra errores Mahometi, n.d., and Dialogus Christiani contra Saracenum (ff. 3–95 of IB. 49502), additional N and O without cross-bars as in Printer of Flores S. Augustini (Cologne) 100 G., and Veldener (Louvain) 98 G. [P. 1]. In Rabbi Samuel, Tractatus contra iudaeos, and to a lesser extent in Prosper, Responsiones (ff. 97–153 of IB. 49502), the type contains further admixtures,* F with raised head, H with pointed shoulder, two forms of N, one narrow, the other broad with inner horizontal bar, O with inner curl, double-crossed P, plain Q and S, double-barred V; long f, long s in ligatures sa, se, st, additional ligatures gi, li, ri, or; also a with single bowl, g, angular o, broad v, and other lower-case letters proper to 94 G.

94 G., heavy, angular text type, not distinguished by Proctor from 100 B. [P. 1[A]]. Capital A with long curved head-stroke; M, N, O, P, Q, V double-crossed; two forms of S, one of peculiar shape ('petticoat'). F with raised head, H with pointed shoulder and single-bowled a as found admixed with 99 G. Admixtures of long f and round d. Used only in parts of IB. 49502 (see below).

100 B. [P. 1[A]], mixed text type. The capitals as those of 94 G., but different D with inner dot. Additional forms of A and I (both with short head-stroke), of N (with inner hook), and T (large, leaning to left). Lower case mixed, some letters appearing in two or more forms. Single-bowled a, long f and s. Four forms of r, two of ꝛ (one with long tail, hooked). In Carlerii, Sporta fragmentorum, 1478 (pt. 1 of IB. 49506), upright stroke used for punctuation, a slanting stroke being used in later books. In use in 1476–81. The second state of the type, measuring 98 mm. [P. 1[B]], is distinguished by different D (round), E with thin vertical, single form of S (with inner hook), T (smaller); and by additional d with bent head-stroke, e with upward-sloping bar carried above the loop. Single normal r and ꝛ. In this state used in Alliaco, Tractatus et sermones, undated but not after 1483 (IB. 49527), and in Legendae ss. Henrici et Kunegundis, 1484 (IA. 49534), as well as in a number of undated books.

80 B. [P. 4], small text type, in the style of Ther Hoernen (Cologne) 88 (82–84) [P. 2]. Haebler's M[28], double-stemmed, squat; N, P, V with inner dot. Single-bowled a, long f and s. In use 1480–4.

58 B. [P. 2], small commentary type in the same style as 80 B. [P. 4], but A with whip-head. In use throughout.

120 G. [P. 3], heading type, used sparingly. Capital A thorned; P, Q, V double-crossed; broad S with inner hook. Single-bowled and double-bowled a; round-headed d; two forms of s, one too large for the type. Here found only in the undated Mayronis, Sermones de tempore (IB. 49532).

TURRECREMATA, JOANNES DE. Tractatus contra principales errores Mahometi et Turcorum. [With other tracts.] Undated.

[2[a]. Tabula librorū in hoc volumi‖ne cōtentoꝝ incipit ||| Tractatꝰ reuerēdissi dnī ioh̄is ‖ de turre cremata contra p̄ncipales ‖ errores perfidi machometi . . .] 3[a]. [I]Ncipit tr̄actatus cōtra ‖ prīcipales errores pfi‖di machoēti et turcorū ‖ siue sar̄acenorū festinā‖ter copulatus p reuerendissimū do‖minū iohanē de turre cremata . . . (l. 9) . . . Anno ‖ Mº. cccc º. lxvº. In precinctu diete ‖ tūc celebrande in ciuitate mātuana ‖ . . . (l. 16) . . . Cuiꝰ tractatꝰ sunt ‖ capitula que sequūtur ||| Primū de descriptiōe machoēti ‖ . . . 4[a]. Incipit tractatus contra prīnci‖pales errores . . . 61[a]. Dyalogus xp̄iani contra sarra‖cenū ||| Cristianus ‖ [S]Ic deus dilexit ‖ mūdꝫ . . . 97[a]. Incipit tractatus ꝓtra iudeos a ‖ quodā iudeo noīe samuel editus ‖ sermoē arabico. translatus aūt in ‖ latinū a fratre alfontio ‖ . . . 97[b]. Nota ꝙ iste libellus videtur fu‖isse occultatus p iudeos . . . 114[a]. Questio de ꝓbatione p scripturas ‖ a iudeis receptas ꝙ misteriū xp̄ī p̄‖dictū a lege et ꝓphis sit impletū ‖ determinata p eximiū doctorē sacre ‖ pagine magistrū nicholaū de lira ||| . . . 135[a]. Incipit prefacio responsionum ‖ prosperi contra obiectiones vincē‖tianas ‖ . . . 143[b], l. 21. Incipiūt respōsioēs scī augusti‖ni ad dulcitiū de octo questionibꝰ ‖ ab eo missis ||| . . . 155[a]. Incipit prologus in libro scī ‖ athanasij habito ꝓtra hereticos ‖ Sabelliū Fotinū ꝛ Arriū ||| cVm in manus ‖ strēnui lectoris ‖ beatissīe papa ‖ materne . . . 185[a]. Incipit legenda sancti siluestri ‖ pape. ab eusebio cesariensi palesti‖ne greco sermone ꝓpilata. In q[a] ‖ qualiter . . . (l. 6) scūs siluester disputationē de fide ‖ cū duodecī iudeis a sūmo iudeorū ‖ pōtifice electis habuerit. . . . 208[a], col. 1, l. 6, COLOPHON: Explicit legēda scī siluestri p̄pe |||

Folio. [⁕[2]; A–D[10] E[8] F[10]; a–c[10] d[6]; a–c[10] d[8]; A B[10]; a–c[10]; A[10] B C[8].] 210 leaves, 1, 60, 96, 133, 134, 154, 209, and 210 blank. 2 columns. 6[a]: 37 lines of type 99 G., 184 × 130 mm. 163[a]: 39 lines of type 94 G., 185 × 129–130 mm. Types: 99 G., texts to the end of leaf 153, some guide-letters; 94 G., table of contents, remainder (Athanasius, Legenda s. Siluestri), some guide-letters; 58 B., most guide-letters. Capital spaces, with guide-letters except on 3[a]–23[a] (first part of Turrecremata) and 61–95 (Dialogus). Campbell, 3me suppl., 1503a, also 189, 712 (= 1099), 1447.

The Dialogus Christiani contra Saracenum here left anonymous (61[a]) is by Dionysius [de Leuwis] Carthusiensis.

The line-endings are not infrequently irregular.

The pages preceding the blank leaves 60, 96, 133, and 209 are also blank. The note on 97[b] as to the concealment of Rabbi Samuel's book occupies 19 lines in the first column of an otherwise blank page. The table of contents similarly occupies only a single column on 2[a].

The tracts making up this volume are here catalogued in the order of the table of contents including them all which is described in Polain, Catalogue . . . Belgique, no. 3877, and the beginning of which is supplied above. Another version of this table, which omits the Turrecremata and the Dialogus Christiani contra Saracenum (leaves 3–96), is given in Campbell's no. 1503a. The tracts were no doubt sold separately or as a collection, as the customer wished.

In the Cambridge University Library copy of the section comprising Athanasius, Contra hereticos (ULC 3844), the outer sheet of the first quire (leaves 155 and 164) is in a different setting.

Proctor originally assigned the parts of this book printed with type 99 G. to a press at Cologne (xi. [Fratres uitae communis?], no. 1133), cataloguing the others under their present heading (nos. 9325, 9326). Subsequently, however, he recognized that all were printed at Brussels (The early printers of Köln, in The Library, October, 1903; cf. Bibliographical Essays (1905), pp. 127–8).

297 × 209 mm. Imperfect, wanting the preliminary sheet containing the table of contents (see above). The texts are bound in the following order: Rabbi Samuel and De Lyra (97–134); Athanasius (155–84); Dialogus Christiani (61–96); Turrecremata (3–60); Prosper and Augustinus (135–54); Legenda s. Siluestri (185–210). Fully rubricated, apparently by the same hand throughout, and with early manuscript corrections, the printed text at fault being struck through in red. Early manuscript quiring, as in the above collation, the signatures being sometimes in the outer corner, sometimes in the inner corner, and sometimes in the middle, of the lower margin. On the first page of the Rabbi Samuel is written: Collegij Societ. Iesu Bruxellis, followed by a press-mark. Bound in contemporary Belgian blind-tooled calf over wooden boards, rebacked. The tools used include a wyvern within a square, two cocks face to face within a rectangle, a fan-shaped ornament within a circle and an arched stamp with three conjoined fleurs-de-lis. (Weale–Taylor, no. 161.)

Bought in November, 1850. IB. 49502.

SIXTUS IV. [A confirmation, issued by Lucas de Tollentis, Bishop of Sebenico, of the privileges granted by the letters of indulgence of the year of jubilee.] [1478.]

LVCAS dei ⁊ aplice sedis grā Epūs Sibiniceñ Scīssimi in xpō prīs ⁊ dñi nr̄i dñi Sixti dīna ꝓuidētia pape quarti Referēdari⁹ ⁊ Nūti⁹ cū || ptāte legati de latere destinat⁹ Necnō indulgeñ anni iubilei executor vnic⁹ vniuersis ⁊ singul̄ pūtes lr̄ās inspcūr̄ Salutē ī dño sempiternā No||tū facim⁹ q̄ dilect noḃ in xpō In loco ꝓ hmōi īdulgeñ ꝭsequēd⁹ p nos ordinato ꝓparuit . . . (l. 14) . . . datū || Anno dñi Millesimo quadringentesimoseptuagesimooctauo die uero Mensis. ||| Forma absolutionis. ||| . . . (l. 22) End: . . . In noīe patr̄ ⁊ filij ⁊ spūs scī Amē ||

Oblong slip. 22 lines and spaces, 118 × 253 mm. Type: 100 B. Campbell *1555. Einblattdrucke 873.

On vellum. 137 × 271 mm. From the Stowe collection. Bound before IA. 49505 (another copy of the same), together with a negative photostat of the copy in the Bodleian Library, in blue cloth.

IA. 49504.

Another copy.

On vellum. 162 × 268 mm. Cropped on the right-hand edge. Bound after IA. 49504 above, q.v.

IA. 49505.

CARLERII, Aegidius. Sporta fragmentorum. Sportula fragmentorum. 1478, 1479.

Part I. 1[a]. Tabula contētoꝝ in sporta fragmētoꝝ. ||| . . . 2[a]. Incipit p̄fatio Mgr̄i Egidij calerij decani ecc̄ie Cameracenƀ || in sportā fragmentoꝝ. || [R]Ex magnificus vt ostendat potentiam ⁊ diuitias glorie || sue . . . 3[a]. Incipit sporta fragmentoꝝ Mgr̄i egidij calerij Decani eccle||sie Cameracēƀ || . . . 121[b], l. 25, First Colophon: Explicit sporta fragmentoꝝ mgr̄i egidij carlerij decani ecc̄ie || cameracēsis imp̄ssa in opido bruxellensi ducatus brabātie. Anno || domini M. cccc. lxxviij ·:· ||| Part II. 1[a]. Tabula contentorum in hac sportula. ||| . . . 2[b]. Prefatio mgr̄i egidij carlerij decani ecclesie cameracensis in || sportulam fragmentorum. || [A]Dhuc post eduliū sub cui⁹ mensa pauculas micas colle||geram . . . 3[a]. Ista sunt michi henrico de pomerio dubio. ||| . . . 135[a], l. 31. Istorū libroꝝ sporte scilicet et sportule finē fecit actor in cantu || quasi epitalamico diuine iubilationis / . . . 135[b], l. 14, Second Colophon: Explicit sportula fragmentorū magistri egidij carlerij decani || ecclesie cameraceñ. imp̄ssa in opido bruxellensi ducatus brabātie || Anno domini M. cccc. lxxix ·:· ||| Quod autem sequitur processit a domino iohāne econte sacre || theologie ꝓfessore thesaurario insulenƀ. et a domino gregorio ni||cholai . . . 159[b], l. 6, End: . . . per ipsos dominos exponentes || crebro practicatam esse eligendam.

Folio. Part I: [a–l[10] m n[6].] 122 leaves, the last blank. Part II: [A–Q[10].] 160 leaves, the last blank. 2[a]: 38 lines, 191 × 114 mm. Type: 100 B. Capital spaces. Campbell *398. Hain 4513. Gesamtkatalog 6136.

The tracts which follow the work of Carlerii are: Part II, 136[a], Johannes de Ecoute, scriptum contra filiationem S. Johannis Euangelistae; 142[b], Andreas Carnificis, rationes contra transsubstantionem corporis beati Johannis Euangelistae in corpus Christi; 143[a], Johannes de Ecoute, scriptum super materia filiationis S. Johannis Euangelistae contra Bonetum et Franciscum de Maronis; 154[a], Gregorius Nicolai, scriptum super amortisationibus tangentibus certam ecclesiam, preceded by articuli super quibus petitur consultatio.

The blind impression of type is distinguishable on pt. 1, 61[a], 110[b], and pt. 2, 2[b].

287 × 205 mm. Without the blank leaf of part 2. Rubricated. Manuscript foliation. Traces of manuscript signatures in the top right-hand corner in part 1, in the lower right-hand corner in part 2. On 1[a] is written: Carm. Antoniae [Antoing, Hainault?]. Bound in nineteenth-century olive calf with a British Museum royal arms stamp added to the covers.

IB. 49506.

JOANNES CHRYSOSTOMUS. Homiliae XXI de statuis. [Translated by Petrus Balbus.] 1479.

2[a]. Incipit epistolaris p̄facio petri balbi episco||pi torpieñ ad pontificē maximū piū secūdū in || librū viginti vnius omeliarū reuerēdi patris || et eximij doctoris beati iohānis crisostomi pre||sulis ꝓstantinopolitani e greco in latinū trans||latarum linguagiū. || [S]Entētia mea semper fuit

pōtifex dignissi‖me . . . 4ª, l. 16. Explicit prefatio. ||| Tabula in omelias beati ioh̄is crisostomi || . . . 6ᵇ, l. 5. Explicit tabula omeliarū || beati iohannis crisostomi. ||| (7ª) Sanctissimi patris nostri iohannis crisos‖tomi constantinopolitani presulis omelia pri‖ma recitata in anthiocia super illud apostoli. vi‖no modico vtere . . . 238ª, l. 20, COLOPHON:

Doctor inauratus qui dicitur. omeliarum
Viginti vnius nobile finit opus
Reddimus vnde deo grates ꝑ secula. de quo
Cunctorū fluitant fortia facta virū 1479.

Quarto. [a–t¹² u¹⁰.] 238 leaves, the first blank. 2ª: 27 lines, 133 × 80 mm. Type: 100 B. Capital spaces. Campbell *427. Hain *5038.

A line of text omitted at the foot of 221ª is supplied in manuscript.

206 × 135 mm. Without the blank. Traces of manuscript signatures. Rubricated. On 117ᵇ is written: Liber domꝰ fratrū ʈcij ordīs in antuerpia. With the book-label of C. Inglis, M.D. Bound in nineteenth-century vellum over wooden boards, with wooden bosses.

Bought in July, 1900. IA. 49507.

BREVIARIUM CARMELITANUM. [Edited by Valentinus Coloniensis.] 16 May, 1489.

1ᵇ. Nota ꝙ aureꝰ numerꝰ in dextro margine positꝰ ab anthonij || abbatis vsqꝫ valētinū inclusiue valet ad inueniēdū doc̄ lxx . . . 2ª. Ianuariꝰ habet dies xxxi. Luna vero xxx̄ || . . . 7ᵇ, l. 35. Nota Ex nouo martirologio seu agiologo recēter edito a frē || Ioh̄e gilleman canonico regulari ī rubea valle ꝑpe bruxellam || (8ª) Octauo ydꝰ Ianuarij Apd̄ famagustā ciuitatē cypri: bti Pe‖tri thomasij . . . 9ª. [I]Ncipit breuiariū iuxta ordi‖nale nouaꝝqꝫ ordinationū sti‖lum / frūm sacri ordinis glori‖osissime dei genitricis sempqꝫ || v̇ginis marie de monte carme‖li: extractū de approbato vsu || dn̄ici sepulchri sācte iherosolo‖mitane eccie . . . (l. 10) . . . In ꝑmo sabb̄o ad‖uētus dcīs vesperis de scā ma‖ria dicātur vespere de aduētu || . . . 165ª. Incipit psalteriū iuxta sti‖lū fratrū sacri ordinis gl̄iosis‖sime dei geītricꝭ spqꝫ v̇gīs ma‖rie de mōte carmeli . . . 229ª. [I]Ncipit ꝑmune sanctoꝝ In || vigilia vnius vel plurimorū || apostolorū ꝓprietatē non ha‖bentiū . . . 261ª. Incipit ꝓprium de sanctis || In natali scī saturnini epī || ꝛ mr̄is nouē lc̄ones . . . 436ª. Parua actoris regratiūcula ad gl̄osissimā dei genitricē mariā ||| . . . l. 22, COLOPHON: Explicit feliciter Deo gratias || Anno domini Millesimo || Quadringentesimo || Octuagesimo || Decimasexta || vero die || mēsis || maij ||

Carmelita tibi breuiariꝰ ecce paratus
Aureus est / cura quē maxima rectificauit
Fratre valentino genitura coloniensi
Sollicitante / cui grates adhibere teneris
Anno dū nono sixtus petri tenet almam
Sedem / bruxelle hoc opus tunc agitur·:·

Quarto. [•⁸]; [a–s⁸ t¹²]; [aa–hh⁸]; [A–D⁸]; [AA–TT⁸ VV¹² XX⁴ YY⁸]. 436 leaves. 2 columns, except first quire and 436ª. 9ª: 36 lines, 145 × 94 mm. Type: 80 B. Capital spaces. Campbell 364. Hain 3815. Gesamtkatalog 5192.

191 × 140 mm. The first leaf, cut down to 86 × 140 mm. without loss of text, is bound at the end. Fully rubricated. The calendar contains manuscript additions of feasts of the diocese of Bamberg. On 228ᵇ is the signature of the rubricator: Frater iohannes dasen or. carᵗ, and on 9ª and elsewhere the monogram Iohannes. At the end are bound two leaves containing the office for the feast of the Conception of the Virgin written in an early hand. Bound at the British Museum bindery in nineteenth-century brown morocco.

Bought in June, 1879. IA. 49509.

JOHANNES DE SANCTO LAURENTIO. Postillae euangeliorum dominicalium. 4 October, 1480.

1ª. Incipiunt postille euangeliorū || dominicaliū totius anni ꝛ aliquo‖rum festorum venerabilis viri ma‖gistri iohannis de scō laurentio || Incipit ꝓlogus || [R]Ogatus a quibꝰ‖ dam meis socijs / || vt euāgelia dn̄ica‖lia ꝛ aliquoꝝ fes‖torū ab aduentu || dn̄i incipiēdo exponerē / . . . 197ª, col. 1, l. 15, COLOPHON: Explicit insigne opus postillarū ꝑ || reuerendū magistrū ioh̄em de sācto || laurētio / sup euāgelijs dn̄icalibꝰ vti‖lissime ꝓpositaꝝ. in inclita bruxellē‖sium ducatus brabātie ciuitate sum‖ma cū industria īpressū / ac āno dn̄i || Mº. cccc º. lxxxº. sub q̄rta die nona‖rū octobriū festo scꝫ btī francisci feli‖citer terminatum ·:·

Folio. [a–z Aª Bᶜ.] 198 leaves, the last blank. 2 columns. 2ª: 40 lines, 200 × 135 mm. Type: 100 B. Capital spaces. Campbell *1041. Hain 9410.

On 17ᵇ the width of the type-page is reduced to 129 mm.

The blind impression of type is distinguishable on 197ª.

280 × 205 mm. Fully rubricated. A manuscript table in an early hand is bound before the text. Manuscript foliation and traces of manuscript signatures. Bound in nineteenth-century blind-tooled calf over wooden boards.

Bought in December, 1889. IB. 49510.

BERNARDUS. Epistolae. 11 April, 1481.

1ª. Incipit tabula epistolarum bea‖ti bernardi primi clareuall̄ abbatī. ||| . . . 4ᵇ, col. 2, l. 6 (end of table): arremarēses Venerabili cccx. (5ᵇ, col. 2) Miraculū de prima epistola. ||| [F]Rater robertus sancti viri mo‖nachus . . . 6ª. Incipit epistola sancti bernardi || clareuallis abbatis ad robertū nepo‖tem suum. . . . 173ª, col. 2, l. 16, COLOPHON: Explicit īsigne opus epl̄aꝝ exi‖mie doctrine viri btī bernardi ꝑmi || clareuall̄ abbatī in īclito bruxellen‖sium ducatꝰ brabātie oppido īpres‖sum ac āno dn̄i M. cccc. lxxxi. terci‖o ydꝰ aprilis ī festo scꝫ leonis ꝑmi || pape feliciter terminatum ·:·

Folio. [a⁴ b–xᵃ yᵗ⁰.] 174 leaves, the last blank. 2 columns. 6ª: 40 lines, 199 × 133 mm. Type: 100 B. Capital spaces, a few with guide-letters. Campbell *268. Hain 2871. Gesamtkatalog 3924 (counting 176 leaves, the first quire containing 6 leaves, 1 and 6 blank).

In some copies the first words of the colophon read: Eplicit insigne.

The blind impression of type is distinguishable on 4ᵇ.

281 × 195 mm. Without the blank. Fully rubricated. With the book-stamp of the Heber library. Bound in eighteenth-century calf with a gilt spine.

IB. 49511.

BERNARDUS. Sermones de tempore et de sanctis. 9 June, 1481.

2ª. Dn̄ica prima aduētus dn̄i Ser‖mo primus beati bernardi abbatī || de sex circūstancijs aduētus dn̄i. || [H]Odie frēs || aduētus in‖iciū celebra‖mꝰ . . . 222ª, col. 1, l. 33, COLOPHON: Expliciunt sermones beati ber‖nardi clareuallensis abbatis / vtrius‖qꝫ ptī tam de tempore q̄ꝫ de sanctis ||

Impssi ac completi bruxellī insigni ‖ oppido ducatꝰ brabācie. Anno dñi ‖ Mo CCCCo octuagesimoꝑmo ‖ alme pēthecostes in profesto. ‖ (223a) Tabula in sermones beati ber‖nardi abbatis de tempe ‖‖ . . . 223b, col. 2, l. 32. Tabula in sermones ‖ eiusdem de sanctis ‖ . . . 224a, col. 2, l. 40, End: Sermo. Hūbertꝰ famulꝰ dei.

Folio. [a–l8 m6; n–z A–D8 E10.] 224 leaves, the first blank. 2 columns. 2a: 40 lines, 201 × 134 mm. Type: 100 B. Capital spaces, a few with guide-letters. Campbell *273 = 267. Hain *2845 = 2911. Gesamtkatalog 3941.

On 26b the width of the type-page is increased to 154 mm.

The blind impression of type is distinguishable on 94a and 222a.

283 × 202 mm. Fully rubricated. Traces of manuscript quiring. From the library of the Duke of Sussex. Bound in contemporary Netherlandish blind-tooled calf over wooden boards, rebacked.

Bought in March, 1846. IB. 49512.

CASSIANUS, Joannes. Collationes patrum. Undated.

2a. Vt valeas lc̄or in opere isto ci‖tius inuenire qd̄ requiris hec tibi ‖ concapitulatio breuiter demōstra‖bit quis vnde in singulis collatio‖nibꝰ disputauerit ‖‖ . . . (col. 2, l. 23) Prologus cassiani sup collatio‖ones patrū ad leonciū et elladiū ‖ ep̄os. In nomine domini ihu cristi ‖ dei nostri feliciter. ‖ (2b) [D]Ebitū quod bea‖tissimo pape cas‖tori in eorū volu‖minū prefatioē ‖ promissum est . . . 3a, col. 2, l. 9. Explicit ꝓlogus. ‖ In hoc volumine ꝓtinētur. xxijij. ‖ collatioēs cassiani . . . (l. 16) Incipiūt capꝛa collationis prime ‖ abbatꝭ moysi ‖‖ . . . 3b, col. 2. Incipit prima collatio abbatꝭ ‖ moysi de destinatione ⁊ fine. ‖ . . . 200a, col. 2, l. 28, Colophon: Expliciūt collationes sanctorū ‖ patrum ‖‖

Folio. [a–e10 f8 g6; h–o10 p8; q–u10 x8.] 200 leaves, the first blank. 2 columns. 3a: 38 lines, 190 × 130 mm. Type: 100 B. Capital spaces. Space for Greek on 104b ([l] 10). Campbell *399. Hain 4561. Gesamtkatalog 6159.

On the recto and verso of leaf 165 ([s] 3) the width of the type-page is increased to 143 mm., and 39 lines are printed to the page.

The line-endings are sometimes irregular.

The division of the work suggests that it was printed on three presses.

278 × 190 mm. The first blank leaf mutilated and backed. Fully rubricated. On 1b is written: Liber noui cōuentus in weesp ad vsum confessoris. With the duplicate stamp of the Royal Library, The Hague. Bound in nineteenth-century Dutch brown half calf.

Bought in October, 1878. IB. 49514.

GREGORIUS I. Homiliae in Ezechielem prophetam. Undated.

1a. Epistola beati gregorij pape ‖ de expositione ezechielis ad mari‖anum episcopū. ‖ [D]Ilectissimo fratri mari‖ano epō. Gregorius ‖ seruus seruorū dei. O‖melias q̄ in beato eze‖chiel ꝓpheta . . . (l. 29) Incipit omelia prima libri pri‖mi beati gregorij pape in ezechie‖lem ꝓphetam : . ‖ . . . 132a, col. 1, l. 8, Colophon: Expliciūt omelie gregorij pa‖pe in ezechielem prophetam .: ‖ DEO GRACIAS AMEN ‖‖

Folio. [a–m10 n12.] 132 leaves. 2 columns. 1a: 38 lines, 190 × 130 mm. Type: 100 B. Capital spaces. Campbell *853. Hain 7944.

On the recto and verso of leaf 113 ([m] 3) the width of the type-page is increased to 145 mm.

291 × 207 mm. Manuscript signatures. Fully rubricated. With the stamp of the Bodleian Library. Bound in modern brown pigskin over wooden boards.

Acquired by exchange, December 1913. IB. 49516.

HIERONYMUS. Vitas patrum. Undated.

1a. Incipit p̄facio beati iheronimi ‖ presbiteri: in ꝑmū librū de vita ‖ sanctoꝝ pr̄m. ‖ [B]Enedictus deꝰ ‖ qui wlt omnes ‖ homines saluos ‖ fieri. . . . 2a. Incipit liber ꝑmꝰ de vita sāc‖torum pr̄m egiptioꝝ. de abbate ‖ iohanne. ‖ . . . 30a, col. 2, l. 29. Explicit liber ꝑmus de vita ‖ sanctoꝝ patrum a beato ieronīo ‖ editus .:. 31a. Incipit ꝓlogus in libꝝ scdm̄ ‖ vitaspr̄m. ‖ [V]Ere mūdū quis ‖ dubitet . . . 54a, col. 2, l. 15. Explicit scd̄us liber vitaspr̄m ‖‖ (55a) Incipit ꝓlogus paladij episco‖pi in librū tertium de vita sancto‖rum patrū .:. ‖‖ [M]Vlta quidē ⁊ va‖ria diūsis tempo‖ribꝰ . . . 75a, col. 1, l. 16. Explicit liber tertiꝰ vitaspr̄m ‖‖ Narratio q̄dā de scō machario ‖‖ . . . 77a. Incipit argumentū in librū ‖ quartū de ꝟbis et exēplis sancto‖rū patrū hēmitarū⁊ cuius ꝑncipiū ‖ pelagiꝰ scē rōne ecc̄e dyaconus: ‖ extrema ꝟo iohānes subdyaconꝰ ‖ de greco tn̄stulit in latinū ad insti‖tutionē vite monachorū ‖‖ . . . 142a, col. 2, l. 35. Explicit liber ‖ quartus de vita sanctoꝝ ‖ patrum heremitarum. 143a. Incipit ꝓlogus in quintum li‖brū vitas patrum ‖ [L]Icet ab exordio ‖ cō‖scriptionis nrē ‖ . . . (col. 2, l. 7) Incipit liber quītꝰ de cōuersa‖tioē et institutioē sanctorū patrum ‖ . . . 153b, col. 1, l. 35, End: . . . q̄ cū pa‖tre ⁊ spū scō viuit ⁊ regnat deꝰ. ‖ ꝑ omnia secula seculorū Amē.

Folio. [a–c10; d–f10 g h8; i–l10 m12 n o10 p q8.] 154 leaves, 76 and 154 blank. 2 columns. 1a: 37 lines, 185 × 131 mm. Type: 100 B. Capital spaces. Campbell *936. Hain 8590.

The work is retained under the heading Hieronymus for convenience.

It is uncertain whether this, or the undated edition of Ther Hoernen, Cologne (IB. 3262, [c. 1477]) is the editio princeps of the Vitas patrum. The two editions were printed from different manuscripts of the same recension, as is shown by minor variations in the texts.

The text of the present edition comprises the following:

liber primus (1a–30a). Migne, xxi, 387–462. Historia monachorum seu liber de vitis patrum, auctore Rufino. The chapters arranged in a different order, xxviii and xxix being omitted;

liber secundus (31a–54a). Migne, lxxiii, 739–810. De vitis patrum liber tertius, sive verba seniorum, auctore probabili Rufino. The chapters arranged in a different order, some omitted; many chapters from Migne's liber quintus (Migne, lxxiii, 851–988) included;

liber tertius (55a–75a). Migne, lxxiv, 343–82. Palladii Lausiaca.

Narratio de sancto Machario (75a, 75b). Migne, xxi, 453–55. From Historia monachorum . . . auctore Rufino, cap. xxix;

liber quartus (77a–142a). Migne, lxxiii, 851–988. De vitis patrum liber quintus, sive verba seniorum, auctore graeco incerto. The chapters arranged in a different order, some omitted, and a few from Migne's liber sextus (Migne, lxxiii, 991–1022) included;

liber quintus (143–152a). De conversatione et institutione sanctorum patrum. Further chapters from Migne's liber quintus and liber sextus, arranged in a different order, with omissions: e.g., the opening paragraphs on 143b correspond to Migne 856, § 11; 857, § 18; and 860 § 14 respectively.

De sancta Marina (152a–153b). Migne, lxxiii, 691–94. Vita sanctae Marinae virginis, auctore incerto.

The line-endings are frequently irregular.

293 × 206 mm. Capitals supplied in red. Manuscript quiring, often cut away. Sheet [m] 6 is misbound after leaf [n] 5. On the flyleaf is written a bibliographical note,

signed: D. [T. F. Dibdin?] Bound in eighteenth-century brown morocco, with the arms of Lord Stuart de Rothesay stamped in gold on the covers.

Bought in July, 1855. IB. 49525.

JOHANNES [NOYENS] DE TURNHOUT. Casus breues super totum corpus legum. Undated.

1ª. Opus vtilissimū ꝑtinens Casus breues sup totū Corpus || legū ꝑ lrātissimū ⁊ doctissimū virū Mgr̄m iohannē de Turnout || Artiū magistrū ⁊ in vtroq; iure licētiatū ac in alma vniuersita||te louaniensi lectionē institutionū ordinariā ⁊ cotidianā indies || legentē ˊ ac ꝑ alios diuersos legū licētiatos magna cū diligen||tia ˊ ex lecturis bar. bal. ⁊ Iacobi de bel. in vnū collectos ⁊ ordi||natos magnisq; laborib⁹ ⁊ expēsis eoꝝ defectus ˊ ⁊ incorrectio||nes ˊ suppletos ⁊ correctos Incipit felicit Et ꝑmo casus ꝑmi || libri ff. veter⁊. . . . 307ª, l. 24, COLOPHON: Expliciūt casus breues super ff. nouo ·:·

Folio. [a–q⁸; r–z A–H⁸; I–O⁸ P Q⁸.] 308 leaves, 128 and the last blank. 1ª: 30 lines of leaded text, 183 × 109 mm. Type: 100 B. (leaded). Capital spaces. Campbell *1042. Hain *15685.

1ª, casus ff. veteris; 128, blank; 129ª, casus ff. infortiati; 248ᵇ, blank; 249ª, casus ff. noui; 307ᵇ, 308, blank.

The second volume, which completes the work, is entered by Campbell under Baldus (P.) de Perusio (no. 217).

The author obtained the degree of licentiate in Canon Law on 27 October, 1470, and in Civil Law on 24 April, 1476. The date of printing of the Casus breues may therefore be taken to be later than the second date, but before 27 February, 1481/2, when he received the doctorate. (Paquot, Mémoires pour servir à l'histoire littéraire des dix-sept provinces des Pays-Bas, etc., tom. 16 (1769), pp. 188–9.)

The division of the work suggests that it was printed on three presses.

The text is leaded throughout.

The blind impression of type is distinguishable on 124ᵇ ([q] 4), 127ᵇ ([q] 7), 212ᵇ ([D] 4), 248ᵇ ([H] 8).

In the Cambridge University Library copy (ULC 3858) the outer sheet of quire [a] is in a different setting, 1ª (e.g.) beginning: 'Incipiūt Casus breues sup totū corp⁹ iur⁊ ciuil' per Egre|| giū virū Mgr̄m iohem Turnout . . .'

270 × 190 mm. Without the last blank. After leaf 299 ([P] 3) are bound two leaves belonging to the undated Casus breues in Codicem (Campbell *217) from the same press, containing text relating to lib. VI, 22–35. On 67 ([i] 3)ᵇ, 71 ([i] 7)ª, 90 ([m] 2)ª, and 115 ([p] 3)ª, one or more lines are supplied in manuscript at the foot of the text. Fully rubricated. On 1ª is written a note of ownership: Bibliothecę Rubeę Vallis [Augustinian Canons of Rouge-Cloître at Anderghem near Brussels]. From the Inglis collection. Bound in nineteenth-century russia, tooled in gold and blind.

Bought in July, 1900. IB. 49520.

JOHANNES SARESBERIENSIS. De nugis curialium et vestigiis philosophorum. Undated.

1ᵇ. [H]Ic liber ītitulatur de nug⁊ || curialiū ⁊ vestigijs ꝓhoꝝ. || cui⁹ Iohannes Salesberi||ensis Carnotēsis epūs fuit actor. || De quo quidē actore in cronicis || fatris ƀ. guidonis . . . 2ª. Tabula libri policratici. || . . . 33ª. Eutheticus Iohannis episcopi Carnoteñ In policraticon ||| [S]I michi credider⁊ / linguam cohibebis / et aule || . . . 38ª. Policratici de curialium nu||gis ⁊ vestigijs philosophorum || Prologus incipit || . . . 39ᵇ, col. 1, l. 36. Explicit prologus ||| Incipiunt capitula libri p̄mi || . . . 246ᵇ, col. 1, l. 32, COLOPHON: Finit opus p̄clarū de nugis curiali||um ⁊ vestigijs ꝓhoꝝ cui⁹ iohānes || salesberiēsis actor fuit. ||| (247ª) Subscripta metra pulcre ⁊ plenissime conti||nent materiam illam q̄ habetur supra libro 6. || capitulo xxijj. de membris corporis quō adú||sus stomachū quasi voracitate omniū labores || exhauriret conspirauerant. ||| . . . 249ᵇ, l. 8, END: Et sic est finis.

Folio. [a bˡ⁰ cˡ²; d⁴; e–z A¹⁰ B⁸ C⁸.] 250 leaves, 32, 37, and 250 blank. 2 columns. 2ª: 40 lines, 200 × 133 mm. Type: 100 B. Capital spaces, some with guide-letters. Campbell *1045. Hain *9430.

The first edition of this work.

282 × 201 mm. Without the last blank. Fully rubricated. Traces of manuscript signatures. Bound at the British Museum bindery in nineteenth-century olive morocco.

Bought in March, 1838. IB. 49518.

Another copy.

291 × 206 mm. Fully rubricated. Manuscript signatures. The innermost sheets of quires [r] and [s] have changed places in binding; also the first and second sheets of quire [x]. Bound in nineteenth-century brown straight-grain morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 919). IB. 49519.

PETRUS BLESENSIS. Epistolae. Undated.

2ª. Incipit tabula epl̄aꝝ Magistri || petri Blesensis bathoniensis archi||dyaconi Quaꝝ ꝑma vicem ꝓlogi || cōtinet Ad regem anglie. ||| . . . 10ª. Incipiūt epistole magistri Petri || Blesensis bathoniēsis archidyaco||ni Quaꝝ ꝑma vicem ꝓlogi ꝓtinet || Ad regem anglie ||| [H]Enrico dei grā || Illustrissiō An||gloꝝ regi. duci || normānie ⁊ aq̄||tanie ⁊ comiti || andegauie Su||us petr⁹ blesen||sis . . . 208ª, col. 2, l. 32, COLOPHON: Expliciunt epistole Magistri pe||tri blesensis bathoniensis archidy||aconi ·:·

Folio. [a–z A–C⁸.] 208 leaves, the first blank. 2 columns. 11ª: 40 lines, 199 × 133 mm. Type: 100 B. Capital spaces, a few with guide-letters. Campbell *1403. Hain 3240.

291 × 204 mm. Without the blank. Fully rubricated. Manuscript signatures. Bound in contemporary Netherlandish brown calf, blind-tooled, with impressions of a square tool decorated with a lion, having a forked tail, within a quatrefoil; the arms of Thomas Grenville have been added in blind; rebacked.

Grenville copy (G. 11779). IB. 49523.

ALLIACO, PETRUS DE. Tractatus et sermones. [Not after 1483.]

1ᵇ. (table) In hoc volumīe ꝓtinēt tractat⁹ ⁊ || ꝺmoēs ꝓpilati a reuerēdissimo dño || dño petro ꝺ aylliaco sacre theologie || doctore . . . 2ª. Incipit speculum ꝓsiderationis / || editum siue cōpilatum ꝑ reuerendū || in xpō p̄rem dompnū petrū de aly||aco . . . 273ª, col. 1, l. 9, COLOPHON: Explicit sermo de beato frācisco || factus in vniuersitate parisiensi per ||

magistrum petrum de aillyaco An‖no dñi MCCC octogesimosecundo |||

Folio. a^{8-1+1} b–h^8 i^6 ii^6; k–p^8; q^8 r^6 s^8; A–C^8 D^{10}; E–P^8 Q^6. 274 leaves, 124, 146, 147, and 274 blank. 2 columns, except leaf 148. 2^a: 39 lines, 194 × 135 mm. Types: 100(98) B; 58 B., footnote on 235^b (L 7^b). Capital spaces, some with guide-letters. Campbell *148. Hain 850.

1^a, blank; 1^b, table; 2^a, speculum considerationis; 20^a, blank; 20^b, compendium contemplationis; 39^b, adnotatio doctorum aliquorum qui de contemplatione locuti sunt; 40^a, de quatuor gradibus scalae spiritualis; 42^b, blank; 43^a, verbum abbreuiatum super libro Psalmorum; 67^b, blank; 68^a, deuota meditatio super vv. 1–6 psalmi In te domine speraui; 70^b, meditatio super reliquos versus eiusdem psalmi; 73^a, deuota meditatio super psalmo Iudica me deus; 77^a, expositio super Cantica canticorum; 96^b, liber super septem psalmis poenitentialibus; 109^b, tractatus de oratione dominica; 122^a, meditatio super Aue Maria; 124, blank; 125^a, tractatus super tribus euangelii canticis; 135^b, epilogus de quadruplici exercitio spirituali; 139^a, tractatus de duodecim honoribus s. Ioseph; 145^b, 146, 147, blank; 148^a, tractatus de anima; 181^a, sermones nonnulli; 273^b, 274, blank.

The text of the sermon 'de sancto Chrysogono' breaks off on 235^b (L 7^b), col. 2, at l. 27, and is followed at the foot of the column by the note printed in type 58 B. [P. 2]: Nō videt iste ꝑmo de scō grisogono esse finit^{9} ⁊ in exē‖plari vidētur aliq̄ rige delete vel abrase ‖

The first sentence of the text on the verso of 217 (I 5) is immediately preceded by the same passage on the recto of the leaf (col. 2, lines 33–39), where the necessary deletion is indicated by the insertion of the word 'Vacat', the first two letters before, the last three after the sentence.

The blind impression of type is distinguishable on 42^a (f 2), 67^a (i 3), 123^b (p 7), 180^b (D 10), 191^b (F 3) and 273^a (Q 5).

At the foot of 128^b (q 4), col. 2, beneath a space left vacant after the end of the Tractatus de cantico Beatae Mariae, are three lines of text reading: xprofunditate demersos reliquit. ‖ um mentis cordis sui. O archanū ‖ ntigit israel. // Sed abiecinco. These are printed from distributed type of the previous page (col. 2, l. 11; col. 1, l. 13; col. 2, l. 13) intended to serve here as bearers, but inked by accident.

The second and third leaves of quire A have printed signatures A i and A ij, while the fourth is signed A 3 in manuscript. The fourth leaf of quire c also is signed in manuscript.

The first leaf is a cancel.

The Uppsala copy of this work (Collijn no. 1170) was bought in 1483.

Minuscule e with upward-sloping bar carried above the letter has not been observed before quire D.

287 × 207 mm. Without the last blank. Rubricated. Capitals supplied in red. On 1^b is written: Est Frūm Cruciferorū Namurcēsiū. From the Vergauwen collection. Bound in eighteenth-century gold-tooled brown calf.

Bought in May, 1884. IB. 49527.

BONAVENTURA. Stimulus amoris. Itinerarium mentis in Deum. Undated.

2^a. Incipit prologus seu epla domini bonauē‖ture in libro qui dicitur stimul^{9} amoris ‖ [A]D te leuaui aīam meam deus me^{9} in te ‖ ꝑfido non erubescā. . . . 3^a. Incipit liber qui dicitur stimul^{9} amoris quē ‖ ꝑposuit dñs frater bonauētura de ordine frm̄ ‖ minoꝝ. ‖ . . . 127^a, l. 7, First Colophon: Explicit tercia ps hui^{9} libri que specialiter ‖ tractat de cōtemplationis quiete . . . (l. 10) . . . Expliciūt meditatiōes cuius‖dam simplicis cordati ⁊ paupculi. . . . (l. 13) . . . minorū minimi fratr̄ ‖ Bonauēture / vel iohannis de palma. scd̄m ali‖quos Explicit liber q̄ dicit stimul^{9} amoris ‖ Deo gracias ||| [(129^a) Incipit prologus bonauēture in itinerariū ‖ mentī in deum. ‖ . . . 157^a, l. 17, Second Colophon: Explicit itinerariū bonauēture mentī in de‖um |||]

Quarto. a–t^8 v^6. 158 leaves, 1, 128, and 158 blank. 2^a: 27 lines, 132 × 78 mm. Type: 100 (98) B. Capital spaces, a few with guide-letters. Campbell *347. Hain *3475. Gesamtkatalog 4820.

Signatures are printed on the first and third leaves of the quire (except in quire a, where the second leaf is signed a 2).

In quires c and d the width of the type-page varies between 72 and 78 mm. and some pages contain 26 lines only.

197 × 140 mm. Imperfect, wanting quires r–v. Without the blanks. Additional manuscript signatures occur on the fourth leaf of quire a, and on the second and fourth leaves of quires b–m. Rubricated. From the library of M. Alphonse Willems. Bound in modern limp vellum.

Bought in June, 1914. IA. 49529.

FRANCISCUS DE MAYRONIS. Sermonum de tempore volumen primum. Undated.

2^a. Tabula alphabetica sup ꝑmo volu‖mine sermonū de tempe elegantissi‖mi viri et ꝓfessoris francisci de Ma‖rone ordinis minorū a dñica p̄^{a} ad‖uentus vsq̄ ad feriā quartā in pascha‖libus bene quotata Incipit feliciter ‖ F. Pe. Ny. Car. Bac. ||| . . . 30^a, col. 1, l. 24. Explicit tabula sup p̄mo volumi‖ne sermonū de tempore . . . 32^a. Dominica ꝑma aduēt^{9} Sermo ‖ p̄m^{9} de epla. ⁊ hꝫ q̄nqꝫ ꝓsideā^{oes} ‖ [F]Ratres sciētes ‸ ‖ qz hora est iam ‖ nos de sompno ‖ surgere . . . 329^a, col. 2, l. 34: . . . Cuius terre nos participes ꝛc̄ ‖ (Colophon:) Et in hoc sermone primum vo‖lumen de tempore finitur et expli‖cit |||

Folio. A^{10} B^8 C D^6; a–p^8 q^{10}; r–t v u x–z ⁊ ⁹ aa–kk^8 ll^{10}. 330 leaves, 1, 31, and 330 blank. 2 columns. 32^a: 39 lines and headline, 193 (204) × 133 mm. Types: 100 (98) B; 120 G., headlines. Capital spaces. Campbell *1215. Hain *10529.

280 × 186 mm. Without the first and last blanks. Fully rubricated. The blank portions of leaf 30 contain a manuscript index of the sermons in order of the season. On 2^a is written: Bibliothecæ Rubeæ Vallis [cf. p. 174, IB. 49520]. With the book-label of George Dunn, of Woolley Hall. Bound in contemporary Netherlandish blind-tooled brown calf over bevelled wooden boards, rebacked. The tools used include the lion of St. Mark within a square, and the name: roedencloester.

Bought in October, 1913. IB. 49532.

LEGENDAE. Legendae SS. Henrici imperatoris et Kunegundis imperatricis virginum et coniugum. *1484.

1^b. [woodcut] |||

Post mortē carnis socies nos xp̄e beatis
Istorum meritis atqꝫ pijs precibus ‖ . . .
(l. 5) Regni consortes faciensqꝫ tui coheredes ‖

(2^a) Incipit prologus in legendas sanctorum ‖ henrici impatoris et kunegundis impatricis ‖ ꝟginum et coniugum :· ||| [C]m̄quidē deum laudare iubemur in ‖ sāctis

suis . . . 4ª. Incipit vita scī henrici xp̄ianissimi impa‖toris ⁊ p̄fessoris De genealogia eiusdem ‖ . . . 34ª, l. 22. Explicit ||| (35ª) Incipit vita sancte kunegundis imperatricꝭ ‖ preclarissime virginis et coniugis sancti hen‖rici imperatoris :· ||| De mirabili eius feruore ī edificando eccle‖sias . . . 46ª, l. 13. in secula seculorum A M E N Explicit ||| (47ª) In festo sancti henrici imperatoris. Ex ‖ gestis eius. Lectio prima ‖ . . . 57ª, l. 8. Sequitur officium misse de sancto henrico ‖ imperatore ‖ . . . 58ᵇ. In festo sancte kunegundis imperatricis su‖per psalmos omnia laudate Ad vesperas an‖thiphona. ‖ . . . 61ᵇ. Epytaphiū sancti henrici xp̄ianissimi im‖peratoris ·:· ‖ . . . 65ᵇ, l. 18, COLOPHON: Ad laudē et gloriā ōnipotētis dei. glose ỿ‖gīs marie. ⁊ ōniū scōꝝ finiunt feliciter legēde ‖ scōꝝ Henrici īp̄atoris et kunegundis īp̄atricis ‖ ỿginū et cōiugū sūma cū diligētia impresse ‖ in famosa cītate bruxelleñ p̄ frēs coīs vite in ‖ nazareth. Anno dñi M. cccc. lxxxiiij ·:· ||| (66ª) [woodcut.]

Quarto. a–g⁸ h¹⁰. 66 leaves. 3ª: 27 lines, 132 × 79 mm. Types: 100 (98) B., text; 80 B., 58 B., genealogical table on 6ᵇ. Capital spaces. Woodcuts. Campbell 1100. Hain 8429.

The cut on 1ᵇ, measuring 144 × 120 mm., represents Henry and Kunegund crowned by the child Jesus; that on 66ª, measuring 141 × 90 mm., the arms of Anton von Rotenhan, Bishop of Bamberg, 1431–59, supported by the crowned eagle; beneath, four lines of woodcut text: O vlieghende aer zeer hoeghelike ‖ Metter wapenē die ghi hier toent ‖ Van sinte henric keyserlike ‖ Daer ghi nv met sijt ghecroent.

The first quire is signed a i, a ij on 1ª (otherwise blank) and 3ª respectively.

The blind impression of type is distinguishable on 34ᵇ and on 66ᵇ.

206 × 130 mm. The outer edge of the first leaf slightly mutilated. Rubricated. On 1ª is the signature: hᶜ⁹ butkens. On 2ª is a largely obliterated note of ownership of the Jesuits of Antwerp, with a press-mark. Bound in contemporary Belgian blind-tooled brown calf. The tools used include two of nude figures within a lozenge, a running stag within a circle, and a dragon within a rectangle. (Weale–Taylor 271.)

IA. 49534.

Another copy.

204 × 137 mm. Rubricated. Bound in nineteenth-century green paste-grain sheep with the arms of Thomas Grenville.

Grenville copy (G. 4660). IA. 49535.

BREVIARIUM. Breuiarium ordinis Cisterciensis atque Wilhelmitarum.

15 June, 1485.

Sig. B 1ª. q̄ꝫ xp̄m dn̄m videre merētur ‖ ita ⁊ nos vitā obtineam⁹ eter‖nā. . . . Sig. C 8ᵇ, col. 2, l. 35. letius vel iustis quid spera‖ Sig. i 1ª. Cantica dn̄icis diebus et ‖ in festo beati michaelis arch‖angeli ‖ [D]omine miserere nr̄i te ‖ enī expectauimus. . . . Sig. i 4ª, col. 2, l. 12. nouerāt obliti sūt mei Gla ||| Sig. n 1ª. mam suam non potest meus ‖ esse discipul⁹ . . . Sig. n 8ᵇ, col. 2, l. 35. fructus afferre: nulla tn̄ debet ‖ Sig. AA 1ª. In vigilia sancti andre‖e ad vs̄ capitulum ‖ . . . Sig BB 3ª. ei⁹ intēta curem⁹ aure pcipere ‖ . . . Sig. ee 3ª. ezechiam q̄ vos decipit dicēs ‖ Dn̄s liberabit nos . . . Sig. oo 3ª. ei⁹ ima p̄dicauit (R7) Specie ‖ tua . . . Sig. xx 1ª. (a) Digne gaudent homines ‖ . . . Sig. xx 4ᵇ, col. 2, l. 2, COLOPHON: Explicit pars estiualis bre‖uiarij ordinis cysterc̄ atq3 ‖ wilhelmitarū que satis mag‖na cū diligentia correcta atq3 ‖ īpressa est in famosissima ci‖uitate bruxelleñ ducat⁹ bra‖bantie. Anno dñi Mº cccº ‖ lxxxvº xvij. kal. iulij. :·:

Octavo. A fragment, consisting of quires B⁸, C⁸, i⁴, n⁸ AA⁸ BB⁸ (leaves 3–6 only), ee¹² (leaves 3–10 only), oo⁸ (leaves 3–6 only), xx⁴. 2 columns. Sig. B 1ª: 35 lines, 102 × 69 mm. Type: 58 B. Capital spaces. Campbell, 2ᵐᵉ suppl., 365a. Gesamtkatalog 5207.

No fuller description is available, as this is apparently the only known fragment.

The signatures are printed on the first and third leaves of the quire (B i, B ij, etc.). Quire ee is signed e ij on the third, e iij on the fifth leaf.

The signature on the third leaf of the quire following AA is here mutilated and reads: [ ] B ij. Although the gap between the two B's must have been somewhat large, there can be little doubt that the quire was correctly signed BB.

The first two quires B, C, contain the day offices of the Proprium de sanctis (Feast of the Purification—Mary Magdalene), and may be a portion of an edition of a Diurnale; quire i contains the Cantica; quire n, Commune plurimorum martyrum—Commune unius confessoris; quire AA, Proprium de sanctis, pars hiemalis (St. Andrew—St. Stephen); quire BB, Proprium de tempore, pars hiemalis (hebdomada tertia aduentus domini); quire ee, Proprium de tempore, pars aestiualis (dominica decima post pentecosten, dominica i–iv Augusti); quires oo, xx, Proprium de sanctis, pars aestiualis (Mary Magdalene—Catharine).

138 × 96 mm. Sig. n is on vellum. Said to have been taken from the binding of British Museum MS.Cotton Vesp. A. xx (Statutes of the Order of the Garter), once the property of Sir Kenelm Digby. Bound at the British Museum bindery in nineteenth-century blue sheep.

IA. 49536.

AUDENARDE

AREND DE KEYSERE

DATE. The only book printed by De Keysere at Audenarde which contains the date of printing is the Hermannus de Petra, Sermones super orationem dominicam, 1480 (IB. 49601). In April, 1483, he was already established at Ghent.

TYPE (see Plate VI[B]):

97 B. [P. 1], Flemish text type. Haebler's M[80]. Two forms of A (one with level head-stroke), of C (one double-backed, the other small, plain), of D, E, F, Q, T, V. Single-bowled a; two forms of b (looped and straight), and three of h; v looped and also plain. The reproduction of the type shown by plate 1586 of the Gesellschaft für Typenkunde is made from an edition of Utriusque iuris methodus, sine nota (not in Campbell), and there attributed to Arend de Keysere (Audenarde). The type shown contains, however, forms of C, H, and I which are not found in the signed Hermannus de Petra catalogued below, but which serve to distinguish the type as used by Rodolphus Loeffs (Louvain). ✶

Type 3 (126G.) and type 4 (97B.) were both used at Audenarde in Du Puis, Siège de Rhodes (Campbell(III)656a). See HPT, p.56, fig. 28.

*** Proctor's type 2 (Bibliographical Essays, p. 142; Holtrop 113 (99) g), used in the French Dionysius Carthusiensis, Quattuor nouissima (Campbell 586), is not represented in the Museum collection. Type 3, which was used later by De Keysere at Ghent, is also included by Proctor among those of the Audenarde press (ibid., p. 143), but no example of its use at that town is quoted. ✶

DEVICE. A figure resembling in shape a broad and curved spear-head, containing a symmetrical design of wide interlacing white lines on a black ground. Used in the Petra, Sermones, 1480 (IB. 49601). Later, a serrated white border was cut from the black ground close to the outer edge of the figure. In this state the device was used in the undated Historie van Saladine (Campbell 979; Holtrop 95 (98), c 2). Juchhoff 17, 18, respectively.

PETRA, HERMANNUS DE. Sermones quinquaginta super orationem dominicam.

*1480.

2[a]. In sequenti opusculo ⁊ inaudita ‖ ac melliflua cõtinetur expositio ꝑ‖cessu ꝺmocinario magistraliter lu‖culẽta ⁊ pre ceteris saluberrima de‖uoto a religioso viro ordĩs carthu‖siensis bene merito ⁊ nouiter edita ‖ super orõne dn̄ica ⁊ videl3 pater nos‖ter . . . (l. 12) Sequens vero tabula ⁊ cuncta ser‖monib3 vna cũ exẽplis eorũdẽ ⁊ ma‖terie ꝑbatiuis represẽtat cõtenta ‖‖‖ . . . 9[a]. [A]D ho‖norem ‖ et glo‖riã su‖perne‖nedic‖te tri⁊‖nitat3 ‖ scilicet ‖ patris ‖ et filij ⁊ et spiritus ⁊ sancti ⁊ ad erudi⁊‖tionem simpliciũ proposui ꝺm̃ pui‖tatẽ mei ingenij ⁊ . . . [136[a], l. 11. Finit cõpẽdiosa quidem sed vtilis sermonum quĩquagĩta sup dn̄icam ‖ orõem cõpilatio ⁊ correctõis lima ab omni rubiginis neuo q̃ꝫ diligẽtissime ‖ purgata ⁊ p̃ssorieqꝫ laudatissime ac utilissiẽ artis fructuosa inuẽtione ac‖curatissiẽ elaborata ⁊ deuotissimi preclarissimiqꝫ viri ac dn̄i dn̄i hermanni ‖ cognomento de petra de scutdorpe oriũdi⁊ . . . (l. 25) COLOPHON: Pressum aldenardi ꝑ me Arnoldũ cesaris meosqꝫ sodales dn̄ice ĩcarna⁊‖tionis supra M[m] cccc[m] ãno lxxx[o] Vnde ferant laudes cũcta creata deo |||

Quisq̃s ad heliseos cãpos et prata supna
Ire cupis ⁊ ducet iste libellus eo
Monstrabitq̃ viam directam ⁊ deuia uitans
Et salebrosa simul et tenebrosa loca
Est iter obstrusum per quod cõscẽdere celũ
Nitimur ⁊ ac illud nos docet iste liber |||
Autor ut innoteat ⁊ et op[o] labor et liber eius
Hunc aldenardum pressit ob id nitide |||
Arnoldi manib3 faueat deus arbiter equus
E quibus effluxit vtilis iste liber |||

(to right of verses) DEVICE.]

Folio. [✶[8]]; a–q[8]. 136 leaves, the first blank. 2 columns, except colophon. 9[a]: 40 lines, 195 × 128 mm. Type: 97 B. Capital spaces. Campbell *919. Hain 8453.

The line-endings are occasionally irregular.

270 × 192 mm. Imperfect, wanting the last leaf, supplied in positive photostat. Without the blank. Rubricated. Manuscript signatures (a 2–4) in first quire. Bound in nineteenth-century brown half calf with marbled paper sides.

Presented in April, 1944. IB. 49601.

ANTWERP

	PAGE		PAGE
Govaert Bac	199	Gerard Leeu	184
Mathias van der Goes	178	Adriaen van Liesvelt	205
Claes Leeu	198	Thierry Martens	203

MATHIAS VAN DER GOES

DATES. If by the date of the signed edition of the Boek van Tondalus visioen, 'anno M.cccc.lxxij' (Campbell 1687), the year 1482 was intended, as is no doubt the case, the first authentic date connected with the press of Mathias van der Goes is 8 June, 1481, when he completed the Simon van Venloo, Boexken van der officien of dienst der Missen (Campbell, 3me suppl., 1551a). Though the existence of any book containing the date 1485 or 1486 appears to be doubtful, his output, consisting mostly of undated works, continued until 1492, the year of his death, his last known production being Jan van Remmerswael, Der sondaren troest, printed in that year (Polain, Catalogue . . . Belgique, no. 3334).

TYPES (see Plates VI[B], VII[B]):

105 G. [P. 1], heavy text type. Capitals as those of Van der Meer (Delft) 104 G. [P. Van der Meer and Mauricius Yemantszoen, 1]. The lower case closely resembles Van der Meer (Delft) 104 G*[C], but is distinguishable by g with horned loop, round-shouldered h, and angular ⁹. In use in 1481–3.

104 G. [P. 2], small-faced heavy text type 'of the East-Flanders kind' (Bradshaw). Capitals as those of De Keysere (Audenarde) 97 B. [P. 1], except large, open V with inner twist. M, N, R with whip-head; D, H, O, P, Q with inner dot. Stem of g slopes downward to the right; thorned b, h, l, v. Tail of ⁹ looped. Steep double and single hyphens. In the undated Ovid, Trium puellarum liber, and De nuntio sagaci (IA. 49719, IA. 49720), admixtures of H, a, s, ⁹ belonging to 105 G. [P. 1]; also large v without thorn. In use in 1484 (Holtrop 100 (47) b, 1, 2).

95 G. [P. 3], medium text type of Italian style on a narrow body, showing a general resemblance to Lauer (Rome) 95 G. As Veldener (Louvain) 93 G. [P. 8] in the first and narrower variety of that type (93 G[A].), but distinguishable by I with shorter head-stroke. In use from 1487.

125 G. [P. 4], title and large text type, the same material as Veldener (Louvain) 125 G. [P. 6]. Capital A open at the head; C, O, T round, with inner twist; Haebler's M[11]; double-stemmed S. In use from 1487.

170 G. [P. 5], title type with feathered capitals in the German style. Haebler's M[60]. In use in 1491.

*** Van der Goes's type 6 used in Jan van Remmerswael, Der sondaren troest, 1492 (Polain, Catalogue ... Belgique, no. 3334, 'Holtrop 107 (85) c 1, ll. 2–8') is not represented in the Museum collection.

CAPITALS. A set of capitals ornamented with leaves and flowers on a black ground, measuring c. 41 × 41 mm., was in use from 1488. Capital I of similar design, 25 × 25 mm., is found in the undated Aristotle, Secreta secretorum (IA. 49867), and Gruytrode, Colloquium peccatoris et crucifixi (IA. 49903).

DEVICES. A. The arms of Brabant (a lion rampant) on a shield suspended from the shoulders of a wild man brandishing a club; on a flowered ground the mark of the printer. 147 × 89 mm. Used in Sermones quattuor nouissimorum, 21 June, 1487 (IA. 49893), and in undated books. Juchhoff 1.

B. A ship with banners and shields bearing the printer's mark, the arms of the Empire, of Antwerp and other towns, and of two Antwerp families. (For a full description, see Holtrop, Monuments, pp. 97, 98.) 147 × 90 mm. Used in Sermones quattuor nouissimorum, 21 June, 1487 (IA. 49893). Juchhoff 2.

TYPE 105 G.

CORDIALE QUATTUOR NOVISSIMORUM. *1483.

2[b]. :Incipit cordiale de quatuor nouissimis ||| [M]Emorare nouissima tua et in || eternum nō peccabis . . . 72[a], l. 19, COLOPHON: Explicit cordiale de quatuor nouissimis || Antwerpie impressum Per mathiā goes || Anno .M. CCCC. Lxxxiij.

Quarto. a–i[8]. 72 leaves, the first blank. 2[b]: 24 lines, 125 × 81 mm. Type: 105 G. Capital spaces; guide-letter on 3[a]. Campbell 1298. Hain 5702. Gesamtkatalog 7481.

A page-for-page reprint of the edition printed by Van der Meer, Delft, 1482 (IA. 47118).

209 × 135 mm. Capital supplied on 2[a]. Bound at the British Museum bindery in modern brown half morocco.

IA. 49708.

TYPE 104 G.

OVIDIUS NASO, PUBLIUS. De nuntio sagaci liber. Undated.

2[a]. Ouidij nasonis sulmonensis poete de nuncio || sagaci liber incipit ||| sVmmi victoris fierem cū victor amoris ||

99G., the earliest type of Lettersnider design (see HPT, p.68); but cf. Leeu (Antwerp) 81G.

The other places include Goes in South Beverland (Zeeland), presumably his birthplace, and Zeeland itself. See HPT, p.68.

Sperabam curis finem posuisse futuris ‖ . . . 8ª, l. 26, COLOPHON: Ouidij nasoīs poete de nūcio sagaci lib epxlicit ‖

Quarto. a⁸. 8 leaves, the first blank. 3ª: 26 lines, 136 × 87 mm. Type: 104 G. Capital spaces, with guide-letters. Proctor, Additions to Campbell, 1350ᴮ.

This tract and the following are here retained under the name of Ovid for convenience, though the attribution is erroneous, and their authorship remains unknown. According to R. Jahnke (Comoediae horatianae tres (1891), p. 31) the De nuntio sagaci may belong to the eleventh century, since its leonine hexameters show the transition between single and double rhyme.

207 × 142 mm. Without the blank. Bound at the British Museum bindery in modern brown morocco.

IA. 49720.

OVIDIUS NASO, PUBLIUS. Trium puellarum liber. *Undated.

1ª. Ouidij Nasonis sulmonensis poete Trium pu‖ellarum liber incipit ||| iBam forte via quadam nullo comitāte ‖ Solus amor mecum qui solet esse fuit ‖ . . . 6ᵇ, l. 14, COLOPHON: Ouidij nasonis sulmonensis poete trium pu‖ellarum liber explicit Per me Mathiam goes:

Quarto. a⁶. 6 leaves. 2ª: 26 lines, 136 × 84 mm. Type: 104 G. Capital space with guide-letter on 1ª. Campbell, 1ᵉʳ suppl., p. 26, 1350[a].

The date of this piece remains unknown. The prosody is medieval, though with little use of rhyme. The earliest manuscript known to R. Jahnke (cf. his Comoediae horatianae tres (1891), p. 19) is assigned to the fourteenth century.

206 × 143 mm. Only one forme in each half-sheet is rubricated. Bound at the British Museum bindery in modern brown morocco.

IA. 49719.

PIUS II. Epistola de amoris remedio.—Elegii Tractatus de duobus amantibus. Undated.

1ª. EPISTVLA Pij summi pontificis. ‖ De Remedio amoris ||| [E]Neas siluiᵒ Ypolito mediolanen S. P. D ‖ Querebaris mecum . . . 5ᵇ, l. 4. Explicit libellus Enee siluij Editus cōtra amo‖rem ||| (6ª) Tractatᵒ Elegij poete laureati de duobᵒ amā-‖tibus Incipit feliciter. ‖ [H]Ac quacunq; via tendis studiose viator ‖ Disce graues casus et miserare meos ‖ . . . 8ª, l. 17, END: Sic meus intenues euasit spiritus auras ‖ Ossa remāserunt nostra inhumata feris ‖ Elegeᵒ Explicit |||

Quarto. a⁸. 8 leaves. 2ª: 26 lines, 136 × 86 mm. Type: 104 G. Capital spaces. Campbell 20.

204 × 144 mm. Only one forme in each half-sheet is rubricated. Bound at the British Museum bindery in modern olive-green half morocco.

IA. 49714.

Another copy.

178 × 128 mm. On a flyleaf is written: Baker's auction. Dr. Askew's books. Bound in brown calf stamped with the arms of Michael Wodhull.

Grenville copy (G. 17478). IA. 49715.

TYPE 95 G., WITH AND WITHOUT TYPE 125 G.

SERMONES QUATTUOR NOVISSIMORUM. *21 June, [14]87.

1ª, TITLE: Sermones quatuor nouissimorum ‖ DEVICE A. 2ª. [R]Vbrice huius tractatᵒ sermonū q̄tuor nouissimo‖rum . . . 7ª. [S]Ermones q̄tuor nouissimorū putiles et necessarii: vnū‖quemq; in deuotōis ardorez ⁊ dei timorez inducentes. ‖ Thema prohemiale. ‖ [A]Nimarū salutem pio zelans affectu. . . . 120ª, l. 7, COLOPHON: Finē hic accipiūt sermones quatuor nouissimorū: diligē‖ter emēdati: atq; de verbo ad verbū p totū attēte reuisi in mer‖curiali oppido Antwerpiensi: loco famatissimo impressi: per ‖ me Mathiam goes die .xxj. iunii Anni lxxxvii. Ad laudē dei ‖ ōnipotentis: qui sit p infinita seculorū secula bn̄dictus Amen ||| 120ᵇ. DEVICE B.

Quarto. a–p⁸. 120 leaves. 8ª: 31 lines and headline, 148 (158) × 90 mm. Types: 125 G., title; 95 G. Capital spaces. Campbell *1537. Gesamtkatalog 4806.

For a note on the authorship see above, p. 46.

In the first two quires the number of lines to the page varies between 29 and 31.

203 × 136 mm. Manuscript corrections in an early hand in the first two quires. Bound after IA. 49288 (Michael de Hungaria, Sermones, Johannes de Westfalia, Louvain, s.a.), q.v.

IA. 49893.

PIUS II. De duobus amantibus et de remedio amoris cum epistola retractatoria. *1488.

1ª. Enee Siluii poete Senensis. de duobᵒ amātibus ‖ Eurialo ⁊ Lucresia ⁊ opusculū ad Marianū Sosinū feli‖citer Incipit. Prefatio. ||| . . . 34ª, l. 13, COLOPHON: Pii secundi pontificis maximi. cui ante sumnum epis‖copatum, primum quidem imperiali secretario ⁊ mox ep̄o ‖ deinde etiam cardinali senensi Enee siluio nomē erat. opu‖scula ⁊ de duobus amantibus ⁊ ⁊ de remedio amoris cum ‖ epla retractoria ad ypolitum Feliciter finiūt. In mercuri‖ali opido Antwerpiensi. per me Mathiam goes. Anno ‖ salutis .M. cccc. lxxxviii. ||| (34ᵇ) TITLE: ¶ Opuscula Enee siluii de duobus amantibus. ⁊ de re[⁊]‖medio amoris cum epistola retractoria eiusdem pii secūd[i] ‖ ad quendam Karolum.

Quarto. a–e⁶ f⁴. 34 leaves. 2ª: 30 lines, 142 × 86 mm. Type: 95 G. Capital M on 1ª; spaces elsewhere, those on 22ª and 25ᵇ with guide-letters. Campbell 15 (also 1ᵉʳ suppl.). Hain 235.

1ª, de duobus amantibus; 28ª, epistola ad Hippolytum de amoris remedio; 31ª, epistola reuocatoria ad Carolum Cypriacum; 34ª, colophon; 34ᵇ, title.

A short form of v is found occasionally in this tract.

The text of 27ᵇ, ll. 1, 2 reads: aberat aberat ⁊ nullaq; mēti ꝑsolatio dari poterat. Inter ‖ multū . . .

In this copy the hyphen at the end of the first line and the i of secūdi at the end of the second line of 34ᵇ have dropped out.

183 × 132 mm. With a manuscript note in Proctor's hand: 'Note copied from old cover [Ashburnham]. I. G. Catal. Append. Æ. A. June 29 1854. Chambers' sale.' Bound at the British Museum bindery in modern red half morocco.

Bought in June, 1898. IA. 49895.

Another copy.

The text of 27ᵇ ll. 1, 2 reads: aberat ⸗ nullaꝯ mēti ꝑsolatio dari poterat. Inter mul‖tum . . .

The first leaf of quire c is signed b in error, corrected in early pen and ink.

193 × 132 mm. Bound at the British Museum bindery in modern brown half morocco.

Bought in June, 1894. IA. 49896.

ARISTOTELES. De pomo et morte. [With the Opusculum de arte moriendi of Johannes Gerson.] Undated.

1ᵃ. ¶ Tractatus de pomo et morte incliti principis philoso⸗‖phorum Aristotilis incipit feliciter. ||| CVm homo creaturarum dig‖nissima similitudo sit omniū ad ‖ ymaginē dei factus. . . . 8ᵃ, l. 8. ¶ Explicit liber de pomo et morte Aristotilis ·:· ||| ¶ Opusculū magistri Iohānis garson de arte moriendi. ‖ SI veraces fidelesꝯ amici cuius⸗‖piam egroti . . . 10ᵇ, l. 30, END: ¶ Explicit opusculū Iohānis garson de arte moriendi.

Quarto. a⁶ b⁴. 10 leaves. 2ᵃ: 30 lines, 144 × 87 mm. Type: 95 G. Capital C on 1ᵃ, S on 8ᵃ, spaces elsewhere. Campbell *183. Hain *1785. Gesamtkatalog 2451.

In the preface to the first tract the translator names himself (1ᵇ, l. 16) 'Manfredus diui augusti imperatoris Frederici filius dei gracia princeps tharentinus', and further states (2ᵃ, l. 12): quem librum cum non inueniretur inter cristianos quoniam eum in ebrayco legimus translatum de arabico in hebreum . . . ad eruditionem multorum et de hebrea lingua transtulimus in latinam.

197 × 133 mm. Rubricated. Bound after IA. 49867 (q.v., below).

Bought in July, 1900. IA. 49865.

ARISTOTELES. Problemata. Undated.

1ᵃ, TITLE: Probleumata Arestotelis determi⸗‖nantia multas questiones de varijs ‖ corpoꝝ humanoꝝ dispositionibꝫ val⸗‖de audientibus suaues. 2ᵃ. ¶ Incipiunt Probleumata Arestotelis. ||| OMnes hoiēs naturaliter scire ‖ desiderant . . . 40ᵃ, l. 10, END: gratiarūqꝫ actio sit nunc et semp per infinita seculoꝝ ſecula. ‖ A M E N ||| ¶ Expliciunt ꝑbleumata Arestotelis.

Quarto. a–e⁶ f⁴ g⁶. 40 leaves. 3ᵃ: 30 lines, 144 × 87 mm. Types: 125 G., title; 95 G. Capital O on 2ᵃ. Campbell 179. Gesamtkatalog 2458.

210 × 140 mm. Bound at the British Museum bindery in modern brown half morocco.

IA. 49897.

ARISTOTELES. Secreta secretorum. [Translated by Philippus Tripolitanus.] Undated.

2ᵃ. INcipit liber qui dicitur secreta secretorum ‖ qui liber tractat de regimine cuiuslibet ho‖minis quem librum scripsit aristotiles ad ‖ alexandrum discipulum suum. ||| (table) De distinctōe regū. Ca. I. ‖ . . . 2ᵇ, l. 8. Incipit Prologus illius qui transtulit librum istū de ‖ greco in latinum. ‖ . . . 22ᵃ, l. 7, END: . . . Et hec sufficiant pro nunc. ||| ¶ Finit liber de secretis secretoꝝ aristotilis. de regimi⸗‖ne sanitatis. et de phisionomia cuiuslibet hōis |||

Quarto. a–c⁶ d⁴. 22 leaves, the first blank. 3ᵃ: 30 lines, 143 × 86 mm. Type: 95 G. Capital I on 2ᵃ, spaces elsewhere. Campbell 176. Gesamtkatalog 2484.

197 × 133 mm. Without the blank. Manuscript signatures on 2ᵃ and 4ᵃ. Fully rubricated. On 2ᵃ is written: Biblioth. PP. Beggard. Antuerp'. With a manuscript note inserted, signed: F. D. [Francis Douce.] From the library of J. B. Inglis. Bound first in a volume containing also two undated and unsigned Aristotelian tracts, De pomo et morte (IA. 49865, q.v., above) and Problemata, [Quentell, Cologne] (IA. 4807). Bound in eighteenth-century mottled sheep, with a gold-tooled pink morocco spine.

Bought in July, 1900. IA. 49867.

AUGUSTINUS. De virtute psalmorum. *Undated.

1ᵃ. Incipit Augustinus ‖ de virtute psalmorū. ||| SI vis penitentiā pro peccatis tuis ‖ agere . . . 10ᵃ, l. 14, COLOPHON: Explicit Augustinus ‖ de virtute psalmorum ||| 10ᵇ. DEVICE A.

Quarto. a¹⁰. 10 leaves. 1ᵇ: 31 lines, 149 × 92 mm. Types: 125 G., incipit and colophon; 95 G. Capital S on 1ᵃ, spaces elsewhere. Campbell 200. Hain 1978. Gesamtkatalog 3033.

The work here retained for convenience under the name of Augustinus is a compilation from various sources. (See note to the edition of Johannes de Westfalia, Louvain [not after August, 1479], IA. 49134.)

190 × 138 mm. Fully rubricated. Formerly bound in a tract-volume which contained also IA. 49905 (Confessionale pro scholasticis et aliis, s.a.). Bound at the British Museum bindery in modern brown morocco.

IA. 49898.

Another copy.

205 × 138 mm. Bound third in a tract-volume beginning with IA. 55122 (Officium transfigurationis Jesu Christi, Caxton, Westminster, s.a.), q.v.

Bought in July, 1863. IA. 49899.

BERNARDINUS. Tractatus diuersi. Undated.

1ᵃ, TITLE: Tractatꝰ diuersi sancti bernhardini ||| 1ᵇ. De .xij. periculis q̄ supueniūt peccato‖ribus in vltimo fine. ‖ De .xij. doloribus quos patitur pecca‖tor in hora mortis. ‖ De extremo iudicio. ‖ De contemptu mundi et mundano‖ rum natura. ‖ De consuetudine mala. ‖ De sacra religione. ||| 2ᵃ. ¶ Tractatus sancti bernhardini ⸗ de duodecim periculis q̄ ‖ supueniunt peccatoribus in vltimo fine. ||| FIunt nouissima hōis illius pe‖iora prioribus . . . 56ᵃ, l. 30, COLOPHON: ¶ Expliciūt Tractatus sancti Bernhardini.

Quarto. a–d⁶ e⁴; f–i⁶ k⁴. 56 leaves. 5ᵃ: 30 lines, 141 × 86 mm. Types: 125 G., title, table (1ᵇ); 95 G. Capitals (A, D, E, F, P), also spaces, with guide-letters. Campbell *282. Hain 2918. Gesamtkatalog 3893.

The tracts contained in this collection are sermons 13, 14, 11, 49, 21, and 16 of the Quadragesimale de religione christiana of Bernardinus.

195 × 132 mm. Fully rubricated. On 1ª is written: Ptinet Domui Castmarie Ordinis Carthusieñ [Marienburg, Weddern in Westphalia]. Bound by Riviere in nineteenth-century brown morocco tooled in gold and blind.

Bought in April, 1856. IA. 49900.

BONAVENTURA. Tractatus diuersi. Undated.

1ª, TITLE: Tractatus sancti bonauenture. || Regula oīm in xp̄o viuere volentiū || Viginti passus bonoꝝ religiosorū || De tribus ternarijs pctōꝝ infamibꝫ || Expositio super pater noster ||| 2ª. ¶ Incipit Epistola Eximii et deuoti doctoris Bonauētu||re que ē q̄si q̄dā regula ꝛ institutio omniū pie ꝛ spūaliter in || xp̄o viuere volentiū . . . 24ª, l. 29, COLOPHON: ¶ Expliciunt Tractatus sancti Bonauenture.

Quarto. a–d⁶. 24 leaves. 3ª: 30 lines, 143 × 87 mm. Types: 125 G., title; 95 G. Capitals (I, P, S, T), also spaces, a few with guide-letters. Campbell *350. Hain 3572. Gesamtkatalog 4645.

1ª, title; 1ᵇ, blank; 2ª, regula omnium in Christo viuere volentium; 8ᵇ, viginti passus bonorum religiosorum; 16ª, de tribus ternariis peccatorum infamibus; 21ᵇ, expositio orationis dominicae; 24ᵇ, blank.

The tract Viginti passus bonorum religiosorum is attributed by the editors of Bonaventura, Opera omnia, Quaracchi (tom. viii (1898), p. lxxvi), to David de Augusta. The authorship of De tribus ternariis peccatorum infamibus appears to be unknown, and the Expositio orationis dominicae is ascribed doubtfully to Bonaventura (ibid., tom. x (1902), pp. 22, 19).

179 × 128 mm. Capitals supplied in red. From the Kockx sale, Antwerp, January, 1892. Bound in nineteenth-century brown half morocco.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 49901.

CONFESSIONALE. Confessionale pro scholasticis et aliis. *Undated.

1ª. Incipit confessionale. p̀mo p questiū||culas Scd̄o de mō confitendi. multū || vtile. ||| [P]Eniteas cito. peccator cum sit || miserator Iudex . . . (l. 9) (commentary) ¶ Sententia horū versuū est O pctōr cito ꝛ sine crastinatio||ne . . . 15ᵇ, l. 9. ¶ Finem hic habet cōfessionale || p scolasticis et aliis multū vtile ·:· ||| ¶ Sequūtur quinq; orationes gregoriane || . . . 16ª, l. 8, END: . . . mise||rere anime mee in egressu suo Amen. 16ᵇ. DEVICE A.

Quarto. a b⁸. 16 leaves. 2ᵇ: 31 lines, 149 × 92 mm. Types: 125 G., incipit, text of Poeniteas cito, headings; 95 G., commentary, text of remainder. Capital space on 1ª. Woodcuts. Campbell 490 = *491?

The text is a shortened form of the verses beginning Poeniteas cito peccator, sometimes attributed to Johannes de Garlandia, and is followed (9ᵇ) by a prose tract, De modo confitendi.

The six cuts measuring 50 × 40 mm. which accompany the Orationes gregoriane on 15ᵇ and 16ª represent scenes of the Crucifixion (3), the Entombment, Christ appearing to the disciples, and the Mass of St. Gregory.

208 × 143 mm. Dr. Kloss's copy. Bound before IA. 49874 (Dandolo, Compendium pro catholicae fidei instructione, s.a.) in nineteenth-century quarter sheep with marbled paper sides.

Bought in September, 1848. IA. 49904.

Another copy.

190 × 136 mm. Fully rubricated. Formerly bound in a tract-volume which contained also IA. 49898 (Augustinus, De virtute psalmorum, s.a., q.v., above). Bound at the British Museum bindery in modern brown morocco.

IA. 49905.

DANDOLO, FANTINUS. Compendium pro catholicae fidei instructione. *Undated.

1ª. Hec est tabula huius libri. et intitulatur Cōpendiū || catholice fidei. ||| De creatione mundi. || . . . 2ª. Incipit Compendium reuerendissimi in cristo pa-||tris ꝛ .d. Domini Fantini Dandulo Archiepiscopi cretē||sis pro catholice fidei instructione. breue ac vtile clericis. || ꝛ maxime presbiteris pro animarum salute circa eorum || subditos. ||| PROLOGVS. ||| [L]Icet quilibet clericus. . . . 30ª, l. 30, COLOPHON: Impressum Antwerpie p me Mathiā goes.

Quarto. a–e⁶. 30 leaves. 3ª: 30 lines, 143 × 86 mm. Type: 95 G. Capital spaces. Campbell *523. Hain *5921. Gesamtkatalog 7901.

The blind impression of type is distinguishable on 1ᵇ and 30ᵇ.

207 × 142 mm. Bound after IA. 49904 (Confessionale pro scholasticis et aliis, s.a.), q.v., above.

Bought in September, 1848. IA. 49874.

DANDOLO, FANTINUS. Compendium pro catholicae fidei instructione. Undated.

1ª. ¶ Hec ē tabula hᵒ libri. ꝛ intitulat' Cōpendiū catholice fidei. ||| De creatione mundi. || . . . 2ª. ¶ Incipit compendiū Reuerēdissimi in xp̄o patris et .d. Do||mini Fātini Dādulo Archiepiscopi cretensis ꝑ catholice fidei || instructione: breue ac vtile clericis. et maxime presbiteris ꝑ ani||marum salute circa eorum subditos. ||| ¶ Prologus. ||| [L]Icet quilibet clericus: . . . 26ᵇ, COLOPHON: Explicit cōpendiū catholice fidei Reue||rendissimi dñi Fantini Dandulo Ar-||chiepiscopi crethensis.

Quarto. a–c⁶ d⁸. 26 leaves. 2ᵇ: 31 lines, 149 × 92 mm. Types: 125 G., colophon; 95 G. Capital spaces. Campbell 524. Gesamtkatalog 7902.

199 × 138 mm. Fully rubricated. Bound at the British Museum bindery in nineteenth-century blue straight-grain morocco.

Bought in November, 1846. IA. 49906.

DATUS, AUGUSTINUS. De variis loquendi regulis. [With other tracts.] *Undated.

2ª. Augustini Datti Scribe senensis || Elegantiole feliciter Incipiunt ||| [C]Redimus iādudū a plerisq; viris etiā disertissimis p||suasi: . . . 52ᵇ, l. 16, COLOPHON: ¶ Explicit libellus de breuibus epistolis edendis ad archi-||dyaconum thornacensem editus p reuerendū magistrum An||thonium haneron. Nouissime impressus: per me Mathiam || goes. ||| ¶ Sequūtur epistole due pamene ad discipulū de correctio||ne p magistrū sibi illata conquerentē. [53ª. ¶ Amantissime fili Conquereris q̄p tibi intolerabile sit . . . 54ᵇ. [woodcut] || ¶ Aue benignissime domine || ihesu christe

gratia plenus || misericordia tecū benedicta || passio tua vulneä tua mors || tua: et benedictus sanguis || vulnerū tuorū Amen ·:·]

Quarto. a b^8 c^6 d^8 e–h^6. 54 leaves, the first blank. 3^a: 31 lines, 149 × 91 mm. Types: 125 G., incipit; 95 G. Capital spaces. Campbell 529. Hain 5981. Gesamtkatalog 8077.

1, blank; 2^a, A. Dati de variis loquendi regulis; 22^a, de variis loquendi figuris; 38^b, Antonii de Haneron de epistolis breuibus edendis; 53^a, epistolae duae de correctione; 54^a, blank; 54^b, woodcut, 'aue benignissime domine'.

200 × 138 mm. Imperfect, wanting sheets 1 and 2 of quire h. Quire c is misbound after quire d. Leaves 1, 2, 7, 8 are hinged and repaired. Formerly part of a tract-volume containing also, according to an early manuscript note on the blank 1^b, 'Esopus Moralizatus cū bono ꝰmēto' and 'Facecie poggei'. Bound at the British Museum bindery in nineteenth-century brown half morocco.

IA. 49907a.

see also p 213

FERRARIIS, Albertus de. De horis canonicis. Undated.

1^a. ¶ Tabula cōposita a dño Alberto de ferrariis vtriusq; iuris || doctore de placentia sup infrascripto opusculo. || . . . 4^b. ¶ Incipit tractatus de horis canonicis. ||| [M]Ateriā horarū quas canonicas appellamꝰ sub || breui stilo diuina opitulāte grā tractādā assūpsi || . . . 24^a, l. 11, Colophon: ¶ Explicit libellus de horis canonicis dicendis. ||| 24^b, Title: Tractatus de horis canonicis dicen||dis domini Alberti de ferrarijs.

Quarto. a–d^6. 24 leaves. 1^a: 31 lines, 148 × 92 mm. Types: 125 G., title; 95 G. Capital spaces. Campbell 96.

195 × 136 mm. Rubricated. Bound at the British Museum bindery in nineteenth-century paste-grain morocco.

Bought in December, 1846. IA. 49916.

GULIELMUS DE GOUDA. Tractatus de expositione missae. *Undated.

1^a. Tractatus de expositione misse Editus a fratre guilhel-||mo de gouda ordinis minorū. de obseruātia feliciter incipit ||| [A]D noticiā eorū intellectualē que in misterio misse a-||gunt' habendā . . . 22^b, l. 8, Colophon: Tractatulus fratris Guilhelmi de gouda. ordinis mino||rū de obseruātia de expositione misse finit feliciter Impressum || Antwerpie p me Mathiam goes. ||| [woodcut.]

Quarto. a–c^6 d^4. 22 leaves. 1^b: 28 lines, 135 × 91 mm. Type: 95 G. Capital spaces. Campbell *880.

The woodcut (the Mass of St. Gregory) is also found in the Confessionale, s.a. (IA. 49904).

194 × 134 mm. Fully rubricated. From the library of J. B. Inglis, with his arms pasted inside the top cover. Bound in early nineteenth-century half calf, with a gold-tooled red leather lettering-piece on the upper cover.

Bought in October, 1871. IA. 49877.

INNOCENTIUS III. [Lotharius Conti.] De miseria conditionis humanae. *Undated.

1^a. Liber conditiōis hūane a Lothario || diacono cardinali scōꝝ Sergi 7 Ba||chi q̄ postea Innocen̄ papa appellatꝰ ē ||| Incipiunt capitula primi libri. || . . . 3^a. [D]Omino patri carissimo. P. dei gratia Por||tuensi epō. Lotharius indignꝰ dyaconꝰ gra||tiā in pn̄ti 7 gl̄am in futuro . . . 32^a, l. 8, Colophon: Explicit Liber de miseria conditōis humane. Impṡ||sus Antwerpie per me Mathiam goes.

Quarto. a–d^6 e^8. 32 leaves. 3^a: 30 lines, 142 × 86 mm. Types: 125 G., incipit; 95 G. Capital Q on 3^a, spaces elsewhere. Campbell 1017. Hain 10214.

190 × 131 mm. Fully rubricated. From the Vergauwen collection. Bound in nineteenth-century purple quarter sheep with marbled paper sides.

Bought in May, 1884. IA. 49909.

INTERROGATIONES. Interrogationes et doctrinae quibus sacerdos debet interrogare suum confitentem. Undated.

1^a. ¶ Interrogationes et doctrine quibus quilibet sacerdos || debet interrogare suum confitentē Ca .i. || Quomodo confessor docebit confitentē ca .ii || . . . 1^b. ¶ Interrogationes et doctrine quibus quilibet sacerdos || debet interrogare suum confitentē Ca .1. || [H]Ic sunt multa vtilia p̄ ꝓfessoribꝫ ad introducēdū || gentes simplices Primo qualis dēt esse confessio || . . . 6^b, l. 9, End: . . . Rn̄detur p̄ debet prius absolui ab excōica||tione. et postea absoluetur de suis peccatis 7c̄. ||| ¶ Explicit Lumen confessorū |||

Quarto. a^8. 6 leaves. 2^a: 31 lines, 147 × 87 mm. Type: 95 G. Capital space on 1^b. Campbell 1187. Gesamtkatalog 7304.

202 × 134 mm. Bound fifth in a tract-volume beginning with IA. 39907 (Guido de Monte Rocherii, Manipulus curatorum, P. Levet, Paris, 13 January, 1489/90), q.v.

Bought in November, 1844. IA. 49881.

JACOBUS DE GRUYTRODE. Colloquium peccatoris et crucifixi Jesu Christi. [With other tracts.] Undated.

1^a. Incipit colloquiū peccatoris et cru||cifixi Ihesu xp̄i Peccator ||| IGnosce rogo benignissime dn̄e ih̄u xp̄e || indignissimo 7 infelici . . . 8^a, l. 19. Explicit Dyalogus crucifixi ⸗ siue Colloquium pec⸗||catoris 7 crucifixi Ihesu christi. ||| 8^b. [P]Etrus blesensis dicit. Iuxta sententiam cordis || mei ⸗ si paradisus in hac vita presenti est ⸗ . . . 10^a, l. 12: . . iudicantes || duodecim tribus ysrahel. Amen. ||| Deo Gratias. ||| [11^a. Dyalogꝰ siue synonyma Ysidori de || homine et ratione. Epistola. || . . . 20^a, Colophon: ¶ Expliciunt synonima Ysidori de homine 7 ratione.]

Quarto. a–$d^{6.4}$. 20 leaves. 2^a: 30 lines, 142 × 86 mm. Types: 125 G., incipit; 95 G. Capital I on 1^a, spaces elsewhere. Campbell 464. Hain *5486 (ff. 1–10 only).

Throughout the first tract the stems of f and f have been slightly lengthened by pen and ink.

196 × 140 mm. Imperfect, wanting ff. 11–20. Rubricated. With the signature of W. Johnston on 1^a. Bound in nineteenth-century brown half morocco.

Bought in February, 1872. IA. 49903.

KANUTI, Benedictus. Regimen contra pestilentiam. Undated.

1^a. Ad honorem sancte 7 indiuidue trinitatis. glorioseq; vir||ginis marie ⸗ 7 ad vtilitatem rei publice ⸗ p̄ conseruatōe

sanorū || ac reformatione lapsorū volo aliqua de pestilentia q̄ nos fre-||quentius inuadit (ex dictis medicorū magis autenticorum) || scribere. . . . 6a, l. 10, COLOPHON: Tractatus de regimine pestilentico domini Ka||miti episcopi arusieñ ciuitatis regni dacie artis || medicine exptissimi ꝓfessoris finem habet.

Quarto. a⁶. 6 leaves. 1a: 28 lines, 134 × 91 mm. Type: 95 G. Capital spaces. Campbell 1070.

187 × 128 mm. The outer margin of leaves 1 and 2 is slightly mutilated. An inscription on 6a reads: Rowlande ꝑce Brugges tu solus in Arce || de Hereford natꝰ domo ley nōiato || p'bī Carnati 1503. Bound at the British Museum bindery in nineteenth-century maroon paste-grain sheep.

IA. 49872.

MAHOMET II. Epistolae magni Turci. *Undated.

1a. Laudiuii Equitis ierosolimitani || ad Francinū beltrandū in epſas || magni Turchi Prefacio ||| EPistolas a me nuper in lucem || editas . . . (l. 22) Argumentum epistolarum. || . . . 1b, l. 11. Turcus ȝancassano regi persarū. || . . . 12a, l. 13, COLOPHON: Epistole magni Turci finiūt . a Laudiuio equite ie-||rosolimitano edite. Impſsecꝙ antwerpie per me Mathiā || goes.

Quarto. a b⁶. 12 leaves. 2a: 30 lines, 143 × 87 mm. Types: 120 G., incipit; 95 G. Capital E on 1a. Campbell *680. Hain *10504.

The words 'et qua ceteris animan-' omitted at the foot of 2b are supplied in an early hand.

196 × 133 mm. On 12b is a manuscript note on 'Makyng of knyghts . . . of ꝑe Bathe'. Bound second in a tract-volume beginning with IA. 49771 (Albertanus, De arte loquendi et tacendi, G. Leeu, Antwerp, 1487), q.v.

IA. 49908.

MICHAEL SCOTUS. Liber physiognomiae. Undated.

1a, TITLE: Liber phisionomie ma||gistri Michaelis scoti. 1b. (table) [P]Rima pars huius libri. Capi. I. || . . . 4a. ¶ Incipit liber phisionomie: quem compilauit magister || Michael scotus ad preces domini Frederici romanoꝝ im||peratoris. . . . 48a, l. 10, COLOPHON: ¶ Michaelis Scoti de ꝓcreatione et hominis phisiono||mia opus feliciter finit ·:·

Quarto. a–h⁶. 48 leaves. 5a: 30 lines, 141 × 87 mm. Types: 125 G., title; 95 G. Capital I on 4a, spaces elsewhere. Proctor, Additions to Campbell, 1510^A.

M plain (Haebler's M⁸⁰), with shortened whip-head, is used in the title.

206 × 123 mm. Bound at the British Museum bindery in modern brown quarter morocco.

IA. 49911.

STELLA CLERICORUM. *Undated.

1a. Thesaurꝰ presbiterorū qni et stella || clericorū inscribitur feliciter incipit. ||| [Q]Vasi stella matutina in medio nebule: idest peccato||rum. . . . 14a. Finit thezaurus presbiterorū || qui et stella clericorū inscribit'. ||| In laudem libelli. || Aspice presentis O clerice dicta libelli. || . . . (l. 19) END OF TEXT: Terrenos cum artis spiritus exuerit. ||| 14b. DEVICE A.

Quarto. a⁸ b⁶. 14 leaves. 2a: 31 lines, 149 × 92 mm. Types: 125 G., incipit; 95 G. Capital spaces. Campbell 1605.

195 × 137 mm. Fully rubricated. With the label of C. Inglis, M.D. Bound by W. Pratt in nineteenth-century brown calf.

Bought in July, 1900. IA. 49913.

THOMAS AQUINAS. Tractatus de modo confitendi, de officio sacerdotis, de officio missae, de vitiis et virtutibus. Undated.

1a, TITLE: Tractatus sancti Thome de aquino || De mō cōfitendi et puritate cōsciētie || De offitio sacerdotis || De offitio misse || De vicijs et virtutibus numero qua||ternario ꝓcedens. 2a. ¶ Incipit libellus sancti Thome de aquino de modo cō||fitendi et de puritate conscientie. ||| QVoniam fūdamentū et ianua || virtutū omnisq̄ gratie . . . [54a, COLOPHON: ¶ Explicit Thomas de aquino de viciis et virtutibus.]

Quarto. a–c⁶ d⁴; e f⁶ g⁴; h⁶; i⁴ k⁶. 54 leaves. 4a: 30 lines, 142 × 86 mm. Types: 125 G., title; 95 G. Capitals at beginnings of books; spaces elsewhere. Campbell *1665. Hain 1349.

1a, title; 1b, blank; 2a, libellus de modo confitendi; 23a, summa de officio sacerdotis; 39a, expositio missae; [45a, libellus de vitiis et virtutibus; 54b, blank.]

The first tract, De modo confitendi et de puritate conscientiae, is the work of Matthaeus de Cracovia, Bishop of Worms. (Cf. Bonaventura, Opera, tom. viii (1898), p. cxi, no. 12; tom. x (1902), p. 24.) The third, Expositio missae, beginning: In virtute sancte crucis et sacramenti altaris, is by Richard, a Praemonstratensian canon, of Wedinghausen in Arnsberg. (Cf. Notices et extraits des manuscrits de la Bibliothèque Nationale, tom. xxiv (1876), pp. 145–56.)

202 × 135 mm. Imperfect, wanting quires i and k (10 leaves), containing De vitiis et virtutibus. Rubricated. Bound third in a tract-volume beginning with IA. 39907 (Guido de Monte Rocherii, Manipulus curatorum, P. Levet, Paris, 13 January, 1489/90).

Bought in November, 1844. IA. 49914.

THOMAS AQUINAS. De vitiis et virtutibus. Undated.

1a, TITLE: Thomas de aquino de viciis et vir-||tutibus numero q̄ternario ꝓcedēs. 2a. ¶ Incipit libellus sancti Thome de aquino de viciis et || virtutibus numero quaternario ꝓcedens. ||| QVatuor sunt virtutū species. || scꝫ prudentia. . . . 12a, l. 21, COLOPHON: ¶ Explicit Thomas de aquino de viciis et virtutibus.

Quarto. a b⁶. 12 leaves. 3a: 30 lines, 143 × 87 mm. Types: 125 G., title; 95 G. Capital Q on 2a, spaces elsewhere. Campbell 1661. Hain 1394.

192 × 135 mm. Fully rubricated. With the label of C. Inglis, M.D. Bound by W. Pratt in nineteenth-century brown calf.

Bought in July, 1900. IA. 49915.

TUNDALUS. De raptu animae Tundali. Undated.

1a, TITLE: Libellus de Raptu anime Tundali || et eius visione Tractans de penis in||ferni et gaudijs paradisi. ||| [woodcut] ||| Memēto p̄terita q̄lis fuerit tibi vita || Et que

sunt merita tu morieris ita. 1b. ¶ Incipit Tabula huius libelli. ||| . . . 2a. ¶ De Raptu anime Tundali et eius visi-one Ca. i. ||| ANno dñi Millesimo centesi-||mo quadragesimo nono qui || fuit . . . 15b, l. 17, COLOPHON: ¶ Explicit libellus de Raptu anime Tundali et eius visi||one Tractans de penis inferni et gaudiis paradisi.

Quarto. a⁶ b⁴ c⁶. 16 leaves, the last probably blank. 3a: 30 lines, 140 × 86 mm. Types: 125 G., title and verses on 1a; 95 G. Capital A on 2a, spaces elsewhere. Campbell *1691.

The cut on the title-page, measuring 80 × 57 mm., represents Death and Tundalus.

190 × 130 mm. Without the last leaf, probably blank. Rubricated. With the note of ownership of F: Bruijnincx, and with his book-plate. Bound in eighteenth-century sprinkled sheep.

Bought in June, 1845. IA. 49918.

TYPE 95 G. WITH TYPE 170 G.

ALBERTUS MAGNUS. Liber aggregationis. [With other tracts.] Undated.

[1a, TITLE: Albertus magnus || De virtutibus herbarum || De virtutibus lapidum || De virtutib⁹ animaliū et || De mirabilibus mūdi || Item paruū regimē sani-||tatis valde vtile.] 39a. ¶ Incipiunt questiones naturales philosophorum ||| ¶ Prima questio de bono aere || [P]Rimo igitur queritur Vtrum aer ē ma||gis necessarius ad vitam q̄ cibus . . . 53a, l. 19, COLOPHON: ¶ Expliciunt questiones naturales philosophorum.

Quarto. a–e⁶ f g⁴ h⁶ i⁴ k⁶. 54 leaves, the last blank. 40a: 30 lines, 142 × 87 mm. Types: 170 G., title; 95 G. Capital spaces. Campbell 80 (cf. also 2me supplément, *80). Gesamtkatalog 660.

200 × 130 mm. A fragment, consisting of quires h–k containing Quaestiones naturales philosophorum. With the smaller book-plate of F.-X. J. G. Borluut de Noortdonck. From the De Meyer collection. Bound in early nineteenth-century dark brown half calf.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 49921.

ARISTOTELES. Problemata. Undated.

1a, TITLE: Questiones naturales || arestotelis. de varijs cor-||porū humanorum disposi||tionib⁹ audiētibus valde || suaues ||| 2a. ¶ Incipiunt questiones naturales arestotelis. ||| [O]Mnes hoiēs naturaliter scire || desiderāt scribit arestoteles . . . 40a, l. 11, END: . . . gratiarumq̄ actio sit nūc et semp per || infinita seculorum secula Amen ||| ¶ Expliciunt questiones naturales arestotelis.

Quarto a–e⁶ f⁴ g⁶. 40 leaves. 3a: 30 lines, 143 × 87 mm. Types: 170 G., title; 95 G. Capital spaces on 1a and 38a. Campbell 181. Gesamtkatalog 2459.

188 × 128 mm. Fully rubricated. With the signature of Francis Jenkinson. Bound in modern brown half morocco. ULC 3967.

Acquired by exchange from the University Library, Cambridge, in April, 1957. IA. 49920.

BONAVENTURA. Biblia pauperum. 1491.

1a, TITLE: Biblia paupeꝝ a domino || Bonauētura edita omni-||b3 xpristifidelib3 perutilis. 2a. ¶ Incipit preclarū opus qđ biblia pauperū appellat edi-||tum a dño Bonauentura ordinis minorū putile omnibus || xp̄ifidelibus. || De abstinentia. ||| VXori manue cōcepture filiū po||puli liberatorē . . . 49b, l. 22, FIRST COLOPHON: ¶ Expliciunt exempla sacre scripture ordinata ꝑm alpha-||betum vt possint que sunt necessaria in materiis sermonū ꝛ || predicationū facilius a predicatoribus inueniri. 50a. (table) ¶ Incipiunt capitula. || . . . 52a, l. 21, SECOND COLOPHON: ¶ Explicit opus preclarū domini Bonauenture. Biblia || pauperum nuncupatū Anno dñi MCCCC.Xci.

Quarto. a–h⁶ i⁴. 52 leaves, 2–49 numbered I–xlviii. 3a: 30 lines, 143 × 87 mm. Types: 170 G., title; 95 G. Capital V on 2a, spaces elsewhere, some with guide-letters. Campbell 332. Hain 3503.

The work here catalogued is a shortened version of the Virtutum vitiorumque exempla of Nicolaus Hanapus, but is retained under the name of Bonaventura for convenience.

The foliation is printed beneath the text.

196 × 130 mm. Fully rubricated. With manuscript sermon notes and prayers in Latin and Dutch. From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 49925.

BONAVENTURA. De modo se praeparandi ad celebrandam missam. Undated.

1a. TITLE: Tractatus domini Bona||uēture de modo se prepa-||rādi ad celebrādū missam ||| 2a. ¶ Tractatus breuis domini Bonauēture de modo se pre||parandi ad celebrandum missam. ||| AD honorē gloriose ac indiui||due trinitatis et excellentissimi || sacramenti . . . 9b. ¶ Sequitur oratio deuota ad eucharistiam. ||| [A]Ve viuens hostia vera et vita. || . . . 10b. Oratio dicenda ante missam. ||| . . . (l. 21) END: . . . vt gaudi||orum celestiū merear esse particeps Qui viuis et rēgs ⁊c̄.

Quarto. a⁶ b⁴. 10 leaves. 2b: 30 lines, 142 × 87 mm. Types: 170 G., title; 95 G. Capital A on 2a, spaces elsewhere. Campbell *353. Gesamtkatalog 4672.

The blind impression of two lines of type is distinguishable at the foot of 10b.

192 × 136 mm. Rubricated. With the label of C. Inglis, M.D. Bound by W. Pratt in nineteenth-century brown calf.

Bought in July, 1900. IA. 49922.

GERARD LEEU

DATES. On 15 April, 1484, Leeu signed at Antwerp an edition of the first part of Exercitium puerorum grammaticale (Gesamtkatalog 9496, I), though he completed a Boek van den zeuen sacramenten (IB. 47364) at Gouda as late as 19 June of the same year. His activity was thenceforth uninterrupted, his last production, the Chronicles of England, dated 1493 (IB. 49860), being issued shortly after his death.

K

The Exercitium is in fact dated 15 April 1485 (cf. p. lix, note 3 above). Leeu's first book at Antwerp was therefore Gemmula vocabulorum, 18 Sept. 1484, catalogued below (IA. 49731).

TYPES (see Plates VII[B], VIII[B]):

64 G. [P. 3], rounded small text or commentary type. Haebler's M[50]. Many capitals double-backed. A (empty) and R serrated; N with inner diamond; O, V double-crossed. Majuscule and minuscule h with tail below the line. Double hyphen. Previously in use at Gouda (but not represented in books there printed in the Museum collection), and subsequently at Antwerp until 1490.

100 G. [P. 4], narrow Netherlandish text type, described among Leeu's Gouda types. Additional form of I, double-stemmed and double-thorned, first observed in Alexander, Doctrinale, 7 December, 1485 (IA. 49742), distinguishes the type from Bellaert (Haarlem) 98 G. [P. 1] (1483–6). Filed Q used occasionally for O. Additional minuscule y with larger circumflex used in Ludolphus de Saxonia, Vita Christi (in Dutch), 3 November, 1487 (IB. 49767), and later books. In use in 1484–9. ✱

Lower case partly replaced with batarde sorts in Paris et Vienne, 15 May 1487 (CA 941). See HPT, p 79

82 G. [P. 5], medium Venetian text type previously used by Leeu at Gouda. Thorned H with angular shoulder and closed at the base, and pointed V, double-thorned, are found admixed with the type as used at Antwerp. The two forms of minuscule h, one with tail carried to the left, the other without tail, appear to be used indifferently. Small ¶ belonging to 64 G. [P. 3] occasionally used. In Historia calumniae nouercalis, 6 November, 1490 (IA. 49825) and later books, thorned double-crossed N of 99 G. [P. 8] and new h with curled tail replace the earlier forms. In use throughout.

99 G. [P. 8], round text type, showing Italian influences. Capitals ornate. D, H, M, N, O, P, V double-crossed. F, G, S double-backed. C, T with thin double inner verticals. Bowl of minuscule a small; the loop of g curved to right; h with curl to right below the line. Slanting double hyphen. In use in 1489–91.

81 G. [P. 9], broad-faced text type in Lettersnider style. Broad a pointed at the head; loop of g small, shallow. Slanting double hyphen. The capitals of 82 G. [P. 5] and N of 99 G. [P. 8] admixed. In use in 1491, 1492.

500 G. [P. 10], canon type, used for titles. Measurement approximate. In use in 1492, 1493.

98 G. [P. 12], bold text type, the lower case similar in design to 81 G. [P. 9]; used with the capitals of 99 G. [P. 8], and sometimes confused by Proctor with that type. In use in 1491–3.

*** Proctor's type 6 (Holtrop 79 d 1) is in fact T. Martens (Alost and Antwerp) type 3, 145 G. Similarly Proctor's type 7 (Bibliographical Essays, p. 143, with facsimile) is Martens (Alost and Antwerp) type 2, 72 G. (Holtrop 46 b, imprint). The mistaken attribution of these types to Leeu arose from their use in two variant reprints by T. Martens of the title and kalendar of Leeu's Windesheim Breviary of 15 October, 1488 (Gesamtkatalog 5241, pt. 1a, 1b). Proctor's type 11, a bâtarde of about 100 mm. used with the capitals of 99 G. [P. 8], and Haebler's type 13, 'c. 76' (Typenrepertorium, Abt. 5, p. 133), are not represented in the Museum collection.

Letters of a minute lombardic alphabet are used with 82 G. [P. 5] and 64 G. [P. 3].

CAPITALS AND BORDERS. Capitals used by Leeu in the books here catalogued comprise the following sets: an alphabet measuring approximately 22 × 22 mm., black ornamented letters on white-on-black decorated ground, some with grotesque heads, two forms of some letters being noted; an alphabet of similar design, c. 49 × 49 mm.; two sets measuring 15 × 15 mm., plain white letters on white-on-black decorated ground mostly with floral ornament. D without border, 53 × 55 mm., ornamented with sprays of leaves and fruit, used in Petrus Hispanus, Summulae logicales, 14 June, 1486 (IA. 49747), is a close copy (but the ornamentation here inverted) of the design of Israhel van Meckenem (M. Lehrs, Geschichte u. kritischer Katalog des deutschen, niederländischen u. französischen Kupferstichs, Bd. 9 (1934), pp. 433–4, no. 566 b). M measuring 38 × 38 mm., with floral and leaf ornament, is found in the unsigned Mandement der valuacien van der munten, after 10 April, 1492 (IA. 49845). Plain Lombards belonging to sets measuring 3 mm., 3–4 mm., and 4–5 mm. high are used. A set 11 mm. high is ornamented with patterns of white dots. In Ludolphus de Saxonia, Vita Christi, 3 November, 1487 (IB. 49767), Lombard A, 15 mm. high, is found. The borders of the Duytsche Ghetiden, 16 August, 1491 (IA. 49836) are described in their place below.

DEVICES. A. A castle surmounted by an eagle; from the centre tower hang two banners, the one to the left bearing the double-headed eagle of the Empire, the one to the right, the arms of the Archduke Maximilian; below, two banners each displaying a hand, constituting, with the castle, the arms of Antwerp. 130 × 88 mm. In use from 1486. Juchhoff 3.

B. Within a trefoil a lion supporting two shields, the one to the left bearing the arms of Antwerp, the one to the right the printer's house-mark; the whole within a rectangular frame. 67 × 61 mm. In use from 1487. Juchhoff 4.

*** A device (Juchhoff 5) consisting of three shields bearing the arms of Antwerp, the printer's house-mark, and the monogram of the author, used in editions of Jasper van Laet's Prognosticationes, is not represented in the Museum collection.

GEMMULA VOCABULORUM.

*18 September, [14]84.

1[a], TITLE: Gemmula vocabulo⁊ ||| [woodcut.] 1[b]. [S]Vperioribus diebus varios prestãtissimi ydeomatis || latini ˜ magnificos floruisse videmus interpretes. . . . 2[a]. prepō [A] Id est de || . . . 230[a], l. 6, COLOPHON: Finem hic accipit vocabulorū gemmula. || in mercuriali oppido Antwerpiensi loco || famatissimo jmpressa diligenter p Gerar||dū Leeu die septẽbris xviij Anni lxxxiiij || Ad laudem dei omnipotẽtis qui sit p in◦||finita seculo⁊ secula benedictus Amen |||

Quarto. a–z ⁊ aa–cc[8] dd[6] ee[8]. 230 leaves. 3[a]: 35 lines, 143 × 89 mm. Types: 100 G., title, first 2 lines on 2[a]; 82 G. Capital spaces. Lombards. Campbell 787.

The prologue reads (1[b]): Superioribus diebus varios prestantissimi ydeomatis latini magnificos floruisse videmus interpretes, Hugucionem, Papiam, Gritonem [sic], Catholicon, Braxilogum, Breuilogum, ceterosque, qui latinum per aliud solum latinum vnica gaudentes expositione multis interpositis, permagna cuderunt volumina preclara et egregia. Que tamen ob eorum nimiam prolixitatem et obscuritatem, ignaris parumque doctis tedium pocius generant et negligentiam quam voluptatem et scientiam . . . Hoc vero posteriores aduertentes interpretatione duplici Conflatum opus egregium ediderunt [i.e. Vocabularius copiosus theutonicatus or Conflatus vocabulorum, Johannes de Westfalia, Louvain, s.a. (IB. 49227)]. Quo sane bene nummatis et loculentis, sed pauperibus propter operis magnitudinem atque precium prouisum constat minime. Vt igitur paruulis nostris, ceterisque modice facultatis litterarum studiosis consulatur, nauicula nuper Eolo fauente . . . per altum equor fauste nauigauit, que doctissimorum artificum officinis vltra citraque montes perlustratis, tandem hanc preciosam gemmulam multo labore comparatam

Neptuno prosperante, ad mercurialem portum antwerpiensem locum famatissimum deduxit. Que gemmula priusquam ex Conflati Catholicon et aliorum supra dictorum officinis excesserit, adeo polite exarata est atque limata, vt mirum splendorem bene intuentibus ingerat atque nitorem. Hec sane ita accurate . . . vocabula latine theutoniceque traducit et exponit ut de tam paruo volumine dici posset nichil supra.

The cut, representing Christ among the Doctors, was used earlier in an edition of Epistelen en Euangelien, [Printer of Historie Hertoge Godevaerts van Boloen], Gouda, 23 June, 1484 (Campbell 693). (Conway, pp. 222, 223.)

208 × 143 mm. Rubricated. On the title is written: Liber Frīs Gottfrisij Vberhtengaells (?) Bribensis. Dr. Kloss's copy. With the book-stamp of the Bibliotheca Heberiana. Bound in nineteenth-century half calf, rebacked.

Bought in September, 1848. IA. 49731.

PAULUS DE MIDDELBURGO. Prognostica ad viginti annos duratura. *28 September, 1484.

1ª. Illustrissimo ac maximo principi diuo Maximiliano || Austrie duci Bourgundie Brabantie ꝛc̃ dño suo colendissi||mo Paulus de Middelburgo Zelādie illustrissimi ducis || Vrbini phisicus Salutem plurimā dicit ||| Quanta sit virtutū vis . . . 2ᵇ, l. 11: Maximū quidē et difficillimū onus (ꝑnceps hūauissi⸗||me . . . 16ª, l. 25, COLOPHON: Editum per Paulum de Middelburgo || Zelandie bonarum artium ꝛ medicine docto||rem illustrissimi ducis Vrbini phisicū In mar||curiali oppido antwerpiensi impressum. Per || me Gherardum leeu Anno salutis .M. cccc. || .lxxxiiij. quarto kalendas Octobris. ||| 16ᵇ, TITLE: Magistri pauli de middelburgo prenostica / || ad viginti annos duratura .:. ||| [woodcut.]

Quarto. a b⁸. 16 leaves. 2ª. 35 lines, 143 × 90 mm. Types: 100 G., title on 16ᵇ; 82 G. Campbell 1366.

The author's prefatory letter is dated (2ᵇ): Louanij pridie kl̄ Septēbris. Anno dñi M. cccc. lxxxiiij.

The cut on 16ᵇ represents Mars, Jupiter, and Saturn.

The copy in Cambridge University Library (ULC 3879; Campbell 1366, note) is of another edition, being of a different setting of type throughout. The free use of parentheses and question-marks in IA. 49732, and the relative scarcity of these in ULC 3879, suggests that the former edition is the earlier, although both have the same date in the colophon.

193 × 130 mm. Bound at the British Museum bindery in modern brown quarter morocco.

IA. 49732.

ALBERTANUS. De arte loquendi et tacendi. *4 October, 1484.

2ª. Compendiosus tractatus de arte || loquendi et tacendi / multum vtilis ||| [Q]Voniā in dicēdo multi errāt / nec est aliquis || . . . 12ᵇ, l. 9, COLOPHON: Explicit liber de doctrina loquēdi ꝛ || tacēdi ab Albertano causidico brixi⸗||ensi ad ĩstructionē suoꝝ filioꝝ ꝓposit⁹ || Impssum p me Gerardū leeu p dei || grām in oppido Antwerpiensi. An||no dñi M cccc lxxxiiij die q̄rta octobris |||

Quarto. a⁸ b⁴. 12 leaves, the first blank. 2ᵇ: 33 lines, 135 × 84 mm. Type: 82 G. Capital space on 2ª. Campbell 60. Hain 400. Gesamtkatalog 536.

208 × 139 mm. Without the blank. Leaf 2 is hinged. Bound at the British Museum bindery in modern brown half niger.

IA. 49733.

Another copy.

In this copy the colophon has: in oppido Antwerpiensis, the final s being partially erased.

200 × 134 mm. Imperfect, wanting leaf 8. Without the blank. On 2ª is written: Parson Webster his booke, and on a vellum flyleaf: Sum liber Milonis Hunne Rec̄ris de Hethersett et forncett: propria manu script. Bound first in a volume containing also IA. 37125 (Textor, Sermo de passione Christi, [Wenssler, Basel,] s.a.), IA. 49175 (Ferrariis, De horis canonicis, [J. de Westfalia,] Louvain, 1485), and a manuscript text in 15 leaves of the Euangelium Nicodemi. Bound in contemporary blind-tooled calf over bevelled wooden boards, rebacked. The tools used include a unicorn and a lion rampant within lozenges, and an Agnus Dei within a circle. From the library of the Earl of Leicester, Holkham Hall.

Bought in November, 1951. IA. 49734.

CATO. Disticha Catonis cum commento Roberti de Euremodio. *1 March, 1485.

1ª, TITLE: Moralissimus Catho. cū || elegantissimo cōmento. ||| [woodcut.] 2ª. Incipit liber de doctrina Cathonis ampliatus per || ꝑmones rethoricos et morales: ꝑ fratrē Robertū de Eu||remodio monachū clarauallis. ||| [G]Enerose indolis adolescētulo petro de sa⸗||lucijs Robertus de euremodio monach⁹ || clareuallis . . . (Ibid., l. 21) In hoc Cathonis viri moralissimi ꝓlogo decem decalo||gi precepta ponūtur. septem quoq; virtutes contra mor⸗||talia septem perpulchre interserūtur. 47ᵇ, l. 3, COLOPHON: Hic finē aspice Cathonis viri mo||ralissimi. et in via morū sane gra⸗||uissimi Cum cōmento fratris Ro⸗||berti de euromodio monachi Cla||reuallis Tam v̇borū ornatu lima||to: tamq; sentēciarū grauitate pre||claro: vt ex jouis cerebro videat³ || emanatū. Impressum in oppido || mercuriali Antwerpiēsi: ꝑ me Ge||rardū Leeu: prima die Marcij an⸗||ni dñi nostri Mcccclxxxv.

Quarto. a–f⁸. 48 leaves, the last blank. 3ª: 32 lines of types 100 G. and 64 G. alternately, 132 × 76 mm. Types: 100 G., title, text, colophon; 82 G., commentary; 64 G., interlinear gloss. Capital spaces. Campbell *406. Hain 4717. Gesamtkatalog 6282.

The title cut, 98 × 56 mm., representing a teacher and scholar, is that used as a side-piece in Van den zeuen sacramenten, G. Leeu, Gouda, 19 June, 1484 (IB. 47364), reproduced by Holtrop, 71 (54) 4a. A close copy of it appears in Cato, Disticha, J. Amerbach, Basel, 14 June, 1486 (reproduced by W. L. Schreiber and P. Heitz, Die deutschen 'Accipies' und Magister cum discipulis–Holzschnitte (1908), Abb. 15).

209 × 137 mm. With a manuscript note by Grenville recording that the volume previously belonged to Thomas Rawlinson, who has written his collation mark inside the top cover. Bound in eighteenth-century English red morocco, gold-tooled, with the crest of Thomas Rawlinson (a sheldrake holding a scallop shell in its beak).

Grenville copy (G. 9494). IA. 49736.

ALEXANDER DE VILLA DEI. Doctrinale. *7 December, 1485.

COLOPHON: Et sic finitur expositio doctrinalis Alexandri Im||pressa per me Gerardū leeu Antwerpie mensis de||cēbris die septima Anni ĩcarnationis domini nostri || M. cccc. lxxxv.:

Quarto. A fragment, consisting of the colophon only. The four lines measure 20 × 85 mm. Type: 100 G. Proctor, Additions to Campbell, 111E. Gesamtkatalog 994.

No collation of a complete copy appears to be available.

It may be assumed that this edition contained the commentary of Ludouicus de Guaschis, since the colophon of Leeu's edition of 25 June, 1487 (Campbell 112, Gesamtkatalog 1004) is similarly worded.

The colophon has been cut out, the fragment measuring 20 × 86 mm.

Part of the Bagford Collection for the History of Printing (Harl. 5918(2)). IA. 49742.

LIBELLUS. Libellus de modo confitendi et poenitendi. *28 January, 1486.

[1a, TITLE: Libellus de modo confitendi et penitendi || [woodcut.] 2a. Quidã fructuosus libellus de modo || cõfitendi et penitẽdi Feliciter incipit || PEniteas cito pec||cator cũ sit misera||tor iudex || Pñs libellꝰ tractans || de pñia siue de modo || penitẽdi: . . .] 28a, l. 25, COLOPHON: Pñs hoc opus de mõ cõfitẽdi et penitẽdi || copletũ est in mercuriali oppido antwerpi||ensi p me Gerardum leeu. Anno domini || Mcccclxxxvj vicesimaoctã die januarij || (28b) Antwerpie opidi mercurialis castrũ || DEVICE A.

Quarto. a–c8 d4. 28 leaves. 3b: 33 lines of commentary, 134 × 83 mm. Types: 100 G., title, text, imprint on 28b; 82 G., commentary; 64 G., interlinear gloss. Capital spaces. Lombards. Campbell *1130. Hain 11495.

This text, with commentary and gloss, is printed also under the title 'Poeniteas cito'. The poem is included among the works of Petrus Blesensis in the Oxford edition of 1847; it has also been attributed to Joannes de Garlandia (L. J. Paetow, Morale scholarium of John of Garland (1927), p. 138). In the edition of W. Hopyl, Paris, 10 January, 1495 (IA. 40134) the commentary is ascribed to Guillermus de Vuert, presumably Guillermus Zenders de Wert.

Woodcut capital P is used on 2a, wanting in this copy (Polain, Catalogue . . . Belgique, no. 3219).

210 × 134 mm. Imperfect, wanting the first two leaves. Fully rubricated. Bound at the British Museum bindery in modern blue half morocco.

IA. 49744.

ALBERTANUS. De arte loquendi et tacendi. *1 February, 1486.

1a. Compendiosus tractatus de arte || loquendi et tacendi multum vtilis ||| QVoniã in dicendo multi errãt / nec est aliquis || . . . 10a, l. 13, FIRST COLOPHON: Explicit liber de doctrina loquendi et tacendi || ab Albertano causidico brixiensi ad instructio||nem suorũ filiorũ cõpositus Impressum per me || Gerardũ leeu p dei grãm in oppido Antwer||piẽsi Anno dñi Mcccclxxxvj die pmafebruarij ||| 10b, SECOND COLOPHON: Ars loquendi et tacendi ·:· ||| Antwerpie impressa est .:. || DEVICE A.

Quarto. a6 b4. 10 leaves. 1b: 35 lines, 143 × 89 mm. Types: 100 G., headings, second colophon; 82 G. Capital Q on 1a. Lombards. Campbell *63. Gesamtkatalog 539.

200 × 136 mm. Leaves 1, 6–10 hinged. Rubricated. On 10b is written the monogram T.B., i.e. Thomas Butler, vicar of Holy Trinity, Wenlock, c. 1510. Manuscript notes in the hand of Butler, whose note of ownership is found in IA. 49240 (Aristoteles, Secreta secretorum, [Johannes de Westfalia, Louvain, s.a.]), q.v., with which and with IA. 3206 (Aristoteles, De pomo et morte, [Ther Hoernen, Cologne, s.a.]) this book was formerly bound. Bound at the British Museum bindery in modern brown half niger.

From the Old Library. IA. 49745.

PETRUS HISPANUS [Pope John XXI]. Summulae logicales cum commento. *14 June, 1486.

1a. FIRST TITLE: Loycalia duodecim tractatuũ Petri hys. et trac=||tatus exponibiliũ cũ pulcherrimo cõmento ex || doctissimorũ virorũ subtiliter disputatis multo labo=||re collecto || [woodcut.] 373b, l. 6, COLOPHON: Finitur sup tractatus .xij. petri hispani et tractatũ || exponibiliũ non invtile cõmentũ: ex varijs doctissi||morum dictis collectũ: p illũ cuiꝰ nomẽ sit in libro vi||te: qui in minus bñdictis: quoniã solius dei pfecta || sunt opa: petit humilit excusari Ac deuotoꝝ orõni||bus: qđ summũ preciũ statuit: graciose cõmendari || Impressum est p me Gerardũ leeu in mercuriali || oppido Antwerpiensi famatissimo Anno domini || M CCCC lxxxvj Mensis iunij: die xiiij. 374b, SECOND TITLE: LOgicalia petri hispani cũ optimo cõmento ex || dictis diuersorũ doctissimoꝝ mirabiliter collcã ||| [woodcut].

Quarto. A6 B4 C6; A8 B–I6; A b–o6 p4; AA–CC6 DD EE4; FF–KK6 LL MM4; A–I6; H–O6 P4; AA–RR6 GG4; j 26 34 46. 374 leaves, 16, 160, and 352 blank. 17a: 44 lines of commentary and headline, 141 (151) × 89 mm. Types: 100 G., titles, headlines, text; 82 G., prologue, headings in table of contents; 64 G., commentary. Capitals. Lombards, also within the line. Capital space on 353a. Woodcuts. Campbell *1394. Hain 8698.

From 187a (FF 1) onwards, the type-page is lengthened to contain 47 or 48 lines of commentary (150 and 153 mm).

The illustrations comprise the title cut of a master with five scholars (used twice), the 'arbor Porphiriana' and a diagram with type-set and woodcut lettering (used three times). In the cut of the master and scholars on the title-page there is a break measuring 30 mm. in the frame-line at the head, and the left top of the chair is missing; on 374b the block appears undamaged.

192 × 125 mm. Without the original blank leaf 160. On 2a is written: Ffr. Ihons baccus possidet hunc librũ, emptum anno dñi 1580, mense Ianuario; on 373b: Iste liber constat Fratri Iõhi Hordulst ordĩs sacra (sic). Notes of ownership of William Harris and Williã Sherborne on 1a; Philipus Lempriere Jerzensis on 224b; Antonius Dunstan on 374a. On a flyleaf is the signature of Ioannes Speed. With the book-label of George Dunn, Woolley Hall. Bound in sixteenth-century dark brown calf, roll-tooled in blind.

Bought in March, 1913. IA. 49747.

AESOPUS. Vita et fabulae cum commento. *26 September, 1486.

1a, TITLE: Fabule 7 vita esopi: cum fabulis Auiani: Alfonsij: [Pogij florentini:] 7 alio||rum: cum optimo cõmento: bene diligenterꝙ correcte 7 emendate. ||| [woodcut.] 2a. Vita Esopi fabulatoris clarissimi e greco latina: per Rimiciũ facta: ad reue||rẽdissimũ patrẽ dñm Anthoniũ tituli sancti Chrysogoni p̃sbiterũ cardinale3 ||| QVi per omnem vita3 vite studiosissimus fuit: . . . 18b. [cut] ||| Prologus metricus in esopum. ||| VT iuuet et prosit conatur pagina presens. || . . . 104a, l. 17, COLOPHON: Expliciunt fabule 7 vita Esopi: cum fabulis Auiani. Alfonsij. Pogij || florentini: et alioꝝ

cum optimo cõmento: bene diligenterꝙ correcte ⁊ || emendate: Impresse Antwerpie per me Gerardum leeu Anno domi || Millesimo quadringentesimo octuagesimosexto Mense septembri. || die vero vicesima sexta ||

Folio. a–g⁸ h⁸ A–I⁶. 104 leaves. 3ª: 46 lines, with headline, 190 (200) × 131 mm. Types: 100 G., title, headlines, headings, metrical text, colophon; 82 G., prose text and commentary. Capitals; also spaces, some with guide-letters. Lombards. Woodcuts. Campbell *26. Hain 329. Gesamtkatalog 349.

1ª, title and cut; 1ᵇ, blank; 2ª, vita Aesopi; 18ª, registrum in librum primum; 18ᵇ, fables of Aesop in the metrical version of the Anonymus Neveleti (lib. i–iii) and the prose of Romulus (lib. i–iv); 60ᵇ, fabulae Aesopi antiquae extrauagantes dictae; 71ª, fabulae nouae Aesopi ex translatione Rinucii; 77ᵇ, fabulae Auiani; 93ᵇ, fabulae collectae; 104ª, colophon; 104ᵇ, blank.

One hundred and ninety-three woodcuts, from the blocks used to illustrate the Latin Aesop printed by Knoblochtzer, Strassburg, c. 1481 (IB. 1136, Gesamtkatalog 348), though four of the cuts are not found in that edition, viz. those illustrating the 2nd, 15th, and 17th stories of the Vita Aesopi (vision of Diana, Aesop beaten, treasure-house) and the 22nd of the Fabulae collectae (the bishop, the priest, and his dog). The set is copied from that of the edition printed by Johann Zainer, Ulm, c. 1476–7 (Proctor †2517, Gesamtkatalog 351). (Cf. A. Schramm, Der Bilderschmuck der Frühdrucke, Bd. 8, p. 6; the Ulm cuts are reproduced in Bd. 5 of the same work.)

The blocks of Leeu's edition subsequently passed to Johann Koelhoff the Elder, Cologne, who used them in his German Aesop, 1489 (Gesamtkatalog 364), from which they are reproduced by Schramm, Bd. 8, no. 100 ff.

268 × 180 mm. The first leaf cut out and mounted. The name of Poggius in the title has been erased, added in an early hand, and again deleted. Leaf 99 (I 1) has been torn across and mended, and an attempt made to obliterate the cut and text on the verso (De ceco et eius uxore improba). Rubricated; the cuts coloured. On the title is the signature: Carolus Harst Junior. Bound in early nineteenth-century brown russia, with the crest of the Marquess of Blandford (White Knights library, Sale Catalogue (7 June, 1819), no. 184).

Grenville copy (G. 7808). IB. 49750.

SAMUEL, Rabbi. Epistola contra Judaeorum errores. [Translated by Alphonsus Boni Hominis.] *18 October, 1486.

1ª, Title: Rabi Samuelis Redargutio || contra iudeorum errores: || messye aduentum expectãtes. 2ª. Rabi Samuelis redargutio. || contra iudeorum errores: || messye aduentũ adhuc sperãtes. ||| tRactatus iste qui multũ valet ad ꝓuincendũ iudeos de || errore suo . . . 20ᵇ, l. 11, Colophon: Opus istud a rabi Samuele compositũ contra iudeos. || jmpressum ẽ Antwerpie ꝑ me Gerardum leeu Anno domini || M. CCCC. lxxxvj. Decimoquinto kalendas nouẽbres.

Quarto. a⁸ b c⁶. 20 leaves. 4ª: 36 lines, 147 × 90 mm. Types: 100 G., title, chapter headings; 82 G. Lombards. Capital spaces, some with guide-letters. Campbell *1504. Hain 14267.

200 × 133 mm. Rubricated. With the book-label of P. P. C. Lammens. From the Vergauwen collection. Bound in quarter brown sheep with marbled paper sides, c. 1800.

Bought in May, 1884. IA. 49751.

DIALOGUS. Dialogus creaturarum moralisatus. *11 December, 1486.

2ª. ¶ Prefatio in libruꝫ qui dicitur dyalo||gus creaturarum moralisatus oĩ ma||terie morali iocundo ⁊ edificatiuo mo||do applicabilis ¶ Incipit feliciter ||| QVoniam || sicut tes-||tat' ysiꝺ ī || libro ꝺ sũ||mo bono || . . . 2ᵇ, col. 1, l. 14: ¶ Prima tabula insinuans naturas et || efficacias singulaꝝ creaturaꝝ scꝺꝫ mo||dum persuauiuuꝫ: incipit feliciter: ||| . . . 3ª, col. 2, l. 36. ¶ Scdã tabula huiꝰ libri demõstrãs in || ordine alphabetico singulas materias || circa quas quilibꝫ dyalogoꝝ versatur. || incipit feliciter: ||| (3ᵇ) ¶ Intipit secunda tabula ||| . . . 7ª. Dyalogus creaturarũ optime moralizatus. omni materie morali iucundo || modo applicabilis: ad laudem dei ⁊ edificationem hoiĩ Incipit feliciter. ||| [woodcut] || De sole et luna dyalogus primus ||| . . . 73ª, l. 29, Colophon: Presens liber Dyalogus creaturarum appellatus: iocundis fa-||bulis plenus: Per Gerardum leeu in opido antwerpiensi ince-||ptus: munere dei finitus est Anno domini Millesimoquadringẽ||tesimooctuagesimosexto. tertio idus decembres. 73ᵇ. Device A.

Folio. A⁶; a–k⁶ l⁸. 74 leaves, the first and last blank. 2 columns in the preface and tables (2ª–6ᵇ). 15ª: 41 lines, 205 × 131 mm. Type: 100 G. Capitals on 2ª and 7ª, spaces elsewhere, some with guide-letters. Woodcuts. Campbell *563. Hain 6129.

One hundred and twenty-two woodcuts including repeats, from the same blocks as those originally used in Leeu's Gouda edition of 3 June, 1480 (IB. 47323), with the exception of that illustrating the 20th dialogue (gold and silver).

278 × 196 mm. Without the blanks. With an early press-mark: H. 172. Previously bound with IB. 47323 (Dialogus creaturarum moralisatus, G. Leeu, Gouda, 3 June, 1480). Bound at the British Museum bindery in nineteenth-century brown hard-grain morocco.

IB. 49753.

PSALTERIUM LATINUM. *31 January, 1487.

1ª, Title: Psalterium dauiticum deuo-||tũ cũ titulis et orationibus || [woodcut.] 1ᵇ. [woodcut.] 2ª. ¶ Incipit psalteriũ dauiticũ || qꝺ dicitur deuotum: cum titu||lis materijsqꝫ suis ⁊ subiectis o||rationibus. ¶ Prefatio. || Dauid filiꝰ yesse quum esset confir||matꝰ in regno suo . . . 4ᵇ. Psalmᵒ primᵒ Sine titulo est || . . . (l. 5) BEatus vir q̇ nõ || abijt . . . 200ª, l. 7, Colophon: ¶ Finit psalteriũ dauiticũ suis anno||tatum titulis virtutibusqꝫ ꝑ psalmos || vt a btõ augustino perscripte sunt: di-||stinctũ. annexas hñs singulis psalmis || deuotas orõnes cũ subsequẽtibᵒ cãti||cis letanijs ac horis cõmemorationis || beate marie breuioribus Impressum explicitũqꝫ in mercuriali opido Ant-||vverpiensi per me Gherardum leeu. || Anno christi Mº. CCCCº .lxxxvijº || pridie kalendas Februarij .:.

Sixteens. [a] b–oˢ pˢ A–Kˢ Lˢ. 200 leaves. 3ª: 21 lines, 67 × 43 mm. Types: 82 G., titles; 64 G. Capitals. Lombards. Campbell 541. Hain 13490.

Signatures are printed on the first page of each quire only.

The cut on the title-page, repeated on the verso, represents the carrying of the Ark into the Temple.

104 × 68 mm. Additional manuscript signatures. On 1ª is written: Joannes Rosa I.V.B., and Bibliothecae Rubeae Vallis. From the Vergauwen collection. Bound in nineteenth-century red sheep.

Bought in May, 1884. IA. 49756.

SPECULUM. Speculum sermonum super salutatione angelica. *2 August, 1487.

1ª, Title: Speculum sermonũ btẽ marie virginis super sa-||lutatione angelica ||| [woodcut.] 1ᵇ. ¶ Prologus in

speculum sermonū sup salutatio‖ne angelica feliciter incipit. ||| QVoniā vt ait btūs iheroī° || nulli dubiū . . . 3ª. Tabula pñtis operis per ordinem || alphabeti ordinata ||| . . . 7ª. Speculum sermonū beate marie virginis super || salutatione angelica feliciter incipit ||| . . . 65ᵇ, COLOPHON: ¶ Explicit speculum sermonum de btā virgi‖ne maria super salutatione angelica. Impressum || antwerpie p me Gerardū leeu. Anno dñi millesi‹‖mo CCCC. lxxxvij. Secūda die mensis augusti ||| [66ª. DEVICE A.]

Quarto. a–l⁶. 66 leaves. 2ª: 35 lines, with headline: 143 (153) × 89 mm. Types: 100 G., title, headlines, headings, colophon; 82 G. Capitals. Lombards. Campbell *1576. Hain 7349. Gesamtkatalog 4819.

The Speculum, sometimes attributed to St. Bonaventura (cf. IB. 5796, IB. 5813) or to Michael Francisci de Insulis (Hain, and Campbell, loc. cit.), is the work of Conradus Holzinger de Saxonia. (Cf. Speculum beatae Mariae virginis fr. Conradi a Saxonia . . . editum a PP. Collegii S. Bonaventurae, 1904.)

The cut on the title-page is from a block used by Leeu in printing at Gouda the six sheets of cuts and verses listed by Campbell as no. 746, not later than 1482 (Conway, pp. 222, 223).

209 × 134 mm. Imperfect, wanting the last leaf. Fully rubricated. The woodcut coloured. On the title-page is written: Frere Michiel de Bruxell (in red) and Bibliothecæ FF. Minorum Reg. Obs. Antuerpiæ. On a front flyleaf (recto) there are written in an early hand Latin hexameters headed 'Alexandri magni Imperatoris eulogium' and (verso) the last three stanzas of the Chanson piteuse of Olivier Maillard. Formerly bound first in a tract-volume containing also (2) IA. 49809 (Bernardus, Homiliae super euangelio Missus est angelus Gabriel, [G. Leeu, Antwerp,] s.a.), (3) IA. 49040 (Pectorale dominicae passionis, T. Martens, Alost, s.a.), (4) IA. 49765 (q.v., infra), (5) IA 49023 (Sermones super Salue regina, T. Martens, Alost, 9 July, 1487). From the library of the Duke of Sussex. Bound at the British Museum bindery in modern brown quarter morocco.

Bought in November, 1844. IA. 49764.

JACOBUS DE GRUYTRODE. Colloquium peccatoris et crucifixi Jesu Christi. [With other tracts.] *19 August, 1487.

1ª. ¶ Incipit colloquiū peccatoris ⁊ crucifixi || Ihesu xp̄i. Peccator. ||| IGnosce rogo benignissime domine ihesu xp̄e || indignissimo ⁊ infelici . . . 6ᵇ, l. 32. Explicit dyalogus crucifixi siue Colloquium || peccatoris ⁊ crucifixi Ihesu xp̄i. ||| (7ª) PEtrus blesensis dicit Iuxta sententia3 cor‹‖dis mei / si paradisus in hac vita p̄senti est /. . . 8ᵇ. Dyalogus siue synonima Ysidori de || homine ⁊ ratione. Epistola || . . . 16ᵇ, l. 21, COLOPHON: Expliciunt synonima Ysidori de homine et ratione cu3 Col‖loquio peccatoris ⁊ crucifixi Imp̄ssa Antwerpie per me Ge‖rardum Leeu Anno domini .M. CCCC. lxxxvij. xiiij°. kalē‖das Septembres.

Quarto. A B⁶ C (lombard)⁴. 16 leaves. 2ª: 35 lines, 144 × 90 mm. Types: 100 G., incipit; title and headings of Isidorus; 82 G. Capitals. Lombards. Capital spaces, with guide-letter on 11ᵇ. Campbell *465. Hain 5488.

209 × 134 mm. Fully rubricated. Formerly bound fourth in a tract-volume beginning with IA. 49764, q.v., supra. Bound at the British Museum bindery in modern brown quarter morocco.

Bought in November, 1844. IA. 49765.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc. *12 September, 1487.

1ª, TITLE: Autoritates Aristotilis. Senece Boecij Platonis‖ Apulei Affricani Porphirij ⁊ Gilberti porritani ||| 1ᵇ. Registrū denotans autoritates librorū aristotilis ⁊ quorūda3 || phō⁊ in quolib3 folio contentas Feliciter incipit || . . . 2ᵇ. Incipit prologus compendii autoritatū phi‹‖losophi. et quorūdam aliornm . . . 58ᵇ, l. 16, COLOPHON: Finitum et completum est hoc opus per me Ge‹‖rardum leeu in mercuriali oppido antwerpiensi. || Anno dñi Millesimo CCCC. lxxxvij mensis septē‖bris die duodecima |||

Quarto. a–i⁸ k⁴. 58 leaves, 4–58 numbered primo–lv. 4ª: 35 lines and headline (foliation), 144 (154) × 89 mm. Types: 100 G., title, headlines, headings, colophon; 82 G. Lombards. Capital spaces, some with guide-letters. Campbell 190. Hain 1928. Gesamtkatalog 2810.

208 × 139 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Bought in May, 1884. IA. 49770.

CATO. Disticha Catonis cum commento Roberti de Euremodio. *30 October, 1487.

1ª, TITLE: Catho moralissimus cum || elegantissimo commento || [woodcut.] 1ᵇ. ¶ Incipit liber de doctrina cathonis ampliatus per || sermones rhetoricos ⁊ morales: per fratrē Robertū de Eure‖modio monachum clareuallis ||| . . . (l. 20) In hoc Cathonis viri moralissimi prologo decem decalogi || precepta ponūtur. septem qnoq3 virtutes p̄tra mortalia septem || perpulchre interseruntur. ||| . . . 40ᵇ, l. 30, COLOPHON: Hic finē aspice Cathonis viri moralissimi: ⁊ in via morum || sane grauissimi Cum p̄mento fratris Roberti de euremodio || monachi clareuallis Tam v̇bo⁊ ornatu limato ‹ tamq3 sentētia‹‖rum ḡuitate p̄claro: vt ex Iouis cerebro videaī emanatū Im‖pressu3 in oppido mercuriali antwerpiēsi: p me Gerardū leeu || tercio kalēdas nouēbres anni dñi nr̄i .MCCCC.lxxxvij.

Quarto. a b⁸ c–f⁶. 40 leaves. 2ª: 36 lines of types 64 G. and 100 G. alternately, 145 × 89 mm. Types: 100 G., title, text; 82 G., commentary; 64 G., interlinear gloss. Capitals. Lombards. Campbell 408. Hain 4720. Gesamtkatalog 6287.

The cut of a master and five scholars on the title-page is from the block used in Petrus Hispanus, Summulae logicales, 14 June, 1486 (IA. 49747, q.v.). In the Petrus Hispanus it occurs twice, once undamaged and once with damage. In the Cato there are traces of further damage.

The blind impression of a line of type is distinguishable at the foot of 3ª.

C from filed E of type 100 G. is found occasionally.

210 × 140 mm. From the Vergauwen collection. Bound in sprinkled brown calf, c. 1800.

Bought in May, 1884. IA. 49766.

LUDOLPHUS DE SAXONIA. Vita Christi. [In a Dutch translation.] *3 November, 1487.

1ª, TITLE: ¶ Tboeck vanden leuen ons heeren ihesu christi. ||| [woodcut.] 1ᵇ. ¶ Dit is die tafel vanden eerstē boeck || Ludolphi des carthusers vā den leuē || ons heerē ihesu christi mit haer capit‖telen. || . . . 3ª. ¶ Die titel vā desen boecke. || TEn lone gods almach‖tich. . . . 149ᵇ, col. 1, l. 3. Hier eynt d3 ierste boec vā d3 leuē || ons

heerē. Eñ hier begint die tafel vā || dat anꝺde boeck des leuēs ōs heeren. || . . . 306ª, col. 2, COLOPHON: ¶ Tot loue gods eñ tot heyl en sa⸗||licheyt alre kerstē menschen so is hier ||| voleynt dat eerwaerdighe boec van⸗||den leuē. passie. verrisenisse eñ glorio⸗||se opuaert ons heeren ihū xp̄i twelck || gheprint is in die zeer v̇maerde coop||stadt Tantwerpen bij mij Gheraert || de leeu woenende in die selue stadt in || sinte Marcus naest onser vrouwen || pant Int iaer ons heeren MCCCC || lxxxvij. den derdē dach in nouember. ||| DEVICE B.

Folio. a b^8 c–f^8 g^8 h–z ꝛ ꝯ A–L; aa–oo^6. 306 leaves. 2 columns. 2^a: 41 lines, 206 × 141 mm. Type: 100 G. Capitals, also some spaces. Lombards. Woodcuts. Campbell *1181. Hain 10048.

One hundred and forty-seven cuts including repeats. A number of the cuts appear in books (not in the British Museum) printed by Leeu (Gouda and Antwerp) in and after 1482, Bellaert (Haarlem), and G. de Os (Gouda). (Cf. A. M. Hind, An Introduction to a History of Woodcut, vol. 2 (1935), p. 566.) Some are flanked by architectural side-pieces and other narrow cuts.

In a few instances the signatures are printed with type 64 G.

Leaf o 3 is signed o ij, the error being corrected in pen and ink.

The blind impression of type is distinguishable at the foot of 5^a.

Minuscule y with larger circumflex is used in the last two quires.

242 × 169 mm. The first nine leaves are hinged. Rubricated. A leaf from an eighteenth-century printed calendar bearing the manuscript signature: Adriana van tooren is inserted after k 3. From the library of the Duke of Sussex. Bound in nineteenth-century blind-tooled divinity calf.

Bought in July, 1847. IB. 49767.

ALBERTANUS. De arte loquendi et tacendi. *1487.

1^a, TITLE: ¶ Libellus de modo loquendi ꝛ tacendi. ||| [woodcut.] 2^a. ¶ Compendiosus tractatus de arte || loquendi ꝛ tacendi multum vtilis. ||| QVoniam in dicēdo multi errāt ⸗ nec est aliquis || . . . 10^a, l. 23, COLOPHON: ¶ Explicit liber de doctrina loquendi ꝛ tacendi ab Alberta⸗||no causidico brixiensi ad instructionē suoꝝ filioꝝ compositus. || Impressus per me Gherardū leeu in mercuriali oppido ant⸗|| werpiensi Anno dñi .M.CCCC. lxxxvij. 10^b. DEVICE A.

Quarto. a^6 b^4. 10 leaves. 3^a: 36 lines, 147 × 89 mm. Types: 100 G., title, headings; 82 G. Capital Q on 2^a; spaces elsewhere, with guide-letters. Lombards. Campbell 65. Gesamtkatalog 542.

The cut (a master and five scholars) is that found also in Petrus Hispanus, Summulae logicales, 14 June, 1486 (IA. 49747), and Cato, Disticha, 30 October, 1487 (IA. 49766). The state of damage is indistinguishable from that found in the Cato.

196 × 135 mm. On the title-page is written: 'Sum Humfredi Lloyd', and, 'Lumley'. Bound first in a tract-volume containing also (2) IA. 49908 (Mahomet II, Epistolae magni Turci, M. Goes, Antwerp, s.a.), (3) IA. 41842 (M. Francisci de Insulis, Quodlibet de veritate fraternitatis Rosarii, etc., J. Carcain, Lyons, 2 July, 1488), (4) IA. 41844 (Ars notariatus, [J. Carcain, Lyons,] s.a.), (5) IA. 49364 (Visio lamentabilis, [L. de Ravescot, Louvain,] s.a.), (6) IA. 47119 (Cordiale, [Van der Meer, Delft, 1482]), (7) IA. 40283 (Bonauentura, Meditationes vitae Christi, [Pigouchet, Paris,] s.a.). A treatise on the Making of Knights of the Bath is written in an early hand on nine blank pages at the beginning or end of certain of the tracts. Bound at the British Museum bindery in nineteenth-century brown calf.

From the Old Library. IA. 49771.

formerly bound with two additional items — see vol. xi. p. 156.

KINDSHEID JESU. Van de geestelijke kindsheid Jesu gemoraliseert. *16 February, 1488.

1^a, TITLE: Van die gheestelike kintscheyt ihesu || ghemoraliseeret. Eñ vander iacht ꝺ || minnen tusschen die deuote innighe || ziele. eñ dat dierken ihūs ||| [woodcut.] 1^b. [woodcut.] 2^a. (table) Hier beghint een suuerlic eñ seer ge⸗||nuechlic boecxken sprekende vander || gheesteliker kintscheyt ihesu. . . . 6^a. Dat ierste capittel Hoe ꝺʒ zuete kin||dekē ihs vāder maghet maria ghe⸗||borē es / . . . 6^b. Als maria die edel ionc⸗||frouwe gebaert hadde || dē gods sone ihs . . . 107^b, l. 2, COLOPHON: Tot loue des soeten kindekens ihe⸗||su zoe is dit boecxken vol eyndt ende || gheprent tot antwerpen. bi my Ghe||raert leeu. Int iaer ons heeren M. || CCCC. lxxxviij. den xvj. dach in fe⸗||bruario. 108^b. DEVICE B.

Octavo. [a] b–n^8 o^4. 108 leaves. 2^a: 19 lines, 94 × 64 mm. Type: 100 G. Capital A on 6^b; spaces elsewhere. Lombards. 69 woodcuts, including repeats. Campbell *1074. Hain 9781.

The signatures are printed on the first page of each quire only.

The text of the second part of the work is in verse.

130 × 92 mm. The last leaf is backed. Fully rubricated. Bound in nineteenth-century vellum.

Bought in July, 1872. IA. 49776.

LIBELLUS. Libellus de modo confitendi et poenitendi. *18 February, 1488.

[1^a, TITLE: ¶ Libellus de modo confitendi et penitendi. || [woodcut.]] 2^a. ¶ Quidam fructuosus libellus de modo pñiaʒ agas .i. velociter o
cō⸗||fitendi et penitēdi Feliciter incipit ||| PEniteas cito pec-
p qñ misericors sc3 xp̄s
ca⸗||tor cuʒ sit miserator || Index || Presens libellus tractās || de penitētia . . . 25^b, l. 26, COLOPHON: Presens hoc opus de modo confitendi ꝛ penitendi com||pletum est in mercuriali oppido Antwerpiensi Per me || Gerardum Leeu Anno domini .M. CCCC. lxxxviij. || duodecimo kalendas martias ||| 26^a. DEVICE A.

Quarto. a–c^8 d^8. 26 leaves. 3^b: 35 lines of commentary, 141 × 89 mm. Types: 100 G., title (?), text; 82 G., commentary; 64 G., interlinear gloss. Capital P on 2^a. Lombards. Campbell *1134. Hain 11498.

196 × 137 mm. Imperfect, wanting the title-leaf. Leaves c 2 and c 5 have changed places in binding. Rubricated. On 2^a is a note of ownership of V. Th. Hellen van den Bosch. Bound at the British Museum bindery in modern brown half niger, with eighteenth-century colour-printed floral paper wrappers preserved.

Bought in April, 1907. IA. 49777.

MORTICELLARIUM AUREUM. *20 February, 1488.

1^a, TITLE: Quadragesimale ꝛ aduentuale || de arte moriendi. quod Mor||ticellariū aureū nuncupatur. ||| [woodcut.] 2^a. ¶ Argumentum in presens opus. ||| IN hoc opusculo ex dictis doctorū ꝑpilato cō||tinetur instructio religiosi senis facta cuidā iu||ueni . . . (l. 16) ¶ Tabula presentis operis. || . . . 5^a. ¶ Prologus Auctoris in Morticellarium aureum. || CVm iuxta philosophuʒ ꝑmo methaphisice⸗ ||

Omnes homiues natura scire desiderēt . . . 222ª, l. 8, COLOPHON: Quadragesimale ⁊ aduentuale (quod Morticellari-‖um aureum nuncupaſ) feliciter explicit Impressuʒ p ‖ me Gerardū leeu in mercuriali oppido Antwerpieñ ‖ Anno dñi M. CCCC.lxxxviij. xx. Februarij. 222ᵇ. DEVICE A.

Quarto. a⁸ b–p⁶ q⁸; A–T⁶ V⁸. 222 leaves. 8ª: 35 lines and headline, 142 (152) × 89 mm. Types: 100 G., title, headlines; 82 G. Capitals, also spaces on 203ᵇ (S 1) and 204ª. Lombards. Campbell *1270. Hain *11619.

The inmost sheets of quires N, O, R, S are respectively signed O, P, S, R, the errors being corrected in pen and ink.

The book appears to have been printed in two sections. In the earlier parts of each section a defective capital D, 22 × 22 mm., is used. This is replaced on n 4ª in the first section and on P 5ᵇ in the second section by another letter of similar measurement and design.

Both forms of h, with and without tail below the line, are used in quires A–T; elsewhere h without tail.

The headlines give the number of the 'Cella', according to which the text is divided.

The title-page cut, measuring 96 × 82 mm., represents a hermit and a young man near a cell within which is a skeleton.

On 222ª is written: Nota ꝙ hāc artem p cellulas ꝑmo adiuenit et legit in vniūsitaſ coloniēsi scolaribꝰ añ dñi mº cccc° octuagesimo fī michael frācisci de ꝟuētu īsulēsi ordīs ꝑdicatorū in theoª. ꝓfessor et tūc regēs in dicta vniūsitaſ . . . pꝰª quidā ex discipulis q̄ sub eodē mgrō dictā artē scꝑserāt addiderūt q̄d sc̄torū doctorū dicta / Aut superaddi p doctos viros fecerī et pꝰdū ipsam artē cū additiōibꝰ īpssioni demādari ad vtilitaſ pluriū studuerī. The attribution of the work to Michael Francisci here made is rejected by Quétif and Echard, Scriptores Ordinis Prædicatorum, tom. 2 (1721), pp. 8, 9, where a transcription of the note in this copy is to be found.

212 × 139 mm. Fully rubricated. The woodcut, capitals, and device coloured. On the title-page is written: Pertinet ad conuentum Insuſem ordinis frūm Praedicatorum. Bound in blind-tooled brown calf, c. 1800, rebacked.

Bought in April, 1841. IA. 49778.

AESOPUS. Aesopus moralisatus cum commento. *14 May, 1488.

[1ª, TITLE: Esopus cum cōmento ‖ [woodcut.] 1ᵇ. [woodcut.]] 2ª. (commentary) GRecia disciplinaꝫ mr̄ ⁊ artiū īter ceſos q̄s mūdo tulit sa‖piētes . . . (l. 16) (text) vT iuuet et ꝑsit conatur pagina presens ‖ . . . 33ᵇ, l. 20. (end of text) Fabula declarat datq̄ quod intus habet ‖ . . . 34ª, l. 38. (end of commentary) . . . viuit et regnat in secula seculorum. A M E N . ‖| (COLOPHON:) Finit Esopus fabulator p̄clarissimus cū suis ‖ moralisatiōibꝰ ad nrī instructōeʒ pulcherrime ap⁼‖positis Impressus p me Gerardū leeu. Anno do‖mini .M. cccc.lxxxviij. decimaq̄rta die Maij ‖ 34ᵇ. DEVICE A.

Quarto. A–E⁶ [F]⁴. 34 leaves. 33ª: 24 lines of leaded text, 147 × 86 mm. Types: 100 G., text; 64 G., commentary. Capital G on 2ª; spaces elsewhere, some with guide-letters. Lombards. Campbell 38. Hain 303. Gesamtkatalog 402.

The metrical version of the Anonymus Neveleti.

The cut on the title-page, repeated on the verso, but lacking in this copy, represents Aesop standing, and was used later in the edition of the Historien ende fabulen printed by H. Eckert, Delft, 27 April, 1498 (IB. 47233). (Cf. Conway, p. 253.)

The metrical text is leaded throughout.

185 × 131 mm. Imperfect, wanting the first leaf. On 8ᵇ is written: Richard Pynson in an early hand, on 23ᵇ and 30ᵇ: Theodorus Whettonne, whose name also appears as 'Iudex' in a casting-list for a play on 2ᵇ, along with: Thomas Wartop, Edward Launder, William Povey 'improbiss. viduę filia', etc. Bound in eighteenth-century English stained calf with a stencilled panel design, gold-tooled. With the arms of King George III added.

King George III's copy (C. 1. a. 4). IA. 49781.

PRAECEPTA ELEGANTIARUM. Praecepta elegantiarum de latinis orationibus. *2 September, 1488.

1ª. Precepta elegantiarū de latinis orōnibus ornate ‖ limateqʒ componendis ‖ POstq̄ pueri nostri in cōgruitatis regulis eru‖diti fuerint. . . . [16ᵇ, l. 8: Et hec de elegantijs orōnū dcā sufficiant. 17ª. ¶ De elegantijs terminoꝫ ex Laurētio val-‖la ⁊ quorūdam alioꝫ scd'm ordinē alphabe‖ti breuiter collectis. 40ᵇ, COLOPHON: ¶ Elegantiaꝫ precepta orōnuʒ de latinis orōibus ornate cō⁼‖ponēdis. necnon precepta elegātiarū terminorū breuiter ex Lau‖rentio de valla ⁊ alioru dictis collecta feliciter finiūt ‖ Impressum est hoc oposculum Antwerpie p me Gerardum ‖ leeu anno dñi .M.CCCC.lxxxviij. altera die mēsis Septē.]

Quarto. A B⁶ [C⁴; A–D⁶]. 40 leaves. 3ª: 36 lines, 146 × 90 mm. Types: 100 G., headings; 82 G. Capital P, also space, on 1ª. Lombards. Campbell 671.

198 × 135 mm. A fragment, consisting of quires A and B. Bound in nineteenth-century blue paste-grain sheep.

IA. 49785.

CORREPTORIUM FLAMINGORUM. [1488.]

1ª, TITLE: ¶ Correptorium Flamingorum ‖| 2ª. O Gloriosum principū virtuosumq̄ nomen qđ ‖ sola virtute vera vel p̄sumpta ministerio quo‖dam diuino excellere solet . . . 15ª, l. 34, END: . . . contem⁼‖nendo ⁊ ex ꝑsequēti cōtra oēm honoreʒ ac honestatē cuiuslibet ‖ nobilis ⁊ generosi animi ⁊c̄. Finis ‖

Quarto. a b⁸. 16 leaves, the last blank. 2ª: 36 lines, 147 × 90 mm. Types: 100 G., title; 82 G. Capital O on 2ª. Lombards. Campbell *499. Hain *5762. Gesamtkatalog 7779.

The occasion of the Correptorium Flamingorum was the detention of Maximilian, King of the Romans, by the citizens of Bruges, February–May, 1488. The tract was written after the release of the King and the conclusion of the agreement of 16 May but before the raising of the papal interdict by the bull of 4 November. (Kervyn de Lettenhove, Histoire de Flandre, tom. 4 (1874), pp. 221–46; Inventaire des archives de la ville de Bruges. Inventaire des chartes par L. Gilliodts van Severen, sér. 1, tom. 6 (1876), p. 311.)

207 × 146 mm. From the Vergauwen collection. Bound in nineteenth-century drab paper-covered boards.

Bought in May, 1884. IA. 49794.

PIUS II. De duobus amantibus et de remedio amoris cum epistola retractatoria. *1488.

1ª, TITLE: ¶ Opuscula Enee siluij de duobus amantibus. ‖ et de remedio amoris cū epistola retractatoria e⁼‖iusdem pij secundi ad quendam karolum. 2ª. ¶ Enee Siluij poete Senensis. de duobus amā‖tibus Eurialo ⁊ Lucresia. opusculū ad Marianum ‖ Sosinū feliciter Incipit. Prefatio ‖|

MAgnifico et generoso militi. domino Gaspa||ri stich. . . . 28ª, l. 18, COLOPHON: Pij secundi pontificis maximi. cui ante summū episcopa||tum. primū quidē īperiali secretario⸗ mox episcopo. deinde eti⸗||am cardinali senensi Enee siluio nomen erat: opuscula: de du||obus amātibus et de remedio amoris cū epla retractatoria ad || ypolitu3 Feliciter finiūt. In mercuriali opido Antwerpiensi || Per me Gerardū leeu Anno salutis .M. cccc. lxxxviij ||| 28ᵇ. DEVICE A.

Quarto. a–c D⁶ E⁴. 28 leaves. 3ª: 33 lines, 135 × 90 mm. Types: 100 G., title, incipit; 82 G. Capital M on 2ª, E on 23ᵇ, spaces elsewhere. Lombards. Campbell 14. Hain 236.

1ª, title; 1ᵇ, blank; 2ª, de duobus amantibus; 23ᵇ, epistola ad Hippolytum de amoris remedio; 26ª, epistola reuocatoria ad Carolum Cypriacum; 28ᵇ, device.

Plain round C is admixed with type 82 G. in this book.

198 × 140 mm. Most leaves hinged. Bound at the British Museum bindery in modern green half morocco.

IA. 49788.

MAYDESTON, CLEMENT. Directorium sacerdotum. Defensorium Directorii. Crede mihi. *1488.

[1ª. Prima dies mensis. 7 septima trūcat vt ensis || K L Ianuari⁹ hab3 dies xxxj. luna vero xxx. || . . .] 7ª. [¶ Incip]it prologus in tractatū sequ[entem. Q]ui dicitur || Directorium sacerdotum ||| CLamat ꝑpheta clamat et baptista euan⸗||gelistaꝯ . . . 149ᵇ. ¶ Incipit Defensoriū eiusdē directorij in nōie dñi. || . . . 155ª. (headline) Crede Michi ||| ¶ Sequentes articuli ventilati sunt 7 approbati || per canonicos eccl'ie Sa4 Et ꝑmo de oct corpo⸗||ris christi. || . . . 172ª, l. 27, END OF TEXT: . . . ¶ Quia vero in h̄ ope nō scribit aliq̄ || regula nisi sit vera ꝑm ordinale sarū 7 bñ vētilata ⸗ ac perito⸗||rum viro4 testimōio ac sigillis ꝑfirmata Ideo pñs opus⸗||culū vocat Crede michi. Nā qui p̄dictas regulas meōri||ter tenet vix poterit errare in ꝑuitio diuino. Deo gr̄as. || (COLOPHON:) Explicit ordinale ꝑm vsū sa4 Imp̄ssu3 Antwerpie p me || Gerardū Leeu Anno dñi M. CCCC. lxxxviij. 172ᵇ. DEVICE A.

Quarto. (i ij)⁸; a–v⁸ x⁶. 172 leaves. 10ª: 33 lines and headline, 134 (145) × 82 mm. Types: 100 G., headlines; 82 G. Capitals, also spaces. Lombards. Campbell 1226. Hain 6272. Gesamtkatalog 8457. Duff 291.

The prologue ends (7ᵇ): mementote mei peccatoris scriptoris totius huius ordinalis Clementis maideston sacerdꝺotis.

Letters of a minute alphabet are used in abbreviations.

191 × 126 mm. Imperfect, wanting the first quire of six leaves. Leaf 7, which is slightly mutilated and cropped, is inlaid, 8–14 are hinged. With the book-plate of William Maskell. On a flyleaf is written: W. Maskell. From I. T. B. Bound at the British Museum bindery in nineteenth-century brown morocco.

Bought in August, 1848. IA. 49789.

BRIGITTA. Opusculum vitae et passionis Christi, eiusque genitricis Mariae. *3 March, 1489.

1ª, TITLE: ¶ Opusculū vite et pas||sionis cristi. eiusꝯ geni⸗||tricis marie ex reuelatio||nibus beate birgitte cō⸗||pilatum ⸗ 7 cōpendiosa le||genda eiusdem. 2ª. ¶ Sequitur ꝑphemium. || Hoc pñs opusculū intitulat || opusculū vite ih̄u christi || necnō eius genitricis vir||ginis Marie . . . (l. 8) . . ex libro celesti||um reuelationū dei. btē et scē vidue bir||gitte principisse nericie reuelatarū ⸗ spe||cialiter est coadunatū . . . 131ᵇ, l. 11, COLOPHON: ¶ Opusculū vite 7 passiōis chr̄i eius3 || genitricis marie ex reuelatiōib⁹ btē bir||gitte ⸗ 7 cōpendiosa legēda eiusdem in || monasterio ad thronū marie: alias bir||gitte in Teneramūda Cameracen dy||oceꝑ cōpilatū Cū epla exhortatoria || ad meditationē passiōis chr̄i felicit ex||plicit p me Gerardū leeu imp̄ssorie ar||tis pitū Antvverpie imp̄ssum Anno || dn̄i M° cccc° lxxxix° 3ª die mēsis mar||cij ad laudem dei.

Sixteens. [a] b–q⁸ r⁴. 132 leaves, the last blank. 3ª: 21 lines, 67 × 44 mm. Types: 100 G., title; 64 G. Capital H on 2ª. Lombards. Campbell *380. Gesamtkatalog 4396.

1ª, title; 1ᵇ, blank; 2ª, prohemium; 7ª, table; 9ª, woodcut; 9ᵇ, opusculum vitae et passionis Christi; 116ᵇ, remedia contra temptationes; 118ª, legenda b. Birgittae; 127ª, oratio ad b. Birgittam; 128ª, oratio ad b. Caterinam filiam Birgittae; 129ª, de eadem b. Caterina; 129ᵇ, Jacobus Canter, epistola exhortatoria ad meditationem passionis Christi; 131ᵇ, colophon; 132 blank.

Leaf q 4 is signed h 4 in error.

The woodcut on 9ª (lacking in this copy) represents an angel dictating to St. Bridget (Conway, p. 233).

Copies are recorded in which the last quire is differently set up and the misprinted signature on q 4 corrected.

100 × 67 mm. Imperfect, wanting leaves 9 and 16 (b 1, b 8). Rubricated. On the title is written: Bibliothecae Augustinianae Antwerp., and Dit hoert toe suster anne orduwyne. From the Vergauwen collection. Bound in contemporary Netherlandish blind-tooled calf over wooden boards, the tools used including a small rosette and an eagle displayed within a lozenge.

Bought in May, 1884. IA. 49795.

ALBERTUS MAGNUS. De virtutibus animae veris et perfectis. *14 March, 1489.

1ª. Alberti magni manibus sepe iste libellus
Dulciter amplexus / sit tibi mente sedens
Virtutes veras nam ex hoc cognoscere possis
Quis potes ad celos carpere tutus iter. |||

¶ Alberti magni doctoris laudatissimi de v̇tutibus anime ve⸗||ris 7 perfectis (quas gratuitas vocat) incipit feliciter Tabula || . . . (l. 28) ¶ Sequitur ꝑlogus || SVnt quedam vicia que libenter spēm v̇tutis p̄tēdūt || . . . 31ᵇ, l. 8, COLOPHON: ¶ Explicit opusculum alberti magni doctoris laudatissimi de || v̇tutibus anime veris et perfectis. Impressum Antwerpie p || me Gerardum leeu Anno dñi M°. CCCC°. lxxxix°. xiiij || die mensis Marcij ||| 32ᵇ. DEVICE A.

Quarto. a–d⁸ e f⁴. 32 leaves. 2ª: 35 lines, 142 × 89 mm. Types: 100 G., lines 1–4 on 1ª; 82 G. Capitals, also spaces on 9ᵇ and 18ᵇ. Campbell *77. Hain 478. Gesamtkatalog 705.

205 × 134 mm. Bound fourth in a tract-volume beginning with IA. 55122 (Officium transfigurationis Jesu Christi, Caxton, Westminster, s.a.), q.v.

Bought in July, 1863. IA. 49797.

Another copy.

190 × 138 mm. Imperfect, wanting the last leaf. Fully rubricated. On 1ª is written: Liber fratris ludowici de clocquier. Formerly bound after IA. 47593 (Gulielmus de Gouda, Tractatus de expositione missae, R. Pafraet, Deventer, 4 September, 1488), q.v. Bound at the British Museum bindery in nineteenth-century gold-tooled brown morocco.

IA. 49796.

PETRARCA, Francesco. De secreto conflictu curarum suarum. [Edited by Jacobus Canter.] *14 March, 1489.

1ª, Title: FRanciscus Petrarcha ‖ de secreto conflictu cu‖rarum suarum. 1ᵇ. Iacobus Canter frisius Ad lcōrem studiosum Irāꝫ ||| Non superest quicq̄ tibi qꝺ querare posthac . . . 2ª. ¶ Egregij doctoris et famosissimi poete laureati ‖ Frācisci Petrarche in de secreto cōflictu curarum ‖ suarum librum prologus feliciter incipit. ||| ATonito michi quidem et sepissime cogitāti: ‖ . . . 42ª, l. 23, Colophon: ¶ Secretum Francisci petrarche poete laureati feliciter finit. ‖ Impressum in mercuriali opido antwerpiēsi per me gerardū ‖ leeu Anno dñi Mº. CCCCº. lxxxixº. xiiijª die mēsis marcij ||| 42ᵇ. Device A.

Quarto. A–G⁶. 42 leaves. 2ᵇ: 35 lines, 142 × 88 mm. Types: 100 G., title, incipit; 82 G. Capitals. Lombards. Campbell *1388. Hain *12801.

182 × 128 mm. Manuscript notes. On 1ª is the signature of Adam Slack. Bound in nineteenth-century brown half morocco.

Bought in May, 1861. IA. 49798.

POGGIUS FLORENTINUS. De nobilitate. *18 March, 1489.

1ª. ¶ Pogij Florētini in librum de nobilita-‖te prologus epistolaris feliciter incipit .:. ||| NOn dubito prestātissime pater nonnullos esse ‖ futuros qui hunc meū laborē . . . 14ª, l. 15, Colophon: ¶ Pogij Florentini de nobilitate Liber explicit. ‖ Antwerpie impressus per me Gherardum leeu. ‖ Anno dñi M. CCCC. lxxxix. Martij die xviij. 14ᵇ, Title: ¶ Pogius Florentinus de nobilitate ‖ Device A.

Quarto. aa⁶ bb cc⁴. 14 leaves. 2ª: 35 lines, 142 × 89 mm. Types: 100 G., incipit, title; 82 G. Capitals. Lombards on 9ᵇ. Campbell 1427. Hain *13206.

195 × 137 mm. Imperfect, wanting leaves 3 and 4. Bound at the British Museum bindery in modern brown half niger.

IA. 49799.

LIBELLUS. Libellus de modo confitendi et poenitendi. *17 March, 14[—].

1ª, Title: ¶ Libellus de modo confitendi et penitendi .:. ||| [woodcut.] 2ª. Quidā fructuosus libellus de modo con-‖fitendi ꝛ penitendi Feliciter incipit. ||| PEniteas cito peccator ‖ cum sit miserator ‖ Iudex ‖ Presens libellꝰ tractans ‖ de penitentia . . . 25ᵇ, l. 26, Colophon: Presens hoc opus de modo cōfitendi ꝛ penitendi ‖ completum est in mercuriali oppido antwerpiensi ‖ per me Gerardum leeu. Anno dñi .M. CCCC. ‖ decimosexto kalēdas apriles ‖ 26ª. Device A.

(pñia3 agas .i. velociter o; ꝓ qñ misericors; sc3 christus)

Quarto. a–c⁶ d⁸. 26 leaves. 3ᵇ: 36 lines of commentary, 147 × 89 mm. Types: 100 G., title, text; 82 G., commentary; 64 G., interlinear gloss. Capital P on 2ª. Lombards. Campbell *1133. Hain 11497.

Before the printing of the title-page of this copy some object appears to have fallen across the type and block, with a consequent loss of impression extending to a width of 3 mm. through the whole length of the page.

This and the three following books may be presumed, as containing type 100 G., to belong to the period 1484–9.

188 × 127 mm. The first leaf is backed. Rubricated. With the book-plate of F.-X. J. G. Borluut de Noortdonck. Bound in early nineteenth-century marbled brown calf, gold-tooled.

Bought in June, 1859. IA. 49802.

BERNARDUS. Homiliae super euangelio Missus est angelus Gabriel. Undated.

1ª, Title: Tractatus beati bernardi abbatis clareuallensis ꝺ ‖ laudibus beate marie virginis super euāgeliū Mis-‖sus est angelus gabriel ꝛ cetera. ||| [woodcut.] 1ᵇ. ¶ Incipit prefatio beati bernardi abbatis sup ‖ omelias euangelij Missus est angelus gabriel ꝛc̄. ||| SCribere me aliquid ꝛ deuotio iubet. ꝛ prohi‖bet occupatio . . . 21ᵇ, l. 22. Sequūtur speciales figure ꝛ multū notabiles ex ‖ compendio biblie cū magna diligētia enucleate in ‖ omnibus quasi sermonibus ad laudem btē marie ‖ seruientibus. ||| . . . 30ª, l. 32, End: . . . tota trinitas glām. vt ‖ non sit qui se abscondat a calore eius ‖ Explicit feliciter.

Quarto. A–E⁶. 30 leaves. 3ᵇ: 34 lines, 140 × 90 mm. Types: 100 G., title, incipit, etc.; 82 G. Capital S on 1ᵇ, V on 22ª, spaces elsewhere. Lombards. Campbell *281 (= 280). Hain 2864 (= 2865). Gesamtkatalog 3933.

The woodcut of the Annunciation is that used in Leeu's edition of the Speculum sermonum super salutatione angelica, 2 August, 1487 (IA. 49764).

209 × 134 mm. Rubricated and the cut coloured as in IA. 49764 (Speculum sermonum super salutatione angelica, 2 August, 1487, q.v. supra), after which it was formerly bound with three other tracts. Bound at the British Museum bindery in modern brown quarter morocco.

Bought in November, 1844. IA. 49809.

KANUTI, Benedictus. Regimen contra pestilentiam. *Undated.

1ª, Title: ¶ Regimen contra epidimiam siue pestem ||| [woodcut.] 2ª. ¶ Ad honorē sancte ꝛ indiuidue trinitatis: glorioseꝙ ‖ virginis Marie: ꝛ ad vtilitatē reipublice: pro conserua‖tione sanorū ac reformatione lapsorum: volo aliqua de ‖ pestilētia que nos frequentius inuadit . . . ‖ . . . scribere. . . . 5ᵇ, l. 32, Colophon: Tractatꝰ de regimine pestilētico dñi Kamiti epi Arusieñ. ci‖uitatis regni dacie artis medicine exptissimi ꝓfessoris finē hꝫ ||| 6ᵇ. Device A.

Quarto. a⁶. 6 leaves. 3ᵇ: 36 lines, 146 × 89 mm. Types: 100 G., title, incipit, headings; 82 G. Capital S on 2ª. Lombards. Capital spaces with guide-letters. Campbell 1065.

The title-page cut, measuring 87 × 61 mm., represents St. Anthony the Abbot. The frame-line shows breaks in the right and lower sides.

184 × 126 mm. Bound at the British Museum bindery in nineteenth-century maroon paste-grain morocco.

IA. 49806.

KANUTI, Benedictus. Regimen contra pestilentiam. *Undated.

1ª, Title: ¶ Regimen contra epidimiam siue pestem ||| [woodcut.] [2ª. ¶ Ad honorē sancte ꝛ indiuiꝺue trinitatis: gloriose‖ꝙ virginis Marie: ꝛ ad vtilitatē reipublice: pro cōser‖nationeꝫ sanoꝫ ac reformatiōe lapsoꝫ: volo aliqua

de || pestilētia que nos frequētius inuadit (ex dictis me|| dicorum magis autenticoꝝ) scribere. . . . 5ᵇ, l. 33. Tractatus de regimine pestilētico dñi Kamiti epi Arusieñ. || ciuitatis regni dacie artꝭ medicine exptissimi ꝓfessoris finē h3. 6ᵇ. DEVICE A.]

Quarto. a⁶. 6 leaves. 3ᵇ: 36 lines. Types: 100 G., title, incipit, headings; 82 G. Capital S on 2ᵃ. Lombards. Capital spaces with guide-letters. Kronenberg, Contributions, *1065a*. Reichling 958.

A fragment consisting of the title-leaf only, previously attributed by the Museum to 'Claes Leeu, 18 May, 1489' (cf. Kronenberg, Contributions, *1065a*), on the strength of a pen-and-ink note in Bagford's hand beneath the cut: 'printed at Antwarp per me Nicolam Leeu An do: M CCCC LXXX VIIII', also made in pencil with the addition to the date: '15 kal: of Iuni'. Since Bagford's note has no authority, and is probably a garbled version of the colophon to Claes Leeu's edition of Jacobus de Gruytrode, Colloquium peccatoris et Jesu Christi, 17 May, 1488 (IA. 49934, q.v.), the edition has here been ascribed to Gerard Leeu, with whose material it is printed. (Cf. W. G. Hellinga and L. Querido, Was the Bagford-fragment of Kamitus' Tractatus de regimine pestilentiae printed by Claes or by Gheraert Leeu?, in Gutenberg-Jahrbuch, 1960, pp. 141–3.)

The cut of St. Anthony the Abbot shows the same breaks in the right and lower frame-lines as in G. Leeu's other undated edition (IA. 49806).

183×121 mm. The title-leaf only. The cut touched with red. With a positive photostat of the Munster University Library copy (Reichling 958), bound separately (IA. 49807a).

Part of the Bagford Collection for the History of Printing (Harl. 5918 (fol. 2 recto)).

IA. 49807.

PROBA FALCONIA. Centones Vergilii cum commento Jacobi Canteri.

*12 September, 1489.

1ᵇ. Prologus. || Iacobus Canter Frisius Vrsule virgini docte sorori sue S.P.D. || [S]Olent plerigꝫ etate nr̄a maxime quotiēs aliquid in publicu3 ede⸗||re volūt . . . 2ᵃ. Probe cōiugis adelphi Centona || Virgilij vetus ⁊ nouu3 cōtinens || testamentum incipit feliciter. ||| . . . 24ᵇ. ¶ De proba Adelphi cōiuge cōposi⸗||trice suprascripti opusculi. 25ᵇ. Iacobus Canter Frisius auditoribus || suis viris prestantissimis. ||| . . . 26ᵃ, l. 11, COLOPHON: Probe coniugis Adelphi centona || virgilij vetus ⁊ nouū cōtinens testa||mentum feliciter finit Impressum || in mercuriali opido antvverpiensi || ꝑ me Gherardū leonis anno dñi || M.cccc.lxxxix. xij. die Septembris ||| 26ᵇ, TITLE: Centona virgilij vetus ⁊ nouū || continens testamentum.

Quarto. a–d⁶ e². 26 leaves. 3ᵃ: 17 lines of leaded text, 137×78 (with marginalia 105) mm. 25ᵃ: 33 lines of 82 G., 136×79 mm. Types: 99 G., text; 82 G., Canter's prologue and epilogue, De Proba (24ᵇ, 25ᵃ); 64 G., interlinear gloss and marginalia. Capital spaces, some with guide-letters. Campbell *737. Hain 6906.

190×130 mm. On 1ᵃ is stamped the name: Captn. Michiels. Bound after IA. 49257 (G. 10191/1) (Gesta Romanorum, Johannes de Westfalia, Louvain, s.a.), q.v.

Grenville copy (G. 10191/2). IA. 49816.

NIGER, FRANCISCUS. Ars epistolandi.

*5 December, 1489.

1ᵃ. Artis epistolandi Francisci || Nigri In laudē hexastichon || Frāciscus Niger hic que cerpsit numine diuo || Palladis ex adito: perspice quisquis ades. || . . . (l. 9) ¶ Ars elegātissima scribendi epistolas Frācisci || Nigri eiusdē familiaribus epistolis lucidissi⸗||me declarata: maxime in generibus Viginti || hic subsignatis. . . . 2ᵃ. ¶ Opusculum scribendi epistolas || Frācisci Nigri incipit feliciter. ||| ¶ Frāciscus Niger: Venetus: Doctor: Clarissimo viro || Iacobo geroldo: . . . 46ᵇ, l. 5, COLOPHON: Opusculum hoc de arte scribendi || epistolas q̄diligentissime emenda||tum. Charactere ⁊ impēsis Gerar||di Leeu Impressum est Anno dñi||ce incarnationis .M.cccc.lxxxix. || Nonis decēbribus Antvverpie |||

Quarto. a–g⁶ h⁴. 46 leaves, 2–46 so numbered. 4ᵃ: 36 lines and foliation, 147 (156)×85 (with marginalia 89) mm. Types: 99 G., incipit, table, colophon; 82 G. Capitals. Lombards. Campbell *1289. Hain 11864.

The six lines of verse incipit on 1ᵃ are leaded.

189×127 mm. Rubricated. With the book-stamp of the Bibliotheca Heberiana. Bound in diced russia, c. 1800.

Bought in 1834. IA. 49818.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum.

*1 March, 1490.

1ᵃ, TITLE: Sermones Roberti de licio de laudibꝰ scōrum ||| 1ᵇ. [T]Abula presentis opis De laudibꝰ san||ctorum . . . 6ᵃ. ¶ In nomine domini nos||tri Iesu christi. Incipit pri||ma pars sermonu3 de lau||dibus sanctorum secūdu3 || fratrem Robertum cara⸗||zolum de Licio. ordinis mi||norum Episcopum Aqui||natem. ||| . . . 236ᵇ. Robertus de licio ordinis beati Francisci sa⸗||cre theologie professor . . . || . . . || . . . post multa que in sermonibꝰ edidit ⁊ quadra⸗||gesimalibus alijsq3 de tēpore . . . || . . . sermonū opus de san||ctis quod de laudibꝰ sanctoꝝ inscribitur: quodq3 hoc || volumine diligēti opera impressu3 ꝓtinetur cōposu⸗||it. . . . (l. 27) COLOPHON: Impressum Antvverpie per Gerardū Leeu Anno || domini M. cccc. xc. kalendis Martijs.

Quarto. a–i K k–z ⁊ ꝰ A–C⁸ D⁴. 236 leaves. 2 columns, except on the last page. 2ᵃ: 47 lines, 150× 104 mm. Types: 99 G., title, incipits, editor's commendation on 236ᵇ; 64 G., text; 82 G., signatures, 'Deo gratias' (236ᵃ). Capital R on 236ᵇ. Lombards. Capital spaces with guide-letters. Campbell *397. Hain *4481 (describing a copy with 1ᵃ blank and counting 228 leaves). Gesamtkatalog 6058.

The proportion of contractions in the text is notably increased on i 3ᵇ, 4ᵃ, 5ᵇ, 6ᵃ, and two additional lines of text are inserted at the foot of col. 2 on i 8ᵇ. The first leaf of quire K is signed: K j post i. A catchword 'aiām' of the next quire (k) follows the last line of text on K 8ᵇ. Quire K was thus apparently printed out of order after the printing of quire k, a conclusion supported by an interruption of the sequence of watermarks.

195×133 mm. Sheets 3 and 4 of quire C have changed places with sheets 1 and 2 in binding. Rubricated. Bound in nineteenth-century blind-tooled dark brown calf.

Bought in February, 1876. IA. 49821.

SALICETO, NICOLAUS DE. Antidotarius animae.

*27 May, 1490.

1ᵃ, TITLE: Liber meditationum ac orationū de||uotarū qui anthidotarius aiē dicitur ||| 2ᵃ. ¶ Nicholai Saliceti artiu3 || ⁊ medicine doctoris: abbatis || monasterij beate Marie de || pomerio alias bomgart. ordi||nis cisterciensis argentiñ dio

||cesis in anthidotariuȝ anime || prefatiuncula. ||| . . . 166ᵇ, col. 1, l. 10, COLOPHON: Animarū christifideliuȝ an-||thidotarium salutiferū quo ⁊ || egrotantes ad optatā sanita-||tem restitui ⁊ ⁊ sane in ipsa sa-||nitate conseruari valeant: hic || finem sumpsisse cernēs o le-||ctor: deuotissime deo cuncti-||potenti cū suis conregnātibꝰ || grās age: Diligentiāq; lauda || collectoris fratris nycholaj || Abbatis pomerij Cisterciēn ordīs. qui ex varijs scōꝝ patꝝ || opusculis exerpēs. in hūc fas||ciculū illum congessit. || Impressuȝ in mercuriali op-||pido Antvverpiensi per me || Gerardū leeu Anno dñi mil||lesimo q̄dringentesimo: xcº. || xxvij. die mensis maij ||| 167ᵃ. ¶ Tabula generalis libelli || presentis. ||| . . . 169ᵃ, col. 2, l. 25. ¶ Explicit tabula huiꝰ opis.

Octavo. A B⁸; a–f⁸ t¹⁰. 170 leaves, 16 and 170 blank, 34–166 numbered j–j33. 2 columns. 3ᵃ: 30 lines, 95 × 68 mm. Types: 99 G., title; 64 G. Capitals. Lombards. Campbell *1496. Hain 14158.

138 × 97 mm. Without the blanks. Rubricated. On the flyleaf is the signature: Hick. Bound in nineteenth-century black half cloth.

Bought in April, 1920. IA. 49823.

HISTORIA. Historia calumniae nouercalis siue septem sapientum. *6 November, 1490.

1ᵃ. ¶ Historia de Calūnia nouercali ||| ¶ Prefatio. || COmposita pridem calūnie nouercalis historia q̄ septē || sapientum dicit. . . . 1ᵇ. ¶ Historia Calumnie nouercalis que septem sa||pientū inscribitur. ꝙ ab ijs sit refutata jncipit || [woodcut.] 2ᵃ. De nuptijs regȝ ⁊ nato filio ⁊ morte vxorȝ eiusȝ pꝰtremiſ mādatȝ || . . . 55ᵇ, l. 23, COLOPHON: ¶ Explicit historia calumnie nouarcalis: impressa antwerpie || per me Gerardū leeu Anno domini M. CCCC .xc. vi. die || mensis nouembris |||

Quarto. a–h⁶ i k⁴. 56 leaves, the last blank. 3ᵃ: 36 lines, 146 × 90 mm. Types: 99 G., headings; 82 G. Capitals. Lombards. Woodcuts. Campbell *950. Hain *8724.

In the preface, the editor remarks: Composita pridem calumnie nouercalis historia . . . siue vera siue ficta sit nihil ad te attinere puto mi gerarde . . . Cum autem nominum quorundam ratio temporibus satis respondere visa non esset et textus orationis nimium fluxus minimeque coherens videretur non indignum iudicaui quo tibi morem gererem id postulanti paululum mutatis verbis obmissisque nominibus ne legentem offendant re ipsa integra seruata hanc narrationem efferre, ne quid inuentori laudis aut inuentioni veritatis detractum esse videatur imposito potius nomine calumnie nouercalis.

The epilogue on 55ᵇ reads: Exegi mi gerarde hanc narrationem seruata serie veteris scripture vt nihil obmissum sit nihil magnopere mutatum nisi in verbis: res eedem sunt. Textum credo paulo connexiorem quam erat ille vetus, an melior sit tu iudicabis.

For this recension, see A. J. Botermans, Die hystorie van die seven wijse mannen van Romen (1898), pp. 23–25.

Eleven woodcuts, increased to twenty-two by repeats, originally used with one exception in the Netherlandish version printed by C. Leeu, Antwerp, 11 April, 1488 (Campbell 954; Conway, p. 253). The set is found also in the edition of the Latin text printed by Koelhoff, Cologne, 1490 (IA. 3625).

Leaf k 1 is signed i j, in error.

200 × 138 mm. Imperfect, wanting leaves 8, 11, 39, 40 (b 2, 5, g 3, 4). Rubricated. Dr. Kloss's copy. Bound in nineteenth-century brown half sheep, with marbled paper sides.

Bought in 1835. IA. 49825.

SOLDUS, JACOBUS. De epidemia. 1490.

1ᵃ, TITLE: Insigne opus de epidimia composi-||tum a doctissimo ⁊ expertissimo vi||ro fratre Iacobo soldo in theolo-||gia ⁊ medicinis erudito. 2ᵃ. IAcobus soldus insigni hetrurie ortꝰ loco ⁊ vrbe scȝ || Florētia . . . (l. 18) ¶ Epistola adhortatoria in opus. ||| IAcobus Burgensis phisicus Fratri Iaco||bo florentino ordinis diue Marie seruorum || S. dicit. . . . 3ᵃ. ¶ Prohemium. || Iacobi soldi Florētini viri religiosi ordinis diue marie seruo-||rum. sacre theologie baccalarij eruditi: opꝰ insigne de peste fe||liciter incipit . . . (l. 7) CVm pñti anno aut siderū aduersa fortuna . . . 43ᵇ, COLOPHON: ¶ Explicitus est liber Iacobi soldi florentini theologi ⁊ me-||dici: quē de epidimia erudite accurateq; composuit: de causis || eius signis prognosticisq; ⁊ curatioē Finitus anno christi Mº. || cccc º. .xc º. . || ¶ Quo possit ab ōnibꝰ facilibꝰ legi hoc opus abbreuiaturaꝝ me||dicinaliū veluti in ponderuȝ caracteribus ⁊ alijs: significatioēs || adnotande sunt . . . (l. 12) END: . . . sub eodē pondere |||

Quarto. a–f⁶ g⁸. 44 leaves, the last blank. 3ᵇ: 36 lines, 146 × 88 mm. Types: 99 G., title, headings; 82 G. Capitals. Lombards. Proctor, Additions to Campbell, 1566ᴬ. Hain 14871?

At the foot of the title-page is the blind impression of two lines of type.

183 × 130 mm. Without the blank. From the Sloane collection. Bound at the British Museum bindery in nineteenth-century maroon half morocco.

IA. 49826.

DIALOGUS. Dialogus creaturarum moralisatus. *11 April, 1491.

1ᵃ, TITLE: Dyalogus creaturarum ||| 1ᵇ. Prefatio in librū qui dici-||tur dyalogus creaturarū. moralisatꝰ omni materie || morali iocūdo ⁊ edificati-||uo modo applicabilis || QVoniam sicut tes||tatur ysiddrꝰ in li-||bro de sūmo bono || . . . 2ᵃ, col. 1, l. 24. Prīa tabula insinuās naturas et || efficacias singlaꝝ creaturaꝝ scd̄m || modū psuasiuū jncipit feliciter. ||| . . . 3ᵃ, col. 1, l. 27. ¶ Scd'a tabula huius libri demon||strans ordine alphabetico singulas || materias circa quas quilibet dialo||goꝝ versatur: jncipit feliciter || . . . 7ᵃ. Dyalogus creaturarū optime moralisatus. omni mate||rie morali iucūdo modo applicabilis: ad laudem dei ⁊ edi||ficationem hominū Incipit feliciter || [woodcut] || De sole ⁊ luna dyalogus primus ||| . . . 90ᵃ, col. 2, l. 5, COLOPHON: ¶ Presens liber Dyalogus crea||turaꝝ appellatus: iocūdis fabulis || plenus Per Gerardū leeu in opi||do antwerpiēsi inceptus: munere || dei finitus est Anno dñi M. cccc||xcj.xj die Aprilis. 90ᵇ. DEVICE A.

Quarto. a⁶; a–o⁶. 90 leaves. 2 columns. 1ᵇ: 37 lines, 151 × 103 mm. Types: 99 G., title, headings; 82 G. Capitals. Lombards. Woodcuts. Campbell *564. Hain 6130.

The woodcuts, numbering 121 including repeats, are those of the edition of 11 December, 1486 (IB. 49753); the cut illustrating dialogus cxx, De reptilibus multis, is omitted, a blank space being left for it on 87ᵃ.

Serrated D is used occasionally.

189 × 132 mm. Leaves 62 and 63 (k 2 and 3) have changed places in binding. Rubricated; the cuts touched with red. On the title-page is written: for his kinde freinde Mr Iohn Bosse, and: William Kery; on 90ᵇ: Frat Ricard' Danby. Bound before an imperfect copy of The Dialoges of Creatures Moralysed [Jan van Doesborch? Antwerp, c. 1530] (Nijhoff–Kronenberg 2774). Bound at the British Museum bindery in nineteenth-century green half morocco.

IA. 49829.

PSALTERIUM LATINUM.

*3 June, 1491.

1ª. TITLE: Psalterium dauiticum ||| [woodcut.] 2ª. [B]Eatusvir qui non abijt in || consilio impiorum. . . . 111ᵇ, l. 21, COLOPHON: ¶ Psalterium dauiticum finit. Impssum || Antwerpie p me Gerardū leeu Anno dñi || M. CCCC. xcj. tercia die mēsis Iunij.

Octavo. a–o⁸. 112 leaves. 2ª: 24 lines, 97 × 64 mm. Types: 98 G., title; 81 G. Lombards. Capital spaces. Campbell 544.

The contents of the last leaf are not known.

The Psalms end on 98ª (n 2) and are followed by the Canticles, Te deum, Quicunque vult, and Litaniae. They are printed in numerical order, but groupings according to the canonical hours are marked by intervening spaces left blank.

The cut on the title-page representing the carrying of the Ark into the Temple is that used in the Psalter, 31 January, 1487 (IA. 49756). It has here lost the lower frame-line.

136 × 95 mm. Without the last leaf. Capitals supplied. The antiphons are inserted in manuscript as far as Psalm cviii. At the beginning and end of the volume are bound leaves of manuscript (mostly vellum) containing a calendar, table, and various offices in Latin, and prayers in Dutch. Bound in mid-sixteenth-century Netherlandish gold-tooled black calf with an oval stamp of the sacred monogram in the centre of each cover.

Bought in April, 1876. IA. 49831:

RENO, JACOBUS DE. Dialogus senis et iuuenis de amore disputantium.—Tractatus artis musicae.

*5 July, 1491.

1ª, TITLE: Dyalogus de sene et iuuene de || amore disputantibus ||| [woodcut.] 1ᵇ. Famoso ac industrioso legu3 in-||terpti viro ppoliti ingenij magistro Huber||to welleman Opidi mechlinieñ doctori ꝛ p||consuli dño ac pceptori suo pcipuo: Iacobꝰ || de reno Decanꝰ grauieñ Salutes mille trās||mittit ꝛ se commendatum reddit. 2ª. Prologus ||| Cum iam multos sepe nume||ro viderim animū suu3 . . . 22ª, l. 11, FIRST COLOPHON: ¶ Finit hic dyalogus senis ꝛ iuuenis de || amore disputātiū. Antwerpie impressus p || me Gerardū leeu. āno dñi M. cccc. xci. q̄n-||ta die mensis julij ||| 22ᵇ. DEVICE B. 23ª. ¶ Tractatus breuis Iacobi de re||no decani grauieñ Et canonici || ecclesie sanctorū apostolo¤ Colo||nieñ in laudem musice artis Et de eius vtilitatibus Prologus || BErtramus baw Arcium ꝛ || medicinarū doctor exptissi-||mus . . . 36ᵇ, l. 11, SECOND COLOPHON: ¶ Finit Tractatus artis musice Impres||sus Antwerpie p me Gerardū leonis Anno || incarnationis Millesimo quadringentesi-||mo nonagesimoprimo: quinta die mensis || Iulij. 38ᵇ. DEVICE B.

Octavo. [a] b⁸ c⁶; d e⁸. 38 leaves, 37 blank. 2ᵇ: 24 lines, 98 × 65 mm. Types: 98 G., title, headings, etc.; 81 G. Capitals. Lombards. Campbell, 3ᵐᵉ suppl. 571 + 1475. Hain 6144.

The author's commendation of the Dialogus (22ª) is dated: ex colonia anno salutis millesimo quadringentesimo Nonagesimo. octobris vltima; that of the Tractatus artis musicae (36ᵇ), Colonie vicesimaquinta kalendis septembris Anno salutis Millesimo quadringentesimo nonagesimo.

On c 3ª is an off-set of the text of c 3ᵇ.

134 × 95 mm. From the Payne and Foss sale. Bound at the British Museum bindery in modern brown half morocco.

Bought in November, 1850. IA. 49834.

HORAE. Duytsche Getijden.

*16 August, 1491.

1ª. (within borders) TITLE: Duytsche ghetiden || [woodcut.] 2ª. Ianuariꝰ heeft xxxi. dagē || Die mane xxx. || . . . 14ᵇ. Hier volghet sint ians || ewangelye ||| Dat beghin des heylighē || ewangelijs. bescryuet ons || sinte johannes || Glorie sy den heere ||| 15ª. [woodcut] || [I]ndē beghīne was dat woert eñ || dat woert was by gode . . . 16ᵇ. [woodcut] || Hier beghinnen die ghetidē vā || onser lieuer vrouwen Te Mettē || (17ª) [H]Ere du sulste op||doen mijn lippē || . . . 53ᵇ. [woodcut] || Die ghetiden vanden heylighē || cruyce || 58ᵇ. [woodcut] || Die ymne vanden heilighē gheest || Veni creator spiritus || 60ᵇ. [woodcut] || Hier beghint die seuen psalm. ||| 73ᵇ. [woodcut] || Hier beghint die vigilie ||| (74ª) [M]I hebben om||beuangē die suchtīgē des || doots . . . 95ª. Hier na volghen vele schone ora||cien oft ghebeden. . . . 117ª, l. 9. Hier na volghen vele schone ghe||beden van onser lieuer vrouwen. ||| 130ᵇ. Van sinte machiel eñ van allen || heylighē enghelē. een schoē ghebet. || . . . 154ᵇ, COLOPHON: Dit boeck is gheprent tantwerpen bi mi || Geraerdt leeu jnt iaer ons heerē M. cccc. eñ || xci. den xvi. dach vander maent Augnstus. ||| DEVICE B.

Octavo. [a]⁸ b⁶; a–r⁸ s⁴. 154 leaves. 15ᵇ: 21 lines, 85 × 52 mm., with borders 110 × 72 mm. Types: 98 G., title, text on 14ᵇ; 81 G. Capital spaces. Woodcuts and borders. Proctor, Additions to Campbell, 835ᴬ.

The fifteen larger cuts (increased to seventeen by repeats) mostly illustrative of the Gospel narrative, the eighteen smaller cuts representing individual saints, and the borders which surround each type-page, are found also in other editions of the Hours printed later by Leeu and by Van Liesvelt (cf. Conway, pp. 264–6). The borders are decorated with flowers, fruits, leaves, birds, and animals.

128 × 86 mm. Fully rubricated. Cuts, capitals, and borders illuminated in gold and colours. Bound in eighteenth-century brown half sheep.

Bought in April, 1864. IA. 49836.

PAULUS DE MIDDELBURGO. Inuectiua in superstitiosum quendam astrologum.

[Not before 1 January, 1492.]

1ª. TITLE: Inuectiua || magistri Pauli de Myddelburgo vatis profecto celeb[er]||rimi in supersticiosum quēdam astrologū ꝛ sortilegum || vna quoq3 et decē venustas vel astronomicas questio-||nes. ꝛ sui viginti anno¤ prognostici olim cum sup tetre || solis eclipsi tum sup magna coniunctiōe editi dilucidio||rem quādam accurationem precipuo¤ eius locorū ex-||planationem continens. 1ᵇ. ¶ Pauli de Middelburgo in super-||stitiosum Vatem lucubratio || CVm tot occurrāt vndiq3 vates. ne limpha-||ticos dixerim . . . 14ᵇ, l. 40, END: . . . cū tot tanteq3 sint q̄ angelicā po-||tius q̄ humanam orationem requirant Vale |||

Quarto. a⁸ b⁶. 14 leaves. 2ª: 41 lines, 165 × 110 mm. Types: 500 G., 'Inuectiua'; 98 G., rest of title, incipit; 82 G. Capitals, also space with guide-letter on 11ᵇ. Lombards. Campbell 1365. Hain *11147.

The 'Inuectiua' and 'quaestiones' are dated (3ᵇ), Ex vrbino caſ. januarij M.cccc.xcij. The former is directed against 'Johannes lythēberger germanus', i.e. Johannes Lichtenberger.

200 × 147 mm. The first and last leaves mutilated. With the signatures of Tho. Allen and Franciscus Babington 1555 on the title-page. Bound at the British Museum bindery in modern brown half niger.

IA. 49842.

MAXIMILIAN I AND PHILIP, Archduke. Het mandement der valuacien van der munten. [After 10 April, 1492.]

1ª, TITLE: Tmandemēt || der valuwacyē vander munten / nu laetst in onser stadt || van Louene ghesloten eñ gheordiueert by den staten vā || den landen. willende dat ghehouden eñ volbracht heb-||ben. op sekere grote peynen eñ boeten. die daer toe ghe-||ordineert sijn den ghenē die dat brekende oft ouertredē-||de sijn / als hier na noch verclaert eñ ghescreuen staet ||| 1ᵇ. MAximilaen Byder gracien goids || Coninck der Romeynē . . . (l. 5) Eñ Philippus by der seluer graciē || Eertshertoghen vā Oestrijke /. . . (l. 13) . . . Onsen schoutet vā || Antwerpen / eñ Mercgreue ons lants van Rijen of sy-||nen stedehouder Saluyt. . . . 4ᵇ, l. 6, END: . . . Ghe-||gheuen in onser stadt van Loeuen thien dage in April. || Int jaer ons heeren duzēt vier hondert een ende neghē-||tich voer paesschen / Eñ vandē Rijken vā ons Conincs. || Te weten des Roemschen tseuenste: eñ van hongheren || 7 cetꝯ. tweeste |||

Quarto. [a⁴]. 4 leaves. 2ª: 33 lines, 162 × 110 mm. Types: 500 G., first line of title; 98 G. Capital M on 1ᵇ. Lombards. Campbell *1225.

212 × 145 mm. Bound before IA. 50120 (Valuacie van den goude ende ziluere penninghen, s.n. [Belgium, Unknown Places, § 6, not before 23 December, 1489]). The volume also contains 10 leaves of manuscript tables of monetary values for various dates between 1427 and 1496. With the smaller book-plate of F.-X. J. G. Borluut de Noortdonck. Bound in nineteenth-century blue quarter calf.

Bought in July, 1860. IA. 49845.

CORONA. Corona mystica beatae Virginis Mariae. *6 October, 1492.

1ª, TITLE: Corona mistica beate marie vir||ginis gloriose ||| [woodcut.] 1ᵇ. [metal cut] 2ª. Prologus sup deuotissimo trac||tatu corone mistice dei genitricis || semp virginis Marie feliciter in-||cipit || COrona aurea super caput || eius expressa signo sanctita||tis. Eccłas. xlv: . . . 6ª. ¶ Sequitur corona mistica gloriosissime v̇||ginis dei genitricis marie. Et primo pñta-||tio seu pollicitatio eiusdem corone || IN desiderio aniē mee: . . . 66ª, l. 20, COLOPHON: Explicit corona mistica beatissime virgi-||nis marie. Nouiter impressa Antwerpie. p || me gerardum Leew. Anno nrē salutis M. || CCCC. xcij. die vj. mensis octobris || 66ᵇ. DEVICE B.

Octavo. [a] b–g⁸ h¹⁰. 66 leaves. 3ª: 24 lines, 99 × 65 mm. Types: 98 G., title, heading on 2ª; 81 G. Capitals. Lombards. Campbell *497. Hain 5752. Gesamtkatalog 7575.

Fifty-two cuts, including repeats. There are four varieties of a half-page cut representing a crown of which the six leaves are each surmounted by an emblem with a jewel beneath on the rim. 'The remaining cuts are composite. They are formed of two blocks, placed side by side, and together the same size as one of the preceding; so that an impression from one of the crown blocks, together with two of these smaller ones, resembles an ordinary octavo cut. The small blocks are of two kinds according as they are to stand on the left or the right, the former representing a kneeling figure, the latter the altar before which he or she kneels.' Of each of the two kinds there are four varieties. 'The space within the flat surface of the altar is in each case cut quite away in the block, so that various small pieces of wood may in turn be introduced as required. Of these there are twenty-four, carved with the same jewels and emblems which appear in the crown. These are in turn laid upon the altar.' (Conway, The Woodcutters of the Netherlands, pp. 256, 257.)

The cut on 1ᵇ representing the Coronation of the Virgin is that used in the Dutch Horae, 16 August, 1491 (IA. 49836).

Signatures are printed on the first leaf of the quire only, except in quire h, where the fifth leaf also is signed.

137 × 88 mm. Manuscript foliation, numeration of the cuts, and additional signatures. Leaf 27 (d 3) is hinged. Bound in early nineteenth-century brown straight-grain morocco, tooled in gold and blind.

Bought in February, 1839. IA. 49850.

LITANIE. De gulden litanie van der leuen en passien ons heeren Jesu Christi. *29 November, 1492.

1ª. [woodcut.] 2ª. ¶ Een schoen mirakel || vanꝺ openbaringhen || der gulden letaniē van || der passien ons heerē || HEt was eē seer || heylige deuote || vrouwe gehie-||tē Magdalena die welc || haer nacht eñ dach al-||tijt met groter begher||ten . . . 7ᵇ, l. 6. ¶ Hier beghint ter erē || gods die guldē letanye || vandē leuen eñ passyē || ons herē jesu xp̄i. gelijc || als god die selue gheo-||penbaert heeft tot heil || eñ salicheyt alre men-||schen ||| (8ª) Here ontferme dy on||ser . . . 31ᵇ, l. 6, COLOPHON: Gheprēt Tantwerpē || bi my Gheraert Leew/|| Int iair ons heerē M. || cccc.xcij. in nouēbri. op || sint andries auont |||

Sixteens. [a] b–d⁸. 32 leaves, the last probably blank. 2ª: 15 lines, 75 × 45 mm. Type: 98 G. Capital H on 2ª. Lombards. Kronenberg, Contributions, *1169a*.

The cut on 1ª, measuring 79 × 53 mm., represents the woman kneeling before an altar receiving the stigmata from the Crucified.

Signatures are printed on the first leaf of the quire only.

91 × 62 mm. Without the last leaf. From the collection of J. B. Inglis. Bound by W. Pratt in nineteenth-century English gold-tooled blue morocco.

Bought in July, 1900. IA. 49852.

CHRONICLES. Chronicles of England. *1493.

1ª, TITLE: Cronycles of the || londe of Englōd || [woodcut, within borders at sides and foot.] 2ª. Here begȳneth the table of thys || boke / that men kalled Cronycles || of the lōde of Englond || . . . 9ª. ¶ How the lāde of Englōde was || fyrst named Albion / ād by what || encheson it was so named ||| THer || was in || the no-||ble lāde || of Sur-||re . . . 180ᵇ, COLOPHON: ¶ Here ben endyd the Cronycles of the Reame of Englond with their || apperteignaunces. Enprētyd In the Duchye of Braband. in the towne || of Andewarpe In the yere of owr lord .M.cccc.xciij. By maistir Gerard || de leew. a man of grete wysedom in all maner of kūnyng: whych nowe || is come from lyfe vnto the deth / which is grete harme for many a poure || man. On whos sowle god almyghty for his hygh grace haue mercy || A M E N ||| DEVICE A.

Folio. ℍ⁸; a–e⁸ f⁸ g h⁸ i k⁸ l¹⁰ m⁸ n⁸ o–q⁸ r⁸ s–v⁸ x y⁶ z⁸. 180 leaves, 8 blank. 2 columns. 10ª: 38 lines, 188 × 141 mm. Types: 500 G., title; 98 G. Capitals. Lombards. Campbell 511. Hain 5001. Gesamtkatalog 6674. Duff 100.

Reprinted from ~~the edition of De Machlinia, London, s.a.~~ Caxton's first edition (s. vol xl, entry for De Machlinia's ed.) (Duff 99).

The cut on 1ª, measuring 112 × 85 mm., shows the arms of England supported by two angels. The borders at the sides and below are those used by Jacob Bellaert at Haarlem in the Dutch Processus Belial (Der sonderen troest), 15 February, 1484 (IB. 48502) and later books.

280 × 202 mm. Bound in nineteenth-century gold-tooled green morocco, with doublures bearing the arms of Thomas Grenville.

Grenville copy (G. 5993). IB. 49860.

CLAES LEEU

DATES. The earliest book signed by Claes Leeu, Deuote Getijden van den leuen en passie Jesu Christi, was completed on 29 November, 1487 (IA. 49933), and was followed on 17 December by a translation of Bonaventura's Soliloquium (Campbell 339). Three books are dated respectively 11 April, 17 May, and 20 November of the following year.

TYPES:

100 G. [P. 1], Netherlandish text type, as used by Gerard Leeu at Gouda and Antwerp [P. 4]. In use throughout. For reproductions of this and the following types as used by Gerard Leeu, see Plate VII[B].

82 G. [P. 2], medium Venetian text type, as used by Gerard Leeu at Gouda and Antwerp [P. 5]. Used in the Colloquium peccatoris et crucifixi, 17 May, 1488 (IA. 49934).

64 G. [P. 3], commentary type, as used by Gerard Leeu at Gouda and Antwerp. Here occurring only in the Dutch translation of Ludolphus de Saxonia, Vita Christi, 20 November, 1488 (IB. 49935), where the minuscules are found as guide-letters.

CAPITALS. Capitals I and P of a set measuring 22 × 24–25 mm., belonging to Gerard Leeu, also Lombards of sets 3–4 mm. and 4–5 mm. high, as used by the same printer, are found.

DEVICE. Device B of Gerard Leeu occurs at the end of Claes Leeu's edition of Ludolphus de Saxonia, Vita Christi in Dutch, 20 November, 1488 (IB. 49935).

GETIJDEN. Deuote Getijden van den leuen en passie Jesu Christi.

*29 November, 1487.

1[a], TITLE: Deuote ghetijdē vandē leuen eñ passie ihū xp̄i || [woodcut.] 2[a]. Dit is dat prolooch van dit boecxkijn daer || in dat ghij bekennen moghet waer om dattet || ghemaect is hoe dattet gheoerdineert is ende || waer toe dattet profijtelick is. || . . . 8[a]. Hier beghint een deuoot exercicie eñ ghetij||de vander weeck Ten eersten hoe ghi v oeffe-||nen selt eñ tot compunccy brenghen des ma-||nendaechs eñ hiet die ghetijde vander doot. || . . . 148[b]. Hier beghint eē zeer deuote eñ sonꝺlinge v̇||dientelike oracie vandē soetē naem ihūs . . . 149[b]. (to right of woodcut) Dit nauolghēde ge||bet was ghegheuē bij || den enghel goods den || heyligē eñ zeer deuotē || leeraer sinte bernaert . . . 150[b], COLOPHON: Tot loue goods eñ tot ghedenckenisse des || heylighen leuens ende der passien ihesu cristi. || soe is dit boeck voleyndt in die v̇maerde coop||stadt van Antwerpen. Bij mij Claeys leeu. || op sinte Andries auont in nouember Anno || M. cccc. lxxxvij.

Octavo. [a] b–m[8] [n[8] ?] o–r[8] [s][8] [t][8]. 150(?) leaves. 3[a]: 23 lines, 114×81 mm. Type: 100 G. Capital spaces, with guide-letter on 26[a]. Woodcuts. Kronenberg, Contributions, *111 5b*.

The collation of the last two quires is uncertain. No description of the edition appears to be available.

This copy contains 43 full-page cuts, increased to 51 by repeats, belonging to the set of 68 'made for a Devote Ghetiden the first edition of which has probably been lost' (Conway, pp. 222–4), many being used also in Gerard Leeu's edition of Ludolphus de Saxonia, Vita Christi, 3 November, 1487 (IB. 49767). A smaller cut (149[b]), measuring 59 × 38 mm., represents the Virgin and Child in glory.

Signatures are normally printed on the first leaf of the quire only.

170 × 110 mm. Imperfect, wanting leaves 13 (b 5), 23 (c 7), 34, 36–38, 40 (e 2, 4, 5, 6, 8), 60 (h 4), 72 (i 8), 95, 96 (m 7, 8), 97–104 (n 1–8), 118, 119 (p 6, 7), 133–6 (r 5–8), 137–40 (s 1–4), 143, 146, 147 (t 1, 4, 5). Rubricated. A leaf of manuscript prayers takes the place of leaf 23 (c 7). Twelve leaves of manuscript prayers in Dutch are bound before the Deuote getijden. Bound in contemporary calf over wooden boards, with an empty diaper pattern tooled in blind on the covers.

Bought in October, 1903. IA. 49933.

JACOBUS DE GRUYTRODE. Colloquium peccatoris et crucifixi Jesu Christi. [With other tracts.]

*17 May, 1488.

1[a]. ¶ Incipit colloquiū peccatoris et crucifixi || Ihesu xp̄i. Peccator || IGnosce rogo benignissime domine ihū xp̄e || indignissimo et infelici . . . 6[b], l. 31. Explicit dyalogus crucifixi siue Collo-||quium peccatoris et crucifixi Ihū xp̄i. ||| (7[a]) PEtrus blesensis dicit Iuxta sentēciā cordis || mei ˊ si paradisus in hac vita presenti est ˊ . . . 8[b]. ¶ Dyalogus siue synonima Ysidori de || homine et ratione. Epistola || . . . 16[b], l. 21, COLOPHON: Expliciunt synonima Ysidori de homine 7 ratione cum Col||loquio peccatoris 7 crucifixi Impressa Antwerpie p me Ni||cholaum leeu. Anno domini MCCCC.lxxxviij. xvj kalen-||das junij.

Quarto. a b[6] c[4]. 16 leaves. 2[a]: 35 lines, 143 × 90 mm. Types: 100 G., incipit, headings; 82 G. Capital I on 1[a] and 8[b], P on 7[a], also spaces. Lombards. Campbell *466. Hain 9296.

Reprinted from G. Leeu's edition of 19 August, 1487 (IA. 49765), q.v.

206 × 133 mm. Bound in nineteenth-century blue half sheep.

Bought in May, 1898. IA. 49934.

Another copy.

198 × 130 mm. Imperfect, wanting leaves 1–6 (quire a). Bound third in a tract-volume beginning with IA. 50182 (Michael de Hungaria, Sermones tredecim uniuersales, s.n. [Belgium, Unknown Places, § 5]), q.v.

Bought in November, 1951. IA. 49934a.

LUDOLPHUS DE SAXONIA. Vita Christi. [In a Dutch translation.]

*20 November, 1488.

1[a], TITLE: ¶ Dat boeck vanden leuen ons liefs heeren ihesu cristi anderweruen ghe-||print. ghecorrigeert. eñ merckelijck verbetert met addicien van scoonen mo||ralen eñ gheesteliken leeringhen. eñ deuoten meditacien Oeck

daer toe ghe‖voecht sijnde scoone oracien oft ghebeden int eynde van elcken capittel. ‖ Item desen boeck heeft oec twee tafelen int beghin. te weten die eene vandē ‖ capittelen des boecs Eñ die ander talel is om te vinden die ewangelien vā‖den sondaghen eñ oec vanden heylighen doer alle tiaer. ‖‖ [woodcut.] 1[b]. Dit is die tafele van alden capitte‖len des gheheelen boecs . . . 5[a]. Hier beghint die tafel om in desen ‖ boeck te vindē alle die materien vā‖den ewangelien diemen houdt in=‖den heylighē dienst der missen doer ‖ tgheheele iaer . . . 11[a]. ¶ Dit is de tytel eñ prologus vā ‖ desen boecke . . . 402[a], col. 2, COLOPHON: Tot loue gods eñ tot heyl eñ sa=‖licheyt alre kersten menschen soe is ‖ hier voleynt dat eerwaerdighe boec ‖ vanden leuen woerden passie verri‖senisse eñ gloriose opuaert ons herē ‖ ihesu xpristi met addicien van scoo=‖nen moralen eñ gheesteliken leerin‖ghen eñ deuoten meditacien eñ ghe‖beden int eynde der capittelen An‖derweruen gheprent in die zeer ver‖maerde coopstadt Tantwerpen. by ‖ mij Claes leeu Int iaer ons heeren ‖ MCCCClxxxviij. den twintichstē ‖ dach in nouembri. Deo gracias ‖‖ DEVICE.

Folio. (ij)[4] (iij–v)[6]; a[8] b–r 2 f s t v u x–z 7 [9] A–Y aa–pp[6]. 402 leaves. 2 columns. 16[a]: 40 lines and headline, 199 (209) × 140 mm. Types 100 G.; 64 G., guide-letters. Lombards. Capital spaces, some with guide-letters. Woodcuts. Campbell 1183. Hain 10045 = 10050.

The cuts, numbering 148 including repeats, are from the same blocks as those of Gerard Leeu's edition, dated 3 November, 1487 (IB. 49767), with the exception of a full-page cut, Salvator mundi (12[b]), and eight side-pieces or narrow cuts, which are here used for the first time (Conway, pp. 253, 254). The 'quarto' cut representing Judas plotting with the Jews used in the earlier edition is discarded, its place being taken by a repetition of the oblong cut of the same subject (315[b], aa 3).

274 × 200 mm. Fully rubricated. The cuts coloured. On 8[b] is pasted a representation in red and green of a crowned shield bearing an undecipherable device, supported by two lions; beneath, 'Augustin. Caumont.' A similarly coloured device of three interlaced crescents or C's is pasted on 4[b]. From the Serrure collection. Bound in eighteenth-century brown calf over wooden boards.

Bought in February, 1873. IB. 49935.

GOVAERT BAC

DATES. The Perottus of 3 July, 1493 (Campbell 1379) is the earliest book known to have been printed by Bac, whose press continued in activity until 1511.

TYPES (see Plate VIII[B]):

99 G. [P. 1], heavy text and heading type, of 'Lettersnider' face. Many capitals double-shafted, thorned, and double-crossed. B, C, E, G, O, Q, T drawn out to left, with inner loop. [9] with curved tail reaching to the line. Double and single hyphen, the latter steep, sometimes vertical. Apparently Van der Goes type 6 (Polain, Catalogue . . . Belgique, no. 3334, 'Holtrop 107 (85) c 1, ll. 2–8'). Indistinguishable from De Breda (Deventer) 100 G. [P. 8]. Distinguishable from Snellaert (Delft) 97 G. [P. 6], Bumgart (Cologne) 96 G. [P. 6], and other types of the same class by I with three thorns and straight tail. In use throughout.

170 G. [P. 2], large title type. Indistinguishable from Van der Goes 170 G. [P. 5] and no doubt the same material. Measurement approximate. In use throughout.

81 G. [P. 3], text type, of similar design to 99 G. [P. 1]. Indistinguishable from Snellaert (Delft) 81 G. [P. 9]. In use from 1495 onwards.

CAPITALS. In addition to woodcut P containing a portrait of Philip the Fair (85 × 82 mm.) used in Die Kuere van Zeeland, not before 1496 (IA. 49951), ornamental capitals, white on black ground, measuring 25 × 25 mm. and 15 × 15 mm., are found in Legenda S. Dympnae, 1496 (IA. 49950). Lombards 3–4 mm. high occur in several books. Haebler's other sets are not represented in the Museum collection.

DEVICES: A. A bird-cage containing Van der Goes's house-mark, on a black ground, within an ornamental frame of interlacing branches. 114 × 84 mm. Juchhoff 6. The block appears cracked from top to bottom at its first occurrence (cf. Juchhoff, p. 122). In use in 1493–5, but here found only in two undated books.

B. Similar in design to the above, measuring approximately 68 × 64 mm. Juchhoff 7. Used in the Johannes de Lapide, 1495, though lacking in the Museum copy (IA. 49947).

C. A bird-cage, with Bac's mark and initials; a shield bearing the arms of Antwerp suspended from the cage by a strap. The whole between two columns with interlacing branchwork at the head. 132 × 88 mm. Juchhoff 8. In use from 3 July, 1496 (Epistelen ende Euangelien, Holtrop 107 c 2). Here found in the Aesopus (IA. 49978) and in two other undated books. A later state, in which the left edge is broken off, is first found in a dated book in an Albertus Magnus, Liber aggregationis of 1502 (Nijhoff–Kronenberg 58) and may belong only to the sixteenth century. It is here found in the Ars notariatus (IA. 50000). (Cf. Juchhoff, p. 122.)

D. Two blocks, each measuring 26 × 23 mm., that to the left containing the bird-cage, that to the right a shield bearing Bac's mark and initials. Juchhoff 9. Here found only in the undated Sinte Katherinen Legende (IA. 49965).

E. The emblems of the four Evangelists in roundels within a rectangle, the sacred monogram with ornamental branch- and strap-work filling the centre and intervals. The whole on a black ground. 101 × 88 mm. Juchhoff 10. In use from 3 July, 1496 (Epistelen ende euangelien, Campbell 706). Here found in the undated Aesopus (IA. 49978) and Bernardus, Epistola de regimine domus, in Dutch (IA. 49971).

F. Similar in design to device C. 65 × 58 mm. Juchhoff 11. Here found only in Dat gulden gewicht, s.a. (IA. 49962).

*** A device of the cage supported by two putti, and containing also the mark and initials of Bac and a shield bearing the arms of Antwerp (Juchhoff 12), is not represented in the Museum collection.

BOOKS WITH PRINTED OR ASSIGNABLE DATES

MANDEVILLE, Sir John. Itinerarium. [In a Dutch translation.] *19 June, 1494.

1ª, Title: Mandeuile ||| [woodcut.] 2ª. Hier beghint een genoechlijc boec gemaect || eñ bescreuen bi eenē edelen ridder eñ notabe-||len doctoer in medicinē eñ wel geleert in astro||nomien gehieten heer ian van Mādeuile ge||boren wt enghelant . . . 2ᵇ, l. 13. ¶ Dit is die tafel van desen boecke. ||| . . . 7ª. wAnt dat also is dat dlant vā ouerzee || dat is te wetē. dat heylige lant . . . 143ᵇ, l. 5, Colophon: ¶ Dit boeck is gheprent Thātwerpen int vo-||ghelhuys bij my Gouaerdt Back. int iaer ōs || heeren .M.CCCC. ende .xciiij. den xix dach in || Iunio ||| 144ᵇ. Device A.

Quarto. a⁶; a–r ſ s t v⁶ u⁴ x⁸. 144 leaves, 9–143 numbered iij–Cxxxix, with errors and omissions. 7ª: 28 lines, 140 × 89 mm. Types: 170 G., title; 99 G. Capital spaces, some with guide-letters. Campbell 1200.

The translation is the same as that found in IB. 48901 (Holland, Unknown Places, § 1, s.n. [c. 1475?]). Minor textual variants show that the two editions were printed from different manuscripts.

The cut on the title-page, representing the Last Judgement, measures 114 × 84 mm.

By an error of imposition the text (but not the foliation) of r 2 and r 6 has changed places.

205 × 137 mm. Fully rubricated. The title-cut coloured. Bound in English nineteenth-century red morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 6707). IA. 49943.

JOHANNES [Heynlin] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. *1495.

1ª, Title: Resolutorium || dubiornū circa celebrationem missarnm oc-||currentium per venerabilem dñm Iohannē || de lapide doctorem Theologū pariensem. or-||dinis cartusiensis. ex sacroꝝ canonū probato||rumqꝫ doctorū sententijs diligenter collectū. ||| ¶ Sūma dubiorū in hoc operee resolutorū. || .C.lxvi. 2ª. Summarium || ¶ Subsequentis operis in quo dubia circa- || missarum celebrationem occurrentia pertra:||ctātur distinctio . . . 12ᵇ. Capitulum .i. || ¶ Incipit tractatꝰ dubioꝝ ac difficultatuꝫ cir||ca officium misse . . . 71ª, l. 19, Colophon: ¶ Resolutorij dubiorum circa celebratiouem || misse occurrētiū. p Godfridum Back antwer||pie impressi. ad laudem dei Finis Anno dñi || M. cccc. xcv. [72ᵇ. Device B.]

Octavo. [a] b–k⁸·⁸·⁸·⁸·⁴. 72 leaves. 13ª: 22 lines, with headline, 90 (95) × 67 mm. Types: 170 G., first word of title; 81 G. Capital space, with guide-letter, on 13ª. Lombards. Campbell *1036. Hain 9911.

131 × 87 mm. Imperfect, wanting the last leaf. Rubricated. Bound at the British Museum bindery in nineteenth-century blue morocco.

Bought in December, 1846. IA. 49947.

EPISTOLA. Epistola de miseria curatorum. *Undated.

1ª, Title: Epistola de mi-||seria curatorum ||| 2ª. [S]Ecurum est semper (scriptura teste) in faciendis cō||sulere. . . . 8ª, l. 18, Colophon: ¶ Explicit epistola de miseria Curatoꝝ || seu Plebanorum. 8ᵇ. Device A.

Quarto. a⁸. 8 leaves. 4ᵇ: 36 lines, 147 × 90 mm. Types: 170 G., title; 99 G., headings; 81 G., text. Lombards. Capital space on 2ª. Campbell *679. Hain 6609. Gesamtkatalog 9363.

Device A, found in this and the following undated book, was used only in books printed 1493–5. (Cf. Juchhoff, p. 122.)

Pages 3ª, 3ᵇ, 4ª, 5ᵇ, and 6ª have 35 lines.

177 × 121. Leaves 7 and 8 are torn, with slight mutilation. Bound in eighteenth-century calf. ULC 3987.

Acquired by exchange from the University Library, Cambridge, in April, 1957. IA. 49992.

ZENDERS, Gulielmus, de Wert. Lilium grammaticae. *Undated.

1ª, Title: Lilium grammatice magi||stri vvilhelmj vvert ||| 2ª. Prologus || sIcut lilium inter spinas ceterosqꝫ flores. pul||chrius - . . . 4ª, l. 3. ¶ Lilium grāmatice In quo ꝓtinetur regule pul||cherrime preter eas q̄s Alexād̄ poīt ꝓ puerꝭ breui||ter erudiendis valde necessarie - per wilhelmum || zenders diligenter collecte et dogmatizate || . . . 19ᵇ, l. 29, Colophon: ¶ Lilium grāmatice feliciter finit. 20ᵇ. Device A.

Quarto. a b⁶ c d⁴. 20 leaves. 3ª: 36 lines, 150 × 88 mm. Types: 170 G., title, 'Prologus'; 99 G., headings; 81 G., text. Lombards. Capital spaces, with guide-letters. Proctor, Additions to Campbell, 1791ᶜ.

197 × 135 mm. Previously bound seventh in a tract-volume. Bound at the British Museum bindery in nineteenth-century blue paste-grain sheep.

IA. 49993.

LEGENDA. Legenda Sanctae Dympnae. *1496.

1ª, Title: LEgēda scē dympne || virginis et martyris filie regis hy-||bernie Incipit feliciter. || [woodcut.] 1ᵇ. [woodcut.] 2ª. POst resurrectōis et ascensiōis dñice || cōpleta misteria sicut añ p̄dixerat . . . 6ᵇ. ¶ Oratio de sancta dympna. || Alma deum dympna pro nobis iugiter ora || . . . (l. 14) ¶ Collecta || AMator pudicie et custos deꝰ . . . (l. 20) ¶ Festum sancte dympne celebratˢ .xv. die May. ||| ¶ Impressum āntwepie per me Go. Bac. Anno || dñi Millesimo. cccc°. nonagesimo sexto |||

Quarto. (iij)⁶. 6 leaves. 2ª: 31 lines, 153 × 93 mm. Types: 170 G., first line of title; 99 G. Capitals. Woodcuts. Campbell 1098. Hain 6523.

The text is an abbreviation of the life by Petrus canonicus sancti Auberti Cameracensis (cf. Acta Sanctorum (1866), Maii tomus tertius, p. 478).

The title-page cut represents St. Dympna standing on a demon, that on the verso, the saint kneeling before her confessor.

200 × 129 mm. Bound by Lewis in nineteenth-century blue morocco.

Grenville copy (G. 5745). IA. 49950.

KUERE. Die Kuere van Zeeland. *[Not before 1496.]

1ª, Title: Die kuere van zeelandt ||| 2ª. ¶ Tafele vander kuerē. statutē ordinanciē poin-||ten eñ articulen also wel vāder policie eñ regimē||te als vāder āministratiē eñ beleyde

vander iu-‖sticien vanden lande van zeelant. . . . 12ª. P‖Hilips van gods genaden ‖ Eertshertoghe van Oestrijck hertoge vā Bour‖goyngen . . . 64ª, l. 15, END OF TEXT: . . . Ghedaen den dach eñ iaer als bouen. 64ᵇ. DEVICE C.

Quarto. a¹⁰; a–e⁸; f⁸; g⁶. 64 leaves, 11 blank. 13ª: 29 lines, 145 × 93 mm. Types: 170 G., title, first words of chapters, etc.; 99 G. Woodcut capital P on 12ª. Campbell *1075. Hain 9778.

The date of the proclamation of these laws in the town of Middelburg is given on 63ᵇ as: den xxiiijsten dach van Aprille int iaer duysent vierhondert sessende neghentich na paeschen.

Quire f is signed f iij and f vi on the first and third leaves.

At the end of chapter 2 on 40ᵇ (d 6) fifteen lines of text from 30ª (c 4, lines 27–29, 21–26, 15–20) used as a bearer were accidentally inked and printed out, and then in this copy struck through with the pen.

The loop of the capital P which occupies the upper half of 12ª contains a portrait of the Archduke Philip the Fair, inscribed: Iste. zelandrinis: has koras fecit ephebus: ‖ fecit et angores virginis ante coli.

A large woodcut pointing hand is placed in the margin on 8ª and 48ª (e 6).

The blind impression of type is distinguishable on 10ᵇ and 11ª.

193 × 140 mm. Below the text on 64ª is written: Gecollonneert [sic] tegens die originale kueren by my Decauwenberghe. Bound in eighteenth-century white vellum.

Bought in October, 1858. IA. 49951.

LIBELLUS. Libellus de modo confitendi et poenitendi. February, 1498.

1ª, TITLE: Incipit. deuotꝰ libellus ‖ de mō confitēdi ⁊ penitēdi ||| [woodcut.] 1ᵇ. [woodcut.] 2ª. ¶ Quidā libellꝰ de modo cōfitendi ⁊ penitendi ‖ [P]Eniteas cito pctōr cū puiaʒ agas .i. velociter o ꝑ qñ misericors scʒ xp̄s sit miserator Iuꝺx ‖ . . . 22ᵇ, l. 29, COLOPHON: ¶ Impressum Antwerpie Anno domini .M. ‖ cccc. xcviij mensis Februarij |||

Quarto. a–c⁶ d⁴. 22 leaves. 2ª: 36 lines of commentary, 148 × 88 mm. Types: 170 G., title; 99 G., text; 81 G., commentary and gloss. Capital space on 2ª. Campbell *1144. Hain 11501.

The cut on the title-page (St. Dympna's confession), repeated on the verso, is that used previously in the Legenda S. Dympnae, 1496 (IA. 49950).

201 × 139 mm. The title-leaf has been inlaid, with slight shaving of text. Rubricated. With the book-label of George Dunn of Woolley Hall. Bound in nineteenth-century paper-covered boards.

Bought in February, 1914. IA. 49956.

AESOPUS. Fabulae. [Translated by Laurentius Valla.] *Undated.

1ª, TITLE: Esopus grecus per Luarē‖tium vallēsem traductꝰ ||| DEVICE E. 1ᵇ. ¶ Aesopus grecus ꝑ Laurentiū vallensem tra‖ductus incipit feliciter. Prologus Epistolaris ||| ¶ Laurētius vallēsis insigni viro Arnoldo fouellede slm̄ ‖ . . . (l. 24) ¶ De vulpe ⁊ capro. fabnla. prima ‖ . . . 6ª, l. 24, COLOPHON: ¶ Aesopus grecus per Laurētiū vallensem tra‖ductus finit Antwerpie per me go. bac ||| 6ᵇ. DEVICE C.

Quarto. A⁸. 6 leaves. 2ª: 35 lines, 146 × 90 mm. Types: 170 G., title; 99 G., headings; 81 G., text. Capital spaces. Campbell 37. Hain 322. Gesamtkatalog 322.

In this book and the two following device C appears in its undamaged state, as in books issued 1496–9. (Cf. Juchhoff, p. 122.)

Leaf A 3 only is signed.

184 × 129 mm. Additional manuscript signatures. Previously bound second in a volume containing also IA. 47858 (Liber Faceti, J. de Breda, Deventer, 7 September, 1494) and IA. 4588 (Aesopus moralizatus, H. Quentell, Cologne, 29 September, 1492). From the Enschedé collection. Bound at the British Museum bindery in modern brown half niger.

Bought in July, 1868. IA. 49978.

Another copy.

In this copy the fourth word of the title reads 'Laurē‖tium'.

189 × 137 mm. Bound at the British Museum bindery in nineteenth-century brown hard-grain morocco.

IA. 49977.

BERNARDUS. Epistola de regimine domus familiaeque. [In a Dutch translation.] *Undated.

1ª, TITLE: Hoemen dat huysghesin‖ne regeren sal na sinte Bernaerts leeringhe. ||| DEVICE E. 2ª. ¶ Hier begint hoe dat elc mensche behoert te ‖ regieren hem seluen. sijn huys. ende huysghe‖sinne. Na die doctrine ende leeringe van Sin‖te Bernaert ‖ wIlt ghij v seluen ouergheuen eñ ōderda-‖nich sijn . . . 5ᵇ, l. 19. ¶ Hier eyndt dat regement vanden huysghe-‖sinne na dye doctrijne ende leeringe van sinte ‖ Bernaert ||| ¶ Hier na beginnen die achte verse van sinte ‖ Bernaert. . . . 6ª, l. 26, END OF TEXT: . . . grote ontfermher‖ticheyt vercrigen mach Per cristum ||| 6ᵇ. DEVICE C.

Quarto. a⁶. 6 leaves. 2ª: 28 lines, 138 × 88 mm. Types: 170 G., first line of title; 99 G. Capital spaces, that on 2ª with guide-letter. Proctor, Additions to Campbell, 269ᴬ. Gesamtkatalog 3994.

This text is wrongly ascribed to St. Bernard, and in early Roman and Parisian editions is attributed to Bernardus Silvester.

201 × 137 mm. Fully rubricated. The device on the title-page coloured. Bound at the British Museum bindery in nineteenth-century blue quarter morocco.

Bought in January, 1856. IA. 49971.

JOHANNES [WITTE] DE HESE. Itinerarium per diuersas mundi partes. [With other tracts.] *Undated.

1ª, TITLE: Itinerariꝰ iohannis de he‖se presbyteri a Iherusalē describens dispositiões terraꝝ insula-‖rum. mōtiū. et aquarum. ac etiā queda3 mirabilia et pericula ꝑ ‖ diuersas ptes mūdi ꝑtingentia lucidissime enarrans ‖ ¶ Tractus de decē natiōibꝰ et sectis Thristianoꝝ ‖ ¶ Epistola Iohānis soldani ad Piū papā secūdū ‖ ¶ Epistola responsoria eiusdē Pij pape ad soldanū ||| ¶ Iohannispresbyteri maximi Indoꝝ et Ethi‖opum christianoꝝ Impatoris et Patriarche ‖ Epistola ad Emanuelem Rhome gubernatorē de ritu et mori-‖bus Indorum. deq; eius potētia diuitijs excellentia ‖ Tractatus Pulcherrimꝰ de situ et dispositione ‖ regionū et insulaꝝ totius Indie. nec ‖ non de rerum mirabilium ac

gentium diuersitate ||| . . . 21ᵇ, l. 24, COLOPHON: Expliciūt duo tractatuli de mirabilibus rerū ꝛ sta||tu totius Indie ac ṗncipe eorum presbytero Iohāne ||| [22ᵇ. DEVICE C.]

Quarto. a⁸ b⁴ c⁶ d⁴. 22 leaves. 2ᵇ: 36 lines, 146 × 88 mm. Types: 170 G., first line and 'Tractatus' in l. 12 of title; 99 G., eighth line of title, headings; 81 G., remainder of title and text. Lombards. Capital spaces. Campbell 1034.

183 × 130 mm. Imperfect, wanting the last leaf. From the Sloane library. Bound at the British Museum bindery in nineteenth-century green morocco.

IA. 49990.

UNDATED BOOKS

ARS NOTARIATUS. *Undated.

1ᵃ. Ars notariatus || Incipit tabula pñtis operis || . . . (l. 29) ¶ Capitulum primū quid sit ars notariatus || [A]Rs notariatus ē scribendi et dictādi ꝑ quā frgilitatis hu||mane negotia roborantur . . . 6ᵃ, l. 34, END OF TEXT: . . . Ite3 ꝓ bona mariti sunt obligati vxori ꝑ dote. Et || dicta sufficiant. || Finis. 6ᵇ. DEVICE C.

Quarto. a⁶. 6 leaves. 2ᵃ: 36 lines, 146 × 86 mm. Types: 170 G., title; 81 G. Lombards. Capital spaces. Nijhoff–Kronenberg 2313.

The device here appears with the left edge broken away, and the edition may be later than 1500.

In an undated and unsigned edition (Henricus de Colonia, Brescia, c. 1475), the author's name is given as Antonius Grassus de Bononia. (T. Accurti, Editiones saeculi xv pleraeque bibliographis ignotae, 72.)

208 × 138 mm. Rubricated. Bound at the British Museum bindery in modern brown calf.

Bought in May, 1878. IA. 50000.

BEYSSELIUS, JODOCUS. Rosacea augustissimae Christiferae Mariae corona. *Undated.

1ᵃ, TITLE: Rosacea augustissime cri||stifere Marie corona. 1ᵇ. ¶ Iudoci Beysselij dicta libello isto continentur || . . . 2ᵃ. ¶ Iudocus Beysselius Regie vrbis Aquensis patricius de || Rosacea augustissime Christifere marie corona. Ad. D. G. || fratrem denotissimū feliciter incipit. ||| [R]Osaceam augustissime christifere coronam || sanctum simul et festiuū orōnis genus dñi-||ce frater . . . 38ᵇ, l. 31, COLOPHON: ¶ Impressum est hoc opusculū Antwerpie per me Go||defridum Back.

Quarto. a–e⁶ f g⁴. 38 leaves. 3ᵃ: 35 lines, 141 × 87 mm. Types: 170 G., title; 99 G., signatures, headings; 81 G., text. Capital spaces, mostly with guide-letters. Woodcut. Campbell *288 (= 287). Hain *3026. Gesamtkatalog 4194.

1ᵃ, title; 1ᵇ, table of contents; 2ᵃ, Jodoci Beysselii de rosacea Mariae corona; 27ᵃ, eiusdem rosaceum exuperantissimo altaris sacramento [and other poems]; 31ᵃ, elegiaca exhortatio in rosarium intemeratae virginis Mariae; 31ᵇ, rosarium ex floribus vitae passionisque Jesu Christi; 34ᵇ, Rodolphi Agricolae de sanctissima Anna carmen; 38ᵇ, Hermolai Barbari versus in sepulchrum R. Agricolae.

The cut on 9ᵃ, measuring 50 × 40 mm., represents a rosary, the crown of thorns, and the wounds of Christ.

189 × 134 mm. With the book-plate of F.-X. J. G. Borluut de Noortdonck. Bound in Dutch nineteenth-century green calf, tooled in gold and blind.

Bought in June, 1859. IA. 49981.

GEWICHT. Dat gulden gewicht. *Undated.

1ᵃ. ¶ Hier beghint een hantboucxkin || om te leuen nader volmaectheyt eñ || is geheeten dat gulden gewichte || oNse lieue heere seyt. Na die || mate dat wij wtmetē . . . 13ᵃ. ¶ Dits die guldē veter || So wie tot rechter bescheidinheyt || . . . 14ᵃ, l. 2. ¶ Hier beghinnē die vij. gulden ge||tidē vanꝺ passiē ons heren int corste || v̇trocken. . . . 16ᵇ, l. 10. ¶ Hier na volgē die gulden bescou-||wīghen der wonden ons liefs heerē || ihesu cristi int tcorste vertrocken ||| . . . 19ᵇ, l. 8, END OF TEXT: . . . op dat ic dij || bekenne en euwelic minne || Amen ||| 20ᵇ. DEVICE F.

Octavo. a⁸ b c⁶. 20 leaves. 1ᵃ: 20 lines, 100 × 68 mm. Type: 99 G. Capital spaces, some with guide-letters. Nijhoff–Kronenberg 1004.

133 × 95 mm. Fully rubricated. Bound by R. Petit in nineteenth-century brown half calf.

Bought in March, 1897. IA. 49962.

HISTORIA. Historia perpulchra de Anna sanctissima. Undated.

1ᵃ, TITLE: Historia perpulchra de an||na scissima || ¶ Ihesus Maria Anna ||| [woodcut.] 2ᵃ. Incipit prologus in primum librū de origine || sancte Anne ||| [D]E paupertate mea te pulsante. te inquietāte mi pater do||minice . . . 2ᵇ. ¶ Suam auctor agnoscēs insufficiētiam anne || presidium īplorat || . . . 42ᵃ, l. 34, END: . . . Per omnia secula seculorū amen. ||| ¶ Explciunt hic tota.

Quarto. a b⁶ c⁸; d–f⁸ g⁴. 42 leaves. 4ᵇ: 35 lines, 143 × 87 mm. Types: 170 G., title; 99 G., headings; 81 G., text. Lombards. Capital spaces, some with guide-letters. Woodcuts. Campbell *1507. Hain 1118.

1ᵃ, title; 1ᵇ, blank; 2ᵃ, prologus; 2ᵇ, historia s. Annae; 21ᵃ, prologus in librum miraculorum s. Annae; 21ᵇ, miracula et prodigia s. Annae; 36ᵇ, Missa de beatissima Anna; 37ᵇ, Missa de quinque vulneribus domini nostri Jesu Christi; 38ᵃ, epistola Martino Sclegers; 39ᵇ, epigramma; 40ᵃ, informatio de rosario virginis Mariae; 42ᵇ, blank.

The authorship of this work has been attributed to Petrus Dorlandus. (L. Willems, Pieter Doorlant en zijne twee levens van Sint Anna, in Tijdschrift voor boek- en bibliotheekwezen, jaarg. 8 (1910), pp. 1–16.)

The title-page cut represents the Holy Trinity, the Blessed Virgin, and St. Anne, within an architectural frame; that on 41ᵇ, the Mass of St. Gregory.

204 × 130 mm. Fully rubricated. The title-page cut coloured. Manuscript corrections. Quires b and c are misbound in the order b 4–6, c 1, b 1–3, c 2–8. Bound at the British Museum bindery in nineteenth-century blue quarter morocco.

Bought in August, 1880. IA. 49987.

OEFENINGHE. Een goede oefeninghe. *Undated.

1ᵃ, TITLE: Dit es een goede oe||feninghe eñ een schone gheestelijke || leeringhe eñ is te v̇staen bi eenē pre-||ciosen casteele. op eenē gheesteliken || sinne Eñ beghint aldus als hierach||teruolghende staet ||| 1ᵇ. [S]Oe wat mensche begeert te || sijn geherbercht . . . 12ᵇ, l. 15, COLOPHON:

¶ Gheprent thātwerpē int voghel-||huys. Bi mij Gouaert Back.

Octavo. [a]^{8} b^{4}. 12 leaves. 2^{a}: 20 lines, 99 × 65 mm. Types: 170 G., first line of title; 99 G. Capital space on 1^{b}. Kronenberg, Contributions, *1326a*.

139 × 96 mm. The inner margin of the first leaf repaired. Rubricated. From the Vergauwen collection. Bound in eighteenth-century brown quarter sheep.

Bought in May, 1884. IA. 49974.

OS. Os, facies, mentum, etc. *Undated.

1^{a}. oS facies mētū dēs gutt līgua palatū || Barba supciliū ciliū frons tpa labrū || . . . 4^{b}, l. 15. Nuncius ac obstetrix et portarius vlphus || (Colophon:) Antwerpie Per me Godfridum || Back |||

Quarto. [a^{4}]. 4 leaves. 1^{a}: 18 lines, leaded. Type: 99 G. Capital spaces, with guide-letters. Proctor, Additions to Campbell, 1341^{A}.

The remaining 17 lines of leaded text on 1^{a} measure 146 × 82 mm.

152 × 105 mm. Imperfect, wanting leaves 2 and 3. Cropped at the foot; the last line of each full page, with the signature, if any, is missing. From the Bagford and Harleian collections. Bound at the British Museum bindery in modern brown cloth.

formerly HoA 5977/89 IA. 49968.

SINTE KATHERINEN LEGENDE. *Undated.

1^{a}, Title: ¶ Sinte Katherinen Legende gheboertē eñ der || bekeringhe. eñ passye der heyligher maghet. be-|| ghint hier seer deuotelick. ||| [woodcut.] 1^{b}. ¶ Wat den naem der heyligher maghet sinte ka||therina bediedet. || . . . 2^{a}. gHebenedijt si die here die metter ouer||uloedicheit . . . 36^{b}, l. 29, Colophon: (Gheprent [Device D.] (to right) Tot ant-||werpen bij (to right) mij Go-||uaert Bac ||

Quarto. a–f^{6}. 36 leaves. 2^{a}: 31 lines, 152 × 91 mm. Type: 99 G. Capital spaces, some with guide-letters. Campbell 1101. Hain 4699.

The cut on the title-page represents St. Catharine with a broken wheel and a vanquished king lying at her feet, with the woodcut inscription 'Sā·:· katerina'.

188 × 124 mm. Rubricated. From the library of C. Inglis, M.D. Bound in eighteenth-century mottled sheep with a gold-tooled pink morocco spine.

Bought in October, 1871. IA. 49965.

THIERRY MARTENS

THIRD PRESS (FROM ALOST)

Dates. After completing at Alost a Utrecht Breviary in 1492 (Gesamtkatalog 5486), Martens started work at Antwerp in time to complete the Johannes de Garlandia, Synonyma on 21 July, 1493 (IA. 50011). The latest dated book which he produced before removing to Louvain appears to be the Petrus Hispanus, Thesaurus pauperum, 22 May, 1497 (IB. 50018), of which some copies contain the date misprinted as '1476'. In 1498 he printed a Liège Breviary at Louvain (Gesamtkatalog 5372).

Types (see Plate VIII^{B}):

72 G. [P. 2], rounded text type of Venetian style. In the possession of Martens since 1487 and brought from Alost. Steep single hyphen is used in Francisci, Quodlibetica decisio, not before 1496 (IA. 50017); a double hyphen in the Indulgences of 1497; both kinds in Petrus Hispanus, Thesaurus pauperum, 22 May, 1497 (IB. 50018). Roman V and I admixed. In use throughout. For reproduction, see Plate I^{B} (Alost).

145 G. [P. 3], heading type of Venetian style. In the possession of Martens since 1487 and brought from Alost. Measurement approximate. In use throughout. For reproduction see Plate I^{B} (Alost).

62 G. [P. 4], rounded commentary type, used earlier at Alost. Capitals plain. B, N, O, P, R double-shanked, I scrolled. Two forms of M (Haebler's M^{91} and M^{4}), of C, round and angular, and of rounded h, one with tail below the line. Double hyphen. Thin, long-horned ¶. ⁹ with open bowl and short tail used at Alost here replaced by form with closed bowl and longer tail, already found (except in quires aa–hh and nn) in the Utrecht Breviary, Alost, 1492 (Gesamtkatalog 5486). Used in the Garlandia, Synonyma, 21 July, 1493 (IA. 50011).

101 G. [P. 5], round text and small heading type of Venetian design, brought from Alost. Resembling in face De Tortis 98 G. [P. 17], De Gregoriis 93 G., and Ratdolt 92 G. [P. 7]. Empty M, in two parts. Many capitals double-backed and double-crossed. V crossed steeply. Angular d, h, v used, in addition to the forms proper to the type. Single (steep) and double hyphen. For reproduction see Plate V^{B} (Louvain).

Capital. Woodcut I of Lŏmbardic form, 21 × 12 mm., white on black, ornamented with tendrils, is used in the Indulgences of 1497.

Device. The castle device (A) of Gerard Leeu, 130 × 88 mm., was used by Martens in 1493 and later.

GARLANDIA, Johannes de. Synonyma cum expositione Galfridi anglici. *21 July, 1493.

1^{a}, Title: Synonoma Magistri Io||hannis de Garlandia cū ex||positione Magistri Galfri||di anglici. 2^{a}. [A]D mare ne videar latices: deferre camino || Igniculū. frondes vel densis addere siluis. || . . . (l. 11) (commentary) ¶ Cum omnis libri diuisio sit vtilis ad faciliorē acceptionem et || ad euidentia3 pleniorem . . . 64^{a}, l. 25, Colophon: Expliciunt synonoma magistri Iohannis de || garlandia cu3 expositione Magistri Galfridi || anglici. Impressa in mercuriali opido Ant-||vverpiensi. per me Theodricum Martini. An||ni

incarnationis dñi nostri M.CCCC.Xciij. || Vicesima prima die Mensis Iulij. 64b. DEVICE.

Quarto. a8 b–i6 k8. 64 leaves. 7a: 46 lines, 144 × 77 (with marginalia 105) mm. Types: 145 G., title; 72 G., text (leaded); 62 G., commentary. Capital spaces. Proctor, Additions to Campbell, 1030A.

The blind impression of type is distinguishable on the title-page, and of single capitals arranged vertically on the left-hand side of the device on 64b.

206 × 139 mm. On 64a is written: thomas Wrythesley de greckelade Wiltŏ. Bound at the British Museum bindery in nineteenth-century blue straight-grain morocco, gold-tooled.

IA. 50011.

FRANCISCI, MICHAEL, de Insulis. Quodlibetica decisio de septem doloribus B. Mariae virginis et de confraternitate desuper instituta. *[Not before 1496.]

1a, TITLE: Quodlibetica decisio perpulchra et deuota de || septē dolorib⁹ christifere virginis marie ac cōi || ꝛ saluberrima cōfraternitate desuper instituta. ||| [woodcut.] 2a: ¶ Tabula alphabetica principalium materiarum in pre|| senti opere contentarum. || . . . 4a, l. 40. ¶ Sequiť tabula auctoritatū sacre scripture in ĥi tractatu quod||libetico expositarum . . . 7a. ¶ Prologus quodlibetice decisionis fratris Michaelis Fran||cisci ⸗ de Insulis ⸗ sacre pagine ꝑfessoris Colonieñ ordinis p̄dica||toꝝ. Necnō confessoris Illustrissimi principis dm̄ Philippi Ar||chiducis Austrie Burgūdie Brabātie ꝛc̄. Sup septē prīcipaliu3 || christifere virginis Marie doloꝝ ⸗ quos in hoc mūdo de suo vni||genito ꝑtulit ⸗ celiberrima nec minus deuota lōgeꝯ vtili frater||nitate ⸗ ad vtriusꝯ laudem ⸗ christicolarūꝯ non mediocrem edifi||cationem plerisꝯ locis (eodē principe auctore) nouiter erecta ||| . . . 46a, l. 38. Et sic est finis totius huius || quodlibetice decisionis. 46b. DEVICE. 47a. ¶ Sequiť officiu3 de dolorib⁹ || seu cōpassione beatissime vir⸗||ginis marie. cui⁹ festū celebra||biť sabbato ante dominicam || palmarū. . . . 51b, col. 2, l. 19, COLOPHON: ¶ Impressum antwerpie ꝑ || me Theodricū martini.

Quarto. (II, III)6; A–E8 F6. 52 leaves, the last blank. 2 columns in quire F. 7b: 42 lines, 150 × 91 mm. Types: 145 G., 'Prouisor' (fol. 42a); 101 G., title; 72 G. Capital spaces, with guide-letters except in the table. Campbell *760. Hain *7347.

In variant copies printed on vellum described by Bradshaw (Collected Papers, p. 234) and Pellechet 4918A, the text on the recto of fol. 46 is differently set up, and the verso contains, instead of the device, 'a long apology on the part of the author for the haste with which the work has been put together, stating that it was completed on the 15th of June 1494'. In these copies the verso of fol. 52 contains a woodcut of the arms of Spain, but in the printing of the paper copies the block was not inked and a blind impression only is distinguishable. The presence of the Spanish arms is to be accounted for by the marriage of the Archduke Philip, a member of the Confraternity, with Joanna of Castile, on 21 October, 1496.

Although the author states that his work was completed on 15 June, 1494 (see above), a letter cited in the text (42a) is dated 9 August of the same year.

Leaf E iiij is signed D iiij, in error.

198 × 133 mm. Without the blank. Sheet C iij is misbound before C ij. From the library of the Duke of Sussex. Bound in eighteenth-century brown quarter sheep.

Bought in March, 1853. IA. 50017.

PETRUS HISPANUS [Pope John XXI]. Thesaurus pauperum. *22 May, 1497.

1a, TITLE: Summa Experimentorū Siue thesaurus || pauperum. magistri Petri yspani. 2a. (headline) Prohemiū. ||| Incipit summa experimentorum || siue thesaurus paperum Magistri || Petri Yspani ||| [I]N nomine scē || et indiuidue trinitatis. que || omnia creauit . . . 41b, col. 2, l. 40, COLOPHON: ¶ Practica medicine que. Thesaurus pau⸗||perū nūcupatur eo ꝙ opeā sibi dantibus the⸗||saurisat Sic finē ducit ꝙ simpliciū medicina⸗||rū practica ŏr⸗ a capitis v̄tice ad planta3 vsꝯ || pedis corpori cōueniens ⸗ insimul cū tractatu || de febribus ⸗ variolis ⸗ morbillisꝯ exptissimo || viro mgr̄o. Petro hispano expertus. copila⸗||tusꝯ ex diuersis medicine doctoribus ⸗ Aui⸗||cenna ⸗ videlicet / Galieno / Diasdoride / pluri⸗||busꝯ alijs medicine expertis auctoribus / cū || additionibus Petri de tusciano ac Bernar⸗||di de gordonio / studiose correctus exaratus || Anwerpie per me Theodoricum Martini. || Anno domini. 1497. die. 22. Mai.

Folio. a8 b6 c–f8.3. 42 leaves, the last probably blank. 2 columns. 4a: 58 lines and headline, 208 (221) × 138 mm. Types: 145 G., title, headlines, first word of sections; 101 G., incipit, headings; 72 G. Capital spaces. Campbell 1395. Hain 8711 = 8712.

The copy described by Campbell belonging to the University of Utrecht has the date misprinted '1476' in the colophon. (Cf. J. W. Holtrop, Thierry Martens d'Alost. Étude bibliographique (1867), pp. 35–39.)

275 × 205 mm. Without the last blank. With an autograph letter from M. Grandjean relating to the copy in the library of the University of Liège. Bound in nineteenth-century white parchment with metal clasps (one missing).

Bought in May, 1889. IB. 50018.

From the Heinrich Klemm collection (sale Dresden, Mai 1889, lot 1029)

LOSA, ALFONSUS DE. [Indulgence in favour of the Confraternity of St. James of Compostella, with form of absolution.] [1497.]

IN dei nomine Amen Nonerint vniuersi cristifideles qualiter ad perpetuā rei memoriam. Sanctissimus dominus noster || felicis recordatiōis Innocentius papa octauus erexit ꝛ instituit quādam vtriusꝯ sexus confraterni||tatem principaliter pro dei honore ꝛ pro reedificatione hospitalis maioris apud sanctū Iacobū in cōpostella prioribus annis conbusti. . . . (l. 21) . . . Et signate ab Alfonso de losa Notario || apostolico deputato. Anno domini .M. CCCC. XCVII. || [woodcut] (to right) Forma absolutionis semel in anno || . . . l. 31, END: In nomine patris ꝛ filij ꝛ spiritus sancti. Amen |||

Oblong slip. 31 lines, 118 (with cut, 124) × 218 mm. Types: 145 G., 'N dei nomine Amen', 'Forma absolutionis semel in anno', 'Misereatur tui' (twice), 'In mortis articulo'; 72 G. Capital I at the beginning. Kronenberg, Contributions, *141f.*

Proctor (Supplement for MDCCCCI) 9454A.

To the left of the Forma absolutionis is a circular cut representing St. James as a pilgrim surrounded by the motto: Virga et baculus tuus ipsa me consolata sv̄t.

The chain-lines in this copy are horizontal.

Four settings of the same indulgence on a single sheet, including that found in the present copy, are said to have existed in Derry Cathedral Library, but cannot now be traced. Four settings of an issue in 29 lines are also known (Kronenberg, Contributions, *141b–e*).

195 × 260 mm. With the notarial signature of Alfonsus de Losa. In the centre at the foot are traces of a seal. Bound in modern blue cloth.

IA. 50021.

LOSA, Alfonsus de. [Indulgence in favour of those contributing to the rebuilding of the Hospital of St. James at Compostella.] [1497.]

IN dei nomine Amen Nouerint vniuersi. xpristifideles qualiter Sanctissimus domin^{o} || nr̄ felicis recordationis Innocētius papa octau^{o} cōcessit de speci||ali priuilegio ⁊ gratia vt animarū illorū qui cu3 Caritate ab hac luce decesserint salus procuretur qd̄ si qui || parentes amici aut alij xpristifideles . . . || . . . vicesimā partem vnius ducati pro anima vniuscuiusq; sic defuncti dederint aut miserīt pro re-||ed̄ificatione hospitalis maioris apud sanctum Iacobum in compostella . . . || . . . tam dantes ⁊ mittentes q̄; defuncti predicti In om||nibus Suffragijs Precibus. et Elemosinis. . . . ⁊ pijs operibus . . . || . . . que in dicto Hospitali . . . fient participes efficiantur . . . l. 12, End: . . . Et signate ab alfonso de losa Notario aposto||lico deputato. Anno dnmini .M. CCCC.XCVII. || [to left, circular woodcut; to right, woodcut facsimile of the notarial signature of Alfonso de Losa.]

Oblong slip. 13 lines, 46 (with cuts, 89) × 165 mm. Types: 145 G., 'N dei nomine Amen'; 72 G. Capital I at the beginning. Proctor, Additions to Campbell, 141^{E}.

Proctor 9457.

The circular cut is of similar design to that used in IA. 50021, but from a different block.

The chain-lines in this copy are vertical.

Another setting, also in 13 lines, is known (Proctor, Additions to Campbell, 141^{D}; Kronenberg, Contributions, *141g*; reduced facsimile in Zeitschrift für Bücherfreunde, Jahrg. 5 (1901–2), p. 69).

138 × 190 mm. In the centre at the foot are traces of a seal. On the verso is written: Given to me by Dr. Farmer August 26. 1782. W^{m}. Cole. Bound in modern blue cloth.

IA. 50023.

ADRIAEN VAN LIESVELT

Dates. The earliest production of Van Liesvelt's press is Die gulden letanie (Campbell 1170) dated May, 1494, printed 'op die oude vee merct bi die meerpoorte', and thenceforward his output was maintained without interruption until the end of the century, Les ressamblances des empraintes des deniers d'or et d'argent (Campbell 1476), being issued 4 November, 1500. In 1499 his address was 'buyten die cammerpoorte in den gulden eenhoren' (Dirck van Munster, Boecxken van der minnen Jesu ende Marien, 27 June, 1499, Campbell, 2^{me} supplément, 594a). A Valuacie ende penninck ghewichte van den goude, etc., signed by a printer of the same name is attributed to the year 1517 on internal evidence (Nijhoff–Kronenberg, 2101).

B & M. NK III.iii, p. xv, c. 1500-1501?

Type (see Plate VIII^{B}):
81 G. [P. 1], text type in Lettersnider style, as Leeu 81 G. [P. 9] (1491, 92) and with the same admixture of capitals. *

*** No examples of Van Liesvelt's use of types 2, 3, and 4 (Haebler), all derived from G. Leeu, are included in the Museum collection.

In fact this 'type 3' (= Leeu type 12, 98G.) was never used by Van Liesvelt. See HPT, p.93, n.1.

Capitals and Borders. Plain Lombards 3 mm. high are used sparingly in the Utrecht Horarium, 13[?] June, 1495 (IA. 50050). The borders of the same book were previously in the possession of Leeu (see below).

HORARIUM. Horarium secundum cursum diocesis Traiectensis. *13[?] June, 1495.

[1^{a}, Title: Horariū btē Marie v̇ginis scd̄m || cursū dyoceƀ Traiecteñ. || [woodcut.]] 5^{a}. (within borders) Ianuari^{o} hēt dies xxxi. || . . . 14^{b}. (within borders) [woodcut] ||| De sancta facie nostri saluatoris. 15^{a}. (within borders) [S]Alue sancta facies nostri re||demptoris . . . 152^{b}. (within borders) (l. 8) Colophon: Ad laudē dei omnipotentis ⁊ be-||atissime v̇ginis marie necnō scōrū || scārūq; omniū presens hoc orariū ī||pressū est Antwerpie per me Adria-||nū de liesvelt a^{o}. dn̄i .M^{o}..cccc^{o}. No-||nagesimo-quīto .xiij ydus iunij.

Octavo. [*]^{4} a–c D–G A–L^{8} M^{4}. 152 leaves. 15^{a}: 21 lines, within borders, 85 (109) × 53 (72) mm. Type: 81 G. Lombards. Capital spaces. Woodcuts and borders. Campbell *990. Hain 8865 (with date '1485').

The title supplied above is that found in the copy at the Royal Library, The Hague, as recorded by Campbell. Variants of the title are recorded. The Firmin-Didot copy (Catalogue illustré des livres précieux . . . faisant partie de la bibliothèque de M. A. Firmin-Didot . . . Théologie, etc. (1882), no. 120) has the title: Horarium sd̄cm vsum traiecteñ || dyoecesis. The title of the Cambridge University Library copy (ULC 3999) reads: Horariū btē Marie v̇ginis cum || multis ac varijs Orōnibus.

Each page of text is enclosed within ornamental borders. The cuts contained in this copy comprise four illustrative of the Gospel (79 × 51 mm.), and eighteen representing individual saints (38 × 23 mm.), both series having been previously used by G. Leeu, together with the borders, in his Duytsche Getijden, 16 August, 1491 (IA. 49836); also cuts of St. Veronica with the sudarium, the Trinity, and the sacred monogram.

139 × 110 mm. Imperfect, wanting the first unsigned quire of 4 leaves, b 4, 6, all quire c, D 6, all quires G and A, B 4, 8, C 4, D 8, L 8. Rubricated. On 5^{a} is the signature of J. Wilson. Bound in contemporary Netherlandish calf impressed with a blind-stamped panel bearing the legend: De profundis clamaui ad te domine. Domine exaudi vocem meam; much worn, and rebacked.

Acquired in July, 1916. IA. 50050.

GHENT

AREND DE KEYSERE

SECOND PRESS (FROM AUDENARDE)

DATES. De Keysere removed his press from Audenarde to Ghent in time to print there on 8 April, 1483 an edition of the text of the Traité d'Arras (Campbell 1681), followed on 22 August of the same year by a Guillermus Parisiensis, Rhetorica diuina (IA. 50102), and a Psalter, 26 April, 1484 (Campbell 540). The latest book exactly dated is the signed Boethius in Latin and Flemish completed on 3 May, 1485 (IC. 50105), but an unsigned edition of the Payse tusschen Maximilaen ende de Staaten gesloten den 12 mei 1488 (Campbell, 2me supplément, 1372) is attributable to this press. De Keysere died in the first half of the year 1490, if not earlier, and on 24 July of the same year his widow, Beatrice van Orroir, received payment for printing the Payse van Tours (cf. Campbell 1374), of which no copy is known to survive. (See Introduction, pp. lx–lxi.)

Both types 3 and 4 were previously used at Audenarde in Du Puis, Siège de Rhodes. See HPT, p.56, Fig.28.

TYPES (see Plate VIII[B]):

126 G. [P. 3, Haebler 2], large text and heading type. A (thorned), M (Haebler's M[80]) R with whip-head carried beneath the letter. D, G, H, O, P, Q, V, W with inner dot; double-thorned I; two forms of P. Long, steep double and single hyphen. In use in 1483 and 1485.

97 B. [P 4, Haebler 3], text type previously used at Audenarde, but with new capitals. A thorned; D, H, O, P, Q with inner dot; double-thorned I; M, N with whip-head, that of the former carried under the middle stem. In the Boethius, and to a lesser extent in the Guillermus Parisiensis, the Audenarde capitals are also used admixed. In use in 1483 and 1485. What appears to be a later state of the type was used with ornamental capitals and lombards in an Indulgence, c. 1487, reproduced by Polain (Catalogue . . . Belgique, no. 2082, pl. lxxxi).

CAPITAL. Capital V, white on black, 24 × 26 mm., belonging to a set used at Audenarde (Holtrop 95 (98) d) is found in Guillermus Parisiensis, Rhetorica diuina, 22 August, 1483 (IA. 50102).

DEVICE. The device, in shape resembling a broad and curved spear-head with design of interlacing white lines on black ground, used previously at Audenarde, is found in its later state with serrated white border. Juchhoff 18.

GUILLERMUS, EPISCOPUS PARISIENSIS. Rhetorica diuina. *22 August, 1483.

2[a]. Commendatio prestantissimi et || incomparabilis doctoris magistri || guillermi parisiēsis actoris sequē-||tis libri. qui Rethorica diuina pre||titulatur. Prologus. || . . . 3[a], l. 14. (table) Incipiunt capitula libri sequētis videlicet || Rethorice diunie de orōe peculiariter tractātꝫ. ||| . . . 5[a]. Incipit liber dictus Rethorica || diuina quo nullꝰ vtilior dulcior ac || deuotior est. Editus ab eleuate in-||telligentie et profunde speculatio-||nis viro magistro guillermo epis-||copo parisiensi. Capitulū p̄mū || . . . 125[a], l. 22, COLOPHON: Explicit Rethorica diuina doctoris vncti ꝛ vn||gentis magistri Guillermi parisiensis de sacra || et sanctificatiua oratione aliqualiter abbreuia||ta. Impressa Gandaui p̄ me Arnoldum || cesaris Anno dm̄ .M. cccc.lxxxiijº xiº kal'. sep. || 125[b]. Epitaphium eiusdē magistri Guillermi aluer||ni parisiorum antistitis ·:·|| . . . (l. 11) Reuerendissimo in xpristo patri ma||gistro Poncio rainandi priori generali sacri or|| dinis . . . virgi-||nis marie de monte carmeli dignissimo Arnol-||dus cesaris librorum vtiliorum qualiscunq; p̄||mulgator. Salutē plurimam dicit. . . . 127[b]. Incipit dyalogus cōsolatoriꝰ gloriosissime || ꝟginis intacteq; dei genitricis marie et pccōris || . . . 130[a], l. 22, END OF TEXT: Per tua presidia nos duc ad regna beata ||| 130[b], TITLE (woodcut): Rethorica diuina.

Quarto. a–p[8] q[10]. 130 leaves, the first blank. 2[b]: 29 lines, 141 × 83 mm. Types: 126 G., first five lines on 2[a] and first six on 5[a]; 97 B. Capital spaces. Woodcut V on 127[b]. Campbell *905. Hain *8302 = 8306.

In his letter addressed to Pontius Rainaudus, the printer remarks (125[b]): Animaduertens doctissime pater eos qui clerici et spirituales oratores iam facti sunt vel fieri volunt sue professionis officium non debere ignorare . . . celestem atque diuinalem rethoricam . . . impressione mandare curaui tuoque glorioso nomini dicare.

On 1[a] is distinguishable the blind impression of a block, set vertically, identified by Polain (no. 1809) as the title of De Keysere's undated Audenarde edition of Dupuis's Siège de Rhodes (Gesamtkatalog 9098); on 1[b], the blind impression of a border (?); on 127[a], of three lines of type.

In some copies the verso of the last leaf bears the printer's mark beneath the woodcut title (e.g. Campbell *905, Polain 1809).

188 × 127 mm. Dr. Kloss's copy. Bound at the British Museum bindery in modern brown niger.

IA. 50102.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a Flemish translation and commentary.] *3 May, 1485.

2[a]. Dit es de tafele dienende desen nauolghenden vijf bouken Boecij de con||solatione philosophie. || . . . 14[a]. (prologue) [A]llen ende son|||derlinghe goeder || duechdeliker ghe||werkē pleghen || vier causen of || saken tsine. . . . 16[a]. (text) [C]Armi-||na qui || quon-||dā. stu||dio flo||rēte p-||egi. || . . . 359[b], col. 2, COLOPHON: Hier endt - dat

weerdich bouc ⁊ boe||cius de consolatione philosophie ⁊ tē || trooste leeringhe ende confoorte al⁊||ler meinschen Gheprendt te Ghend || by my Arend de keysere ⁊ den derden || dach in Mey. Int iaer ons heeren || duust vierhondert viue ende tachten||tich. ||| DEO ·:· GRACIAS ·:· ||| DEVICE.

Folio. a b^6; a–z 7^8; A–K M M N–R^8 S T^6 V^8. 360 leaves, 1, 12, 13, and 360 blank. 2 columns. 14^a: 55 lines and headline, 267 (280) × 178 mm. Types: 126 G., headlines, text of Boethius; 97 B., commentary, table. Capital spaces, some with guide-letters. Campbell *322. Hain 3400. Gesamtkatalog 4574.

A blank space is left for an illustration before each book (16^a, 57^a, 114^a, 204^a, 300^a).

The writer of the prologue remarks (15^a, col. 2, l. 31): So heb ic tot elcx nutscap ende profite den allereersten bouc van deser translacie met mijnder hand ghecorrigiert, te sente verelde te ghend [St. Pharaïlde, Ghent] in de librarie doen legghen.

In some copies the two-line heading of the table on 2^a is omitted (Campbell *322, note; Holtrop 114 (100) b, c).

The second and third leaves of quire (first) a are both signed a 3.

An additional longer, steeper double hyphen is used in type 97 B. in this book.

Capital M with most or all of the lower part of the whip-stroke removed is found in type 126 G. in quires a–c of the text.

378 × 280 mm. The blank leaves 12 and 13 cut away. Illuminations representing subjects suggested by the text are supplied at the head of each book. Fully rubricated. On 1^b is written: Dyt boeck hoort thoe pieter claes 3 paling goodts ridder wonende aende myenter brugghe. From the Enschedé collection. Bound in eighteenth-century mottled brown calf.

Bought in July, 1868. IC. 50105.

Another copy.

In this copy the heading 'De erste Metrum' on A 4^b is omitted.

381 × 268 mm. Without the blank leaves 1, 12, and 13. Illuminations representing subjects suggested by the text are supplied at the head of each book. Fully rubricated. Manuscript foliation. On 360^a is written: 'Carolus Æuerwyn procurator curie est meus herus 1575', and on 360^b 'Petrus Lastman est possessor huius libri, quem mihi dono dedit parens'. Bound in russia (c. 1800) with the arms of King George III, rebacked.

King George III's copy (C. 5. d. 7). IC. 50106.

Another copy.

370 × 265 mm. Imperfect, wanting sheet k 4. Without the blank leaf 13. Manuscript foliation. With the armorial book-plate of F.-X. J. G. Borluut de Noortdonck. Bound in eighteenth-century Netherlandish calf, gold-tooled.

Bought in June, 1859. IC. 50104.

BOOKS PRINTED IN BELGIUM IN TYPES NOT ASSIGNABLE TO ANY TOWN

* Or rather, not after 1477, date of the purchase inscription in Fairfax Murray copy (Cat.vol.2,no. 557, p.828) of the Valerius Maximus. A dozen or so known copies of the Valerius Maximus are illuminated in the Bruges style. See HPT, p.30.

§ 1. In the section France, Unknown Places, B § 1, Proctor placed the Josephus, not after 1475 (IC. 50150), which he had previously attributed to Mentelin, Strassburg (Proctor †226); to it are to be added Valerius Maximus, in French, not after 1476* (Polain, Catalogue . . . Belgique, no. 3898) and an undated Molinet, Le Temple de Mars (Campbell 1268, reproduced in facsimile in E. Picot and H. Stein, Recueil de pièces historiques, 1923). He subsequently recognized that the French Voragine, sine anno (IC. 50152), of his following section, B § 2, was printed with the same type, modified and with different capitals. In this state it is found also in Abrégé des histoires de Troie, sine nota (Polain, Catalogue . . . Belgique, no. 2). The close resemblance of the type in its first state to that used by the 'Printer of Haneron' (see below), at work in 1477 and here assigned to Holland (Unknown Places § 3), may perhaps indicate a common source of type, but not identity of the printers. In view of this it would be unsafe to assign the Psalterium beatae Virginis Mariae (Polain, Catalogue . . . Belgique, no. 3279, with facsimile), with Roman capitals which closely resemble those of the Josephus, to the present press, as Polain suggests. The location of the press, which was active c. 1475–80, is to be looked for in Flanders, south Belgium, or northern France. (For an account of this press, see Claudin, Histoire de l'imprimerie en France, vol. 1, pp. 199–204.)

TYPE (see plate IX[B]):

123 GR. [P. France, Unknown Places, B § 1, type 1; Haebler, Paris, press 5*, type 1], large rounded text type in the early Strassburg–Basel style, used with roman capitals. The resemblance to type 121 GR. of the 'Printer of Haneron' (Holland, Unknown Places, § 3, q.v.) is strong both in general style and in the great majority of individual sorts, exceptions being Q with long, forked tail and narrow R in the present type, which is also lighter in appearance. Both types no doubt derive from Wenssler (Basel) 121 G.[B] [P. 1[B]], which has similar roman capitals admixed, excepting narrower E and S, and similar lower case. In its later state (123 G.), [P. France, Unknown Places, B § 2, type 1], the roman capitals are replaced by gothic, all unlike the additional gothic capitals found in the 'Printer of Haneron' type; two forms of A, M plain (Haebler's M[15]), Q with thin double verticals, H and N (narrow) double crossed, several letters with twisted double stems. Narrow and angular forms of g (the vertical strokes prolonged at the head) and h, with its ligatures, are substituted for the original round forms.

JOSEPHUS, FLAVIUS. De antiquitate judaica. De bello judaico. [In a Latin translation.] [Not after 1475.]

A copy of this book bearing a note of ownership dated 1475 is known. (Cf. Antiquariat J. Halle (Munich), Katalog 56 (January, 1925), no. 378, with facsimile.)

385 × 275 mm. Without the last blank. On the first page is written the press-mark 'N° 576' of the old Royal Library. Bound at the British Museum bindery in nineteenth-century calf.

From the old Royal Library. IC. 50150.

1[a]. [H]YSTORI‖AM scribė ‖ disponētibꝫ. ‖ nō vnā nec ‖ eandē video ‖ eius studij ‖ causam sed ‖ multas ex-‖istere: . . . 280[b], col. 1, l. 21, COLOPHON: EXPLICIT LIBER VICE‖SIMVS FLAVII IOSE-‖PHI HISTORIOGRAPHI ‖ ANTIQVITATIS IVDA-‖ICE. ||| require in libro .xx. c. iiij. . . . 283[a]. INCIPIT TABVLA TO-‖CIVS LIBRI IVDAICE ‖ ANTIQVITATIS. ||| Incipiunt capitula primi libri. ||| . . . 289[a]. INCIPIT PROLOGVS ‖ FLAVII IOSEPHI IN LI‖BRO BELLI IVDAICI. ||| . . . 419[b], col. 2, l. 8, COLOPHON: FLAVII IOSEPHI HIS‖TORIOGRAPHI IVDAI-‖CE CAPTIVITATIS. ‖ LIBER SEPTIMVS EX‖PLICIT |||

Folio. [a–z A–D[10] E[12]; *[6]; aa[10] bb[12] cc–nn[10].] 420 leaves, 281, 282, and 420 blank. 2 columns. 10[a]: 44 lines, 271 × 170 mm. Type: 123 GR. Capital spaces, all but those at beginnings of books with guide-letters. Kronenberg, Contributions, *746a*. Hain 9449.

Proctor nos. †226 and 8801.

A note of five lines after the colophon of the De antiquitate Judaica on 280[b] draws attention to an omission in the text as follows: require in libro .xx. c. iiij. colūpna .ij. eiusdē .c. in vno spacio vbi ē. r̄. & ibi debent intrare sequēcia que nouiter fuerūt inuēta in vno ātiquissimo libro q̄ in libris alijs ōnibꝫ deficiūt. The missing text (ad prīs mortē . . . pro simili occasione ad artabanem) occupies the rest of the page. The line on 272[b] where it is to be inserted is printed: hac regione r̄ arta‖banē parthicū destinauit. The passage in question is omitted in all the other early editions, 'et' being substituted for 'r̄' so as to conceal the gap.

+ a leaf on pastedown in 7147.23 (Frankfurt 1625)

JACOBUS DE VORAGINE. Legenda aurea. [In the French translation of Jean de Vignay.] Undated.

2[a]. [M]Onseigñr saint ‖ iheromme dist ‖ cest auctorite/ ‖ fay tousiours ‖ aucuue chose de ‖ bien . . . 2[b], col. 1, l. 24. [L]E temps de ceste presen‖te vie est diuise en qua‖tre parties/ . . . 3[a], col. 2: (table) De laduēt nrē seigñr ihūcrist .i. ‖ . . . 5[a]. DE laduent nostre seigneur ‖ ihesucrist. ‖ [L]E temps de lad‖uent est dit pour ‖ laduenement nrē ‖ seigneur ihesucrist ‖ . . . 53[a], col. 1, l. 40. Cy fine du temps. ||| 54[a]. Apres les festes de nrē seigneur ‖ ihūcrist cy deuant mises par ordre ‖ sensieuent les legendes des sains/ ‖ Et premierement de saint andrieu ||| . . . 211[a]. De saint germain ||| [G]ermain est dit de germe ‖ 1 de ana/ . . . 349[a]. De saint pastour ||| . . . 444[b], l. 12, END: . . . par les me‖rites du benoit saint le pere le filz et ‖ le saint esperit/ AMEN |||

Folio. [a–z ⁊ ꝛ⁸ ⁊¹⁰; A–Q⁸ R¹⁰; S–Z aa–ff⁸.] 444 leaves, the first blank. 2 columns. 6ª: 44 lines, 269 × 170 mm. Type: 123 G. Capital spaces, occasionally with guide-letters. Kronenberg, Contributions, *1772a*.

Proctor no. 8802.

There are several short pages at the ends of quires [ꝛ] and [ꝛ].

The upper half of 2ª is left blank for the insertion of an illumination.

383 × 275 mm. Without the blank. Leaves 5–444 are numbered i-CCCCxl at the top right corner of the rectos, by the rubricator. Traces of early manuscript numbering at the foot of the rectos show that, beginning apparently with leaf 14 ([b] 6), the leaves are also numbered consecutively a 1–a 30, b 1–b 30, and so on up to n 30, concluding with o 1–o 41. No explanation of this can be offered. From the library of the Duke of Sussex. Bound in half calf with eighteenth-century paper sides over wooden boards, rebacked; each side is stamped with what appears to be the letter Y in gold.

Bought in December, 1844. IC. 50152.

§ 2. The Latin Psalter, sine nota, described below, was placed by Proctor among the Italian adespota (no. 7400), with the note 'perhaps French'. The affinities of the type and the manuscript decorations and early additions to the book suggest rather that it is a work of Belgian origin; it was dated by Proctor 'c. 1478?'. *

TYPE (see Plate IX[B]):

90 G. [P. Italy, Unknown Places, no. 7400, type 1], rounded text type in the same style as Johannes de Westfalia (Louvain) 89 G. [P. 1]. The only capitals employed are E, plain and round, and I with double thorns.

PSALTERIUM ROMANUM. Undated.

1ª. [B]Eatus vir qui non abiit ‖ in consilio impioꝝ ⁊ in ‖ via peccatoꝝ nō stetit. ‖ . . . 134ª, l. 8: . . . omnis spūs laudet dn̄m ‖ [C]onfitebor ‖ tibi dn̄e qm̄ iratus es mihi ‖ . . . 146ᵇ, l. 8, END: . . . quam nisi quisq̄ fideliter fir‖miterq̄ crediderit. saluus esse non po‖terit.

Octavo. [a¹² b c¹⁰ d¹⁰⁻¹⁺¹ e–o¹⁰ p⁶.] 148 leaves, the last two blank. 4ª: 20 lines, 90 × 58 mm. Type: 90 G. Spaces for capitals (also within the line) and headings. Kronenberg, Contributions, *538b*.

Proctor no. 7400. Assigned to Vicenza, with a query, on plate 1906 qq of the Type Facsimile Society.

This book is entirely without headings, etc., but a four-line space for the insertion of an incipit is left at the beginning, and similar spaces are left at the beginnings of the liturgical divisions of the psalter, i.e. at psalms xv, xviii, xxi, xxvi, xxxviii, lii, lxviii, lxxx, xcvii, and cix and at the first of the canticles following them (Confitebor tibi domine), besides spaces of part of a line at the beginning of many psalms, presumably for the insertion of their numbers. Two-line spaces for capitals are normal, but those at the chief divisions are usually of five lines.

The text proper to the recto and the verso of leaf [d] 8 (leaf 40) has changed places. This leaf and leaf [d] 4 are separate half-sheets, the return leaves of which have been cut away.

On vellum. 130 × 92 mm. Without the last blank. Capitals at the beginning and at eight of the other eleven divisions illuminated in gold and colours, the decorations being probably Flemish work, other capitals supplied in red or blue. Traces of original quiring in red, corresponding with the above collation, in at least seven quires. Early manuscript foliation in the outer top corner (mostly cut away) and at the foot of the text. Ten leaves of fine vellum, six of which comprise a manuscript calendar, are bound at the beginning, and twenty-six leaves of the same, comprising a manuscript Hours of the Virgin for Roman use, at the end; the handwriting and decorations of these point to Flemish origin. References throughout the Hours are to the folios of the printed Psalter. On a number of the extra leaves are entries of births and deaths of the family of Draycott, of Draycott in Staffordshire, from 1532 to 1634. Bound in early nineteenth-century brown calf, stamped on the spine with the crest of a demilion gorged with a mural coronet, holding in the dexter paw an escutcheon charged with a cross crosslet fitchée. From the library of the Duke of Sussex.

Bought in November, 1844. IA. 50160.

§ 3. Besides the Augustinus, Explanatio psalmorum, the first part of which is described below (IB. 50165), this group comprises an edition of Lucianus, Charon (Proctor †8808), and of Thomas Aquinas, Opuscula (Pellechet 1091), all 'sine nota'. They were doubtfully ranged by Proctor as the productions of a French press (France, Unknown Places, B § 7), but the type and watermarks point rather to the south or east of Belgium. (Cf. Polain, Catalogue . . . Belgique no. 397, note.) The date of printing may be c. 1485.

TYPE (see Plate IX[B]):

90 G. [P. France, Unknown Places, B § 7, type 1], heavy, 'square and thick' text type, showing Italian influences. Capitals mostly plain. Small empty A, serrated, closed at foot, resembling that of Veldener (Louvain) 73 G. [P. 9]. H, L, N, R double-stemmed. Majuscule and minuscule h with curly tail. Scrolled I.

AUGUSTINUS. Explanatio Psalmorum (Prima quinquagena). [Not after June, 1488.]

2ª. Incipit tabula quinq̄genarum ordi‖natim beati augustini p̄sulis aurelij ‖ nō ob necessitatem aut vtiltatē doc-‖ torum seu peritoꝝ sed tyrūculoꝝ stu‖dentium . . . (l. 6) . . . enucli‖ata necessaria tangēs ac principalio‖ra . . . (l. 10) [A]Bel sanguis quō clamat in ce‖lū psalmo xxxix. ỿsiculo. ho-‖locausta ‖ . . . 8ª. Incipit prologus sancti ac venera‖bilis yponiensis ep̄i augustini super ‖ psalterium ‖‖ oMnis scriptura diui-‖nitus inspirata . . . 205ᵇ, col. 2, l. 17, COLOPHON: Explicit ṗma q̇nq̄gena summi ꝛ ‖ incōparabilis doctoris Augustini p̄su‖lis aurelij. sup psalteriū sancti ꝑphete ‖ dauid:

Folio. a⁶; a–r 2 f s t v u x y⁸. 206 leaves, 1, 7, and 206 blank. 2 columns. 10ª: 44 lines, 199 × 139 mm. Type: 90 G. Capital spaces, those on 8ª and 9ª with guide-letters, also spaces within the text at the beginnings of psalm-verses quoted. Kronenberg, Contributions, *197a*. Gesamtkatalog 2908.

Proctor no. 8807.

* The type has been identified as Fratres Horti Viridis (Rostock) 90G. by E.Soltész (Gutenberg Jahrbuch, 1963, pp.49-52. The resemblance seems indeed close, and includes forms for E, I, roman and gothic g, large ȝ and 9, etc. The Psalter type seems perhaps heavier and lacks hyphen. Attention is drawn by HPT, p.75, to the facts that (1) the type is of Italian style and hence equally appropriate to use in Belgium or Italy, and (2) the Flemish provenance of this, the only known copy, does not suffice to locate the country of origin. The question of location seems still to remain open.

The second and third quinquagenae comprise 276 and 278 leaves respectively. The words 'Augustini presulis Aurelii', which are presumably intended for 'Aurelii Augustini presulis Hipponensis', recur in the colophon of the second part but have been suppressed in the third.

Although the table describes itself as 'tabula quinquagenarum' it serves the first quinquagena only.

Several lines of text impressed in blind at the foot of 6^{b} do not occur in this part and presumably derive from one of the two others.

A copy is known containing the manuscript date 1488 (Polain, Catalogue . . . Belgique, no. 397, n.).

The watermarks in this book show an anchor, a unicorn, a hand, a forked p, a jug, and a shield bearing three fleurs-de-lis.

277 × 197 mm. Without the blanks. At the head of 2^{a} is written: p̄c x ꝺ R Williams. The signature of R. Williams is repeated on a flyleaf and beneath it is written: Liber Nicho. Hycketꝭ. Bound in early nineteenth-century brown calf, tooled in gold and blind with the crest of a lion's head issuing from a coronet on the upper cover and with the monogram J S [J. Shanke (?), of Rollesby, Norfolk] on the lower cover.

Presented in April, 1875. IB. 50165.

§ 4. This section includes two of the books attributed by Proctor to the Printer of the Oraison du saint Espierit in northern France (nos. 8815, 8816), for whose work see § 5 below. The types of the two sections are probably somehow related, but the differences are too great to allow of their being thrown together. Besides these and the other two books here catalogued, and the Eusebius, Epistola de morte Hieronymi (Proctor †8814, Gesamtkatalog 9453), there belongs to this section a Monte Rocherii, Manipulus curatorum (Kronenberg, Contributions, *877b*), which shows as close a relation with De Westfalia's Louvain editions (IA. 49262, etc.) as do three of its fellows here described. Possibly the group was produced by one of De Westfalia's former workmen, who had received copies of the books he had helped to print as part of his wages and could thus easily reprint them. None of the items can be dated but they presumably belong to the middle of the 1480's.

Type (see Plate IX^{B}):

83 G., square text type, not distinguished by Proctor from that of the Printer of the Oraison du saint Espierit (see § 5 below). It is, however, considerably larger than the latter, both in face and body, and although it is possible that the sorts for D, P, Q, and R are identical in both, the rest of the fount differs. A peculiar feature of the type is that only A, C, D, E, H, I, O, P, Q, R, S, T, and V are found with it, the other majuscules, including M, nowhere appearing, while even H is here, as also is ⁹, found only in the Burley (IA. 50178). Plain empty H, small scrolled I set low, O double-crossed like Q, and V with nearly horizontal line across the middle at once distinguish it from the Oraison face. Tail of h rounded level with line, short rough double hyphen, large ⁹. The type as a whole bears some general resemblance to De Westfalia (Louvain) 89 G. [P. 1].

GERSON, Johannes. De modo viuendi omnium fidelium. De remediis contra pusillanimitatem. De diuersis diaboli temptationibus. Undated.

2^{a}. Incipit tractatus Cācellarii parisiensis de modo ui‖uendi omnium fidelium ||| Ad nobiles consideratio prima. ‖ [R]Egula prima que spectat ad nobiles potentes et ‖ scabinos. . . . 5^{b}. Incipit tractatulus de remediis contra pusillanimi‖tatem scrupulositatem deceptorias contra inimici con‖solationes et subtiles eius temptationes per uenerabi⸗‖lem magistrum Iohannem de gersonno doctorem con‖solatorium Cancellarium parisiensem editas: ||| . . . 16^{a}. Incipit tractatus de diuersis diaboli temptationi⸗‖bus doctoris consolatorii magistri Iohannis gerson ‖ Cancellarii parisiensis ||| . . . 30^{a}, l. 24, Colophon: Explicit tractatus magistri Iohannis gerson Can‖cellarii parisiensis doctoris consolatorii.

Quarto. a–c^{8} d^{6}. 30 leaves, the first blank. 8^{a}: 31 lines, 128 × 90 mm. Type: 83 G. Capital spaces. Kronenberg, Contributions, *815a*.

Apparently a reprint of the edition of De Westfalia, Louvain, s.a. (IA. 49253), on which it endeavours not very successfully to save space. The colophon of the De remediis contra pusillanimitatem remarks in both: Videtur tamen aliquibus quod non sit stilus ipsius Gerson sed potius translatio ex eiusdem operibus in vulgari conscriptis, etc. These two appear to be the only early editions of the three tracts combined.

170 × 132 mm. Without the blank. On 2^{a} is written: C. Calandrini. With the book-plate of Thomas Crane, the signature of J. Harland, and the book-label of George Dunn, Woolley Hall, with bibliographical notes from Dunn's hand on a front flyleaf. Bound c. 1800, in red half sheep with marbled paper sides.

Bought in April, 1914. IA. 50172.

GERSON, Johannes. Opus tripartitum de praeceptis decalogi de confessione et de arte moriendi. Undated.

2^{a}. Incipit opusculum tripartitū de preceptis decalo‖gi. de confessione et de arte moriendi. per eximiū sacre ‖ theologie professore3 magistrū Iohānem gerson alme ‖ uniuersitatis parisiensis Cancellarium. ||| [C]Ristianitatis suus qualiscunq3 zelator . . . 17^{a}. Incipit tractatus secundus de examinatione consci‖entie. ‖ . . . 22^{b}. Opusculi huius tercia pars est de scientia mortis. ‖ . . . 25^{b}, l. 6, Colophon: Opusculū explicit tripartitū de preceptis decalogi. ‖ de confessione et de arte moriendi editū per eximiū sa⸗‖cre theologie professorem magistrū Iohānem gerson ‖ alme uniuersitatis parisiensis Cancellarium.

Quarto. A b^{8}; c^{10}. 26 leaves, the first and last blank. 6^{a}: 30 lines, 124 × 87–89 mm. Type: 83 G. Capital spaces. Kronenberg, Contributions, *810b*.

Proctor no. 8815.

Sheet A 2 is signed A 3, in error.

Presumably reprinted from the edition of De Westfalia, Louvain, s.a. (IA. 49254), with which it shares the error in the signature on A 2 and that in the heading of chapter xviii of the De praeceptis, which both call 'Capitulum. xiii'. The colophon

of the same tract is here somewhat expanded in order the better to fill up the page (16ᵇ).

190 × 137 mm. Without the blanks. Fully rubricated. Previously bound third in a tract-volume. Bound at the British Museum bindery in nineteenth-century brown morocco.

Bought. IA. 50170.

MENSA. Mensa philosophica. Undated.

1ᵇ. Incipit tabula in || librum qui dicitur || mensa philosophi-||ca . . . 5ᵃ. Prohemium in librum qui dicitur mensa philoso||phica incipit ||| [S]Icut dicit macrobius tercio libro satur||nalium . . . 80ᵃ, l. 25, COLOPHON: Presens liber quem mensaȝ philosophicā vocant || vnicuiqȝ perutilis cōpendiose pertractās ī primis || quid ī cōuiuiis pro cibis et potibus sumendū ē: De||inde qui sermōes ī illis secundū exigentiā persona-||rū habendi sunt: et que questiōes discutiende: que ī||super facecie siue ioci interserendi feliciter explicit ||

Quarto. [*⁴]; a–h⁸ i k⁶. 80 leaves. Text on 1ᵇ, 2ᵃ, and 4ᵇ in two columns. 13ᵃ: 31 lines, 128 × 87 mm. Type: 83 G. Capital spaces. Kronenberg, Contributions, *1241b*. Hain *11076.

Proctor no. 8816.

This edition corresponds closely to those of De Westfalia, Louvain, 'sine anno' (IA. 49270, 49271, 49272), the page contents being generally the same. The word 'auexerat' towards the end of the chapter De aptis verbis iocosis on 56ᵇ is so spelt also in the editions represented by IA. 49270 and IA. 49272, whereas it is correctly printed 'auxerat' in IA. 49271 as well as in the edition ascribable to Winters, Cologne (IA. 4172).

209 × 142 mm. Previously bound before IA. 49270 (one of De Westfalia's Louvain editions of the same text). Bound at the British Museum bindery in nineteenth-century blue quarter morocco.

From the Old Library. IA. 50174.

BURLEY, WALTER. De vita et moribus philosophorum. Undated.

2ᵃ. Incipit libellus de vita et moribus philosopho||rum et poetarū ||| [D]E vita et moribus philosophorū veteruȝ || tractaturus . . . 99ᵇ, l. 17, END OF TEXT: . . . alia que erant || dediscenda si scires Explicit. 100ᵃ. Tabula presentis opusculi alphabetica phōruȝ || nomina efficaciores qȝ eorum sentētias succincte cō||plectens Incipit feliciter. || . . . 111ᵇ, l. 11. finitur tabula.

Quarto. a–o⁸. 112 leaves, the first and last blank. 3ᵃ: 31 lines, 129 × 87 mm. Type: 83 G. Capital spaces. Kronenberg, Contributions, *388a*. Gesamtkatalog 5792.

This recension of Burley's text is represented in only one other early edition, that of Koelhoff, Cologne, about 1485 (IB. 3585).

Sheet h 4 is signed g iiii, in error.

This book is taken to be the latest of the group as it is the only member of it to contain H and ᵽ.

182 × 135 mm. Without the blanks. Fully rubricated. On 111ᵇ is written: Iste liber pertinet ad sorores sancte Agnetis in tongr[is]. Bound in modern brown half morocco.

Presented in July, 1933. IA. 50178.

§ 5. The two books making up this section include the collection of Latin prayers, chiefly to the Virgin, with French headings, which Proctor assigned to a Printer of the Oraison du saint Espierit working in the extreme north of France (France, Unknown Places, B § 13, no. 8817). The well-marked style of the woodcuts in this tract has caused its transfer to the Low Countries, together with an edition of the Sermones xiii uniuersales of Michael de Hungaria in a slightly shorter state of the same face, a copy of which has been acquired since Proctor's time and the date of which is taken to be after March, 1487 (IA. 50181). The type is related to that of § 4 above (q.v.), included by Proctor among the work of the Printer of the Oraison.

TYPE (see Plate IX[B]):

80 G. [P. type of no. 8817], clear open text type. About half the majuscules are double-shanked or double-shouldered (N and Q being double-crossed as well) and half plain (including M, P, R, S, and V). Very large E, F, I, L, small O. In the Oraison (IA. 50180) the measurement is 80 mm., and short double hyphen and small ℭ are found, in the Michael de Hungaria (IA. 50181) the type is reduced to 78 mm. and there is neither hyphen nor ℭ. See also type 83 G. of § 4 above.

ORAISON. Oraison du Saint Esprit. [With other prayers. In Latin.] Undated.

1ᵇ. [woodcut, with woodcut lettering: Sancta Trinitas.] 2ᵃ. ℭ Chy cōmence loraison du saint espierit que de||buons saluer deuant toutes oeuures en inuocant || sa grasce \ sans laquelle nulz ne puelt ||| Sancti spūs assit nobis gracia Amen ||| [O] Sancte spūs dei ad te oculo mei ītel-||lectus venio vt pauper . . . 2ᵇ. ℭ Censuiuent Cincque belles oraisons que mon||seur saint Iehan leuangeliste fest lhonneur de la || vierge marie . . . 4ᵃ, l. 21. ℭ Aprez cōmenche la letanie de lhomme en de||solacion faicte a la virge Marie . . . 9ᵇ, l. 11. ℭ Qui disra ses Cincq Ioies en lhonneur de la || vierge marie il aura .xl. Iours de vray pardōs || . . . 10ᵃ, l. 9. ℭ Oraisō tresdeuote a tous les saints et sainctes || . . . 11ᵇ, l. 13, END: . . . et ora pro pec-||cato meo. Amen. 12ᵃ. [woodcut.]

Octavo. a b⁶. 12 leaves. 3ᵃ: 24 lines, 95 × 70 mm. Type: 80 G. Capital spaces. Woodcuts. Kronenberg, Contributions, *1331a*.

Proctor no. 8817.

The cut on 1ᵇ represents the Father, the dead Son in His arms and the Holy Dove, and measures 92–93 × 69 mm.; the inscription is also woodcut. A cut on 11ᵇ represents the Virgin and Child framed in clouds, 40 × 38 mm.; it is without frame-line and looks as if it had been cut down from a larger block. The cut on 12ᵃ represents the Crucifixion and measures 95 × 69–70 mm. All three cuts belong to the Low Countries in style.

Only the headings on the pages indicated above are French, the text of the prayers being Latin throughout. The dialectal forms 'chy' for 'cy' and 'commenche' for 'commence', etc., point to the Franco-Belgian border, as Proctor remarked.

129 × 87 mm. Bound in nineteenth-century olive morocco before an edition of the Refrigerium animae peccatricis, Cologne, [c. 1510] (Proctor no. 10530). From the library of J. B. Inglis.

Bought in October, 1871. IA. 50180.

MICHAEL DE HUNGARIA. Sermones tredecim uniuersales. [With other sermons.] Undated.

2ª. Incipit tabula tredecim sermonum michaelis de vn‖ garia. ‖ . . . 10ª, l. 30. Explicit tabula tredecim sermonum. 11ª. Sermones tredecim vniuersales Magistri Michaelis ‖ de vngaria incipiunt feliciter. ||| Sequitur. humiliat. dominus. filiº. voca. seruit. Stās ‖ moritur. diligit. venit. ambula. surge. resurge. ||| iNtentio magistri michaelis de vngaria auctoris ‖ huius operis . . . 98ᵇ, l. 14, COLOPHON: Expliciunt tredecim materiaru3 sermones notabiles ||| 99ª. Sermo deuotus de passione domini nostri Ihesu ‖ christi. ‖ . . . 114ª, l. 3, END: . . . Quam nobis cōcedat qui ‖ sine fine viuit et regnat. Amen. ||| Et sic est finis sit laus et gloria trinis. Amen.

Quarto. a¹⁰; b–m⁸; n o⁸. 114 leaves, the first blank. 12ª: 33 lines, 129×86 mm. Type: 80 (78) G. Capital spaces, with guide-letters. Kronenberg, Contributions, *1251a*.

"Et sic est finis" appears in Camp 1246 (Leiden, 1484). cf. G. Borsa letter at p. 55.

This edition and that of the Printer of Jordanus, Strassburg, 24 March, 1487 (IA. 1874) are the earliest to conclude with the verse 'Et sic est finis . . .'. The English passages in the Sermo de passione (99ª, etc.) are common to both, and the error 'qui fuerūt Oxomelis Cantabrigie' here found at the beginning of this sermon might well derive from the 'qui fuerūt Oxonief Cantabrigie' (the ni of 'Oxonie' looking very like m) of the Strassburg book. If so, the present edition, though without a title-page (for which the incipit on 2ª was substituted) is the later of the two.

Although the sermons of Michael de Hungaria are always described as 'tredecim', they are really fourteen in number, the eighth and ninth being both concerned with the words 'Moritur Christus'. The sermons appended to them (99ª–114ª) are evidently by a different, English author.

202–4×137 mm. On 1ᵇ is written: Iste liber cōstat Roberto styrton De Dñmowe. On 114ᵇ are the initials RH, i.e. Ricardus Harison, whose name is stamped on 114ª. On 1ª is the signature of C. Halliwell. Bound at the British Museum bindery in modern brown niger.

Bought in December, 1930. IA. 50181.

Another copy.

198×130 mm. Imperfect, wanting leaves 3–9 (a 3–9) and 51–74 (quires g–i). Leaves 2 and 10 are inlaid. Bound before IA. 40496 (Guido de Monte Rocherii, Manipulus curatorum, Baligault, Paris, 1493), IA. 49934a (Jacobus de Gruytrode, Colloquium peccatoris et crucifixi Jesu Christi, C. Leeu, Antwerp, 17 May, 1488), IA. 39565 (Hugo de Sancto Charo, Speculum ecclesiae, Caillaut, Paris, s.a.), and 29 leaves (including 3 blanks) of contemporary manuscript, partly in Latin and partly in English, containing theological, liturgical, and medical matter. From the library of the Earl of Leicester, Holkham Hall. Bound by Shalders of Yarmouth, in mottled calf, gold-tooled, with the ostrich crest of the Cokes of Norfolk.

Bought in November, 1951. IA. 50182.

§ 6. The type of the half-sheet containing the rates of monetary exchange described below was confused by Proctor with Jacobus de Breda (Deventer) 80 G. From internal evidence it appears probable that it was printed in Brabant at the end of 1489 or a little later.

TYPE (see plate IXᴮ):

80 G., text type of common Strassburg style as used by Gruninger, Flach, and others, not distinguished by Proctor from J. de Breda (Deventer) 80 G. [P. 4], but differing from this and from most of the types of this class by empty N and smooth-stemmed L. Haebler's M⁴⁷. Capitals plain.

VALUACIE. Valuacie van den goude ende ziluere penninghen. [Not before 23 December, 1489.]

1ª. (col. 1) Dits die valuacie vanden goude ‖ Dese na bescreuē pēninghē zullen cours ‖ hebben ten prijse als hier na volghet ||| Den ioh̄s eñ ph̄s nobel. xlix stuv̇. ‖ . . . (l. 23) Die valuacie vāder nieu vuer muynten. ||| . . . (col. 2) Dits die valuacie vanden ziluere pē‖ninghen die cours hebben selen ||| . . . (l. 27) END: Itē dese valuacie es ghemaect enð ghe‖publiceert Int iaer ons heerē M. cccc. ‖ eñ lxxxix. den xxiij. dach van december.

Folio half-sheet, printed on one side only. 2 columns. 36 lines of text, with spaces, 168×128 mm. Type: 80 G. Proctor, Additions to Campbell, 1702ª.

Assigned by Proctor (loc. cit., also no. 9047) to De Breda, Deventer, second press.

Col. 1 has 36 lines, with spaces, col. 2 has 29.

210×139 mm. On the reverse are written notes of monetary values from 1487 to the date of publication. Bound after IA. 49845 (Maximilian I and Philip, Archduke, Het mandement der valuacien van der munten, [G. Leeu, Antwerp, after 10 April, 1492]), q.v.

Bought in July, 1860. IA. 50120.

ADDENDA

LOUVAIN

JOHANN VELDENER

FIRST PRESS

PIUS II. Epistolae familiares. 1477.

[2ª. Enee siluij senensis poete laureati imperialisq; secretarij viri omni‖um facile prestantissimi Rerum familiarium Incipiunt epistole pera‖mene. ||| Q singulari numero scribendum sit . . .] 180ᵇ, l. 29, COLOPHON: Pij secundi pontificis maximi ˊ cui ante summum epis‖copatum p̀mum quidem impiali secretario ˊ mox ep̄oˊ || deinde etiam cardinali senensi enee siluio nomen eratˊ || familiares epistole date ad amicos in quadruplici vi‖te eius statu feliciter finiunt · ˙ · Anno salutis. 1477.

Folio. [a–i¹⁰ k⁸ l–q¹⁰ r s⁸ t⁶.] 180 leaves, the first blank. 100ª: 186 × 120 mm. Type: 98 G*. Capital spaces, many with guide-letters. Campbell *22. Hain 149.

271 × 192 mm. A fragment, consisting of leaves 99–108 (quire l) and 175–80 (quire t) only. Leaves 99ª, 105ᵇ, and 106–8 rubricated. From the Vergauwen collection. Bound in nineteenth-century purple half morocco. ULC 3692.

Acquired by exchange from the University Library, Cambridge, in April, 1957. IB. 49107.

ANTWERP

MATHIAS VAN DER GOES

DATUS, AUGUSTINUS. De variis loquendi regulis. [With other tracts.] *Undated.

See description of IA. 49907a (p. 181 above).

Another copy.

197 × 133 mm. Rubricated in quires a and f and on the last page. At the end is written: Sum dominj Anthonij Iueson D of P exe. Bound in brown morocco, tooled in blind, and with the crest of the Dukes of Devonshire on the covers and the ducal cipher on the spine. With the book-label of the Chatsworth Library.

Bought in April, 1958. IA. 49907.

GERARD LEEU

SYNTHEN, JOHANNES. Composita verborum. *11 January, 1486.

1ª. ASipo cōposita sunt ob‖sipo dissipo dicta ‖ . . . (l. 9) (gloss) Sipo significat p̀mo farinā ad ‖ faciendū pultē . . . 34ª, l. 16, COLOPHON: Composita verbo‖ cum commento hic finem tandē ‖ capiūt que magno satis labore bene ⁊ diligēter correc‖ta ⁊ emēdata sunt. qui vero huiᵒ rei veritatē scire pcu‖piat Exemplar multis vicibᵒ ante impressum cū hoc ‖ pñti videat ⁊ plane hoc exemplar pfectū: aliud vero ‖ incorrectum comperiet. Completuq; Antwerpie per ‖ me Gerardum Leeu Anno dm̄ M. CCCC. lxxxvi. vn‖decima die mensis Ianuarij. 34ᵇ. DEVICE A.

Quarto. a–e⁶ f⁴. 34 leaves. 4ª: 41 lines of type 64 G. and one line of type 100 G., 138 × 89 mm. Types. 100 G., text; 64 G. Woodcut A with grotesque head, 49 mm. square, at beginning of text. Hain 5576. Campbell 478.

In a number of paragraphs of text type 100 G. is leaded to about 120 mm.

209 × 143 mm. Bound by Fairbairn in gold-tooled green morocco. With the book-label of the Chatsworth Library.

Bought in April, 1958. IA. 49743.

MAYDESTON, CLEMENT. Directorium sacerdotum. Defensorium Directorii. Crede mihi. *1488.

See description of IA. 49789 (p. 192 above).

Another copy.

195 × 129 mm. On 27b, 28a, and elsewhere is written: Beniamin Hinton. Bound in red paste-grain morocco, gold-tooled, with the crest of the Dukes of Devonshire on the covers, and the ducal cipher on the spine. With the book-label of the Chatsworth Library.

Bought in April, 1958. IA. 49790.

LE FÈVRE, RAOUL. The history of Jason. [In the translation by William Caxton.] *2 June, 1492.

1a, TITLE: The veray trew || history of the val||iaūt knight Iasō || How he conqueryd or wan the golden fles. by the Counsel of Medea. and || of many othre victoryouse and wondrefnll actis and dedys that he dyde by || his prowesse and cheualrye in his tyme . : . ||| [woodcut.] 1b. fOr asmoche as late by the com⸗||maūdement of the right hygh 7 || no ble princesse my right redoubted || lady margarete . . . 2a, col. 2, l. 4. ¶ Here endeth the prologue of || the translatour ||| 2b. [woodcut] 3a. ¶ The prologue of thauctor || THe galeye of my en⸗||gyn floting not lōg syn || . . . 98b, col. 2, l. 4, COLOPHON: ¶ Here endyth Thystorie of the no⸗||ble 7 vailliaūt knight Iason: 7 pren⸗||tyd by me Gerard Leeu in the towne || of Andewarpe⸗In the yere of oure || lord⸗M.CCCC. fowre skore and || twelve⸗ 7 fynysshed the secunde day || of Iuyne ||| DEVICE A.

Folio. a8 b c6 d–m8 n6. 98 leaves. 2 columns. 7a: 39 lines, 194 × 143 mm. Types: 500 G., first three lines of title; 98 G. Capitals, also a few spaces with guide-letters in quire a. Lombards. Campbell 1093. Duff 246.

Reprinted from the edition printed by Caxton at Westminster, s.a. [c. 1477] (Duff 245).

On 2b is a full-page cut enclosed in border-strips, of the author presenting his book to his patron, 190 × 125 mm. There are also 21 smaller cuts, about 99 × 128 mm., illustrating the story; that on the title-page, of Jason fighting the dragon, etc., is repeated on i 4b. The cuts had previously appeared in the Dutch and French versions printed by Bellaert at Haarlem (CA 1092, 1091). Cf. Conway, pp. 238–40.

244 × 190 mm. Imperfect, wanting leaf a 6, containing the cut of Jason slaying the giant Euricus (Conway, p. 239, no. 4). Rubricated, the cuts painted. With the ownership-inscriptions 'Richardus [. . .]', 'ex dono Sir Rik [. . .] ar. Ierosolomitani' and 'Cha: Le Gros' on the title-page. On a flyleaf is a bibliographical anecdote by 'honest Martin' (Thomas Martin, 1697–1771), and the signature of Wm Herbert, 1779, whose armorial bookplate is on the front paste-down. Bound in gold-tooled brown russia with the ostrich-wing crest of Joseph Gulston on the spine, and the arms of the Duke of Roxburghe on the centre of the covers between the arms and cipher of the Dukes of Devonshire. From the Chatsworth Library.

Bought in April, 1958. IB. 49847.

BRITISH MUSEUM OCT

INDEX OF AUTHORS AND TITLES

THE order of this index is that of Hain's Repertorium, with the books not known to Hain intercalated as nearly as may be on the same system. Of the references which follow the entries the first is to the page of this part, the second is the Museum press-mark, shorn of the initial I which stands for Incunabula. In writing for books press-marks should be quoted as they stand in the text, and in the case of books in the King's or Grenville Libraries the press-marks in those collections should always be given.

Abusé. *See* Abuzé.

29 Abuzé. L'abusé en cour. [Bruges, Mansion.] 133. B 49424.

Adelardus Bathoniensis. Quaestiones naturales. [Louvain, J. de Westfalia.] 147. A 49139.

85* —— —— [Louvain, J. de Westfalia.] 152. A 49235.

95 Adrianus Carthusiensis. De remediis utriusque fortunae. Louvain, J. de Westfalia. 150. B 49199.

149 Aeneas Syluius. Epistolae familiares. [Louvain, Veldener,] 1477. 213. B 49107.

152* —— —— Louvain, J. de Westfalia, 1483. 141. B 49167.

235 —— De duobus amantibus. Antwerp, Van der Goes, 1488. 179. A 49895.

236 —— —— Antwerp, G. Leeu, 1488. 191. A 49788.

—— Epistola de amoris remedio, &c. [Antwerp, Van der Goes.] 179. A 49714.

303 Aesopus. Aesopus moralisatus c. comm. Antwerp, G. Leeu, 14 May 1488. 191. A 49781.

322 —— Fabulae. Antwerp, Bac. 201. A 49978.

329 —— Vita et fabulae c. comm. Antwerp, G. Leeu, 26 Sept. 1486. 187. B 49750.

400 Albertanus. De arte loquendi et tacendi. Antwerp, G. Leeu, 4 Oct. 1484. 186. A 49733.

401 —— —— Louvain, Van der Heerstraten, 6 July 1485. 164. A 49341.

—— —— Antwerp, G. Leeu, 1 Feb. 1486. 187. A 49745.

—— —— Antwerp, G. Leeu, 1487. 190. A 49771.

478 Albertus Magnus. De virtutibus animae veris et perfectis. Antwerp, G. Leeu, 14 March 1489. 192. A 49797.

—— Liber aggregationis, &c. [Antwerp, Van der Goes.] 184. A 49921.

Albertus Trottus. De horis canonicis. [Antwerp, Van der Goes.] 182. A 49916.

602* —— —— Louvain, [J. de Westfalia,] 1485. 143. A 49175.

Alexander de Villa Dei. *See* Alexander Gallus.

Alexander Gallus. Doctrinale. Antwerp, G. Leeu, 7 Dec. 1485. 186. A 49742.

836* = 837. Aliaco, Petrus de. De imagine mundi, &c. [Louvain, J. de Westfalia.] 146. B 49230.

850 —— Tractatus et sermones. [Brussels, Fratres Vitae Communis, n.a. 1483.] 174. B 49527.

852 —— Libellus sacramentalis. Louvain, Van der Heerstraten, 14 April 1487. 166. A 49349.

—— Meditationes circa septem psalmos poenitentiales. [French.] [Bruges, Caxton.] 131. B 49408.

909+14615 Ambrosius. De officiis, &c. [Louvain, J. de Westfalia.] 147. A 49142.

1028 Andreae, Joannes. Arbor consanguinitatis, &c. Louvain, J. de Westfalia. 157. B 49232.

Angelus [Carletus] de Clauasio. *See* Clauasio.

1118 Anna. Historia de Anna sanctissima. [Antwerp, Bac.] 202. A 49987.

1124 Annius, Joannes. Glossa super Apocalypsim. Louvain, J. de Westfalia, [n.b. 1481.] 140. A 49238.

1168 = 1170 Antoninus. Summa confessionum, &c. [Louvain, J. de Westfalia.] 150. B 49202.

1170 *See* 1168.

Antonius de Butrio. *See* Butrio.

1349 Aquino, Thomas de. De modo confitendi, &c. [Antwerp, Van der Goes.] 183. A 49914.

1394 —— De vitiis et virtutibus. [Antwerp, Van der Goes.] 183. A 49915.

1564* Aretinus, Leonardus. Epistolae familiares. [Louvain, Loeffs.] 161. A 49325.

1741a *See* 1748.

1748 = 1741a Aristoteles. Ethica ad Nicomachum. Louvain, Braem, 1476. 158. B 49303.

—— Problemata. [Antwerp, Van der Goes.] 180. A 49897.

—— —— [Antwerp, Van der Goes.] 184. A 49921.

1781* —— Secreta secretorum, &c. [Louvain, J. de Westfalia.] 152. A 49240.

—— —— [Antwerp, Van der Goes.] 180. A 49867.

1785* —— De pomo et morte, &c. [Antwerp, Van der Goes.] 180. A 49865.

Ars notariatus. Antwerp, Bac. 202. A 50000.

1928 Auctoritates Aristotelis, &c. Antwerp, G. Leeu, 12 Sept. 1487. 189. A 49770.

Augustinus. De virtute psalmorum. [Louvain, J. de Westfalia, n.a. Aug. 1479.] 139. A 49134.

—— —— [Louvain, J. de Westfalia.] 147. A 49242.

1978 —— —— Antwerp, Van der Goes. 180. A 49898.

1980* —— De consensu euangelistarum. [Louvain, J. de Westfalia.] 145. B 49197.

2041 —— De Trinitate. Louvain, J. de Westfalia, 24 Dec. 1495. 145. C 49193.

2061 —— De ciuitate Dei c. comm. Louvain, J. de Westfalia, 18 Sept. 1488. 144. C 49187.

—— Explanatio psalmorum. [Belgium, n.a. June 1488.] 209. B 50165.

—— Manuale de aspiratione animae. [Alost, Martens, n.a. 28 Feb. 1487.] 126. A 49019.

Bartholomaeus [Sacchi] de Platina. *See* Platina.

2668 Barzizius, Gasparinus. Epistolae. [Louvain, J. de Westfalia.] 157. B 49233.

2736* Beets, Johannes. Commentum super decem praeceptis decalogi. Louvain, Van der Heerstraten, 19 April 1486. 165. B 49344.

2756 Bellamera, Aegidius de. Tractatus permutationum beneficiorum ecclesiasticorum. [Louvain, J. de Westfalia, 1475.] 137. B 49120.

(2918) Bernardinus. Tractatus diversi. [Antwerp, Van der Goes.] 180. A 49900.

Bernardus Claravallensis. Epistola de regimine domus familiaeque. [Dutch.] Antwerp, Bac. 201. A 49971.

2845* = 2911 —— Sermones de tempore et de sanctis. Brussels, [Fratres Vitae Communis,] 9 June 1481. 172. B 49512.

2864 = 2865 —— Homiliae super euangelio Missus est. [Antwerp, G. Leeu.] 193. A 49809.

2871 —— Epistolae. Brussels, [Fratres Vitae Communis,] 11 April 1481. 172. B 49511.

2911 *See* 2845*.

2918 —— Tractatus diversi. *See* Bernardinus.

3026* Beysselius, Jodocus. Rosacea Mariae corona. Antwerp, Bac. 202. A 49981.

Biblia Latina. *See* Nouum Testamentum.

3240 Blesensis, Petrus. Epistolae. [Brussels, Fratres Vitae Communis.] 174. B 49523.
3331 = 3328 = 3330 = †3332 Boccaccio, Giovanni. De claris mulieribus. Louvain, Van der Heerstraten, 1487. 166. B 49350.
3341 —— De casibus virorum illustrium. [French.] Bruges, Mansion, 1476. 132. C 49402.
3377 Boethius. De consolatione philosophiae c. comm. Louvain, J. de Westfalia, 1484. 142. B 49172.
3400 —— —— [Latin–Flemish.] Ghent, De Keysere, 3 May 1485. 206. C 50105.
3413* —— De disciplina scholarium c. comm. Louvain, J. de Westfalia, 1485. 143. B 49177.
3475* Bonauentura. Stimulus amoris, &c. [Brussels, Fratres Vitae Communis.] 175. A 49529.
3503 —— Biblia pauperum. [Antwerp, Van der Goes.] 1491. 184. A 49925.
—— De modo se praeparandi ad celebrandam missam. [Antwerp, Van der Goes.] 184. A 49922.
3572 —— Tractatus diuersi. [Antwerp, Van der Goes.] 181. A 49901.
3688 Boutillier, Jean. Somme rurale. Bruges, Mansion, 1479. 133. C 49417.
3815 Breuiarium Carmelitanum. [Brussels, Fratres Vitae Communis,] 16 May 1480. 172. A 49509.
—— ordinis Cisterciensis atque Wilhelmitarum. Brussels, [Fratres Vitae Communis,] 15 June 1485. 176. A 49536.
Brigitta. Opusculum vitae et passionis Christi, eiusque genetricis Mariae. Antwerp, G. Leeu, 3 March 1489. 192. A 49795.
4015* Bruno, Henricus. Super Institutionibus. Louvain, Van der Heerstraten, 12 Nov. —. 166. B 49355.
Buonaccorso da Montemagno. *See* Surce de Pistoye.
4120 Burlaeus, Gualterus. De vita et moribus philosophorum. Louvain, J. de Westfalia. 147. A 49244.
—— —— [Belgium.] 211. A 50178.
Burley, Walter. *See* Burlaeus.
4185* Butrio, Antonius de. Speculum de confessione, &c. Louvain, J. de Westfalia. 150. B 49226.

Caepolla, Bartholomaeus. *See* Cepolla.
4256 Calendarium. *See* 12857.
4481* Caracciolus, Robertus. Sermones de laudibus sanctorum. Antwerp, G. Leeu, 1 March 1490. 194. A 49821.
Cardona, Johannes de. [Indulgence for contributors to the defence of Rhodes against the Turks.] *See* Sixtus IV.
Carlerii, Aegidius. *See* Carlerius.
4513 Carlerius, Aegidius. Sporta fragmentorum, &c. Brussels, [Fratres Vitae Communis,] 1478, 1479. 171. B 49506.
4561 Cassianus, Joannes. Collationes patrum. [Brussels, Fratres Vitae Communis.] 173. B 49514.
4659 = 8009 Casus summarii Decretalium Sexti et Clementinarum. Louvain, J. de Westfalia, 1480. 140. B 49156.
4699 Catharina. Sinte Katherinen legende. Antwerp, Bac. 203. A 49965.
4717 Cato. Disticha c. comm. Rob. de Euremodio. Antwerp, G. Leeu, 1 March 1485. 186. A 49736.
4720 —— —— —— Antwerp, G. Leeu, 30 Oct. 1487. 189. A 49766.
4864 Cepolla, Bartholomaeus. Cautelae. Louvain, Van der Heerstraten, 8 June 1486. 165. A 49346.
—— —— Louvain, Van der Heerstraten, 25 Feb. 1487. 166. A 49348.
4902 Cessolis, Jacobus de. De ludo scaccorum. [English.] [Bruges, Caxton, a. 31 March 1474/5.] 130. B 49432.
5001 Chronicles of England. Antwerp, G. Leeu, 1493. 197. B 49860.
5038* Chrysostomus, Joannes. Homiliae xxi de statuis. [Brussels, Fratres Vitae Communis,] 1479. 171. A 49507.
5053 Chrysostomus, Joannes. De prouidentia Dei, &c. Alost, Martens, 22 March 1487/8. 127. A 49025.
5269 (= pt. of 5272) Cicero. De officiis. Louvain, J. de Westfalia, [1483?] 141. B 49164.
5272 (pt.) —— De amicitia, De senectute. Louvain, J. de Westfalia, 17 May 1483. 141. B 49166.
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quis eoꝝ uideretur esse maior. Respondit. Reges gentium dominantur eorum: ⁊ qui potestatez habẽt super eos benefici uocãtur: uos autem non sic: Sed qui maior est in uobis fiat sicut minor: ⁊ qui precessor est: sicut q̃ ministrat. Marci quoq; x°. loquit̃. Quicunq; uoluerit fieri maior erit uester minister: ⁊ quicunq; uoluerit inter uos primus esse erit omnũ seruus. Atq; ut Mathei. xviii. recitatur. Interrogatus ab apostolis Jesus. Quis maior est in regno celoꝝ: respondit. Nisi cõuersi fueritis ⁊ efficiamini sicut paruuli non intrabitis i regnuꝝ celoruꝝ. ⁊ Juuenis. Ut uideo humilitas in primis necessaria est: ⁊ ipsa precipue commendatur. Estq; necesse ut homo

De Westfalia & Martens 89 G.

logia pulcre loquit̃ Paulus burgen̄. in suo seruci. scripturaruꝝ Luius dicta breuitatis gr̃a calamus iubet quiescere. ¶ Cũ aũt Joseph ⁊ Maria fuerunt regia stirpe pgeniti: quo pacto noluit ipe Joseph seruilibus opibus intẽdere: fuit eni faber lignarius Similit̃ dicit Jero. Mariã opi textrino operã dediss̃e ¶ Rñdetur mirãdũ nõ esse si pauptatis honeste p̃dicator ⁊ amator Jesꝰ uolui in honesta pauptate educari. Dans in hoc exemplũ oibꝰ ⁊ diuitibus ne uacẽt inerti ocio: qõ est fomes oim viciorũ: quia multa mala docuit ociositas. ¶ Recogitẽt igit̃ nobiles ⁊ ignobiles illud psalmi. Labores manuũ tuarũ qr̃ manducabis bẽus es ⁊ bñ tibi erit. ¶ ẽtia Nobilitas ẽ ỽtut. Alan' libro de plãctu nature Quid tibi nobilitas: quid clarũ nom̃ auoꝝ: si seruus vicys factus es ipe tuis Nobilis ẽ eni ñ quis ỽtute refulgz. Degener ẽ solus cui mala vita placet. Et Seneca Nemo meliorez al

Martens 72 G.

Sequitur oratio.
Maria diuinissima dei gei

Martens 145 G.

Incipiunt sermones compositi super particulis antiphõe salue regina magno ⁊ igenio ⁊ diligẽtia ad honorẽ virgis matris marie ac vtilitatẽ oim xp̃ifidelium eos legentiũ ac audiẽtiũ ordina

Martens 145 G.

The kynge polibetes. The kynge humerus. The kynge Eunus. And the kynge Erampitus // Parys slewe palamydes the Emperour of the ooste of the grekes / the kynge Achilles. And the kynge Ayax / Ayax and parys slewe eche other / Eneas slewe the kyng Amphymacus. and the kynge Nerius / Achylles slewe the kynge Cupenus. the kynge yponeus. the kynge pleleus. the kynge Austerus. the kynge Lymonyus. the kynge Eufortius. the kynge Menon / and the kynge Neptolonyus. And also ẏ slewe Hector that toke

Caxton 120 B.

Cy finent les Rubriques et distinctions des Chappitres de la premiere partie de ce present volume intitule Somme Rural Compose p Maistre Iehan Boutellier Licencie es drois Canon et Ciuil. Et Imprime p Mor Colard Mansion. En la ville de Bruges. Laudetur Omnipotens.

Mansion 110 GR. (red)

grande abusion. Item saint bernard mesmes dist aussi ou liure du mespriseme̅t Au Jourdhuy la cure de leur ame et accomplissemẽt de tout leur desir est en la cure de leur chair / ne Ilz ne craignent point a pechier ne Ilz ne Vessongnent a estre pugnis Vigoreusement. Moy treschier amy doncqs ne vueilles point plꝰ amer la chose moins digne que tu ne fais la chose plus digne. Messieue point le corps et ne seuffre Jamais que la dame deuiengne chamberiere. Ace ppos dist crisostome Se noꝰ mesprisõs nostre ame noꝰ ne pouzrõs sauuer le corps. Certes lame nest point faitte

Caxton 135 B.

A la gloire et loenge de dieu et a linstruction de tous a este cestui euure de locace du dechiet des nobles hommes et femmes, imprime a Bruges par Colard mansion. Anno. M. CCCC. lxxvj.

Mansion 162 B.

LOUVAIN (1).—VELDENER (FIRST PRESS), DE WESTFALIA (1)

fine q̄ in regula ꝯsiliū de re iudi li vi. Ait moyses. Pro tanta/ ritate sua punitus fuit/ Sed p̄nceps tuus p suggestione sua/ si militer non debuit puniri/ certe sic/ quia ius dicit q̄ qui exhor tañ mandatoris ope fungit̄/ ff de hijs qui no infa/ Obhec reba Ait belial/ Hoc non accedo/ Ait moyses/ Si hoc non cōcedis pro certo/ omnia saluabunt̄ p ipsū i hīm p̄ter demonia/ que in ter/ num in igne cruciabunt̄/ Ait belial/ Messyas cū venerit/ saluabū tur demonia/ Ait moyses/ Nonne ostendi quo tēpe natus fuit dictus messyas/ in lege p̄missus/ iuxta tēpus designatū a pphe tis/ Item o pphane. Nonne in ortu eius audisti angelos cantā tes/ et choros angelor̄ collaudantes/ Gloria in excelsis deo lu/

VELDENER (FIRST PRESS) 98 G.

ōt eccl'a; hūc modū tenē. Iz alios non reprehendat. Quare actū vi' vt hec suppu tatio maz vulgata sit in libris plīmor̄ postea scribē'. Aug. etiā in xv libro d̄ citate dei mīta de hijs tractat. ꝯ satz dissentit a positiōe bede qz seqbat exēpla ria q̄ tūc magis vulgata fuerūt. vt etiā patz in omelijs suis z maxīe suz psal mos. Positio āt orosij z bede hēt q̄ a creatiōe mūdi vsqz ad natiuitatē abrahe fluxerūt āni. 3184. scdm. lxx. Hebrei aūt minus habent. 1336. qz scdm biblias correctas iux̄ hebraicaz veritatē ab adam vsz ad natiuitatez abrahe sūt āni tm 1948. Deinde satis accedāt cū hebreis. lxx. interp̄tes vsqz ad destructionē tēpli que vocat̄ amuīter tūsmigratio babilois. Sequētia tempa nō habent̄ ex ca nonica scptura. sed ex alijs hystorijs tam iudeor̄ q̄ gentiliū. z itez ibi est diu sitas. sed nō nimis magna. Diligēter colligēdo scdm hebraam a mūdi creatiōe vsz ad x̄pi natiuitatē venīūt āni. 4199. Et hic ē modz eccl'e. vñz.
Unum tolle datū ad milia q̄nqz ducētis. Nascēti dño heda dat a ptoplasto.

VELDENER (FIRST PRESS) 98 G*.

sūt a deo ex nichilo. in quo relucz creatoris sūma potētia. Hec āt sūt actū ēphyreū. angelica natura. mā. a. elemētor̄ z tēp9. Et hoc vocāt op9 creatōis qđ fēm fuit añ omnez dicz. Post sequit̄ opus distinctionis in q̄ relucz creatōis sūma sapiā. qđ factū fuit in tribz diebo9 p̄mis. Deinde sequit̄ op9 ornat9 in q̄ relucz creatoris sūma bōitas. qđ factū fuit in ēbz die bo9 seq̄ntz vtz clare in textu gen̄. Septīa āt die requiuit ab oī ope rādo loquēs ꝯ nouā creaturā facere assumit. cuio9 natia vel filiatio nō p̄scribit. Qđ āt dr. io hāmis. 1. pat̄ meus vsq̄ mō opat̄ z ego opor. intelligit̄ de ordinata viuersa creatre administratio ne quia qđ ordinat ordinē z gubnare non cessat. Et in hoc relucz creatoris sūma pfectio. qa sibi soli sufficit. nec eget creatis ꝯ magis coīnē. qa totus creatoris est cā subsistendi omni creatē. et hoc ē q̄ septīa dies vsperā nō hz. De hijs plenio9 vide magistrū i 2. sīaz et doctores sup̄ cpiose scribentes. Porro sequēs tēp9 licz deū nob ondat q̄ ab hac q̄tuor p̄dicā sez sūmaz potētiaz. sapiāz. bonitatē z p̄rōis sūmaz pfectiōz tamē ꝯ alio9 ondunt diuinā misē ricordiā et iustitiā iuxta illd psalmiste Misericordiaz z iudiciū cantabo tibe. Et iterū. Vniuersē

VELDENER (FIRST PRESS) 89 B.

Componis dona ueneris telesine marito.
Aut claude: z positos tinea pertunde libellos.
Frange miser calamos: uigilataq̄ prelia dele/
Qui facis in parua sublimia carmina cella:
Et dignus uenias hederis/ z imagine macra.
Spes nulla ulterior/ didicit nam diues auarus
Tantum admirari/ tantum laudare disertos:
Et pueri iunonis auem. Sed defluit etas/
Et pelagi patiens z cassidis atq̄ ligonis.

DE WESTFALIA 118 G. (LEADED)

¶ Regimen sanitatis Magnini Mediolanēsis medici famosissimi Attrebatensi epis copo directum feliciter incipit.

DE WESTFALIA 118 G.

Sublimatio quidem ꝛ diſtillatio a quas rectificant malas. et ſimiliter decoctio: ā qua enim cocta ut teſti ficati ſunt ſapientes : minoris eſt i flationis:ꝛ velocioris deſcenſiōis. nā decoctio ſubſtātie acquirit ſub t ilitatem.ꝛ ideo clarificatur.ꝛ groſ ſum terreſtre deſcendit ad ymum . nam commixtiones terreſtres leui ter a ſubſtantia ſubtili deſcendunt ſed a viſcoſo ꝛ ſpiſſo nō facile deſ cendunt . Ex aquis quoq; lauda bilib9:ſunt aque pluuie: ꝛ p̄cipue

89 G^.

Regimē ſanitatis Ma gnini Mediolanēſis Me dici famoſiſſimi Attreba tenſi Epiſcopo directum. feliciter incipit.

180 G.

Eruditiſſimi viri Magiſtri Henrici de Gomeren ſacre theologie pro feſſoris ꝛ Decani Antwerpien Epithoma in primam partem Dialogi.G. Ockam Finit feliciter Impreſſum Louanii per me Joannem de weſtfalia Sub Anno xp̄i ane natiuitatis. M.CCCC.lxxxi. Maximiliano Illuſtriſ ſimo Auſtrie Duce Brabantie preſidente.

89 G[a].

quiſſe· Vnde etiam Alanus de planctu nature de ſcientia dr Eup oēm poſſeſ ſionem generoſa emanat poſſeſſio que ſparſa colligit· erogata reuertit pu/ blicata ſuſcipit incremētuz·p quā nobilis theſaurus ſecretis penetralib9 naſ citur·effectus eterne delectatōnis acquirit. Hec eſt ſol p quem mens diſcit a tenebris cordis oculus delicioſa animi paradiſus·hec immortalez ex morta li facit·ꝛ caducum hominem in deum deifice mutatōnis auctoritate ouertit·

Nota circa hanc dictōnem ſaltum ꝙ tres dictiōes proferri poſſunt p tm que deberent proferri p tem·vnde proferimus ſaltum ꝑ ſaltem·tumpus pro tempus·exemplo pro exēplo·qō ſit ora Vguitiōez qui dr Tim tria deſſ

89 G[c].

hoſtio camere peſſulum obdat.Dico me intēpeſta nocte uētuꝝ.ne gat nec ſpem ullam facit.inſto ſemp.idem reſponſum eſt Itur dor mitum Mecum ego Quid ſcio an illa utiuſſi fecerit Recordor zi me Florētini:forſitā illius amicā hec imitabit Tētādū ē inq̄. Poſt q̄ ſilenciū undiq; ſentio thalamū mulieris accedo Clauſū hoſtiū ē non firmatum Aperio Ingredior Muliere potior Hic natus eſt filius Mulier eliſabeth uocat Et ydibus februarii ad alias ydus no uēbris menſes currunt qui patrui dant Hoc mihi dixerat mulier dū baſilee poſtea fuit.ego quāuis ipſam non pecunia ulla ſed max imis emiſſem precibus ut ē ars femīarum credebam: hec auri cor

120 R.

¶ Hec figura ſeruit q̄rto capitulo:In qua circulus principalis repſentat orbē lune : in fra quē ſunt quattuor elemēta ꝛ ōnia generabilia ꝛ corruptibilia.¶ Ignis ē calidus ꝛ ſiccus immediate poſt ſperā lune ſituat9:ubi tam pur9 ꝛ clar9 q· ē inuiſibilis.¶ Aer eſt calid9 ꝛ humidus in tres regiones diuiſ9.Quaꝝ ſup̄ma ſpere ignis iungitur ꝛ vtraq; cū celo de oriente in occidentē mouet.¶ Aqua ē frigida ꝛ humida q̄ inter aerem ꝛ terrā naturaliter ſituatur . Sed tñ vna pars terre q̄ ē minus grauis q̄ alia ſupeminet ꝛ pro magna portione diſcooperit aquis vt ſit habitabilis .¶ Maxima āt pfunditas oceani ē.riiii.miliariū vt quidā a marinariis inuentū eē aſſerūt. Dicētes etiā q· tantē profundi tas minor ē q̄ dupla ad diſtantiā centri mūdi ꝛ cētri terre .¶ Terra ē frigida ꝛ ſicca q̄ figurā habet quaſi rotundā.Cuius circuit9 cōtinet. CCC lx.portiones totidē gradib9 ce li correſpōdentes: ꝛ cuilibet gradui correſpōdent in terra ſeptingēta ſtadia : quoꝝ octo valēt miliare:ꝛ duo miliaria leucā. Vnde cōcludunt aliqui totū circuitū terre continere

79 G.

LOUVAIN (3).—BRAEM, DE PADERBORN, LOEFFS, VELDENER (FOURTH PRESS) (1)

QVoniam q̄ꝫ igitur medie
tas ē circa timores et au=
dacias iam et ꝓius dictū est ¶
Timemus āt ſcīlicet terribilia ꝙ
āt ſūt ut ſimpliciter dicere mala
ꝓpter q̄d et timorem cōmnant
exſpectationē mali Timem9 igit̄
omnes mala puta malam opi
onē inopiam egritudinem imm
ortalitatē mortem ¶ Sed neq; circa
omnia videt̄ fortis ēe Queda ēt
et oportet timere et bonū quod

tutes ſūt ac primo de fortitudi
ne dicere ordinamur
Qdiocritatē ēe fortitudi=
nem m metuēdo et audēdo dcm
eſt prius ¶ Metuimus autē
illa que terribilia ſūt ea ut ſim
pliciter dicamus ſūt mala itaq;
metū diffimilit expectatōez mali
metuim9 g⁹ ōia mala ceu inſa
nia egeſtatē morbos immunitas
mortē ¶ Sed nō videt̄ circa ꝙ
ōnia fortitudo verſari Nā ſūt

BRAEM 116 GR.

de ſcō victore in ſuo libro de trinitate. Vtinā inquit attenderēt
udei. utinā aduerterent pagani cū quanta ſecuritate pro fide nrā
ad iudiciū poterimus accedere. Nonne cū omni cōfidentia dicere
poterimus. Dñe ſi error eſt/per te deceptī ſum9. Quia fides iſta
factis ſignis et prodigiis confirmata eſt. et talib9 que nō niſi per te
fieri pōt. et certe a tūme ſanctitatis viris nobis tradita. et auten
tica atteſtatoē probata. te cooperāte et hmonē confirmāte ſequēti
bo ſignis. Memor etiā eſto ſemper illi9 glorioſi martris cipriani
qui procōſuli eūdē ſub pena mortis vt chriſtū negaret mouenti
ait. Non facio. Proconſuli autē ſubiūgenti. conſule tibi cipriane
ciprian9 ipſe breuiter vtiq; ac veriſſime tūdit. In re cā iuſta nul
la eſt conſultio. q. d. Non adhuc conſulo/q; non adhuc dubito. Ab

BRAEM 111 GR.

Decima pars canonis

Nobis q̄q; peccatorib9/ Que verba cū di/
cit ſacerdos debet tōdē pectus ſuū ſel' p̄m q̄/
dā /xp̄c ſel' p peccis nris mortuꝰ ē/ ad rō. vi.
ſcōm alios ter /q; ꝓtigit peccāre/ Corde Ore
et Ope Cū aūt ſacdos dicit hec verba/ exal/
tat paululū vocē ſuā/ī quo nōtur confeſſio
latronis ꝙ q̄ luce. xxiii. Memēto mei dñe
dū veneis ī regnū tuū In hac clauſula petit
ſacdos ſocietatē ſanctor̄/ quos ibi enumerat

DE PADERBORN 119 G.

aī Bona De cōtemplatione de qua nō nihil Ca
to ſignificauit prius videamus Ariſtotiles qui
dem tres tria Bona expreſſa conſtituit ita enī
ait ut verbis familiaris noſtri leonardi aretini
potiſſimū utar /qui illius Ethica nuper tranſtu
lit in latinum luculente ſane et plane Honorem
uero et uoluptatē et omnē mentē atq; omnē vir
tutem tum ꝓpter ſeipſa expetimus tū propter
felicitatē Quod idē ſuperius alijs verbis īdica
uerat faciens voluptuoſam vitaꝫ Ciuilē. contē
platiuā Platonē ſecutus qui tres fines in re p.
poſuit ſciām/ Honores lucra. Hoc āt ad rē nō per

LOEFFS 97 B.

catharacten ende daer ſijn veel ander teyken Mer
cer verſterninghen der quetſuren vaſt gheſtelt en
te die oghelcheydel ende die wijnbrauren woe/
den ghecordineert om te beſchauden die dinghen
van buten daer in te vlieghen of te ſtoff of te ſant
¶ Dat derde paer ſenuwen vanden ſeuenen riſen
in dat voerſte deel vanden herſenen ende treckten
ter naſen ende den voecken als inſtrumenten ouer
mids der hulpen Colatorium een graf of groeble
of dinghe die daer vanden herſenen es gheſca/

BRAEM 97 G.

in carne. ac piloſū in cutib9 et in vētre. et ñ
ſepe luxuioſum. innuētem oculo. non falla/
cem et mendacem ac manū. non ſubdolū. be/
ne ſapientem ſue artis. bonitate Vtentē. bñ
diuitem. non tenacē. non crudelem ꝙtra mi/
ſeriā alterius. bene pauperem. nō pium et mi/
ſericordem: morbidum. Venditorem nō men
dacem ac laudatorem ſue mercis. emptorem
non ī aliquo mercem optatā. calumniātē
habere bonū fortū. et volentem eſſe bonū. quo

VELDENER (FOURTH PRESS) 114 B.

Dÿe prologhe de ouerſetters vÿt den latÿn in dÿetſche.

VELDENER (FOURTH PRESS) 125 G.

Nigella of niel cümeghe hetent ballē.

VELDENER (FOURTH PRESS) 125 G.

Tartamus Vulde ſaffraen

VELDENER (FOURTH PRESS) 140 G.

LOUVAIN (4).—VELDENER (FOURTH PRESS) (2), VAN DER HEERSTRATEN, DE RAVESCOT, MARTENS

Tertia ptica de spēb⁹ arōtiq; ɔfortatiō ⁊ aliis con similibus confortatiuis· Cap· xiij.

C Inamomū ca·ē i scdo fic·i terdo. eligi² ei p gustū ⁊ discerni² bonū· Rutē hz ɔfortādi cē brū ex arōticatate: ɔsolidādi ex ɔglutiositate hz ɔ debilitatē stōdi ex fri.de⁹ pului cia·cū pu'uē car ui i cbio: ɔtēter ēt i sa!samēt pōi² ad ap̄titū puocā dū. Cina·masticatū reddit os arōtiā: ɔ fincopi ⁊ cor diacā passionē de⁹ pului cio cū pului gart·i sorbili de

C Ardamomū ca·ē ⁊ fic·i ouis Ca· xiiij scdo. semi ē c⁹d arbor!: ⁊ sūt due spēs mai⁹ ⁊ min⁹ Maius dr dom·min⁹ dr fil· Mai⁹ ē meli⁹ q: magis

VELDENER (FOURTH PRESS) 93 G[A].

ra fleumatica maturando ea ad sanici generationē Et cinis seminis aneti combusti valet vlceribus exsiccando ea cū puluere radicis ɣreos miscendo. Item oleū aneti cōfert doloribus neruorū et iūctuāɣ cū vngento dialtee miscendo Oleū etiā aneti cū oleo papaueris mixtū inducit sōpnū vngēdo cū eo tēpora. Itē oleum aneti cōfert dolori auris eius huiditatē exsiccando mixtū cū oleo. amigdolarū amararū tepide auribus instillādo. Et assiduatio semis aneti cōmesti debilitat visum Aui. Itē semē aneti vz. cōtra vicia pectoris ex frigiditate puenientia Unde Rasis v. aut plures insucco āneti inbibitas in nocte cū parū semis āmi et ɣsopi et liquiritie cū vino buli

VELDENER (FOURTH PRESS) 93 G[B].

Et cum bona transitoria mentiunt non soluendo quod promittunt fatuus est in eis fiduciam habere ysa.xxviij. Posuimus mendacium spem nostram ⁊ mendacio protecti sumus. Mendacio protegebat golias cui dicit dō p regū .xvij. Tu ingt uenis ad me cum hasta gladio ⁊ clipeo/ ego autem uenio ad te in nomine domini. Hī hasta gladius et clipeus promittebant ei victoriam quam tamen nō habuit. De his inqtt ps. Qui confidunt i virtute sua ⁊ in multitudine diuitiarum suarum gloriant. sequit. Labo⁊abunt ineternum ⁊ viuent adhuc in finē Tales confidunt in vmbra ysa.iij. Haben-

VAN DER HEERSTRATEN 75 G.

Castella construere/gentes iudicare
Putas ne q; credetem/tumulum intrare
C Optime nunc video/et est michi clarum
Q; nec auri dominus/nec diuciarum·
Nec vis nec pecunia nec genus preclarum
Mortis possunt fugere/tumulum amarum
C Ambo quidem possimus/a cristo culpari
Et culpamur fateor/sed non culpa pari
Tibi culpa grauior/debet imputari·
Multis racionibus/potest hoc probari
C A sensato quolibet/hoc non ignoratur
Jura dicunt racio/pariter testatur
Vt cui plus pre ceteris/virtutum donatur

DE RAVESCOT 80 G. (FIRST STATE)

Nutritor meus	Gradosus
Dcursor meus	humilis
Pater meus	Jocundus
Quies mea	karitatiuus
Refugium meū	Liberalis
Spes mea	Mansuetus
Thesaur⁹ meus	Nobilis
Uita mea	Optemperabilis
D Xpistus miseri D	placabilis
cordia mea·	Quietus
	Recreatiuus
C Amabilis	Sincerus
Benignus	Toleratiuus
Compatiens	Uerax
Desiderabilis	Xpistus Jhesus
Expectabilis	domin⁹ et rex me
Fidus	us Amen·

Augustinus ꝓfundas habet vias meditandi vt p creaturas· Dicat eñ inter rogatū cēlum et terrā· Ea ne tu deus meus· Et respondērūt mihi· Non/ ipse fēcit nos

VELDENER (FOURTH PRESS) 73 G.

Xpugnator piidoɣ· Defensor xp̄iane fidei. Supmi imperii custos. Inconcussus imperator. Alɣlum xp̄ianoɣ. Maxim⁹atq; optimus quirini interpres Mulli⁹laudis rex incapax· Magnidecētissim⁹ princeps

Exemplū titulorum cardinaliū

Mitissimus pater. Sanctimonie plenissimus· Sapientissimus. Grauissimus. Cardinalis preclarissimus. Pietatis studiosissim⁹. Benemerentissim⁹ cardinalis. Officiosissimus·

Exemplum epithetorum cardinalium.

a Exterie value cardines. Rubra. Mitra insignita Purpureo diademate cincti. Sūmo pōtifici assis

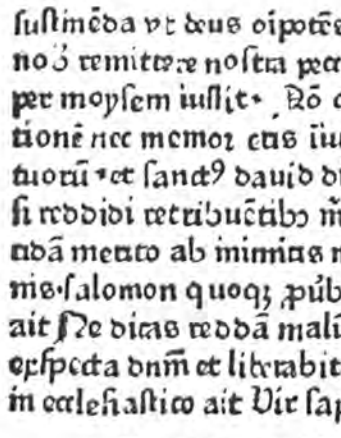
VAN DER HEERSTRATEN 94 G.

quatuor ypothesibus· Prima fuit/ q; xp̄us inter annum etatis sue xxx^m^ et xl^m^ passus ē· Secūda q;/passus est feria sexta· Tercia· q; luna ·xv· Et quarta q; citra tempora xpi idem semper fuit cursus annoɣ· qui mō /Quas ypotheses cū indubitatas crederē: ausus eram opinari vulgatissimum illud ṽbum verum non esse· quo xp̄us dicitur eo die kalendarij crucifixus/ quo conceptus Ea tempestate me michiq; similes in nouis adiuentionibus gloriantes· corripere consueuit preclarissimus sacre theologie pfessor· meus ⁊ preceptor et predecessor: M: Johēs Varenacker/ dicens nos ordinem rōcinandi peruertere· Quisq; namq; nostrum tacite sic apud se rōcinatus est· Hoc adinuentum p me sufficiēter psuasum teneo. aduersatur autē doctrine communi. illam ergo cōsequēs est verā nō esse Monuit potius sic rōcinandum esse. verisimile ē doctrinā cōmunem verā ēe· Aduersat⁹

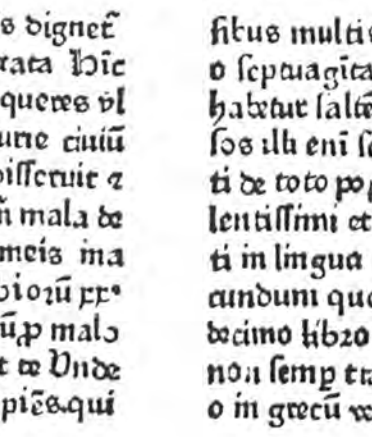
DE RAVESCOT 80 G. (LATER STATE)

Philippi ⁊ Jacobi. Inuētionis sācte crucis. Sācti seruacij. Ascēsionis. In iunio festa Natiuitatis. Johānis baptiste. Petri ⁊ Panli aplōɣ. In iulio festa Uisitationis btē ṽginis. Magdalene. Jacobi aplī. In augusto festa sci petri ad vincula Laurēcij. Assūptionis btē ṽgis Bartholomei. In septēbri Natiuitas btē virgis. Scti Lāberti. festū Egidij. sci Mathei sci Michaelis. In octobri festa sancti. Dionisij sctōɣ. Symonis ⁊. Jude aplorū. In nouembri festa omniū sanctorum. sancti. Huberti sancti. Leonardi

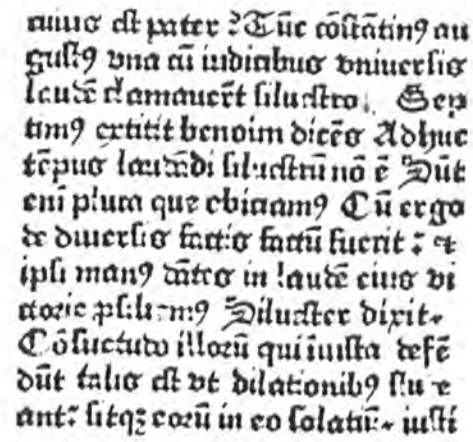
MARTENS 101 G.



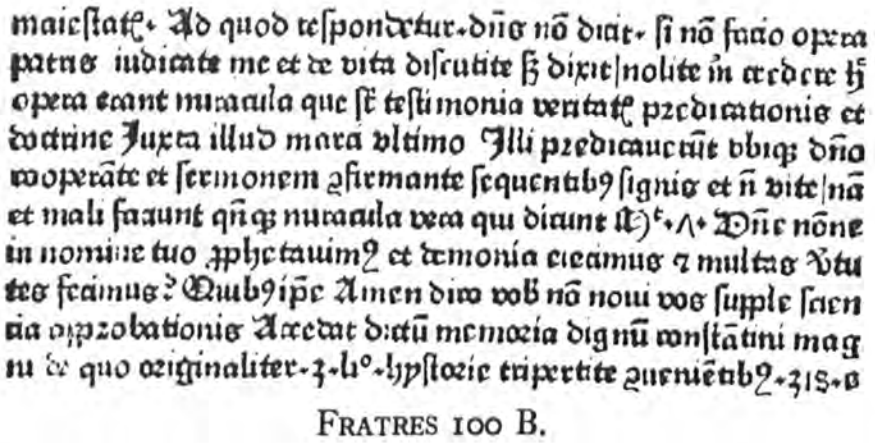
FRATRES 99 G.



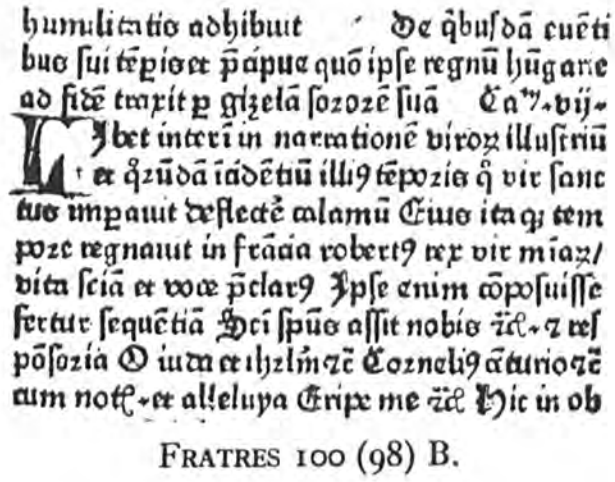
FRATRES 99 G. (MIXED)



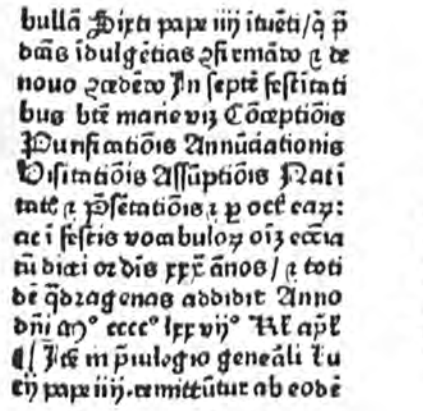
FRATRES 94 G.



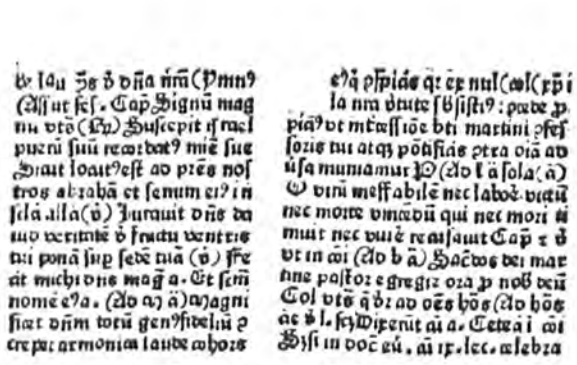
FRATRES 100 B.



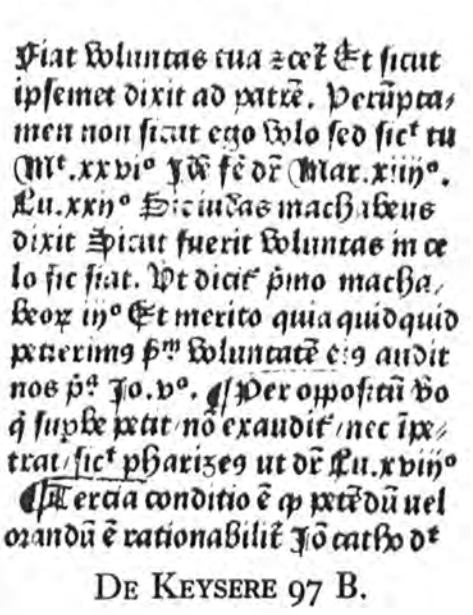
FRATRES 100 (98) B.



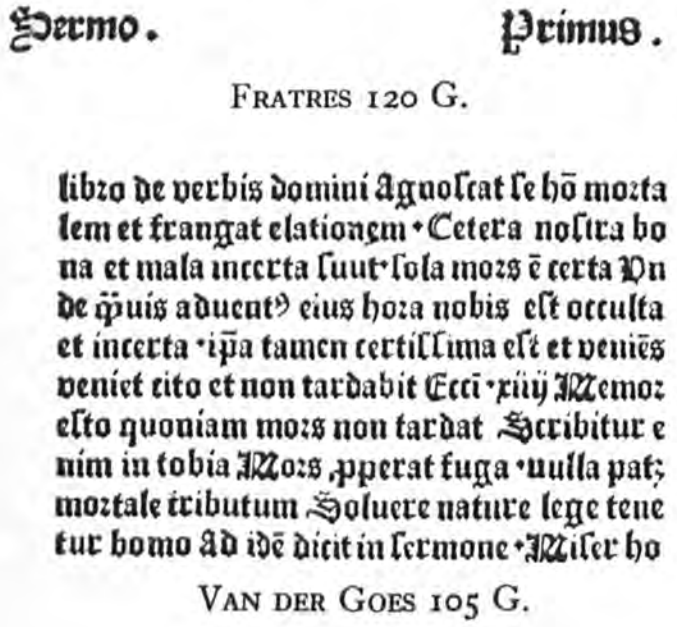
FRATRES 80 B.



FRATRES 58 B.

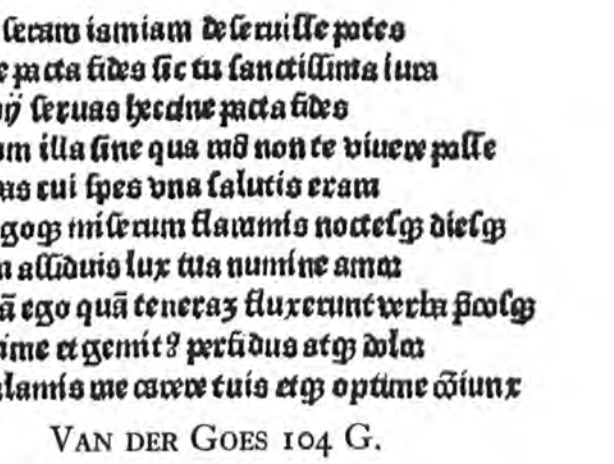


DE KEYSERE 97 B.



FRATRES 120 G.

VAN DER GOES 105 G.



VAN DER GOES 104 G.

Sit pig ad pnā·sit velox ad miserādū
Et doleat quotiēs facit illū culpa fercē
Inflūdat oleū mlcēs vimūq flagellās
Mūc vgā pris·nūc plxeat vlcera matris
Sibulet et cātet·stimulet cū cogit opz

VAN DER GOES 125 G.

Biblia paupex a domino Bonauētura edita omnibz xpistifidelibz perutilis.

VAN DER GOES 170 G.

Finitur sup tractatus·xp̄i·petri hispani et tractatū exponibiliū non inutile cōmentū:ex varijs doctissimoz dictis collectū:p illū cuiꝰ nomē sit in libro vite:qui in minus bñdictis:quoniā solius dei pfecta sunt opa:petit humilit excusari Ac deuotoz oroni bus:qō summū preciū statuit:graciose cōmendari Impressum est p me Gerardū leeu in mercuriali oppido Antwerpiensi famatissimo Anno domini M.CCCC.lxxxvj Mensis iunij:die xiij.

LEEU 100 G.

dent.vbi natiuitatis significatoꝛes benigni Jouis aut Veneris presidio fuerint pfecti. Varia quoqz in aere poꝛtenta ostēdentur:que impendentes calamitates denunciabunt.accendent ignes.ardebūt comete.tūc fient terremugitus.fremitꝰ/ terremotus.scindent se mōtes/et subsidēt in altitudine vallis pfunde.concident castra/coꝛruent edificia/obruent hōies. Varia quoqz infoꝛtuniozū incōmoda regibꝰ obuenient.his maxime qui in montibus habitant. teste Albumasare tractatu.vj.differentia.viij.dicente:cum Saturnus z Jupiter fuerint equedistantes signo Scorpionis:z Saturnus fuerit trā siens supza Jouē:significat illud/mortē aduenire quibusdam

LEEU 82 G.

dñm Ecce ꝯcipies z paries z vocabit altissimi filiꝰ.v. Dabit ei dñs sedez dauid patris eiꝰ z regēbit in domo iacob in eternū Ecce ꝯcipies. Lectio scda.

QVe cū audisset turbata ē in sermone eiꝰ z cogitabat qualis cēt ista salutatio.Et ait āgelus ei. Ne timeas maria inuenisti enim gratiā apd deū.Ecce ꝯcipies in vtero z paries filium:z vocabis nomē eiꝰ ihesum.Hic erit magnꝰ:z filiꝰ altissimi vocabitur. Et dabit illi dñs deꝰ sedē dauid pr̄is eiꝰ Et regnabit in domo iacob in eternū: z regni eiꝰ nō erit finis.Tu ūt do.Rm. Aue maria gr̄a plena dñs tecū Spiritus scūs supueniet in te et virtus altissimi obūbrabit tibi.Qd enim ex te nascet scm vocabit filiꝰ dei.v. Quomodo fiet istud qm virū nō cognosco z respōdens āgelꝰ dixit ei. Spūs scūs supueniet in te. Lectio tercia.

LEEU 64 G.

z qui opatur illuo:delectatur in eo Sicut ecōtrario Omne malum sequitur remoꝛsus cōscientie Hec delectatio est quasi q̄dā remuneratio:sed nō plena·vel potius quasi q̄dā prelibatio remunerationis future Quis enim plantat vineā et de fructu illius nō edit·ait apl̄s·p̄·cozin·ix. Illā sicut ait sapiens Prou·xii·Qui opatur terrā suā:satiabitur panibus Et·xiii·Anima opantiū impinguabit Et ipa veritas ait matꝯ·x· Dignus ē opatius cibo suo Quis autē sit ille cibus:testatur ipse Joh· iiii·Meus cibus est vt faciā voluntatē eius qui misit me:vt p/ficiam opus eius Ad hunc cibū hortat ipe Joh·vi·dicens· Opamini non cibū qui perit·sed qui permanet in vitā eternā·

VAN DER GOES 95 G.

Haud aliter prima crescētis oꝛigine mūdi
effluxisse — ꝓditionē
Illuxisse dies aliūve habuisse tenoꝛem
difficilioꝛ dicēdarū — incūbit — ratio
Crediderim.maioꝛem nuchi nascit oꝛdo
auctoꝛitatē — al⁹
Si qua fidē tāto est operi latura vetustas
con⁹ — paruarū — a
Nāq fateboꝛ enim leuiū spectacula rerū
⁹oꝛ⁹ — bella — describebā
Semp eqs atq arma vir pugnasq canebā
inutiliter
Et studio incassum volui exercere laboꝛē
experienti — melioꝛ
Omnia tētāti potioꝛ sentētia visa est
ꝑpire — b ꝑfūdas — obscuritate — sum⁹
Pādere res altas terra z caligine mersas
olim — tētare — arduū
Inq dies aliqd iāduduū inuadere magnū
animꝰ — meditaē — solita — ignauia
Mēs agitat michi nec placita ptēta qete ē

LEEU 99 G. (LEADED), 64 G.

Ineffabilem misericordiam tuā nobis domine clementer ostēde :vt simul nos a peccātis omnibus eruas. z a penis quas ꝓ his meremur eripias Per dñm nr̄m ihūm christū filiū tuū. Qui tecū vivit et regnat in vnitate spūs scī deus Per oīa secula seculoꝝ.amen. Oīe exaudi oꝛōem meā.z cetera Bñdicam⁹ dño Deo gr̄as Fidelium animme ꝑ miām dei requiescāt in pace

¶Psalterium dauiticum finit. Impssum Antwerpie ꝑ me Gerardū leeu Anno dñi M.CCCC.xcj.tercia die mēsis Junij.

LEEU 81 G.

Cronycles of the londe of Englōd

LEEU 500 G.

ANTWERP (3).—GERARD LEEU (2), BAC, MARTENS, VAN LIESVELT.—GHENT.—DE KEYSERE

¶ Here ben endyd the Cronycles of the Reame of Englond with their appertenaunces. Enprẽtyd In the Duchye of Brabond. in the towne of Andewarpe In the yere of owr lord. M.cccc.xciij. By maistir Gerard de leew. a man of grete wysedom in all maner of kũnyng: whych nowe is come from lyfe vnto the deth/which is grete harme for many a poure man. On whos sowle god almyghty for hys hygh grace haue mercy

A M E N

LEEU 98 G.

Hilips van gods genaden
Eertshertoghe van Oestenrijck hertoge vã Bourgoyngen van Lothr van Brabãt vã Stepr van Kerinten van Crain van Limborch van Lucemborch eñ van Ghelre. Graue van Habsbourg vã Vlaenderen van Tyrol van Artoys van Bourgoyngen Paltsgraue eñ vã Henegouwe Lantsgraue van elsas. Marcgraue vã Brugowe ende des Heylichs rijcks van Hollant van Zeelant van Phirt van Vlyburg van Namen ende van

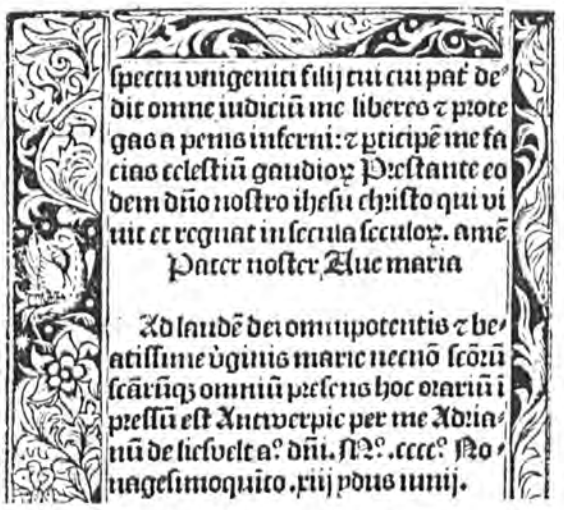
BAC 170 G., 99 G.

ri. Cõparas nos pugillo et liquori rotis. et ignoras nos tantorũ fortiũ armigerorũ multitudinẽ posse dere. q̃ ad bella decentissimũ õnipotẽtiam tuã in qua p̃tendis ãnihilarẽt. si sine immenso labore nrõr tibi pateret accessus. et tuã experiẽtiã vtutẽ in cineribus redigeremus et fauillã. Numq̃d dubitas crucifixo latissima regna ã seruire. an ignoras imperiũ Romanorũ inuictissimũ Francorũ regnũ christianissimũ. Anglie ditissimũ Hyspanie Portugalie Nauarie Hybernie Catholonie Arragonie. utriusq; Calabrie. Cecilie Cypric Neapolis Norwegie Sueciæ Dacie Traciæ Frisie regna latissima signaculo crucis adornata. An despicis Hungaros hoies feroces arcubus et sagittis inuictissimos hominũ in regnũ corpora trãsuolãtes. An regnũ Polonorũ serenissimi nr̃i Bohemorũ fortiũ plurimũ metuendũ. Denig; forsan pupi dis

BAC 81 G.

Hic docet auto: q̃ ista noĩa dragma aureus et talentũ ꝓsignificãt vnam rem cũ isto nomine hic bisancius cij. et est bisancius quidã nũmus aureus sicut nobile francus muto florẽo et hmõi. hec dragma me. vgue. dicit q̃ scribitur cũ c. dracma me. et est proprie species ponderis sẽz octaua paro vncie. Sed hoc dragma tio. per g. in genitiuo est questio siue interrogatio. hic bisancius cij. ꝺ: de bisancio ciuitate quadã que nũc dicitur constantinopolis. et ad huc bisancius moneta illius ciuitatis ꝺ:. Hec Mna Mne scribitur cũ tribus litteris et est imperatiuus modus de no as. vnde in accentuario. ris vult nomen Mna na verbum nõ habet illam. hic aureus rei. et potest declinari adiectiue aureus a. um. et ꝺ: de ꝟ aurũ ri.

MARTENS 62 G.


specu vnigeniti filij tui cui pat' dedit omne iudiciũ me liberes et protegas a penis inferni: et ꝑticipẽ me facias celestiũ gaudioꝝ Prestante eodem dño nostro ihesu christo qui viuit et regnat in secula seculoꝝ. amẽ

Pater noster Aue maria

Ad laudẽ dei omnipotentis et beatissime ẏginis marie necnõ scõrũ scãrũq; omniũ presens hoc otariũ impressũ est Antwerpie per me Adrianũ de liesvelt a. dñi. M⁰. cccc⁰ Nonagesimoquito. xiij pdus iunij.

VAN LIESVELT 81 G.

Diam miseras respice terras
Quisquis rerum fœdera nectis
Dꝑis tanti pars non vilis
Homines quatimur fortune salo
Rapidos recto comprime fluctus
Et quo cælum regis immensum
Firma stabiles fœdere terras
Anlict den staet van ôlen weine
Du die der weerelt tes in eruen
Sulc dril dijns werckslaet met trẽuẽ
Hat wandelt mde fortunen gloed
O du regierder stelpt douerbloed
Met sulken bandẽ cnopt vastelijc
Deerde: alstu wes themelrijc ·:·:·

DE KEYSERE 126 G.

trẽ rẽptoꝝ dicens Ecce ancilla dñi adõnem aiam xp̃ianam accepi matrimatẽ gustũ Scias autẽ q̃ oĩa in manu mea p̃fuit ĝtissimus filius meus tanq̃ in dispensatrice õnium gratiarũ Nullatenus ergo desperare debes de salute tua. si tamẽ reuerti velis ad virtutis viam Ihesus p̃ me ad hoc venit in mundum querere et saluũ facere quod p̃erat Vnde et de proprio corde q̃si de pixide medicinam humane redemptionis p̃duxit lancea vulneratus in cruce Peccator O quid est quod audio quod tam dulciter resonat in auribz meis in homine misero et cane abiecto Maria Ihesus dilectus filius meus ibi tuę curauit vulnera vbi sua ꝓtulit. Ibi te

DE KEYSERE 97 B.

de⁹ q̄dē hec pati eos p̄apiēs: tūſ mi-
gūit adā q euā ex orto ī aliā regiōez

CAPITVLVM. III.

Ati ſunt autē eis filij duo
n maſculi quoꝝ vnus quidē
prior appellabat caim: qđ
nomē interpretatū ſignificat poſſeſ-
ſionē. Abel autē ſcḃus: qđ ſignificat
michil hoc. Quibus nate ſunt eciā
filie. Germani ſiquidē diuerſis ſtu-
diis luctabant. Abel quidem iumen
iuſticiā colebat. et in oībus quecūq;

§ 1 IC. 50150 123 GR.

mea Iudica me ſcḋm iuſticiam tuā
dñe de⁹ meus et non ſuper gaudeāt
michi Non dicant in cordib⁹ ſuis eu
ge euge ānime noſtre: nec dicant de
uorabim⁹ eum Erubeſcāt et reuere
ant ſimul: qui gr̄ulantur malis meis
Induant cōfuſione et reuerencia:
qui maligna locūtur ſup me exultēt
et letent qui uolunt iuſticiam meam:
et dicant ſemper magnificet dom̄s
qui uolunt pacem ſerui eius Et ling
ua mea meditabit iuſticiam tuam: to

§ 2 IA. 50160 90 G.

pccā delet. adūtēdo ſcribit Audiſti aū
tēdo delētē. audi adūtēdo q̄d faciētē?
Vultus aūt dñi ſup̄ facientes mala. vt
p̄dat de terra memoriā eoꝝ. nō delē-
do pccā eoꝝ Hic aūt q̄d rogat? Auer
te faciē tuā a pccis meis Nō rogat. ip
ſe ei ñ auertit faciē a pccis dicēs. q̄m
pccm̄ meū ego cognoſco Merito ro
gas ꝛ bñ rogas. vt ds aūtet faciem a
pccō tuo ſi tu inde ñ auertis faciem:
Si vēo tu pccm̄ tuū in dorſo ponis.
de⁹ ibi faciem ponit. Tu pccm̄ tuum

§ 3 IB. 50165 90 G.

quod dixit chriſt⁹ Mathei. x. Nolite timere eos qui occi
dunt corpus. animam autem non poſſunt occidere. Unde
dominum timere debemus p̄opter tria. F Unuꝫ
eſt. quoniam ſi quis dominum timeret. habundantiā bo
norum temporalium habebit. quia non carebit victu nec
veſtitu nec aliquo ſibi neceſſario īmo nichil deeſt timenti
bus eum. in pſal. Et dixit Thobias filio ſuo Habebis mul
ta bona ſi timueris deum. Secunda cauſa eſt. q̄ timor
domini habet excellentiam ſuper omnes alias virtutes et
gratias a deo conceſſas. Hinc ſcribitur Eccleſiaſti. xxiii.
Nichil melius q̄ timere deum. Unde Ber. ſuper cantica
In veritate didici q̄ nichil eſt potenti⁹ ad gratiā haben

§ 5 IA. 50181 80 (78) G.

te et du regart et conſideration de tou
tes ces choſes/ Je me fuy eſbahi de la
multitude de ſa grandeur/ Le enuoie
ment viſible/ quant il eſt en aucun
ſigne viſible de mouſtre/ Et eſt aſſa
uoir q̄ en. v. ſignes viſibles le ſainct
eſperit eſt enuoie et mouſtre/ Pre
mierem̄t en eſpece de coulon ſur ih̄u
crīſt quant il fut baptiſie/ Luce. iij°.
Deſcēdit ſp̄us ſanctus corporali ſpe
cie ſicut columba in ip̄m. Le ſainct eſ
perit deſcendi en eſpece corporelle de
coulon ſur lui/ Secondement en eſpe
ce de nue belle et clere ſur ihēm cruſt
tranſfiguta. Mathei. xvij. Adhuc eo

§ 1 IC. 50152 123 G.

Et ideo piſces ſalſi et caro multum ſalſa poſita in a
qua recenti ſalſa efficiūtur minus ſalſa et citius ex
trahitur ſal q̄ per aquā dulcē Eltio queritur quare
ſal proiectum in igne crepitat Dicendum ſecunduꝫ
eundem ſuper quarto metheororum quia ſal habet ī
terreo combuſto admixtionez humoris: ideo proiec
tuꝫ ſuper ignem crepitat Quare ſal preſeruat a cor
ruptione aide ſupza Caro

De melle

Onſequenter aliquid de melle dicendum eſt
vtrum mel recens melius ſit uetuſto Dicen-
dum ut in ſaturnalibus: q̄ ſecus ē de melle et
de uino: quia mel recentiſſimuꝫ: vinum vero vetuſtiſ
ſimum ē melius Et ratio ē quia vini natura ē hu-
mida mellis arida Cuius ſignū ē in medicina Ar
que humectanda ſunt vino fouentur: que ſunt ſiccan
da melle deterguntur Ideo longinquitate tempo-

§ 4 IA. 50174 83 G.

Den Ryder xxvi ſtuy
Den haluen na aduenant.
Den Leeu xxx. ſtuy
Die tuuecdeel daer af xx ſtuuers
Die derdendeele x. ſtuuers
Den halue nobel vā oeſtērijck xviij ſtu
Die Crone merē zonne xviij ſtuy
Die Crone ſonē zonne xviijz ſtuy
Den Henric⁹ Nobel l. ſtuuers
Die halue na aduenant
Den Saluyt xxv ſtuuers
Den Ducaet vā ytalien: xxv ſtuuer
Den Nobel merē roſen lvi. ſtuuer.
Den haluen cīn vierendeel na aduenant
Den Jngbel xxxvij. ſtu. cīn een plc
Den Hongherſchē ducaet xxvi. ſtuy
Den rijnſchen gulden xviijz ſtuuer

§ 6 IA. 50120 80 G.